

Jeffrey Nytch

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Composer, Educator, Consultant, and Arts Entrepreneurship Leader

EDUCATION

D.M.A., Rice University, Shepherd School of Music <i>Theory and Composition</i>	1994
M.M., Rice University, Shepherd School of Music <i>Theory and Composition</i>	1991
B.A., Franklin and Marshall College <i>Double major: Music and Geology</i>	1987

POSITIONS HELD

Yamaha Corporation <i>Yamaha Master Educator</i>	2020-present
University of Colorado at Boulder, Boulder, CO <i>Professor of Composition and Director, Entrepreneurship Center for Music</i>	2023-present
University of Colorado at Boulder, Boulder, CO <i>Associate Professor of Composition and Director, Entrepreneurship Center for Music</i>	2016-2023
University of Colorado at Boulder, Boulder, CO <i>Assistant Professor of Composition and Director, Entrepreneurship Center for Music</i>	2009-2016

PROFESSIONAL ACTIVITIES

SCHOLARLY WORK

Books

<i>The Entrepreneurial Muse: Inspiring Your Career in Classical Music</i> Tantor Media, under license from Oxford University Press (Audio book)	2019
<i>The Entrepreneurial Muse: Inspiring Your Career in Classical Music</i> Oxford University Press (Print and Kindle)	2018

Book Chapters

"Shelter Music Boston," invited chapter for <i>Case Studies in Arts Entrepreneurship</i> (Andrew Heise and Mark Tonelli, eds). Edward Elgar Publishing	2023
"The Business Model Canvas: Laying the Groundwork for a Successful Project," invited chapter for, <i>The 21cm Guide to Music Entrepreneurship</i> (Mark Rabideau, ed.). Rowman & Littlefield	2017

Peer-Reviewed Publications

"The Use of Lullaby to Support Social and Emotional Wellness Among Parents During the COVID-19 Pandemic," Anne E. Fritzson, Sona A. Dimidjian, Laurel M. Hicks, Grace Law, Jeffrey Nytch, Bernadette Park, *Psychology of Music*, vol. 51, no. 4 2023

"The Many Facets of Music Entrepreneurship Education," invited essay, *Journal of Arts Entrepreneurship Education*, vol. II, pp. 32-41 2020

Peer-Reviewed Paper Presentations

Society for Arts Entrepreneurship Education Annual Meeting 2020

"Measuring the Impact of Arts Entrepreneurship Education: An Update In the Age of COVID," Virtual conference

Society for Arts Entrepreneurship Education Annual Meeting 2020

"Teaching Artist Protocols in an Online Setting," Virtual conference

Society for Arts Entrepreneurship Education Annual Meeting 2019

"Measuring the Impact of Arts Entrepreneurship Education: Launching a Longitudinal Study of Student Perceptions Regarding Career Options and Skills," Iowa State University, Ames, IA

Society of Arts Entrepreneurship Education Annual Meeting 2016

"Faculty Models in Arts Entrepreneurship," Millikin University, Decatur, IL

Other Lectures, Panels, and Presentations

National Association of Schools of Music, Panelist 2023
Scottsdale, AZ

"Seizing Opportunity in the Creative Sector: Continuing the Conversation"

College Music Society Arts Entrepreneurship Lecture Series 2023

Latvian Academies of Arts, Music, and Culture (virtual)

"Six Traits of Entrepreneurial Thinking and Action"

Society for Arts Entrepreneurship Education Annual Conference 2023

California Lutheran University/Virtual

Thousand Oaks, CA

"Community Engagement and the Arts Entrepreneur"

European Geophysical Union Annual Meeting, Invited Lecturer 2021

"A Geological Symphony: A Model for Scientific Education Through the Arts,"

Vienna, Austria (hybrid)

College Music Society Annual Meeting, Panelist 2020

"Preparing for a Life in Music: An Interactive Discussion on Careers and Entrepreneurship," Virtual conference

- Society for Arts Entrepreneurship Education Annual Meeting, Panelist 2018
 “Hot off the Press: A discussion on book publishing in the entrepreneurship space,”
 University of Colorado-Boulder
- American Geophysical Union, Arts & the Geosciences Session, Invited Lecturer 2017
 “A Geologic Symphony,” New Orleans, LA
- Royal Meteorological Society, Invited Lecturer 2017
 “Ancient Skies: Music, Weather, and the Geologic Past,” Reading, UK
- 1st International Conference on Music Entrepreneurship, Closing Keynote Address 2017
 “Entrepreneurship as Unifier: Rethinking the Art vs. Commerce Dichotomy,”
 Norwegian Academy of Music, Oslo, Norway

Scholarly Works In-progress

Books:

- Oxford Handbook of Music Entrepreneurship*, Oxford University Press *In progress*
 Invited by Oxford to curate, contribute to, and edit the first-ever text codifying the field of
 music entrepreneurship

Journal Articles:

- “A Longitudinal Study of the Impact of Entrepreneurship Education on *In progress*
 Undergraduate Music Students,” Jeffrey Nytch and Josef Hansen,
Journal of Arts Entrepreneurship Education
 Culmination of a four-year study to measure attitudes and perspectives of undergraduate music majors from
 Freshmen through Senior years. First-ever study of its kind. To be submitted in Fall, 2023 to the leading journal
 in arts entrepreneurship education.

CREATIVE WORK: COMPOSITIONS

Discography

- I Was Glad – Complete Works for Organ* *In press*
 Joby Bell, organ; Centaur Records/Naxos
- Covenant* 2016
 Lindsey Goodman, flutes and voice
 New Dynamic Records

Commissions and Performances

- Beacon Fanfare*, for brass quintet 2023
 Commissioned by the Boulder Chamber for annual star-lighting ceremony of the Boulder Star
 WORLD PREMIERE
 Graduate Brass Quintet
 Museum of Boulder (November, 2023)

- Beacon*, for orchestra 2022
Commissioned by the Boulder Chamber for the Boulder Philharmonic,
in celebration of the 75th anniversary of the Boulder Star
WORLD PREMIERE
Boulder Philharmonic, Michael Buttermann, Music Director
Mackay Auditorium (November, 2023)
- Four Winds (for four winds)* 2021
Substantial revision for the Manhattan Saxophone Quartet
WORLD PREMIERE OF REVISED VERSION
~Nois Saxophone Quartet
University of Colorado-Boulder (February, 2022)
- Seven Covenants*, for organ 2021
Substantial rewrite for upcoming recording
- Our Birthright*, for SATB chorus and piano 2020
For Elizabeth Swanson
WORLD PREMIERE
National Festival Chorus
Carnegie Hall-Stern Auditorium
New York, NY (March, 2022)
- For the Trees (String Quartet No. 2)* (original title, "*The Song of the Lorax*") 2019
For Ivalas Quartet, Op. 76 Quartet, Orava Quartet, and Tesla Quartet
WORLD PREMIERE
Ivalas Quartet
Dairy Arts Center, Boulder, CO (November, 2021)
- Subsequent performances:*
Ivalas Quartet
Blue Sage Center for the Arts
Paonia, CO (March, 2023)
- Ivalas Quartet
Boulder Valley Concerts
Boulder, CO (April, 2023)
- Ivalas Quartet
Tour of Colorado High Schools (April, 2023)
Boulder High School
Fairview High School
Greeley West High School
Legacy High School
Glenwood Springs High School
Breckenridge High School
Bear Creek High School

Ivalas Quartet
 Basalt Public Library, in conjunction with Aspen Music Festival & School
 Basalt, CO (April, 2023)

Tesla Quartet
 National Sawdust
 Brooklyn, NY (April, 2022)

Thank-you Letter to My Lungs, for SSAATTBB chorus 2018
 For Ars Nova Singers
 WORLD PREMIERE
 Ars Nova Singers
 Boulder & Denver, CO (April, 2018)

Concerto for Violin and String Orchestra: Costa Concordia 2017
 For Edward Dusinberre, violin; Pro Musica Colorado Chamber Orchestra,
 Mission Chamber Orchestra (San Jose), and Chamber Orchestra of Pittsburgh
 WORLD PREMIERE
 Pro Musica Colorado Chamber Orchestra, Edward Dusinberre, violin
 Boulder & Denver, CO (April, 2018)

Subsequent performances:
 Chamber Orchestra of Pittsburgh, Anne Moskal, violin
 Pittsburgh, PA (April, 2019)
 Mission Chamber Orchestra, Claudia Bloom, violin
 San Jose, CA (September, 2018)

Seize the Sun: Fantasy on Icarus (String Quartet No. 1) 2016
 For Carpe Diem String Quartet
 WORLD PREMIERE
 Carpe Diem String Quartet
 Carnegie Hall-Weill Recital Hall
 New York, NY (January, 2017)

Subsequent performances:
 Carpe Diem String Quartet
 Chamber Music Tulsa, Sunday Afternoon Series
 Tulsa, OK (September, 2017)
 Carpe Diem String Quartet
 Carnegie Mellon University
 Pittsburgh, PA (March, 2018)

Other Performances

Symphony No. 1: Formations 2016
 Michigan State University Orchestra
 Michigan State University, East Lansing, MI

Covenant 2016
Lindsey Goodman, flutes, Gilda Lyons, voice
Phoenix Concerts, New York, NY

Symphony No. 1: Formations
Colorado Symphony and the Denver Youth Orchestra, "Side by Side" 2016
Boetcher Concert Hall, Denver, CO

Creative Works in Progress

Valleys of Fire: Concerto for Contrabassoon and Orchestra
For Jim Rodgers, Principal of the Pittsburgh Symphony

Four Embodiments, for SSAATTBB chorus

Q
For Brice Smith, flutist

OTHER CREATIVE WORK

Theatrical Work

Narrator, *The Gray Cat and the Flounder*, by Kieren MacMillan & Kevin Noe 2019
PNME Theatre of Music (Pittsburgh New Music Ensemble)
Edinburgh International Festival Fringe (24 performances)
Assembly George Square, Edinburgh, Scotland

Film adaptation 2018
PNME Theatre of Music
Pittsburgh, PA

WORLD PREMIERE 2016
PNME Theatre of Music
Pittsburgh, PA

MEDIA

Broadcast Interviews

Morning Show with Jim Cunningham, discussion of *For the Trees* 2021
WQED FM, Pittsburgh

Morning Show with Jim Cunningham, discussion of *Concerto for Violin: Costa Concordia* 2019
WQED FM, Pittsburgh

Morning Show with Jim Cunningham, discussion of *The Entrepreneurial Muse* 2018
WQED-FM, Pittsburgh

Colorado Matters, discussion of *Concerto for Violin: Costa Concordia* 2017
Colorado Public Radio

Podcast Guest Appearances

<i>Common Tone Media</i>	2022
<i>One Symphony</i>	2022
<i>Classical Jabber</i>	2020
<i>The New Anachronism</i>	2019
<i>21cm Book Club, discussion of The Entrepreneurial Muse</i>	2018
<i>The Entrepreneurial Musician: Andrew Hitz, discussion of The Entrepreneurial Muse</i>	2018

TEACHING**CURRICULUM****Courses Developed and Taught**

Building Your Music Career – MUSC 2918

Community Performances – *discontinued*

The Entrepreneurial Artist – MUSC 4988

Entrepreneurial Capstone – MUSC 4998

Musician's Professional Toolbox

4-course specialization for Coursera, commissioned by the Office of Academic Innovation

Co-curricular and Extracurricular Programming Developed and Implemented

Certificate in Music Entrepreneurship (partnership with the Leeds School of Business)

Career Launchpad and *Learning Lunch* seminar series

Creative Industries Track, New Venture Challenge

Colorado Lullaby Project

GUEST TEACHING**Workshops and Residencies**

National Association of Music Merchants "GenNext," in partnership with the College Music Society, Panel (virtual), "Big Ideas to Improve Accessibility: From Yamaha Master Educators" 2022

Ball State University, Guest Residency (virtual) 2021
 Muncie, IN

- College Convocation Address, "The Entrepreneurial Musician"
- Arts Entrepreneurship class lecture, "Popcorn and Vending Machines: Lessons From a Non-linear Career Path"

University of North Texas, Guest Lecture (virtual) 2021
 Denton, TX
 "The Entrepreneurial Musician"

Music Business Education Summer Institute, Featured Clinician University of Texas-San Antonio, San Antonio, TX "Building your students' entrepreneurial mindset"	2021
Center for Teaching and Learning-Spring Conference, Keynote Speaker University of Colorado-Boulder	2020
Self Employed in the Arts, Featured Clinician Columbia College Chicago, Chicago, IL <ul style="list-style-type: none">• Keynote Address, "The Entrepreneurial Artist"• Workshop, "Crowdfunding"	2020
Network of Music Career Development Officers, Invited Teaching Demonstration Manhattan School of Music, New York, NY "Articulating the Value of our Work"	2019
Converse College, Guest Residency Spartanburg, SC <ul style="list-style-type: none">• Faculty consultation on arts entrepreneurship programming• Honors seminar: entrepreneurship and the liberal arts• Workshop, "Crowdfunding your art"• Lecture, "The Entrepreneurial Artist"	2019
College Music Society, Summit 2.0: 21 st -century Music School Design College of Music, University of South Carolina, Columbia, SC <i>Track coordinator and team mentor for a three-day design thinking exercise</i>	2019
San Jose State University, Convocation Speaker San Jose, CA "The Entrepreneurial Musician"	2018
Rice University, Guest Residency Shepherd School of Music, Houston, TX <ul style="list-style-type: none">• Lecture, "Six Traits of Entrepreneurial Thinking"• Workshop, "Opportunity Recognition: Developing projects with meaning and impact"	2018
University of Michigan School of Music, Theatre and Dance, Guest Speaker Ann Arbor, MI "Why Don't We Riot Anymore?"	2017
GALA Choruses Leadership Symposium, Featured Clinician Palm Springs, CA "Crowdfunding: Lessons from the Musical Trenches,"	2017
Michigan State University, Guest Residency East Lansing, MI	2016

(Multi-departmental residency in conjunction with a performance of *Symphony No. 1: Formations*)

- Lecture, "A Geological Symphony," Department of Earth and Environmental Sciences
- Lecture, "Entrepreneurial Opportunities and Composers," Composer Seminar, MSU College of Music
- Workshop, "The Entrepreneurial Musician," MSU College of Music
- Lecture, "The Creative Entrepreneur," MSU School of Business

Roosevelt University, Fall Intensive Keynote Speaker and Clinician
Chicago, IL 2016

Music Teachers National Association, National Group Piano and
Piano Pedagogy Forum, Keynote Speaker and Featured Clinician
Oberlin Conservatory, Oberlin, OH 2016

GALA Choruses International Festival, Featured Clinician
Denver, CO 2016
"An Entrepreneurial Approach to Strategic Planning,"

STUDENT OUTCOMES & ACCOMPLISHMENTS

Given the nature of my position, I am never considered the "major advisor" to students; my work is in partnership with my faculty colleagues throughout the College of Music (and sometimes beyond). My role in each of the categories below is defined with this in mind.

New Venture Challenge Winners

The New Venture Challenge (NVC) is the CU-Boulder cross-campus entrepreneurship competition. Teams from across campus compete in a tiered competition culminating in a Championship round that disperses nearly \$200,000 in prize money. From its inception in 2010 until 2011, external judges awarded its own prize to the best entry from Music. From 2012-2019, the NVC was organized in a series of discipline-specific tracks, including the Creative Industries Track (which opened up the competition to a much broader range of teams from across campus). The winners of each track would advance to the Championship round. Since 2019, the NVC has several general rounds during which more than 100 teams are culled down to a semi-final round, and then reduced again to six teams who compete in the Championship Round. In addition, there are "Specialty Prize" competitions for Female Founders, Environmental Sustainability, and Interdisciplinary Collaborations. Unless otherwise noted, I was the primary mentor for each team listed, involving countless hours of consulting and coaching.

Julia Taylor, ChinLax: Winner, NVC Round 1; 3rd Place, Female Founders Specialty
Competition 2021

Robert Brazell, Bright Wearables: Winner, Creative Industries Track; 3rd Place,
NVC Championships (secondary mentor) 2019

Jenna Palensky, SpecDrums: Grand Prize Winner, NVC Championships 2018
This venture represents one of the biggest NVC success stories for the campus as a whole: within weeks of winning the final Championship round, SpecDrums was acquired by Sphero, Inc.

Kelsey Kinzer, Gaia Glam: Winner, Audience Choice Award, NVC Championships 2018

Elise Campbell and Callan Miller, Gigsicians: Winner, NVC Creative Industries Track 2017

Brooke Murray, Sing It Forward: Winner, NVC Creative Industries Track; 3rd Place,
NVC Championships 2016

Entrepreneurial Ventures Launched – Music

These are actual businesses launched by students in which I played a significant role as mentor or advisor. “Significant” means multiple meetings, email exchanges, etc., or, in the case of ventures started after the student left CU, students who took my entrepreneurship class, stayed in touch, and have explicitly indicated to me that the reason for the venture was the courses they took with me.

Alnight Alliance – Brooke Murray

Castle of our Skins – Anthony Green

Choral Conductors Colloquium (startup funds provided through ECM seed grant) – Raul Dominguez

Lotus Suzuki Academy (startup funds provided through ECM seed grant) – Stephanie Mientka

Music Inclusion Coalition – Nora Borpal

Operation Cadence (renamed “Training Groove”) – Annaka Hogelin

Paramount Productions – Silas Huff

PianoPlus – Nathan Smith

QuintEssentials – Kiera Tideman

SoHap Ensemble (startup funds provided through ECM seed grant) – Sabina Balsamo and Chas Barnard

Other Entrepreneurial Ventures

These are instances of students who took my entrepreneurship classes and, upon leaving CU, ended up founding entrepreneurial ventures unrelated to music. In all the cases listed the alums have stated that my classes lit the spark of entrepreneurship for them and thus changed the course of their professional lives.

TerraWest – Nate Rothenberg

Scaled Composites, LLC – Jacqueline LeClair

Uber Freight – Charlie Bergevin

ISO – Charlie Bergevin

Academic & Other Professional Positions

I have combined these two categories because, while collegiate faculty are traditionally rated on placing their students in academic positions, this rubric does not adequately capture all student outcomes. In fact, I assist more students applying for non-academic jobs than I do those applying for academic ones. The jobs listed below are a select list of placements that reflect significant career accomplishments/steps, either immediately upon graduating or shortly after. These are students with whom I worked closely on their application materials (cover letter, CV, teaching statement, and mock audition) and have credited their success in part to these activities.

Brian Casey, Asst. Professor of Jazz-University of Northern Colorado

Raul Dominguez, Asst. Professor & Director of Choral Activities, Regis University

Nathan Hall, Adjunct Faculty-Lamont School of Music, Univ. of Denver

Lucas Hopkins, Adjunct Faculty-Austin Peay University and Tennessee State University

Jacob Lucas, Software Engineer, Revature Software

Daniel Mullan, Production Manager, LiveNation; Asst. Manager, Fox Theatre

Megan Quilliam, Asst. Director, Rocky Ridge Music Center

Nate Rothenberg, Marketing Director, Boulder Opera

Brice Smith, Adjunct Instructor-Adams State University; Principal Flute, Las Colinas Symphony

Colleen White, Asst. Professor of Flute-Kansas State University

Entrepreneurial Careers

This is surely an incomplete list, as it hinges on students staying in touch and is the very essence of "how do you parse out the impact of one class on a career with many facets?". However, this represents students who took my classes, have stayed in touch to at least some degree, have worked with me outside of class on their professional materials and career strategies, and have credited their success in part to these activities.

Altius Quartet – ongoing career mentorship during their residency at CU; consulted with fundraising and production of 1st commercial recording

Maggie Barnes – private teaching studio

Brandon Bird – trombonist

Andrew Briggs – cellist

Rachelle Butler – private teaching studio

Robbie Erhard – cellist

Mary Evans – performer, administrator

Hunter Ewen – composer, media artist, educator

Matthew Farquharson – UX/UI designer

Rebecca Fathman – horn

Ryan Ferris – cellist

Ryan Foley – viola

Jonathan Galle – violin, recording engineer

Larry Giddens – arts administrator

Cody Goetz – private teaching studio

Daryl Gott – saxophonist and teacher

Anthony Green – composer and pianist

Ian Haegele – performer and teacher

Nathan Hall – composer and multi-media artist

Kathryn Harms – harp

Britt Hopkins – songwriter and record producer

Max Hosmer – singer

Ivalas Quartet -- ongoing career mentorship during their residency at CU

Avery Johnson – cellist & producer/technician

Nicholas Killeen – private teaching studio

Brian Kemble – tubist
 Eric Levine – band performer and clinician
 Claire McCahan – singer
 Trevor Minton – cellist
 Aakash Mittal – saxophonist and composer
 Eric Mulhern – singer, composer, producer
 Orava Quartet – ongoing career mentorship during their residency at CU
 Ariel Patkin – violin/viola
 Autumn Pepper – private teaching studio
 Ryan Pride – percussionist, educator
 Jordan Pyle – oboe
 Brice Smith – performer and teacher
 Nathan Smith – private teaching studio
 Keane Southard – composer and pianist
 Tesla Quartet – ongoing career mentorship during their residency at CU
 Rosalee Walsh – performer
 Silen Wellington – composer
 Jeff Widenhofer – composer, performer, church musician
 Sarah Wood – performer and teacher
 Wei Wu – opera singer
 Julian Yeats – band performer, manager

Internships Placed

Jared Dodson, FIMI Group Artist Management (Los Angeles)	2022
MarieFaith Lane, NEXUS Chamber Music (remote)	2022
Kevin Gunia, Boulder Philharmonic	2021
Izzy Finch, Shaps & Flatirons	2021
Izzy Finch, Twisted Spruce Music Foundation	2020
Kendalia Spencer, Seattle Symphony	2019 & 2020
Indigo Fisher, National Repertory Orchestra	2019
Mary Kettlewell, Boulder Philharmonic	2019
Megan Quilliam, Boulder Philharmonic	2019
Levi Rajnowski, Z2 Entertainment	2019
Annika Ross, Colorado Music Festival & Center for Musical Arts	2019

Katie Scholl, National Repertory Orchestra	2019
Kendalia Spencer, Boulder Philharmonic	2019
Cali Alexander, Boulder Symphony	2018
Emily Eck, Boulder Philharmonic	2018
Madison Hershiser, Alice 105.9 FM	2018
John McColley, Boulder Symphony	2018
Nate Rothenberg, Colorado Music Festival & Center for Musical Arts	2018
Heidi Grascher, NGAGE Sports & Entertainment (New York City)	2017
Noelle Limbird, Colorado Music Festival & Center for Musical Arts	2017
Elise Campbell, Dairy Arts Center	2016

Other Student Successes

Raul Dominguez – Selected for an Institute Sphinx Fellowship

Application prep.

Maggie Friesen – CU NOW selection for full scene

Principal teacher for competition submission and commissioned piece

Dianne Link – Pro Musica Colorado commission recipient

Principal teacher for competition submission and commissioned piece

Kurt Melendy – GPSG Student Excellence Award

Nominated and wrote on Kurt's behalf

Keane Southard – Fulbright Fellowship to Brazil

Application prep

Max Wolpert – Pro Musica Colorado commission recipient

Principal teacher for competition submission and commissioned piece

Graduate Student Committees

Doctor of Musical Arts

Danie Cosio, trombone performance and pedagogy 2023-present

Cameron Holt, tuba performance and pedagogy 2022-present

Andrew Wilder, violin performance and pedagogy 2022-2023

Renee Gilliland, conducting 2020-2023

Mariama Alcantero, violin performance and pedagogy 2020-2022

Anthony Federico, bassoon performance and pedagogy 2019-2022

Max Wolpert, composition 2019-2022

Silas Huff, conducting 2019-2021

Renee Hemsing, violin performance and pedagogy 2019-2020

Annaka Hogelin, clarinet performance and pedagogy 2019-2020

Zachary Patten, composition 2019-2020

Cynthia Katsarelis, conducting 2018-2019

Colleen White, flute performance and pedagogy 2015-2017

<i>Master of Music</i>	
Payton Andrews, violin performance and pedagogy	2023
Anna Lugbill, violin performance and pedagogy	2023
Ashely Santore, viola performance and pedagogy	2022-2023
Dilon Bryan, horn performance and pedagogy	2021-2023
Anastasiia Pavlenko, piano performance and pedagogy	2020-2022
Greg Abrell, violin performance and pedagogy	2020-2022
Grace Law, flute performance and pedagogy	2020-2021
Kenny Ross, trombone performance and pedagogy	2020-2021
Brice Smith, flute performance and pedagogy	2020-2021
Jeff Widenhofer, composition	2020-2021
Robert Alexander, composition	2018-2019
Cody Goetz, piano performance and pedagogy (primary reader)	2018-2019

AWARDS & GRANTS

MacDowell Fellowship	2023
<i>Residency at the historic MacDowell Colony in Peterborough, NH</i>	
Innovative Seed Grant, University of Colorado	2023
<i>For support of "Valleys of Fire: Concerto for Contrabassoon and Orchestra"</i>	
Bixler Faculty Fund Initiative Award, CU-Boulder College of Music	2022
<i>For support of a tour to Colorado schools of For the Trees, with the Ivalas Quartet</i>	
Yamaha Corporation Sponsorship	2022
<i>For support of a tour to Colorado schools of For the Trees, with the Ivalas Quartet</i>	
Center for Humanities and the Arts, CU-Boulder	2022
<i>For support of recording of my complete works for organ</i>	
Sharon Alpi Award for Innovative Pedagogy	2020
Society for Arts Entrepreneurship Education	
<i>Top award bestowed by SAEE</i>	
Excellence in Specialty Entrepreneurship Education Award	2020
Global Consortium of Entrepreneurship Centers	
<i>First time an arts entrepreneurship program has been recognized by this international organization</i>	
LEAP Associate Professor Growth Grant, University of Colorado-Boulder	2019
<i>For support of The Song of the Lorax (since renamed For the Trees)</i>	
Boedecker Path to Excellence Grant, Dairy Arts Center	2019
<i>For support of The Song of the Lorax</i>	

Roser Visiting Artist Grant, University of Colorado-Boulder <i>For support of a residency with Pittsburgh New Music Ensemble and the Diary Arts Center</i>	2018
Sabbatical leave, University of Colorado-Boulder	2017
Creative Work Grant, Graduate Committee on the Arts and Humanities University of Colorado-Boulder <i>For support of Concerto for Violin and String Orchestra: Costa Concordia</i>	2016

UNIVERSITY & PROFESSIONAL SERVICE

Entrepreneurship Center for Music: Administrative Activities and Responsibilities

- Submitted recertification materials for the ECM
- Develop multiple channels of communication and visibility for the ECM
- Develop and nurture strong collaborative relationships with faculty across disciplines
- Curate the “Career Launchpad” workshop series, including expert guests on a wide range of career development issues
- Supervise student operation of the CU Gigs musician booking service
- Cultivate donor relationships to build the ECM endowment (have worked with Advancement to raise over \$500,000 in gift funds and endowments)
- Refined the mission and strategic plan for the ECM, in consultation with College of Music administration and faculty
- Developed arts entrepreneurship curriculum; created the undergraduate Certificate in Music Entrepreneurship in partnership with the Leeds School of Business
- Forged strategic partnerships with the Deming Entrepreneurship Center (Leeds School of Business), the School of Law, and the Cross-campus Entrepreneurship Initiative
- Secured first-ever corporate sponsor for the ECM, underwriting for the Music Entrepreneurship Prize, and funds for ECM speakers and guests
- Became the first unit in the humanities to partner with the New Venture Challenge, the campus-wide business plan competition
- Established strong community ties with arts organizations, entrepreneurial ventures, and mentors in the greater Boulder community and beyond, resulting in internships and career opportunities for students
- Partnered with the Renée Crown Wellness Institute to bring the first collegiate chapter of Carnegie Hall’s renowned Lullaby Project to CU
- Received international recognition from the Global Consortium of Entrepreneurship Centers

College of Music

Pendulum Committee	2009-present
Leadership Council (non-voting member)	2019-present
Merit Evaluation Committee	2018-2020

Faculty Search Committee (composition)	2019-2020
Coordinator, Pittsburgh New Music Ensemble residency	2019
Diversity Committee	2012-2016

University of Colorado

Conference on World Affairs	2023
Invited panelist, "Creating Climate-focused Art"	
Innovation & Entrepreneurship Initiative Steering Committee	2009-present
New Venture Challenge Steering Committee	2009-present
Academic Affairs Budget Committee	2018-present
Center for Leadership, Liaison to the College of Music	2020-present

Service to the Profession

College Music Society	2023
Program Committee and Composition Track Chair, CMS National Meeting Miami, FL	
United States Association of Small Business and Entrepreneurship Track Chair, Creative Arts and Culture Symposium Chicago, IL	2022
Pittsburgh New Music Ensemble, President	2008-2020

External Tenure Reviews:

University of Michigan	2023
University of Memphis	2022
Pennsylvania State University	2020
Binghamton University	2019
New York University	2019

Peer Reviews, scholarship:

Routledge, Taylor & Francis	2022
<i>Book proposal review of "Decision Making in the Arts"</i>	
Artivate: A Journal of Entrepreneurship	2020
<i>Review of paper for publication</i>	
U.S. Association of Small Business & Entrepreneurship	2017
<i>Review of three papers for 2018 conference</i>	

College Music Society:

College Music Society, 2023 National Conference Program Committee Track Chair for Composition	2022-present
Committee on Career Development and Entrepreneurship	2015-present

Executive Committee, Summit on 21 st -century Music School Design 2.0	2017-2019
Planning Committee, Summit on 21 st -century Music School Design 1.0	2015-2016
<u>Society for Arts Entrepreneurship Education:</u>	
National Conference Host	2018
Founding Member	2014

APPENDIX:**TEACHING, PROFESSIONAL ACTIVITIES & SERVICE PRIOR TO TENURE****PROFESSIONAL ACTIVITIES****SCHOLARLY WORK****Peer-Reviewed Publications**

"Beyond Marketing: Entrepreneurship, Consumption, and the Quest to Rebuild Audiences for the Performing Arts," *Journal of Marketing Development and Competitiveness*, vol. 7(4), pp. 87-93 2013

"The Aesthetic Product as Entrepreneurial Driver: An Arts Perspective on Entrepreneurial Innovation," *Journal of Management Policy & Practice*, vol. 13(5), pp. 11-18 2012

"The Case of the Pittsburgh New Music Ensemble: An Illustration of Entrepreneurial Theory in an Artistic Setting." *Artivate: A Journal of Arts Entrepreneurship*, Vol. 1, no. 1, pp. 25-34 2012

Book Review: *Disciplining the Arts* (Gary Beckman, ed.), *Journal of Arts Management, Law and Society*, vol. 42 (4), pp. 118-120 2012

Peer-Reviewed Paper Presentations

Society of Arts Entrepreneurship Education Annual Meeting 2015
 "Entrepreneurship Education in Context: The Role of Arts Entrepreneurship Education Within Professional Development Programming," Columbus, OH

Management Marketing Association Annual Meeting 2013
 "Beyond Marketing: The Role of Entrepreneurship in Developing Audiences for the Performing Arts," Chicago, IL

United States Association of Small Business and Entrepreneurship Annual Meeting 2012
 "The Aesthetic Product as Entrepreneurial Driver: An Arts Perspective on Entrepreneurial Innovation," New Orleans, LA

Other Lectures, Panels, and Presentations

Colorado Music Educators Association Annual Clinic, Co-presenter 2015
 (with Mark Montemayor, University of Northern Colorado)
 "Champions of Tradition, Champions of Change," Colorado Springs, CO

College Music Society Annual Meeting, Panel participant 2015
 "Music Entrepreneurship: Case Examples from the Campus and Beyond," Indianapolis, IN

Colorado Music Educators Association Annual Clinic, Presenter and Moderator 2014
 "Beyond Elephants and Dinosaurs: a continuing discussion on the future and purpose of school ensembles," Colorado Springs, CO

- College Music Society Annual Meeting, Panel participant 2014
St. Louis, MO
- “Ideas in Action: A 5-stage Framework for Exploring Careers Outside the Academy”
 - “Balancing Act: A Report on the Progress of Entrepreneurship Education in Higher Education Arts Training,”
- Colorado Music Educators Association Annual Clinic, Presenter and Moderator 2013
“Band, Choirs, Orchestras...and Dinosaurs?” Colorado Springs, CO
- College Music Society Annual Meeting, Lecture presentation 2012
“Taming the Elephant in the Room: (re-) Discovering Educational Mission for the 21st century,” San Diego, CA
- Colorado Music Educators Association Annual Clinic, Paper presentation 2012
“The Conductor as Curator: artistic programming, organizational identity, and audience engagement,” Colorado Springs, CO
- College Music Society Annual Meeting, Lecture presentation 2011
“Why Don’t We Riot Anymore? New Concert Paradigms for the 21st Century,”
Minneapolis, MN
- National Association of Schools of Music National Convention, Workshop co-facilitator 2011
“Music Entrepreneurship in Higher Education,” Boston, MA
- Colorado Music Educators Association Annual Clinic, Paper presentation 2011
“Teaching Entrepreneurship,” Colorado Springs, CO
- Network of Music Career Development Officers Annual Meeting, Panelist 2011
“Models for Teaching Music Entrepreneurship,” New York, NY
- Bramstrup Performing Arts Conference, Invited lecturer 2010
“Entrepreneurship and the Renaissance Ideal,” Bramstrup, Denmark

CREATIVE WORK: COMPOSITIONS

Discography

- A Child Is Born* and *Go Tell It* (from *Three Christmas Motets*) 2007
The University of Texas Chamber Singers, James Morrow, Director
KOCH International Classics
- Some Morning Yonder* 2006
The New York Chamber Symphony, George Manahan, conductor
Master Musicians Collective
- Concerto for Clarinet and Orchestra* 2002
Richard Stoltzman, clarinet; Seattle Symphony, Gerard Schwarz conductor
Master Musicians Collective
“Best Classical CDs of 2002” – *Gramophone Magazine*

Novas 1997
 Slovak Radio Symphony Orchestra, Robert Black conductor
 Master Musicians Collective, MMC 2017

Selected Commissions and Performances

Breath, for dancers, chamber ensemble, and electronics 2014
 For Louder Than Words Dance Theatre and The Playground Ensemble
 WORLD PREMIERE
 Louder Than Words Dance Theatre and The Playground Ensemble
 Newman Center for the Performing Arts, Denver, CO (June, 2014)

Symphony No. 1: Formations 2013
 Commissioned by the Geological Society of America and the Boulder Philharmonic
 WORLD PREMIERE
 Boulder Philharmonic Orchestra
 Denver and Boulder, CO (September, 2013)

Other performances:

Boulder Philharmonic Orchestra
 Geological Society of America 125th Anniversary Gala
 History Colorado Museum
 Denver (October, 2013)

Denver Philharmonic
 Denver, CO (April, 2014)

Midland-Odessa Symphony
 Midland, TX (November, 2014)

Covenant, for flutes and voice 2012
 For Lindsey Goodman
 WORLD PREMIERE
 Lindsey Goodman, flutes and voice
 Pittsburgh New Music Ensemble
 City Theatre, Pittsburgh, PA (July, 2013)

Other performances:

Lindsey Goodman, flute and voice
 Fresh Ink Contemporary Music Festival
 Davidson College, Charlotte, NC (March, 2014)

Lindsey Goodman, flutes
 New Dynamic Records Residency Concert
 Indiana University Southeast, New Albany, IN (January, 2015)

Lindsey Goodman, flutes; Gilda Lyons, voice
 Phoenix Concerts, New York, NY (April, 2016)

- Smile, Voluptuous Earth*, for men's chorus 2012
For the Denver Gay Men's Chorus
WORLD PREMIERES
Denver Gay Men's Chorus
GALA Choruses International Festival
Boetcher Concert Hall, Denver, CO

Matthew Shepard Foundation Concert
St. John's Cathedral, Denver, CO (June, 2012)
- Four Winds (for four winds)*, for saxophone quartet 2010
For the Manhattan Saxophone Quartet (substantially revised in 2020)
WORLD PREMIERE
Manhattan Saxophone Quartet
Manhattan School of Music, New York, NY (April, 2011)

Other performances:
Manhattan Saxophone Quartet
International Saxophone Symposium
George Mason University, Fairfax, VA (January, 2012)
- Notturmo*, for flute, clarinet, violin, cello and piano 2010
For Pittsburgh New Music Ensemble and Verge Contemporary Ensemble
WORLD PREMIERES
Verge Ensemble
Corcoran Gallery, Smithsonian Institute
Washington, DC (April, 2011)

Pittsburgh New Music Ensemble
City Theatre
Pittsburgh, PA (July, 2011)
- Renga:Cage:100*, group collaboration for percussion quartet 2010
For Third Coast Percussion
WORLD PREMIERES
Kennedy Center, Washington, DC

Museum of Modern Art, New York, NY
(August, 2010)
- I Remember*, for SATB chorus, piano, and oboe 2009
For the Renaissance City Choirs
WORLD PREMIERE
Renaissance City Choirs
Kelly Strayhorn Theatre
Pittsburgh, PA (April 2010)

Other performances:
Renaissance City Choirs
PrideFest, Pittsburgh, PA (June, 2015)

Love Speaks Its Name, for SATB chorus and piano 2008
 For the Renaissance City Choirs
 WORLD PREMIERE
 Renaissance City Choirs
 Kelly Strayhorn Theatre, Pittsburgh, PA (May, 2009)

Other performances
 One Voice Chorus
 St. Paul, MN (January, 2011)

Other Selected Performances

Personal Affects 2014
 Kevin Schempf, bass clarinet
 MidAmerican Center Festival of New Music
 Bowling Green University, Bowling Green, OH

Nunc Dimittis 2013
 Choir of St. John the Divine Cathedral, New York, NY

Personal Affects 2013
 Brian Ebert, clarinet
 The Playground Ensemble
 Regis University and Newman Center for the Performing Arts, Denver, CO

Acclamations 2012
 Boulder Philharmonic Orchestra
 Boulder, CO

Hodie 2012
 Combined Choirs of St. John the Divine Cathedral, New York, NY

Silences 2012
 Pittsburgh New Music Ensemble, Timothy Jones, baritone
 City Theatre, Pittsburgh, PA

From the Soul of Silence 2011
 Eva Rainforth, mezzo-soprano; Lindsey Goodman, flute; Robert Frankenberry, piano
 PRISM Projects, New York, NY

MEDIA

Broadcast Interviews

Preview discussion for performance of *Symphony No. 1: Formations* 2014
 West Texas Public Radio

Classical Monday with Ron Nadal, discussion and broadcast performance, 2014
Symphony No. 1: Formations, KGNU FM, Boulder, CO

Studio Tulsa, discussion of *Symphony No. 1: Formations* 2014
KWGS FM, Tulsa, OK

Colorado Matters, discussion of *Symphony No. 1: Formations* 2013
Colorado Public Radio

Featured In:

Symphony Magazine, Winter Issue, "Getting Entrepreneurial" 2015

Symphony Magazine, Spring Issue, "Messing with the Model" 2014

Nature: The International Journal of Science, "Composer of Deep Time" 2013

Taminophile.com, Invited Guest Blogger from the production of Wagner's *Ring*,
San Francisco Opera 2011

Salon.com, "Can the Symphony Be Saved?" 2011

Strings Magazine, "Crowdfunding" 2011

*Opera America, Spring Issue, "Entrepreneurship and the Performing Arts:
Preparing musicians for careers in the 21st century"* 2011

Broadcasts of Recorded Compositions

Concerto for Clarinet and Orchestra

Richard Stoltzman, clarinet; Seattle Symphony Orchestra

American Public Media (national distribution)

(February, 2010; October, 2009; February, June and August, 2008)

Minnesota Public Radio (national distribution)

(April, September, and November, 2007; December, 2006; September, 2003)

WQED FM, Pittsburgh, PA (July, 2005)

WNYC FM, New York, NY (June, 2002)

Three Christmas Motets

University of Texas Chamber Singers

KING-FM, Seattle, WA (December, 2010)

WQED FM, Pittsburgh, PA (December, 2009)

WQED FM, Pittsburgh, PA (December, 2007)

TEACHING

STUDENT OUTCOMES & ACCOMPLISHMENTS

New Venture Challenge Winners

Sara Corry, NeuroPractice: Winner, NVC Creative Industries; 2 nd Place, NVC Championships	2014
Nathan Smith, PianoPlus: Winner, NVC Creative Industries Track; 4 th Place, NVC Championships	2013
Sarah Wood & Joey Howe, Ensemble Pearl: Winner, NVC Creative Industries Track; 3 rd Place, NVC Championships	2012
Anthony Green, ALTitude Music Festival: Winner, Music Entrepreneurship Award; Semi-finalist, NVC Championships	2011
Clea Will, Boulder Brass Band: Winner, Music Entrepreneurship Award; Semi-finalist, NVC Championships	2010

Entrepreneurial Ventures Launched

Ideal Opera – Mathieu D’Ordine
 Marimba Pop! – Theo Sidemon
 Sphere Ensemble – Beth Rosbach
 Telling Stories – Jennie Dorris
 Tuturo Music – Erin Patton

Academic and other Professional Positions

Mary Evans, Artistic Administrator, Crested Butte Music Festival
 Brian Jack, Executive Director, Greater Boulder Youth Orchestras
 Samantha Keehn, Instructor of Low Brass-Augustana College
 Carolyn Keyes, Adjunct Instructor-Cameron University (now Instructor at Tarleton State University)
 Leanna Kirchoff, Adjunct Faculty-Lamont School of Music, Univ. of Denver
 Cassandra Mueller, Artistic Operations Coordinator-New Jersey Symphony
 Andrew Stonerock, Adjunct Instructor-Casper College (now Director of Jazz Studies at Tarleton State University)
 Sarah Stoneback, Asst. Professor-Montana State University
 Kiera Tideman, Software Product Manager, TechStars
 Aaron Tindall, Asst. Professor of Tuba-Ithaca College (now Assoc. Professor at the Frost School of Music)

Internships Placed

Jared Sussman, MusicDish LLC	2015
Joanna Jackson, Madison House Artist Management	2013
Nelli Gyulamiryan, Boulder Philharmonic	2013
Belinda Lou, Boulder Chamber Orchestra	2013
Amy Lynne, First Presbyterian Church Dept. of Music	2013
Daniel Mullan, Darkghost Booking	2013
Paul Spowell, Colorado Music Festival & Center for Musical Arts	2013
Ian Haegele, Darkghost Booking	2012
Tyler Harrison, AEG Live, Los Angeles	2012
Sarah Matthews, Colorado Music Festival & Center for Musical Arts	2012
Daniel Mullan, AEG Live (UK Festival Intern)	2012
Isabel De Boel, Parlando School for the Arts	2011
Isabel De Boel, Colorado Symphony	2011
Sarah Matthews, Boulder Chamber Orchestra	2011
Seth Tolbert, Colorado Music Festival & Center for Musical Arts	2011
Holly Bennett, The Lesson Studio	2010
Rosalie Gilbert, High Plains Youth Symphony	2010
Quincy Hung Pham, Colorado Music Festival & Center for Musical Arts	2010
Nicholas Pierce, The Lesson Studio	2010

Graduate Student Committees*Doctor of Musical Arts*

Tyler Harrison, composition	2013-2014
Leanna Kirchoff, composition	2013-2015
Brett Madsen, composition	2013-2015
Nathan Hall, composition	2012-2014
Benjamin Cantu, guitar performance and pedagogy	2012-2013
Hunter Ewen, composition	2011-2013
Whitney Kelley, flute performance and pedagogy	2011-2013
Sarah Stoneback, trumpet performance and pedagogy	2011-2013
Carolyn Keyes, flute performance and pedagogy	2010-2012

Master of Music

Dan Cox, composition	2015-2016
Miriam Bijkerk, double bass performance and pedagogy	2014-2015

Brune Macary, violin performance and pedagogy	2014-2015
Daniel Brandt, composition	2013-2014
Katie Mueller, composition	2013-2014
Nathan Smith, piano performance and pedagogy	2013-2014
Michael Scheimer, horn performance and pedagogy	2011-2012

GUEST TEACHING

Workshops and Residencies

College Music Society, Summit on 21 st -century Music School Design "Big Ideas" Speaker: "Reimagining Degree Recitals as Capstone Projects" University of South Carolina, Columbia, SC	2016
Self Employed in the Arts Annual Conference, Guest Clinician Chicago, IL <ul style="list-style-type: none"> • Workshop, "The Entrepreneurial Artist" • Panelist, "The State of Arts Entrepreneurship Education" 	2016
Stetson University, Guest Residency De Land, FL <ul style="list-style-type: none"> • Music Business Seminar: "The Entrepreneurial Artist" • School Convocation: "Why Don't We Riot Anymore? New concert paradigms for the 21st century" • Composition Seminar: "An Entrepreneurial Symphony" 	2015
FreshInc Festival, Guest Clinician University of Wisconsin-Parkside, Kenosha, WI	2015
Bowling Green New Music Festival, Workshop Presenter "An Entrepreneurial Symphony," Bowling Green State University Bowling Green, OH	2014
Colorado State Music Teachers Association, Workshop Facilitator "The Entrepreneurial Teacher," Colorado State University Fort Collins, CO	2014
University of Tulsa, Joint Residency Department of Geological Sciences and the Department of Music Tulsa, OK <ul style="list-style-type: none"> • Geology Colloquium, "Anatomy of a Symphony" • Guest speaker seminar, "The Entrepreneurial Artist" • Composer Seminar 	2014
GALA Choruses Leadership Symposium, Guest Clinician Atlanta, GA "The Entrepreneurial Chorus," Atlanta, GA	2013

GALA Choruses International Festival, Guest Clinician Denver, CO	2013
<ul style="list-style-type: none"> • Workshop, "The Entrepreneurial Artist" • Lecture, "The Conductor as Curator" 	
Franklin & Marshall College, Guest Residency Lancaster, PA	2012
<ul style="list-style-type: none"> • Music Composition seminar: "Art songs and the art of text setting" • Center for Public Service and the Humanities, Lecture "The Arts Funding Dilemma: Reshaping the challenge through entrepreneurship." 	
Indiana University, Jacobs School of Music Project Jumpstart Entrepreneur in Residence Bloomington, IN	2012
<ul style="list-style-type: none"> • Workshop: "Artistic Planning and the Future: programming, engagement, and identity" • Convocation: "Why Don't We Riot Anymore? New concert paradigms for the 21st century" 	
Western Michigan University School of Music, Entrepreneurship Day Facilitator Kalamazoo, MI	2012
<ul style="list-style-type: none"> • Keynote Address, "The Entrepreneurial Musician" • Individual career mentoring sessions 	
Baylor University School of Music, Guest Residency Waco, TX	2011
<ul style="list-style-type: none"> • Convocation speaker, "The Entrepreneurial Musician" • Private composition instruction 	
GALA Choruses Leadership Symposium, Guest Clinician Palm Springs, CA	2011
<ul style="list-style-type: none"> • Workshop, "The Conductor as Curator" • Workshop, "The Entrepreneurial Musician" 	
University of Minnesota, Guest Clinician	2010
<ul style="list-style-type: none"> • Lecture, "Why Don't We Riot Anymore? New concert paradigms for the 21st century" • Workshop, "The Conductor as Curator" 	
Invited Lectures	
Arizona State University School of Music, Guest Lecturer "The Entrepreneurial Artist," Tempe, AZ	2016
Texas Tech University, Guest Lecturer "The Entrepreneurial Artist," Lubbock, TX	2016
Interlochen Arts Academy, Guest Lecturer "The Entrepreneurial Artist" (via Skype)	2015

Catholic University of America, Convocation Speaker "The Entrepreneurial Artist," Washington, D.C.	2015
University of Texas – Permian Basin, Guest Lecturer "An Entrepreneurial Symphony," Midland, TX	2014
Colorado State University, LEAP Guest Speaker Series "The Entrepreneurial Artist," Fort Collins, CO	2014
Geological Society of America Annual Meeting, Invited Lecturer "Anatomy of a Symphony," Denver, CO	2013
Catholic University of America, Guest Lecturer "Why Don't We Riot Anymore? New Concert Paradigms for the 21 st Century" Washington, DC	2011

AWARDS & GRANTS

Composer Assistance Grant, New Music USA	2013
Roser Visiting Artist Grant, University of Colorado-Boulder For <i>Third Coast Percussion and the "Cage at 100" festival</i>	2012
Community Impact Grant, Lafayette (CO) Cultural Arts Commission For " <i>Buff Music Sundays</i> ," in partnership with Rocky Mountain Center for Musical Arts	2011
Roser Visiting Artist Grant, University of Colorado-Boulder For keynote guests visiting the Entrepreneurship Center for Music	2010
GALA Choruses Commissioning Grant For " <i>I Remember</i> ," with the Renaissance City Choirs	2009
Alumni Citation for Professional Achievement, Franklin and Marshall College	2008
Renaissance Grant, Allegheny Regional Asset District, Pittsburgh, PA For six-month residency with the Children's Festival Chorus of Pittsburgh	2007

UNIVERSITY, PROFESSIONAL & COMMUNITY SERVICE

College of Music

Pendulum Committee	2009-present
Diversity Committee	2012-2016

University of Colorado

Innovation & Entrepreneurship Initiative Steering Committee	2009-present
New Venture Challenge Steering Committee	2009-present

Service to the Profession

Pittsburgh New Music Ensemble, President 2008-2020

Community of Boulder

Boulder City Council Candidates' Forum on Arts Policy, Moderator 2015

Arts Incubator of the Rockies, Planning Committee 2014

In partnership with the Boulder Chamber of Commerce, Boulder County Arts Alliance,
and the City of Boulder

University Women's Club, Guest Speaker, "Anatomy of a Symphony" 2014

University of Colorado-Boulder, Boulder, CO

Boulder Philharmonic / Boulder Open Space & Mountain Parks, guided hike,
"A Geological Symphony," Boulder, CO 2013

Elevations Credit Union Community Symposium Series, Guest Speaker 2013

"Anatomy of a Symphony," August 29, 2013, Boulder, CO

Colorado Music Festival, Strategic Consultant 2011-2012