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## **ACADEMIC POSITIONS:**

**Associate Professor**, Department of Spanish and Portuguese, University of Colorado Boulder, Since 2016.

Associate Chair for Graduate Studies, Since March 2017.

Affiliated Faculty in History and Women and Gender Studies, Since 2016.

Board Member of the CU Mediterranean Studies Group (since 2016, and member since 2011).

Assistant Professor, Department of Spanish and Portuguese, University of Colorado Boulder, 2009–2016.

Lecturer of Spanish Literature, Literature Department, University of California Santa Cruz, September 2006–2009.

Lecturer of European History, History Department, University of California Santa Cruz, March 2005–2009.

Adjunct Professor of Medieval History, Department of Ancient and Medieval Studies, Universitat Autònoma de Barcelona (Spain), 1998–2000.

## **EDUCATION:**

Postdoctoral: Visiting Research Fellow, Center for Cultural Studies, University of California Santa Cruz, October 2002– January 2005.

**PhD in History (Medieval Studies):** Department of Ancient and Medieval Studies, Universitat Autònoma de Barcelona (Spain, 2002). PhD thesis: highest honors. Supervisor: Prof. José Enrique Ruiz Domènec.

MA in Medieval History: Department of Ancient and Medieval Studies, Universitat Autònoma de Barcelona, 1996–1999. MA thesis: highest honors.  
– Université Catholique de Louvain (Belgium), 1997–1998. Second year of course work.

BA in Philosophy and Letters (History): Universitat Autònoma de Barcelona, 1991–1996.

**SUPPLEMENTARY EDUCATION/TRAINING:**

Basic Ladino Reading Skills: “Reading Ladino/Judezmo” taught by Prof. David M. Bunis, Hebrew University of Jerusalem, CU Boulder, 22–26 May 2017.

Basic Aljamiado Reading Skills: “Reading Aljamiado” taught by Prof. Núria de Castilla, Universidad Complutense, CU Boulder, 16–20 May 2016.

Residential Research Fellow: *The Emergence of “the West”: Shifting Hegemonies in the Medieval Mediterranean*, University of California Humanities Research Institute (Irvine, CA): 4 September– 4 December 2007.

Spanish as a Second Language Teaching Certificate (Certificado de enseñanza del español como lengua extranjera, ELE): International House/Universitat de Barcelona, 2002.

Theology: Facultat de Teologia de Catalunya, External student: “Saint Francis of Assisi: Life and Message,” taught by Prof. Jacint Duran OFM Cap., 2000–2001.

Teaching Certificate (Certificat d’Aptitud Pedagògica), Universitat Autònoma de Barcelona, 1996–1997.

Diplôme d’Études en Langue Française (DELFF) Second Degrée, A6, 1995.

**LANGUAGES:**

**English:** very high level: spoken and written.

**Castilian/Spanish:** native speaker.

**Catalan:** native speaker.

**French:** high level: spoken and written.

**Latin:** high level: literacy.

**Italian:** reading and basic conversation.

**Aragonese:** reading knowledge.

**Occitan:** reading knowledge.

**Portuguese:** reading knowledge.

**German:** basic literacy.

**Aljamiado:** foundations

**Judezmo/Ladino:** foundations

**PUBLICATIONS:**

**BOOKS** (scholarly books and edited books published, and in progress):

**1) Scholarly Books Published** [peer reviewed]:

*Chariots of Ladies: Franciscan Eiximenis and the Court Culture of Medieval and Early Modern Iberia* (Ithaca: Cornell University Press, 2015), 328 pp.

- Winner, [\*Premio del Rey\*](#), American Historical Association (AHA), biennial prize for a distinguished book in English in the field of Early Spanish History, 2016.
- Honorable Mention, Modern Language Association (MLA), 27<sup>th</sup> [\*Katherine Singer Kovacs Prize\*](#) for an outstanding book published in English or Spanish in the field of Latin American and Spanish literatures and cultures, 2016.
- Honorable Mention, [\*Kayden Book Award\*](#), University of Colorado Boulder, 2016.
- Winner, [\*La Corónica International Book Award\*](#) 2017 (Modern Language Association Division on Medieval Hispanic Languages, Literatures, and Cultures), annual international prize for the best monograph published on Medieval Hispanic Languages, Literatures, and Cultures.

Reviewed: *Catalan Review* 30 (2016), 400–403; *The Medieval Review (TMR)* 17-03-05 (3-16-2017); *Mélanges de la Casa de Velázquez* 47–1 (2017); *La Corónica* 46–1(2017): 222–225; *Renaissance Quarterly* 71–1 (2018): 300–302, and mention in *Iberoamericana* 18-68 (2018): 265–268

***Power, Piety, and Patronage in Late Medieval Queenship. Maria de Luna* (New York: Palgrave Macmillan, The New Middle Ages, 2008), 250 pp.**

Reviewed: *The Feminist Review* (October 2008); *The Medieval Review* (TMR) 09.02.07 (2009–02) and special mention *The Medieval Review* (TMR) 10.01.16 (2010–01); *American Academy of Research Historians of Medieval Spain (AARHMS)* Spring 2009; *Canadian Journal of History* (Autumn 2009): 294–5; *Medieval Feminist Forum* 45–2 (2009): 218–20; *The Journal of British Records Association* 122 (2010): 73–4; *Speculum. A Journal of Medieval Studies* 86–1 (2011): 273–74; *Gender and History* 23–1 (2011): 184–86; mention in *The Historian* 74–1 (2012): 154–55.

**Revised Spanish Translation:** *María de Luna. Poder, piedad y patronazgo de una reina bajomedieval*, trans. Virginia Tabuenca (Zaragoza: Institución Fernando el Católico, Consejo Superior de Investigaciones Científicas, CSIC, 2012), 253 pp.

Reviewed: *Anuario de Estudios Medievales* 42–2 (2012): 931–89;  
<http://viveelaltopalanca.blogspot.com/2012/12/maria-de-luna-poder-piedad-y-patronazgo.html>

**3) Scholarly Books in Progress:**

*The Politics of Emotions: Grief, Love, and Madness in the Court Culture of Medieval and Early Modern Iberia*

*Cultural Capitals: Literary Exchange and Multilingualism in the Crown of Aragon, Iberia, and the Western Mediterranean*

**4) Edited Books Published [peer reviewed]:**

*In and Of the Mediterranean. Medieval and Early Modern Iberian Studies*, ed. with Michelle Hamilton (Nashville: Vanderbilt University Press, Hispanic Issues, 2015), 306 pp.

Contributors: Michelle Hamilton, Núria Silleras-Fernández, Brian Catlos, Gerard Wiegers, Manuela Marín, Nicholas Parmley, Simone Pinet, Vicente Lledó-Guillem, Andrew Deveraux, Josiah Blackmore, Eleazar Gutwirth, David Wacks, Ryan Giles, Luis Avilés, Barbara Fuchs, Luís Martín-Estudillo, and Nicholas Spadaccini.

*Teaching Gender Through Latin American, Latino, and Iberian Texts and Cultures*, ed. with Leila Gómez, Asunción Horno-Delgado, and Mary Long (Rotterdam: Sense Publishing, 2015), 230 pp.

Contributors: Leila Gómez, Sara Castro-Klarén, Núria Silleras-Fernández, Vanesa Miseres, Ellen Mayock, Valerie Hegstrom and Amy R. Williamsen, Cynthia Tompkins, Amanda L. Petersen, Shelley Godslan, Mary K. Long, and Debra Castillo.

**5) Edited Book in Progress:**

*Iberian Babel: Translation and Multilingualism in the Medieval and Early Modern Mediterranean*, ed. with Michelle Hamilton. Proposal accepted by Brill (Leiden).

Contributors: Jason Busic, John Dagenais, Claire Gilbert, Emily Francomano, Marcelo Fuentes, Albert Lloret, Michelle Hamilton, Ryan Szpiech, Roser Salicrú, Noam Siena, and Núria Silleras-Fernández.

**ARTICLES:**

**Articles and Book Chapters Published [peer reviewed]:**

“*Sois a chave que une as duas coroas: as bodas de D. Maria Manuela de Portugal e D. Filipe de Áustria*,” trans. Ana María S. A. Rodrigues, in Ana María S. A. Rodrigues, Manuela Santos Silva, and Ana Leal de Faria, eds., *Casamentos e familia real portuguesa, êxitos e fracassos* (Lisboa: Círculo de Leitores, 2018): vol. IV, 235–267.

- “Mystical Traditions Are Political: The Life and Afterlife of Teresa Enríquez,” *Critical and Comparative Mysticisms*, *English Language Notes* (ELN) 56–1 (2018): 223–229.
- “The Queen, the Prince, and the Ideologue: Alonso Ortiz’s Notions of Queenship at the Court of the Catholic Kings,” *Anuario de estudios medievales* 46–1 (2016): 393–415.
- “Versión (no) original: Isabel y Carlos, Rey Emperador frente al multilingüismo y la diversidad cultural,” *Miríada Hispánica. Hispanic Studies Journal* 12 (2016): 41–56.
- “Creada a su imagen y semejanza: La coronación de la Reina de Aragón según las Ordenaciones de Pedro el Ceremonioso,” *Lusitania sacra, 2a Série* 31 (2015): 107–128.
- “Inside Perspectives: Catalina and João III of Portugal and a *Speculum* for a Queen-to-Be” in Laura Delbrugge, ed., *Self-Fashioning and Assumptions of Identity in Medieval and Early Modern Iberia* (Leiden and Boston: Brill, 2015): 226–52.
- “Iberia and the Mediterranean: An Introduction” with Michelle Hamilton in Hamilton and Silleras-Fernandez, eds., *In and Of the Mediterranean. Medieval and Early Modern Iberian Studies* (Nashville: Vanderbilt University Press, Hispanic Issues, 2015): ix–xxvii.
- “Cada maestrillo tiene su librillo: Personal Reflections on Teaching Gender Through Medieval Iberian Texts,” in Leila Gómez, Asunción Horno-Delgado, Mary Long, and Nuria Silleras-Fernandez, eds., *Teaching Gender Through Latin American, Latino, and Iberian Texts and Cultures* (Rotterdam: Sense Publishing, 2015): 43–56.
- “Dues reines per a un rei: Maria de Luna i Margarida de Prades, les mullers de Martí I l’Humà (r. 1396–1410),” in Martí I l’Humà, el darrer rei de la dinastia de Barcelona (1396–1410), in Maria Teresa Ferrer i Mallol, ed., *L’interregne i el compromís de Casp* (Barcelona: Institut d’Estudis Catalans, 2015): 693–710.
- “Exceso femenino, control masculino: Isabel la Católica y la literatura didáctica,” in Blanca Garí, ed., *Redes femeninas de promoción espiritual en los reinos peninsulares (siglos XIII–XVI)* (Roma: Universitat de Barcelona and Viella, Ircum-Medieval Cultures 1, 2013): 185–202. Reviewed: *Anuario de Estudios Medievales* 43–1 (2013): 421–24.
- English translation: “Controlling Feminine Excess: Isabel the Catholic and Didactic Literature,” in Blanca Garí, ed., *Women’s Networks of Spiritual Promotion in the Peninsular Kingdoms (13<sup>th</sup>–16<sup>th</sup> centuries)*, PangurBàn, SL., trans. (Rome: Viella and Universitat de Barcelona, Ircum-Medieval Cultures 2, 2013): 185–204 [Reviewed: *Anuario de Estudios Medievales* 43–1 (2013): 421–4].
- “Paradoxes humanistes: els escrits de Francesc Eiximenis i de Bernat Metge i la seva recepció a la Baixa Edat Mitjana i el Renaixement,” *eHumanista. A Journal of Iberian Studies* IVITRA 1 (2012): 154–67.
- “Between Expectation and Desire: Widowhood and Sexuality in Late Medieval Iberia,” *Viator. Medieval and Renaissance Studies* 42–2 (2011): 353–70.
- “Money Isn’t Everything: Concubinage, Class, and the Rise and Fall of Sibil·la de Fortià, Queen of Aragon (1377–87),” in Theresa Earenfight, ed., *Women, Wealth, and Power in Medieval Europe* (New York: Palgrave Macmillan, 2010): 67–88.
- \**Feminae: Medieval Women and Gender Index* “[Article of the Month](#)” (August 2010).
- “*Nigra sum sed formosa*: Black Slaves and Exotica in the Court of a Fourteenth-Century Aragonese Queen,” *Medieval Encounters* 13–3 (2007): 546–65.

- “Reginalitat als regnes hispànics medievals: concepte historiogràfic per a una realitat històrica,”  
*Boletín de la Real Academia de Buenas Letras de Barcelona* 50 (2005–6): 121–42.
- “Spirit and Force. Court and Conscience in the Reign of Maria de Luna (1396–1406)” in Theresa Earenfight, ed., *Queenship and Political Power in Medieval and Early Modern Spain* (Aldershot: Ashgate, 2005): 78–90.  
Reviewed: *Renaissance Quarterly* 59–2 (2006): 541–43; *Parergon* 23(1): 158–59; *English Historical Review* 121–493 (2006): 1174–75; *Medieval Feminist Forum* 43 (2007): 80–3; *Bulletin of Hispanic Studies* 85–4 (2008): 578; *Sixteenth Century Journal* 38/3 (2007): 760–61.  
In 2006 this book was the Winner of the Society for the Study of Early Modern Women award for a collaborative project.
- “Widowhood and Deception: Ambiguities of Queenship in Late Medieval Crown of Aragon” in *Shell Games: Scams, Frauds and Deceits (1300–1650)*, ed. M. Crane; M. Reeves; R. Raiswell (Toronto: University of Toronto, 2004): 185–207.  
Reviewed: *Speculum. A Journal of Medieval Studies* 80–1 (2005): 360; *Renaissance Quarterly* 58–2 (2005): 725–27; *University of Toronto Quarterly* 75–1 (2006): 250–1; *Parergon* 23–1 (2006): 158–59; *Renaissance Studies* 20–1 (2006): 115–18.
- “*Queenship* en la Corona de Aragón en la Baja Edad Media: estudio y propuesta terminológica,”  
*La Corónica. A Journal of Medieval Spanish Language and Literature* 32–1 (2003): 119–33.

#### **Conference Proceedings [non-peer-reviewed]:**

- “Negocios familiares: relaciones entre las cortes de Aragón y Sicilia (1392–1410)” in *XVIII Congreso de Historia de la Corona de Aragón* (Valencia: Universitat de Valencia, Fundació Jaume el Just, 2005), I: 511–22.
- “La piedad urbana de María de Luna, reina de la Corona de Aragón (1396–1406),” in *XVII Congreso de Historia de la Corona de Aragón* (Barcelona: Universidad de Barcelona, 2003), II: 889–93.
- “La connexió franciscana: Franciscanisme i monarquia en temps del rei Martí I,” in *Jornades d’Estudis Franciscans* (Barcelona: Facultat de Teologia de Catalunya, 2002): 155–78.  
[Invited contribution]

#### **Article Submitted for Review:**

- “La creación de la identidad lingüística catalana en la Edad Media y la Edad Moderna en su contexto peninsular y mediterráneo: Un prefacio” in Vicente Lledó Guillem, ed. *La creación de la identidad lingüística catalana en la Edad Media y la Edad Moderna* (Marcial Pons).

#### **Article in Progress:**

- “Iberian Queenship: Theory and Practice,” in Michael Gerli and Ryan Giles, eds. *Routledge’s Companion to Medieval Iberia: Unity in Diversity*
- “Fake Treasures, Real Treasures: Materiality and Ceremonial in the Late Medieval Crown of Aragon”

## BOOK REVIEWS

- Helen H. Reed and Trevor J. Dadson, *La princesa de Éboli. Cautiva del rey. Vida de Ana de Mendoza y de la Cerda (1540–1592)* (Madrid: Centro de Estudios Europa Hispánica y Marcial Pons Historia, 2015) in *Early Modern Women: An Interdisciplinary Journal* 13(1) (2018): 205–8.
- Frank A. Dominguez, *Carajicomedia. Parody and Satire in Early Modern Spain with an Edition and Translation of the Text* (Tamesis, Woodbridge, 2015), in *The Sixteenth Century Journal. The Journal of Early Modern Studies* 48–3 (2017): 754–6.
- Cristòfol Despuig, *Dialogues. A Catalan Renaissance Colloquy Set in the City of Tortosa*, (Barcelona: Barcino/Woodbridge: Tamesis, 2014), in *Bulletin of Spanish Studies* 94(3) (2017): 543.
- Simon Barton, *Conquerors, Brides, and Concubines: Interfaith Relations and Social Power in Medieval Iberia* (Philadelphia: University of Pennsylvania Press, 2015) in *The Catholic Historical Review* 103(1) (Winter 2017): 111–2.
- Mary E Barnard, *Garcilaso de la Vega and the Material Culture of Renaissance Europe* (Toronto: University of Toronto Press, 2014) in *Hispanofila* 178 (2017): 295–6.
- Antonella Liuzoo Scorpo, *Friendship in Medieval Iberia. Historical, Legal and Literary Perspectives* (Surrey and Burlington: Ashgate, 2014) in *Bulletin of Hispanic Studies* 94(1) (2017): 115–6.
- Harald E. Braun and Jesús Pérez-Magallón, ed., *The Transatlantic Hispanic Baroque. Complex Identities in the Atlantic World* (Surrey: Ashgate, 2014) in *The Sixteenth Century Journal. The Journal of Early Modern Studies* 47(3) (2016): 697–8.
- The Life and Writings of Luisa de Carvajal y Mendoza*, ed. and trans. by Anne J. Cruz (Toronto: University of Toronto Press, 2014) in *The Sixteenth Century Journal. The Journal of Early Modern Studies* XLVI (3) (2015): 730–1.
- Germà Colón Domènech, ed., *Els escriptors valencians del segle XV* (Castelló de la Plana: Universitat Jaume I, 2013) in *Caplletra. Revista Internacional de Filologia* 57 (Tardor 2014): 244–7.
- Lesley K. Twomey, *The Fabric of Marian Devotion in Isabel de Villena's Vita Christi* (Woodbridge: Tamesis, 2013) in *Speculum. A Journal of Medieval Studies* 89(2) (2014): 555–6.
- Janna Bianchini, *The Queen's Hand: Power and Authority in the Reign of Berenguela of Castile* (Philadelphia: University of Pennsylvania Press, 2012) in *Speculum. A Journal of Medieval Studies* 89(2) (2014): 446–7.
- Cordula Van Wyhe, ed., *Isabel Clara Eugenia. Female Sovereignty in the Court of Madrid and Brussels* (Madrid: Centro de Estudios Europa Hispánica, Paul Holberton, 2012) in *The Sixteenth Century Journal. The Journal of Early Modern Studies* XLIV (3) (2013): 888–91.
- Salvador Martínez, *Berenguela la Grande y su época (1180–1246)* (Madrid: Ediciones Polifemo, 2012) in *La Corónica. A Journal of Medieval Hispanic Languages, Literatures, and Cultures* 41(2) (2013): 270–3.

- Jaume Aurell, *Authoring the Past. History, Autobiography, and Politics in Medieval Catalonia* (Chicago: University of Chicago Press, 2012), *American Historical Review* 118(3) (2013): 916–17.
- Robert Archer, *La cuestión odiosa. La mujer en la literatura hispánica tardomedieval* (València: Institut Alfons el Magnànim, 2011) in *Catalan Review* 26 (2012): 235–36.
- Laura Delbrugge, *A Scholarly Edition of Andrés de Li's Thesoro de la passion (1494)* (Leiden: Brill, 2011) in *The Medieval Review* (TMR) 12.06.32 (2012–06).
- Tracy Adams, *The Life and Afterlife of Isabeau of Bavaria* (The Johns Hopkins University Press: 2010) in *Speculum. A Journal of Medieval Studies* 87(1) (2012): 176–7.
- Theresa Earenfight, *The King's Other Body. María of Castile and the Crown of Aragon*, (Philadelphia: University of Pennsylvania Press, 2010) in *Anuario de estudios medievales* 41(2) (2011): 912–3.
- Marie A. Kelleher, *The Measure of Woman. Law and Female Identity in the Crown of Aragon* (Philadelphia: University of Pennsylvania Press, 2010) in *Law and History Review* 29(2) (2011): 632–4.
- Jill Ross, *Figuring the Feminine. The Rhetoric of Female Embodiment in Medieval Hispanic Literature* (Toronto: University of Toronto Press, 2008) in *La Corónica. A Journal of Medieval Hispanic Languages, Literatures and Cultures* 39(2) (Spring 2011): 212–5.
- Maya Shatzmiller, *Her Day in Court: Women's Property Rights in Fifteenth-Century Granada* (Cambridge: Harvard University Press, 2007) in *Journal of Middle East Women's Studies* 5(1) (2009): 116–9.
- Rebecca Winer, *Women, Wealth and Community in Perpignan, c. 1250–1300* (Aldershot: Ashgate, 2006) in *Newsletter of the American Association of Research Historians of Medieval Spain* (Fall 2008): 14–6.
- Barbara Weissberger, *Isabel Rules. Constructing Queenship, Wielding Power* (University of Minnesota Press, 2004); “High Anxiety. Isabel the Catholic and Masculine Criticism,” *Gay and Lesbian Quarterly: A Journal of Gay and Lesbian Studies* 13(1) (2007): 146–8.
- Marta VanLandingham, *Transforming the State: King, Court, and Political Culture in the Realms of Aragon (1213–1387)* (Brill: 2002) in *The Medieval Review* (TMR) 04.01.10 (2004–01).
- Anna Castellano, *Pedralbes a l'Edat Mitjana. Història d'un monestir femení* (Barcelona: Publicacions de l'Abadia de Montserrat, 1998) in *Boletín de la Real Academia de Buenas Letras de Barcelona* 47 (1999–2000): 542–6.
- Jaume Aurell and Alfonso Puigarnau, *La cultura del mercader en la Barcelona del siglo XV* (Barcelona: Edicions Omega, 1998) in *Medievalia* 14 (1998–99): 39–40.
- Martí de Riquer, *Les poesies del trobador Guillem de Berguedà* (Barcelona: Quaderns Crema, 1996) in *Medievalia* 13 (1996–97): 143–5.
- John Van Engen, ed., *The Past and Future of Medieval Studies. Notre Dame Conferences in Medieval Studies* (Notre Dame: University of Notre Dame Press, 1994) in *Medievalia* 13 (1996–97): 141–3.

Christopher Brooke, *The Medieval Idea of Marriage* (Oxford: Oxford University Press, 1989), in *Medievalia* 12 (1995): 98–100.

### Other Scholarly Publications and Outreach:

- “Les dones a les cròniques catalanes,” in *Les cròniques catalanes*, ed. Almudena Blasco, (Barcelona: Biblioteca de Catalunya i Departament de Cultura, Generalitat de Catalunya, 2015). [E-book](#).
- “[Claustra](#): Female Monastic Communities of the Iberian Peninsula and Southern Italy,” Digital Humanities Project, Universitat de Barcelona: *Monasteries of Mare de Déu de la Serra and Santa Clara de Girona*, 2014.
- “Margaret of Parma (1522–1586)” in D. Robin; A. Larsen; C. Levin, eds., *The Encyclopedia of Women in the Renaissance* (Santa Barbara: ABC Clio Press, 2007): 225–7.
- Heraldo de Aragón* (Zaragoza, Spain, July 2012), interview on gender in the Middle Ages and Queenship a propos of *María de Luna. Poder, piedad y patronazgo de una reina bajomedieval*.
- “Si més no,” radio interview & panel discussion: Catalunya Radio, Radio Nacional de Catalunya (Spain) 30 November 2005, 3–4pm. [Invited contribution]
- Review of the film “La portentosa vida del padre Vicente” directed by Carles Mira in 1977 (Barcelona: Filmoteca de la Generalitat i Museu d’Història de Catalunya, 1999): 2 pages.
- “Peter Brown en Barcelona,” co-Interviewer, *Medievalia* 13 (1996–97): 51–63.
- “Economia e Territorio nel Medioevo” (Montesinos, Barcelona 23–26 October 1996) conference report, with D. Duran Duelt and J. Robles, *Medievalia* 13 (1996–97): 157–61.

### CONFERENCE PAPERS and PRESENTATIONS:

- “Urgell vs. Trastámara: Dynastic Change and Cultural Production in a Mediterranean Framework,” Sixth Biennial Conference of the Society for the Medieval Mediterranean: Movement and Mobility in the Medieval Mediterranean (6th – 15th centuries), Institut d’Estudis Catalans (Barcelona), 8–11 July 2019, proposal submitted.
- “Isabel of Portugal and Beatriz de Silva: Emotions and Memory in the Court of Castile,” 50<sup>th</sup> Annual Conference of the Association for Spanish and Portuguese Historical Studies, Universitat Pompeu Fabra, Barcelona, 10–13 July 2019, proposal accepted.
- “Polítiques Culturals: Llengua, Comunitats Intel·lectuals i Identitat a la Corona d’Aragó,” 17<sup>th</sup> *Colloquium of the North American Catalan Society* (NACS), University of Chicago, 25–27 April 2019, proposal accepted.
- “The Circle Cannot be Squared: Reframing Medieval Iberia through the Case of the Crown of Aragón,” *Medieval Academy of America*, Philadelphia, March 2019, proposal accepted.
- “Cultural Capitals: Language, Literature, and Politics on the Eve of Modernity,” University of Virginia, 11 February 2019 [Invited contribution].
- “The Convenience of Polyglossia: Language Use in Medieval and Early Modern Iberia,” Modern Language Association/American Historical Association, Chicago, 5 January 2019.



- “Cultural Capitals: Patronage and Politics in the Crown of Aragon and the Western Mediterranean,” *Iberia, the Mediterranean, and the World in the Late Middle Ages and the Early Modern Period*, UCLA, 12 October 2018 [Invited contribution].
- “<Sois la clave que anudáis las dos coronas>: Las bodas de María Manuela de Portugal y Felipe de España,” “IV Seminário “Casamentos Régios: Êxitos e Fracassos,” Grupo de investigação Estudos de Corte e Diplomacia,” *Centro de História da Universidade de Lisboa* (Portugal), 18 July 2018 [Invited contribution].
- “Sex and Power, Sex as Power: Isabel de Portugal and Lucrecia d’Alagno,” *Ruling Sexualities: Sexuality, Gender and the Crown, Seventh Kings and Queens Conference*, Hampton Court Palace and the University of Winchester (UK), 10 July 2018.
- “Cultural Politics/Political Culture: Power and Patronage in the Crown of Aragon,” *University of Kansas Lawrence*, 27 February 2018 [Invited contribution].
- “The Crown of Aragon and the Mediterranean: Politics, Gender, and Culture,” *14<sup>th</sup> Annual Riggsby Lecture*, 25 October 2017, University of Tennessee, Knoxville [invited].
- “Reginalidad medieval: posibilidades, límites y estereotipos,” *XXVIII Cursos de Verano de la Universidad Nacional de Educación a Distancia (UNED): “Historia(s) de Mujeres”* Denia, 19 de Julio de 2017 [Invited contribution].
- “El català, llengua de cort, de Violant de Bar a Germana de Foix,” *16<sup>th</sup> International Colloquium of the North American Catalan Society (NACS)*, University of Indiana at Bloomington, 19 May 2017.
- “A Dowager Gone Rogue: Isabel of Portugal, Queen of Castile (r. 1447–1454),” *52<sup>nd</sup> International Congress on Medieval Studies*, Western Michigan University (Kalamazoo MI): 13 May 2017.
- “The Material Culture of Grieving in Castile and Portugal: The Case of Isabel of Aragon,” *Renaissance Society of America*, Chicago, 31 March 2017.
- “Teaching Religious Patience in Medieval Iberia: The Case of Isabel of Aragon, Queen of Portugal,” *American Academy of Religion, Rocky Mountains-Great Plains*, University of Colorado Boulder, 24 March 2017.
- “Double Standards: Women, Power, and Morality in Premodern Spain,” *Wake Forest University*, Winston-Salem, NC, 3 October 2016 [Invited contribution].
- “La enseñanza de las Humanidades en los Estados Unidos y en España: una perspectiva comparada,” *Universidad de Valladolid*, 21 June 2016 [Invited contribution].
- “Consoling the Princess of Portugal: Reputation, Patronage, and Transition in Late Medieval Iberia,” *51<sup>st</sup> International Congress on Medieval Studies*, Western Michigan University (Kalamazoo MI): 13 May 2016.
- “Traduint la cultura catalana a l’Imperi dels Austries: gènere, política i ideologia,” *15<sup>th</sup> International Colloquium of the North American Catalan Society*, Institut d’Estudis Catalans, Barcelona (Spain), 1 July 2015.
- “Dynastic Legitimacy and Acculturation: The Trastámaras in Aragon (1412–1516),” *Dynastic Changes and Legitimacy, Fourth Kings and Queens Conference*: Universidade de Lisboa (Lisbon, Portugal), 24 June 2015.

- “Patronizing Women: Piety and Power in the Court Culture of Late Medieval and Early Modern Iberia,” *Inaugural David Berg and Family Chair in European History Lecture, History Department Seminar, Ben-Gurion University of the Negev* (Israel), 15 June 2015 [Invited contribution].
- “Two Mirrors for a Queen: Ideology and Government in Late Medieval Castile,” *50<sup>th</sup> International Congress on Medieval Studies*, Western Michigan University (Kalamazoo MI): 15 May 2015.
- “Turning Tides: Catalan Culture in the Crowns of Aragon and Castile under the Trastámara Dynasty (1412–1516),” *45<sup>th</sup> Annual Meeting of the Association for Spanish and Portuguese Historical Studies*, University of Modena (Italy): 26 June 2014.
- “An Entourage Proper for a Princess: Maria Manuela of Portugal in the Spanish Court (1543–1544),” *Entourage, Third Kings and Queens Conference*, University of Winchester (UK): 13 July 2014.
- “Looking in the Mirror: Catalina, João III of Portugal, and a *Speculum* for a Queen-to-Be,” *49<sup>th</sup> International Congress on Medieval Studies*, Western Michigan University (Kalamazoo MI): 9 May 2014.
- “The Queen, the King, and the Ideologue: Alonso Ortiz’s Notions of Queenship at the Court of the Catholic Kings (1474–1516),” *Making Connections—Alliances, Networks, Correspondence and Comparisons, Second Kings and Queens Conference*, University of Winchester (UK): 9 July 2013.
- “*The Royal Empire that We Have Today is Castilian: Language and Literature under the Trastámaras (1412–1516)*,” *14<sup>th</sup> Colloquium of the North American Catalan Society*, University of Toronto (Canada): 25 May 2013.
- “*Our Lord Saw a Goat, and Took his Tail, and Made it into a Woman’s Tongue: Women as Gossipers in the Writings of Late Medieval Iberian Moralists*,” *48<sup>th</sup> International Congress on Medieval Studies*, Western Michigan University (Kalamazoo MI): 8 May 2013.
- “Modeling Women from Medieval Catalonia to the Empire of the Habsburgs: Francesc Eiximenis and His Legacy,” *Council on Latin American and Iberian Studies*, Yale University, 8 April 2013 [Invited contribution].
- “Pathways of Patronage: Eiximenis’s Moralizing as a Peninsular Phenomenon,” *15<sup>th</sup> International Conference of Historical Geographers, “Geography and Religion: Investigating the Historical Geographies of a Connection*,” Charles University in Prague (Czech Republic): 9 August 2012.
- “The Dynamics of Court Culture: Language and Literature in the Crowns of Aragon and Castile,” *19<sup>th</sup> International Medieval Congress*, University of Leeds (UK): 11 July 2012.
- “Reginalitat a la Corona d’Aragó: bases de poder i xarxes d’influència,” *Institut de Recerca de Cultures Medievales (IRCVM), Series “IRCVM International*,” Universitat de Barcelona (Spain), 27 June 2012 [Invited].
- “Negotiating Courtly Identity: The Crown of Aragon at the Court of the Catholic Kings,” *47<sup>th</sup> International Congress on Medieval Studies*, Western Michigan University (Kalamazoo MI): 13 May 2012.

- “Fake Treasures, Real Treasures: Royal Self-Representation and Ceremony in the Late Medieval Crown of Aragon,” *42<sup>nd</sup> Annual Conference Association for Spanish and Portuguese Historical Studies*, Universidade de Lisboa (Lisbon, Portugal): 1 July 2011.
- “Isabel la Católica como arquetipo literario: texto, teoría y práctica,” *Feminine Networks Workshop*, Universitat de Barcelona (Spain): 3 June 2011 [Invited].
- “Found in Translation: The Trastámaras’ Readings of Catalan Humanism and Culture,” *46<sup>th</sup> International Congress on Medieval Studies*, Western Michigan University (Kalamazoo MI): 14 May 2011.
- “Teaching Gender in the Classroom,” *University of Colorado Women Succeeding Symposium*, University of Colorado, Colorado Springs: 25 February 2011.
- “Moralizing for Queens and by Queens: Adaptation, Translation, and the Transmission of Eiximenis in Late Medieval and Early Modern Iberia,” *Patronage and the Sacred Book in the Medieval Mediterranean*, Brandeis University (MA): 18 October 2010 [Invited]
- “The Last Journey: The Funeral of Queen Maria de Luna,” *17<sup>th</sup> International Medieval Congress*, University of Leeds (UK), July 2010.
- “Dues reines per a un rei: les mullers de Martí l’Humà,” *Congrés Martí l’Humà, el darrer rei de la dinastia de Barcelona (1396–1410). L’interregne i el compromís de Casp*, Institut d’Estudis Catalans (IEC) and Consejo Superior de Investigaciones Científicas (CSIC): Barcelona: 3 June 2010 [Invited]
- “Patronazgo femenino, buena fama y relaciones familiares en la Corona de Aragón bajo medieval,” *The Topography of Female Mendicant Spirituality in Catalonia and Other Peninsular Kingdoms in the Middle Ages*, University of Barcelona: 4 June 2010 [Invited]
- “The Power of Reputation: Adultery and Politics in Late Medieval Iberia,” *124<sup>th</sup> American Historical Association Annual Meeting*, San Diego (California): 7 January 2010.
- “Female Agency, Patronage and Literary Models: Francesc Eiximenis and Iberian Queenship,” *Second Catalan Week*, Department of Spanish and Portuguese, University of California, Santa Barbara: 20 April 2009 [Invited]
- “Lieutenancy and Empire: A Mediterranean Model for an Atlantic Problem,” *Alternative Teleologies: The Mediterranean and the Modern World(s)*, University of California Santa Cruz: 17 January 2009 [Invited]
- “Comparing Queens: Female Agency Across the Mediterranean,” *The Emergence of “the West”: Shifting Hegemonies in the Medieval Mediterranean*, University of California Humanities Research Institute (Irvine, CA): 6 December 2007.
- “Lieutenant-general and Queen (1396–1397)” *Mediterranean Studies Reading Group*, University of California Santa Cruz: 20 February 2007.
- “A Franciscan Ideal: Francesc Eiximenis and Queenship in Late Medieval Spain,” *42<sup>nd</sup> Annual Comparative Literature Conference: Women, Sexuality, and Early Modern Studies*, California State University, Long Beach: 16 March 2007.
- “The Family” [from *Maria de Luna. Power, Piety and Patronage in Late Medieval Spanish Queenship*] *California Medieval Seminar* (UCLA), Huntingdon Library (San Marino CA): 11 November 2006.

- “Las reinas hispánicas y la política en la Baja Edad Media,” *Congreso Internacional XI Jornadas Medievales*, Universidad Nacional Autónoma de México: 28 September 2006.
- “La reginalitat i el món urbà,” *XXXIV Setmana Internacional d’Estudis Medievalls de Pedralbes*, Museu-Monastir de Pedralbes (Barcelona, Spain): 29 June 2006 [Invited.]
- “Francesc de Casasaja: A Mediterranean Merchant at the Service of the Kings of Aragon and Sicily,” *Mediterranean Studies Association: “Genoa, Columbus, and the Mediterranean,”* University of Genoa, Italy: 26 May 2006.
- “‘He had a French Wife and Was Completely Frenchified’: French Noble Women in the Royal Aragonese Court in the Late Middle Ages: 40<sup>th</sup> International Congress on Medieval Studies,” Western Michigan University (Kalamazoo MI): 7 May 2005.
- “The Economy of Reputation: Patronage, Piety, and Liberality in Late Medieval Spanish Queenship,” *Conference and Interdisciplinary Workshop: “Medieval and Early Modern Queens and Queenship: Questions of Income and Patronage,”* Central European University (Budapest, Hungary): 15 October 2004.
- “Corts mediterrànies: relacions entre les corts de Martí I l’Humà, rei d’Aragó (1396-1410), i Martí el Jove, rei de Sicília (1392–1409),” *XVIII Congreso de Historia de la Corona de Aragón* (Valencia, Spain): 10 September 2004.
- “La mujer y el poder: teoría y práctica de la reginalidad bajo medieval,” *Catalonia and the Mediterranean – Mediterranean Studies Association*, University of Barcelona (Spain): 27 May 2004.
- “Contemplation for a Queen: Francesc Eiximenis and the *Scala Dei*,” *38<sup>th</sup> International Congress on Medieval Studies*, Western Michigan University: 8 May 2003.
- “Franciscanisme i monarquia a la Corona d’Aragó en temps de Martí I (1396–1410),” *Jornades d’Estudis Franciscans*, Facultat de Teologia de Catalunya, Barcelona, 29 June 2001 [Invited.]
- “Lady Brianda: Scandal and War in Late Medieval Crown of Aragon,” *36<sup>th</sup> International Congress on Medieval Studies*, Western Michigan University: 4 May 2001.
- “Three Queens, One Crown: Women and Power in the Late Medieval Crown of Aragon,” *Shell Games: Scams, Frauds and Deceits (1300–1650)*, University of Toronto: 28 April 2001.
- “La piedad urbana de María de Luna, reina de la Corona de Aragón (1396–1406),” *XVII Congreso de Historia de la Corona de Aragón*, Universitat de Lleida (Spain): 11 September 2000.
- “Black Slaves as Exotica in the Court of Maria de Luna (1396–1406),” *35<sup>th</sup> International Congress on Medieval Studies*, Western Michigan University: 5 May 2000.

### **Scholarly Presentations and Round Tables:**

- “Marketable Research and Career Choices: Professionalization for Graduate Students,” Center for Medieval Studies, University of Toronto, 20 November 2018 [invited contribution].
- “My Research Projects in Progress,” as part of a cycle on Research Presentations by Faculty, Dept. of Spanish and Portuguese, University of Colorado Boulder, 9 October 2018.

- La Corónica* International Book Award Round Table Discussion of my Book: *Chariots of Ladies: Francesc Eiximenis and the Court Culture of Medieval and Early Modern Iberia*, winner 2017, 53<sup>rd</sup> International Congress on Medieval Studies,” Panel Respondent, 53<sup>rd</sup> Western Michigan University (Kalamazoo MI): 12 May 2018.
- “Women of Color in Academia,” Round Table Participant, *9th Graduate Students Conference, “Gender and Genre: Diversity in Latin American and Iberian Languages and Cultures,”* Spanish and Portuguese, University of Colorado Boulder, 16 March 2018 [invited contribution].
- “Treasures and Collections in the Middle Ages and the Early Modern Period”, Round Table Participant and Respondent to paper by Prof. Ana Maria Rodrigues, Universidade de Lisboa (Portugal): “From Treasury to Collection: The Sumptuous Objects of Royal Iberian Women from the 14<sup>th</sup> to the 16<sup>th</sup> centuries” *CU Mediterranean Studies Group*, University of Colorado Boulder, 24 January 2018.
- “The Convenience of Polyglossia,” Round Table Participant: “What is “Convivencia,” and What Are Its Limits?”, *The Medieval Seminar Workshop: “Ethnicity, Faith, and Communal Relations,”* University of Colorado Boulder, 4 November 2017.
- “¿Qué está pasando en Cataluña? Round Table Participant: *Internal Colloquium*, Spanish and Portuguese, University of Colorado Boulder, 31 October 2017.
- “Women on Top: The Perils and Potentials of Queenship in Medieval Spain,” *Osher Lifelong Learning Institute*, University of Denver, 26 April 2017 [Invited, outreach].
- “Do Mystical Traditions Have a Politics?” Round Table Participant: “*Workshop: Mysticism and Devotion in the Medieval Mediterranean,*” *The Medieval Seminar*, University of Colorado Boulder, 22 April 2017.
- “Identity and Aljamiado Literature and Culture,” Round Table Participant: *CU Mediterranean Studies Group*, University of Colorado Boulder, 15 March 2017.
- “A Ride on the *Chariot of Ladies*,” Book Presentation, *Center for Medieval and Early Modern Studies*, University of Colorado Boulder, 2 September 2016.
- Book Presentation: *Chariots of Ladies: Francesc Eiximenis and the Court Culture of Medieval and Early Modern Iberia*, Spanish and Portuguese, University of Colorado Boulder, 31 March 2016.
- “Un pasado olvidado: mujeres y poder, percepción y realidad,” *Spanish Week*, Spanish and Portuguese, University of Colorado Boulder, 11 March 2016.
- “Teaching Gender: A Round Table” participant in a round table to present *Teaching Gender Through Latin American, Latino, and Iberian Texts and Cultures*, (Rotterdam: Sense Publishing, 2015), *Internal Colloquium of the Department of Spanish and Portuguese*, University of Colorado Boulder, 1 December 2015.
- Workshop on “Devotion and Female Monasticism,” *Universitat de Barcelona*, 10–11 June 2014. [Invited].
- Workshop on “Spirituality and Female Monasticism,” poster: “Las reinas y el patrocinio monástico en las Coronas de Castilla y Aragón en los siglos XIV y XV: primera aproximación,” with María del Mar Graña Cid and Sebastian Roebert, *Universitat de Barcelona*, 10–11 June 2013. [Invited].

“Framing Narrative,” *2<sup>nd</sup> Annual Graduate Student Conference*, Spanish and Portuguese, University of Colorado Boulder, Session Respondent: “(Re)framing the Seventeenth Century Iberian Sermon,” 14 April 2012.

Round Table Moderator and Participant, “*Teaching the Gender Question through Hispanic Literature and Culture: Theory and Practice*,” Spanish and Portuguese, CU Boulder, 10 March 2012.

“Embargo,” Movie presentation, *Latin American and Iberian Film Series*, University of Colorado Boulder, 29 April 2011 [Invited]

“La habitación de Fermat” (Fermat’s Room), Movie presentation, *Latin American and Spanish Film Series*, University of Colorado Boulder, 5 March 2010 [Invited]

*Workshop for graduate students on the MLA and the Job Hunting*, with Prof. Dabove, Department of Spanish and Portuguese, University of Colorado Boulder, 22 September 2009 [Invited.]

“L’orde del temple vist des de dins: les comandes” as part of the lecture series, “Els templaris” of the *La Universitat a l’abast de tothom* (Continuing studies) program of the Universitat Autònoma de Barcelona and the Ajuntament de Sabadell (Sabadell, Spain): 23 October 2001 [Invited contribution.]

“La dona davant l’heretgia càtara,” as part of the lecture series “Catarisme” of the *La Universitat a l’abast de tothom* (Continuing studies) program: 13 March 2001 [Invited]

“La portentosa vida del padre Vicente,” lecture on the figure of Saint Vicent Ferrer in the film *La portentosa vida del padre Vicente* (dir.: C. Mira), *Filmoteca de la Generalitat de Catalunya*, (Barcelona: Spain): 25 January 2000 [Invited]

“Matrimoni i poder a Catalunya, segles VIII al XII,” round table participant, *Institut d’Estudis Medievals*, Universitat Autònoma de Barcelona (Barcelona: Spain): 23 November 1995 [Invited]

“Alexander Nevski. Mite i realitat,” lecture presented as part of the *Cicle de cinema medieval* series of the Institut d’Estudis Medievals, Universitat Autònoma de Barcelona (Barcelona: Spain): 28 April 1995 [Invited]

### **Panel Respondent:**

Panel Respondent: “Religion,” “Gender and Genre: Diversity in Latin American and Iberian Languages and Cultures,” Spanish and Portuguese, University of Colorado Boulder, 17 March 2018.

Panel Respondent: “Spheres of Influence: Latin American and Iberian Languages and Cultures in Contact,” *7<sup>th</sup> Annual Graduate Student Conference*, Department of Spanish and Portuguese, University of Colorado Boulder, Respondent to the panel on Early Modern Literature, 8 April 2017.

“Latin American and Iberian Languages and Cultures in Contact,” *Graduate Student Conference*, Spanish and Portuguese, Respondent to a panel on “Early Modern Literature,” University of Colorado Boulder, 8 April 2016.

- “Lost in Translation? Language, Literature, and Culture in the Early Modern Iberian Mediterranean,” *CU Mediterranean Group* and *The CU Translation Initiative*, University of Colorado Boulder, 18 February 2016, moderator of the first session of papers.
- “The Miracle of San Gennaro: The Spanish Viceroy as Mediator of Spiritual Power,” Respondent to draft chapter by Céline Dauverd (University of Colorado Boulder, History), *CU Mediterranean Studies Group*, University of Colorado Boulder, 21 October 2015.
- “Production and Reception: The Bonds of Interpretative Communities,” *5<sup>th</sup> Annual Graduate Student Conference*, Chair and Respondent to panel 3: “Production and the Performance of Spirituality,” Spanish and Portuguese, University of Colorado Boulder, 11 April 2015.
- “Italy and the Mediterranean II: Images,” *American Association of Italian Studies Conference* (AAIS), University of Colorado Boulder, Session chair and respondent, 28 March 2015.
- “The Heights of Humor,” *3<sup>rd</sup> Annual Graduate Student Conference*, Fourth Session respondent: “Humor in Pre-modern Literature,” Spanish and Portuguese, University of Colorado Boulder, 5 April 2014.

### **Other Scholarly Initiatives:**

- “Reginalitat”: proposal to the TERMCAT (Generalitat de Catalunya) for a Catalan equivalent to the English term “queenship.” Accepted and in use.
- “Reginalidad”: proposal to Real Academia de la Lengua Española for a Castilian equivalent to the English term “queenship.” Under consideration, but already in use.

### **AWARDS and Recognitions:**

Women Who Make a Difference Award, *Women’s Resource Center*, University of Colorado Boulder (Fall 2017)

Book Prizes for *Chariots of Ladies: Francesc Eiximenis and the Court Culture of Medieval and Early Modern Iberia* (Ithaca: Cornell UP, 2015):

- Winner, [\*Premio del Rey\*](#), American Historical Association (AHA), biennial prize for a distinguished book in English in the field of Early Spanish History, 2016.
- Honorable Mention, Modern Language Association (MLA), 27<sup>th</sup> [\*Katherine Singer Kovacs Prize\*](#) for an outstanding book published in English or Spanish in the field of Latin American and Spanish literatures and cultures, 2016.
- Honorable Mention, [\*Kayden Book Award\*](#), University of Colorado Boulder, 2016.
- Winner, [\*La Corónica International Book Award\*](#) 2017 (Modern Language Association Division on Medieval Hispanic Languages, Literatures, and Cultures), annual international prize for the best monograph published on Medieval Hispanic Languages, Literatures, and Cultures.

*Feminae: Medieval Women and Gender Index*, [\*Article of the month\*](#) (August 2010) for “Money Isn’t Everything: Concubinage, Class and the Rise and Fall of Sibil·la de Fortià, Queen of Aragon (1377–87)” in *Women, Wealth, and Power in Medieval Europe* ed. T. Earenfight

(New York: Palgrave, 2010): 80–111. Indexers select an article or essay that is outstanding in its line of argument, wealth of significances, and writing style.

University of California Santa Cruz, Chancellor’s certificate in recognition of undergraduate mentorship, 2008.

University of California Santa Cruz, Chancellor’s certificate in recognition of undergraduate mentorship, 2006.

### **SCHOLARSHIPS, GRANTS and FELLOWSHIPS:**

Hazel Barnes Flat and Schawlbe Travel Grant for Research in London (UK), granted in Fall 2018 for research trip in Summer 2019.

Grant from the Center for Western Civilization, Thought & Policy, University of Colorado Boulder to invite a speaker, Fall 2018.

Kayden Research Grant, CU Boulder, Spring 2018 (granted for summer research trip).

Dean’s Fund for Excellency, CU Boulder, Spring 2018.

Grant from Center for the Humanities and the Arts, University of Colorado Boulder, to invite a speaker in January 2018, Fall 2017.

Grant from the Center for Western Civilization, Thought & Policy, University of Colorado Boulder, to invite a speaker in January 2018, Fall 2017.

Sabbatical Semester, CU Boulder, Fall 2017.

Dean’s Fund for Excellence, CU Boulder, Spring 2017 (granted for summer research trip).

Kayden Research Grant, CU Boulder, Spring 2017 (granted for summer research trip).

Grant from the Center for Western Civilization, Thought & Policy, University of Colorado Boulder, to invite a speaker, Fall 2016.

Faculty Fellow at the Center for the Humanities and the Arts, CU Boulder (granted in Fall 2014 for the Fall semester of 2015).

Dean’s Fund for Excellency, CU Boulder, Fall 2014.

Kayden Research Grant, CU Boulder, Fall 2014.

Impart Faculty Fellowship Award, CU Boulder, Spring 2014.

Research Fellowship from the Graduate Committee on the Arts and Humanities (GCAH), CU Boulder, Spring 2014 (granted for summer research trip).

Innovative Seed Grant Program (IGP), CU Boulder, Principal Investigator (PI), 2013–15 and project member along with Profs. John Slater (PI; Dept. of Spanish and Portuguese) and Padma Rangarajan (English Dept.) in 2012–13 (\$36,444).

Institut Ramon Llull (Catalonia, Spain), fellowship for a program of Catalan Studies at CU Boulder, PI investigator and program director, 2010–2016 (March 29).

Faculty Conference Award, CU Boulder: awarded to co-organize (with Leila Gómez, Asunción Horno-Delgado and Mary Long) a one-day symposium “Teaching *Women: Gendered Perspectives through Hispanic Texts*,” CU Boulder, 10 March 2012.



Research Fellowship from the Graduate Committee on the Arts and Humanities (GCAH), CU Boulder, Summer 2011.

Arts and Sciences Dean's Fund for Excellence, University of Colorado Boulder, travel grant to participate at the 46<sup>th</sup> *International Congress on Medieval Studies*, Western Michigan University (Kalamazoo MI): May 2011.

Research Fellowship from the Graduate Committee on the Arts and Humanities (GCAH), CU Boulder, Spring 2010 (granted for summer research trip).

Residential Research Group Member: "The Emergence of the West: Shifting Hegemonies in the Medieval Mediterranean". University of California, Humanities Research Institute (UCHRI), September to December 2007.

*Secretaría de Estado y Universidades del Ministerio de Educación, Cultura y Deporte* (MECD, Government of Spain), Postdoctoral Fellowship, October 2002– February 2005.

MECD-Fulbright, Postdoctoral Fellowship, September 2002 (finalist, but declined due to Fulbright award visa requirement).

Universitat Autònoma de Barcelona-CIRIT grant to participate in the 36<sup>th</sup> International Congress on Medieval Studies (Western Michigan University, Kalamazoo MI), May 2001.

*Consulate of Spain in Toronto* (Canada) grant to participate at a conference: "Shell Games: Scams, Frauds and Deceits (1300–1650)," University of Toronto (Canada), April 2001.

IEM -UAB grant to participate in the XVII Congr s d'Hist ria de la Corona d'Arag  (Barcelona, 7–12 September), 2000.

UAB-CIRIT grant to participate in the 35<sup>th</sup> International Congress on Medieval Studies (Western Michigan University, Kalamazoo MI, May), 2000.

MECD, grant to participate in the 35th International Congress on Medieval Studies, May 2000.

Universitat Autònoma de Barcelona, Doctoral fellowship, 1999–2000.

Erasmus-Socrates Scholarship (UAB) grant for doctoral studies at the *Universit  Catholique de Louvain* (Belgium), 1997–98.

UAB scholarship to study English at the *North American Institute* of Barcelona, 1995, 1996, and 1997.

UAB scholarship to study French at the *Institut Fran ais* of Barcelona, 1993 and 1994.

## TEACHING EXPERIENCE:

**\* UNIVERSITY OF COLORADO BOULDER, Department of Spanish and Portuguese (since 2009):**

### Undergraduate Courses:

SPAN 3001 – *Intermediate Spanish Conversation* (Lower-level undergraduate lecture course): Fall 2009.

SPAN 3002 – *Advance Spanish Conversation* (Upper-level undergraduate lecture course): Spring 2015.

SPAN 3100 – *Cultural and Literary Analysis* (Upper-level undergraduate lecture course): Fall 2009, Fall 2010, Spring 2011, Fall 2013, Fall 2014, Spring 2016, and Fall 2016.

SPAN 3200 – *Spanish Culture* (Upper-level undergraduate lecture course): Spring 2010.

SPAN 3700 – Selected Readings: Spanish Literature in Translation to English: “Conformity and Transgression in Medieval and Early Modern Spain” (Upper-level undergraduate lecture course taught in English), Fall 2018.

SPAN 4150 – *Major Works and Trends: Spanish Literature up to 1700* (Upper-level undergraduate lecture course): Spring 2012, Fall 2012, Fall 2013, Fall 2014 and Fall 2016.

SPAN 4220 – *Special Topics in Spanish and Spanish American Literature* (Upper-level undergraduate lecture course):

- Love, Madness, and Violence in Medieval and Early Modern Iberia, Spring 2017.

- *Heroes and Villains in Medieval and Early Modern Hispanic Literature*, Fall 2012.

- *Gender and Disorder in Medieval and Early Modern Hispanic Literature*, Spring 2010.

\* **ONLINE Teaching:** SPAN 3200 – *Spanish Culture* (Upper-level undergraduate lecture course): Summer Course (five weeks): Term A in 2016 and 2017 and Term B in 2018.

**New Undergraduate Courses Proposed:**

Urban History and Culture in the Spanish-Speaking World: “2000 Years of Urban Life and Culture: Barcelona, Madrid, Mexico City, and Los Angeles.”

Literature and Cinema/Visual Arts: “Love, Death, and Obsession in Spanish Texts and Films.”

**Graduate Courses (MA and PhD Seminars), SPAN 5140/7140:**

Gender, Ethnicity, and Difference in Medieval Iberia and the Mediterranean, Spring 2019

Passions in the Middle Ages, Spring 2018

Networks of Books, Authors, and Readers in Medieval Iberia and the Mediterranean, Spring 2017

Discipline and Emotions in Medieval Iberia, Spring 2016

Chivalric Ideals, Sentimental Heroism, and Melancholy in Medieval Iberia, Spring 2015

Literature and Court Culture in the Long Fifteenth Century, Spring 2014

Hybridity, Acculturation, and Translation in Medieval Iberia, Spring 2013

Authors, Patrons, and Readers in Medieval Iberian Literature, Spring 2012

Behaving and Misbehaving in Medieval Iberian Literature, Spring 2011

Gender, Love, and Sexuality in Medieval Iberian Literature, Spring 2010

**Independent Study Courses (PhD level), SPAN 8840–913:**

Love, Virtue, and Performativity in the Medieval and Early Modern Sentimental Novel, Fall 2016

Heaven, Purgatory, and Hell in Medieval Iberia and the Mediterranean, Fall 2014

Cultural Exchange in the Mediterranean, Fall 2014

## Individualized Teaching

### Supervisor of PhD Students (defended and in progress):

#### \* In progress:

Rebeca Orellana Capriles: “La carne, el pecado y el mundo: justicia y ley en la novela sentimental.” [Defense expected in May 2020]

Taiko Maria Haessler: “The Saint and the Poet: Identity, Gender, and Power in the Court Literature of Isabel of Aragon and Denis I of Portugal.” [Defense expected in Summer 2020]

#### \* Defended:

Dr. Caitlin O’Reilly Brady-Carter: “Playing the Court: Court Theater during the Reign of Charles II (1661–1700).” [Doctoral Dissertation defended on 23 May 2017.]

### Committee Member PhD Dissertations:

#### \* In progress:

Laura Lesta García (third reader), “Visiones del humor ibérico (1918-1936),” third reader [Defense expected in March 2019]

Alexander Cardenas (third reader): “Writing Back to the Spanish Empire: Lettered Mestizos and Philip II’s Religious Policies,” third reader [Defense expected in May 2019]

Dulce Aldama (third reader): “La Construcción del Museo Nacional de Antropología de México,” third reader [Defense expected in May 2019]

Jennifer Ann Delaney (Comparative Literature), fourth reader [Defense expected in Summer 2020].

#### \* Defended:

PhD Dissertation: Ximena Keogh, “Embodying the In Between: Queer Subjecthoods and Imagined Becomings in Transamerican Narrative and Film,” fourth reader, Spring 2018.

PhD Dissertation: Sabela Pena García, “El ángel del hogar se echo a volar: la construcción de las nuevas feminidades en la novella de la Edad de Oro de las escritoras españolas,” fourth reader, Spring 2018.

PhD Dissertation: Sergio A. Macías, “El camp Latino Americano y la manifestación del exceso en tres casos: José Asunción Silva, Copi y Arturo Ripstein,” fourth Reader, Spring 2017.

PhD Dissertation: Nathan James Gordon, “Ophir de España and Fernando de Montesinos’s Divine Defense of the Spanish Colonial Empire: A Mysterious Ancestral Merging of Pre-Inca and Christian Histories,” fourth Reader, Spring 2017.

PhD Dissertation: Harrison Meadows, “Where the Wild Men Are: Monsters, Beasts, and Savages in the Sixteenth- and Seventeenth-Century Spanish *Comedia*,” second reader, Fall 2015.

PhD Dissertation: Maggie McCullar, “Other Worlds, Other Words: Ana María Matute’s Fantasy Trilogy,” third reader, Spring 2011.

PhD Dissertation: Silvia Arroyo, “El tejido retórico: fabricaciones literarias del corpus médico en la España renacentista,” fourth reader, Spring 2011.

**External Reader of PhD Dissertations:**

PhD Dissertation (external reader): Ewa Chmielewska. “Epistemología del amor. Ética, animalidad y conversión en el discurso de amor de siglo XV. Hacia una ética relacional,” New York University [11 December 2018].

PhD Dissertation (external reader): Diana Pelaz Flores: “Reynantes en uno” Poder y representación de la reina en la Corona de Castilla en el siglo XV,” supervised by María Isabel del Val Valdivieso, Universidad de Valladolid, Instituto Universitario de Historia de Simancas, Fall 2015.

**Supervisor of Visiting PhD Student:**

Victòria Burguera, History Department, Universitat de les Illes Balears/CSIC de Barcelona (Spain), Visiting Student to the University of Colorado Boulder, March–May 2018, co-supervisor with Brian Catlos (Religious Studies).

**Committee Member MA Thesis:**

Jennifer Ann Delaney, “Cutting the Purity in *Sweet Diamond Dust*: Translating Identity in *Maldito Amor*,” MA Dissertation, Comparative Literature, Defended on 12 April 2013.

**Committee Member Undergraduate Honors Thesis:**

Meredith Mckanna, “Salvador Dalí’s Rostros ocultos/Hidden Faces,” Dept. of Spanish and Portuguese, Defended on 7 April 2017.

Andjelka Pantovic, “The Economic Impact of the European Union on the Subnational Separatist Sentiment,” International Affairs, Defended on 7 April 2014.

Kristin Wright, “A Study of Gender Bias and Stereotypes in Children’s Picture Books: An Update 2000–2010,” Psychology and Neuroscience, Defended on 26 October 2011.

**Committee Member PhD Comprehensive Exams:**

Fall 2017: Rebeca Orellana Capriles (primary advisor), Gabriela Buitrón.

Spring 2017: Jennifer Ann Delaney (Dissertation Prospectus Defense, Comparative Literature) and Alexander Cardenas.

Fall 2016: Taiko Maria Haessler (primary advisor) and Fernanda Iwasaki.

Spring 2016: Jennifer Ann Delaney (Comparative Literature).

Fall 2015: Hollie Allen (primary advisor).

Spring 2015: Nathan James Gordon and Laura Lesta García.

Fall 2014: Caitlin Brady (primary advisor), Sabela Pena García, and Ximena Keogh.

Spring 2014: Dulce Aldama.

Fall 2013: Harrison Meadows.

Spring 2012: Sergio Macías.

Spring 2011: Alfonso Libianos-Domínguez.

**Committee Member MA Comprehensive Exams:**

Spring 2018: Liduan Marie Cotto (primary advisor), Stephanie M. Flores.

Spring 2015: Gabriela Buitrón.

Spring 2014: Rebeca A. Orellana Capriles, Javier Alonso Muñoz, and Tiffany Malloy.

Spring 2013: John Paul Giblin and Taiko Maria Haessler.

Fall 2012: Nathan James Gordon.

Spring 2012: José Miguel Herbozo, Laura Lesta García, Sabela Pena García, Casey K. Powell, and Tyson Hazard.

Spring 2011: Ewa Chmielewska (primary advisor) and Romer Zerpa.

Spring 2010: Néstor Bravo Gutiérrez, David Souto Alcalde, and Rocío Rubio Moirón (primary advisor).

**\* UNIVERSITY OF CALIFORNIA, Santa Cruz (UCSC):****Literature Department, UCSC, 2006–2009:**

LTSP60 – *Introduction to Literary Genres* (Lower-level undergraduate course): Fall 2006, Spring 2008, and Fall 2008.

LTSP 100 – *Medieval Spanish Literature* (Upper-level undergraduate course): Fall 2006.

LTSP 150 – *Golden Age Literature* (Upper-level undergraduate course): Winter 2008.

**History Department, UCSC, 2005–2009:**

HIS 65B – *Europe, 1100–1600* (Lower-level undergraduate lecture course): Spring 2007 and Winter 2009.

HIS 66 – *Amazons, Queens, Witches, and Saints: Medieval and Early Modern Women* (Lower-level undergraduate lecture course): Fall 2005, Spring 2005, Winter 2007, and Spring 2008.

HIS 167 – *Imperial Spain, 1469–1716* (Upper-level undergraduate lecture course): Winter 2006, Fall 2006, Spring 2008, and Fall 2008.

HIS 194N – *Women and Power in the Middle Ages and Early Modern Period* (Senior undergraduate seminar): Winter 2006.

HIS 196 U – *Topics in Medieval History: Medieval Society: Class, Gender, Religion, and Ethnicity* (Senior undergraduate seminar): Winter 2008.

Independent Study: *The Moriscos in Early Modern Spain* (senior undergraduate student): Fall 2008.

**Dissertation Committee Member (UCSC):**

PhD Dissertation External Examiner: “L’Envers de la Tapisserie. The Oeuvre of Yolande d’Aragon. A Study of Queenship, Power and Authority in Late Medieval France” by Zita Eva Rohr, Department of French, University of New England (Australia), July 2008 (External Reader).

\* **UNIVERSITAT AUTONOMA DE BARCELONA** (Spain), Department of Ancient and Medieval Studies (1998–2002):

**Substitute Lecturer:**

22122. Medieval History I (Lower-level undergraduate lecture course): 2001–2002.

22191. History of Women in the Middle Ages (Upper-level undergraduate course): 2001–2002.

Lecture Series (in entirety): Queens of the Crown of Aragon, History of Women in the Middle Ages (Upper-level undergraduate course): 2000–2001.

Occasional lectures: 22122. Medieval History I (Lower-level undergraduate lecture course): 2000–2001.

Occasional lectures: 22125. Medieval History II (Lower-level undergraduate lecture course): 2000–2001.

**Adjunct Professor: Universitat Autònoma de Barcelona** (Spain), Department of Ancient and Medieval Studies, 1998–2000.

22149. Medieval History of Catalonia (Lower-level undergraduate lecture course): 1999–2000.

22140. Methodology and Theory of History. Theory (Senior undergraduate seminar): 1999–2000.

22140. Methodology and Theory of History. Practice (Senior undergraduate seminar): 1999–2000.

Occasional lectures: 22122. History of Medieval Europe I (Lower-level undergraduate lecture course): 1999–2000.

Occasional lectures: 22125. History of Medieval Europe II (Lower-level undergraduate lecture course): 1999–2000.

22176. The Late Middle Ages (Upper-level undergraduate course): 1998–1999.

22140. Methodology and Theory of History. Practice (Senior undergraduate seminar): 1998–1999.

\* **Other Teaching (Postgraduate):**

**Postgraduate Summer Course**, Col·legi Oficial de Doctors i Llicenciats en Filosofia i Lletres i en Ciències de Catalunya: “Catalonia: History and Culture from Late Antiquity to the Eighteenth Century,” ACCAT (Associació Conèixer Catalunya), Universitat de Barcelona, July 2008 and July 2009.

**Postgraduate Summer Courses**, Associació Conèixer Catalunya (ACCAT) and Associació de Mestres Rosa Sensat (Barcelona): “Medieval History of Catalonia,” July 2001 and 2002.

**PROFESSIONAL DEVELOPMENT** (Research and Teaching) at the University of Colorado Boulder:

“Workshop on DACA and Undocumented Students Policies,” University of Colorado Boulder, 24 January 2019.

“Social Network Analysis Workshop,” Exploring Digital Humanities Series, seminar taught by Christina Ladam, 5 February 2018.

“Canvas Workshop,” 12 January 2018.

“Crucial Conversations Workshop,” 8 and 10 January 2018.

- Hybrid Course Design Seminar, Arts and Sciences Support of Education Through Technology (ASSETT), CU Boulder, Spring 2016 (February to April).
- Workshop on “Camtasia: Screen Casting Practices for Teaching,” University of Colorado Boulder, 17 February 2014.
- Teaching Seminar: “Achieving Course Goals: Gathering Evidence About Student Learning,” Faculty Teaching Excellence Program (FTEP), University of Colorado Boulder, 12–13 January and 17 May 2012.
- Workshop on “Organizing a Teaching Portfolio,” Faculty Teaching Excellence Program (FTEP), 15 February 2012.
- Seminar on “Introduction to Leadership” (LEAP Seminar), University of Colorado Boulder, 17–19 May 2011.
- Workshop on “How to Prepare a Teaching Portfolio,” Faculty Teaching Excellence Program (FTEP), 23 February 2011.
- Workshop on “How to Prepare for the FRPA,” University of Colorado Boulder, January 2011.
- Workshop on “Teaching Large Classes,” Faculty Teaching Excellence Program (FTEP), CU Boulder, October 2010.
- Workshop on “Teaching Evaluations” (FCQs), Faculty Teaching Excellence Program (FTEP), CU Boulder, September 2010.

## **PROFESSIONAL ACTIVITIES:**

### **Member of Editorial Boards**

- Journal of Medieval Iberian Studies*, Editorial Board Member since 2015.
- Royal Studies Journal* [www.rsj.winchester.ac.uk] Winchester University Press (UK), Editorial Board Member since 2013.
- Postmedieval: A Journal of Medieval Cultural Studies* (Palgrave), Editorial Board Member since 2009.
- Calandria: Graduate Journal*, Department of Spanish and Portuguese, CU Boulder, Editorial Board Member, 2011–2013.
- Medievalia*, Journal of the Institut d’Estudis Medievals, Universitat Autònoma de Barcelona – Editorial Board Member, 1995–2000.

### **Academic Committees and Research Groups (Current):**

- Associated Faculty, [PhD Program in Medieval Cultures](#), Universitat de Barcelona (Spain), since spring 2014.
- Associated Researcher, Institute for Research in Medieval Cultures ([IRCV](#)), Universitat de Barcelona, since 2011.
- Associated Scholar, Seminar for [Social and Cultural History of the Mediterranean](#) An Interdisciplinary Program (MEDhis), Consejo Superior de Investigaciones Científicas (CSIC), Madrid (Spain), since 2013  
<http://proyectos.cchs.csic.es/medhis/content/associated-scholars>
- Associated Faculty, Spain’s National Agency of University Professors and Research Evaluation (Agencia Nacional de Evaluación y Prospectiva, ANEP), since fall 2014.

[The Mediterranean Seminar](#), Editorial Board Member since 2008.

Member of International Research Group, “La corte en femenino,” Dir. Ana M<sup>a</sup> Echevarria Arsuaga, UNED (Madrid, Spain), 2018–2022.

Member of International Research Group, “Emergencia de la autoridad femenina en la corte y el convento (Castilla, 1400-1500),” dir. Maria Morras, Universitat Pompeu Fabra (Spain), Mineco excelencia FFI2015-63625-C2-1P, 2016–2019.

Member of International Research Group: Digital Humanities Project: “[Spiritual Landscapes](#),” Universitat de Barcelona, Universitat de Barcelona (Spain), dir. Blanca Garí and Núria Jornet, 2016–2019.

Board member (elective *vocal*) of the governing body of the North American Catalan Society, 2015–2019.

Member of the Committee of Evaluators of La Caixa’s International Fellowship Program that grants PhD and MA Fellowships to Spaniards to study abroad, 2015 and 2018.

Member of International Book Award Committee on Medieval Studies, 2018.

Mentoring of Graduate Students for The Medieval Academy of America at the International Congress on Medieval Studies, Western Michigan University, May 2013, 2014, 2015, and 2016.

Mentoring of Graduate Students and Junior Faculty for the Society for Medieval Feminist Scholarship (SMFS) at the International Congress on Medieval Studies, Western Michigan University, May 2013, 2014, 2015, and 2016.

#### **Academic Committees and Research Groups (Past):**

Member of Prize Committee, *Royal Studies Journal* and Canterbury Christ Church University for an Early Career and Young Researchers Article Prize, 2016, 2017, and 2018.

Referee for the Royal Netherlands Academy of Sciences, Netherlands Institute for Advanced Study (NIAS), grant evaluator, 2017 and 2018.

Tenure Reviewer for Scholar being evaluated for promotion from Assistant Professor of Spanish to Tenured Associate Professor of Spanish, Summer 2017.

Referee for the European Research Council (ERC) Consolidator Grants 2016.

Member of Awards Committee for the Society for the Study of Early Modern Women (SSEMW), 2014–16: Book Prize Committee (2014), Collaborative Projects/graduate papers/media projects Prize Committee (2015), and Translations and Edited Books (2016).

Member of the International Research Group “Teaching Humanities: A Comparative Perspective” (“La práctica docente en la enseñanza de las humanidades: una perspectiva internacional comparada”), dir. Prof. Juan Carlos Martín Cea, Universidad de Valladolid (Spain), 2015–2016.

Referee of research proposals and international research teams for Spain’s National Agency of University Professors and Research Evaluation (Agencia Nacional de Evaluación y Prospectiva, ANEP), two projects on medieval studies in fall 2015.



Research Group Member: “Feminine Spirituality in Medieval Iberia,” director: Prof. Blanca Garí, Institute for Research in Medieval Cultures (IRCVM), Universitat de Barcelona, Project I+D Ministerio de Educació, Cultura y Deporte (Spain), 2011–2015.

Research Group Member, Digital Humanities Project: “[Claustra. Atlas de espiritualidad femenina](#)” and “The Topography of Female Mendicant Spirituality in Catalonia and other Peninsular Kingdoms in the Middle Ages,” director: Prof. Blanca Garí, Institute for Research in Medieval Cultures (IRCVM), Universitat de Barcelona, Project I+D Ministerio de Educació, Cultura y Deporte (Spain), 2007–2011.

Centro Franceseano di Studi sul Mediterraneo (Naples, Italy) – Academic Advisor: 2006.

Institut d’Estudis Medievals, Universitat Autònoma de Barcelona – Member and project coordinator: 1995–2002.

**Pre-Publication Reviewer, Translation, Editorial Corrections, and Revision of Content:**

Pre-Publication Reviewer of article for the *Journal of Spanish Cultural Studies*, 2019.

Pre-Publication Reviewer of book manuscript for The University of Nebraska Press, 2018.

Pre-Publication Reviewer of an article for *Hispanófila*, 2018

Pre-Publication Reviewer of an article for the *Journal of Religion*, 2018.

Pre-Publication Reviewer of book manuscript for Brill, 2018.

Pre-Publication Reviewer of article for *Digital Philology*, 2018.

Pre-Publication Reviewer of article for the *Hispanic Review*, 2018.

Pre-Publication Reviewer of book manuscript for Juan de la Cuesta Hispanic-Monographs, 2018.

Pre-Publication Reviewer of an article for the journal *Gender & History*, 2018.

Pre-Publication Reviewer of an article for the *Journal of Medieval Iberian Studies*, 2018.

Pre-Publication Reviewer of an article for the journal *Speculum*, 2018.

Pre-Publication Reviewer book chapter, “Donne e lavoro: attività, ruoli e complementarietà (secc. XIV- XIX),” 2017.

Pre-Publication Reviewer of an article for the *Royal Studies Journal*, Summer 2017.

Pre-Publication Reviewer of a book proposal for Routledge, 2016.

Pre-Publication Reviewer of an article for the journal *La Corónica. A Journal of Medieval Spanish Language and Literature*, 2016.

Pre-Publication Reviewer of book manuscripts for Cornell University Press, 2015 and 2016.

Pre-Publication Reviewer of an article for the *Journal of Medieval Iberian Studies*, 2015.

Pre-Publication Reviewer of book manuscript for Wiley-Blackwell, 2015.

Pre-Publication Reviewer for Palgrave Macmillan (book manuscripts and book proposals), 2008, 2009, 2012, and 2015.

Pre-Publication Reviewer of article for the *Catalan Review*, 2014.

- Pre-Publication Reviewer of four book chapters for *Reinas e infantas en los reinos medievales ibéricos*, Universidade de Santiago de Compostela (Spain), 2014.
- Pre-Publication Reviewer of an article for the *Journal of Royal Studies*, Winchester University Press (UK), 2014.
- Pre-Publication Reviewer of book manuscript for Cambridge University Press, 2014.
- Pre-Publication Reviewer for the journal *Aragón en la Edad Media* (Universidad de Zaragoza), 2013.
- Pre-Publication Reviewer for the journal *Caplletra: Revista Internacional de Filologia*, 2013.
- Pre-Publication Reviewer (2011) for a book chapter Cambridge Scholars Publishing, 2012.
- Pre-Publication Reviewer for the journal *Preternature: Critical and Historical Studies on the Preternatural*, 2011.
- Translation: Correction of the translation of the *The Victors and the Vanquished: Christians and Muslims of Catalonia and Aragon, 1050–1300* (Cambridge University Press: 2004) to Spanish as *Vencedores y vencidos: cristianos y musulmanes de Cataluña y Aragón 1050–1300* (Valencia: Publicacions de la Universitat de València, 2011).
- Pre-Publication Reviewer for the journal *Studium. Revista de Humanidades* (Universidad de Zaragoza), 2009.
- Pre-Publication Reviewer for Associació Conèixer Catalunya (ACCAT): *Breu Història de Catalunya* (Barcelona: ACCAT): *Cronologia d’Història de Catalunya, Curs d’Història de Catalunya pels mitjans de comunicació locals i comarcals*, 2002.

**Programs, Conferences, and Sessions [Organized, Moderated, and Chaired]:**

- Session Organizer: “Iberian Connectivity: Travels, Expulsions, and Cultural Production in the Mediterranean,” Sixth Biennial Conference of the Society for the Medieval Mediterranean: Movement and Mobility in the Medieval Mediterranean (6<sup>th</sup>–15<sup>th</sup> centuries), Institut d’Estudis Catalans (Barcelona), 8–11 July 2019, session submitted.
- Session Organizer: “Iberia Beyond Iberia: Exchange and Conflict in Medieval and Early Modern Royal Courts,” 50<sup>th</sup> Annual Conference of the Association for Spanish and Portuguese Historical Studies, Universitat Pompeu Fabra, Barcelona, 10–13 July, session accepted.
- Sessions Co-organizer: “Catalonia, the Crown of Aragon and the Pre-Modern Mediterranean: Politics, Language, Culture” with Brian Catlos, 50<sup>th</sup> Annual Conference of the Association for Spanish and Portuguese Historical Studies, Universitat Pompeu Fabra, Barcelona, 10–13 July, session accepted.
- Sessions Organizer: “Reframing Medieval Catalan Literature, Language, and Discourse” and “Medieval Catalan Literature: Identity, Classicism, and Sentimentalism,” 17<sup>th</sup> International Colloquium of the North American Catalan Society, “Catalan Studies: The Aesthetics of Conflict,” University of Chicago, 25–27 April 2019, sessions accepted.
- Conference Organizer: 17<sup>th</sup> International Colloquium of the North American Catalan Society, “Catalan Studies: The Aesthetics of Conflict,” University of Chicago, 25–27 April 2019, organized with Anton Pujol and Mario Santana.

- Talk Organizer: Prof. Patricia Grieve, Columbia University, “Blood/Lust: Staging the Early Modern Mediterranean,” University of Colorado Boulder, 25 April 2019.
- Talk and Seminar Organizer: Prof. Sol Miguel-Prendes, Wake Forest University, “Orpheus in Hell: Moral Consolation and Sentimental Fiction,” and “How to Publish an Academic Article,” *CU Mediterranean Studies Group*, University of Colorado Boulder, 17 October 2018.
- Session Organizer: “Mediterranean Materiality and Consumption,” *53<sup>rd</sup> International Congress on Medieval Studies*, Western Michigan University (Kalamazoo MI): May 2018.
- Talk Organizer: “All the Queen’s Men and Women: Portuguese Queens’ Households and Power (13th-15th centuries)” by Prof. Manuela Santos Silva, Universidade de Lisboa (Portugal), *CU Mediterranean Studies Group*, University of Colorado Boulder, 24 April 2018.
- Talk and Seminar Organizer: Prof. Ana Maria Seabra Almeida Rodrigues, Universidade de Lisboa (Portugal) “From Treasury to Collection: The Sumptuous Objects of Royal Iberian Women from the 14<sup>th</sup> to the 16<sup>th</sup> centuries” and “La cultura de corte portuguesa en la Edad Media,” *CU Mediterranean Studies Group, the Center for the Humanities and the Arts, and the Center for Western Civilization*, University of Colorado Boulder, 24 and 25 January 2018.
- Session Organizer: “Language, Texts, and Court Culture in Catalonia and the Mediterranean,” *16<sup>th</sup> International Colloquium of the North American Catalan Society*, University of Indiana at Bloomington, 19 May 2017.
- Sessions Organizer: “Networks of Books and Readers in the Medieval Mediterranean I: Books” and “Networks of Books and Readers in the Medieval Mediterranean II: Readers,” *52<sup>nd</sup> International Congress on Medieval Studies*, Western Michigan University (Kalamazoo MI): 12 May 2017.
- Talk and Seminar Organizer: Prof. Nancy Marino (Distinguished Professor of Spanish at Michigan State University): “Spain’s Long Fifteenth Century: A Historical, Literary, and Cultural View,” and “An Unknown Compendium of Juan II of Castile,” *CU Mediterranean Studies Group and the Center for Western Civilization*, University of Colorado Boulder, 26 January 2017.
- Sessions Co-organizer: “Power and the Court in the Medieval Mediterranean” *CU Mediterranean Studies Group/Mediterranean Seminar* (May 13, 2016), and “Contact Zones and Exchange in the Crown of Aragon and the Mediterranean” *NACS* (May 15, 2016) *51<sup>st</sup> International Congress on Medieval Studies*, Western Michigan University (Kalamazoo MI): May 2016.
- Session Chair: “Narratives of Self and Other” (session 4): “Religion and (the Master) Narrative,” *University of Colorado Boulder*, October 24, 2015.
- National Endowment for the Humanities (NEH) Summer Institute for University and College Professors: “*Negotiating Identities: Expression and Representation in the Christian-Jewish-Muslim Mediterranean*,” Barcelona, 5 July to 1 August 2015, local coordinator.
- Session Organizer: “Translation and Agency in Late Medieval and Early Modern Catalonia and Beyond,” *15<sup>th</sup> International Colloquium of the North American Catalan Society*, Institut d’Estudis Catalans, Barcelona, 1 July 2015.

- Session Chair and Moderator: “New Approaches to the 18<sup>th</sup> Century,” *15<sup>th</sup> International Colloquium of the North American Catalan Society*, Institut d’Estudis Catalans, Barcelona (Spain), 29 June 2015.
- Session Chair and Moderator: “The Language of Legitimacy in Medieval Castile,” *Kings & Queens 4: Dynastic Changes and Legitimacy*, Universidade de Lisboa (Lisbon, Portugal), 24 June 2015.
- Session Organizer: “Medieval Iberian Studies in the Last Fifty Years,” *Ibero-Medieval Association of North America (IMANA), 50th International Congress on Medieval Studies*, Western Michigan University (Kalamazoo MI): May 14–17, 2015.
- Talk Co-organizer: “Arte y franquismo” by Prof. Pascual Patuel Chust, Universitat de València, *Spanish and Portuguese*, University of Colorado Boulder, April 14, 2015.
- Conference Organizer: *Iberian Babel. Translators and Translating in the Medieval and Early Modern Peninsula*. Presentations by Prof. Amy Austin, Vicente Lledó-Guillem, and Mark Johnston, CHA Translation Initiative, Center for the Humanities and the Arts, University of Colorado Boulder, March 13, 2015.
- Session Chair and Respondent: “Italy in the Mediterranean II: Images,” *American Association of Italian Studies Conference*, University of Colorado Boulder, March 26–29, 2015.
- Talk Co-organizer: “The Politics of Language in the Medieval Western Mediterranean from Unity to Fragmentation” by Prof. Teo Ruiz (UCLA), *The CU Mediterranean Studies Group and The CU Translation Initiative*, University of Colorado Boulder November 17, 2014.
- Session Chair: “Books as Things” (session 3B): “*Medieval Materiality. A conference on the Life and Afterlife of Things*,” University of Colorado Boulder, October 24, 2014.
- Session Chair and Moderator: “Conflict and Crisis in the Courts of Medieval Iberia,” *III Kings & Queens Conference: Entourage*, University of Winchester (UK), 11 July 2014.
- Member of Organizing Committee for Conference “*Reinas e infantas en los reinos medievales ibéricos*,” Universidade de Santiago de Compostela (Spain), 21–23 May 2014.
- Sessions co-organizer: “*Translatio: Cultural Exchange in Medieval Iberia I*” and “*Translatio: Cultural Exchange in Medieval Iberia II*” North American Catalan Society (NACS) and Ibero-Medieval Association of North America (IMANA), *49<sup>th</sup> International Congress on Medieval Studies*, Western Michigan University (Kalamazoo MI): 9 May 2014.
- Session Chair and Moderator: “*Translatio: Cultural Exchange in Medieval Iberia II*” North American Catalan Society (NACS) and Ibero-Medieval Association of North America (IMANA), *49<sup>th</sup> International Congress on Medieval Studies*, Western Michigan University (Kalamazoo MI): 9 May 2014.
- Talk Organizer: “The Medieval Scientific Translation Movement and the Birth of Hebrew Science” by Thomas Glick (Boston University/ Harvard University), *CHA Translation Initiative, Center for the Humanities and the Arts*, University of Colorado Boulder, 23 April 2014.
- Talk co-organizer: Eduardo Lago, “Entre la ficción pura y la traducción: aspectos de la creación literaria,” *The Heights of Humor*, Graduate Student Conference, Spanish and Portuguese, University of Colorado Boulder, 5 April 2014.

- Conference Organizer: “Cultural Translation in Medieval and Early Modern Studies.” Presentations by Prof. Sharon Kinoshita, Thomas Burman, and John Slater, *CHA Translation Initiative, Center for the Humanities and the Arts*, University of Colorado Boulder, 21 February 2014.
- Seminar Co-organizer: “Medieval Christians Reading the Qur’an,” by Thomas E. Burman, *CHA Translation Initiative, the CU Mediterranean Studies Group*, University of Colorado Boulder, 18 February 2014.
- Session Chair and Moderator: “*Sicut in caelo et in terra*. Trastamaras’ religiosity and their political relationships,” *II Kings & Queens Conference: Making Connections-Alliances, Networks, Correspondence and Comparisons*, University of Winchester (UK), 9 July 2013.
- Conference Series Organizer (with John Slater): “Cultural Translation in Medieval and Early Modern Studies,” *Center for the Humanities and the Arts Translation Initiative*, University of Colorado Boulder
- Fall 2012: Prof. David Wacks (Romance Languages, University of Oregon) 1–2 November
  - Spring 2013: Prof. Harvey Hames (History, Ben Gurion University of the Negev) 7–8 February.
- Conference Organizer (with John Slater): *Symposium on Cultural Translation in Medieval and Early Modern Studies*, University of Colorado Boulder
- Invited Speakers: Michelle Hamilton (University of Minnesota Twin Cities), Carlos Eire (Yale University), Diana de Armas Wilson (University of Denver), and Barbara Fuchs (UCLA), 13 April 2013.
- National Endowment for the Humanities (NEH) Summer Institute for University and College Professors: “*Networks and Knowledge in the Medieval Muslim-Christian-Jewish Mediterranean*,” Barcelona, 2–27 July 2012, local coordinator.
- Sessions organizer: “Court Culture in Medieval Iberia I: Writing for Courts” (session 76) and “Court Culture in Medieval Iberia II: The Court in Other Context,” (session 123) Ibero-Medieval Association of North America (IMANA), *47th International Congress on Medieval Studies*, Western Michigan University (Kalamazoo MI): 10 May 2012.
- Symposium co-organizer (with Leila Gómez, Asunción Horno-Delgado and Mary Long), “*Teaching the Gender Question through Hispanic Literature and Culture: Theory and Practice*,” Spanish and Portuguese, University of Colorado Boulder: 10 March 2012.
- Session co-organizer (with Leila Gómez, University of Colorado Boulder): “*Teaching Gender in the Classroom: Towards New Solutions*,” University of Colorado Women Succeeding Symposium, University of Colorado, Colorado Springs: 25 February 2011.
- National Endowment for the Humanities (NEH) Summer Institute for University and College Professors: “*Cultural Hybridities: Christians, Muslims and Jews and the Medieval Mediterranean*,” Barcelona, 4–31 July 2010, local coordinator.
- “Le usate leggiadrie: I cortei, le ceremonie, le feste e il costume, nel Mediterraneo tra XV e XVI secolo,” *Centro Francese di Studi sul Mediterraneo* (Naples, Italy), 14–16 December 2006, Academic advisor.

Sessions co-organizer (with Brian A. Catlos, Boston University): “Crown of Aragon I: Borders and Margins” and “Crown of Aragon II: Women and Power” at the *36<sup>th</sup> International Congress on Medieval Studies*, Western Michigan University, Kalamazoo, MI: 3–6 May 2001.

Sessions co-organizer (with Brian A. Catlos, Boston University): “Medieval Catalonia I: Gender, Court and Culture” and “Medieval Catalonia II: Society, Class and Administration” at the *35<sup>th</sup> International Congress on Medieval Studies*, Western Michigan University, Kalamazoo, MI: 4–7 May 2000.

Film and Conference Series Co-organizer: *L’espiritualitat a l’Occident medieval*,” Museu d’Història de Catalunya and the Filmoteca de la Generalitat de Catalunya (Barcelona, Spain): 8 November 1999 – 15 February 2000.

Film and Conference Series Co-organizer: “*L’Edat Mitjana al cinema*,” Universitat Autònoma de Barcelona (Spain): 17 and 31 March, 28 April, and 12 May 1995.

Co-organizer Discussion Series: “*La situació de la classe treballadora*,” Universitat Autònoma de Barcelona (Spain): 20–29 April 1993.

**Professionalization Training Sessions for Graduate Students Organized** as Associate Chair for Graduate Studies, Dept. of Spanish and Portuguese, University of Colorado Boulder: Fall 2018 and Spring 2019, assisted by Fernanda Iwasaki (GPTI):

Mock Job Interviews and Mock Job Talks (8 and 15 November 2018)

Round Table on How to Write a Dissertation (30 October 2018)

Research Presentations by Faculty (13 and 27 September and 9 October)

In Fall 2017 and Spring 2018, assisted by Kelly Drumright (GPTI):

“The Job Market VI: “Alt-Ac Careers for Spanish Students in a “New” Higher Ed” with Mark Pleiss (13 March 2018).

“The Job Market V: Non-Academic Jobs” with Mark Pleiss and Adam Carroll (25 January 2018).

“The Job Market IV: Mock Interviews and Job Talks” (all scheduled in November and December 2017).

“The Job Market III: Framing Teaching” (17 October 2017).

“Reporting Problems/Solving Conflicts” by Dr. Suzanne Soled, Director of Faculty Relations (10 October 2017).

“The Job Market II: Cover Letter and CV” (3 October 2017).

“The Job Market I: General Overview” (19 September 2017).

### **Archeological Fieldwork:**

Fieldwork in the excavation of the Neolithic settlement, *Bobila Madurell* (Sant Quirze del Vallès, Barcelona, Spain), directed by Dr. Rafael Mora, Universitat Autònoma de Barcelona (1991–92).

**Professional Associations:**

American Association of Research Historians of Medieval Spain, Member  
 American Historical Association, Member  
 Association for Spanish and Portuguese Historical Studies, Member  
 Gemela: Grupo de estudios sobre la mujer en España y las Américas (pre-1800), Member  
 Medieval Academy of America, Member  
 Mediterranean Seminar, Member  
 Midwest Iberian Studies, Member  
 Modern Language Association, Member  
 National Women's Studies Association, Member  
 North American Catalan Society, Member  
 Renaissance Society of America, Member  
 Royal Studies Network, Member  
 Societas Historicorum Coronae Aragonum, Member  
 Societat Catalana d'Estudis Històrics, Member  
 Society for Medieval Feminist Scholarship (SMFS), Member  
 Society for the Study of Early Modern Women (SSEMW), Member

**INSTITUTIONAL SERVICE:****Institutional Service at the UNIVERSITY of COLORADO BOULDER:****- College of Arts and Sciences:**

CU Boulder Mediterranean Studies Group: board member since Fall 2015, group member since Fall 2011.

Center for the Humanities and the Arts:

- 1) Director of the Consortium for Doctoral Studies in Literature and Culture – includes six doctoral programs: French/Italian, Spanish/Portuguese, German, Classics, English, and Japanese/Chinese, 2017–2018.
- 2) Chair of the CU Translation Initiative, 2013–15 and co-chair with John Slater 2011–13, and Padma Rangarajan 2010–11.

Department of Spanish and Portuguese:

- 1) Associate Chair for Graduate Studies (since March 2017).
- 2) Graduate Committee, Chair 2017–19 and member 2011–12, 2013–14, and 2015–16.
- 3) Teaching Assignments Committee, member 2017–19.
- 4) Bylaws Review Committee: Salary Committee, member 2018–2019.
- 5) Bylaws Review Committee: Graduate Committee, Chair 2018–2019.
- 6) Internal Colloquium Committee, member 2017–19.
- 7) Post-Tenured Review Committee (PUEC) for Prof. Esther Brown, member 2019.
- 8) Class Observations for PhD Students: Taiko Haessler and Rebeca Orellana (Spring 2018), Taiko Haessler and Rebeca Orellana (Fall 2018), Niki Tito and Alexander Cardenas (Spring 2019).
- 9) Grade Appeals Committee, chair 2012–13 and member 2011–12, 2015–16, and 2019.
- 10) Post-Tenured Review Committee (PUEC) for Prof. Julio Baena, member 2017.
- 11) Undergraduate Curriculum Committee, member 2016–17.

- 12) Review Committee (PUEC) for Vivian Elmore's reappointment as a Spanish language instructor, member 2016–17.
- 13) Executive Committee, member 2011–12 and 2015–16.
- 14) Library Committee for Catalan Studies, member since 2012.
- 15) Catalan Studies, Program Director, Principal Investigator for the grant project, 2010–2016.
- 16) Graduate Committee for Summer Scholarships, member 2014.
- 17) Undergraduate Curriculum Committee, member 2009–10 and 2014–15.
- 18) Recruitment and Retention of Undergraduate Students Committee, member 2012–13.
- 19) Review Committee (PUEC) for Alicia Tabler's reappointment as a Spanish language instructor, member 2012–13.
- 20) Anderson Language Technology Center (ALTEC), Course Fee Committee Representative 2009–12.
- 21) Review Committee (PUEC) for Carmen Kopen's reappointment as a modified Spanish language instructor, member 2010–11.
- 22) Center for Medieval and Early Modern Studies, departmental liaison 2009–10.

**Institutional Service at the UNIVERSITY of CALIFORNIA, Santa Cruz:**

Student Advisor for the History Department, University of California Santa Cruz, 2008–9.