

**Núria Silleras-Fernández**  
Department of Spanish & Portuguese  
University of Colorado Boulder  
278 UCB  
Boulder, CO 80309-0278  
silleras@colorado.edu  
Phone: 303-492-5864  
Fax: 303-492-3699  
Academia.edu  
ORCID ID: 0000-0002-1762-1407

**Research Areas of Specialization:** Medieval and Early Modern Studies (Iberia, the Mediterranean, and Europe), Gender, Cultural and Intellectual History, and Literature.

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#### **ACADEMIC POSITIONS:**

**Associate Professor**, Department of Spanish and Portuguese, University of Colorado Boulder, Since 2016 [**currently under review for promotion to Full Professor**]

Cross-appointed faculty in the Humanities Program Since 2023.

Affiliated Faculty in the History and Women and Gender Studies Departments (since 2016).

Member of the CU Mediterranean Studies Group (board member since 2016 and member since 2011).

Assistant Professor, Department of Spanish and Portuguese, the University of Colorado Boulder, 2009-16.

Lecturer of Spanish Literature, Literature Department, the University of California Santa Cruz, September 2006-09.

Lecturer of European History, History Department, the University of California Santa Cruz, March 2005-09.

Adjunct Professor of Medieval History, Department of Ancient and Medieval Studies, Universitat Autònoma de Barcelona (Spain), 1998-2000.

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President of the North American Catalan Society (NACS), 2022-26.

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#### **EDUCATION:**

Postdoctoral/Residential Research Fellow: *The Emergence of “the West”: Shifting Hegemonies in the Medieval Mediterranean,* the University of California Humanities Research Institute (Irvine, CA): Fall 2007.

Postdoctoral: Visiting Research Fellow, Center for Cultural Studies, University of California Santa Cruz, October 2002– January 2005.

**Ph.D. in History (Medieval Studies):** Department of Ancient and Medieval Studies, Universitat Autònoma de Barcelona (Spain, 2002). Ph.D. thesis: highest honors. Supervisor: Prof. José Enrique Ruiz Domènec.

MA in Medieval History: Department of Ancient and Medieval Studies, Universitat Autònoma de Barcelona, 1996–99. MA thesis: highest honors.  
– Université Catholique de Louvain (Belgium), 1997–98. The second year of coursework (Erasmus fellow).

BA in Philosophy and Letters (History): Universitat Autònoma de Barcelona, 1991–96.

#### **SUPPLEMENTARY EDUCATION/TRAINING:**

Basic Ladino Reading Skills: “Reading Ladino/Judezmo” taught by Prof. David M. Bunis, Hebrew University of Jerusalem, CU Boulder, May 22–26, 2017.

Basic Aljamiado Reading Skills: “Reading Aljamiado” taught by Prof. Núria de Castilla, Universidad Complutense, CU Boulder, May 16–20, 2016.

Spanish as a Second Language Teaching Certificate (Certificado de enseñanza del español como lengua extranjera, ELE): International House/Universitat de Barcelona, 2002.

Theology: Facultat de Teologia de Catalunya, External student: “Saint Francis of Assisi: Life and Message,” taught by Prof. Jacint Duran OFM Cap., 2000–01.

Teaching Certificate in History (Certificat d’Aptitud Pedagògica), Universitat Autònoma de Barcelona, 1996–97.

Diplôme d’Études en Langue Française (DELF) Second Degrée, A6, 1995.

#### **LANGUAGES:**

**English:** very high level: spoken and written.

**Aragonese:** reading knowledge.

**Castilian/Spanish:** native speaker.

**Occitan:** reading knowledge.

**Catalan:** native speaker.

**Portuguese:** reading knowledge.

**French:** high level: spoken and written.

**German:** basic literacy.

**Latin:** high level: literacy.

**Aljamiado:** foundations.

**Italian:** reading and basic conversation.

**Judezmo/Ladino:** foundations.

#### **PUBLICATIONS:**

##### **BOOKS:**

[\*The Politics of Emotion: Love, Grief, and Madness in Medieval and Early Modern Iberia.\*](#)

Ithaca: Cornell University Press, 2024, 372 pp.

- Winner, *Kayden Book Award*, 2023, an annual manuscript prize awarded by the College of Arts & Sciences of the University of Colorado Boulder

***Chariots of Ladies: Francesc Eiximenis and the Court Culture of Medieval and Early Modern Iberia.* Ithaca: Cornell University Press, 2015, 328 pp.**

- Winner, *Premio del Rey*, American Historical Association (AHA), a biennial prize for a distinguished book in English in the field of Early Spanish History, 2016.
- Honorable Mention, Modern Language Association (MLA), 27<sup>th</sup> *Katherine Singer Kovacs Prize* for an outstanding book published in English or Spanish in Latin American and Spanish literatures and cultures, 2016.
- Honorable Mention, *Kayden Book Award*, 2016, an annual book prize awarded by the College of Arts & Sciences of the University of Colorado Boulder.
- Winner, *La Corónica International Book Award* 2017 (Modern Language Association Division on Medieval Hispanic Languages, Literatures, and Cultures), an annual international prize for the best monograph published on Medieval Hispanic Languages, Literatures, and Cultures.
- Winner of a 2020 Provost's Faculty Achievement Award from the University of Colorado Boulder

Reviewed: *Catalan Review* 30 (2016), 400–3; *Perspectives on History*, AHA 55:1 (2017); *The Medieval Review (TMR)* 17–03–05 (3–16–2017); *Mélanges de la Casa de Velázquez* 47–1 (2017); *La corónica* 46–1 (2017): 222–5; *Renaissance Quarterly* 71–1 (2018): 300–2, mentioned in *Iberoamericana* 18–68 (2018): 265–8, and *Digital Philology* 8–1 (2019):149–53, [Good Reads](#).

***Power, Piety, and Patronage in Late Medieval Queenship. Maria de Luna.* New York: Palgrave Macmillan, The New Middle Ages, 2008, 250 pp.**

Reviewed: *The Feminist Review* (October 2008); *The Medieval Review (TMR)* 09.02.07 (2009–02) and special mention *The Medieval Review (TMR)* 10.01.16 (2010–01); *American Academy of Research Historians of Medieval Spain (AARHMS)* Spring 2009; *Canadian Journal of History* (Autumn 2009): 294–5; *Medieval Feminist Forum* 45–2 (2009): 218–20; *Journal of British Records Association* 122 (2010): 73–4; *Speculum. A Journal of Medieval Studies* 86–1 (2011): 273–4; *Gender and History* 23–1 (2011): 184–6; mentioned in *The Historian* 74–1 (2012): 154–5, [Good Reads](#).

**Revised Spanish Translation:** *María de Luna. Poder, piedad y patronazgo de una reina bajomedieval*, trans. Virginia Tabuenca (Zaragoza: Institución Fernando el Católico, Consejo Superior de Investigaciones Científicas, CSIC, 2012), 253 pp.  
Reviewed: *Anuario de Estudios Medievales* 42–2 (2012): 931–89; [Alto Palencia Blog](#)

**Scholarly Books in Progress:**

*Iberian Capitals: Patronizing Enduring Ideas in the Medieval and Early Modern Mediterranean.*

*Courtly Sex: Virtue and Transgression in the Middle Ages.*

**Edited Books:**

*Iberian Babel: Translation and Multilingualism in the Medieval and Early Modern Mediterranean*, edited with Michelle Hamilton. Leiden: Brill, 2022, 200 pp.

Contributors: Jason Busic, John Dagenais, Claire Gilbert, Emily Francomano, Marcelo Fuentes, Michelle Hamilton, Roser Salicrú, Anita Savo, Noam Siena, and Núria Silleras-Fernández.

Reviewed: *Catalan Review* 37 (2023): 144–46; *Translation Matters* 5–2 (2023): 152–55.

*Teaching Gender Through Latin American, Latino, and Iberian Texts and Cultures*, edited with Leila Gómez, Asunción Horno-Delgado, and Mary Long. Rotterdam: Sense Publishing, 2015, 230 pp.

Contributors: Leila Gómez, Sara Castro-Klarén, Núria Silleras-Fernández, Vanesa Miseres, Ellen Mayock, Valerie Hegstrom and Amy R. Williamsen, Cynthia Tompkins, Amanda L. Petersen, Shelley Godsland, Mary K. Long, and Debra Castillo

Reviewed: *MLN* 131–2 (2016): 556–7; *Rocky Mountain Review* 69–2 (2015): 270–2.

*In and Of the Mediterranean: Medieval and Early Modern Iberian Studies*, edited with Michelle Hamilton. Nashville: Vanderbilt University Press, Hispanic Issues, 2015, 306 pp.

Contributors: Michelle Hamilton, Núria Silleras-Fernández, Brian Catlos, Gerard Wiegers, Manuela Marín, Nicholas Parmley, Simone Pinet, Vicente Lledó-Guillem, Andrew Deveraux, Josiah Blackmore, Eleazar Gutwirth, David Wacks, Ryan Giles, Luis Avilés, Barbara Fuchs, Luís Martín-Estudillo, and Nicholas Spadaccini.

Reviewed: *Bulletin of Spanish Studies* 94–3 (2017): 538–40; [Good Reads](#).

### Journal Special Issues:

*Performing Death: Gendering Ritual, Memorialization, and Burials in Late Medieval Iberia*, edited with Núria Jornet, *Journal of Medieval Iberian Studies* (in press, to be published in 2024).

Contributors: Núria Jornet, Irene Brugués Massot, Blanca Garí de Aguilera, Ana Maria Rodrigues, María del Mar Graña Cid, Ana Maria Rodrigues, Ellena Woodacre, Sarah Ifft Decker, Michelle Armstrong-Partida, Susan McDonough, and Núria Silleras-Fernández.

*Presents and Futures of Catalan Studies: A North American Perspective*, edited with Anna Casas Aguilar, Maria Dasca, and Ignasi Gozalo-Salellas, *Catalan Review* 37 (2023).

Contributors: Teresa Cabré, Anna Casas, Maria Dasca, William Viestenz, Ignasi Gozalo-Salellas, Edgar Illas, Marta V. Vicente, Núria Silleras-Fernández, Brian A. Catlos, Luis Corteguera, Mario Santana, Anton Pujol, and Lourdes Manyé.

### ARTICLES and Book Chapters Published:

1. “[Performing Death in Medieval Iberia: An Introduction to the End of Life](#).” *Journal of Medieval Iberian Studies*, 2024, 1–14.
2. “[Emotions in the Medieval Mediterranean Apropos of Megan Moore’s \*The Erotics of Grief\*](#).” *H-France Forum* 18–7 (2023): article 2, open access.
3. “Presents i futurs dels estudis de catalanística: Una introducció” with Anna Casas Aguilar, Maria Dasca, and Ignasi Gozalo-Salellas. *Catalan Review* 37 (2023): 57–64.
4. “Past and Future: Reframing Catalan Studies in the Mediterranean.” *Catalan Review* 37 (2023): 95–103.

5. “Isabel’s Years of Sorrow: Consoling the Catholic Queen.” In *A Companion to the Queenship of Isabel la Católica*, edited by Hilaire Kallendorf, 254–78. Leiden: Brill, 2023.
6. “[Reginalidad y Metanarrativa](#): Revisitando *Queenship en la Corona de Aragón en la Baja Edad Media: estudio y propuesta terminológica*.” *La corónica. A Journal of Medieval Spanish Language and Literature* [50/1–2](#) (2022): 337–50 (delayed and published in 2023).
7. “Iberian Babel: An Introduction to Translation and Multilingualism” with Michelle Hamilton. In *Iberian Babel: Translation and Multilingualism in the Medieval and Early Modern Mediterranean*, 1–14. Leiden: Brill, 2022.
8. “Iberian Queenship: Theory and Practice.” In *Routledge’s Hispanic Studies Companion to Medieval Iberia: Unity in Diversity*, edited by Michael Gerli and Ryan Giles, 303–24. Routledge: 2021.
9. “*La formación de la identidad lingüística catalana (siglos XIII-XVII)* en su contexto peninsular y mediterráneo: Un prefacio.” In Vicente Lledó Guillem, *La formación de la identidad lingüística catalana (siglos XIII-XVII)*, 9–16, 183, 219–20. Madrid: Marcial Pons, 2019.
10. “*Sois a chave que une as duas coroas: as bodas de D. Maria Manuela de Portugal e D. Filipe de Áustria*,” trans. Ana María S. A. Rodrigues. In *Casamentos e família real portuguesa, êxitos e fracassos*, edited by Ana María S. A. Rodrigues, Manuela Santos Silva, and Ana Leal de Faria, 4: 235–67. Lisboa: Círculo de Leitores, 2018.
11. “Mystical Traditions Are Political: The Life and Afterlife of Teresa Enríquez.” *English Language Notes* (ELN) 56–1 (2018): 223–29.
12. “The Queen, the Prince, and the Ideologue: Alonso Ortiz’s Notions of Queenship at the Court of the Catholic Kings.” *Anuario de estudios medievales* 46–1 (2016): 393–415.
13. “Versión (no) original: *Isabel* y Carlos, Rey *Emperador* frente al multilingüismo y la diversidad cultural.” *Miríada Hispánica. Hispanic Studies Journal* 12 (2016): 41–56.
14. “Creada a su imagen y semejanza: La coronación de la Reina de Aragón según las Ordenaciones de Pedro el Ceremonioso.” *Lusitania sacra, 2a Série* 31 (2015): 107–28.
15. “Inside Perspectives: Catalina and João III of Portugal and a *Speculum* for a Queen-to-Be.” In *Self-Fashioning and Assumptions of Identity in Medieval and Early Modern Iberia*, edited by Laura Delbrugge, 226–52. Leiden and Boston: Brill, 2015.
16. “Iberia and the Mediterranean: An Introduction” with Michelle Hamilton. In *In and Of the Mediterranean. Medieval and Early Modern Iberian Studies*, edited by Hamilton and Silleras, ix–xxvii. Nashville: Vanderbilt University Press, Hispanic Issues, 2015.
17. “*Cada maestrillo tiene su librillo*: Personal Reflections on Teaching Gender Through Medieval Iberian Texts.” In *Teaching Gender Through Latin American, Latino, and Iberian Texts and Cultures*, edited with Leila Gómez, Asunción Horno-Delgado, Mary Long, and Nuria Silleras-Fernandez, 43–56. Rotterdam: Sense Publishing, 2015.
18. “Dues reines per a un rei: Maria de Luna i Margarida de Prades, les mullers de Martí I l’Humà (r. 1396–1410).” In Martí l’Humà, el darrer rei de la dinastia de Barcelona

- (1396–1410), *L'interregne i el compromís de Casp*, edited by Maria Teresa Ferrer i Mallol, 693–710. Barcelona: Institut d'Estudis Catalans, 2015.
19. “Exceso femenino, control masculino: Isabel la Católica y la literatura didáctica.” In *Redes femeninas de promoción espiritual en los reinos peninsulares (siglos XIII-XVI)*, edited by Blanca Garí, 185–202. Roma: Viella and Universitat de Barcelona, 2013.  
Reviewed: *Anuario de Estudios Medievales* 43–1 (2013): 421–24.
  20. English translation: “Controlling Feminine Excess: Isabel the Catholic and Didactic Literature.” In *Women’s Networks of Spiritual Promotion in the Peninsular Kingdoms (13<sup>th</sup>–16<sup>th</sup> centuries)*, translated by PangurBàn, SL and edited by Blanca Garí, 185–204. Rome: Viella and Universitat de Barcelona, 2013): [Reviewed: *Anuario de Estudios Medievales* 43–1 (2013): 421–24].
  21. “Paradoxes humanistes: els escrits de Francesc Eiximenis i de Bernat Metge i la seva recepció a la Baixa Edat Mitjana i el Renaixement.” *eHumanista. A Journal of Iberian Studies IVITRA* 1 (2012): 154–67.
  22. “Between Expectation and Desire: Widowhood and Sexuality in Late Medieval Iberia.” *Viator. Medieval and Renaissance Studies* 42–2 (2011): 353–70.
  23. “Money Isn’t Everything: Concubinage, Class, and the Rise and Fall of Sibil·la de Fortià, Queen of Aragon (1377–87).” In *Women, Wealth, and Power in Medieval Europe*, edited by Theresa Earenfight, 67–88. New York: Palgrave Macmillan, 2010.  
\**Feminae: Medieval Women and Gender Index* “**Article of the Month**” (August 2010).
  24. “*Nigra sum sed formosa*: Black Slaves and Exotica in the Court of a Fourteenth-Century Aragonese Queen.” *Medieval Encounters* 13–3 (2007): 546–65.
  25. “Reginalitat als regnes hispànics medievals: concepte historiogràfic per a una realitat històrica.” *Boletín de la Real Academia de Buenas Letras de Barcelona* 50 (2005–06): 121–42.
  26. “Spirit and Force. Court and Conscience in the Reign of Maria de Luna (1396–1406).” In *Queenship, and Political Power in Medieval and Early Modern Spain*, edited by Theresa Earenfight, 78–90. Aldershot: Ashgate, 2005.  
Reviewed: *Renaissance Quarterly* 59–2 (2006): 541–43; *Parergon* 23(1): 158–9; *English Historical Review* 121–493 (2006): 1174–75; *Medieval Feminist Forum* 43 (2007): 80–3; *Bulletin of Hispanic Studies* 85–4 (2008): 578; *Sixteenth Century Journal* 38/3 (2007): 760–1. This book was the Winner of the Society for the Study of Early Modern Women award for a collaborative project (2006)
  27. “Negocios familiares: relaciones entre las cortes de Aragón y Sicilia (1392–1410).” In *XVIII Congreso de Historia de la Corona de Aragón*, I: 511–22. Valencia: Universitat de Valencia, Fundació Jaume el Just, 2005.
  28. “Widowhood and Deception: Ambiguities of Queenship in Late Medieval Crown of Aragon.” In *Shell Games: Scams, Frauds and Deceits (1300–1650)*, edited by M. Crane; M. Reeves; R. Raiswell, 185–207. Toronto: University of Toronto, 2004.  
Reviewed: *Speculum. A Journal of Medieval Studies* 80–1 (2005): 360; *Renaissance Quarterly* 58–2 (2005): 725–27; *University of Toronto Quarterly* 75–1 (2006): 250–51; *Parergon* 23–1 (2006): 158–59; *Renaissance Studies* 20–1 (2006): 115–18.

29. “*Queenship* en la Corona de Aragón en la Baja Edad Media: estudio y propuesta terminológica.” *La Corónica. A Journal of Medieval Spanish Language and Literature* 32–1 (2003): 119–33.
30. “La piedad urbana de María de Luna, reina de la Corona de Aragón (1396–1406).” In *XVII Congreso de Historia de la Corona de Aragón*, II: 889–93. Barcelona: Universidad de Barcelona, 2003.
31. “La connexió franciscana: Franciscanisme i monarquia en temps del rei Martí I.” In *Jornades d’Estudis Franciscans*, 155–78. Barcelona: Facultat de Teologia de Catalunya, 2002.

#### Articles and Book Chapters Under Review:

1. Book Chapter: “Africa Begins at the Pyrenees: Iberia and the Mediterranean or Why Paradigms and Intellectual and Cultural Genealogies Matter.” In *Mapping Iberian Studies. Institutional Spaces and Interdisciplinary Dialogues*, edited by Santiago Perez, Mario Santana, and Esther Gimeno.
2. Book Chapter: “Queenship/Reginalidad in Early Modern Iberia.” In *The Routledge Encyclopedia of the Renaissance World*, edited by Jelena Sanchez and Montserrat Pérez-Toribio.
3. Book Chapter: “Keeping Up Appearances: Treasure and Royal Image in the Late Medieval Crown of Aragón.” In *Gender, Rulership, and Material Culture: Iberian Royal Women’s Treasures (11th-16th centuries)*, edited by Ana Maria Seabra. Arc Humanities Press.

#### BOOK REVIEWS Published or in Press:

1. Henry Berlin. *Alone Together: Poetics of the Passions in Late Medieval Iberia*. Toronto: University of Toronto Press, 2021. In *Revista de Estudios Hispánicos* 57–1 (2023): 107–09.
2. Silvia Mitchell. *Queen, Mother, and Stateswoman. Mariana de Austria and the Government of Spain* (Penn State University: 2019). In *Renaissance Quarterly* 74–2 (2021): 622–23.
3. Gillian Fleming, *Juana I: Legitimacy and Conflict in Sixteenth-Century Castile* (Palgrave: 2018). In *Early Modern Women: An Interdisciplinary Journal* 14–2 (2020): 183–86.
4. Maria Teresa Brolis, *Stories of Women in the Middle Ages*, trans. by Joyce Myerson Montreal: McGill-Queen’s University Press, 2018. In *The Medieval Review TMR* 20.03.08 Brolis, *Stories of Women in the Middle Ages* (Silleras-Fernandez): March 30, 2020.

5. Lluís Cabré, Alejandro Coroleu, Montserrat Ferrer, Albert Lloret, and Josep Pujol. *The Classical Tradition in Medieval Catalan 1300–1500: Translation, Imitation, and Literacy*. Boydell & Brewer: 2018. In *Bulletin of Spanish Studies*, 96–8 (2019): 1344–45.
6. Helen H. Reed and Trevor J. Dadson. *La princesa de Éboli. Cautiva del rey. Vida de Ana de Mendoza y de la Cerda (1540–1592)*. Madrid: Centro de Estudios Europa Hispánica y Marcial Pons Historia, 2015. In *Early Modern Women: An Interdisciplinary Journal* 13–1 (2018): 205–08.
7. Frank A. Dominguez. *Carajicomedia. Parody and Satire in Early Modern Spain with an Edition and Translation of the Text*. Tamesis: Woodbridge, 2015. In *The Sixteenth Century Journal. The Journal of Early Modern Studies* 48–3 (2017): 754–56.
8. Cristòfol Despuig. *Dialogues. A Catalan Renaissance Colloquy Set in the City of Tortosa*. Barcelona: Barcino/Woodbridge: Tamesis, 2014. In *Bulletin of Spanish Studies* 94–3 (2017): 543.
9. Simon Barton. *Conquerors, Brides, and Concubines: Interfaith Relations and Social Power in Medieval Iberia*. Philadelphia: University of Pennsylvania Press, 2015. In *The Catholic Historical Review* 103–1 (2017): 111–12.
10. Mary E. Barnard. *Garcilaso de la Vega and the Material Culture of Renaissance Europe* (Toronto: University of Toronto Press, 2014). In *Hispanofila* 178 (2017): 295–96.
11. Antonella Liuzoo Scorpo. *Friendship in Medieval Iberia. Historical, Legal, and Literary Perspectives* (Surrey and Burlington: Ashgate, 2014). In *Bulletin of Hispanic Studies* 94–1 (2017): 115–16.
12. Harald E. Braun and Jesús Pérez-Magallón, ed. *The Transatlantic Hispanic Baroque. Complex Identities in the Atlantic World*. Surrey: Ashgate, 2014. In *The Sixteenth Century Journal. The Journal of Early Modern Studies* 47–3 (2016): 697–98.
13. *The Life and Writings of Luisa de Carvajal y Mendoza*, ed. and trans. by Anne J. Cruz. Toronto: University of Toronto Press, 2014. In *The Sixteenth Century Journal. The Journal of Early Modern Studies* 46–3 (2015): 730–31.
14. Germà Colón Domènech, ed., *Els escriptors valencians del segle XV*. Castelló de la Plana: Universitat Jaume I, 213. In *Caplletra. Revista Internacional de Filologia* 57 (2014): 244–47.
15. Lesley K. Twomey. *The Fabric of Marian Devotion in Isabel de Villena's Vita Christi*. Woodbridge: Tamesis, 2013. In *Speculum. A Journal of Medieval Studies* 89–2 (2014): 555–56.
16. Janna Bianchini. *The Queen's Hand: Power and Authority in the Reign of Berenguela of Castile*. Philadelphia: University of Pennsylvania Press, 2012. In *Speculum. A Journal of Medieval Studies* 89–2 (2014): 446–47.
17. Cordula Van Wyhe, ed. *Isabel Clara Eugenia. Female Sovereignty in the Court of Madrid and Brussels*. Madrid: Centro de Estudios Europa Hispánica, Paul Holberton, 2012. In *The Sixteenth Century Journal. The Journal of Early Modern Studies* 44–3 (2013): 888–91.



18. Salvador Martínez, *Berenguela la Grande y su época (1180–1246)*. Madrid: Ediciones Polifemo, 2012. In *La Corónica. A Journal of Medieval Hispanic Languages, Literatures, and Cultures* 41–2 (2013): 270–73.
19. Jaume Aurell. *Authoring the Past. History, Autobiography, and Politics in Medieval Catalonia*. Chicago: University of Chicago Press, 2012. In *American Historical Review* 118–3 (2013): 916–17.
20. Robert Archer, *La cuestión odiosa. La mujer en la literatura hispánica tardomedieval*. València: Institut Alfons el Magnànim, 2011. In *Catalan Review* 26 (2012): 235–36.
21. Laura Delbrugge, *A Scholarly Edition of Andrés de Li's Thesoro de la passion (1494)*. Leiden: Brill, 2011. In *The Medieval Review* (TMR) 12.06.32 (2012–06).
22. Tracy Adams. *The Life and Afterlife of Isabeau of Bavaria* (The Johns Hopkins University Press: 2010). In *Speculum. A Journal of Medieval Studies* 87–1 (2012): 176–77.
23. Theresa Earenfight. *The King's Other Body. María of Castile and the Crown of Aragon*/ Philadelphia: University of Pennsylvania Press, 2010. In *Anuario de estudios medievales* 41–2 (2011): 912–13.
24. Marie A. Kelleher. *The Measure of Woman. Law and Female Identity in the Crown of Aragon*. Philadelphia: University of Pennsylvania Press, 2010. In *Law and History Review* 29–2 (2011): 632–34.
25. Jill Ross. *Figuring the Feminine. The Rhetoric of Female Embodiment in Medieval Hispanic Literature*. Toronto: University of Toronto Press, 2008. In *La Corónica. A Journal of Medieval Hispanic Languages, Literatures and Cultures* 39–2 (Spring 2011): 212–15.
26. Maya Shatzmiller. *Her Day in Court: Women's Property Rights in Fifteenth-Century Granada*. Cambridge: Harvard University Press, 2007. In *Journal of Middle East Women's Studies* 5–1 (2009): 116–19.
27. Rebecca Winer. *Women, Wealth and Community in Perpignan, c. 1250–1300*. Aldershot: Ashgate, 2006. In *Newsletter of the American Association of Research Historians of Medieval Spain* (2008): 14–16.
28. Barbara Weissberger. *Isabel Rules. Constructing Queenship, Wielding Power* (the University of Minnesota Press, 2004. “High Anxiety. Isabel the Catholic and Masculine Criticism.” In *Gay and Lesbian Quarterly: A Journal of Gay and Lesbian Studies* 13–1 (2007): 146–48.
29. Marta VanLandingham. *Transforming the State: King, Court, and Political Culture in the Realms of Aragon (1213–1387)*. Leiden: Brill: 2002. In *The Medieval Review* (TMR) 04.01.10 (2004–01).
30. Anna Castellano. *Pedralbes a l'Edat Mitjana. Història d'un monestir femení*. Barcelona: Publicacions de l'Abadia de Montserrat, 1998. In *Boletín de la Real Academia de Buenas Letras de Barcelona* 47 (1999–2000): 542–46.
31. Jaume Aurell and Alfonso Puigarnau. *La cultura del mercader en la Barcelona del siglo XV* (Barcelona: Edicions Omega, 1998. In *Medievalia* 14 (1998–99): 39–40.

32. Martí de Riquer, *Les poesies del trobador Guillem de Berguedà*. Barcelona: Quaderns Crema, 1996. In *Medievalia* 13 (1996–7): 143–45.
33. John Van Engen, ed. *The Past and Future of Medieval Studies. Notre Dame Conferences in Medieval Studies*. Notre Dame: University of Notre Dame Press, 1994. In *Medievalia* 13 (1996–7): 141–43.
34. Christopher Brooke, *The Medieval Idea of Marriage* (Oxford: Oxford University Press, 1989). In *Medievalia* 12 (1995): 98–100.

#### **Book Review Submitted:**

1. Theresa Earenfight, *Catherine of Aragon: Infanta of Spain, Queen of England*. (University Park: The Pennsylvania State University Press, 2021). In *Early Modern Women: An Interdisciplinary Journal*.

#### **Other Scholarly Publications and Outreach:**

1. Short Article/Blog: “My Research Trip to Spain this (Pandemic) Summer (2021).” *American Academy of Research Historians of Medieval Spain*, Blog posted since September 27, 2021, 10:56 am, <http://aarhms.wildapricot.org/The-Members-Blog/11125109> (outreach).
2. “Les dones a les cròniques catalanes.” In *Les cròniques catalanes*, edited by Almudena Blasco. Barcelona: Biblioteca de Catalunya i Departament de Cultura, Generalitat de Catalunya, 2015. E-book.
3. “Claustra: Female Monastic Communities of the Iberian Peninsula and Southern Italy.” Digital Humanities Project, Universitat de Barcelona: *Monasteries of Mare de Déu de la Serra and Santa Clara de Girona*, 2014.
4. “Margaret of Parma (1522–1586).” In *The Encyclopedia of Women in the Renaissance*, edited by D. Robin; A. Larsen; C. Levin, 225–27. Santa Barbara: ABC Clío Press, 2007.
5. *Heraldo de Aragón* (Zaragoza, Spain, July 2012), interview on gender in the Middle Ages and Queenship a propos of *María de Luna. Poder, piedad y patronazgo de una reina bajomedieval*.
6. “Si més no.” Radio interview & panel discussion: Catalunya Radio, Radio Nacional de Catalunya (Spain) 30 November 2005, 3–4pm. [Invited contribution].
7. Review of the film “La portentosa vida del padre Vicente” directed by Carles Mira in 1977, 1–2. Barcelona: Filmoteca de la Generalitat i Museu d’Història de Catalunya, 1999.
8. “Peter Brown en Barcelona.” Co-Interviewer, *Medievalia* 13 (1996–97): 51–63.
9. “Economia e Territorio nel Medioevo” (Barcelona October 23–26, 1996). Conference report with D. Duran Duelt and J. Robles Montesinos. *Medievalia* 13 (1996–7): 157–61.

**CONFERENCE PAPERS and PRESENTATIONS** [invited contributions\*]:

1. “The Golden Mean of Grief or the Limits of Consolation.” Modern Language Association (MLA), Philadelphia, January 5, 2024.
2. \* “Cuando la isla es la corte y los mapas y los límites son textuales: emociones en el Mediterraneo.” Conference: Carte, Isole, Confini. Parco di Porto Conte (Alghero, Sardinia, Italy), July 15, 2023 [invited contribution].
3. “Ruling Sexualities under the Trastámara or the Power of Wives and Concubines,” Association for Spanish and Portuguese Historical Studies, the University of Colorado Boulder, May 19–21, 2023.
4. \* “Mediterranean Research: How, When, Where, and Why,” FRIT Fridays, Dept. of French and Italian, the University of Colorado Boulder, April 21, 2023 [invited contribution].
5. “Beatriz de Silva: Feelings Rewritten and a Sainthood Constructed.” *58<sup>th</sup> International Congress on Medieval Studies*, Western Michigan University (Kalamazoo MI), May 10, 2023.
6. “A Mediterranean Reframing: Medieval Iberia through the Case of the Crown of Aragon.” Rocky Mountain Medieval and Renaissance Association Conference, Colorado State University, Fort Collins, April 13, 2023.
7. \* “When Mourning is Contagious, or Why a Princess Expelled the Jews and Muslims from Portugal.” Stanford University, February 24, 2023 [invited contribution].
8. \* “When is Translation Necessary? Translation, Multilingualism, and Patronage in a Courtly Context.” Conference: From Romance to Romance: Translating Medieval and Early Modern Romance Vernacular Texts (13th-18th centuries), UCLA, January 24, 2023 [invited contribution].
9. \* “Una mirada distante: la Corona de Aragón en Norteamérica.” *Societas Historicum Coronae Aragonum* ([Hiscoar](#)), TEAMs remote presentation, December 7, 2022 [invited contribution].
10. “The Last Years of Isabel I of Castile: Grief and Suffering in a Courtly Context,” *57<sup>th</sup> International Congress on Medieval Studies*, Western Michigan University (Kalamazoo MI): May 12, 2022.
11. \* “Reframing the Golden Age: A Mediterranean-Centered Analysis and Cultural Exchange,” *The Spanish Empire and the Mediterranean: New Directions*. A Kayden Book Prize Symposium in honor of Céline Dauverd, University of Colorado Boulder, April 21, 2022 [invited contribution].
12. “Home and Away: Catalan Language and the Women of the Court,” 97<sup>th</sup> Annual Meeting, Medieval Academy of America, University of Virginia, March 10, 2022.
13. “Performing Death: Gendering Grief, Ritual, and Memorialization in Medieval Iberia,” Zoom Workshop, CU Boulder and Universitat de Barcelona, November 10, 2021.
14. “Performing Grief: Ritualizing Death in Medieval Iberian Courts,” *Royal Patronage: Material Culture, Built Heritage and the Reach of the Crown*, 10<sup>th</sup> Anniversary K&Q

- Virtual Conference, Centre for History, University of the Highlands and Islands (UK), June 30, 2021.
15. \* “El género en la Edad Media: Teoría y práctica,” Universidad Nacional Mayor de San Marcos (Lima, Peru), virtual lecture, November 24, 2020 [invited lecture].
  16. \* “La Corona de Aragón y el Mediterráneo: Instituciones, patronazgo y género” Iniciativa de Estudios Globales, Universidad Nacional Mayor de San Marcos (Lima, Peru), virtual lecture, July 29, 2020 [invited lecture].
  17. \* “With Great Power Comes Great Insanity: Gendering Emotions in Late Medieval and Early Modern Iberia,” Hofstra University, March 4, 2020 [invited lecture].
  18. \* “Consoling a Grieving Princess: Emotions, Reputation, and Patronage in Late Medieval Iberia,” University of Minnesota Twin Cities, February 13, 2020 [invited lecture].
  19. “The Courtier and the Princess: Patronage, Reputation, and Emotions in Late Medieval Iberia,” American Historical Association, New York, January 4, 2020.
  20. “Urgell vs. Trastámara: Dynastic Change and Cultural Production in a Mediterranean Framework,” Sixth Biennial Conference of the Society for the Medieval Mediterranean: Movement and Mobility in the Medieval Mediterranean (6<sup>th</sup>–15<sup>th</sup> centuries), Institut d’Estudis Catalans (Barcelona), July 10, 2019.
  21. “Isabel of Portugal and Beatriz de Silva: Emotions and Memory in the Court of Castile,” 50<sup>th</sup> Annual Conference of the Association for Spanish and Portuguese Historical Studies, Universitat Pompeu Fabra, Barcelona, July 10–13, 2019.
  22. “Polítiques Culturals: Llengua, Comunitats Intel·lectuals i Identitat a la Corona d’Aragó,” 17<sup>th</sup> Colloquium of the North American Catalan Society (NACS), University of Chicago, April 25, 2019.
  23. “The Circle Cannot Be Squared: Reframing Medieval Iberia through the Case of the Crown of Aragon,” *Medieval Academy of America*, University of Pennsylvania, Philadelphia, March 25, 2019.
  24. \* “Cultural Capitals: Language, Literature, and Politics on the Eve of Modernity,” University of Virginia, February 11, 2019 [Invited contribution].
  25. “The Convenience of Polyglossia: Language Use in Medieval and Early Modern Iberia,” Modern Language Association (MLA), Chicago, January 5, 2019.
  26. \* “Cultural Capitals: Patronage and Politics in the Crown of Aragon and the Western Mediterranean,” *Iberia, the Mediterranean, and the World in the Late Middle Ages and the Early Modern Period*, UCLA, October 12, 2018 [Invited contribution].
  27. \* “Sois la clave que anudáis las dos coronas: Las bodas de María Manuela de Portugal y Felipe de España,” “IV Seminário “Casamentos Régios: Êxitos e Fracassos,” Grupo de investigação Estudos de Corte e Diplomacia,” *Centro de História da Universidade de Lisboa* (Portugal), July 18, 2018 [Invited contribution].
  28. “Sex and Power, Sex as Power: Isabel de Portugal and Lucrecia d’Alagno,” *Ruling Sexualities: Sexuality, Gender and the Crown, Seventh Kings and Queens Conference*, Hampton Court Palace and the University of Winchester (UK), July 10, 2018.

29. \* “Cultural Politics/Political Culture: Power and Patronage in the Crown of Aragon,” *University of Kansas Lawrence*, February 27, 2018 [Invited contribution].
30. \* “The Crown of Aragon and the Mediterranean: Politics, Gender, and Culture,” *14<sup>th</sup> Annual Riggsby Lecture*, October 25, 2017, University of Tennessee, Knoxville [invited contribution].
31. \* “Reginalidad medieval: posibilidades, límites y estereotipos,” *XXVIII Cursos de Verano de la Universidad Nacional de Educación a Distancia (UNED): “Historia(s) de Mujeres*,” Denia, July 19, 2017 [invited contribution].
32. “El català, llengua de cort, de Violant de Bar a Germana de Foix,” *16<sup>th</sup> International Colloquium of the North American Catalan Society (NACS)*, University of Indiana at Bloomington, May 19, 2017.
33. “A Dowager Gone Rogue: Isabel of Portugal, Queen of Castile (r. 1447–1454),” *52<sup>nd</sup> International Congress on Medieval Studies*, Western Michigan University (Kalamazoo MI): May 1, 2017.
34. “The Material Culture of Grieving in Castile and Portugal: The Case of Isabel of Aragon,” *Renaissance Society of America*, Chicago, March 31, 2017.
35. “Teaching Religious Patience in Medieval Iberia: The Case of Isabel of Aragon, Queen of Portugal,” *American Academy of Religion, Rocky Mountains-Great Plains*, the University of Colorado Boulder, March 24, 2017.
36. \* “Double Standards: Women, Power, and Morality in Premodern Spain,” *Wake Forest University*, Winston-Salem, NC, October 3, 2016 [Invited contribution].
37. \* “La enseñanza de las Humanidades en los Estados Unidos y en España: una perspectiva comparada,” *Universidad de Valladolid*, June 21, 2016 [invited contribution].
38. “Consoling the Princess of Portugal: Reputation, Patronage, and Transition in Late Medieval Iberia,” *51<sup>st</sup> International Congress on Medieval Studies*, Western Michigan University (Kalamazoo MI): May 13, 2016.
39. “Traduint la cultura catalana a l’Imperi dels Austries: gènere, política i ideologia,” *15<sup>th</sup> International Colloquium of the North American Catalan Society*, Institut d’Estudis Catalans, Barcelona (Spain), July 1, 2015.
40. “Dynastic Legitimacy and Acculturation: The Trastámaras in Aragon (1412–1516),” *Dynastic Changes and Legitimacy, Fourth Kings and Queens Conference*: Universidade de Lisboa (Lisbon, Portugal), June 24, 2015.
41. \* “Patronizing Women: Piety and Power in the Court Culture of Late Medieval and Early Modern Iberia,” *Inaugural David Berg and Family Chair in European History Lecture, History Department Seminar, Ben-Gurion University of the Negev* (Israel), June 15, 2015 [invited contribution].
42. “Two Mirrors for a Queen: Ideology and Government in Late Medieval Castile,” *50<sup>th</sup> International Congress on Medieval Studies*, Western Michigan University (Kalamazoo MI): May 15, 2015.

43. “Turning Tides: Catalan Culture in the Crowns of Aragon and Castile under the Trastámara Dynasty (1412–1516),” *45<sup>th</sup> Annual Meeting of the Association for Spanish and Portuguese Historical Studies*, University of Modena (Italy): June 26, 2014.
44. “An Entourage Proper for a Princess: Maria Manuela of Portugal in the Spanish Court (1543–1544),” *Entourage, Third Kings and Queens Conference*, University of Winchester (UK): July 13, 2014.
45. “Looking in the Mirror: Catalina, João III of Portugal, and a *Speculum* for a Queen-to-Be,” *49<sup>th</sup> International Congress on Medieval Studies*, Western Michigan University (Kalamazoo MI): May 9, 2014.
46. “The Queen, the King, and the Ideologue: Alonso Ortiz’s Notions of Queenship at the Court of the Catholic Kings (1474–1516),” *Making Connections–Alliances, Networks, Correspondence and Comparisons, Second Kings and Queens Conference*, University of Winchester (UK): July 9, 2013.
47. “*The Royal Empire that We Have Today is Castilian*: Language and Literature under the Trastámaras (1412–1516),” *14<sup>th</sup> Colloquium of the North American Catalan Society*, University of Toronto (Canada): May 25, 2013.
48. “*Our Lord Saw a Goat and Took his Tail and Made it into a Woman’s Tongue*: Women as Gossipers in the Writings of Late Medieval Iberian Moralists,” *48<sup>th</sup> International Congress on Medieval Studies*, Western Michigan University (Kalamazoo MI): May 8, 2013.
49. \* “Modeling Women from Medieval Catalonia to the Empire of the Habsburgs: Francesc Eiximenis and His Legacy,” *Council on Latin American and Iberian Studies*, Yale University, April 8, 2013 [invited contribution].
50. “Pathways of Patronage: Eiximenis’s Moralizing as a Peninsular Phenomenon,” *15<sup>th</sup> International Conference of Historical Geographers, “Geography and Religion: Investigating the Historical Geographies of a Connection,”* Charles University in Prague (Czech Republic): August 9, 2012.
51. “The Dynamics of Court Culture: Language and Literature in the Crowns of Aragon and Castile,” *19<sup>th</sup> International Medieval Congress*, University of Leeds (UK): July 11, 2012.
52. \* “Reginalitat a la Corona d’Aragó: bases de poder i xarxes d’influència,” *Institut de Recerca de Cultures Medievales (IRCVM), Series “IRCVM International,”* Universitat de Barcelona (Spain), June 27, 2012 [invited contribution].
53. “Negotiating Courtly Identity: The Crown of Aragon at the Court of the Catholic Kings,” *47<sup>th</sup> International Congress on Medieval Studies*, Western Michigan University (Kalamazoo MI): May 13, 2012.
54. “Fake Treasures, Real Treasures: Royal Self-Representation and Ceremony in the Late Medieval Crown of Aragon,” *42<sup>nd</sup> Annual Conference Association for Spanish and Portuguese Historical Studies*, Universidade de Lisboa (Lisbon, Portugal): July 1, 2011.
55. “Isabel la Católica como arquetipo literario: texto, teoría y práctica,” *Feminine Networks Workshop*, Universitat de Barcelona (Spain): June 3, 2011 [Invited contribution].

56. “Found in Translation: The Trastámaras’ Readings of Catalan Humanism and Culture,” *46<sup>th</sup> International Congress on Medieval Studies*, Western Michigan University (Kalamazoo MI): May 14, 2011.
57. “Teaching Gender in the Classroom,” the *University of Colorado Women Succeeding Symposium*, University of Colorado, Colorado Springs: February 25, 2011.
58. “Moralizing for Queens and by Queens: Adaptation, Translation, and the Transmission of Eiximenis in Late Medieval and Early Modern Iberia,” *Patronage and the Sacred Book in the Medieval Mediterranean*, Brandeis University (MA): October 18, 2010 [Invited]
59. “The Last Journey: The Funeral of Queen Maria de Luna,” *17<sup>th</sup> International Medieval Congress*, University of Leeds (UK), July 2010.
60. \* “Dues reines per a un rei: les mullers de Martí l’Humà,” *Congrés Martí l’Humà, el darrer rei de la dinastia de Barcelona (1396–1410). L’interregne i el compromís de Casp*, Institut d’Estudis Catalans (IEC) and Consejo Superior de Investigaciones Científicas (CSIC): Barcelona: June 3, 2010 [invited contribution]
61. \* “Patronazgo femenino, buena fama y relaciones familiares en la Corona de Aragón bajo medieval,” *The Topography of Female Mendicant Spirituality in Catalonia and Other Peninsular Kingdoms in the Middle Ages*, University of Barcelona: June 4, 2010 [invited contribution]
62. “The Power of Reputation: Adultery and Politics in Late Medieval Iberia,” *124<sup>th</sup> American Historical Association Annual Meeting*, San Diego (California): January 7, 2010.
63. \* “Female Agency, Patronage and Literary Models: Francesc Eiximenis and Iberian Queenship,” *Second Catalan Week*, Department of Spanish and Portuguese, University of California, Santa Barbara: April 20, 2009 [invited contribution]
64. \* “Lieutenancy and Empire: A Mediterranean Model for an Atlantic Problem,” *Alternative Teleologies: The Mediterranean and the Modern World(s)*, University of California Santa Cruz: January 17, 2009 [invited contribution]
65. “Comparing Queens: Female Agency Across the Mediterranean,” *The Emergence of “the West”: Shifting Hegemonies in the Medieval Mediterranean*, University of California Humanities Research Institute (Irvine, CA): December 6, 2007.
66. “Lieutenant-general and Queen (1396–1397)” *Mediterranean Studies Reading Group*, University of California Santa Cruz: February 20, 2007.
67. “A Franciscan Ideal: Francesc Eiximenis and Queenship in Late Medieval Spain,” *42nd Annual Comparative Literature Conference: Women, Sexuality, and Early Modern Studies*, California State University, Long Beach: March 16, 2007.
68. “The Family” [from *Maria de Luna. Power, Piety, and Patronage in Late Medieval Spanish Queenship*] *California Medieval Seminar* (UCLA), Huntingdon Library (San Marino CA): November 11, 2006.
69. “Las reinas hispánicas y la política en la Baja Edad Media,” *Congreso Internacional XI Jornadas Medievales*, Universidad Nacional Autónoma de México: September 28, 2006.

70. \* “*La reginalitat i el món urbà,*” *XXXIV Setmana Internacional d’Estudis Medievals de Pedralbes*, Museu-Monastir de Pedralbes (Barcelona, Spain): June 29, 2006 [invited contribution]
71. “Francesc de Casasaja: A Mediterranean Merchant at the Service of the Kings of Aragon and Sicily,” *Mediterranean Studies Association: “Genoa, Columbus, and the Mediterranean,*” University of Genoa, Italy: May 26, 2006.
72. “‘He had a French Wife and Was Completely Frenchified’: French Noble Women in the Royal Aragonese Court in the Late Middle Ages: *40<sup>th</sup> International Congress on Medieval Studies*, Western Michigan University (Kalamazoo MI): May 7, 2005.
73. “The Economy of Reputation: Patronage, Piety, and Liberality in Late Medieval Spanish Queenship,” *Conference and Interdisciplinary Workshop: “Medieval and Early Modern Queens and Queenship: Questions of Income and Patronage,*” Central European University (Budapest, Hungary): October 15, 2004.
74. “Corts mediterrànies: relacions entre les corts de Martí I l’Humà, rei d’Aragó (1396–1410), i Martí el Jove, rei de Sicília (1392–1409),” *XVIII Congreso de Historia de la Corona de Aragón* (Valencia, Spain): September 10, 2004.
75. “La mujer y el poder: teoría y práctica de la reginalidad bajo medieval,” *Catalonia and the Mediterranean – Mediterranean Studies Association*, University of Barcelona (Spain): May 27, 2004.
76. “Contemplation for a Queen: Francesc Eiximenis and the *Scala Dei*,” *38<sup>th</sup> International Congress on Medieval Studies*, Western Michigan University: May 8, 2003.
77. \* “Franciscanisme i monarquia a la Corona d’Aragó en temps de Martí I (1396–1410),” *Jornades d’Estudis Franciscans*, Facultat de Teologia de Catalunya, Barcelona, June 29, 2001 [invited contribution]
78. “Lady Brianda: Scandal and War in Late Medieval Crown of Aragon,” *36<sup>th</sup> International Congress on Medieval Studies*, Western Michigan University: May 4, 2001.
79. “Three Queens, One Crown: Women and Power in the Late Medieval Crown of Aragon,” *Shell Games: Scams, Frauds, and Deceits (1300–1650)*, University of Toronto: April 28, 2001.
80. “La piedad urbana de María de Luna, reina de la Corona de Aragón (1396–1406),” *XVII Congreso de Historia de la Corona de Aragón*, Universitat de Lleida (Spain): September 11, 2000.
81. “Black Slaves as Exotica in the Court of Maria de Luna (1396–1406),” *35<sup>th</sup> International Congress on Medieval Studies*, Western Michigan University: May 5, 2000.

**Scholarly Presentations, Round Tables, Paper Respondent, and Workshops** [invited contributions\*]:

1. \*Medieval and Early Modern Iberia: Research and Teaching, lecture and outreach for first-year students enrolled in SPAN 1000, October 25, 2023 [invited contribution].



2. \*Round Table Participant/Book Presentation: *Los juicios finales. Cultura peruana moderna y mentalidades andinas* by Peter Elmore, Dept. of Spanish and Portuguese, University of Colorado Boulder, March 1, 2023 [invited contribution].
3. \*Round Table Participant/Book Presentation of *Iberian Babel: Translation and Multilingualism in the Medieval and Early Modern Mediterranean* (Leiden: Brill, 2022) at the conference: “From Romance to Romance: Translating Medieval and Early Modern Romance Vernacular Texts (13th-18th centuries),” UCLA, January 23, 2023 [invited contribution].
4. Round Table Participant: The Mediterranean Seminar Workshop: “The Mediterranean Origins of the West.” Round Table: “European or Mediterranean – How best to describe the intellectual and cultural genealogy of Modernity in the wider West?” University of Colorado Boulder, October 22, 2022.
5. \* Paper Respondent/Round Table Participant: Rebecca Wartell, “The Exiled Bride: Jewish and Conversa Widows in Early Modern Sephardic Society,” CU Mediterranean Studies Group, University of Colorado Boulder, September 19, 2022 [invited contribution].
6. Round Table Participant: “How do you see Catalan Studies engaging with other methodological frameworks of analysis, such as Iberian Studies, Mediterranean Studies, European Studies, or with the global turn?” The Present and Future of Catalan Studies, North American Catalan Society, Institut d’Estudis Catalans, Barcelona, July 11, 2022.
7. Round Table Participant: “The Dangers of Discourse: Interreligious Interactions, Grief, and Expulsions in Fifteenth Century Iberia.” The Mediterranean Seminar Workshop: “Purity, Pollution, Purification, and Defilement in the Premodern Mediterranean,” University of Haifa (Israel): June 29, 2022.
8. Paper Respondent/Round Table Participant: Cristina Guardiola-Griffiths, “Counterfeit Beauty: Portraiture, Ekphrasis, and the Ideal,” CU Mediterranean Studies Group, the University of Colorado Boulder, November 15, 2021.
9. \*Paper Respondent/ Round Table Participant: Aun Hassan Ali, “The Learned Families of Ḥillah,” CU Mediterranean Studies Group, the University of Colorado Boulder, November 5, 2021 [invited contribution].
10. Paper/Chapter Presentation: “Contested Agency: The Queen and Saint Beatriz de Silva” Work in progress presentation and discussion of chapter four of my book in progress, *The Politics of Emotions: Love, Grief and Madness in Medieval and Early Modern Iberia*, CU Mediterranean Studies Group, University of Colorado Boulder, April 27, 2021.
11. \* Presentation: “Writing a Review/Being and Editor at Speculum,” “Speculum Meet the Editors Webinar,” The Medieval Academy of America, round table participant, March 26, 2021 [invited contribution].
12. \* “El laboratorio de las humanidades: investigaciones en archivos, bibliotecas y museos,” Workshop for graduate students, Dept. of Spanish and Portuguese, University of Colorado Boulder, March 24, 2021 [invited contribution].
13. \* Round Table Participant: “New Horizons: The Future of Peninsular and Latin American Studies in the US and Abroad,” 12<sup>th</sup> Annual Graduate Conference, Dept. of

- Spanish and Portuguese, University of Colorado Boulder, March 12, 2021 [invited contribution].
14. \* Paper Respondent/ Round Table Participant: Celine Dauverd, “Genoese Colonization,” CU Mediterranean Studies Group, the University of Colorado Boulder, February 5, 2021 [invited contribution].
  15. \* Paper Respondent/ Round Table Participant: Cristina “Black Saints, Turkish Enemies: Slavery, Captivity, and Salvation in the Atlantic Mediterranean,” by Erin Rowe, respondent to draft chapter, December 2, 2020 [invited contribution].
  16. Workshop Meeting: “Monastic Performativity,” Universitat de Barcelona, May 28, 2020 (remote meeting).
  17. Workshop (book in progress): “The Politics of Emotions: An Introduction” from the book in progress *The Politics of Emotions: Grief, Love, and Madness in Medieval and Early Modern Iberia*, Center for Medieval and Early Modern Studies, University of Colorado Boulder, 10 March 2020.
  18. Panel Respondent: “Constructing and Contesting Social Order and Authority in Latin America,” “Voices of Marginality,” 11<sup>th</sup> Annual Graduate Conference, Dept. of Spanish and Portuguese, University of Colorado Boulder, March 7, 2020.
  19. \*Round Table Participant: “Voices of Marginality,” 11<sup>th</sup> Annual Graduate Conference, Dept. of Spanish and Portuguese, University of Colorado Boulder, March 6, 2020 [invited contribution].
  20. \* “The Politics of Culture in the Crown of Aragon, Iberia, and the Mediterranean,” Special lecture for Graduate the Seminar open to the public: SPAN 5160. Mediterranean Iberia, University of Minnesota Twin Cities, February 12, 2020 [invited contribution].
  21. \* Round Table Participant/Paper Respondent: Alejandra B. Osorio (Wellesley College), “Of Imperial Genealogies and Royal Exequies: Legitimizing Monarchical Rule in the Spanish Habsburg Empire,” CU Mediterranean Studies Group, University of Colorado Boulder, January 15, 2020.
  22. Round Table Participant: “A Mediterranean Perspective: Reframing Iberia Beyond Iberia,” In “Is There a Future for Mediterranean Studies? Modern Language Association (MLA), Seattle, January 10, 2020.
  23. Round Table Participant/Paper Respondent: Blanca Garí (Universitat de Barcelona), “The Object in its Context/A Digital Project: The Inventories of Sant Antoni and Santa Clara in Barcelona (14<sup>th</sup>-16<sup>th</sup> centuries),” CU Mediterranean Studies Group, University of Colorado Boulder, December 4, 2019.
  24. Workshop for graduate students: “How to Prepare a Conference Presentation.” Round Table Participant, Dept. of Spanish and Portuguese, University of Colorado Boulder, October 31, 2019.
  25. Round Table Participant/ Paper Respondent: Albert Corbeto (RABLB): “Enlightening the Black Legend. Printing and the Book in Eighteenth-Century Spain,” CU Mediterranean Studies Group, the University of Colorado Boulder, September 4, 2019.

26. “Catalonia, the Crown of Aragon, and the Pre-Modern Mediterranean: Politics, Language, Culture,” *50<sup>th</sup> Annual Conference of the Association for Spanish and Portuguese Historical Studies*, Universitat Pompeu Fabra, Barcelona, July 13, 2019.
27. Round Table Participant/ Paper Respondent: Alejandro García Sanjuán, “Weaponizing Historical Knowledge: Ideology and Scholarship in Medieval Iberian History,” CU Mediterranean Studies Group, April 15, 2019.
28. Workshop for Graduate Students: “How to Write/Publish an Article” with Prof. Herrero-Senés, Dept. of Spanish and Portuguese, University of Colorado Boulder, April 11, 2019.
29. \* “Workshop on Emotions” with Prof. Jo Labanyi (NYU) and Javier Krauel in *10<sup>th</sup> Annual Graduate Student Conference* of the Dept. of Spanish and Portuguese, March 15, 2019 [invited contribution].
30. \* “Marketable Research and Career Choices: Professionalization for Graduate Students,” Center for Medieval Studies, University of Toronto, November 20, 2018 [invited contribution].
31. “My Research Projects in Progress,” as part of a cycle of Research Presentations by Faculty, Dept. of Spanish and Portuguese, University of Colorado Boulder, October 9, 2018.
32. Round table discussion of my book: *Chariots of Ladies: Francesc Eiximenis and the Court Culture of Medieval and Early Modern Iberia*, as the winner of *La Corónica’s* International Book Award (2017), panel respondent, 53<sup>rd</sup> Western Michigan University (Kalamazoo MI): May 12, 2018.
33. “Religion,” “Gender and Genre: Diversity in Latin American and Iberian Languages and Cultures,” Spanish and Portuguese, University of Colorado Boulder, March 17, 2018.
34. \* “Women of Color in Academia,” Round table participant, *9th Annual Graduate Student Conference*, “Gender and Genre: Diversity in Latin American and Iberian Languages and Cultures,” Dept. of Spanish and Portuguese, University of Colorado Boulder, March 16, 2018 [invited contribution].
35. “Treasures and Collections in the Middle Ages and the Early Modern Period,” Round table participant and respondent to paper by Prof. Ana Maria Rodrigues, Universidade de Lisboa (Portugal): “From Treasury to Collection: The Sumptuous Objects of Royal Iberian Women from the 14<sup>th</sup> to the 16<sup>th</sup> centuries” *CU Mediterranean Studies Group*, University of Colorado Boulder, January 24, 2018.
36. “The Convenience of Polyglossia,” round table participant in *The Medieval Seminar Workshop: “Ethnicity, Faith, and Communal Relations,”* University of Colorado Boulder, November 4, 2017.
37. “¿Qué está pasando en Cataluña? round table participant: *Internal Colloquium* of the Dept. of Spanish and Portuguese, University of Colorado Boulder, October 31, 2017.
38. \* “Women on Top: The Perils and Potentials of Queenship in Medieval Spain,” *Osher Lifelong Learning Institute*, University of Denver, April 26, 2017 [invited contribution, outreach].

39. “Do Mystical Traditions Have a Politics?” round table participant in “*Workshop: Mysticism and Devotion in the Medieval Mediterranean*,” *The Medieval Seminar*, University of Colorado Boulder, April 22, 2017.
40. “Spheres of Influence: Latin American and Iberian Languages and Cultures in Contact,” *7<sup>th</sup> Annual Graduate Student Conference*, Department of Spanish and Portuguese, University of Colorado Boulder, Respondent, April 8, 2017.
41. “Identity and Aljamiado Literature and Culture,” Round Table Participant: *CU Mediterranean Studies Group*, University of Colorado Boulder, March 15, 2017.
42. “A Ride on the *Chariot of Ladies*,” Book Presentation, *Center for Medieval and Early Modern Studies*, the University of Colorado Boulder, September 2, 2016.
43. “Latin American and Iberian Languages and Cultures in Contact,” *Graduate Student Conference*, Spanish, and Portuguese, a panel on “Early Modern Literature,” the University of Colorado Boulder, April 8, 2016.
44. Book Presentation: *Chariots of Ladies: Francesc Eiximenis and the Court Culture of Medieval and Early Modern Iberia*, Dept. of Spanish and Portuguese, University of Colorado Boulder, March 31, 2016.
45. “Un pasado olvidado: mujeres y poder, percepción y realidad,” *Spanish Week*, Dept. of Spanish and Portuguese, University of Colorado Boulder, March 11, 2016.
46. “Lost in Translation? Language, Literature, and Culture in the Early Modern Iberian Mediterranean,” *CU Mediterranean Group* and *The CU Translation Initiative*, University of Colorado Boulder, February 18, 2016, moderator of the first session of papers.
47. “The Miracle of San Gennaro: The Spanish Viceroy as Mediators of Spiritual Power,” Respondent to draft book chapter by Céline Dauverd (History), *CU Mediterranean Studies Group*, the University of Colorado Boulder, October 21, 2015.
48. “Production and Reception: The Bonds of Interpretative Communities,” *5<sup>th</sup> Annual Graduate Student Conference*, Chair and Respondent to panel 3: “Production and the Performance of Spirituality,” Spanish and Portuguese, University of Colorado Boulder, April 11, 2015.
49. “Italy and the Mediterranean II: Images,” *American Association of Italian Studies Conference* (AAIS), University of Colorado Boulder, Session chair and respondent, March 28, 2015.
50. “Teaching Gender: A Round Table” participant in a round table to present *Teaching Gender Through Latin American, Latino, and Iberian Texts and Cultures* (Rotterdam: Sense Publishing, 2015), *Internal Colloquium of the Department of Spanish and Portuguese*, University of Colorado Boulder, December 1, 2015.
51. Workshop on “Devotion and Female Monasticism,” *Universitat de Barcelona*, June 10–11, 2014 [invited contribution].
52. “The Heights of Humor,” *3<sup>rd</sup> Annual Graduate Student Conference*, Fourth Session respondent: “Humor in Pre-modern Literature,” Spanish and Portuguese, University of Colorado Boulder, April 5, 2014.

53. \*Workshop on “Spirituality and Female Monasticism,” poster: “Las reinas y el patrocinio monástico en las Coronas de Castilla y Aragón en los siglos XIV y XV: primera aproximación,” with María del Mar Graña Cid and Sebastian Roebert, *Universitat de Barcelona*, June 10–11, 2013. [invited contribution].
54. “Framing Narrative,” *2<sup>nd</sup> Annual Graduate Student Conference*, Dept. of Spanish and Portuguese, the University of Colorado Boulder, Session Respondent: “(Re)framing the Seventeenth Century Iberian Sermon,” April 14, 2012.
55. Round Table Moderator and Participant, “*Teaching the Gender Question through Hispanic Literature and Culture: Theory and Practice*,” Spanish and Portuguese, CU Boulder, March 10, 2012.
56. \*“(Embargo),” Movie presentation, *Latin American and Iberian Film Series*, the University of Colorado Boulder, April 29, 2011 [invited contribution].
57. \*“(La habitación de Fermat” (Fermat’s Room), Movie presentation, *Latin American and Spanish Film Series*, University of Colorado Boulder, March 5, 2010 [invited contribution].
58. \**Workshop for graduate students on MLA and Job Hunting* with Prof. Dabove, Department of Spanish and Portuguese, University of Colorado Boulder, September 22, 2009 [invited contribution].
59. \*“(L’orde del temple vist des de dins: les comandes” as part of the lecture series, “Els templaris” of the *La Universitat a l’abast de tothom* (Continuing studies) program of the Universitat Autònoma de Barcelona and the Ajuntament de Sabadell (Sabadell, Spain): October 23, 2001 [invited contribution].
60. \*“(La dona davant l’heretgia càtara,” as part of the lecture series “Catarisme” of the *La Universitat a l’abast de tothom* (Continuing studies) program: March 13, 2001 [invited contribution].
61. \*“(La portentosa vida del padre Vicente,” lecture on the figure of Saint Vicent Ferrer in the film *La portentosa vida del padre Vicente* (dir.: C. Mira), *Filmoteca de la Generalitat de Catalunya*, (Barcelona: Spain): January 25, 2000 [invited contribution].
62. \*“(Matrimoni i poder a Catalunya, segles VIII al XII,” round table participant, *Institut d’Estudis Medievals*, Universitat Autònoma de Barcelona (Barcelona: Spain): November 23, 1995 [invited contribution].
63. \*“(Alexander Nevski. Mite i realitat,” lecture presented as part of the *Cycle de cinema medieval* series of the Institut d’Estudis Medievals, Universitat Autònoma de Barcelona (Barcelona: Spain): April 28, 1995 [invited contribution]

### **Other Scholarly Initiatives:**

“Reginalitat”: proposal to the TERMCAT (Generalitat de Catalunya) for a Catalan equivalent to the English term “queenship.” Accepted and in use.

“Reginalidad”: proposal to Real Academia de la Lengua Española for a Castilian equivalent to the English term “queenship.” Under consideration but already in use.

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## AWARDS and Nominations:

Book Prize for [\*The Politics of Emotion: Love, Grief, and Madness in Medieval and Early Modern Iberia\*](#). Ithaca: Cornell University Press, 2024, Winner of the Kayden Book Award (2023), an annual manuscript prize awarded by the College of Arts & Sciences of the University of Colorado Boulder.

Nomination for the University of Colorado Boulder Cogswell Award for Inspirational Instruction, Spring 2023 [my department decided not to move my nomination forward and nominated one of my colleagues instead]

Nomination for the Mentorship Award from the Graduate School of the University of Colorado Boulder, 2020 [my department decided not to move my nomination forward and nominated one of my colleagues instead].

2020 Provost's Faculty Achievement Award from the University of Colorado Boulder.

*Women Who Make a Difference Award* from the Women's Resource Center for my contributions to the community through teaching and mentoring, University of Colorado Boulder (Fall 2017).

Book Prizes for *Chariots of Ladies: Francisc Eiximenis and the Court Culture of Medieval and Early Modern Iberia*. Ithaca: Cornell UP, 2015:

- Winner, ***Premio del Rey***, American Historical Association (AHA), a biennial prize for a distinguished book in English in the field of Early Spanish History, 2016.
- Honorable Mention, Modern Language Association (MLA), 27<sup>th</sup> ***Katherine Singer Kovacs Prize*** for an outstanding book published in English or Spanish in Latin American and Spanish literatures and cultures, 2016.
- Honorable Mention, ***Kayden Book Award***, 2016, an annual book prize awarded by the College of Arts & Sciences of the University of Colorado Boulder.
- Winner, ***La Corónica International Book Award*** 2017 (Modern Language Association Division on Medieval Hispanic Languages, Literatures, and Cultures), an annual international prize for the best monograph published on Medieval Hispanic Languages, Literatures, and Cultures.

*Feminae: Medieval Women and Gender Index*, ***Article of the Month*** (August 2010) for "Money Isn't Everything: Concubinage, Class and the Rise and Fall of Sibil·la de Fortià, Queen of Aragon (1377–87)" in *Women, Wealth, and Power in Medieval Europe* ed. T. Earenfight (New York: Palgrave, 2010): 80–111. Indexers select an outstanding article or essay in its line of argument, wealth of significance, and writing style.

University of California Santa Cruz, Chancellor's certificate in recognition of undergraduate mentorship, 2008 and 2006.

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**FELLOWSHIPS:****University of Colorado Boulder**

Research Sabbatical Semester, Spring 2024.

Benson Center for Western Thought, Fellow, Fall 2023.

LEAP Individual Growth Grant, Office of Faculty Affairs, Fall 2022.

CHA Small Grant, 2021 and 2022.

Kayden Research Grant (for summer research), 2014, 2017, 2018, 2019, and 2020.

Hazel Barnes Flat and Schwalbe Travel Grant for Research in London (UK), granted in Fall 2018 for Summer 2019.

Grants from the Center for Western Civilization, Thought, and Policy to invite speakers to campus in Fall 2016, Fall 2017, Spring 2018, and Fall 2018.

Dean's Fund for Excellence, Spring 2011, Fall 2014, Spring 2017, and Spring 2018.

Research Sabbatical Semester, Fall 2017.

Faculty Fellow, Center for the Humanities and the Arts, granted in Fall 2014 for Fall 2015.

Impart Faculty Fellowship Award, Spring 2014.

Research Fellowship from the Graduate Committee on the Arts and Humanities (GCAH), Spring 2010, 2011, and 2014.

Innovative Seed Grant Program (IGP), Principal Investigator (PI), 2013–15, and project member along with Profs. John Slater (PI; Dept. of Spanish and Portuguese) and Padma Rangarajan (English Dept.) in 2012–13 (\$36,444).

Institut Ramon Llull (Catalonia, Spain), fellowship to start a Catalan Studies program at CU Boulder, PI investigator and program director, 2010–16 (March 29).

Faculty Conference Award to co-organize a one-day symposium (with Leila Gómez, Asunción Horno-Delgado, and Mary Long): “Teaching *Women: Gendered Perspectives through Hispanic Texts*,” March 10, 2012.

**Postdoctoral:**

Residential Research Group Member: “The Emergence of the West: Shifting Hegemonies in the Medieval Mediterranean.” University of California, Humanities Research Institute (UCHRI), September to December 2007.

*Secretaría de Estado y Universidades del Ministerio de Educación, Cultura y Deporte* (MECD, Government of Spain), Postdoctoral Fellowship, October 2002– February 2005.

MECD-Fulbright, Postdoctoral Fellowship, September 2002 (finalist, but declined due to Fulbright award visa requirement).

**Doctoral:**

Universitat Autònoma de Barcelona (UAB)-CIRIT grant to participate in the 36<sup>th</sup> International Congress on Medieval Studies (Western Michigan University, Kalamazoo, MI), May 2001.

Consulate of Spain in Toronto (Canada) grant to participate at a conference: “Shell Games: Scams, Frauds, and Deceits (1300–1650),” University of Toronto (Canada), April 2001.

IEM -UAB grant to participate in the XVII Congr s d’Hist ria de la Corona d’Arag , Barcelona, September 7–12, 2000.

UAB-CIRIT grant to participate in the 35<sup>th</sup> International Congress on Medieval Studies (Western Michigan University, Kalamazoo, MI, May), 2000.

MECD grant to participate in the 35<sup>th</sup> International Congress on Medieval Studies, May 2000.

UAB, Doctoral fellowship, 1999–2000.

Erasmus-Socrates Scholarship (UAB) grant for doctoral studies at the *Universit  Catholique de Louvain* (Belgium), 1997–98.

**Undergraduate:**

UAB scholarship to study English at the *North American Institute* of Barcelona, intensive summer courses 1995, 1996, and 1997.

UAB scholarship to study French at the *Institut Fran ais* of Barcelona, intensive summer courses 1993 and 1994.

**TEACHING EXPERIENCE:****UNIVERSITY OF COLORADO BOULDER, Department of Spanish and Portuguese (since 2009):****Undergraduate Courses Taught:**

1. SPAN 3001 – *Intermediate Spanish Conversation* (Lower-level undergraduate lecture course): Fall 2009.
2. SPAN 3002 – *Advanced Spanish Conversation* (Upper-level undergraduate lecture course): Spring 2015.
3. SPAN 3010 – *Advanced Rhetoric and Composition* (Upper-level undergraduate lecture course):
  - a) Past and Present, Spring 2022 (remote synchronous for two weeks, then in person)
  - b) Equality/Inequality in the Hispanic World: Pandemics, Fall 2020 (remote synchronous)
  - c) Equality/Inequality in the Hispanic World, Fall 2019
4. SPAN 3100 – *Literary and Cultural Analysis* (Upper-level undergraduate lecture course): Fall 2009, Fall 2010, Spring 2011, Fall 2013, Fall 2014, Spring 2016, Fall 2016, Spring



2020 (since 3/16/2020 remote synchronous), Fall 2020 (remote synchronous), and Spring 2021 (remote synchronous).

5. SPAN 3200 – *Spanish Culture* (Upper-level undergraduate lecture course): Spring 2010, Fall 2021, Fall 2022, and Fall 2023.
6. SPAN 3200 *Spanish Culture: Online* Asynchronous Summer Course (five weeks): Term A in 2016 and 2017 and Term B in 2018, 2019, 2020, and 2022.
7. SPAN 3700 – *Selected Readings: “Conformity and Transgression in Medieval and Early Modern Spain”* (Upper-level undergraduate lecture course taught in English), Fall 2018.
8. SPAN 4120 – *Literature and Cinema in Spain and Latin America* (Upper-level undergraduate lecture course), Fall 2023.
  - a) “Emotions in History and Culture, in Literature and Cinema.”
9. SPAN 4150 – *Major Works and Trends: Spanish Literature up to 1700* (Upper-level undergraduate lecture course): Spring 2012, Fall 2012, Fall 2013, Fall 2014, Fall 2016, Spring 2020 (since 3/16/2020 remote synchronous), Spring 2022 (remote synchronous for two weeks, then in person), Spring 2023.
10. SPAN 4220 – *Special Topics in Spain and Spanish America* (Upper-level undergraduate lecture course):
  - a) Love and Death in Premodern Times (remote synchronous), Spring 2021.
  - b) Love, Madness, and Violence in Medieval and Early Modern Iberia, Spring 2017.
  - c) Heroes and Villains in the Medieval and Early Modern Hispanic Literature, Fall 2012.
  - d) Gender and Disorder in Medieval and Early Modern Hispanic Literature, Spring 2010.

**New Undergraduate Course Proposed (not taught yet):**

Urban History and Culture in the Spanish-Speaking World: “2000 Years of Urban Life and Culture: Barcelona, Madrid, Mexico City, and Los Angeles.”

**Graduate Courses (MA and Ph.D. Seminars) Taught**

**SPAN 5200–7200 Early Modern Studies:**

1. “Iberia 1469–1716: Identity and Cultural Production in the Age of Empire,” Spring 2023.

**SPAN 5140/7140 Medieval Studies:**

1. Transgression in the Middle Ages, Fall 2021.
2. Iberian Babel: Multilingualism, Translation, and Literary Networks in Iberia and the Mediterranean, Fall 2019.
3. Gender, Ethnicity, and Difference in Medieval Iberia and the Mediterranean, Spring 2019.
4. Passions in the Middle Ages, Spring 2018.

5. Networks of Books, Authors, and Readers in Medieval Iberia and the Mediterranean, Spring 2017.
6. Discipline and Emotions in Medieval Iberia, Spring 2016.
7. Chivalric Ideals, Sentimental Heroism, and Melancholy in Medieval Iberia, Spring 2015.
8. Literature and Court Culture in the Long Fifteenth Century, Spring 2014.
9. Hybridity, Transculturation, and Translation in Medieval Iberia, Spring 2013.
10. Authors, Patrons, and Readers in Medieval Iberian Literature, Spring 2012.
11. Behaving and Misbehaving in Medieval Iberian Literature, Spring 2011.
12. Gender, Love, and Sexuality in Medieval Iberian Literature, Spring 2010.

**Independent Study Courses (Ph.D. level), SPAN 8840–913:**

1. The Medieval and Early Modern Roots of Flamenco, Fall 2022.
2. Love, Virtue, and Performativity in the Medieval and Early Modern Sentimental Novel, Fall 2016.
3. Heaven, Purgatory, and Hell in Medieval Iberia and the Mediterranean, Fall 2014.
4. Cultural Exchange in the Mediterranean, Fall 2014.

**Individualized Teaching:**

**Supervisor of Ph.D. Students:**

**Ph.D. Dissertation in Progress:**

Rocío Gavira Domínguez (in progress).

**Ph.D. Dissertations Defended:**

Taiko Maria Haessler: “Never-Ending Stories: Living Texts of Dinis I of Portugal and Isabel of Aragon.” (Defended on May 27, 2020).

Rowan Orellana Capriles: “La presencia inefable: Modos de representación en la ficción sentimental ibérica del siglo XV.” (Defended on May 6, 2020).

Caitlin O’Reilly Brady-Carter: “Playing the Court: Court Theater during the Reign of Charles II (1661–1700).” (Defended on May 23, 2017).

**Committee Member Ph.D. Dissertations Defended and in Progress:**

1. Sandra Ortiz Valencia, fourth reader, to be defended in spring 2024.
2. Blake DeLong, fourth reader, to be defended in spring 2024.
3. Alexander Cardenas (third reader): “Writing Back to the Spanish Empire: Lettered Mestizos and Philip II’s Religious Policies,” third reader, Summer 2020.
4. Jennifer Ann Delaney, “The Incarcerated Text: Latinx Anti-Prison Literature and the Prison Industrial Complex,” Comparative Literature Department, Spring 2020.

5. Laura Lesta García (third reader), “Visiones del humor ibérico (1918–36),” third reader, Summer 2019.
6. Dulce Aldama (third reader): “Viajeros y museos de México: Construyendo una comunidad imaginada, una idea y un objeto a la vez,” third reader, Summer 2019.
7. Ximena Keogh, “Embodying the In Between Queer Subjecthoods and Imagined Becomings in Transamerican Narrative and Film,” fourth reader, Summer 2018.
8. Sabela Pena García, “El ángel del hogar se echo a volar: la construcción de las nuevas feminidades en la novela de la Edad de Oro de las escritoras españolas,” fourth reader, Spring 2018.
9. Sergio A. Macías, “El camp Latino Americano y la manifestación del exceso en tres casos: José Asunción Silva, Copi y Arturo Ripstein,” fourth Reader, Spring 2017.
10. Nathan James Gordon, “Ophir de España and Fernando de Montesinos’s Divine Defense of the Spanish Colonial Empire: A Mysterious Ancestral Merging of Pre-Inca and Christian Histories,” Fourth Reader, Spring 2017.
11. Harrison Meadows, “Where the Wild Men Are: Monsters, Beasts, and Savages in the Sixteenth- and Seventeenth-Century Spanish *Comedia*,” second reader, Fall 2015.
12. Maggie McCullar, “Other Worlds, Other Words: Ana María Matute’s Fantasy Trilogy,” third reader, Spring 2011.
13. Silvia Arroyo, “El tejido retórico: fabricaciones literarias del corpus médico en la España renacentista,” fourth reader, Spring 2011.

**External Reader of Ph.D. Dissertations:**

- Ewa Chmielewska, “Epistemología del amor. Ética, animalidad y conversión en el discurso de amor de siglo XV. Hacia una ética relacional,” New York University, Fall 2018.
- Diana Pelaz Flores, “Reynantes en uno” Poder y representación de la reina en la Corona de Castilla en el siglo XV,” supervised by María Isabel del Val Valdivieso, Universidad de Valladolid, Instituto Universitario de Historia de Simancas, Fall 2015.

**Supervisor of Visiting Ph.D. Student:**

- Lorena da Silva Vargas, Art History Department, Universidad de Valladolid (Spain), Visiting Student to the University of Colorado Boulder, Fall 2023.
- Victòria Burguera, History Department, Universitat de les Illes Balears/CSIC de Barcelona (Spain), Visiting Student to the University of Colorado Boulder, March–May 2018, co-supervisor with Brian Catlos (Religious Studies).

**Liaison for Visiting Scholar:**

Prof. Blanca Garí de Aguilera (Universitat de Barcelona), Visiting Scholar, CU Mediterranean Studies Group, Fall 2019, liaison with Brian Catlos (Religious Studies).

**Committee Member MA Thesis:**

Jennifer Ann Delaney, “Cutting the Purity in *Sweet Diamond Dust*: Translating Identity in *Maldito Amor*,” MA Dissertation, Comparative Literature, Defended on April 12, 2013.

**Committee Member Undergraduate Honors Thesis:**

Caroline Marie Martin, “Civil Society and Cuba’s Non-Transition: The Evolution of Political Regimes in Cuba and Uruguay,” Department of Political Science, the University of Colorado Boulder, March 31, 2020.

Meredith Mckenna, “Salvador Dalí’s *Rostros ocultos*/Hidden Faces,” Dept. of Spanish and Portuguese, Defended on April 7, 2017.

Andjelka Pantovic, “The Economic Impact of the European Union on the Subnational Separatist Sentiment,” International Affairs, Defended on April 7, 2014.

Kristin Wright, “A Study of Gender Bias and Stereotypes in Children’s Picture Books: An Update 2000–2010,” Psychology and Neuroscience, Defended on October 26, 2011.

**Committee Member Ph.D. Comprehensive Exams:**

1. Fall 2025 Rocío Gavira Domínguez (primary advisor).
2. Spring 2024: José Luis Toledano.
3. Fall 2021: Blake DeLong.
4. Fall 2020: Katerina Santiesteban.
5. Fall 2017: Rebeca Orellana Capriles (primary advisor), Gabriela Buitrón.
6. Spring 2017: Jennifer Ann Delaney (Dissertation Prospectus Defense, Comparative Literature) and Alexander Cardenas.
7. Fall 2016: Taiko Maria Haessler (primary advisor) and Fernanda Iwasaki.
8. Spring 2016: Jennifer Ann Delaney (Comparative Literature).
9. Fall 2015: Hollie Allen (primary advisor).
10. Spring 2015: Nathan James Gordon and Laura Lesta García.
11. Fall 2014: Caitlin Brady (primary advisor), Sabela Pena García, and Ximena Keogh.
12. Spring 2014: Dulce Aldama.
13. Fall 2013: Harrison Meadows.
14. Spring 2012: Sergio Macías.
15. Spring 2011: Alfonso Libianos-Domínguez.

### **Committee Member MA Comprehensive Exams:**

1. Spring 2024: Madison E. Elson
2. Fall 2023: Blanca Berjano (primary advisor).
3. Spring 2023: Rocío Gavira Domínguez (primary advisor).
4. Fall 2022: Andoni Pérez-López.
5. Spring 2021: Alex Bermúdez Manjares (primary advisor).
6. Spring 2020: Eduardo Bello, Jonatan Guerra, Elizabeth Neill, and Andrés Vazquez.
7. Spring 2018: Liduan Marie Cotto (primary advisor) and Stephanie M. Flores.
8. Spring 2015: Gabriela Buitrón.
9. Spring 2014: Rebeca A. Orellana Capriles, Javier Alonso Muñoz, and Tiffany Malloy.
10. Spring 2013: John Paul Giblin and Taiko Maria Haessler.
11. Fall 2012: Nathan James Gordon.
12. Spring 2012: José Miguel Herbozo, Laura Lesta García, Sabela Pena García, Casey K. Powell, and Tyson Hazard.
13. Spring 2011: Ewa Chmielewska (primary advisor) and Romer Zerpa.
14. Spring 2010: Néstor Bravo Gutiérrez, David Souto Alcalde, and Rocío Rubio Moirón (primary advisor).

### **MENTORSHIP:**

Mentoring Graduate Students for The Medieval Academy of America at the International Congress on Medieval Studies, Western Michigan University, May 2013, 2014, 2015, 2016, and 2021.

Mentoring of first-year MA students in Spanish, Dep. of Spanish and Portuguese, CU Boulder: Daniel Berjano (Literature, 2021–2), Regina Tom (Linguistics, 2020–1), and Eduardo Montes Romero (Linguistics, 2019–20).

Mentoring Ph.D. Students for The Medieval Academy of America at the 96<sup>th</sup> Annual Meeting of the Medieval Academy of America, April 15–18, 2021.

Mentoring Graduate Students and Junior Faculty for the Society for Medieval Feminist Scholarship (SMFS) at the International Congress on Medieval Studies, Western Michigan University, May 2013, 2014, 2015, and 2016.

**UNIVERSITY OF CALIFORNIA, Santa Cruz (UCSC):  
Literature Department, UCSC, 2006–09:**

1. LTSP60 – *Introduction to Literary Genres* (Lower-level undergraduate course): Fall 2006, Spring 2008, and Fall 2008.
2. LTSP 100 – *Medieval Spanish Literature* (Upper-level undergraduate course): Fall 2006.
3. LTSP 150 – *Golden Age Literature* (Upper-level undergraduate course): Winter 2008.

**History Department, UCSC, 2005–09:**

1. HIS 65B – *Europe, 1100–1600* (Lower-level undergraduate lecture course): Spring 2007 and Winter 2009.
2. HIS 66 – *Amazons, Queens, Witches, and Saints: Medieval and Early Modern Women* (Lower-level undergraduate lecture course): Fall 2005, Spring 2005, Winter 2007, and Spring 2008.
3. HIS 167 – *Imperial Spain, 1469–1716* (Upper-level undergraduate lecture course): Winter 2006, Fall 2006, Spring 2008, and Fall 2008.
4. HIS 194N – *Women and Power in the Middle Ages and Early Modern Period* (Senior undergraduate seminar): Winter 2006.
5. HIS 196 U – *Topics in Medieval History: Medieval Society: Class, Gender, Religion, and Ethnicity* (Senior undergraduate seminar): Winter 2008.
6. Independent Study: *The Moriscos in Early Modern Spain* (senior undergraduate student): Fall 2008.

**Dissertation Committee Member (UCSC):**

Ph.D. Dissertation External Examiner: “L’Envers de la Tapisserie. The Oeuvre of Yolande d’Aragon. A Study of Queenship, Power, and Authority in Late Medieval France” by Zita Eva Rohr, Department of French, University of New England (Australia), July 2008 (External Reader).

**UNIVERSITAT AUTONOMA DE BARCELONA** (Spain), Department of Ancient and Medieval Studies (1998–2002):

**Substitute Lecturer:**

1. 22122. Medieval History I (Lower-level undergraduate lecture course): 2001–02.
2. 22191. History of Women in the Middle Ages (Upper-level undergraduate course): 2001–02.

3. Lecture Series (in entirety): Queens of the Crown of Aragon, History of Women in the Middle Ages (Upper-level undergraduate course): 2000–01.
4. Occasional lectures: 22122. Medieval History I (Lower-level undergraduate lecture course): 2000–01.
5. Occasional lectures: 22125. Medieval History II (Lower-level undergraduate lecture course): 2000–01.

**Adjunct Professor: Universitat Autònoma de Barcelona** (Spain), Department of Ancient and Medieval Studies, 1998–2000.

1. 22149. Medieval History of Catalonia (Lower-level undergraduate lecture course): 1999–2000.
2. 22140. Methodology and Theory of History. Theory (Senior undergraduate seminar): 1999–2000.
3. 22140. Methodology and Theory of History. Practice (Senior undergraduate seminar): 1999–2000.
4. Occasional lectures: 22122. History of Medieval Europe I (Lower-level undergraduate lecture course): 1999–2000.
5. Occasional lectures: 22125. History of Medieval Europe II (Lower-level undergraduate lecture course): 1999–2000.
6. 22176. The Late Middle Ages (Upper-level undergraduate course): 1998–99.
7. 22140. Methodology and Theory of History. Practice (Senior undergraduate seminar): 1998–99.

**Other Teaching (Postgraduate):**

**Postgraduate Summer Course**, Col·legi Oficial de Doctors i Llicenciats en Filosofia i Lletres i en Ciències de Catalunya: “Catalonia: History and Culture from Late Antiquity to the Eighteenth Century,” ACCAT (Associació Conèixer Catalunya), Universitat de Barcelona, July 2008 and July 2009.

**Postgraduate Summer Courses**, Associació Conèixer Catalunya (ACCAT) and Associació de Mestres Rosa Sensat (Barcelona): “Medieval History of Catalonia,” July 2001 and 2002.

**PROFESSIONAL DEVELOPMENT** (Research, Teaching, and Service) at the University of Colorado Boulder:

[Faculty Leadership Institute](#) (FLI), Office of Faculty Affairs, fellow 2023–24.

Workshop: “Simplify Grading with Rubrics and Speed-Grader,” Center for Teaching and Learning, March 7, 2023.

- Workshop: “Engaging Students Across Modalities,” Center for Teaching and Learning, March 15, 2022.
- Workshop: “Getting Started with Digital Accessibility,” Center for Teaching and Learning, 2022.
- “Mental Health First Aid USA,” CU Boulder, 7.5 hours of continuing education credit, November 12–2021 (valid for three years).
- “Be the Change,” Workshop on Inclusivity, Center for Teaching and Learning Center, January and February 2021.
- ASSET Summer Course: Design Workshop, Teaching with Technology, May 11–15, 2020.
- “Inclusive Excellence in the Graduate Admissions Process Workshop,” Graduate School, November 19, 2019.
- “Search Committee Training, Recruiting Diverse Talent to the University,” March 4, 2019 [online and in-person training sessions]
- “Workshop on DACA and Undocumented Students Policies,” January 24, 2019.
- “Social Network Analysis Workshop,” Exploring Digital Humanities Series, seminar taught by Christina Ladam, February 5, 2018.
- “Canvas Workshop,” January 12, 2018.
- “Crucial Conversations Workshop,” January 8 and 10, 2018.
- Hybrid Course Design Seminar, Arts and Sciences Support of Education Through Technology (ASSET), Spring 2016 (February to April).
- Workshop on “Camtasia: Screen Casting Practices for Teaching,” February 17, 2014.
- Teaching Seminar: “Achieving Course Goals: Gathering Evidence About Student Learning,” Faculty Teaching Excellence Program (FTEP), January 12–13 and May 17, 2012.
- Workshop on “Organizing a Teaching Portfolio,” Faculty Teaching Excellence Program (FTEP), February 15, 2012.
- Seminar on “Introduction to Leadership” (LEAP Seminar), May 17–19, 2011.
- Workshop on “How to Prepare a Teaching Portfolio,” Faculty Teaching Excellence Program (FTEP), February 23, 2011.
- Workshop on “How to Prepare for the FRPA,” January 2011.
- Workshop on “Teaching Large Classes,” Faculty Teaching Excellence Program (FTEP), October 2010.
- Workshop on “Teaching Evaluations” (FCQs), Faculty Teaching Excellence Program (FTEP), September 2010.
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## PROFESSIONAL ACTIVITIES:

Review Editor of *Speculum: A Journal of Medieval Studies*, The Medieval Academy of America, Field of Medieval Iberian Studies, 2020–23.

### Member of Editorial Boards

[\*Imago Temporis. Medium Aevum\*](#), Editorial Board Member since 2023.

[\*Journal of Medieval Iberian Studies\*](#), Editorial Board Member since 2015.

[\*Royal Studies Journal\*](#) Winchester University Press (UK), Editorial Board Member since 2013.

[\*Postmedieval: A Journal of Medieval Cultural Studies\*](#) (Palgrave), Editorial Board Member since 2009.

*Calandria: Graduate Journal*, Department of Spanish and Portuguese, CU Boulder, Editorial Board Member, 2011–13.

*Medievalia*, Journal of the Institut d'Estudis Medievals, Universitat Autònoma de Barcelona – Editorial Board Member, 1995–2000.

### Member of International Research Groups:

Member of International Research Group: Digital Humanities Project: Monastic Landscapes, dir. Núria Jornet i Marta Sancho Planas, Universitat de Barcelona (Spain), 2019–23.

Member of International Research Group, “La corte en femenino,” Dir. Ana M<sup>a</sup> Echevarria Arsuaga, UNED (Madrid, Spain), 2018–21.

Member of International Research Group, “Emergencia de la autoridad femenina en la corte y el convento (Castilla, 1400-1500),” dir. Maria Morras, Oxford University and Universitat Pompeu Fabra (Spain), Mineco excelencia FFI2015-63625-C2-1P, 2016–19.

Member of International Research Group: Digital Humanities Project: “[Spiritual Landscapes](#),” Universitat de Barcelona, Universitat de Barcelona (Spain), dir. Blanca Garí and Núria Jornet, 2016–19.

Member of the International Research Group “Teaching Humanities: A Comparative Perspective” (“La práctica docente en la enseñanza de las humanidades: una perspectiva internacional comparada”), dir. Prof. Juan Carlos Martín Cea, Universidad de Valladolid (Spain), 2015–16.

Member of the International Research Group: “Feminine Spirituality in Medieval Iberia,” director: Prof. Blanca Garí, Institute for Research in Medieval Cultures (IRCVM), Universitat de Barcelona, Project I+D Ministerio de Educación, Cultura y Deporte (Spain), 2011–15.

Member of the International Research Group, Digital Humanities Project: “[Claustra. Atlas de espiritualidad femenina](#)” and “The Topography of Female Mendicant Spirituality in Catalonia and other Peninsular Kingdoms in the Middle Ages,” director: Prof. Blanca Garí, Institute for Research in Medieval Cultures (IRCVM), Universitat de Barcelona, Project I+D Ministerio de Educació, Cultura y Deporte (Spain), 2007–11.

### **Member of Academic Committees:**

President of the North American Catalan Society (NACS), 2022–26. Responsibilities: Applying for subventions, overseeing accounting and fellowships, co-organizing activities (like conferences and panels), and maintaining program and developing new ones.

Member of the International *Societas Historicum Coronae Aragonum* (Hiscoar) 2021 and directing board since 2022.

Member of the LLC Catalan Studies Forum Executive Committee, Modern Language Association, 2023–28.

Associated Faculty, Ph.D. Program in Medieval Cultures, Universitat de Barcelona (Spain), since spring 2014.

Associated Researcher, Institute for Research in Medieval Cultures (IRCV), Universitat de Barcelona, since 2011.

Associated Scholar, Seminar for Social and Cultural History of the Mediterranean. An Interdisciplinary Program (MEDhis), Consejo Superior de Investigaciones Científicas (CSIC), Madrid (Spain), since 2013.

Associated Faculty, Spain's National Agency of University Professors and Research Evaluation (Agencia Nacional de Evaluación y Prospectiva, ANEP), since fall 2014.

The Mediterranean Seminar, Editorial Board Member since 2008.

Board member (elective *vocal*) of the governing body of the North American Catalan Society, 2015–9 and 2019–22.

Member of the Ibero-Medieval Association of North America (IMANA) Sessions Committee Organizer at the International Congress on Medieval Studies, Western Michigan University, 2019–22.

Centro Franceseano di Studi sul Mediterraneo (Naples, Italy) – Academic Advisor: 2006.

Institut d'Estudis Medievals, Universitat Autònoma de Barcelona – Member and project coordinator: 1995–2002.

### **Pre-Publication Reviewer: Book Manuscripts and Book Proposals**

2024: Book manuscript for Palgrave.

2023: Book manuscript for the University of Toronto Press and book proposal for Bloomsbury.

2022: Book proposal for Palgrave.

2021: Book manuscript for the University of Nebraska Press.

2020: Book manuscripts for the University of Toronto Press and Routledge and book proposal for Routledge.

2018: Book manuscripts for the University of Nebraska Press, Brill, and Juan de la Cuesta.

2016: Book proposal for Routledge and book manuscript for Cornell University Press.

2015: Book manuscripts for Wiley-Blackwell, Palgrave Macmillan, and Cornell University Press.

2014: Book manuscript for Cambridge University Press.

2012, 2009, and 2008: Book manuscripts and proposals for Palgrave Macmillan.

#### **Pre-Publication Reviewer: Articles**

2024: *Anuario de Estudios Medievales*.

2023: *La corónica* and *the Sixteenth Century Review*.

2022: *La corónica* and *the Royal Studies Journal*.

2021: *Aragón en la Edad Media*; *Studia Historica* (2 articles); *Estudios Humanísticos Filología; Edad Media. Revista de Historia*, and *Mediterranean Historical Review*.

2020: *Journal of Medieval Iberian Studies* (2 articles); *Journal of Medieval History*; *La corónica*; *Aragón en la Edad Media*; *Revista de Filología y Lingüística de la Universidad de Costa Rica*; *Religions* and *Journal of Spanish Cultural Studies*.

2019: *ARTS*, *Journal of Early Modern Cultural Studies* (JEMCS), *Atalaya*, *Hispania Sacra*, *Anuario de Estudios Medievales CSIC*, *Roda da Fortuna. Revista Eletrônica Sobre Antiguidade e Medievo*, *Viator. Medieval and Renaissance Studies*, *Journal of Spanish Cultural Studies*, *Royal Studies Journal*.

2018: *Hispanófila*, *Journal of Religion*, *Digital Philology*, *Hispanic Review*, *Gender & History*, *Journal of Medieval Iberian Studies*, *Speculum*.

2017: *Royal Studies Journal*.

2016: *La corónica. A Journal of Medieval Spanish Language and Literature*.

2015: *Journal of Medieval Iberian Studies*.

2014: *Catalan Review*, *Journal of Royal Studies*.

2013: *Aragón en la Edad Media*, Universidad de Zaragoza, *Caplletra: Revista Internacional de Filología*.

2011: *Preternature: Critical and Historical Studies on the Preternatural*.

2009: *Studium. Revista de Humanidades*, Universidad de Zaragoza.

#### **Pre-Publication Reviewer: Book Chapters**

2017: “Donne e lavoro: attività, ruoli e complementarietà (secc. XIV- XIX)”

2014: *Reinas e infantas en los reinos medievales ibéricos*, Universidade de Santiago de Compostela.

2011: Cambridge Scholars Publishing.

#### **Pre-Publication Reviewer: Translation, Editorial Corrections, and Revision of Content**

2011: Translation Review: *The Victors and the Vanquished: Christians and Muslims of Catalonia and Aragon, 1050–1300* (Cambridge University Press: 2004) to Spanish as

*Vencedores y vencidos: cristianos y musulmanes de Cataluña y Aragón 1050–1300*  
(Valencia: Universitat de València, 2011).

2002: Pre-Publication Reviewer for Associació Conèixer Catalunya (ACCAT): *Breu Història de Catalunya* (Barcelona: ACCAT): *Cronologia d'Història de Catalunya, Curs d'Història de Catalunya pels mitjans de comunicació locals i comarcals*.

#### **Grant Reviewer:**

1. Referee of research proposals and international research teams for Spain's National Agency of University Professors and Research Evaluation (Agencia Nacional de Evaluación y Prospectiva, ANEP): two proposals in 2015, one in 2019, and two in 2023.
2. Member of the Olivia Remie Constable Award Committee (grants four awards annually for unaffiliated, adjunct, or junior faculty), Medieval Academy of America, and member 2020–1, and chair 2021–22.
3. Referee for the Swiss National Science Foundation and reviewer of a collaborative humanities project in, Fall of 2021.
4. Referee for the Royal Netherlands Academy of Sciences, Netherlands Institute for Advanced Study (NIAS), grant evaluator in 2017, 2018, 2019, and 2020.
5. Referee for the European Research Council (ERC) Consolidator Grants 2016.
6. Referee for La Caixa's International Fellowship Program that grants Spaniards Ph.D. and MA fellowships to study abroad, 2015 and 2018.

#### **Member of Award Committees for Dissertations, Articles, and Book Prizes:**

1. Member of Article Prize Committee, *Royal Studies Journal* (University of Winchester, UK), 2016, 2019, 2021, and 2023.
2. Member of Ph.D. Prize Committee for thesis related to the Crown of Aragon or any of its territories, Societas Historicum Coronae Aragonum ([Hiscoar](#)), Spring 2022.
3. Member of Book Prize Committee for *Royal Studies Journal* (University of Winchester, UK), 2020, 2022.
4. Chair of Article Prize Committee (for 2018), *Journal of Medieval Iberian Studies*, Summer 2020.
5. Member of Article Prize Committee, Biskho Prize, Association for Spanish and Portuguese Historical Studies, 2019–20.
6. Member of International Book Award Committee on Medieval Studies, 2018.

7. Member of Awards Committee for the Society for the Study of Early Modern Women (SSEMW), 2014–16: Book Prize Committee (2014), Collaborative Projects/graduate papers/media projects Prize Committee (2015), and Translations and Edited Books (2016).

### **Book Review Editor:**

Review Editor of [\*Speculum: A Journal of Medieval Studies\*](#), The Medieval Academy of America, Field of Medieval Iberian Studies, 2020–23.

### **Tenure Reviewer:**

Tenure Reviewer for Scholars being evaluated for promotion from Assistant Professor of Spanish to Tenured Associate Professor of Spanish, 2023 and 2017.

### **Programs, Conferences, and Sessions [Organized, Moderated, and Chaired]:**

1. Conference Co-organizer: Kayden Book Prize Conference: Pre-Modern Iberia, the Mediterranean & the Atlantic: New Directions, April 11, 2024, CU Boulder.
2. Talk Organizer: Veronica Menaldi (Modern Languages, University of Mississippi), “Conceiving Premodern Identities as a Proto-Latinx: How Magic Helped Moriscos Navigate Their Mixed Heritage,” Spanish and Portuguese and Mediterranean Studies, CU Boulder, October 12, 2023.
3. Talk Organizer: Jordi Aladro (Literature, University of California Santa Cruz), “María Magdalena, emblema de un arte en guerra,” Spanish and Portuguese and Mediterranean Studies, CU Boulder, September 28, 2023.
4. Panel Session Organizer: “Reframing Spanish and Sephardic Cultures in the Medieval and Early Modern Mediterranean,” 55<sup>th</sup> Conference of the Rocky Mountain Medieval and Renaissance Association Conference, Colorado State University, April 13, 2023.
5. Panel Sessions Organizer: “Death in the Mediterranean I” and “Death in the Mediterranean II,” 57<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 11–13, 2023.
6. Conference Organizer (with the committee): “The Present and Future of Catalan Studies,” North American Catalan Society, Institut d’Estudis Catalans, Barcelona, July 11, 2022.
7. Panel Sessions Organizer: “Performing Death I: Grief and Emotion in the Medieval Mediterranean,” and “Performing Death II: Ritual and Remembrance in the Medieval

- Mediterranean,” 56<sup>th</sup> International Congress on Medieval Studies, Western Michigan University (Kalamazoo MI): May 9–14, 2022.
8. Panel Session Chaired/Paper Respondent: “Transtemporal Readings, Atemporal Texts,” 13<sup>th</sup> Graduate Student Conference, Dept. of Spanish and Portuguese, the University of Colorado Boulder, March 18, 2022.
  9. International Workshop Organizer with Núria Jornet: “Performing Death in the Middle Ages,” CU Boulder and Universitat de Barcelona (remote), November 10, 2021.
  10. Talk Organizer Cristina Guardiola, “Counterfeit Beauty: Portraiture, Ekphrasis, and the Ideal,” CU Mediterranean Studies Group, the University of Colorado Boulder, November 15, 2021.
  11. Panel Session Organizer: “Individuals’ Emotions and Emotional Communities in the Mediterranean,” 56<sup>th</sup> International Congress on Medieval Studies, Western Michigan University (Kalamazoo, MI): May 10, 2021.
  12. Talk Organizer: Emily Francomano (Georgetown University), “Translation in the *Libro de buen amor* and the *Libro de buen amor* in Translation,” CU Mediterranean Studies Group, CU Boulder, February 26, 2021.
  13. Conference/Course Organized on “Marginalización en la Edad Media”: Brian Catlos, David Wacks, Blanca Garí de Aguilera, Michelle Hamilton, Michelle Armstrong-Partida, and Núria Silleras-Fernández, Iniciativa de Estudios Globales, Universidad Nacional Mayor de San Marcos (Lima, Peru), November 10 to December 15, 2020. Attendees came from Peru, Colombia, Chile, Argentina, and Bolivia.
  14. Panel Session Chair: “Multiculturalism, Polyglossia, and Ethnic Diversity: Conflict, Accommodation, and Synthesis in the Premodern Mediterranean,” American Historical Association (AHA), New York, January 5, 2020.
  15. Talks Organizer: Blanca Garí (Universitat de Barcelona), “ConTacto. Experiencias táctiles de lo sagrado y la divinidad en la Edad Media” and “The Object in its Context/A Digital Project: The Inventories of Sant Antoni and Santa Clara in Barcelona (14<sup>th</sup>-16<sup>th</sup> centuries),” CU Mediterranean Studies Group, University of Colorado Boulder, October 29 and December 4, 2019.
  16. Talks Organizer: Albert Corbeto (RABLB) “Enlightening the Black Legend. Printing and the Book in Eighteenth-Century Spain,” a talk followed by a panel discussion, featuring Chris Braider, Andrés Prieto, Núria Silleras-Fernández, and John Stevenson and “Minerva en la imprenta: la mujer en las artes del libro, de la idealización alegórica al silencio sobre su actividad,” CU Mediterranean Studies Group, September 4, 2019.
  17. Panel Session Organizer: “Iberian Connectivity: Travels, Expulsions, and Cultural Production in the Mediterranean,” Sixth Biennial Conference of the Society for the

Medieval Mediterranean: Movement and Mobility in the Medieval Mediterranean (6<sup>th</sup>–15<sup>th</sup> centuries), Institut d’Estudis Catalans, Barcelona, July 10, 2019.

18. Panel Session Organizer: “Iberia Beyond Iberia: Exchange and Conflict in Medieval and Early Modern Royal Courts,” *50<sup>th</sup> Annual Conference of the Association for Spanish and Portuguese Historical Studies*, Universitat Pompeu Fabra, Barcelona, July 13, 2019.
19. Panel Sessions Co-organizer: “Catalonia, the Crown of Aragon and the Pre-Modern Mediterranean: Politics, Language, Culture” with Brian Catlos, *50<sup>th</sup> Annual Conference of the Association for Spanish and Portuguese Historical Studies*, Universitat Pompeu Fabra, Barcelona, July 13, 2019.
20. Panel Sessions Organizer: “Reframing Medieval Catalan Literature, Language, and Discourse” and “Medieval Catalan Literature: Identity, Classicism, and Sentimentalism,” *17<sup>th</sup> International Colloquium of the North American Catalan Society*, “Catalan Studies: The Aesthetics of Conflict,” the University of Chicago, April 25–27, 2019.
21. Conference Co-organizer: *17<sup>th</sup> International Colloquium of the North American Catalan Society*, “Catalan Studies: The Aesthetics of Conflict,” the University of Chicago, April 25–27, 2019, organized with Anton Pujol and Mario Santana.
22. Talk Organizer: Prof. Patricia Grieve, Columbia University, “Blood/Lust: Staging the Early Modern Mediterranean,” University of Colorado Boulder, April 25, 2019.
23. Talk and Seminar Organizer: Prof. Sol Miguel-Prendes, Wake Forest University, “Orpheus in Hell: Moral Consolation and Sentimental Fiction,” and “How to Publish an Academic Article,” CU Mediterranean Studies Group, *the University of Colorado Boulder*, October 17, 2018.
24. Panel Session Organizer: “Mediterranean Materiality and Consumption,” *53<sup>rd</sup> International Congress on Medieval Studies*, Western Michigan University (Kalamazoo, MI): May 12, 2018.
25. Talk Organizer: “All the Queen’s Men and Women: Portuguese Queens’ Households and Power (13<sup>th</sup>-15<sup>th</sup> centuries)” by Prof. Manuela Santos Silva, Universidade de Lisboa (Portugal), *CU Mediterranean Studies Group, the University of Colorado Boulder*, April 24, 2018.
26. Talk and Seminar Organizer: Prof. Ana Maria Seabra Almeida Rodrigues, Universidade de Lisboa (Portugal) “From Treasury to Collection: The Sumptuous Objects of Royal Iberian Women from the 14<sup>th</sup> to the 16<sup>th</sup> Centuries” and “La cultura de corte portuguesa en la Edad Media,” CU Mediterranean Studies Group, the Center for the Humanities and the Arts, and the Center for Western Civilization, the University of Colorado Boulder, January 24–25, 2018.

27. Panel Session Organizer: “Language, Texts, and Court Culture in Catalonia and the Mediterranean,” *16<sup>th</sup> International Colloquium of the North American Catalan Society*, University of Indiana at Bloomington, May 19, 2017.
28. Panel Sessions Organizer: “Networks of Books and Readers in the Medieval Mediterranean I: Books” and “Networks of Books and Readers in the Medieval Mediterranean II: Readers,” *52<sup>nd</sup> International Congress on Medieval Studies*, Western Michigan University (Kalamazoo MI): May 12, 2017.
29. Talk and Seminar Organizer: Prof. Nancy Marino (Distinguished Professor of Spanish at Michigan State University): “Spain’s Long Fifteenth Century: A Historical, Literary, and Cultural View,” and “An Unknown Compendium of Juan II of Castile,” CU Mediterranean Studies Group and the Center for Western Civilization, University of Colorado Boulder, January 26, 2017.
30. Panel Sessions Co-organizer: “Power and the Court in the Medieval Mediterranean” CU Mediterranean Studies Group/Mediterranean Seminar (May 13, 2016), and “Contact Zones and Exchange in the Crown of Aragon and the Mediterranean” NACS (May 15, 2016) *51<sup>st</sup> International Congress on Medieval Studies*, Western Michigan University (Kalamazoo MI): May 2016.
31. Panel Session Chair: “Narratives of Self and Other” (session 4): “Religion and (the Master) Narrative,” *University of Colorado Boulder*, October 24, 2015.
32. National Endowment for the Humanities (NEH) Summer Institute for University and College Professors: “*Negotiating Identities: Expression and Representation in the Christian-Jewish-Muslim Mediterranean*,” Barcelona, July 5 to August 1, 2015, local coordinator.
33. Session Organizer: “Translation and Agency in Late Medieval and Early Modern Catalonia and Beyond,” *15<sup>th</sup> International Colloquium of the North American Catalan Society*, Institut d’Estudis Catalans, Barcelona, July 1, 2015.
34. Panel Session Chair and Moderator: “New Approaches to the 18<sup>th</sup> Century,” *15<sup>th</sup> International Colloquium of the North American Catalan Society*, Institut d’Estudis Catalans, Barcelona, June 29, 2015.
35. Panel Session Chair and Moderator: “The Language of Legitimacy in Medieval Castile,” *Kings & Queens 4: Dynastic Changes and Legitimacy*, Universidade de Lisboa (Portugal), June 24, 2015.
36. Panel Session Organizer: “Medieval Iberian Studies in the Last Fifty Years,” *Ibero-Medieval Association of North America (IMANA), 50th International Congress on Medieval Studies*, Western Michigan University (Kalamazoo MI): May 14–17, 2015.



37. Talk Co-organizer: “Arte y franquismo” by Prof. Pascual Patuel Chust, Universitat de València, *Spanish and Portuguese*, University of Colorado Boulder, April 14, 2015.
38. Conference Organizer: *Iberian Babel. Translators and Translating in the Medieval and Early Modern Peninsula*. Presentations by Prof. Amy Austin, Vicente Lledó-Guillem, and Mark Johnston, CHA Translation Initiative, Center for the Humanities and the Arts, the University of Colorado Boulder, March 13, 2015.
39. Panel Session Chair and Respondent: “Italy in the Mediterranean II: Images,” *American Association of Italian Studies Conference*, the University of Colorado Boulder, March 26–29, 2015.
40. Talk Co-organizer: “The Politics of Language in the Medieval Western Mediterranean from Unity to Fragmentation” by Prof. Teo Ruiz (UCLA), *The CU Mediterranean Studies Group and The CU Translation Initiative*, University of Colorado Boulder, November 17, 2014.
41. Panel Session Chair: “Books as Things” (session 3B): “*Medieval Materiality. A conference on the Life and Afterlife of Things*,” University of Colorado Boulder, October 24, 2014.
42. Panel Session Chair and Moderator: “Conflict and Crisis in the Courts of Medieval Iberia,” *III Kings & Queens Conference: Entourage*, University of Winchester (UK), July 11, 2014.
43. Member of Organizing Committee for Conference “*Reinas e infantas en los reinos medievales ibéricos*,” Universidade de Santiago de Compostela (Spain), May 21–23, 2014.
44. Panel Sessions co-organizer: “*Translatio: Cultural Exchange in Medieval Iberia I*” and “*Translatio: Cultural Exchange in Medieval Iberia II*” North American Catalan Society (NACS) and Ibero-Medieval Association of North America (IMANA), *49<sup>th</sup> International Congress on Medieval Studies*, Western Michigan University (Kalamazoo MI): May 9, 2014.
45. Panel Session Chair and Moderator: “*Translatio: Cultural Exchange in Medieval Iberia II*” North American Catalan Society (NACS) and Ibero-Medieval Association of North America (IMANA), *49<sup>th</sup> International Congress on Medieval Studies*, Western Michigan University (Kalamazoo MI): May 9, 2014.
46. Talk Organizer: “The Medieval Scientific Translation Movement and the Birth of Hebrew Science” by Thomas Glick (Boston University/ Harvard University), CHA Translation Initiative, Center for the Humanities and the Arts, University of Colorado Boulder, April 23, 2014.

47. Talk co-organizer: Eduardo Lago, “Entre la ficción pura y la traducción: aspectos de la creación literaria,” *The Heights of Humor*, Graduate Student Conference, Spanish and Portuguese, University of Colorado Boulder, April 5, 2014.
48. Conference Organizer: “Cultural Translation in Medieval and Early Modern Studies.” Presentations by Prof. Sharon Kinoshita, Thomas Burman, and John Slater, *CHA Translation Initiative, Center for the Humanities and the Arts*, the University of Colorado Boulder, February 21, 2014.
49. Seminar Co-organizer: “Medieval Christians Reading the Qur’an,” by Thomas E. Burman, *CHA Translation Initiative, the CU Mediterranean Studies Group*, the University of Colorado Boulder, February 18, 2014.
50. Panel Session Chair and Moderator: “*Sicut in caelo et in terra*. Trastamaras’ religiosity and their political relationships,” *Making Connections-Alliances, Networks, Correspondence and Comparisons, Second Kings & Queens Conference*, University of Winchester (UK), July 9, 2013.
51. Conference Series Organizer (with John Slater): “Cultural Translation in Medieval and Early Modern Studies,” *Center for the Humanities and the Arts Translation Initiative*, University of Colorado Boulder. Prof. David Wacks (Romance Languages, University of Oregon) November 1–2, 2012, and Prof. Harvey Hames (History, Ben Gurion University of the Negev) February 7–8, 2013.
52. Conference Organizer (with John Slater): *Symposium on Cultural Translation in Medieval and Early Modern Studies*, University of Colorado Boulder. Invited Speakers: Michelle Hamilton (University of Minnesota Twin Cities), Carlos Eire (Yale University), Diana de Armas Wilson (University of Denver), and Barbara Fuchs (UCLA), April 13, 2013.
53. National Endowment for the Humanities (NEH) Summer Institute for University and College Professors: “*Networks and Knowledge in the Medieval Muslim-Christian-Jewish Mediterranean*,” Barcelona, July 2–27, 2012, local coordinator.
54. Panel Sessions organizer: “Court Culture in Medieval Iberia I: Writing for Courts” (session 76) and “Court Culture in Medieval Iberia II: The Court in Other Context,” (session 123) Ibero-Medieval Association of North America (IMANA), *47th International Congress on Medieval Studies*, Western Michigan University (Kalamazoo MI): May 10, 2012.
55. Symposium co-organizer (with Leila Gómez, Asunción Horno-Delgado, and Mary Long), “*Teaching the Gender Question through Hispanic Literature and Culture: Theory and Practice*,” Spanish and Portuguese, University of Colorado Boulder: March 10, 2012.

56. Panel Session co-organizer (with Leila Gómez, University of Colorado Boulder): “*Teaching Gender in the Classroom: Towards New Solutions*,” the University of Colorado Women Succeeding Symposium, University of Colorado, Colorado Springs: February 25, 2011.
57. National Endowment for the Humanities (NEH) Summer Institute for University and College Professors: “*Cultural Hybridities: Christians, Muslims and Jews and the Medieval Mediterranean*,” Barcelona, July 4–31, 2010, local coordinator
58. “Le usate leggiadrie: I cortei, le ceremonie, le feste e il costume, nel Mediterraneo tra XV e XVI secolo,” *Centro Francese di Studi sul Mediterraneo* (Naples, Italy), December 14–16, 2006, Academic advisor.
59. Panel Sessions co-organizer (with Brian A. Catlos, Boston University): “Crown of Aragon I: Borders and Margins” and “Crown of Aragon II: Women and Power” at the *36<sup>th</sup> International Congress on Medieval Studies*, Western Michigan University, Kalamazoo, MI: May 3–6, 2001.
60. Panel Sessions co-organizer (with Brian A. Catlos, Boston University): “Medieval Catalonia I: Gender, Court and Culture” and “Medieval Catalonia II: Society, Class and Administration” at the *35<sup>th</sup> International Congress on Medieval Studies*, Western Michigan University, Kalamazoo, MI: May 4–7, 2000.
61. Film and Conference Series Co-organizer: *L’espiritualitat a l’Occident medieval*,” Museu d’Història de Catalunya and the Filmoteca de la Generalitat de Catalunya (Barcelona, Spain): November 8, 1999 – February 15, 2000.
62. Film and Conference Series Co-organizer: “*L’Edat Mitjana al cinema*,” Universitat Autònoma de Barcelona (Spain): March 17 and 31; April 28 and May 12, 1995.
63. Co-organizer Discussion Series: “*La situació de la classe treballadora*,” Universitat Autònoma de Barcelona (Spain): April 20–29, 1993.

**Professionalization: Training Sessions for Graduate Students** Organized as Associate Chair for Graduate Studies, Dept. of Spanish and Portuguese, University of Colorado Boulder (2017–19):

2017–18: Assisted by Kelly Drumright (Lead GPTI):

- “Reporting Problems/Solving Conflicts,” Dr. Suzanne Soled, Director of Faculty Relations (October 10, 2017).
- “The Job Market I: General Overview” (September 19, 2017).
- “The Job Market II: Cover Letter and CV” (October 3, 2017).
- “The Job Market III: Framing Teaching” (October 17, 2017).
- “The Job Market IV: Mock Interviews and Job Talks” (scheduled in November and December 2017).

- “The Job Market V: Non-Academic Jobs,” Mark Pleiss and Adam Carroll (January 25, 2018).
- “The Job Market VI: “Alt-Ac Careers for Spanish Students in a “New” Higher Ed,” Mark Pleiss (March 13, 2018).

2018–19: Assisted by Fernanda Iwasaki (Lead GPTI):

- Round Table on How to Write a Dissertation (October 30, 2018)
- Research Presentations by Faculty (September 13 and 27 and October 9, 2018)
- Mock Job Interviews and Mock Job Talks (November 8 and 15, 2018)
- How to Write/Publish an Article (April 11, 2019)

### **Archeological Fieldwork:**

Fieldwork in the excavation of the Neolithic settlement, *Bobila Madurell* (Sant Quirze del Vallès, Barcelona, Spain), directed by Prof. Rafael Mora, Universitat Autònoma de Barcelona (1991–92).

### **Professional Associations:**

American Association of Research Historians of Medieval Spain, Member  
 American Historical Association, Member  
 Association for Spanish and Portuguese Historical Studies, Member  
 Gemela: Grupo de estudios sobre la mujer en España y las Américas (pre-1800), Member  
 Medieval Academy of America, Member  
 The Mediterranean Seminar, Member  
 Midwest Iberian Studies, Member  
 Modern Language Association, Member  
 National Women’s Studies Association, Member  
 North American Catalan Society, Member  
 Renaissance Society of America, Member  
 Royal Studies Network, Member  
 Societas Historicorum Coronae Aragonum (HISCOAR), Member  
 Societat Catalana d’Estudis Històrics, Member  
 Society for Medieval Feminist Scholarship (SMFS), Member  
 Society for the Study of Early Modern Women (SSEMW), Member

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### **INSTITUTIONAL SERVICE:**

#### **Institutional Service at the UNIVERSITY of COLORADO BOULDER:**

##### **- University:**

- 1) Boulder Faculty Assembly (BFA), Dept. of Spanish and Portuguese representative, 2020–23.
- 2) Student Affairs Committee (SAC), Boulder Faculty Assembly, 2020–23 (elected).
- 3) Faculty Diversity Action Advisory Committee, 2021–23.
- 4) CU Art Museum, Curricular Engagement Committee, member, 2021–23.
- 5) Provost's Achievement Awards Committee, 2021–22.

#### **- College of Arts and Sciences:**

CU Boulder Mediterranean Studies Group: board member since 2016, group member since 2011.

Center for the Humanities and the Arts:

- 1) Grant Evaluator, Arts and Sciences and Devaney Fellowships for Incoming Graduate Students, Spring 2019.
- 2) Coordinator of the Consortium for Doctoral Studies in Literature and Culture – included six doctoral programs: French/Italian, Spanish/Portuguese, German, Classics, English, and Japanese/Chinese, 2017–18.
- 3) Chair of the CU Translation Initiative, 2013–15 and co-chair with John Slater 2011–13 and Padma Rangarajan 2010–11.

#### **-Department of Spanish and Portuguese:**

- 1) Program Review Committee, 2023–24.
- 2) Graduate Committee, member: 2011–12, 2013–14, 2015–16, 2017–19 (chair), 2019–20, Spring 2022, Fall 2023.
- 3) Undergraduate Committee, member 2009–10, 2014–15, 2016–17, 2021–22, and 2023.
- 4) Post-Tenured Review Committee (PUEC) for Associate Prof. Tania Martuscelli, chair 2023.
- 5) DEI/JEDI Committee: Diversity, Equity, and Inclusion (DEI) and Justice, Equity, Diversity, and Inclusion (JEDI), member, 2022–23.
- 6) Teaching Observations for Ph.D. and MA Students: Taiko Haessler and Rebeca Orellana (Ph.D. Spring and Fall 2018), Pedro Cuevas Collante (MA, Fall 2019), Niki Tito and Alexander Cardenas (Ph.D., Spring 2019), Monserrat Asecio (Ph.D., Fall 2020), Alex Bermúdez (MA, Spring 2021), Elisabetta Rodio and Daniel Amarelo (MA, Fall 2021), Juanma García (Ph.D., Spring 2022), Daniel Berjano (MA, Fall 2022), Rocío Gavira Domínguez (MA Spring 2023), Maria Vazquez (PhD Fall 2023).
- 7) Departmental By-Laws Committee: I co-wrote the section on Teaching Professors, review, and new criteria for promotion, member, Fall 2022.

- 8) Comprehensive Review Committee (Chair of PUEC) for Assistant Professor Élika Ortega-Guzmán, Fall 2022.
- 9) Review Committee (PUEC) for Mary Long's reappointment as a Senior Instructor, member 2021–22.
- 10) Teaching Observations for Catalan Lecturer Susanna Pérez-Pàmies: Fall 2022 and Fall 2019.
- 11) Executive Committee, member 2011–12, 2015–16, and 2020–21.
- 12) Bylaws Review Committee: Salary Committee, member 2018–20.
- 13) Post-Tenured Review Committee (PUEC) for Associate Prof. Leila Gomez, member 2020.
- 14) Post-Tenured Review Committee (PUEC) for Associate Prof. Esther Brown, member 2019.
- 15) Review Committee (PUEC) for Cristina Pira's reappointment as a Spanish language instructor, member 2019.
- 16) Associate Chair for Graduate Studies, 2017 (March)– 2019 (July).
- 17) Teaching Assignments Committee, member 2017–19.
- 18) Search Committee for a Modified Spanish Instructor/Program Coordinator, member Spring 2019.
- 19) Bylaws Review Committee: Graduate Committee, Chair 2018–19.
- 20) Internal Colloquium Committee, member 2017–19.
- 21) Grade Appeals Committee, chair 2012–13 and member 2011–12, 2015–16, and 2019.
- 22) Post-Tenured Review Committee (PUEC) for Prof. Julio Baena, member 2017.
- 23) Review Committee (PUEC) for Vivian Elmore's reappointment as a Spanish language instructor, member 2016–17.
- 24) Library Committee for Catalan Studies, member since 2012.
- 25) Catalan Studies, Program Director, Principal Investigator for the grant project, 2010–16.
- 26) Recruitment and Retention of Undergraduate Students Committee, member 2012–113.
- 27) Review Committee (PUEC) for Alicia Tabler's reappointment as a Spanish language instructor, member 2012–13.
- 28) Anderson Language Technology Center (ALTEC), Course Fee Committee Representative 2009–12.
- 29) Review Committee (PUEC) for Carmen Kopen's reappointment as a modified Spanish language instructor, member 2010–11.
- 30) Center for Medieval and Early Modern Studies, departmental liaison 2009–10.

**Institutional Service at the UNIVERSITY of CALIFORNIA, Santa Cruz:**

Student Advisor for the History Department, University of California Santa Cruz, 2008–09.