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30 January 2018

ACADEMIC POSITIONS:

- **Associate Professor**, Department of Spanish and Portuguese, University of Colorado Boulder, Since 2016.
 - Associate Chair for Graduate Studies, Department of Spanish and Portuguese, University of Colorado Boulder, Since March 2017.
 - Director of the Consortium for Doctoral Studies in Literature and Culture, College of Arts and Sciences (includes six doctoral programs: French/Italian, Spanish/Portuguese, German, Classics, English, and Japanese/Chinese.) Since Spring 2017.
 - Affiliated Faculty in the History Department and in the Women and Gender Studies Department, University of Colorado Boulder, Since 2016.
 - Board Member of the CU Mediterranean Studies Group (member since 2011, board member since 2016)
- Assistant Professor, Department of Spanish and Portuguese, University of Colorado Boulder, 2009–2016.
- Lecturer of Spanish Literature, Literature Department, University of California Santa Cruz, September 2006–2009.
- Lecturer of European History, History Department, University of California Santa Cruz, March 2005–2009.
- Adjunct Professor of Medieval History, Department of Ancient and Medieval Studies, Universitat Autònoma de Barcelona (Spain), 1998–2000.

EDUCATION:

- Postdoctoral Study: Resident Research Fellow, Humanities Research Institute, University of California Irvine, September – December 2007.
- Postdoctoral Study: Visiting Research Fellow, Center for Cultural Studies, University of California Santa Cruz, October 2002– January 2005.
- **PhD in History (Medieval Studies)**: Department of Ancient and Medieval Studies, Universitat Autònoma de Barcelona (Spain, 2002). PhD thesis: highest honors. Supervisor: Prof. José Enrique Ruiz Domènec.

- MA in Medieval History: Department of Ancient and Medieval Studies, Universitat Autònoma de Barcelona, 1996–99. MA thesis: highest honors.
 - Université Catholique de Louvain (Belgium), 1997–98. Second year of course work.
- BA in Philosophy and Letters (History): Universitat Autònoma de Barcelona, 1991–96.

Other EDUCATION:

- Spanish as a Second Language Teaching Certificate (Certificado de enseñanza del español como lengua extranjera, ELE): International House/Universitat de Barcelona, 2002.
- Theology: Facultat de Teologia de Catalunya, External student: “Saint Francis of Assisi: Life and Message,” 2000–01.
- Teaching Certificate (Certificat d’Aptitud Pedagògica), Universitat Autònoma de Barcelona, 1996–97.

LANGUAGES:

English: very high level: spoken and written.

Castilian/Spanish: native speaker.

Catalan: native speaker.

French: high level: spoken and written.

Latin: high level: literacy.

Italian: reading and basic conversation.

Aragonese: reading knowledge.

Occitan: reading knowledge.

Portuguese: reading knowledge.

German: basic literacy.

In progress:

Aljamiado Arabic: basic reading

Judezmo/Ladino: basic reading

PUBLICATIONS:

BOOKS (scholarly books and edited books published and in progress):

1) Scholarly Books Published [peer reviewed]:

***Chariots of Ladies: Francesc Eiximenis and the Court Culture of Medieval and Early Modern Iberia* (Ithaca: Cornell University Press, 2015), 328 pp.**

- Winner, *Premio del Rey*, American Historical Association (AHA), biennial prize for a distinguished book in English in the field of Early Spanish History, 2016. <https://www.historians.org/awards-and-grants/awards-and-prizes/premio-del-rey>
<https://www.historians.org/awards-and-grants/past-recipients/premio-del-rey-recipients>
- Honorable Mention, Modern Language Association (MLA), 27th Katherine Singer Kovacs Prize for an outstanding book published in English or Spanish in the field of Latin American and Spanish literatures and cultures, 2016. <https://www.mla.org/Resources/Career/MLA-Honors-and-Awards/Winners-of-MLA-Prizes/Annual-Prize-and-Award-Winners/Katherine-Singer-Kovacs-Prize-Winners>
- Honorable Mention, Kayden Book Award, University of Colorado Boulder, 2016.
- Winner, *La corónica* International Book Award 2017 (Modern Language Association Division on Medieval Hispanic Languages, Literatures, and Cultures), annual international prize for the best monograph published on Medieval Hispanic Languages, Literatures, and Cultures. <http://lcc.ku.edu/awards/winner-of-the-2017-la-coronica-international-book-award/>

***Power, Piety, and Patronage in Late Medieval Queenship. María de Luna* (New York: Palgrave Macmillan, The New Middle Ages, 2008), 250 pp.**

Reviewed: *The Feminist Review* (October 2008); *The Medieval Review* (TMR) 09.02.07 (2009–02) and special mention *The Medieval Review* (TMR) 10.01.16 (2010–01); *American Academy of Research Historians of Medieval Spain (AARHMS)* Spring 2009; *Canadian Journal of History* (Autumn 2009): 294–5; *Medieval Feminist Forum* 45–2 (2009): 218–20; *The Journal of British Records Association* 122 (2010): 73–4; *Speculum. A Journal of Medieval Studies* 86–1 (2011): 273–74; *Gender and History* 23–1 (2011): 184–86; Special mention *The Historian* 74–1 (2012): 154–55.

Revised Spanish Translation: *María de Luna. Poder, piedad y patronazgo de una reina bajomedieval*, trans. Virginia Tabuenca (Zaragoza: Institución Fernando el Católico, Consejo Superior de Investigaciones Científicas, CSIC, 2012), 253 pp.

Reviewed: *Anuario de Estudios Medievales* 42–2 (2012): 931–89; <http://viveelaltopalancia.blogspot.com/2012/12/maria-de-luna-poder-piedad-y-patronazgo.html>

3) Scholarly BOOKS in Progress:

The Politics of Emotions: Madness and Grief in the Court Culture of Medieval and Early Modern Iberia

Capital Cities: Cultural Exchange in the Crown of Aragon and the Western Mediterranean

4) Edited Books Published [peer reviewed]:

In and Of the Mediterranean. Medieval and Early Modern Iberian Studies, ed. with Michelle Hamilton (Nashville: Vanderbilt University Press, Hispanic Issues, 2015), 306 pp.

Contributors: Michelle Hamilton, Núria Silleras-Fernández, Brian Catlos, Gerard Wiegers, Manuela Marín, Nicholas Parmley, Simone Pinet, Vicente Lledó-Guillem, Andrew Deveraux, Josiah Blackmore, Eleazar Gutwirth, David Wacks, Ryan Giles, Luis Avilés, Barbara Fuchs, Luís Martín-Estudillo, and Nicholas Spadaccini.

Teaching Gender Through Latin American, Latino, and Iberian Texts and Cultures, ed. with Leila Gómez, Asunción Horno-Delgado, and Mary Long (Rotterdam: Sense Publishing, 2015), 230 pp.

Contributors: Leila Gómez, Sara Castro-Klarén, Núria Silleras-Fernández, Vanesa Miseres, Ellen Mayock, Valerie Hegstrom and Amy R. Williamsen, Cynthia Tompkins, Amanda L. Petersen, Shelley Godslan, Mary K. Long, and Debra Castillo.

5) Edited Book in Progress:

Iberian Babel: Translation and Multilingualism in the Medieval and Early Modern Mediterranean, ed. with Michelle Hamilton. Proposal accepted by Brill.

ARTICLES (published, in press, submitted for publication, and in progress):

Articles and Book Chapters Published [peer reviewed]:

“The Queen, the Prince, and the Ideologue: Alonso Ortiz’s Notions of Queenship at the Court of the Catholic Kings,” *Anuario de Estudios Medievales*, Consejo Superior de Investigaciones Científicas 46–1 (2016): 393–415.

“Versión (no) original: *Isabel* y Carlos, Rey *Emperador* frente al multilingüismo y la diversidad cultural,” *Miríada Hispánica. Hispanic Studies Journal* 12 (2016): 41–56.

“Creada a su imagen y semejanza: La coronación de la Reina de Aragón según las Ordenaciones de Pedro el Ceremonioso,” *Lusitania Sacra, 2a Série* 31 (2015): 107–128.

- “Inside Perspectives: Catalina and João III of Portugal and a *Speculum* for a Queen-to-Be” in *Self-Fashioning and Assumptions of Identity in Medieval and Early Modern Iberia*, ed. Laura Delbrugge (Leiden and Boston: Brill, 2015): 226–52.
- “Iberia and the Mediterranean: An Introduction” with Michelle Hamilton in *In and Of the Mediterranean. Medieval and Early Modern Iberian Studies*, ed. Hamilton and Silleras-Fernandez (Nashville: Vanderbilt University Press, Hispanic Issues, 2015): ix–xxvii.
- “*Cada maestrillo tiene su librillo*: Personal Reflections on Teaching Gender Through Medieval Iberian Texts,” in *Teaching Gender Through Latin American, Latino, and Iberian Texts and Cultures*, ed. Leila Gómez, Asunción Horno-Delgado, Mary Long, and Nuria Silleras-Fernandez (Rotterdam: Sense Publishing, 2015): 43–56.
- “Dues reines per a un rei: Maria de Luna i Margarida de Prades, les mullers de Martí I l’Humà (r. 1396–1410),” in *Martí I l’Humà, el darrer rei de la dinastia de Barcelona (1396–1410), L’interregne i el compromís de Casp*, ed. Maria Teresa Ferrer i Mallol (Barcelona: Institut d’Estudis Catalans, 2015): 693–710.
- “Exceso femenino, control masculino: Isabel la Católica y la literatura didáctica,” in *Redes femeninas de promoción espiritual en los reinos peninsulares (siglos XIII-XVI)*, ed. Blanca Garí (Roma: Universitat de Barcelona and Viella, Ircum-Medieval Cultures 1, 2013): 185–202. [Reviewed: *Anuario de Estudios Medievales* 43–1 (2013): 421–24].
- English translation: “Controlling Feminine Excess: Isabel the Catholic and Didactic Literature,” in *Women’s Networks of Spiritual Promotion in the Peninsular Kingdoms (13th–16th centuries)*, ed. Blanca Garí, Trans. by PangurBàn, SL (Rome: Viella and Universitat de Barcelona, Ircum-Medieval Cultures 2, 2013): 185–204 [Reviewed: *Anuario de Estudios Medievales* 43–1 (2013): 421–4].
- “Paradoxes humanistes: els escrits de Francesc Eiximenis i de Bernat Metge i la seva recepció a la Baixa Edat Mitjana i el Renaixement,” *eHumanista. A Journal of Iberian Studies IVITRA* 1 (2012): 154–67.
- “Between Expectation and Desire: Widowhood and Sexuality in Late Medieval Iberia,” *Viator. Medieval and Renaissance Studies* 42–2 (2011): 353–70.
- “Money Isn’t Everything: Concubinage, Class, and the Rise and Fall of Sibila de Fortià, Queen of Aragon (1377–87),” in *Women, Wealth, and Power in Medieval Europe*, ed. Theresa Earenfight (New York: Palgrave Macmillan, 2010): 67–88. [Named *Feminae: Medieval Women and Gender Index* “Article of the Month” (August 2010).]
- “*Nigra sum sed formosa*: Black Slaves and Exotica in the Court of a Fourteenth-Century Aragonese Queen,” *Medieval Encounters* 13–3 (2007): 546–65.
- “Reginaltat als regnes hispànics medievals: concepte historiogràfic per a una realitat històrica,” *Boletín de la Real Academia de Buenas Letras de Barcelona* 50 (2005–6): 121–42.
- “Spirit and Force. Court and Conscience in the Reign of Maria de Luna (1396–1406)” in *Queenship and Political Power in Medieval and Early Modern Spain*, ed. T. Earenfight (Aldershot: Ashgate, 2005): 78–90. [Reviewed: *Renaissance Quarterly* 59–2 (2006): 541–43; *Parergon* 23(1): 158–59; *English Historical Review* 121–493 (2006): 1174–75; *Medieval Feminist Forum* 43 (2007): 80–3; *Bulletin of Hispanic Studies* 85–4 (2008): 578; *Sixteenth Century Journal* 38/3 (2007): 760–61.] In 2006 this book was the Winner of the Society for the Study of Early Modern Women award for a collaborative project.
- “Widowhood and Deception: Ambiguities of Queenship in Late Medieval Crown of Aragon” in *Shell Games: Scams, Frauds and Deceits (1300–1650)*, ed. M. Crane; M. Reeves; R. Raiswell (Toronto: University of Toronto, 2004): 185–207. [Reviewed: *Speculum. A Journal of Medieval*

Studies 80–1 (2005): 360; *Renaissance Quarterly* 58–2 (2005): 725–27; *University of Toronto Quarterly* 75–1 (2006): 250–1; *Parergon* 23–1 (2006): 158–59; *Renaissance Studies* 20–1 (2006): 115–18.]

“*Queenship* en la Corona de Aragón en la Baja Edad Media: estudio y propuesta terminológica,” *La corónica. A Journal of Medieval Spanish Language and Literature* 32–1 (2003): 119–33.

Conference Proceedings [non-peer-reviewed]:

“Negocios familiares: relaciones entre las cortes de Aragón y Sicilia (1392–1410)” in proceedings of *XVIII Congreso de Historia de la Corona de Aragón* (Valencia: Universitat de Valencia, Fundació Jaume el Just, 2005): vol. I, 511–22.

“La piedad urbana de María de Luna, reina de la Corona de Aragón (1396–1406),” in proceedings of *XVII Congreso de Historia de la Corona de Aragón* (Barcelona: Universidad de Barcelona, 2003): vol. II, 889–93.

“La connexió franciscana: Franciscanisme i monarquia en temps del rei Martí I,” in proceedings of *Jornades d’Estudis Franciscans* (Barcelona: Facultat de Teologia de Catalunya, 2002): 155–78. [Invited contribution]

Article in PRESS [peer reviewed]:

“Mystical Traditions Have a Politics: The Life and Afterlife of Teresa Enríquez,” *English Language Notes* (ELN), Duke University, 2018 [in press].

Article Submitted for Review [peer reviewed]:

“Sois la clave que anudáis las dos coronas”: Las bodas de María Manuela de Portugal y Felipe de España” in *Casamentos e Família Real Portuguesa*, under review

Article in Progress:

“Fake Treasures, Real Treasures: Materiality and Ceremonial in the Late Medieval Crown of Aragon”

SCHOLARLY REVIEWS (published and accepted for publication):

Scholarly Reviews Published:

Cristòfol Despuig, *Dialogues. A Catalan Renaissance Colloquy Set in the City of Tortosa*, Introduction by Enric Querol and Josep Solervicens, Trans. by Henry Ettinghausen (Barcelona: Barcino/Woodbridge: Tamesis, 2014), *Bulletin of Spanish Studies* 94–3 (2017): 543.

Simon Barton, *Conquerors, Brides, and Concubines: Interfaith Relations and Social Power in Medieval Iberia* (Philadelphia: University of Pennsylvania Press, 2015), *The Catholic Historical Review* 103–1 (Winter 2017): 111–112.

Mary E. Barnard, *Garcilaso de la Vega and the Material Culture of Renaissance Europe* (Toronto: University of Toronto Press, Toronto Iberica, 2014), *Hispanofila* 178 (2017): 295–296.

Antonella Liuzoo Scorpo, *Friendship in Medieval Iberia. Historical, Legal and Literary Perspectives* (Surrey and Burlington: Ashgate, 2014), *Bulletin of Hispanic Studies* 94–1 (2017): 115–116.

Harald E. Braun and Jesús Pérez-Magallón, ed., *The Transatlantic Hispanic Baroque. Complex Identities in the Atlantic World* (Surrey: Ashgate, 2014), *The Sixteenth Century Journal. The Journal of Early Modern Studies* 47–3 (2016): 697–98.

- The Life and Writings of Luisa de Carvajal y Mendoza*, ed. and trans. by Anne J. Cruz (Toronto: University of Toronto Press, The Other Voice, 2014), *The Sixteenth Century Journal. The Journal of Early Modern Studies* 46–3 (2015): 730–31.
- Germà Colón Domènech, ed., *Els escriptors valencians del segle XV* (Castelló de la Plana: Universitat Jaume I, 2013), *Caplletra. Revista Internacional de Filologia* 57 (Tardor 2014): 244–47.
- Lesley K. Twomey, *The Fabric of Marian Devotion in Isabel de Villena's Vita Christi* (Woodbridge: Tamesis, 2013), *Speculum. A Journal of Medieval Studies* 89–2 (2014): 555–56.
- Janna Bianchini, *The Queen's Hand: Power and Authority in the Reign of Berenguela of Castile* (Philadelphia: University of Pennsylvania Press, 2012), *Speculum. A Journal of Medieval Studies* 89–2 (2014): 446–47.
- Cordula Van Wyhe, ed., *Isabel Clara Eugenia. Female Sovereignty in the Court of Madrid and Brussels* (Madrid: Centro de Estudios Europa Hispánica, Paul Holberton Publishing, 2012), *The Sixteenth Century Journal. The Journal of Early Modern Studies* XLIV/3 (2013): 888–91.
- Salvador Martínez, *Berenguela la Grande y su época (1180–1246)*, (Madrid: Ediciones Polifemo, 2012), *La corónica. A Journal of Medieval Hispanic Languages, Literatures, and Cultures* 41–2 (2013): 270–73.
- Jaume Aurell, *Authoring the Past. History, Autobiography, and Politics in Medieval Catalonia* (Chicago: University of Chicago Press, 2012), *American Historical Review* 118–3 (2013): 916–17.
- Robert Archer, *La cuestión odiosa. La mujer en la literatura hispánica tardomedieval* (València: Institut Alfons el Magnànim, 2011), *Catalan Review* 26 (2012): 235–36.
- Laura Delbrugge, *A Scholarly Edition of Andrés de Li's Thesoro de la passion (1494)* (Leiden: Brill, 2011), *The Medieval Review* (TMR) 12.06.32 (2012–06).
- Tracy Adams, *The Life and Afterlife of Isabeau of Bavaria* (The Johns Hopkins University Press: 2010), *Speculum. A Journal of Medieval Studies* 87–1 (2012): 176–77.
- Theresa Earenfight, *The King's Other Body. María of Castile and the Crown of Aragon*, (Philadelphia: University of Pennsylvania Press, 2010), *Anuario de Estudios Medievales* 41–2 (2011): 912–13.
- Marie A. Kelleher, *The Measure of Woman. Law and Female Identity in the Crown of Aragon* (Philadelphia: University of Pennsylvania Press, 2010), *Law and History Review* 29–2 (2011): 632–34.
- Jill Ross, *Figuring the Feminine. The Rhetoric of Female Embodiment in Medieval Hispanic Literature* (Toronto: University of Toronto Press, 2008), *La corónica. A Journal of Medieval Hispanic Languages, Literatures and Cultures* 39–2 (Spring 2011): 212–15.
- Maya Shatzmiller, *Her Day in Court: Women's Property Rights in Fifteenth-Century Granada* (Cambridge: Harvard University Press, 2007), *Journal of Middle East Women's Studies* 5–1 (2009): 116–19.
- Rebecca Winer, *Women, Wealth and Community in Perpignan, c. 1250–1300* (Aldershot: Ashgate, 2006), *Newsletter of the American Association of Research Historians of Medieval Spain* (Fall 2008): 14–16.

- Barbara Weissberger, *Isabel Rules. Constructing Queenship, Wielding Power* (University of Minnesota Press, 2004); “High Anxiety. Isabel the Catholic and Masculine Criticism,” *Gay and Lesbian Quarterly: A Journal of Gay and Lesbian Studies* 13.1 (2007): 146–48.
- Marta VanLandingham, *Transforming the State: King, Court, and Political Culture in the Realms of Aragon (1213–1387)*, (Brill: 2002), *The Medieval Review* (TMR) 04.01.10 (2004–01).
- Anna Castellano, *Pedralbes a l’Edat Mitjana. Història d’un monestir femení* (Barcelona: Publicacions de l’Abadia de Montserrat, 1998), *Boletín de la Real Academia de Buenas Letras de Barcelona* 47 (1999–2000): 542–46.
- Jaume Aurell and Alfonso Puigarnau, *La cultura del mercader en la Barcelona del siglo XV* (Barcelona: Edicions Omega, 1998), *Medievalia* 14 (1998–99): 39–40.
- Martí de Riquer, *Les poesies del trobador Guillem de Berguedà* (Barcelona: Quaderns Crema, 1996), *Medievalia* 13 (1996–97): 143–45.
- John Van Engen, ed., *The Past and Future of Medieval Studies. Notre Dame Conferences in Medieval Studies* (Notre Dame: University of Notre Dame Press, 1994), *Medievalia* 13 (1996–97): 141–43.
- Christopher Brooke, *The Medieval Idea of Marriage* (Oxford: Oxford University Press, 1989), *Medievalia* 12 (1995): 98–100.

Scholarly Reviews in Press:

- Helen H. Reed and Trevor J. Dadson, *La princesa de Éboli. Cautiva del rey. Vida de Ana de Mendoza y de la Cerda (1540–1592)*, Madrid: Centro de Estudios Europa Hispánica y Marcial Pons Historia, 2015, *Early Modern Women: An Interdisciplinary Journal*, in press.
- Frank A. Dominguez, *Carajicomedia. Parody and Satire in Early Modern Spain with an Edition and Translation of the Text*. Tamesis, Woodbridge, 2015, *The Sixteenth Century Journal. The Journal of Early Modern Studies*, in press.

Other Scholarly Publications and Outreach:

- “Les dones a les cròniques catalanes,” in *Les cròniques catalanes*, ed. Almudena Blasco (Barcelona: Biblioteca Nacional de Catalunya, 2015). eBook available at <https://itunes.apple.com/us/book/les-croniques-catalanes/id1060479332?ls=1&mt=11> and https://play.google.com/store/books/details/ohDigital_Les_cr%C3%B2niques_catalanes?id=FkTCwAAQBAJ
- Short Encyclopedia Articles for the Web Page “Claustra: Female Monastic Communities of the Iberian Peninsula and Southern Italy” hosted by the Universitat de Barcelona (www.ub.edu/claustra): Monasteries of Mare de Déu de la Serra and Santa Clara de Girona, 2014
- Encyclopedia Entry: “Margaret of Parma (1522–1586),” *The Encyclopedia of Women in the Renaissance*, D. Robin; A. Larsen; C. Levin, ed. (Santa Barbara: ABC Clio Press, 2007): 225–27.
- Movie Report: “La portentosa vida del padre Vicente,” directed by Carles Mira (Barcelona: Filmoteca de la Generalitat i Museu d’Història de Catalunya, 1999).
- Co-Interviewer: “Peter Brown en Barcelona,” *Medievalia* 13 (1996–97): 51–63.

- Chronicle: with D. Duran Duelt and J. Robles Montesinos, “Economía e Territorio nel Medioevo,” Conference, Barcelona 23–26 October 1996, *Medievalia* 13 (1996–97): 157–61.
- Newspaper interview: *Heraldo de Aragón* (Zaragoza, Spain, July 2012), interview on gender in the Middle Ages and Queenship a propos of my monograph *María de Luna. Poder, piedad y patronazgo de una reina bajomedieval*.
- Radio interview & panel discussion: “Si més no,” Catalunya Radio, Radio Nacional de Catalunya (Spain) 30 November 2005, 3–4pm. [Invited contribution]

CONFERENCE PAPERS and PRESENTATIONS:

- “Cultural Capitals: Patronage and Politics in the Crown of Aragon and the Western Mediterranean,” Iberia, the Mediterranean, and the World in the Late Middle Ages and the Early Modern Period, UCLA, 11–13 October 2018 [invited contribution], forthcoming.
- “Sex and Power, Sex as Power: Isabel de Portugal and Lucrecia d’Alagno,” Ruling Sexualities, Seventh Kings and Queens Conference, Hampton Court Palace and the University of Winchester, 9–12 July 2018, forthcoming.
- “Cultural Politics/Political Culture: Power and Patronage in the Crown of Aragon,” University of Kansas, 27 February 2018 [invited contribution], forthcoming.
- “The Crown of Aragon and the Mediterranean: Politics, Gender, and Culture,” 14th Annual Riggsby Lecture, 25 October 2017, University of Tennessee, Knoxville [invited contribution].
- “Reginaldad medieval: posibilidades, límites y estereotipos,” XXVIII Cursos de Verano de la Universidad Nacional de Educación a Distancia (UNED): “Historia(s) de Mujeres” Denia, 19 de Julio de 2017 [invited contribution].
- “El català, llengua de cort, de Violant de Bar a Germana de Foix,” 16th International Colloquium of the North American Catalan Society (NACS), University of Indiana at Bloomington, 19 May 2017.
- “A Dowager Gone Rogue: Isabel of Portugal, Queen of Castile (r. 1447–1454),” 52nd International Congress on Medieval Studies,” Western Michigan University (Kalamazoo MI): 13 May 2017.
- “The Material Culture of Grieving in Castile and Portugal: The Case of Isabel of Aragon,” Renaissance Society of America (RSA), Chicago, 31 March 2017.
- “Teaching Religious Patience in Medieval Iberia: The Case of Isabel of Aragon, Queen of Portugal,” American Academy of Religion (AAR), Rocky Mountains-Great Plains, University of Colorado Boulder, 24 March 2017.
- “Double Standards: Women, Power, and Morality in Premodern Spain,” Wake Forest University, Winston-Salem, NC, 3 October 2016 [invited contribution].
- “La enseñanza de las Humanidades en los Estados Unidos y en España: una perspectiva comparada,” Universidad de Valladolid, 21 June 2016 [invited contribution].
- “Consoling the Princess of Portugal: Reputation, Patronage, and Transition in Late Medieval Iberia,” 51st International Congress on Medieval Studies,” Western Michigan University (Kalamazoo MI): 13 May 2016.

- “Traduint la cultura catalana a l’Imperi dels Austries: gènere, política i ideologia,” 15th International Colloquium of the North American Catalan Society (NACS), Institut d’Estudis Catalans, Barcelona (Spain), 1 July 2015.
- “Dynastic Legitimacy and Acculturation: The Trastámaras in Aragon (1412–1516),” Dynastic Changes and Legitimacy, Fourth Kings and Queens Conference: Universidade de Lisboa (Lisbon, Portugal), 24 June 2015.
- “Patronizing Women: Piety and Power in the Court Culture of Late Medieval and Early Modern Iberia,” Inaugural David Berg and Family Chair in European History Lecture, History Department Seminar, Ben-Gurion University of the Negev (Israel), 15 June 2015 [Invited contribution].
- “Two Mirrors for a Queen: Ideology and Government in Late Medieval Castile,” 50th International Congress on Medieval Studies,” Western Michigan University (Kalamazoo MI): 15 May 2015.
- “Turning Tides: Catalan Culture in the Crowns of Aragon and Castile under the Trastámara Dynasty (1412–1516),” 45th Annual Meeting of the Association for Spanish and Portuguese Historical Studies, University of Modena (Italy): 26 June 2014.
- “An Entourage Proper for a Princess: Maria Manuela of Portugal in the Spanish Court (1543–1544),” Entourage, Third Kings and Queens Conference, University of Winchester (UK): 13 July 2014.
- “Looking in the Mirror: Catalina, João III of Portugal, and a *Speculum* for a Queen-to-Be,” 49th International Congress on Medieval Studies,” Western Michigan University (Kalamazoo MI): 9 May 2014.
- “The Queen, the King, and the Ideologue: Alonso Ortiz’s Notions of Queenship at the Court of the Catholic Kings (1474–1516),” Making Connections–Alliances, Networks, Correspondence and Comparisons, Second Kings and Queens Conference: University of Winchester (UK): 9 July 2013.
- “*The Royal Empire that We Have Today is Castilian*: Language and Literature under the Trastámaras (1412–1516),” 14th Colloquium of the North American Catalan Society, University of Toronto (Canada): 25 May 2013.
- “*Our Lord Saw a Goat, and Took his Tail, and Made it into a Woman’s Tongue*: Women as Gossipers in the Writings of Late Medieval Iberian Moralists,” 48th International Congress on Medieval Studies,” Western Michigan University (Kalamazoo MI): 8 May 2013.
- “Modeling Women from Medieval Catalonia to the Empire of the Habsburgs: Francesc Eiximenis and His Legacy,” Council on Latin American and Iberian Studies, Yale University, 8 April 2013 [Invited contribution].
- “Pathways of Patronage: Eiximenis’s Moralizing as a Peninsular Phenomenon,” 15th International Conference of Historical Geographers, “Geography and Religion: Investigating the Historical Geographies of a Connection,” Charles University in Prague (Czech Republic): 9 August 2012.
- “The Dynamics of Court Culture: Language and Literature in the Crowns of Aragon and Castile,” International Medieval Congress, University of Leeds (UK): 11 July 2012.
- “Reginaltat a la Corona d’Aragó: bases de poder i xarxes d’influència,” Institut de Recerca de Cultures Medievales (IRCVM), Series “IRCVM International,” Universitat de Barcelona (Spain), 27 June 2012 [Invited contribution].

- “Negotiating Courtly Identity: The Crown of Aragon at the Court of the Catholic Kings,” 47th International Congress on Medieval Studies, Western Michigan University (Kalamazoo MI): 13 May 2012.
- “Fake Treasures, Real Treasures: Royal Self-Representation and Ceremony in the Late Medieval Crown of Aragon,” 42nd Annual Conference Association for Spanish and Portuguese Historical Studies (ASPHS), Universidade de Lisboa (Lisbon, Portugal): 1 July 2011.
- “Isabel la Católica como arquetipo literario: texto, teoría y práctica,” Workshop *Feminine Networks*, Universitat de Barcelona (Spain): 3 June 2011 [Invited contribution].
- “Found in Translation: The Trastámaras’ Readings of Catalan Humanism and Culture,” 46th International Congress on Medieval Studies, Western Michigan University (Kalamazoo MI): 14 May 2011.
- “Teaching Gender in the Classroom,” University of Colorado Women Succeeding Symposium, University of Colorado, Colorado Springs: 25 February 2011.
- “Moralizing for Queens and by Queens: Adaptation, Translation, and the Transmission of Eiximenis in Late Medieval and Early Modern Iberia,” in *Patronage and the Sacred Book in the Medieval Mediterranean*, Brandeis University (MA): 18 October 2010 [Invited contribution]
- “The Last Journey: The Funeral of Queen Maria de Luna,” 17th International Medieval Congress, University of Leeds (UK), July 2010.
- “Dues reines per a un rei: les mullers de Martí l’Humà,” Congrés Martí l’Humà, el darrer rei de la dinastia de Barcelona (1396–1410). L’interregne i el compromís de Casp,” Institut d’Estudis Catalans (IEC) and Consejo Superior de Investigaciones Científicas (CSIC): Barcelona: 3 June 2010 [Invited contribution]
- “Patronazgo femenino, buena fama y relaciones familiares en la Corona de Aragón bajo medieval,” in Workshop *The Topography of Female Mendicant Spirituality in Catalonia and Other Peninsular Kingdoms in the Middle Ages*, University of Barcelona: 4 June 2010 [Invited contribution]
- “The Power of Reputation: Adultery and Politics in Late Medieval Iberia,” American Historical Association (AHA), San Diego (California): 7 January 2010.
- “Female Agency, Patronage and Literary Models: Francesc Eiximenis and Iberian Queenship,” Department of Spanish and Portuguese, University of California, Santa Barbara, “Second Catalan Week”: 20 April 2009 [Invited contribution]
- “Lieutenancy and Empire: A Mediterranean Model for an Atlantic Problem,” *Mediterranean Studies, Alternative Teleologies: The Mediterranean and the Modern World(s)*, University of California Santa Cruz: 17 January 2009 [Invited contribution]
- “Comparing Queens: Female Agency Across the Mediterranean,” Resident Research Fellow Project, University of California Humanities Research Institute (Irvine, CA): 6 December 2007.
- “Lieutenant-general and Queen (1396–1397)” [from *Maria de Luna. Power, Piety and Patronage in Late Medieval Spanish Queenship*] Mediterranean Studies Reading Group, University of California Santa Cruz: 20 February 2007.
- “A Franciscan Ideal: Francesc Eiximenis and Queenship in Late Medieval Spain,” *42nd Annual Comparative Literature Conference: Women, Sexuality, and Early Modern Studies*, California State University, Long Beach: 16 March 2007.

- “The Family” [from *Maria de Luna. Power, Piety and Patronage in Late Medieval Spanish Queenship*] *California Medieval Seminar* (UCLA), Huntington Library (San Marino CA): 11 November 2006.
- “Las reinas hispánicas y la política en la Baja Edad Media,” *Congreso Internacional XI Jornadas Medievales*, Universidad Nacional Autónoma de México: 28 September 2006.
- “La reginalitat i el món urbà,” *XXXIV Setmana Internacional d’Estudis Medievalls de Pedralbes*, Museu-Monastir de Pedralbes (Barcelona, Spain): 29 June 2006 [Invited contribution.]
- “Francesc de Casasaja: A Mediterranean Merchant at the Service of the Kings of Aragon and Sicily,” *Mediterranean Studies Association: “Genoa, Columbus, and the Mediterranean,”* University of Genoa, Italy: 26 May 2006.
- “‘He had a French Wife and Was Completely Frenchified’: French Noble Women in the Royal Aragonese Court in the Late Middle Ages,” *40th International Congress on Medieval Studies*, Western Michigan University (Kalamazoo MI): 7 May 2005.
- “The Economy of Reputation: Patronage, Piety, and Liberality in Late Medieval Spanish Queenship,” *Conference and Interdisciplinary Workshop: “Medieval and Early Modern Queens and Queenship: Questions of Income and Patronage,”* Central European University (Budapest, Hungary): 15 October 2004.
- “Corts mediterrànies: relacions entre les corts de Martí I l’Humà, rei d’Aragó (1396-1410), i Martí el Jove, rei de Sicília (1392–1409),” *XVIII Congreso de Historia de la Corona de Aragón* (Valencia, Spain): 10 September 2004.
- “La mujer y el poder: teoría y práctica de la reginalidad bajo medieval,” *Mediterranean Studies Conference: “Catalonia and the Mediterranean,”* University of Barcelona (Spain): 27 May 2004.
- “Contemplation for a Queen: Francesc Eiximenis and the *Scala Dei*,” *38th International Congress on Medieval Studies*, Western Michigan University: 8 May 2003.
- “Franciscanisme i monarquia a la Corona d’Aragó en temps de Martí I (1396–1410),” *Jornades d’Estudis Franciscans*, Facultat de Teologia de Catalunya, Barcelona, 29 June 2001 [Invited contribution.]
- “Lady Brianda: Scandal and War in Late Medieval Crown of Aragon,” *36th International Congress on Medieval Studies*, Western Michigan University: 4 May 2001.
- “Three Queens, One Crown: Women and Power in the Late Medieval Crown of Aragon,” *Shell Games: Scams, Frauds and Deceits (1300–1650)*, University of Toronto: 28 April 2001.
- “La piedad urbana de María de Luna, reina de la Corona de Aragón (1396–1406),” *XVII Congreso de Historia de la Corona de Aragón*, Universitat de Lleida (Spain): 11 September 2000.
- “Black Slaves as Exotica in the Court of Maria de Luna (1396–1406),” *35th International Congress on Medieval Studies*, Western Michigan University: 5 May 2000.

Scholarly Presentations and Round Tables:

La corónica International Book Award Round Table Discussion: *Chariots of Ladies: Francesc Eiximenis and the Court Culture of Medieval and Early Modern Iberia*, winner 2017, 53rd International Congress on Medieval Studies,” Panel Respondent, 53rd Western Michigan University (Kalamazoo MI): May 2018.

- “Treasures and Collections in the Middle Ages and the Early Modern Period”, Round Table Participant and respondent to Prof. Ana Maria Seabra Almeida Rodrigues, Universidade de Lisboa (Portugal) paper: “From Treasury to Collection: The Sumptuous Objects of Royal Iberian Women from the 14th to the 16th centuries” CU Mediterranean Studies Group, University of Colorado Boulder, 24 January 2018.
- “The Convenience of Polyglossia,” Round Table Participant: “What is “Convivencia,” and What Are Its Limits?” in The Medieval Seminar Workshop: “Ethnicity, Faith, and Communal Relations,” University of Colorado Boulder, 4 November 2017.
- “¿Qué está pasando en Cataluña? Round Table Participant: Internal Colloquium, Dept. of Spanish and Portuguese, University of Colorado Boulder, 31 October 2017.
- “Women on Top: The Perils and Potentials of Queenship in Medieval Spain,” Osher Lifelong Learning Institute, Denver University, 26 April 2017 [invited contribution]. Outreach.
- “Do Mystical Traditions Have a Politics?” Round Table Participant: “Workshop: Mysticism and Devotion in the Medieval Mediterranean,” The Medieval Seminar, University of Colorado Boulder, 22 April 2017.
- “Identity and Aljamiado Literature and Culture,” Round Table Participant: CU Mediterranean Studies Group, University of Colorado Boulder, 15 March 2017.
- “A Ride on the *Chariot of Ladies*,” Book Presentation, Center for Medieval and Early Modern Studies (CMEMS), University of Colorado Boulder, 2 September 2016.
- Chariots of Ladies: Francesc Eiximenis and the Court Culture of Medieval and Early Modern Iberia:* Book Presentation, Dept. of Spanish and Portuguese, University of Colorado Boulder, 31 March 2016.
- “Un pasado olvidado: mujeres y poder, percepción y realidad,” Spanish Week, Dept. of Spanish and Portuguese, University of Colorado Boulder, 11 March 2016.
- “Teaching Gender: A Round Table” participant in a round table to present *Teaching Gender Through Latin American, Latino, and Iberian Texts and Cultures*, ed. Leila Gómez, Asunción Horno-Delgado, Mary Long, and Núria Silleras-Fernández (Rotterdam: Sense Publishing, 2015), Internal Colloquium of the Department of Spanish and Portuguese, University of Colorado Boulder, 1 December 2015.
- Workshop on “Devotion and Female Monasticism,” Universitat de Barcelona, 10–11 June 2014. [Invited contribution].
- Workshop on “Spirituality and Female Monasticism,” poster: “Las reinas y el patrocinio monástico en las Coronas de Castilla y Aragón en los siglos XIV y XV: primera aproximación,” with María del Mar Graña Cid and Sebastian Roebert, Universitat de Barcelona, 10–11 June 2013. [Invited contribution].
- “Framing Narrative,” 2nd Annual Graduate Student Conference, Department of Spanish and Portuguese, University of Colorado Boulder, Session Respondent: “(Re)framing the Seventeenth Century Iberian Sermon,” 14 April 2012.
- Round Table Moderator and Participant: Symposium “Teaching the Gender Question through Hispanic Literature and Culture: Theory and Practice,” Department of Spanish and Portuguese, CU Boulder, 10 March 2012.
- “Embargo,” Movie presentation, Latin American and Iberian Film Series, University of Colorado Boulder, 29 April 2011 [Invited contribution.]

- “La habitación de Fermat” (Fermat’s Room), Movie presentation, Latin American and Spanish Film Series, University of Colorado Boulder, 5 March 2010 [Invited contribution.]
- Workshop for graduate students on the MLA and the Job Hunting, with Prof. Dabove, Department of Spanish and Portuguese, University of Colorado Boulder, 22 September 2009 [Invited contribution.]
- “L’orde del temple vist des de dins: les comandes” as part of the lecture series, “Els templaris” of the *La Universitat a l’abast de tothom* (Continuing studies) program of the Universitat Autònoma de Barcelona and the Ajuntament de Sabadell (Sabadell, Spain): 23 October 2001 [Invited contribution.]
- “La dona davant l’heretgia càtara,” as part of the lecture series “Catarisme” of the *La Universitat a l’abast de tothom* (Continuing studies) program: 13 March 2001 [Invited contribution.]
- “La portentosa vida del padre Vicente,” lecture on the figure of Saint Vicent Ferrer in the film *La portentosa vida del padre Vicente* (dir.: C. Mira), Filmoteca de la Generalitat de Catalunya, (Barcelona: Spain): 25 January 2000 [Invited contribution.]
- “Matrimoni i poder a Catalunya, segles VIII al XII,” round table participant, *Institut d’Estudis Medievals*, UAB (Barcelona: Spain): 23 November 1995 [Invited contribution.]
- “Alexander Nevski. Mite i realitat,” lecture presented as part of the *Cicle de cinema medieval* series of the Institut d’Estudis Medievals, UAB (Barcelona: Spain): 28 April 1995 [Invited contribution.]

Panel Respondent:

- Panel Respondent: “Spheres of Influence: Latin American and Iberian Languages and Cultures in Contact,” 7th Annual Graduate Student Conference of the Department of Spanish and Portuguese, CU Boulder, Respondent to the panel on Early Modern Literature, 8 April 2017.
- “Latin American and Iberian Languages and Cultures in Contact,” Graduate Student Conference, Dept. of Spanish and Portuguese, Respondent to a panel on “Early Modern Literature,” CU Boulder, 8 April 2016.
- “Lost in Translation? Language, Literature, and Culture in the Early Modern Iberian Mediterranean,” The CU Mediterranean Group and The CU Translation Initiative, CU Boulder, 18 February 2016, moderator of the first session of papers.
- “The Miracle of San Gennaro: The Spanish Viceroy as Mediators of Spiritual Power,” Book Chapter by Céline Dauverd (CU Boulder, History), Respondent to her work in progress, CU Mediterranean Studies Group, CU Boulder, 21 October 2015.
- “Production and Reception: The Bonds of Interpretative Communities,” The 5th Annual Graduate Student Conference, Chair and Respondent to panel 3: “Production and the Performance of Spirituality,” Dept. of Spanish and Portuguese, CU Boulder, 11 April 2015.
- “Italy and the Mediterranean II: Images,” American Association of Italian Studies Conference (AAIS), University of Colorado Boulder, Session chair and respondent, 28 March 2015.
- “The Heights of Humor,” 3rd Annual Graduate Student Conference, Fourth Session respondent: “Humor in Pre-modern Literature,” Department of Spanish and Portuguese, CU Boulder, 5 April 2014.

Other Scholarly Initiatives:

“Reginalitat”: proposal to the TERMCAT (Generalitat de Catalunya) for a Catalan equivalent to the English term “queenship.” Accepted and in use.

“Reginalidad”: proposal to Real Academia de la Lengua Española for a Castilian equivalent to the English term “queenship.” Under consideration, but already in use.

AWARDS and Recognitions:

Women Who Make a Difference Award, Women's Resource Center, CU Boulder (Fall 2017)

Book Prizes for *Chariots of Ladies: Francesc Eiximenis and the Court Culture of Medieval and Early Modern Iberia* (Ithaca: Cornell UP, 2015).

- Winner of the *Premio del Rey*, American Historical Association (AHA), biennial prize for a distinguished book in English in the field of Early Spanish History, 2016.
<https://www.historians.org/awards-and-grants/past-recipients/premio-del-rey-recipients>
- Honorable Mention, Modern Language Association (MLA), 27th Katherine Singer Kovacs Prize for an outstanding book published in English or Spanish in the field of Latin American and Spanish literatures and cultures, 2016.
<https://www.mla.org/Resources/Career/MLA-Honors-and-Awards/Winners-of-MLA-Prizes/Annual-Prize-and-Award-Winners/Katherine-Singer-Kovacs-Prize-Winners>
- Honorable Mention, Kayden Book Award, University of Colorado Boulder, Spring 2016.
<https://artsandsciences.colorado.edu/facultystaff/the-eugene-m-kayden-awards/>
- Winner, *La corónica* International Book Award 2017 (Modern Language Association Division on Medieval Hispanic Languages, Literatures, and Cultures), annual international prize for the best monograph published on Medieval Hispanic Languages, Literatures, and Cultures. <http://lcc.ku.edu/awards/winner-of-the-2017-la-coronica-international-book-award/>

Feminae: Medieval Women and Gender Index, *Article of the month* (August 2010)

[<http://inpress.lib.uiowa.edu/feminae/ArticleOfTheMonthPrevious.aspx#2010>] “Money Isn’t Everything: Concubinage, Class and the Rise and Fall of Sibil·la de Fortià, Queen of Aragon (1377–87)” in *Women, Wealth, and Power in Medieval Europe* ed. T. Earenfight (New York: Palgrave MacMillan, 2010): 80–111. Indexers select an article or essay that is outstanding in its line of argument, wealth of significances, and writing style.

University of California Santa Cruz, Chancellor’s certificate in recognition of undergraduate mentorship, 2008.

University of California Santa Cruz, Chancellor’s certificate in recognition of undergraduate mentorship, 2006.

SCHOLARSHIPS Granted:

Grant from Center for the Humanities and the Arts, University of Colorado Boulder, to invite a speaker in January 2018, Fall 2017.

Grant from the Center for Western Civilization, Thought & Policy, University of Colorado Boulder, to invite a speaker in January 2018, Fall 2017.

Sabbatical Fall Semester, CU Boulder, 2017.

- Arts and Sciences Fund for Excellence, CU Boulder, Spring 2017 (granted for summer research trip).
- Kayden Research Grant, CU Boulder, Spring 2017 (granted for summer research trip).
- Grant from the Center for Western Civilization, Thought & Policy, University of Colorado Boulder, to invite a speaker, Fall 2016.
- Faculty Fellow at the Center for the Humanities and the Arts, CU Boulder (granted in Fall 2014 for the Fall semester of 2015).
- Dean's Fund for Excellency, CU Boulder, Fall 2014.
- Kayden Research Grant, CU Boulder, Fall 2014.
- Impart Faculty Fellowship Award, CU Boulder, Spring 2014.
- Research Fellowship from the Graduate Committee on the Arts and Humanities (GCAH), CU Boulder, Spring 2014 (granted for summer research trip).
- Innovative Seed Grant Program (IGP), CU Boulder, Principal Investigator (PI), 2013–15 and project member along with Profs. John Slater (PI; Dept. of Spanish and Portuguese) and Padma Rangarajan (English Dept.) in 2012–13 (\$36,444).
- Institut Ramon Llull (Catalonia, Spain), fellowship for a program of Catalan Studies at CU Boulder, PI investigator and program director, 2010–2016 (March 29).
- Faculty Conference Award, CU Boulder: awarded to co-organize (with Leila Gómez, Asunción Horno-Delgado and Mary Long) a one-day symposium “*Teaching Women: Gendered Perspectives through Hispanic Texts*,” CU Boulder, 10 March 2012.
- Research Fellowship from the Graduate Committee on the Arts and Humanities (GCAH), CU Boulder, Summer 2011.
- Arts and Sciences Dean's Fund for Excellence, University of Colorado Boulder, travel grant to participate at the 46th *International Congress on Medieval Studies*, Western Michigan University (Kalamazoo MI): May 2011.
- Research Fellowship from the Graduate Committee on the Arts and Humanities (GCAH), CU Boulder, Spring 2010 (granted for summer research trip).
- University of California Santa Cruz, Chancellor's certificate in recognition of undergraduate mentorship, 2008.
- Residential Research Group Member: “The Emergence of the West: Shifting Hegemonies in the Medieval Mediterranean”. University of California, Humanities Research Institute (UCHRI), September to December 2007.
- Secretaría de Estado y Universidades del Ministerio de Educación, Cultura y Deporte* (MECD, Government of Spain), Postdoctoral Fellowship, October 2002– February 2005.
- MECD-Fulbright, Postdoctoral Fellowship, September 2002 (declined due to Fulbright award visa requirement).
- Universitat Autònoma de Barcelona-CIRIT grant to participate in the 36th *International Congress on Medieval Studies* (Western Michigan University, Kalamazoo MI), May 2001.
- Consulate of Spain in Toronto* (Canada) grant to participate at a conference: “Shell Games: Scams, Frauds and Deceits (1300–1650),” University of Toronto (Canada), April 2001.

IEM -UAB grant to participate in the XVII Congr s d'Hist ria de la Corona d'Arag  (Barcelona, 7–12 September), 2000.

UAB-CIRIT grant to participate in the 35th International Congress on Medieval Studies (Western Michigan University, Kalamazoo MI, May), 2000.

MECD, grant to participate in the 35th International Congress on Medieval Studies, May 2000.

Universitat Aut noma de Barcelona, Doctoral fellowship, 1999–2000.

Erasmus-Socrates Scholarship (UAB) grant for doctoral studies at the *Universit  Catholique de Louvain* (Belgium), 1997–98.

UAB scholarship to study English at the *North American Institute* of Barcelona, 1995, 1996, and 1997.

UAB scholarship to study French at the *Institut Fran ais* of Barcelona, 1993 and 1994.

TEACHING EXPERIENCE:

*** UNIVERSITY OF COLORADO BOULDER, Department of Spanish and Portuguese (since 2009):**

Undergraduate Courses:

- SPAN 3001 – Language: *Intermediate Spanish Conversation* (Lower-level undergraduate lecture course): Fall 2009.
- SPAN 3002 – Language: *Advance Spanish Conversation* (Upper-level undergraduate lecture course): Spring 2015.
- SPAN 3100 – *Literary Analysis* (Upper-level undergraduate lecture course): Fall 2009, Fall 2010, Spring 2011, Fall 2013, Fall 2014, Spring 2016, and Fall 2016.
- SPAN 3200 – *Spanish Culture* (Upper-level undergraduate lecture course): Spring 2010.
- SPAN 4150 – *Masterpieces of Spanish Literature up to 1700* (Upper-level undergraduate lecture course): Spring 2012, Fall 2012, and Fall 2013.
- SPAN 4150 – *Major Works and Trends: Spanish Literature up to 1700* (Upper-level undergraduate lecture course): Fall 2014 and Fall 2016.
- SPAN 4220 – Love, Madness, and Violence in Medieval and Early Modern Iberia [*Special Topics in Spanish and Spanish American Literature* (Upper-level undergraduate lecture course)], Spring 2017.
- SPAN 4220 – *Heroes and Villains in Medieval and Early Modern Hispanic Literature* [*Special Topics in Spanish and Spanish American Literature* (Upper-level undergraduate lecture course)], Fall 2012.
- SPAN 4220 – *Gender and Disorder in Medieval and Early Modern Hispanic Literature* [*Special Topics in Spanish and Spanish American Literature* (Upper-level undergraduate lecture course)], Spring 2010.
- **ONLINE Teaching:** SPAN 3200 – *Spanish Culture* (Upper-level undergraduate lecture course): Summer Course, Term A (five weeks), June 2016 and June 2017.

New Undergraduate Courses Proposed:

- Urban History and Culture in the Spanish-Speaking World. 2000 Years of Urban Life and Culture: Barcelona, Madrid, Mexico City, and Los Angeles.
- Literature and Cinema/Visual Arts: Love, Death, and Obsession in Spanish Texts and Films

Graduate Courses (MA and PhD Seminars):

- SPAN 5140/7140 – Networks of Books, Authors, and Readers in Medieval Iberia and the Mediterranean (Spring 2017)
- SPAN 5140/7140 – *Discipline and Emotions in Medieval Iberia* (Spring 2016)
- SPAN 5140/7140 – *Chivalric Ideals, Sentimental Heroism, and Melancholy in Medieval Iberia* (Spring 2015)
- SPAN 5140/7140 – *Literature and Court Culture in the Long Fifteenth Century* (Spring 2014)
- SPAN 5140/7140 – *Hybridity, Acculturation, and Translation in Medieval Iberia* (Spring 2013)
- SPAN 5140/7140 – *Authors, Patrons, and Readers in Medieval Iberian Literature* (Spring 2012)
- SPAN 5140/7140 – *Behaving and Misbehaving in Medieval Iberian Literature* (Spring 2011)
- SPAN 5140/7140 – *Gender, Love, and Sexuality in Medieval Iberian Literature* (Spring 2010)

Independent Study Courses (PhD level):

- SPAN 8840–913 – Love, Virtue, and Performativity in the Medieval and Early Modern Sentimental Novel (Fall 2016): Rebeca Orellana Capriles.
- SPAN 8840–913 – Heaven, Purgatory, and Hell in Medieval Iberia and the Mediterranean (Fall 2014): Taiko Maria Haessler.
- SPAN 8840–913 – Cultural Exchange in the Mediterranean (Fall 2014): Hollie Allen.

Individualized Teaching**Supervisor of PhD Students (Dissertations Completed):**

Dr. Caitlin O'Reilly Brady-Carter: "Playing the Court: Court Theater during the Reign of Charles II (1661–1700)." [Doctoral Dissertation defended on 23 May 2017.] Dr. Brady is now Visiting Assistant Professor of Spanish at the Department of Modern Languages of Fort Hays State University.

Supervisor of PhD Students (Dissertations in Progress):

Taiko Maria Haessler [ABD, expected date of Doctoral Dissertation defense May 2019]: "The Saint and the Poet: Identity, Gender, and Power in the Court Literature of Isabel of Aragon and Denis I of Portugal." [Doctoral Dissertation to be defended in May 2019.]

Rebeca Orellana Capriles [ABD, expected date of Doctoral Dissertation defense May 2020.]
Provisional Dissertation Title: "La carne, el pecado y el mundo: justicia y ley en la novela sentimental." [Doctoral Dissertation to be defended in May 2020.]

Committee Member PhD Dissertations:

* Forthcoming: Dulce Aldama, Ximena Keogh, and Jennifer Ann Delaney (Comparative Literature).

* Defended:

- PhD Dissertation: Sergio A. Macías: “El camp Latino Americano y la manifestación del exceso en tres casos: José Asunción Silva, Copi y Arturo Ripstein,” May 2017 (Fourth Reader).
- PhD Dissertation: Nathan James Gordon “Ophir de España and Fernando de Montesinos’s Divine Defense of the Spanish Colonial Empire: A Mysterious Ancestral Merging of Pre-Inca and Christian Histories,” Spring 2017 (Fourth Reader).
- PhD Dissertation: Harrison Meadows: “Where the Wild Men Are: Monsters, Beasts, and Savages in the Sixteenth- and Seventeenth-Century Spanish *Comedia*,” Fall 2015 (Second Reader).
- PhD Dissertation: Maggie McCullar, “Other Worlds, Other Words: Ana María Matute’s Fantasy Trilogy,” Spring 2011 (Third Reader).
- PhD Dissertation: Silvia Arroyo “El tejido retórico: fabricaciones literarias del corpus médico en la España renacentista,” Spring 2011 (Fourth Reader).

External Reader of PhD Dissertations:

- PhD Dissertation (external reader): Ewa Chmielewska, New York University [Defense expected in May 2018]
- PhD Dissertation (external reader): Diana Pelaz Flores: “Reynantes en uno” Poder y representación de la reina en la Corona de Castilla en el siglo XV,” supervised by María Isabel del Val Valdivieso, Universidad de Valladolid, Instituto Universitario de Historia de Simancas, Fall 2015.

Committee Member MA Thesis:

Jennifer Ann Delaney, “Cutting the Purity in *Sweet Diamond Dust*: Translating Identity in *Maldito Amor*,” MA Dissertation, Comparative Literature, Defense April 12, 2013.

Committee Member Undergraduate Honors Thesis:

Meredith Mckanna, “Salvador Dalí’s Rostros ocultos/Hidden Faces,” Dept. of Spanish and Portuguese, 7 April 2017.

Andjelka Pantovic, “The Economic Impact of the European Union on the Subnational Separatist Sentiment,” International Affairs, 7 April 2014.

Kristin Wright, “A Study of Gender Bias and Stereotypes in Children’s Picture Books: An Update 2000–2010,” Psychology and Neuroscience, 26 October 2011.

Committee Member PhD Comprehensive Exams:

- Fall 2017: Rebeca Orellana Capriles (primary advisor), Gabriela Buitrón.
- Spring 2017: Jennifer Ann Delaney (Dissertation Prospectus Defense, Comparative Literature) and Alexander Cardenas.
- Fall 2016: Taiko Maria Haessler (primary advisor) and Fernanda Iwasaki.
- Spring 2016: Jennifer Ann Delaney (Comparative Literature).
- Fall 2015: Hollie Allen (primary advisor).

- Spring 2015: Nathan James Gordon and Laura Lesta García.
- Fall 2014: Caitlin Brady (primary advisor), Sabela Pena García, and Ximena Keogh.
- Spring 2014: Dulce Aldama.
- Fall 2013: Harrison Meadows.
- Spring 2012: Sergio Macías.
- Spring 2011: Alfonso Libianos-Domínguez.

Committee Member MA Comprehensive Exams:

- Spring 2018: Liduan Marie Cotto (primary advisor), Stephanie M. Flores.
- Spring 2015: Gabriela Buitrón.
- Spring 2014: Rebeca A. Orellana Capriles, Javier Alonso Muñoz, and Tiffany Malloy.
- Spring 2013: John Paul Giblin and Taiko Maria Haessler.
- Fall 2012: Nathan James Gordon.
- Spring 2012: José Miguel Herbozo, Laura Lesta García, Sabela Pena García, Casey K. Powell, and Tyson Hazard.
- Spring 2011: Ewa Chmielewska (primary advisor) and Romer Zerpa.
- Spring 2010: Néstor Bravo Gutiérrez, David Souto Alcalde, and Rocío Rubio Moirón (primary advisor).

*** UNIVERSITY OF CALIFORNIA, Santa Cruz (UCSC):**

Literature Department, UCSC, 2006–2009:

- LTSP60 – *Introduction to Literary Genres* (Lower-level undergraduate course): Fall 2006, Spring 2008, and Fall 2008.
- LTSP 100 – *Medieval Spanish Literature* (Upper-level undergraduate course): Fall 2006.
- LTSP 150 – *Golden Age Literature* (Upper-level undergraduate course): Winter 2008.

History Department, UCSC, 2005–2009:

- HIS 65B – *Europe, 1100–1600* (Lower-level undergraduate lecture course): Spring 2007 and Winter 2009.
- HIS 66 – *Amazons, Queens, Witches, and Saints: Medieval and Early Modern Women* (Lower-level undergraduate lecture course): Fall 2005, Spring 2005, Winter 2007, and Spring 2008.
- HIS 167 – *Imperial Spain, 1469–1716* (Upper-level undergraduate lecture course): Winter 2006, Fall 2006, Spring 2008, and Fall 2008.
- HIS 194N – *Women and Power in the Middle Ages and Early Modern Period* (Senior undergraduate seminar): Winter 2006.
- HIS 196 U – *Topics in Medieval History: Medieval Society: Class, Gender, Religion, and Ethnicity* (Senior undergraduate seminar): Winter 2008.

- Independent Study – The *Moriscos* in Early Modern Spain (Senior undergraduate student): Fall 2008.

Dissertation Committee Member (UCSC):

PhD Dissertation External Examiner: “L’Envers de la Tapisserie. The Oeuvre of Yolande d’Aragon. A Study of Queenship, Power and Authority in Late Medieval France” by Zita Eva Rohr, Department of French, University of New England (Australia), July 2008 (External Reader).

* **UNIVERSITAT AUTONOMA DE BARCELONA** (Spain), Department of Ancient and Medieval Studies (1998–2002):

Substitute Lecturer:

- 22122. Medieval History I (Lower-level undergraduate lecture course): 2001–02.
- 22191. History of Women in the Middle Ages (Upper-level undergraduate course): 2001–02.
- Lecture Series (in entirety): Queens of the Crown of Aragon, History of Women in the Middle Ages (Upper-level undergraduate course): 2000–01.
- Occasional lectures: 22122. Medieval History I (Lower-level undergraduate lecture course): 2000–01.
- Occasional lectures: 22125. Medieval History II (Lower-level undergraduate lecture course): 2000–01.

Adjunct Professor: Universitat Autònoma de Barcelona (Spain), Department of Ancient and Medieval Studies, 1998–2000.

- 22149. Medieval History of Catalonia (Lower-level undergraduate lecture course): 1999–2000.
- 22140. Methodology and Theory of History. Theory (Senior undergraduate seminar): 1999–2000.
- 22140. Methodology and Theory of History. Practice (Senior undergraduate seminar): 1999–2000.
- Occasional lectures: 22122. History of Medieval Europe I (Lower-level undergraduate lecture course): 1999–2000.
- Occasional lectures: 22125. History of Medieval Europe II (Lower-level undergraduate lecture course): 1999–2000.
- 22176. The Late Middle Ages (Upper-level undergraduate course): 1998–99.
- 22140. Methodology and Theory of History. Practice (Senior undergraduate seminar): 1998–99.

* **Other Teaching (Postgraduate):**

- **Postgraduate Summer Course**, Col·legi Oficial de Doctors i Llicenciats en Filosofia i Lletres i en Ciències de Catalunya: “Catalonia: History and Culture from Late Antiquity to the Eighteenth Century,” ACCAT (Associació Conèixer Catalunya), Universitat de Barcelona, July 2008 and July 2009.
- **Postgraduate Summer Courses**, Associació Conèixer Catalunya (ACCAT) and Associació de Mestres Rosa Sensat (Barcelona): “Medieval History of Catalonia,” July 2001 and 2002.

PROFESSIONAL DEVELOPMENT (Research and Teaching) at the University of Colorado Boulder:

“Canvas Workshop,” 12 January 2018.

“Crucial Conversations Workshop,” 8 and 10 January 2018.

Intensive Course on How to Read Ladino/Judezmo Texts, taught by Prof. David M. Bunis from the Hebrew University of Jerusalem, CU Mediterranean Studies Group, CU Boulder, 22–26 May 2017.

Intensive Course on How to Read Aljamiado (Arabic) Texts, taught by Prof. Núria Martínez de Castilla from the Universidad Complutense de Madrid, CU Mediterranean Studies Group, CU Boulder, 16–20 May 2016.

Hybrid Course Design Seminar, Arts and Sciences Support of Education Through Technology (ASSETT), CU Boulder, Spring 2016 (February to April).

Workshop on “Camtasia: Screen Casting Practices for Teaching,” University of Colorado Boulder, 17 February 2014.

Teaching Seminar: “Achieving Course Goals: Gathering Evidence About Student Learning,” Faculty Teaching Excellence Program (FTEP), University of Colorado Boulder, 12–13 January and 17 May 2012.

Workshop on “Organizing a Teaching Portfolio,” Faculty Teaching Excellence Program (FTEP), 15 February 2012.

Seminar on “Introduction to Leadership” (LEAP Seminar), University of Colorado Boulder, 17–19 May 2011.

Workshop on “How to Prepare a Teaching Portfolio,” Faculty Teaching Excellence Program (FTEP), 23 February 2011.

Workshop on “How to Prepare for the FRPA,” University of Colorado Boulder, January 2011.

Workshop on “Teaching Large Classes,” Faculty Teaching Excellence Program (FTEP), CU Boulder, October 2010.

Workshop on “Teaching Evaluations” (FCQs), Faculty Teaching Excellence Program (FTEP), CU Boulder, September 2010.

PROFESSIONAL ACTIVITIES:

Member of Editorial Boards

Journal of Medieval Iberian Studies, Editorial Board Member since 2015.

Royal Studies Journal [www.rsj.winchester.ac.uk] Winchester University Press (UK), Editorial Board Member since 2013.

Postmedieval: A Journal of Medieval Cultural Studies (Palgrave), Editorial Board Member 2009.

Calandria: Graduate Journal, Department of Spanish and Portuguese, CU Boulder, Editorial Board Member, 2011–2013.

Medievalia, Journal of the Institut d’Estudis Medievals, Universitat Autònoma de Barcelona – Editorial Board Member, 1995–2000.

Academic Committees and Research Groups (Ongoing):

Member of the Committee of Evaluators of La Caixa's International Fellowship Program that grants PhD and MA Fellowships to Spaniards to study abroad, 2015 and 2018.

Member of International Book Award Committee for the Best Monograph on Medieval Studies, 2018.

Member of International Research Group: "Emergencia de la autoridad femenina en la corte y el convento (Castilla, 1400-1500)," dir. Maria Morras, Universitat Pompeu Fabra, Mineco excelencia FFI2015-63625-C2-1P, 2016–2019.

Member of International Research Group, "Monastic Landscapes," University of Barcelona, Digital Humanities Project, <http://www.ub.edu/proyectopaisajes/>, Universitat de Barcelona (Spain), dir. Blanca Garí and Núria Jornet, 2016–2019.

Board member (elective *vocal*) of the governing body of the North American Catalan Society, <http://nacs-catalanstudies.org/>, 2015–2019.

Associated Faculty, Spain's National Agency of University Professors and Research Evaluation (Agencia Nacional de Evaluación y Prospectiva, ANEP), since fall 2014.

Associated Faculty, PhD Program in Medieval Cultures, Universitat de Barcelona (Spain), since spring 2014.

Associated Scholar, Seminar for Social and Cultural History of the Mediterranean (MEDhis), Consejo Superior de Investigaciones Científicas (CSIC), Madrid (Spain), since 2013
<http://proyectos.cchs.csic.es/medhis/content/associated-scholars>

Associated Researcher, Institute for Research in Medieval Cultures (IRCVM), Universitat de Barcelona, since 2011.
<http://www.ircvm.ub.edu/Organigrama9698/Investigadors9698/InvestigadorsAssociats/Fitxes/NuriaSilleras/tabid/208/language/ca-ES/Default.aspx>

The Mediterranean Seminar (<http://humweb.ucsc.edu/mediterraneanseminar/>), Editorial Board Member since 2008.

Academic Committees and Research Groups (Past):

Mentoring of Graduate Students for The Medieval Academy of America at the International Congress on Medieval Studies, Western Michigan University, May 2013, 2014, 2015, and 2016.

Mentoring of Graduate Students and Junior Faculty for the Society for Medieval Feminist Scholarship (SMFS) at the International Congress on Medieval Studies, Western Michigan University, May 2013, 2014, 2015, and 2016.

Member of the Prize Committee for the *Royal Studies Journal* and Canterbury Christ Church University for an Early Career and Young Researchers Article Prize, Spring 2016 and Fall 2017.

Tenure Reviewer for Scholar being evaluated for promotion from Assistant Professor of Spanish to Tenured Associate Professor, Summer 2017.

Referee for the Royal Netherlands Academy of Sciences, Netherlands Institute for Advanced Study (NIAS), grant evaluator, Summer 2017.

Referee for the European Research Council (ERC) Consolidator Grants 2016.

- Member of Awards Committee for the Society for the Study of Early Modern Women (SSEMW), 2014–16: Book Prize Committee (2014), Collaborative Projects/graduate papers/media projects Prize Committee (2015), and Translations and Edited Books (2016).
- Member of the International Research Group “Teaching Humanities: A Comparative Perspective” (“La práctica docente en la enseñanza de las humanidades: una perspectiva internacional comparada”), dir. Prof. Juan Carlos Martín Cea, Universidad de Valladolid (Spain), 2015–2016.
- Referee of research proposals and international research teams for Spain’s National Agency of University Professors and Research Evaluation (Agencia Nacional de Evaluación y Prospectiva, ANEP), two projects on medieval studies in fall 2015.
- Research Group Member: “Feminine Spirituality in Medieval Iberia,” director: Prof. Blanca Garí, Institute for Research in Medieval Cultures (IRCVM), Universitat de Barcelona, Project I+D Ministerio de Educació, Cultura y Deporte (Spain), 2011–2015.
- Research Group Member: “Claustra. Atlas de espiritualidad femenina” and “The Topography of Female Mendicant Spirituality in Catalonia and other Peninsular Kingdoms in the Middle Ages,” director: Prof. Blanca Garí, Digital Humanities Project, Institute for Research in Medieval Cultures (IRCVM), Universitat de Barcelona, Project I+D Ministerio de Educació, Cultura y Deporte (Spain), 2007–2011.
- Centro Franceseano di Studi sul Mediterraneo (Naples, Italy) – Academic Advisor: 2006.
- Institut d’Estudis Medievals, Universitat Autònoma de Barcelona – Member and project coordinator: 1995–2002.

Pre-Publication Reviewer, Translation, Editorial Corrections, and Revision of Content:

- Pre-Publication Reviewer of an article for the *Journal of Medieval Iberian Studies*, Spring 2018.
- Pre-Publication Reviewer of an article for the journal *Speculum*, Spring 2018.
- Pre-Publication Reviewer of an article for the *Journal Gender & History*, Spring 2018.
- Pre-Publication Reviewer of an article in this book, “Donne e lavoro: attività, ruoli e complementarità (secc. XIV- XIX),” Fall 2017.
- Pre-Publication Reviewer of an article for the *Royal Studies Journal*, Summer 2017.
- Pre-Publication Reviewer of a book proposal for Routledge, Summer 2016.
- Pre-Publication Reviewer of an article for the journal *La corónica. A Journal of Medieval Spanish Language and Literature*, Summer 2016.
- Pre-Publication Reviewer of book manuscripts for Cornell University Press, Fall 2015, Spring 2016.
- Pre-Publication Reviewer of an article for the *Journal of Medieval Iberian Studies*, Spring 2015.
- Pre-Publication Reviewer of book manuscript for Wiley-Blackwell, Spring 2015.
- Pre-Publication Reviewer for Palgrave Macmillan (book manuscripts and book proposals), 2008, 2009, 2012, and 2015.
- Pre-Publication Reviewer of article for the *Catalan Review*, Fall 2014.

- Pre-Publication Reviewer of four book chapters for *Reinas e infantas en los reinos medievales ibéricos*, Universidade de Santiago de Compostela (Spain), 2014. *Reginae Iberiae. El poder regio femenino en los reinos medievales peninsulares*
- Pre-Publication Reviewer of an article for the *Journal of Royal Studies*, Winchester University Press (UK), Fall 2014.
- Pre-Publication Reviewer of book manuscript for Cambridge University Press, Spring 2014.
- Pre-Publication Reviewer for the journal *Aragón en la Edad Media* (Universidad de Zaragoza), 2013.
- Pre-Publication Reviewer for the journal *Caplletra: Revista Internacional de Filologia*, 2013.
- Pre-Publication Reviewer (2011) for *Authority and Gender in Medieval and Renaissance Chronicles*, eds. Juliana Dresvina and Nicholas Sparks (Newcastle: Cambridge Scholars Publishing, 2012).
- Pre-Publication Reviewer for the journal *Preternature: Critical and Historical Studies on the Preternatural*, 2011.
- Translation: Correction of the translation of the *The Victors and the Vanquished: Christians and Muslims of Catalonia and Aragon, 1050–1300* (Cambridge University Press: 2004) to Spanish as *Vencedores y vencidos: cristianos y musulmanes de Cataluña y Aragón 1050–1300* (Valencia: Publicacions de la Universitat de València, 2011).
- Pre-Publication Reviewer for the journal *Studium. Revista de Humanidades* (Universidad de Zaragoza), 2009.
- Pre-Publication Reviewer for Associació Conèixer Catalunya (ACCAT): *Breu Història de Catalunya* (Barcelona: ACCAT): *Cronologia d’Història de Catalunya, Curs d’Història de Catalunya pels mitjans de comunicació locals i comarcals*, 2002.

Programs, Conferences, and Sessions [Organized, Moderated, and Chaired]:

- Conference Committee Member, to organize the next North American Catalan Society Conference to be held at the University of Chicago in 2019.
- Session Organizer: “Mediterranean Materiality and Consumption,” CU Mediterranean Studies Group/Mediterranean Seminar, 53rd International Congress on Medieval Studies, Western Michigan University (Kalamazoo MI): May 2018.
- Conference Talk Organizer: Prof. Manuela Santos Silva, Universidade de Lisboa (Portugal), “All the queen’s men and women: Portuguese queens’ households and power (13th-15th centuries),” University of Colorado Boulder, 24 April 2018.
- Conference Talk and Seminar Organizer: Prof. Ana Maria Seabra Almeida Rodrigues, Universidade de Lisboa (Portugal) delivered a conference: “From Treasury to Collection: The Sumptuous Objects of Royal Iberian Women from the 14th to the 16th centuries” and taught a seminar, “La cultura de corte portuguesa en la Edad Media,” Sponsored by CU Mediterranean Studies Group, the Center for the Humanities and the Arts, and the Center for Western Civilization, University of Colorado Boulder, 24 and 25 January 2018.
- Professionalization Seminars for Graduate Students, Dept. of Spanish and Portuguese (Fall 2017 and Spring 2018), organized with Kelly Drumright (GPTI): “The Job Market I: General Overview” (19 September 2017); “The Job Market II: Cover Letter and CV” (3 October 2017); “The Job Market III: Framing Teaching” (17 October 2017); “The Job Market IV:

Mock Interviews and Job Talks” (November and December 2017), and “The Job Market V: Non-Academic Jobs” (25 January 2018).

Organizer: Reporting Problems/Solving Conflicts: Seminar for Graduate Students with Dr. Suzanne Soled, Dept. of Spanish and Portuguese, University of Colorado Boulder, 10 October 2017.

Session Organizer: “Language, Texts, and Court Culture in Catalonia and the Mediterranean,” 16th International Colloquium of the North American Catalan Society (NACS), University of Indiana at Bloomington, 19 May 2017.

Sessions Organizer: “Networks of Books and Readers in the Medieval Mediterranean I: Books” and “Networks of Books and Readers in the Medieval Mediterranean II: Readers,” CU Mediterranean Studies Group/Mediterranean Seminar, 52nd International Congress on Medieval Studies, Western Michigan University (Kalamazoo MI): 12 May 2017.

Conference Talk and Seminar Organizer: Prof. Nancy Marino, Distinguished Professor of Spanish at Michigan State University delivered a conference paper: “Spain’s Long Fifteenth Century: A Historical, Literary, and Cultural View,” and taught a seminar, “An Unknown Compendium of Juan II of Castile,” Sponsored by CU Mediterranean Studies Group and the Center for Western Civilization, University of Colorado Boulder, 26 January 2017.

Sessions Co-organizer: “Power and the Court in the Medieval Mediterranean” CU Mediterranean Studies Group/Mediterranean Seminar (May 13, 2016), and “Contact Zones and Exchange in the Crown of Aragon and the Mediterranean” NACS (May 15, 2016) 51st International Congress on Medieval Studies, Western Michigan University (Kalamazoo MI): May 2016.

Session Chair: “Narratives of Self and Other” (session 4): “Religion and (the Master) Narrative,” CU Boulder, October 24, 2015.

National Endowment for the Humanities (NEH) Summer Institute for University and College Professors: “Negotiating Identities: Expression and Representation in the Christian-Jewish-Muslim Mediterranean,” Barcelona, 5 July to 1 August 2015, local coordinator.

Session Organizer: “Translation and Agency in Late Medieval and Early Modern Catalonia and Beyond,” 15th International Colloquium of the North American Catalan Society, Institut d’Estudis Catalans, Barcelona, 1 July 2015.

Session Chair and Moderator: “New Approaches to the 18th Century,” 15th International Colloquium of the North American Catalan Society, Institut d’Estudis Catalans, Barcelona (Spain), 29 June 2015.

Session Chair and Moderator: “The Language of Legitimacy in Medieval Castile,” Kings & Queens 4: Dynastic Changes and Legitimacy, Universidade de Lisboa (Lisbon, Portugal), 24 June 2015.

Session Organizer: “Medieval Iberian Studies in the Last Fifty Years,” Ibero-Medieval Association of North America (IMANA), 50th International Congress on Medieval Studies, Western Michigan University (Kalamazoo MI): May 14–17, 2015.

Talk Co-organizer: “Arte y franquismo” by Prof. Pascual Patuel Chust, Universitat de València, Dept. of Spanish and Portuguese, CU Boulder, April 14, 2015.

Conference Organizer: Iberian Babel. Translators and Translating in the Medieval and Early Modern Peninsula. Presentations by Prof. Amy Austin, Vicente Lledó-Guillem, and Mark Johnston, CHA Translation Initiative, Center for the Humanities and the Arts, University of Colorado Boulder, March 13, 2015.

- Session Chair and Respondent: “Italy in the Mediterranean II: Images,” American Association of Italian Studies (IIAS) Conference, CU Boulder, March 26–29, 2015.
- Talk Co-organizer: “The Politics of Language in the Medieval Western Mediterranean from Unity to Fragmentation” by Prof. Teo Ruiz (UCLA), CU Boulder, The CU Mediterranean Studies Group and The CU Translation Initiative, November 17, 2014.
- Session Chair: “Books as Things” (session 3B): “Medieval Materiality. A conference on the Life and Afterlife of Things,” CU Boulder, October 24, 2014.
- Session Chair and Moderator: “Conflict and Crisis in the Courts of Medieval Iberia,” III Kings & Queens Conference: Entourage, University of Winchester (UK), 11 July 2014.
- Member of Organizing Committee for Conference “Reinas e infantas en los reinos medievales ibéricos,” Universidade de Santiago de Compostela (Spain), 21–23 May 2014.
- Sessions co-organizer: “*Translatio*: Cultural Exchange in Medieval Iberia I” and “*Translatio*: Cultural Exchange in Medieval Iberia II” North American Catalan Society (NACS) and Ibero-Medieval Association of North America (IMANA), 49th International Congress on Medieval Studies, Western Michigan University (Kalamazoo MI): 9 May 2014.
- Session Chair and Moderator: “*Translatio*: Cultural Exchange in Medieval Iberia II” North American Catalan Society (NACS) and Ibero-Medieval Association of North America (IMANA), 49th International Congress on Medieval Studies, Western Michigan University (Kalamazoo MI): 9 May 2014.
- Talk Organizer: “The Medieval Scientific Translation Movement and the Birth of Hebrew Science” by Thomas Glick (Boston University/ Harvard University), CHA Translation Initiative, Center for the Humanities and the Arts, University of Colorado Boulder, 23 April 2014.
- Talk co-organizer: Eduardo Lago, “Entre la ficción pura y la traducción: aspectos de la creación literaria,” in The Heights of Humor, Graduate Student Conference, Department of Spanish and Portuguese, University of Colorado Boulder, 5 April 2014.
- Conference Organizer: “Cultural Translation in Medieval and Early Modern Studies.” Presentations by Prof. Sharon Kinoshita, Thomas Burman, and John Slater, CHA Translation Initiative, Center for the Humanities and the Arts, University of Colorado Boulder, 21 February 2014.
- Seminar Co-organizer: “Medieval Christians Reading the Qur’an,” by Thomas E. Burman, CHA Translation Initiative, the CU Mediterranean Studies Group, CU Boulder, 18 February 2014.
- Session Chair and Moderator: “*Sicut in caelo et in terra*. Trastamaras’ religiosity and their political relationships,” II Kings & Queens Conference: Making Connections-Alliances, Networks, Correspondence and Comparisons, University of Winchester (UK), 9 July 2013.
- Conference Series Organizer (with John Slater): “Cultural Translation in Medieval and Early Modern Studies,” Center for the Humanities and the Arts’ Translation Initiative, University of Colorado Boulder, Fall 2012 (David Wacks, 1–2 November) and Spring 2013 (Harvey Hames, 7–8 February).
- Conference Organizer (with John Slater): Symposium on Cultural Translation in Medieval and Early Modern Studies, University of Colorado Boulder (Invited Speakers: Michelle Hamilton, Carlos Eire, Diana de Armas Wilson, and Barbara Fuchs), 13 April 2013.
- National Endowment for the Humanities (NEH) Summer Institute for University and College Professors: “Networks and Knowledge in the Medieval Muslim-Christian-Jewish Mediterranean,” Barcelona, 2–27 July 2012, local coordinator.

- Sessions organizer: “Court Culture in Medieval Iberia I: Writing for Courts” (session 76) and “Court Culture in Medieval Iberia II: The Court in Other Context,” (session 123) Ibero-Medieval Association of North America (IMANA), 47th International Congress on Medieval Studies, Western Michigan University (Kalamazoo MI): 10 May 2012.
- Symposium co-organizer (with Leila Gómez, Asunción Horno-Delgado and Mary Long), “Teaching the Gender Question through Hispanic Literature and Culture: Theory and Practice,” Department of Spanish and Portuguese, CU Boulder: 10 March 2012.
- Session co-organizer (with Leila Gómez, CU Boulder): “Teaching Gender in the Classroom: Towards New Solutions,” University of Colorado Women Succeeding Symposium, University of Colorado, Colorado Springs: 25 February 2011.
- National Endowment for the Humanities (NEH) Summer Institute for University and College Professors: “Cultural Hybridities: Christians, Muslims and Jews and the Medieval Mediterranean,” Barcelona, 4–31 July 2010, local coordinator.
- “Le usate leggiadrie: I cortei, le cerimonie, le feste e il costume, nel Mediterraneo tra XV e XVI secolo,” *Centro Francescano di Studi sul Mediterraneo* (Naples, Italy), 14–16 December 2006, Academic advisor.
- Sessions co-organizer (with Brian A. Catlos, Boston University): “Crown of Aragon I: Borders and Margins” and “Crown of Aragon II: Women and Power” at the 36th *International Congress on Medieval Studies*, Western Michigan University, Kalamazoo, MI: 3–6 May 2001.
- Sessions co-organizer (with Brian A. Catlos, Boston University): “Medieval Catalonia I: Gender, Court and Culture” and “Medieval Catalonia II: Society, Class and Administration” at the 35th *International Congress on Medieval Studies*, Western Michigan University, Kalamazoo, MI: 4–7 May 2000.
- Film and Conference Series Co-organizer: *L’espiritualitat a l’Occident medieval*,” Museu d’Història de Catalunya and the Filmoteca de la Generalitat de Catalunya (Barcelona, Spain): 8 November 1999 to 15 February 2000.
- Film and Conference Series Co-organizer: “*L’Edat Mitjana al cinema*,” Universitat Autònoma de Barcelona (Spain): 17 and 31 March, 28 April, and 12 May 1995.
- Co-organizer Discussion Series: “*La situació de la classe treballadora*,” Universitat Autònoma de Barcelona (Spain): 20–29 April 1993.

Archeological Fieldwork:

Fieldwork in the excavation of the Neolithic settlement, *Bobila Madurell* (Sant Quirze del Vallès, Barcelona, Spain), directed by Dr. Rafael Mora, Universitat Autònoma de Barcelona (1991–92).

Professional Associations:

- American Association of Research Historians of Medieval Spain, Member
- American Historical Association, Member
- Association for Spanish and Portuguese Historical Studies, Member
- Gemela: Grupo de estudios sobre la mujer en España y las Américas (pre-1800), Member
- Medieval Academy of America, Member
- Mediterranean Seminar, Member
- Midwest Iberian Studies, Member
- Modern Language Association, Member

- National Women's Studies Association, Member
- North American Catalan Society, Member
- Renaissance Society of America, Member
- Royal Studies Network, Member
- Societat Catalana d'Estudis Històrics, Member
- Society for Medieval Feminist Scholarship (SMFS), Member
- Society for the Study of Early Modern Women (SSEMW), Member

INSTITUTIONAL SERVICE:

Institutional Service at the UNIVERSITY of COLORADO BOULDER:

- College of Arts and Sciences:

Director of the Consortium for Doctoral Studies in Literature and Culture – it includes six doctoral programs: French/Italian, Spanish/Portuguese, German, Classics, English, and Japanese/Chinese. Since Spring 2017.

- **CU Boulder Mediterranean Studies Group**, board member since Fall 2015, group member since Fall 2011.

- Center for the Humanities and the Arts:

Chair of the CU Translation Initiative, 2013–15 and co-chair with John Slater 2011–2013, and Padma Rangarajan 2010–11.

- Department of Spanish and Portuguese:

- Associate Chair for Graduate Studies, since March 2017.

- Chair of the Graduate Committee, 2017–2018.

- Member of the Internal Colloquium Committee, 2017–2018.

- Member of Review Committee (PUEC) of Prof. Julio Baena, 2017.

- Member of the Undergraduate Curriculum Committee, 2016–17.

- Member of Review Committee (PUEC): Vivian Elmore's reappointment as a Spanish language instructor 2016–17.

- Executive Committee, member 2011–12 and 2015–16.

- Library Committee for Catalan Studies, member, since 2012.

- Graduate Committee, member 2011–12; 2013–14, and 2015–16.

- Grade Appeals Committee, member 2011–12; chair 2012–13, and member 2015–16.

- Catalan Studies, Program Director, Principal Investigator for the grant project, 2010–2016 (March 29).

- Graduate Committee for Summer Scholarships, member 2014.

- Undergraduate Curriculum Committee, member 2009–10 and 2014–15.

- Recruitment and Retention of Undergraduate Students Committee, member 2012–13.

- Member of Review Committee (PUEC): Alicia Tabler's reappointment as a Spanish language instructor 2012–13.
- Anderson Language Technology Center (ALTEC), Course Fee Committee Representative 2009–12.
- Member of Review Committee: Carmen Kopen's reappointment as a modified Spanish language instructor 2010–11.
- Center for Medieval and Early Modern Studies, departmental liaison 2009–10.

Institutional Service at the UNIVERSITY of CALIFORNIA, Santa Cruz:

- Student Advisor for the History Department, University of California Santa Cruz, 2008–9.