

Dr. Juan Herrero-Senés
Curriculum vitae

Associate Professor of Spanish
Department of Spanish and Portuguese
McKenna Languages Building, room 26A
University of Colorado at Boulder
278 UCB - Boulder, CO 80309

Website: <http://spanish.colorado.edu/content/juan-herrero-senés>
<https://colorado.academia.edu/JuanHerreroSenes>
Email: herrerros@colorado.edu

Research Areas

Modern Spanish Peninsular Literature and Visual Culture.
Modern Catalan Literature.
The Historical Avant-garde.
Modernist Intellectual Networks & transatlantic exchange.
Spanish Early Science-fiction.
Theory of the Novel.

Education

2006 Ph.D. Universitat Pompeu Fabra, Barcelona, Hispanic Literature.
2002 M.A. Universitat Pompeu Fabra, Barcelona, Literary Theory and Comparative Literature.
1997 B.A. Universitat de Barcelona, Philosophy.

Academic Positions

2016- Associate professor of Spanish, University of Colorado Boulder
2009-2016 Assistant professor of Spanish, University of Colorado Boulder
2007-2009 Lecturing Fellow of Spanish Language and Literature, Duke University
2003-2004 Visiting Instructor of Spanish Language and Literature, Duke University
2001-2003 Lecturer in Spanish Language and Literature, Universitat Pompeu Fabra

Books

Single-Authored, peer-reviewed:

1. *Mensajeros de un tiempo nuevo. Nihilismo y modernidad en la literatura de vanguardia (1918-1936)*. Barcelona: Anthropos, 2014. 320 pp.
2. *El nihilismo. Disolución y proliferación en la modernidad*. Barcelona: Editorial Montesinos, 2009. 164 pp.
3. *La inocencia del devenir. La vida como obra de arte según F. Nietzsche y O. Wilde*. Madrid, Biblioteca Nueva, 2002. 164 pp.

Critical Editions

Single-Authored, peer-reviewed:

1. *Mundos al descubierto. Antología de la ciencia ficción de la Edad de Plata*. Sevilla: Renacimiento, 2021. 543pp. Including introduction, selection and notes.
2. Miguel Pérez Ferrero. *Memorándum de golpes de lanza. Artículos de crítica 1927-1936*. Sevilla: Renacimiento, 2019. 565pp. Including introduction and notes.
3. Edgar Neville. *Cuentos y un recuento*. Barcelona: Calambur, 2018. 327pp. Including introduction and notes.
4. *Charlas de actualidad. La literatura española al filo de 1930 en 50 entrevistas de época*. Sevilla: Editorial Renacimiento, 2017. 270 pp. Including introduction, selection and notes.
5. *Fauna contemporánea*, by Benjamín Jarnés, 1933. Zaragoza: Prensas Universitarias de Zaragoza, 2014. 262 pp. Including introduction, selection and notes. Reviewed by Miguel Ángel Ordovás in *El periódico de Aragón*, 11/06/2014.
6. *Defensa de l'avantguardisme*, by Lluís Montanyà. Barcelona: A contravent, 2011. 330 pp. Including introduction, selection and notes.

Critical Editions

Co-Authored, peer-reviewed:

1. Antonio Marichalar. *Entre tiempos y espacios. Artículos en "The Criterion" y "La Nación" de Buenos Aires (1926-1943)*. Co-authored with Prof. Domingo Ródenas de Moya. Sevilla: Editorial Renacimiento, 2017, 584 pp. Including introduction and notes. Reviewed by Margarita Garbisu in *Revista de Occidente*,
2. *Venus dinámica*, by Benjamín Jarnés, 1943. With Domingo Ródenas de Moya. Sevilla: Renacimiento, 2013. 304 pp. Including introduction and notes. Reviewed by M. G. González in *Diario de Cádiz*, 05/06/2014.

3. *Salón de Estío y otras narraciones*, by Benjamín Jarnés. With Domingo Ródenas de Moya. Zaragoza: Prensas Universitarias de Zaragoza, 2003. 472 pp. Including introduction and notes.

Annotated Editions:

1. *Paula y Paulita*, by Benjamín Jarnés, 1929. Florida: Stockcero, 2017. 142 pp. Including introduction and notes.
2. *Lo rojo y lo azul*, by Benjamín Jarnés, 1932. Florida: Stockcero, 2017. 192 pp. Including introduction and notes.
3. *Belarmino y Apolonio*, by Ramón Pérez de Ayala, 1921. Buenos Aires: Stockcero, 2013. 232 pp. Including introduction and notes.
4. *Niebla*, by Miguel de Unamuno, 1914. Buenos Aires: Stockcero, 2010. 254 pp. Including introduction and notes.
5. *Escenas junto a la muerte*, by Benjamín Jarnés, 1931. Buenos Aires: Stockcero, 2010. 268 pp. Including introduction and notes.

Co-edited Book, peer-reviewed:

- *Avant-Garde Cultural Practices in Spain (1914-1936): The Challenge of Modernity*. with Eduardo Gregori. Brill, 2016.

Translation

- *Teatro de Salón*, by Oscar Wilde. Madrid: Biblioteca Nueva, 2001. 384 pp.

Peer-reviewed articles:

1. "Collective anxieties, reader manipulation and the 1910 passage of Halley's Comet in Ramón María Tenreiro's *La Agonía de Madrid*" *Romance Notes* 60.2 (2020): 231-242.
2. "Clemente Palma, Carlos Toro y el paso del cometa Halley en 1910: catástrofe, palingenesia y alegoría", *Revista Hispánica Moderna* 76.2 (2020): 176-188.
3. Juan Herrero-Senés, Susan Larson et al., "Repositioning modernity, modernism, and the avant-garde in Spain: A transatlantic debate at the Residencia de Estudiantes", *Romance Quarterly*, 2019: 159-172. DOI: 10.1080/08831157.2019.1677413
4. "Jaime Ibarra, el último bohemio" *Ínsula*, 876 (December 2019): 14-16.

5. "Ángel Flores: agente doble del cosmopolitismo transatlántico" *Revista de Literatura*, 161 (2019): 207-225.
6. "Fortuna primera de H. G. Wells en España y los avatares de la ciencia ficción (1895-1909)" *Hispanic Studies Review* – Vol. 3, No. 1 (2018): 193-205
7. "Notas sobre la reflexión de la novela vanguardista", *Insula*, 855 (March 2018): 11-14.
8. "Un Gómez de la Serna Global: Producción, implicación y recepción internacional", *Ínsula*, 852 (December 2017): 8-11.
9. "Canon y público de la moderna novela española. Una encuesta de 1925" *Anales de Literatura Española Contemporánea*, 42.1 (2017): 51-75.
10. "El Lope hegemónico y el subalterno del tricentenario" *Anuario Lope de Vega. Texto, literatura, cultura* vol. 22 (2016): 152-175.
11. "Samuel Putnam, cosmopolitismo y la vanguardia española." *Hispanic Review* 83.4 (2015): 403-421.
12. "Benjamín Jarnés: crisis de entreguerras y utopía estética." *Hispanófila* 171 (2014): 287-302.
13. "María Zambrano: Appropriation and Transfiguration of Antigone." *Hispanic Issue on Line*, vol. 13 (Fall 2013), n.p.
14. "Polemics, jokes, compliments and insults": The Reception of Futurism in the Spanish Press (1909-1918)". *International Yearbook of Futurism Studies*, vol. 3 (2013). Special Issue on Iberian Futurisms. Günter Berghaus (ed.). Berlin: Walter DeGruyter. 123-153.
15. "Marcel Brion i la recepció de la literatura catalana a *Les Nouvelles Litteraires*" *The Catalan Review*, 24 (cover date 2010, published 2012): 259-275.
16. "El resurgimiento católico de entreguerras a través del prisma español" *Revista Canadiense de Estudios Hispánicos*, 35.2 (Autumn 2011): 373-394.
17. "Nihilismo y jovialidad: escorzo del protagonista de la novela de vanguardia española" *Bulletin of Hispanic Studies*, 88.3 (May 2011): 387-404.
18. "Los estudios literarios en 2008". *Insula*, 747 (March 2009): 12.
19. "Horror vacui en la edad de las vanguardias: Ángel Sánchez Rivero". *Anales de Literatura Española Contemporánea*, 20 (2004): 175-193.
20. "Al arte por la vida: Jarnés y Nietzsche". *Ínsula*, 673 (January 2003): 27-29.

Non-peer reviewed:

1. "La doble vida de Oscar Wilde: el artista como crítico." Introduction to *Oscar Wilde. Obras selectas*. Gredos, 2016, pp. 7-42.
2. "El agujero negro del ensayismo español", *The Colorado Review of Hispanic Studies*, vol. 5, Fall 2007: 79-101.

Chapters in Books:

1. "Frances Douglas y la reescritura de la modernidad española desde *The New York Times*". In *Las dos modernidades*. Domingo Ródenas de Moya y Jordi Gracia (eds.). Madrid: Visor, 2021, pp. 81-104.
2. "La apertura del espacio posapocalíptico en el fin de siglo español", David Roas, Flavio García and Marisa Martins Gama-Khalil (eds.), *Ficções pos-apocalípticas nas vertentes do fantástico*, Dialogarts/Editora da Universidade Federal de Uberlândia, 2021, pp. 289-305.
3. "Future and Past in Nilo María Fabra's Science Fiction Stories on Spain versus the United States". In *Spain, the United States and Transatlantic Literary Culture throughout the Nineteen Century*, John C. Harvard and Ricardo Miguel-Alfonso. New York and London: Routledge, 2022, pp. 159-175. Peer reviewed.
4. "Teaching Unamuno's Novels: Confrontation and Existence". In *Approaches to Teaching the Works of Miguel de Unamuno*, Luis Álvarez-Castro (ed.). New York: The Modern Language Association of America, 2020, pp. 125-131. Peer reviewed.
5. "Gods, Heroes and Myths: The Use of Classical Imagery in the Spanish Avant-garde Prose". In *Brill Companions to Classical Receptions: International Modernism and the Avant-Garde*, Adam Goldwyn and James Nikopoulos (eds.). Brill, 2017. 51-75. Peer-reviewed.
6. "Mediterranean Crossroads: the Spanish University Cruise, 1933". In *Mediterranean Modernism: Intercultural Exchange and Aesthetic Development*, Adam Goldwyn and Renée M. Silverman (eds.). Palgrave-MacMillan, 2016. 73-96. Peer-reviewed.
7. "Towards a Normalization of the Avant-garde", in Eduardo Gregori and Juan Herrero-Senés, *Avant-Garde Cultural Practices in Spain (1914-1936): The Challenge of Modernity*. Brill, 2016. 1-14.
8. "Honesty, Meaninglessness and Primal Vision in the Spanish Avant-garde", in Eduardo Gregori and Juan Herrero-Senés, *Avant-Garde Cultural Practices in Spain (1914-1936): The Challenge of Modernity*. Brill, 2016. 49-63.
9. "Las otras vidas de Miguel Pérez Ferrero." Jordi Gracia and Domingo Ródenas de Moya (eds.), *Ondulaciones. El ensayo literario en la España del siglo XX*. Vervuert-Iberoamericana, 2015. 239-260. Peer-reviewed.
10. "Reaccionarismo humorístico y literatura republicana: el caso de *Gracia y Justicia*". *La retaguardia literaria en España (1900-1936)*. Álvaro Ceballos Viro (ed.). Visor, 2014. 103-116. Peer-reviewed.
11. "Significación del período británico (1939-1940) del exilio del profesor Pere Bosch-Gimpera". *Actas del congreso Exilio y Universidad (1939-1955): Presencias y realidades*. Ed. José Ángel Ascunce, Mónica Jato y María Luisa San Miguel. San Sebastián: Editorial Saturrarán, 2008: 645-696. Non-peer reviewed.

12. "El arte nuevo y el jazz: el cifrado del siglo XX", Mechtild Albert (ed.), *Vanguardia española e intermedialidad: artes escénicas, cine y radio*, Iberoamericana/Vervuert, Madrid/Frankfurt del Meno, 2005: 317-330. Peer-reviewed.

Notes, Encyclopedia entries:

1. "A caricature of Futurism in the Spanish Magazine *Buen Humor* (1923)". *International Yearbook of Futurism Studies*, vol. 4 (2014). Günter Berghaus (ed.). Berlin: Walter DeGruyter. 91-94.
2. "Ernest Hemingway". *100 escritores del siglo XX: Ámbito internacional*. Domingo Ródenas (ed.). Barcelona: RBA, 2012. 396-404.
3. "Witold Gombrowicz". *100 escritores del siglo XX: Ámbito internacional*. Domingo Ródenas (ed.). Barcelona: RBA, 2012. 355-363.
4. "Álvaro Cunqueiro". *100 escritores del siglo XX: Ámbito hispánico*. Domingo Ródenas (ed.). Barcelona: RBA, 2012. 171-179.

Book Reviews:

1. "Contours and borders of International Futurism." Review of Sandra Teixeira de Farias (ed.): *El Futurismo en Europa y Latinoamérica: Orígenes y Evolución*. Madrid: Ediciones Complutense, 2019. *International Yearbook of Futurism Studies* 10 (2020): 392-396. <https://doi.org/10.1515/9783110702200-024>.
2. Review "Alberto Jiménez Fraud. Epistolario 1905-1964" *Romance Quarterly*, 67.4 (August 2020): 238-239.
3. *Life Embodied. The Promise of Vital Force in Spanish Modernity*, By Nicolás Fernández-Medina. McGill-Queen's UP, 2018. Review. *Transitions: Journal of Franco-Iberian Studies*. Forthcoming.
4. *The Sublime South: Andalusia, Orientalism, and the Making of Modern Spain*, by José Luis Venegas. Northwestern UP, 2018. Review. *Bulletin of Spanish Studies* (2019). <https://doi.org/10.1080/14753820.2019.1667628>
5. *Creative Cognition and the Cultural Panorama of Twentieth-Century Spain*, by Candelas Gala. New York: Palgrave Macmillan, 2015. *Studies in 20th & 21st Century Literature*: Vol. 41: Iss. 2, Article 22. <https://doi.org/10.4148/2334-4415.1941>
6. *Transatlantic Correspondence: Modernity, Epistolarity, and Literature in Spain and Spanish America, 1898-1992*, by José Luis Venegas. Review. *Revista de Estudios Hispánicos* (2016): 50.2: 550-552.
7. *Two Confessions*. María Zambrano and Rosa Chacel. Translated by Noël Valis and Carol Maier. Review. *Ambitos feministas on-line* (forthcoming).

8. *Barcelona and Madrid: Social Networks of the Avant-Garde*. By Aránzazu Ascunce. Review. *Revista de Estudios Hispánicos* 48.3 (2014): 643-644.
9. *Modernism and the New Spain: Britain, Cosmopolitan Europe, and Literary History*. By Gayle Rogers. Review. *Cincinnati Romance Review* 36 (fall 2013): 233-235.
10. "Modernism, History and the Novel" (Essay-review), *Studies in the Novel*, 44.1 (spring 2012): 100-106.
11. *Anglo-American Hispanists and the Spanish Civil War: Hispanophilia, Commitment, and Discipline*. By Sebastiaan Faber. Review. *Colorado Review of Hispanic Studies*, 8-9 (2010-2011): 389-391.

Articles in Literary Journals:

1. "Jarnés o el aprendizaje de la sensibilidad". *Turia*, 111 (2014): 181-189.
2. "Notas de un homenaje a Benjamín Jarnés". *Turia*, 92 (November 2009): 373-383.
3. "Oportunidad de Giménez Caballero", *Quimera*, 270 (April 2006): 108-110.
4. "La Gaceta Literaria", *Quimera*, 250 (November 2004): 34-35.
5. "Wittgenstein: sentido del límite y límite del sentido". *Quimera*, 203 (March 2001): 23-29.
6. "Nietzsche, Wilde y la agenda del artista moderno". *Quimera*, 198 (December 2000): 27-33.

Popular Press:

1. "Lluís Montanyà, crític literari d'avantguarda". *L'Avenç*, 349 (September 2009): 44-52.
2. "La producció periodística de Xosé Lois García a Catalunya durant els anys setanta", *Actas del Coloquio-Homenaxe a Xosé Lois García*, Cristina Mello and Pepe de Requeixo (coords.), Barcelona/Braga, Ajuntament de Sant Andreu de la Barca, 2006:31-36.
3. "Cruïlles de l'ànima", foreword to Xosé Lois García, *Cruïlles de Sant Andreu de la Barca*, Braga, Frouseria, 2006: 3-9.
4. "Meandros de la palabra", *El Progreso* (Lugo), 1st September, 2006.

Papers Presented:

1. "Unamuno's definition of the intellectual for the 21st Century", MLA Symposium, Washington, D.C., December 2021.
2. "Some thoughts on Unamuno's Niebla", Invited talk, Comparative Iberian Modernist Colloquia, Penn State U., October 2020.

3. "Política y ciencia ficción en dos escritoras españolas de la Edad de Plata", *MLA International*, Lisbon, 22-25 July, 2019.
4. "Nuevas direcciones en el estudio de la Edad de Plata", *Encuentro Internacional Modernismo y Vanguardia*, Residencia de Estudiantes, Madrid, 17-19 July, 2019.
5. "Conflict mirroring and defacement in Joaquim M. de Nadal's *El llamp blau*", *International Conference of the North American Catalan Society*. Chicago, April 23-25, 2019.
6. "Anxieties and science fiction in Ramón M. Tenreiro's *La agonía de Madrid*" Galician Studies Conference, Denver, CO, October 18-20, 2018.
7. "Utopia against itself in fin-de-siècle Spain" *Carolina Conference on Romance Studies*, Chapel Hill, NC, April 5-7, 2018.
8. "Angel Flores, agende doble del cosmopolitismo modernista". *Congreso Internacional Modernidades Excéntricas*. Universitat Pompeu Fabra, Barcelona, October 25-27, 2017.
9. "Tangled Modernity and Modernist networks". Texas Tech University, September 25, 2017. (invited presentation)
10. "Specters in modern Catalan Literature", *International Conference of the North American Catalan Society*. Bloomington, IN, May 23-25, 2017.
11. "The awaited kingdom: youth and the Spanish avant-garde novel." *The Aesthetics of Youth in Modernist Spain*. Yale University, November 4-5, 2016. (invited presentation)
12. "Un Gómez de la Serna global: producción, implicación y recepción internacional" *Kentucky Foreign Language Conference*, Lexington, KY, 13-16 April, 2016.
13. "Barcelona, 1938: imant dels escriptors" *International Conference of The North American Catalan Society*, Barcelona, June 29-30, July 1, 2015.
14. "La novela española en 1925 y el debate sobre el futuro del género" *Kentucky Foreign Language Conference*, Lexington, KY, 23-26 April 2015.
15. "Samuel Putnam, Spain, and Modernist Networking" *Modernist Studies Association Conference*, Pittsburgh, 6-9 November 2014.
16. "Benjamín Jarnés: sentido de la tierra y sensibilidad estética" *Kentucky Foreign Language Conference*, Lexington, KY, 11-14 April 2014.
17. "Mediterranismo en la Edad de Plata de la literatura española" *Carolina Conference on Romance Literatures*, Chapel Hill, NC, April 1-3, 2014.
18. "Modernisme mediterrani i literatura catalana", *International Conference of The North American Catalan Society*, Toronto, May 23-25 2013.
19. "Prostitución y mujer nueva en la novela vanguardista española" *Rocky Mountain MLA*, Boulder, CO 11-13 Oct 2012.
20. "Reaccionarismo humorístico y literatura republicana: el caso de *Gracia y Justicia*." *International Conference "La retaguardia literaria en España (1900-1936)"*, Liege, Belgium, 7-9 May 2012.

21. "Vanguardia contra vanguardia". *Kentucky Foreign Language Conference*, Kentucky, 14-16 April 2011.
22. "Francesc Trabal, Lost Men and the construction of an Avant-garde Masculinity". *International Conference Beyond Don Juan: Rethinking Iberian Masculinities*. The Catalan Center at NYU, New York, March 31-, April 1 2011.
23. "Visions de la sexualitat a la narrativa catalana d'entreguerres" *LVI Annual Conference of the Anglo-Catalan Society*, Barcelona, 17-19 December 2010.
24. "La recepció de la literatura catalana a *Les nouvelles littéraires*" *North American Catalan Society Conference* (NACS), Philadelphia, 3-5 May 2010.
25. "Un retrato del personaje vanguardista" University of Colorado at Boulder, 22nd January 2009.
26. "Lluís Montanyà, l'exili del silenci". *International Conference on Catalan Literature, Culture and Thought in exile*. Queen Mary, University of London, 3-6 July 2008.
27. "Time Authority in Interwar Literary Spain (1918-1936)". *Postgraduate Conference in Hispanic & Lusophone Studies*. University of Cambridge, January 2007.
28. "Significación del período británico (1939-1940) del exilio del profesor Pere Bosch-Gimpera". *Exilio y Universidad (1939-1955): Presencias y realidades*. Universidad de Deusto, San Sebastián, December 2006.
29. "La producció periodística de Xosé Lois García a Catalunya durant els anys setanta". *Coloquio-Homenaxe a Xosé Lois García*, Chantada (Lugo), August, 2005.
30. "Liberalismo y totalitarismo en la vanguardia española de los años 30" *24th Cincinnati Conference on Romance Languages and Literatures Conference*. May 2004.
31. "Para una definición del espacio cosmovisional de la literatura de vanguardia española". *I Spanish Graduate Conference*, John Hopkins University, March, 2004.
32. "El arte nuevo y el jazz: el estilo del siglo XX". *Vanguardia española e Intermedialidad*. Saarbrücken Universität, Germany, June, 2003.
33. "Vida y Ficción de Oscar Wilde". *III Ciclo de Conferencias Forum Gaspar de Preses*. Sant Andreu de la Barca (Barcelona), March, 2002.
34. "El paso a la inmediatez". *XXXIV Congreso de Filósofos Jóvenes*. Santiago de Compostela, June 1996.

Selected Honors and Awards

- 2020 CU-Boulder, 2020-2021 Course OER Creation/Adaptation Initiative. Award, \$3,040.
- 2017 Space Minor Course Development Award. \$5,000
- 2016 CU-Boulder, Dean's Fund for Excellence Award for attending the Kentucky Foreign Language Conference. \$796
- 2015 CU-Boulder, Dean's Fund for Excellence Award for attending the Kentucky Foreign Language Conference. \$800

- 2014 CU-Boulder, Dean's Fund for Excellence Award for attending the Kentucky Foreign Language Conference. \$800
- 2013 CU-Boulder, Visiting Scholar grant by the GCAH for a visit by Professor Víctor Fuentes (applied with prof. Javier Krauel), \$1,000.
- 2013 CU-Boulder, Dean's Fund for Excellence Award for attending the International Conference of the North American Catalan Society, Toronto, Canada, May 2013. \$900.
- 2012 CU-Boulder, Visiting Scholar grant by the GCAH for a visit by Professor Joan Ramon Resina, \$1000.
- 2012 CU-Boulder, Dean's fund Grant for attending the Conference *International Conference "La retaguardia literaria en España (1900-1936)"*, Liege, Belgium, May. \$1000.
- 2011 CU-Boulder, Dean's Fund Grant for attending the Kentucky Foreign Language Conference. \$850.
- 2010 CU-Boulder, Conference Grant from the Council on Research and Creative Work (CRCW), or the organization of the Conference "The II Spanish Republic, 80 years later." (Applied with prof. Javier Krauel), \$2000.
- 2010 CU-Boulder, Grant from the Graduate Committee on the Arts and Humanities (GCAH), for the organization of the Conference "The II Spanish Republic, 80 years later." (Applied with prof. Javier Krauel), \$2000.
- 2010 Grant from the Program of Cultural Cooperation between Spain Ministry of Culture and U.S. Universities, for the organization of the Conference "The II Spanish Republic, 80 years later." (Applied with prof. Javier Krauel), \$3000.
- 2007 Duke University: Conference Travel Grant.
- 2005 1 year Research Grant from the Institució de les Lletres Catalanes for Studies on Contemporary Catalan Literature.
- 2000 4 year Graduate Research Scholarship from the Generalitat de Catalunya (FPI)
- 1998 Boston College, Fellowship for Graduate Studies in Literature
- 1997 National Award Finalist for a B.A. in Philosophy
Universidad Complutense (Madrid), Special Summer Seminar Grant
- 1996 Universidad Complutense (Madrid), Special Summer Seminar Grant
Universidad de Barcelona, Conference Travel Grant

Courses Taught

Undergraduate

- 100- and 200-level Basic Language Courses in Spanish.
- Advanced Spanish Writing.
- Advanced Spanish Conversation.

Readings in 20th Century Hispanic Literatures
Introduction to Literary Analysis
Spanish Culture and Civilization
Catalan Culture: Nation and Art
Major Works of Spanish Literature 18th-21st Centuries
700 years of Spanish Short Stories
Discovering Barcelona (Study Abroad Course on-site)

Graduate

Critical Approaches to Hispanic Literature: Literary Theory & Criticism.
The Historical Avant-garde in Spain
The Novel and Social Change
The Spanish Avant-garde Novel
The Ways of the Spanish Novel (1898-1925)
The Ways of the Spanish Novel (1926-1939)

Independent Study

Supervisor of the independent study “A Fight for Words: Journalism and/or Literature in Spain (1900-1945)”, Student: Kelly Drumright, (PhD Candidate), in Spring 2016.

Supervisor of the independent study “Memory and contemporary Spanish Cinema”, Student: Molly Monroe, (PhD Candidate), in fall 2011.

Dissertations and Theses

Dissertations defended:

2016	Carles Ferrando Valero <i>Realismo mágico en la vanguardia española (1925-1936)</i>
2017	Alejandro Méndez Betancort <i>Sentimiento de pertenencia nacional y cosmopolitismo en el Arte Nuevo (1918-1936)</i>
2019	Molly Monroe <i>The Impact of Cinema on Spain's Intellectual Community of the 20s and 30s</i>
2020	Kelly Drumright <i>Posthuman Speculations in 20th and 21st Century Peninsular Science</i>

Fiction

Dissertations in Progress (Main advisor)

Katerina Santisteban

Between Don Juan and Celestina: Gender and Sexuality in Spanish Silver Age Kiosk Literature.

Monserrat Asecio

El género de la ciencia ficción en español en el contexto de la literatura mundial

Juan Manuel García

Visions of religiosity in Modernist Spanish Literature.

Undergraduate Honors Theses (main advisor)

Jessica Kern (defended 04/01/2014)

Buscar la felicidad: Contexto, género y lo absurdo en 'Don Clorato de Potasa' de E. Neville

SERVICE

Service to the department/division:

Committees:

Marcelo Schincariol's reappointment Committee (2015)

Mary Long's Reappointment as Senior Instructor Committee (chair, 2011-2012)

Graduate Committee (member, 2013-2014, 2014-2015)

Recruitment and Retention Committee (2015-2016)

Curriculum Committee (member, 2011-2012, 2014-2015)

Grade Appeals Committee (member, 2011-2012, 2012-2013, 2014-2015, 2015-2016)

Internal Colloquia Committee (member, 2010-2011, 2011-2012)

Executive Committee (member, 2012-2013).

Study Abroad Committee (member, 2012-2013).

Library and ALTEC Purchases Committee (member, 2009-2010, 2010-2011).

D2L Focus Group (digital learning) (member, 2011-2012)

Conference Organization:

Encuentro Internacional Modernismo y Vanguardia, Residencia de Estudiantes, Madrid, 17-19 July, 2019. Co-organized with prof. Susan Larson (TTU).

"The Second Spanish Republic, 80 years later." CU-Boulder, April 22-23, 2011. Co-organized with Prof. Javier Krauel.

Study Abroad:

2012-present Co-Director of the CU-Boulder Global Seminar in Barcelona.

Service to the ProfessionPeer Review of Journal Submissions

Confluencia (14)

Bulletin of Spanish Studies (1)

Modernism/Modernity (1)

Hispania (1)

Hispanófila (1)

Cincinatti Romance Review (2)

Mediodía. Revista Hispánica de Rescate (2)

Romance Quarterly (1)

Revista de Historia de la Psicología (1)

Transitions. Journal of Franco-Iberian Studies (1)

Literatura: teoría, historia, crítica (Universidad Nacional de Colombia) (1)

Editorial Positions

2016- Book review editor, *Artes del ensayo*.

2015- Book Review Editor, *Catalan review*.

2013- Member of the Editorial Board, *Confluencia*.

Professional Affiliations

Modern Language Association.

Modernist Studies Association.

North American Catalan Society.