

Dr. Juan Herrero-Senés
Curriculum vitae

Associate Professor of Spanish
Department of Spanish and Portuguese
McKenna Languages Building, room 26A
University of Colorado at Boulder
278 UCB - Boulder, CO 80309

Website: <http://spanish.colorado.edu/content/juan-herrero-senés>

<https://colorado.academia.edu/JuanHerreroSenes>

Email: herrerros@colorado.edu

Research Areas

Modern Spanish Peninsular Literature and Visual Culture.
Modern Catalan Literature.
The Historical Avant-garde.
Modernist Intellectual Networks.
Spanish Early Science-fiction.
Theory of the Novel.

Education

2006 Ph.D. Universitat Pompeu Fabra, Barcelona, Hispanic Literature.
2002 M.A. Universitat Pompeu Fabra, Barcelona, Literary Theory and Comparative Literature.
1997 B.A. Universitat de Barcelona, Philosophy.

Academic Positions

2016- Associate professor of Spanish, University of Colorado Boulder
2009-2016 Assistant professor of Spanish, University of Colorado Boulder
2007-2009 Lecturing Fellow of Spanish Language and Literature, Duke University
2003-2004 Visiting Instructor of Spanish Language and Literature, Duke University
2001-2003 Lecturer in Spanish Language and Literature, Universitat Pompeu Fabra

Books

Single-Authored, peer-reviewed (3):

- *Mensajeros de un tiempo nuevo. Nihilismo y modernidad en la literatura de vanguardia (1918-1936)*. Barcelona: Anthropos, 2014. 320 pp.
- *El nihilismo. Disolución y proliferación en la modernidad*. Barcelona: Editorial Montesinos, 2009. 164 pp.
- *La inocencia del devenir. La vida como obra de arte según F. Nietzsche y O. Wilde*. Madrid, Biblioteca Nueva, 2002. 164 pp.

Critical Editions

Single-Authored, peer-reviewed (5):

- Miguel Pérez Ferrero. *Memorándum de golpes de lanza. Artículos de crítica 1927-1936*. Sevilla: Renacimiento, 2019. 565pp. Including introduction and notes.
- Edgar Neville. *Cuentos y un recuento*. Barcelona: Calambur, 2018. 327pp. Including introduction and notes.
- *Charlas de actualidad. La literatura española al filo de 1930 en 50 entrevistas de época*. Sevilla: Editorial Renacimiento, 2017. 270 pp. Including introduction, selection and notes.
- *Fauna contemporánea*, by Benjamín Jarnés, 1933. Zaragoza: Prensas Universitarias de Zaragoza, 2014. 262 pp. Including introduction, selection and notes. Reviewed by Miguel Ángel Ordovás in *El periódico de Aragón*, 11/06/2014.
- *Defensa de l'avantguardisme*, by Lluís Montanyà. Barcelona: A contravent, 2011. 330 pp. Including introduction, selection and notes.

Critical Editions

Co-Authored, peer-reviewed (3):

- Antonio Marichalar. *Entre tiempos y espacios. Artículos en "The Criterion" y "La Nación" de Buenos Aires (1926-1943)*. Co-authored with Prof. Domingo Ródenas de Moya. Sevilla: Editorial Renacimiento, 2017, 584 pp. Including introduction and notes. Reviewed by Margarita Garbisu in *Revista de Occidente*,
- *Venus dinámica*, by Benjamín Jarnés, 1943. With Domingo Ródenas de Moya. Sevilla: Renacimiento, 2013. 304 pp. Including introduction and notes. Reviewed by M. G. González in *Diario de Cádiz*, 05/06/2014.
- *Salón de Estío y otras narraciones*, by Benjamín Jarnés. With Domingo Ródenas de Moya. Zaragoza: Prensas Universitarias de Zaragoza, 2003. 472 pp. Including introduction and notes.

Annotated Editions (5):

- *Paula y Paulita*, by Benjamín Jarnés, 1929. Florida: Stockcero, 2017. 142 pp. Including introduction and notes.
- *Lo rojo y lo azul*, by Benjamín Jarnés, 1932. Florida: Stockcero, 2017. 192 pp. Including introduction and notes.
- *Belarmino y Apolonio*, by Ramón Pérez de Ayala, 1921. Buenos Aires: Stockcero, 2013. 232 pp. Including introduction and notes.
- *Niebla*, by Miguel de Unamuno, 1914. Buenos Aires: Stockcero, 2010. 254 pp. Including introduction and notes.
- *Escenas junto a la muerte*, by Benjamín Jarnés, 1931. Buenos Aires: Stockcero, 2010. 268 pp. Including introduction and notes.

Co-edited Book, peer-reviewed:

- *Avant-Garde Cultural Practices in Spain (1914-1936): The Challenge of Modernity*. with Eduardo Gregori. Brill, 2016.

Translation

- *Teatro de Salón*, by Oscar Wilde. Madrid: Biblioteca Nueva, 2001. 384 pp.

Published Essays:

Peer-reviewed articles: (12):

- “Ángel Flores: agente doble del cosmopolitismo transatlántico” Accepted for publication in *Revista de Literatura* (CSIC). Expected publication 2019.
- “Fortuna primera de H. G. Wells en España y los avatares de la ciencia ficción (1895-1909)” *Hispanic Studies Review* – Vol. 3, No. 1 (2018): 193-205
- “Canon y público de la moderna novela española. Una encuesta de 1925” *Anales de Literatura Española Contemporánea*, 42.1 (2017): 51-75.
- “El Lope hegemónico y el subalterno del tricentenario” *Anuario Lope de Vega. Texto, literatura, cultura* vol. 22 (2016): 152-175.
- “Samuel Putnam, cosmopolitismo y la vanguardia española.” *Hispanic Review* 83.4 (2015): 403-421.
- “Benjamín Jarnés: crisis de entreguerras y utopía estética.” *Hispanófila* 171 (2014): 287-302.
- “María Zambrano: Appropriation and Transfiguration of Antigone.” *Hispanic Issue on Line*, vol. 13 (Fall 2013), n.p.
- “Polemics, jokes, compliments and insults”: The Reception of Futurism in the Spanish Press (1909-1918)”. *International Yearbook of Futurism Studies*, vol. 3 (2013). Special Issue on Iberian Futurisms. Günter Berghaus (ed.). Berlin: Walter DeGruyter. 123-153.

- “Marcel Brion i la recepció de la literatura catalana a *Les Nouvelles Litteraires*” *The Catalan Review*, 24 (cover date 2010, published 2012): 259-275.
- “El resurgimiento católico de entreguerras a través del prisma español” *Revista Canadiense de Estudios Hispánicos*, 35.2 (Autumn 2011): 373-394.
- “Nihilismo y jovialidad: escorzo del protagonista de la novela de vanguardia española” *Bulletin of Hispanic Studies*, 88.3 (May 2011): 387-404.
- “*Horror vacui* en la edad de las vanguardias: Ángel Sánchez Rivero”. *Anales de Literatura Española Contemporánea*, 20 (2004): 175-193.

Non-peer reviewed (6):

- “Notas sobre la reflexión de la novela vanguardista”, *Insula*, 855 (March 2018): 11-14.
- “Un Gómez de la Serna Global: Producción, implicación y recepción internacional”, *Ínsula*, 852 (December 2017): 8-11.
- “La doble vida de Oscar Wilde: el artista como crítico.” Introduction to *Oscar Wilde. Obras selectas*. Gredos, 2016, pp. 7-42.
- “Los estudios literarios en 2008”. *Insula*, 747 (March 2009): 12.
- “El agujero negro del ensayismo español”, *The Colorado Review of Hispanic Studies*, vol. 5, Fall 2007: 79-101.
- “Al arte por la vida: Jarnés y Nietzsche”. *Ínsula*, 673 (January 2003): 27-29.

Chapters in Books (9):

- “Teaching Unamuno’s Novels: Confrontation and Existence”. In *Approaches to Teaching the Works of Miguel de Unamuno*, Luis Álvarez-Castro (ed.). New York: The Modern Language Association of America. Expected 2019.
- “Gods, Heroes and Myths: The Use of Classical Imagery in the Spanish Avant-garde Prose”. In *Brill Companions to Classical Receptions: International Modernism and the Avant-Garde*, Adam Goldwyn and James Nikopoulos (eds.). Brill, 2017. 51-75. Peer-reviewed.
- “Mediterranean Crossroads: the Spanish University Cruise, 1933”. In *Mediterranean Modernism: Intercultural Exchange and Aesthetic Development*, Adam Goldwyn and Renée M. Silverman (eds.). Palgrave-MacMillan, 2016. 73-96. Peer-reviewed.
- “Towards a Normalization of the Avant-garde”, in Eduardo Gregori and Juan Herrero-Senés, *Avant-Garde Cultural Practices in Spain (1914-1936): The Challenge of Modernity*. Brill, 2016. 1-14.
- “Honesty, Meaninglessness and Primal Vision in the Spanish Avant-garde”, in Eduardo Gregori and Juan Herrero-Senés, *Avant-Garde Cultural Practices in Spain (1914-1936): The Challenge of Modernity*. Brill, 2016. 49-63.
- “Las otras vidas de Miguel Pérez Ferrero.” Jordi Gracia and Domingo Ródenas de Moya (eds.), *Ondulaciones. El ensayo literario en la España del siglo XX*. Vervuert-Iberoamericana, 2015. 239-260. Peer-reviewed.

- “Reaccionarismo humorístico y literatura republicana: el caso de *Gracia y Justicia*”. *La retaguardia literaria en España (1900-1936)*. Álvaro Ceballos Viro (ed.). Visor, 2014. 103-116. Peer-reviewed.
- “Significación del período británico (1939-1940) del exilio del profesor Pere Bosch-Gimpera”. *Actas del congreso Exilio y Universidad (1939-1955): Presencias y realidades*. Ed. José Ángel Ascunce, Mónica Jato y María Luisa San Miguel. San Sebastián: Editorial Saturarán, 2008: 645-696. Non-peer reviewed.
- “El arte nuevo y el jazz: el cifrado del siglo XX”, Mechtild Albert (ed.), *Vanguardia española e intermedialidad: artes escénicas, cine y radio*, Iberoamericana/Vervuert, Madrid/Frankfurt del Meno, 2005: 317-330. Peer-reviewed.

Notes, Encyclopedia entries (4):

- “A caricature of Futurism in the Spanish Magazine *Buen Humor* (1923)”. *International Yearbook of Futurism Studies*, vol. 4 (2014). Günter Berghaus (ed.). Berlin: Walter DeGruyter. 91-94.
- “Ernest Hemingway”. *100 escritores del siglo XX: Ámbito internacional*. Domingo Ródenas (ed.). Barcelona: RBA, 2012. 396-404.
- “Witold Gombrowicz”. *100 escritores del siglo XX: Ámbito internacional*. Domingo Ródenas (ed.). Barcelona: RBA, 2012. 355-363.
- “Álvaro Cunqueiro”. *100 escritores del siglo XX: Ámbito hispánico*. Domingo Ródenas (ed.). Barcelona: RBA, 2012. 171-179.

Reviews (7):

- Herrero-Senés, Juan (2017) "Candelas Gala. Creative Cognition and the Cultural Panorama of Twentieth-Century Spain. New York: Palgrave Macmillan, 2015" *Studies in 20th & 21st Century Literature*: Vol. 41: Iss. 2, Article 22. <https://doi.org/10.4148/2334-4415.1941>
- *Transatlantic Correspondence: Modernity, Epistolarity, and Literature in Spain and Spanish America, 1898-1992*, by José Luis Venegas. Review. *Revista de Estudios Hispánicos* (2016): 50.2: 550-552.
- *Two Confessions*. María Zambrano and Rosa Chacel. Translated by Noël Valis and Carol Maier. Review. *Ambitos feministas on-line* (in press).
- *Barcelona and Madrid: Social Networks of the Avant-Garde*. By Aránzazu Ascunce. Review. *Revista de Estudios Hispánicos* 48.3 (2014): 643-644.
- *Modernism and the New Spain: Britain, Cosmopolitan Europe, and Literary History*. By Gayle Rogers. Review. *Cincinnati Romance Review* 36 (fall 2013): 233-235.
- “Modernism, History and the Novel” (Essay-review), *Studies in the Novel*, 44.1 (spring 2012): 100-106.

- *Anglo-American Hispanists and the Spanish Civil War: Hispanophilia, Commitment, and Discipline*. By Sebastiaan Faber. Review. *Colorado Review of Hispanic Studies*, 8-9 (2010-2011): 389-391.

Articles in Literary Journals (6):

- “Jarnés o el aprendizaje de la sensibilidad”. *Turia*, 111 (2014): 181-189.
- “Notas de un homenaje a Benjamín Jarnés”. *Turia*, 92 (November 2009): 373-383.
- “Oportunidad de Giménez Caballero”, *Quimera*, 270 (April 2006): 108-110.
- “*La Gaceta Literaria*”, *Quimera*, 250 (November 2004): 34-35.
- “Wittgenstein: sentido del límite y límite del sentido”. *Quimera*, 203 (March 2001): 23-29.
- “Nietzsche, Wilde y la agenda del artista moderno”. *Quimera*, 198 (December 2000): 27-33.

Popular Press (4):

- “Lluís Montanyà, crític literari d’avantguarda”. *L’Avenç*, 349 (September 2009): 44-52.
- “La producció periodística de Xosé Lois García a Catalunya durant els anys setanta”, *Actas del Coloquio-Homenaxe a Xosé Lois García*, Cristina Mello and Pepe de Requeixo (coords.), Barcelona/Braga, Ajuntament de Sant Andreu de la Barca, 2006:31-36.
- “Cruïlles de l’ànima”, foreword to Xosé Lois García, *Cruïlles de Sant Andreu de la Barca*, Braga, Frouseria, 2006: 3-9.
- “Meandros de la palabra”, *El Progreso* (Lugo), 1st September, 2006.

Research in progress:

- “Anti-utopia in Quiroga Pardo-Bazán’s *Aventuras de inglés...* (1905)”
- Antología de la Ciencia Ficción de la Edad de Plata (contracted)

Papers Presented at Conferences (25)

- “Anxieties and science fiction in Ramón M. Tenreiro’s *La agonía de Madrid*” Galician Studies Conference, Denver, CO, October 18-20, 2018.
- “Utopia against itself in fin-de-siècle Spain” *Carolina Conference on Romance Studies*, Chapel Hill, NC, April 5-7, 2018.
- “Angel Flores, agende doble del cosmopolitismo modernista”. *Congreso Internacional Modernidades Excéntricas*. Universitat Pompeu Fabra, Barcelona, October 25-27, 2017.
- “Tangled Modernity and Modernist networks”. Texas Tech University, September 25, 2017. (invited presentation)
- “The awaited kingdom: youth and the Spanish avant-garde novel.” *The Aesthetics of Youth in Modernist Spain*. Yale University, November 4-5, 2016. (invited presentation)
- “Un Gómez de la Serna global: producción, implicación y recepción internacional” *Kentucky Foreign Language Conference*, Lexington, KY, 13-16 April, 2016.
- “Barcelona, 1938: imant dels escriptors” *International Conference of The North American Catalan Society*, Barcelona, June 29-30, July 1, 2015.
- “La novela española en 1925 y el debate sobre el futuro del género” *Kentucky Foreign Language Conference*, Lexington, KY, 23-26 April 2015.
- “Samuel Putnam, Spain, and Modernist Networking” *Modernist Studies Association Conference*, Pittsburgh, 6-9 November 2014.
- “Benjamín Jarnés: sentido de la tierra y sensibilidad estética” *Kentucky Foreign Language Conference*, Lexington, KY, 11-14 April 2014.
- “Mediterranismo en la Edad de Plata de la literatura española” *Carolina Conference on Romance Literatures*, Chapel Hill, NC, April 1-3, 2014.
- “Modernisme mediterrani i literatura catalana”, *International Conference of The North American Catalan Society*, Toronto, May 23-25 2013.
- “Prostitución y mujer nueva en la novela vanguardista española” *Rocky Mountain MLA*, Boulder, CO 11-13 Oct 2012.
- “Reaccionarismo humorístico y literatura republicana: el caso de *Gracia y Justicia*.” *International Conference “La retaguardia literaria en España (1900-1936)”*, Liege, Belgium, 7-9 May 2012.
- “Vanguardia contra vanguardia”. *Kentucky Foreign Language Conference*, Kentucky, 14-16 April 2011.
- “Francesc Trabal, Lost Men and the construction of an Avant-garde Masculinity”. *International Conference Beyond Don Juan: Rethinking Iberian Masculinities*. The Catalan Center at NYU, New York, March 31-, April 1 2011.

- “Visions de la sexualitat a la narrativa catalana d’entreguerres” *LVI Annual Conference of the Anglo-Catalan Society*, Barcelona, 17-19 December 2010.
- “La recepció de la literatura catalana a *Les nouvelles littéraires*” *North American Catalan Society Conference* (NACS), Philadelphia, 3-5 May 2010.
- “Un retrato del personaje vanguardista” University of Colorado at Boulder, 22nd January 2009.
- “Lluís Montanyà, l'exili del silenci”. *International Conference on Catalan Literature, Culture and Thought in exile*. Queen Mary, University of London, 3-6 July 2008.
- “Time Authority in Interwar Literary Spain (1918-1936)”. *Postgraduate Conference in Hispanic & Lusophone Studies*. University of Cambridge, January 2007.
- “Significación del período británico (1939-1940) del exilio del profesor Pere Bosch-Gimpera”. *Exilio y Universidad (1939-1955): Presencias y realidades*. Universidad de Deusto, San Sebastián, December 2006.
- “La producció periodística de Xosé Lois García a Catalunya durant els anys setanta”. *Coloquio-Homenaxe a Xosé Lois García*, Chantada (Lugo), August, 2005.
- “Liberalismo y totalitarismo en la vanguardia española de los años 30” *24th Cincinnati Conference on Romance Languages and Literatures Conference*. May 2004.
- “Para una definición del espacio cosmovisional de la literatura de vanguardia española”. *I Spanish Graduate Conference*, John Hopkins University, March, 2004.
- “El arte nuevo y el jazz: el estilo del siglo XX”. *Vanguardia española e Intermedialidad*. Saarbrücken Universität, Germany, June, 2003.
- “Vida y Ficción de Oscar Wilde”. *III Ciclo de Conferencias Forum Gaspar de Preses*. Sant Andreu de la Barca (Barcelona), March, 2002.
- “El paso a la inmediatez”. *XXXIV Congreso de Filósofos Jóvenes*. Santiago de Compostela, June 1996.

Selected Honors and Awards

- 2016 CU-Boulder, Dean’s Fund for Excellence Award for attending the Kentucky Foreign Language Conference. \$796
- 2015 CU-Boulder, Dean’s Fund for Excellence Award for attending the Kentucky Foreign Language Conference. \$800
- 2014 CU-Boulder, Dean’s Fund for Excellence Award for attending the Kentucky Foreign Language Conference. \$800
- 2013 CU-Boulder, Visiting Scholar grant by the GCAH for a visit by Professor Víctor Fuentes (applied with prof. Javier Krauel), \$1,000.
- 2013 CU-Boulder, Dean’s Fund for Excellence Award for attending the International Conference of the North American Catalan Society, Toronto, Canada, May 2013. \$900.
- 2012 CU-Boulder, Visiting Scholar grant by the GCAH for a visit by Professor Joan Ramon Resina, \$1000.

- 2012 CU-Boulder, Dean's fund Grant for attending the Conference *International Conference "La retaguardia literaria en España (1900-1936)"*, Liege, Belgium, May. \$1000.
- 2011 CU-Boulder, Dean's Fund Grant for attending the Kentucky Foreign Language Conference. \$850.
- 2010 CU-Boulder, Conference Grant from the Council on Research and Creative Work (CRCW), or the organization of the Conference "The II Spanish Republic, 80 years later." (Applied with prof. Javier Krauel), \$2000.
- 2010 CU-Boulder, Grant from the Graduate Committee on the Arts and Humanities (GCAH), for the organization of the Conference "The II Spanish Republic, 80 years later." (Applied with prof. Javier Krauel), \$2000.
- 2010 Grant from the Program of Cultural Cooperation between Spain Ministry of Culture and U.S. Universities, for the organization of the Conference "The II Spanish Republic, 80 years later." (Applied with prof. Javier Krauel), \$3000.
- 2007 Duke University: Conference Travel Grant.
- 2005 1 year Research Grant from the Institució de les Lletres Catalanes for Studies on Contemporary Catalan Literature.
- 2000 4 year Graduate Research Scholarship from the Generalitat de Catalunya (FPI)
- 1998 Boston College, Fellowship for Graduate Studies in Literature
- 1997 National Award Finalist for a B.A. in Philosophy
- Universidad Complutense (Madrid), Special Summer Seminar Grant
- 1996 Universidad Complutense (Madrid), Special Summer Seminar Grant
- Universidad de Barcelona, Conference Travel Grant

Courses Taught

Undergraduate

100- and 200-level Basic Language Courses in Spanish.
 Advanced Spanish Writing.
 Advanced Spanish Conversation.
 Readings in 20th Century Hispanic Literatures
 Introduction to Literary Analysis
 Spanish Culture and Civilization
 Catalan Culture: Nation and Art
 Major Works of Spanish Literature 18th-21st Centuries
 700 years of Spanish Short Stories
 Discovering Barcelona (Study Abroad Course on-site)

Graduate

Critical Approaches to Hispanic Literature: Literary Theory & Criticism.
 The Historical Avant-garde in Spain
 The Novel and Social Change

The Spanish Avant-garde Novel
The Ways of the Spanish Novel (1898-1925)
The Ways of the Spanish Novel (1926-1939)

Independent Study

Supervisor of the independent study “A Fight for Words: Journalism and/or Literature in Spain (1900-1945)”, Student: Kelly Drumright, (PhD Candidate), in Spring 2016.

Supervisor of the independent study “Memory and contemporary Spanish Cinema”, Student: Molly Monroe, (PhD Candidate), in fall 2011.

Dissertations and Theses

Dissertations defended:

2016	Carles Ferrando Valero <i>Realismo mágico en la vanguardia española (1925-1936)</i>
2017	Alejandro Méndez Betancort <i>Sentimiento de pertenencia nacional y cosmopolitismo en el Arte Nuevo (1918-1936)</i>

Dissertations in Progress (Main advisor)

Molly Monroe
The Impact of Cinema on Spain’s Intellectual Community of the 20s and 30s

Kelly Drumright
Posthuman Speculations in 20th and 21st Century Peninsular Science Fiction

Principal advisor for graduate student (MA Level)

2011 Molly Monroe
2015 Kelly Drumright

MA thesis committee member

2017 Sofia León
2014 Dustin Dill, Comparative Literature.

PhD dissertation Committee member

2017 Rebeca Orellana Capriles, Ph.D. candidate.
2017 Caitlin Brady.

2015 Mark Pleiss.
2015 Nathan Gordon.
2015 Laura Lesta García, Ph. D. candidate.
2014 Sabela Pena García, Ph. D. candidate.
2014 María José Muñoz, Ph.D. candidate.
2014 Michal Adam Carroll.
2014 Suzie Wright
2013 Meredith Jeffers.
2012 Alfonso Livianos, Ph. D. candidate.
2012 Javier González.
2011 Jennifer Brady
2011 María Sáiz.

Undergraduate Honors Theses (main advisor)

Jessica Kern (defended 04/01/2014)

Buscar la felicidad: Contexto, género y lo absurdo en 'Don Clorato de Potasa' de E. Neville

SERVICE

Service to the department/division:

Committees:

Marcelo Schincariol's reappointment Committee (2015)

Mary Long's Reappointment as Senior Instructor Committee (chair, 2011-2012)

Graduate Committee (member, 2013-2014, 2014-2015)

Recruitment and Retention Committee (2015-2016)

Curriculum Committee (member, 2011-2012, 2014-2015)

Grade Appeals Committee (member, 2011-2012, 2012-2013, 2014-2015, 2015-2016)

Internal Colloquia Committee (member, 2010-2011, 2011-2012)

Executive Committee (member, 2012-2013).

Study Abroad Committee (member, 2012-2013).

Library and ALTEC Purchases Committee (member, 2009-2010, 2010-2011).

D2L Focus Group (digital learning) (member, 2011-2012)

Conference Organization:

"The Second Spanish Republic, 80 years later." CU-Boulder, April 22-23, 2011. Co-organized with Prof. Javier Krauel.

Study Abroad:

2012-present Co-Director of the CU-Boulder Global Seminar in Barcelona.

Service to the Profession

Peer Review of Journal Submissions

Confluencia (11)

Hispania (1)

Hispanófila (1)

Cincinatti Romance Review (1)

Mediodía. Revista Hispánica de Rescate (1)

Revista de Historia de la Psicología (1)

Transitions. Journal of Franco-Iberian Studies (1)

Literatura: teoría, historia, crítica (Universidad Nacional de Colombia) (1)

Editorial Positions

2016- Book review editor, *Artes del ensayo*.

2015- Book Review Editor, *Catalan review*.

2013- Member of the Editorial Board, *Confluencia*.

Professional Affiliations

Modern Language Association.

Modernist Studies Association.

North American Catalan Society.