Núria Silleras–Fernández
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SHORT CV

Research Areas of Specialization: Medieval and Early Modern Studies (Iberia, the Mediterranean, and Europe), Gender, Cultural and Intellectual History, and Iberian Literatures.

ACADEMIC POSITIONS:

Professor, Department of Spanish and Portuguese, University of Colorado Boulder, Since 2024.

Cross-appointed/teaching faculty in the Humanities Program since 2023.

Affiliated Faculty in the History and Women and Gender Studies Departments (since 2016).

Member of the CU Mediterranean Studies Group (board member since 2016 and member since 2011).

Associate Professor, Department of Spanish and Portuguese, the University of Colorado Boulder, 2016–2024.

Assistant Professor, Department of Spanish and Portuguese, the University of Colorado Boulder, 2009–16.

Lecturer of Spanish Literature, Literature Department, the University of California Santa Cruz, September 2006–09.

Lecturer of European History, History Department, the University of California Santa Cruz, March 2005–09.

Adjunct Professor of Medieval History, Department of Ancient and Medieval Studies, Universitat Autònoma de Barcelona (Spain), 1998–2000.

President of the North American Catalan Society (NACS), 2022–26.

Book Review Editor of *Speculum: A Journal of Medieval Studies*, The Medieval Academy of America, Field of Medieval Iberian Studies, 2026–29 (and 2020–23).

EDUCATION:

Postdoctoral/Residential Research Fellow: *The Emergence of "the West": Shifting Hegemonies in the Medieval Mediterranean*," the University of California Humanities Research Institute (Irvine, CA): Fall 2007.Postdoctoral: Visiting Research Fellow, Center for Cultural Studies, University of California Santa Cruz, October 2002– January 2005.

Ph.D. in History (Medieval Studies): Department of Ancient and Medieval Studies, Universitat Autònoma de Barcelona (Spain, 2002). Ph.D. thesis: highest honors. Supervisor: Prof. José Enrique Ruiz Domènec.

MA in Medieval History: Department of Ancient and Medieval Studies, Universitat Autònoma de Barcelona, 1996–99. MA thesis: highest honors.
– Université Catholique de Louvain (Belgium), 1997–98. The second year of coursework (Erasmus fellow).

BA in Philosophy and Letters (History): Universitat Autònoma de Barcelona, 1991–96.

PUBLICATIONS:

BOOKS:

The Politics of Emotion: Love, Grief, and Madness in Medieval and Early Modern Iberia. Ithaca: Cornell University Press, 2024, 372 pp.

- Winner of the ***Kayden Book Award***, an annual prize awarded by the College of Arts & Sciences of the University of Colorado Boulder, 2023.

- Reviewed: *Studia Historica/Historia medieval* 42–1 (2024): 238–241; *Emotions: History, Culture, Society* (2024): 1–3, Good Reads; *Revista de Filología Románica* 42 (2025): 137–139.

- Podcasts: Miranda Melcher, *The Politics of Emotion*, Apple (2024), and Daniel Cybulskie, "Royal Grief in Medieval Iberia" (2025).

***Chariots of Ladies: Francesc Eximenis and the Court Culture of Medieval and Early Modern Iberia*. Ithaca: Cornell University Press, 2015, 328 pp.**

- Winner, ***Premio del Rey***, American Historical Association (AHA), a biennial prize for a distinguished book in English in the field of Early Spanish History, 2016.
- Honorable Mention, Modern Language Association (MLA), 27th ***Katherine Singer Kovacs Prize*** for an outstanding book published in English or Spanish in Latin American and Spanish literatures and cultures, 2016.
- Honorable Mention, ***Kayden Book Award***, 2016, an annual book prize awarded by the College of Arts & Sciences of the University of Colorado Boulder.

- Winner, ***La Corónica International Book Award*** 2017 (Modern Language Association Division on Medieval Hispanic Languages, Literatures, and Cultures), an annual international prize for the best monograph published on Medieval Hispanic Languages, Literatures, and Cultures.
- Winner of a 2020 Provost's Faculty Achievement Award from the University of Colorado Boulder

Reviewed: *Catalan Review* 30 (2016), 400–03; *Perspectives on History*, AHA 55:1 (2017); *The Medieval Review (TMR)* 17–03–05 (3–16–2017); *Mélanges de la Casa de Velázquez* 47–1 (2017); *La corónica* 46–1 (2017): 222–25; Renaissance *Quarterly* 71–1 (2018): 300–o2, mentioned in *Iberoamericana* 18–68 (2018): 265–68, and *Digital Philology* 8–1 (2019):149–53, Good Reads.

Power, Piety, and Patronage in Late Medieval Queenship. Maria de Luna. **New York: Palgrave Macmillan, The New Middle Ages, 2008, 250 pp.**

Reviewed: *The Feminist Review* (October 2008); *The Medieval Review* (TMR) 09.02.07 (2009–02) and special mention *The Medieval Review* (TMR) 10.01.16 (2010–01); *American Academy of Research Historians of Medieval Spain* (*AARHMS*) Spring 2009; *Canadian Journal of History* (Autumn 2009): 294–95; *Medieval Feminist Forum* 45–2 (2009): 218–20; *Journal of British Records Association* 122 (2010): 73–74; *Speculum. A Journal of Medieval Studies* 86–1 (2011): 273–74; *Gender and History* 23–1 (2011): 184–86; mentioned in *The Historian* 74–1 (2012): 154–55, Good Reads.

Revised Spanish Translation: *María de Luna. Poder, piedad y patronazgo de una reina* bajomedieval, trans. Virginia Tabuenca (Zaragoza: Institución Fernando el Católico, Consejo Superior de Investigaciones Científicas, CSIC, 2012), 253 pp.
Reviewed: *Anuario de Estudios Medievales* 42–2 (2012): 931–89; Alto Palencia Blog

Scholarly Books in Progress:

Iberian Capitals: Political and Cultural Legacies in the Medieval and Early Modern Mediterranean

Courtly Sex: Transgression in the Medieval and Early Modern Iberian World

Edited Books:

Iberian Babel: Translation and Multilingualism in the Medieval and Early Modern Mediterranean, edited with Michelle Hamilton. Leiden: Brill, 2022, 200 pp.
Contributors: Jason Busic, John Dagenais, Claire Gilbert, Emily Francomano, Marcelo Fuentes, Michelle Hamilton, Roser Salicrú, Anita Savo, Noam Siena, and Núria Silleras-Fernández.
Reviewed: *Catalan Review* 37 (2023): 144–46; *Translation Matters* 5–2 (2023): 152–55; *Speculum* 100–2 (2025): 534–35; *Renaissance Quarterly* 78–2 (2025): 610–11.

Teaching Gender Through Latin American, Latino, and Iberian Texts and Cultures, edited with Leila Gómez, Asunción Horno-Delgado, and Mary Long. Rotterdam: Sense Publishing, 2015, 230 pp.
Contributors: Leila Gómez, Sara Castro-Klarén, Núria Silleras-Fernández, Vanesa Miseres, Ellen Mayock, Valerie Hegstrom and Amy R. Williamsen, Cynthia Tompkins, Amanda L. Petersen, Shelley Godsland, Mary K. Long, and Debra Castillo
Reviewed: *MLN* 131–2 (2016): 556–7; *Rocky Mountain Review* 69–2 (2015): 270–2.

In and *Of the Mediterranean: Medieval and Early Modern Iberian Studies*, edited with Michelle Hamilton. Nashville: Vanderbilt University Press, Hispanic Issues, 2015, 306 pp.
Contributors: Michelle Hamilton, Núria Silleras-Fernández, Brian Catlos, Gerard Wiegers, Manuela Marín, Nicholas Parmley, Simone Pinet, Vicente Lledó-Guillem, Andrew Deveraux, Josiah Blackmore, Eleazar Gutwirth, David Wacks, Ryan Giles, Luis Avilés, Barbara Fuchs, Luís Martín-Estudillo, and Nicholas Spadaccini.
Reviewed: *Bulletin of Spanish Studies* 94–3 (2017): 538–40; Good Reads.

Journal Special Issues Published:

Performing Death: Gendering *Ritual, Memorialization, and Burials in Late Medieval Iberia*, edited with Núria Jornet, *Journal of Medieval Iberian Studies* 16–1 (2024).
Contributors: Núria Jornet, Irene Brugués Massot, Blanca Garí de Aguilera, Ana Maria Rodrigues, María del Mar Graña Cid, Ana Maria Rodrigues, Ellena Woodacre, Sarah Ifft Decker, Michelle Armstrong-Partida, Susan McDonough, and Núria Silleras-Fernández.

Presents and Futures of Catalan Studies: A North American Perspective, edited with Anna Casas Aguilar, Maria Dasca, and Ignasi Gozalo-Salellas, *Catalan Review* 37 (2023).
Contributors: Teresa Cabré, Anna Casas, Maria Dasca, William Viestenz, Ignasi Gozalo-Salellas, Edgar Illas, Marta V. Vicente, Núria Silleras-Fernández, Brian A. Catlos, Luis Corteguera, Mario Santana, Anton Pujol, and Lourdes Manyé.

Journal Special Issue in Progress:

Emotions: *Pleasure and Pain in the Medieval and Early Modern Iberian World*, *eHumanista. Journal of Iberian Studies*, UC Santa Barbara.
Contributors: Jordi Aladro, Hery Berlin, Antonio Cortijo, Theresa Earenfight, Michelle Hamilton, Antonella Liuzzo Scorpo, Vicente Lledó-Guillem, Sol Miguel-Prendes, Simone Pinet, John Slater, Núria Silleras-Fernández, and Marta Vicente.

ARTICLES and Book Chapters Published:

1. "El arte de regalar: El cancionero de Pedro Marcuello a la reina Juana I (1479–1555) y los límites del patronazgo," *Revista de Cancioneros Impresos y Manuscritos*, 15 (20026): 293–307.

2. "Performing Death in Medieval Iberia: An Introduction to the End of Life." *Journal of Medieval Iberian Studies* 16–1 (2024): 1–14.

3. "Emotions in the Medieval Mediterranean Apropos of Megan Moore's *The Erotics of Grief*." *H-France Forum* 18–7 (2023): article 2, open access.

4. "Presents i futurs dels estudis de catalanística: Una introducció" with Anna Casas Aguilar, Maria Dasca, and Ignasi Gozalo-Salellas. *Catalan Review* 37 (2023): 57–64.

5. "Past and Future: Reframing Catalan Studies in the Mediterranean." *Catalan Review* 37 (2023): 95–103.

6. "Isabel's Years of Sorrow: Consoling the Catholic Queen." In *A Companion to the Queenship of Isabel la Católica*, edited by Hilaire Kallendorf, 254–78. Leiden: Brill, 2023.
7. "Reginalidad y Metanarrativa: Revisitando *Queenship en la Corona de Aragón en la Baja Edad Media: estudio y propuesta terminológica*." *La corónica. A Journal of Medieval Spanish Language and Literature* 50/1–2 (2022): 337–50 (delayed and published in 2023).
8. "Iberian Babel: An Introduction to Translation and Multilingualism" with Michelle Hamilton. In *Iberian Babel: Translation and Multilingualism in the Medieval and Early Modern Mediterranean*, 1–14. Leiden: Brill, 2022.
9. "Iberian Queenship: Theory and Practice." In *Routledge's Hispanic Studies Companion to Medieval Iberia: Unity in Diversity*, edited by Michael Gerli and Ryan Giles, 303–24. Routledge: 2021.
10. "*La formación de la identidad lingüística catalana (siglos XIII-XVII)* en su contexto peninsular y mediterráneo: Un prefacio." In Vicente Lledó Guillem, *La formación de la identidad lingüística catalana (siglos XIII-XVII),* 9–16, 183, 219–20. Madrid: Marcial Pons, 2019.
11. "*Sois a chave que une as duas coroas*: as bodas de D. Maria Manuela de Portugal e D. Filipe de Áustria," trans. Ana María S. A. Rodrigues. In *Casamentos e familia real portuguesa, êxitos e fracassos,* edited by Ana María S. A. Rodrigues, Manuela Santos Silva, and Ana Leal de Faria, 4: 235–67. Lisboa: Círculo de Leitores, 2018.
12. "Mystical Traditions Are Political: The Life and Afterlife of Teresa Enríquez." *English Language Notes* (ELN) 56–1 (2018): 223–29.
13. "The Queen, the Prince, and the Ideologue: Alonso Ortiz's Notions of Queenship at the Court of the Catholic Kings." *Anuario de estudios medievales* 46–1 (2016): 393–415.
14. "Versión (no) original: *Isabel* y Carlos, Rey *Emperador* frente al multilingüismo y la diversidad cultural." *Miríada Hispánica. Hispanic Studies Journal* 12 (2016): 41–56.
15. "Creada a su imagen y semejanza: La coronación de la Reina de Aragón según las Ordenaciones de Pedro el Ceremonioso." *Lusitania sacra, 2a Série* 31 (2015): 107–28.
16. "Inside Perspectives: Catalina and João III of Portugal and a *Speculum* for a Queen-to-Be." In *Self-Fashioning and Assumptions of Identity in Medieval and Early Modern Iberia*, edited by Laura Delbrugge, 226–52. Leiden and Boston: Brill, 2015.
17. "Iberia and the Mediterranean: An Introduction" with Michelle Hamilton. In *In and Of the Mediterranean. Medieval and Early Modern Iberian Studies*, edited by Hamilton and Silleras, ix–xxvii. Nashville: Vanderbilt University Press, Hispanic Issues, 2015.
18. "*Cada maestrillo tiene su librillo*: Personal Reflections on Teaching Gender Through Medieval Iberian Texts." In *Teaching Gender Through Latin American, Latino, and Iberian Texts and Cultures,* edited with Leila Gómez, Asunción Horno-Delgado, Mary Long, and Nuria Silleras-Fernandez, 43–56. Rotterdam: Sense Publishing, 2015.
19. "Dues reines per a un rei: Maria de Luna i Margarida de Prades, les mullers de Martí I l'Humà (r. 1396–1410)." In Martí l'Humà, el darrer rei de la dinastia de Barcelona

(1396–1410), *L'interregne i el compromís de Casp*, edited by Maria Teresa Ferrer i Mallol, 693–710. Barcelona: Institut d'Estudis Catalans, 2015.

20. "Exceso femenino, control masculino: Isabel la Católica y la literatura didáctica." In *Redes femeninas de promoción espiritual en los reinos peninsulares (siglos XIII-XVI)*, edited by Blanca Garí, 185–202. Roma: Viella and Universitat de Barcelona, 2013.
Reviewed: *Anuario de Estudios Medievales* 43–1 (2013): 421–24.

21. English translation: "Controlling Feminine Excess: Isabel the Catholic and Didactic Literature." In *Women's Networks of Spiritual Promotion in the Peninsular Kingdoms (13th–16th centuries)*, translated by PangurBàn, SL and edited by Blanca Garí, 185–204. Rome: Viella and Universitat de Barcelona, 2013): [Reviewed: *Anuario de Estudios Medievales* 43–1 (2013): 421–24].

22. "Paradoxes humanistes: els escrits de Francesc Eiximenis i de Bernat Metge i la seva recepció a la Baixa Edat Mitjana i el Renaixement." *eHumanista. A Journal of Iberian Studies IVITRA* 1 (2012): 154–67.

23. "Between Expectation and Desire: Widowhood and Sexuality in Late Medieval Iberia." *Viator. Medieval and Renaissance Studies* 42–2 (2011): 353–70.

24. "Money Isn't Everything: Concubinage, Class, and the Rise and Fall of Sibil·la de Fortià, Queen of Aragon (1377–87)." In *Women, Wealth, and Power in Medieval Europe,* edited by Theresa Earenfight, 67–88. New York: Palgrave Macmillan, 2010.
Feminae: Medieval Women and Gender Index* "Article of the Month**" (August 2010).

25. "*Nigra sum sed formosa*: Black Slaves and Exotica in the Court of a Fourteenth-Century Aragonese Queen." *Medieval Encounters* 13–3 (2007): 546–65.

26. "Reginalitat als regnes hispànics medievals: concepte historiogràfic per a una realitat històrica." *Boletín de la Real Academia de Buenas Letras de Barcelona* 50 (2005–06): 121–42.

27. "Spirit and Force. Court and Conscience in the Reign of Maria de Luna (1396–1406)." In *Queenship, and Political Power in Medieval and Early Modern Spain,* edited by Theresa Earenfight, 78–90. Aldershot: Ashgate, 2005.
Reviewed: *Renaissance Quarterly* 59–2 (2006): 541–43; *Parergon* 23(1): 158–9; *English* Historical *Review* 121- 493 (2006): 1174–75; *Medieval Feminist Forum* 43 (2007): 80–3; *Bulletin of Hispanic Studies* 85–4 (2008): 578; *Sixteenth Century Journal* 38/3 (2007): 760–1. This book was the Winner of the Society for the Study of Early Modern Women award for a collaborative project (2006)

28. "Negocios familiares: relaciones entre las cortes de Aragón y Sicilia (1392–1410)." In *XVIII Congreso de Historia de la Corona de Aragón*, I: 511–22. Valencia: Universitat de Valencia, Fundació Jaume el Just, 2005.

29. "Widowhood and Deception: Ambiguities of Queenship in Late Medieval Crown of Aragon." In *Shell Games: Scams, Frauds and Deceits (1300–1650),* edited by M. Crane; M. Reeves; R. Raiswell, 185–207. Toronto: University of Toronto, 2004.
Reviewed: *Speculum. A Journal of Medieval Studies* 80–1 (2005): 360; *Renaissance Quarterly* 58–2 (2005): 725–27; *University of Toronto Quarterly* 75–1 (2006): 250–51; *Parergon* 23–1 (2006): 158–59; *Renaissance Studies* 20–1 (2006): 115–18.

30. "*Queenship* en la Corona de Aragón en la Baja Edad Media: estudio y propuesta terminológica." *La Corónica. A Journal of Medieval Spanish Language and Literature* 32–1 (2003): 119–33.
31. "La piedad urbana de María de Luna, reina de la Corona de Aragón (1396–1406)." In *XVII Congreso de Historia de la Corona de Aragón*, II: 889–93. Barcelona: Universidad de Barcelona, 2003.
32. "La connexió franciscana: Franciscanisme i monarquia en temps del rei Martí I." In Jornades *d'Estudis Franciscans*, 155–78. Barcelona: Facultat de Teologia de Catalunya, 2002.

Article in Press:

*"*Africa Begins at the Pyrenees: Iberia and the Mediterranean or Why Paradigms and Intellectual and Cultural Genealogies Matter." In *Mapping Iberian Studies*. *Institutional Spaces and Disciplinary Crossings*, edited by Santiago Perez Isasi, Esther Gimeno Ugalde, and Mario Santana (Leiden: Brill).

Articles and Book Chapters Under Review:

Open Access: "Queenship in Early Modern Iberia: Negotiating Power from Trastámara to Habsburg Rule." In *The Routledge Encyclopedia of the Renaissance World*, edited by Jelena Sanchez and Montserrat Pérez-Toribio

Book Chapter: "Y la leona aprendió a escribir: Reginalidad medieval y narrativas en torno al poder y el género," Lleida: Universitat de Lleida.

Article: Keeping Up Appearances: Treasure and Royal Image in the Late Medieval Crown of Aragon

Article in Progress:

Article: "Beyond Pleasure and Pain: Introducing Intense Emotions in the Medieval and Early Modern Iberian World."

BOOK REVIEWS Published:

1. Mary E. Barnard, *A Poetry of Things: The Material Lyric in Habsburg Spain*. Toronto: Toronto University Press, 2022, *Bulletin of Spanish Studies* 101–10 (2024): 1575–1576.

2. Thomas W. Barton, Marie A. Kelleher, and Antonio M. Zaldívar, eds., *Constructing Iberian Identities, 1000–1700*. (Cursor Mundi 42.) Turnhout: Brepols, 2022, *The Medieval Review*, TMR 24.04.11 Barton et al. (eds.), *Constructing Iberian Identities, 1000-1700* (Silleras-Fernández)

3. Theresa Earenfight, *Catherine of Aragon: Infanta of Spain, Queen of England*. (University Park: The Pennsylvania State University Press, 2021). In *Early Modern Women: An Interdisciplinary Journal*, 18–2 (2024): 388–91.
4. Henry Berlin. *Alone Together: Poetics of the Passions in Late Medieval Iberia*. Toronto: University of Toronto Press, 2021. In *Revista de Estudios Hispánicos* 57–1 (2023): 107–09.
5. Silvia Mitchell. *Queen, Mother, and Stateswoman. Mariana de Austria and the Government of Spain* (Penn State University: 2019). In *Renaissance Quarterly* 74–2 (2021): 622–23.
6. Gillian Fleming, *Juana I: Legitimacy and Conflict in Sixteenth-Century Castile* (Palgrave: 2018). In *Early Modern Women: An Interdisciplinary Journal* 14–2 (2020): 183–86.
7. Maria Teresa Brolis, *Stories of Women in the Middle Ages*, trans. by Joyce Myerson Montreal: McGill-Queen's University Press, 2018. In *The Medieval Review TMR* 20.03.08 Brolis, *Stories of Women in the Middle Ages* (Silleras-Fernandez): March 30, 2020.
8. Lluís Cabré, Alejandro Coroleu, Montserrat Ferrer, Albert Lloret, and Josep Pujol. *The Classical Tradition in Medieval Catalan 1300–1500: Translation, Imitation, and Literacy* Boydell & Brewer: 2018. In *Bulletin of Spanish Studies,* 96–8 (2019): 1344–45.
9. Helen H. Reed and Trevor J. Dadson. *La princesa de Éboli. Cautiva del rey. Vida de Ana de Mendoza y de la Cerda (1540–1592)*. Madrid: Centro de Estudios Europa Hispánica y Marcial Pons Historia, 2015. In *Early Modern Women: An Interdisciplinary Journal* 13–1 (2018): 205–08.
10. Frank A. Dominguez. *Carajicomedia. Parody and Satire in Early Modern Spain with an Edition and Translation of the Text*. Tamesis: Woodbridge, 2015. In *The Sixteenth Century Journal. The Journal of Early Modern Studies* 48–3 (2017): 754–56.
11. Cristòfol Despuig. *Dialogues. A Catalan Renaissance Colloquy Set in the City of Tortosa*. Barcelona: Barcino/Woodbridge: Tamesis, 2014. In *Bulletin of Spanish Studies* 94–3 (2017): 543.
12. Simon Barton. *Conquerors, Brides, and Concubines: Interfaith Relations and Social Power in Medieval Iberia*. Philadelphia: University of Pennsylvania Press, 2015. In *The Catholic Historical Review* 103–1 (2017): 111–12.
13. Mary E. Barnard. *Garcilaso de la Vega and the Material Culture of Renaissance Europe* (Toronto: University of Toronto Press, 2014). In *Hispanofila* 178 (2017): 295–96.
14. Antonella Liuzoo Scorpo. *Friendship in Medieval Iberia. Historical, Legal, and Literary Perspectives* (Surrey and Burlington: Ashgate, 2014). In *Bulletin of Hispanic Studies* 94–1 (2017): 115–16.
15. Harald E. Braun and Jesús Pérez-Magallón, ed. *The Transatlantic Hispanic Baroque. Complex Identities in the Atlantic World.* Surrey: Ashgate, 2014. In *The Sixteenth Century Journal. The Journal of Early Modern Studies* 47–3 (2016): 697–98.

16. *The Life and Writings of Luisa de Carvajal y Mendoza*, ed. and trans. by Anne J. Cruz Toronto: University of Toronto Press, 2014. In *The Sixteenth Century Journal. The Journal of Early Modern Studies* 46–3 (2015): 730–31.
17. Germà Colón Domènech, ed., *Els escriptors valencians del segle XV*. Castelló de la Plana: Universitat Jaume I, 213. In *Caplletra. Revista Internacional de Filologia* 57 (2014): 244–47.
18. Lesley K. Twomey. *The Fabric of Marian Devotion in Isabel de Villena's Vita Christi*. Woodbridge: Tamesis, 2013. In *Speculum. A Journal of Medieval Studies* 89–2 (2014): 555–56.
19. Janna Bianchini. *The Queen's Hand: Power and Authority in the Reign of Berenguela of Castile*. Philadelphia: University of Pennsylvania Press, 2012. In *Speculum. A Journal of Medieval Studies* 89–2 (2014): 446–47.
20. Cordula Van Wyhe, ed. *Isabel Clara Eugenia. Female Sovereignty in the Court of Madrid and Brussels.* Madrid: Centro de Estudios Europa Hispánica, Paul Holberton, 2012. In *The Sixteenth Century Journal. The Journal of Early Modern Studies* 44–3 (2013): 888–91.
21. Salvador Martínez, *Berenguela la Grande y su época (1180–1246).* Madrid: Ediciones Polifemo, 2012. In *La Corónica. A Journal of Medieval Hispanic Languages, Literatures, and Cultures* 41–2 (2013): 270–73.
22. Jaume Aurell. *Authoring the Past. History, Autobiography, and Politics in Medieval Catalonia.* Chicago: University of Chicago Press, 2012. In *American Historical Review* 118–3 (2013): 916–17.
23. Robert Archer, *La cuestión odiosa. La mujer en la literatura hispánica* tardomedieval. València: Institut Alfons el Magnànim, 2011. In *Catalan Review* 26 (2012): 235–36.
24. Laura Delbrugge*, A Scholarly Edition of Andrés de Li's Thesoro de la passion (1494).* Leiden: Brill, 2011. In <u>*The Medieval Review*</u> (TMR) 12.06.32 (2012–06).
25. Tracy Adams. *The Life and Afterlife of Isabeau of Bavaria* (The Johns Hopkins University Press: 2010). In *Speculum. A Journal of Medieval Studies* 87–1 (2012): 176–77.
26. Theresa Earenfight. *The King's Other Body. María of Castile and the Crown of Aragon*/ Philadelphia: University of Pennsylvania Press, 2010. In *Anuario de estudios medievales* 41–2 (2011): 912–13.
27. Marie A. Kelleher. *The Measure of Woman. Law and Female Identity in the Crown of Aragon.* Philadelphia: University of Pennsylvania Press, 2010. In *Law and History Review* 29–2 (2011): 632–34.
28. Jill Ross. *Figuring the Feminine. The Rhetoric of Female Embodiment in Medieval Hispanic Literature*. Toronto: University of Toronto Press, 2008. In *La Corónica. A Journal of Medieval Hispanic Languages, Literatures and Cultures* 39–2 (Spring 2011): 212–15.

29. Maya Shatzmiller. *Her Day in Court: Women's Property Rights in Fifteenth-Century Granada.* Cambridge: Harvard University Press, 2007. In *Journal of Middle East Women's Studies* 5–1 (2009): 116–19.
30. Rebecca Winer. *Women, Wealth and Community in Perpignan, c. 1250–1300*. Aldershot: Ashgate, 2006. In *Newsletter of the American Association of Research Historians of Medieval Spain* (2008): 14–16.
31. Barbara Weissberger. *Isabel Rules. Constructing Queenship, Wielding Power* (the University of Minnesota Press, 2004. "High Anxiety. Isabel the Catholic and Masculine Criticism." In *Gay and Lesbian Quarterly: A Journal of Gay and Lesbian Studies* 13–1 (2007): 146–48.
32. Marta VanLandingham. *Transforming the State: King, Court, and Political Culture in the Realms of Aragon (1213–1387)*. Leiden: Brill: 2002. In *The Medieval Review* (TMR) 04.01.10 (2004–01).
33. Anna Castellano. *Pedralbes a l'Edat Mitjana. Història d'un monestir femení*. Barcelona: Publicacions de l'Abadia de Montserrat, 1998. In *Boletín de la Real Academia de Buenas Letras de Barcelona* 47 (1999–2000): 542–46.
34. Jaume Aurell and Alfonso Puigarnau. *La cultura del mercader en la Barcelona del siglo XV* (Barcelona: Edicions Omega, 1998. In *Medievalia* 14 (1998–9 9): 39–40.
35. Martí de Riquer, *Les poesies del trobador Guillem de Berguedà*. Barcelona: Quaderns Crema, 1996. In *Medievalia* 13 (1996–7): 143–45.
36. John Van Engen, ed. *The Past and Future of Medieval Studies. Notre Dame Conferences in Medieval Studies.* Notre Dame: University of Notre Dame Press, 1994. In *Medievalia* 13 (1996–7): 141–43.
37. Christopher Brooke, *The Medieval Idea of Marriage* (Oxford: Oxford University Press, 1989). In *Medievalia* 12 (1995): 98–100.

Book Reviews Submitted:

1. Álvaro Fernández de Córdova, *El roble y la corona. El ascenso de Julio II y la monarquía hispánica (1471-1504).* Granada: Editorial Universidad de Granada, 2021**.** In *The Sixteenth Century Journal. The Journal of Early Modern Studies*

2. Juncosa Bonet, Eduard & Antoni Jordà Fernández, eds. *Margarida de Prades, regnat breu, vida intensa*. Tarragona, Universitat Rovira i Virgili & Edicions de la Universitat de Barcelona, 2022, *Le Moyen Age*.

Other Scholarly Publications and Outreach:

1. Short Article/Blog: "Campaign for the American Reader": "The Page 99 Test: The Politics of Emotion," May 6, 2024 [outreach and invited contribution].
2. Short Article/Blog: "My Research Trip to Spain This (Pandemic) Summer (2021)." *American Academy of Research Historians of Medieval Spain*, Blog posted since

September 27, 2021, 10:56 am, http://aarhms.wildapricot.org/The-Members-Blog/11125109 [outreach and invited contribution].

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