

# Phoebe S. K. Young

Associate Professor of History  
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## **Education**

Ph.D., History, University of California, San Diego, 1999  
M.A., History, University of California, San Diego, 1996  
A.B., *cum laude*, Bryn Mawr College, 1992

## **Academic Positions**

Associate Professor, Department of History, University of Colorado Boulder, 2011-present)  
Affiliated faculty: Center for the American West, Center for Native and Indigenous Studies,  
Center for Research Data and Digital Scholarship  
Assistant Professor, Department of History, University of Colorado Boulder, 2009-11  
Assistant Professor, Department of History, University of Pennsylvania, 2001-09  
Lecturer, Department of History and Dimensions of Culture Program, Thurgood Marshall College,  
University of California, San Diego, 2000-01

## **Administrative Appointments (CU Boulder)**

Associate Chair and Director of Undergraduate Studies, Department of History, 2018-21  
Interim Director, Center for Humanities and the Arts, Aug 2017- Jan 2018  
Interim Director, Arts & Sciences Support of Education Through Technology (ASSETT), Jan 2015-  
May 2016

## **Publications** (all titles single author unless otherwise specified)

### **Books**

*Camping Grounds: Public Nature in American Life from the Civil War to the Occupy Movement* (New York: Oxford University Press, forthcoming April 2021),  
<https://global.oup.com/academic/product/camping-grounds-9780195372410>.  
Ed., with Marguerite S. Shaffer, *Rendering Nature: Animals, Bodies, Places, Politics*. (Philadelphia: University of Pennsylvania Press, 2015), (<http://www.upenn.edu/pennpress/book/15445.html>).  
*California Vieja: Culture and Memory in a Modern American Place*. Berkeley: University of California Press, 2006. (Winner, 2010 Donald H. Pflueger Award, Historical Society of Southern California; Honorable Mention, 2007 Gustavus Myers Center Award for Outstanding Books Advancing Human Rights, (<http://www.ucpress.edu/book.php?isbn=9780520258044>).

### **Refereed Articles and Chapters**

“Bring Tent: The Occupy Movement and the Politics of Public Nature in America,” in *Rendering Nature: Animals, Bodies, Places, Politics*, ed. Marguerite S. Shaffer and Phoebe S.K. Young, 287-317. Philadelphia: University of Pennsylvania Press, 2015.  
With Marguerite S. Shaffer. “The Nature-Culture Paradox.” In *Rendering Nature: Animals, Bodies, Places, Politics*, ed. Marguerite S. Shaffer and Phoebe S.K. Young, 1-17. Philadelphia: University of Pennsylvania Press, 2015.  
“El Camino Real, California,” in *American Tourism: Constructing a National Tradition*, ed. J. Mark Souther and Nicholas Bloom, 77-84. Chicago: The Center for American Places at Columbia College Chicago, 2012.  
“Sleeping Outside: The Political Natures of Urban Camping.” In *Cities and Nature in the American West*, ed. Char Miller, 171-91. Reno: University of Nevada Press, 2010.

\*Note: All publications prior to 2010 appear under previous name of Phoebe S. Kropp.

### **Refereed Articles and Chapters, cont.**

- “Wilderness Wives and Dishwashing Husbands: Comfort and the Domestic Arts of Camping Out, 1880-1910,” *Journal of Social History*, 43, no. 1 (Fall 2009): 5-29.
- With Michael Dear. “Peopling Alta California.” In *Postborder City: Cultural Spaces of Baja California*, ed. Michael Dear and Gustavo Leclerc, 47-82. New York: Routledge, 2003
- “In Search of History and Romance on El Camino Real.” In *The Culture of Tourism, The Tourism of Culture: Selling the Past to the Present in the American Southwest*, ed. Hal K. Rothman, 38-65. Albuquerque: University of New Mexico Press, 2003.
- “Citizens of the Past?: Olvera Street and the Construction of Race and Memory in 1930s Los Angeles.” *Radical History Review* 81 (Fall 2001): 35-60.

### **Non-Refereed and Review Essays**

- “Getting Outside: The Rise and Decline of Hiking and Camping in America,” *Reviews in American History*, 47, no. 1 (March 2019): 132-39.
- “The Spanish Colonial Solution: The Politics of Style in Southern California, 1890s-1930s,” in *Design in California and Mexico, 1915-1985: Found in Translation*, ed. Wendy Kaplan, 46-83. Los Angeles: Los Angeles County Museum of Art, 2017.
- “The Great Outdoors: What Tourism Reveals about Nature and Culture in a Consumer Century,” *Reviews in American History*, 43 (2015): 346-54.
- “To Show What Will Be By What Has Been: Thinking like an Empire,” *Boom: The Journal of California*, 5, no. 1 (Spring 2015): 71-78.
- “Living in Los Angeles: Places, People, and Politics,” *Left History*, 12, no. 2 (Fall 2007): 94-102.
- “Looking for Old Spain in New Mexico: Culture and Politics in the Southwest,” *Reviews in American History*, 30, no. 4 (December 2002): 590-97.
- “There is a Little Sermon in That’: Constructing the Native Southwest at the San Diego Panama-California Exposition of 1915.” In *The Great Southwest of the Fred Harvey Company and the Santa Fe Railway*, ed. Barbara A. Babcock and Marta Weigle, 36-46. Phoenix: The Heard Museum with the University of Arizona Press, 1996.

### **Grants and Fellowships**

#### **External**

- ACLS-Oscar Handlin Fellowship, American Council of Learned Societies, 2009-10
- Kevin Starr Postdoctoral Fellowship in California Studies, University of California Humanities Research Institute, University of California, Irvine, 1999-2000
- Pre-doctoral Fellowship, National Museum of American History, Smithsonian Institution, 1998
- John Randolph Haynes and Dora Haynes Fellowship, Henry E. Huntington Library, 1997
- Chandis Securities Fellowship, Henry E. Huntington Library, 1996

#### **Internal**

- Kayden Research Grant, College of Arts & Sciences, University of Colorado Boulder, Spring 2020
- Research Grant, Graduate Committee for the Arts & Humanities (GCAH), University of Colorado Boulder, 2018
- Faculty Fellowship, Center for Humanities and the Arts, University of Colorado Boulder, 2016-17
- Kayden Research Grant, College of Arts & Sciences, University of Colorado Boulder, Spring 2015
- Associate Professor Growth Grant, Leadership Education for Advancement & Promotion (LEAP), Office of Faculty Affairs, University of Colorado Boulder, Spring 2013
- Provost’s Interdisciplinary Seminar Grant, “Historical Memory Hits the Front Page: The Role of the Past in Contemporary Political Debates,” Co-Director (with Randall F. Mason) University of Pennsylvania, 2006-09
- Mellon Faculty Fellowship, Penn Humanities Forum, University of Pennsylvania, 2006-07

## **Internal Grants and Fellowships, cont.**

Dissertation Fellowship, Department of History, University of California, San Diego, 1997-98  
Kenneth and Dorothy Hill Fellowship, University of California, San Diego, 1995-96

## **Awards and Prizes**

### **Research**

Donald H. Pflueger Local History Award, Historical Society of Southern California, for outstanding publications on Los Angeles and Southern California, 2010, for *California Vieja*.  
Honorable Mention, Gustavus Myers Center Award for Outstanding Books Advancing Human Rights, 2007, for *California Vieja*.  
Annette Kolodny Prize, Best Paper in Environmental Studies presented at the 2004 American Studies Association Annual Meeting, Environment and Culture Caucus of the ASA, 2005  
Berkshire Graduate Student Award, Coordinating Council for Women in History, 1998-99  
Elizabeth Duane Gillespie Prize for Outstanding Senior Thesis, Department of History, Bryn Mawr College, 1992  
Elizabeth Duane Gillespie Award in American History, Bryn Mawr College, 1991

### **Teaching and Service**

Excellence in Teaching with Technology, Arts & Sciences Support of Education Through Technology, University of Colorado Boulder, 2020  
Boulder Faculty Assembly Award for Excellence in Teaching and Pedagogy, University of Colorado Boulder, 2016  
Faculty Recognition Award for Service, Boulder Faculty Assembly, University of Colorado Boulder, 2015

## **Research Presentations**

### **Conference papers**

“What kind of girl wants to learn about survival in the wilderness?”: Gendered Narratives of Camping and Counterculture in the 1960s-70s,” Berkshire Conference of Women Historians, Baltimore, MD (paper accepted, but conference cancelled due to COVID-19, May 2020)  
“The Back to Nature Crowd: Camping, Counterculture and Popular Environmentalism in the 1960s-70s,” Western Association of Women Historians Annual Meeting, Portland, OR (Apr 2019)  
Roundtable presenter: “Intersections in Environmental Humanities,” Environment and Culture Caucus, American Studies Association Annual Meeting, Atlanta, GA (Nov 2018)  
“Urban Camping, Outdoor Suburbia,” Western Historical Association Annual Meeting, San Diego, CA (Nov 2017)  
Roundtable presenter: “Reimagining the Imagined West,” Western Historical Association Annual Meeting, San Diego, CA (Nov 2017)  
Roundtable presenter: “Nature, Culture, and the Public in the Age of the Anthropocene,” American Society of Environmental History Annual Meeting, Seattle, WA (Mar 2016)  
Roundtable presenter, “Environmental Misery: Confronting the Future of the Anthropocene,” American Studies Association Annual Meeting, Toronto, Canada (Oct 2015)  
“Achieving Self-Renewal’: The National Outdoor Leadership School and the Work of a Generation, 1960-70s,” American Historical Association, New York, NY (Jan 2015)  
“To Lie Out-of-Doors’: Or, John Muir’s Body Lies Sleeping on a Grave,” Organization of American Historian Annual Meeting, San Francisco, CA (Apr 2013)  
“To Lie Out-of-Doors’: The Promises and Perils of Camping in the Nineteenth Century,” American Studies Association Annual Meeting, San Juan, PR (Nov 2012)  
“Sleeping Outside: The Political Natures of Urban Camping,” American Society Environmental History Annual Meeting, Phoenix, AZ (Mar 2011)

### Conference papers, cont.

- “Easternmost in Quality, Westernmost in Flavor: Lines and the History of Camping,” Western History Association, Denver, CO (Oct 2009)
- “Barefoot, Hungry, and Happy: The Bodily Discourse of Camping,” American Studies Association, Annual Meeting, Atlanta, GA (Nov 2004)
- “A Temporary Home in the Wilds’: Camping in the West, 1880-1920,” Western History Association, Annual Meeting, Fort Worth, TX (Oct 2003)
- “The Woman in Camp’: Gender and the Consumption of Nature, 1869-1915,” American Society for Environmental History Annual Meeting, Denver, CO (Mar 2002)
- “Sugar Cube Missions: Bringing the Spanish Past into the California Classroom,” Organization of American Historians Conference, Los Angeles, CA (Apr 2001)
- “A Persistent Past: Spanish Fantasy and Public Memory in Southern California,” California Studies Association Conference, San Diego, CA (Feb 2000)
- “Region and Memory: Southern California and the Spanish Fantasy Past,” Orange County History Conference, California State University, Fullerton, CA (Oct 1999)
- “Motoring Among the Missions: Landscape and Memory along El Camino Real, 1900-1930,” Southern California Environment and History Conference II, California State University, Northridge, Northridge, CA (Sep 1997)
- “Olvera Street: The Politics of Public Memory and Public Space in Los Angeles, 1926-1939,” Organization of American Historians Conference, San Francisco, CA (Apr 1997)
- “A Mexican Street of Yesterday in a City of Today’: Historical Memory and Cultural Power on Olvera Street, Los Angeles, 1926-1931,” American Historical Association, Pacific Coast Branch Conference, San Francisco, CA (Aug 1996)
- “Cultural Landscaping in Balboa Park, 1902-1917,” Western Association of Women Historians Conference, Monterey, CA (Jun 1995)

### Invited lectures

- “Bring Tent’: The Occupy Movement, Outdoor Publics, and the History of American Camping,” Humanities Institute, University College of Dublin, Dublin, Ireland (Nov 2017)
- “Nature-Culture Paradox: A Historical Analysis of the Occupy Movement and the Anthropocene Debate in the U.S.,” Universidade Federal Fluminense, Niterói, Brazil (Nov 2016)
- “Bring Tent’: The Occupy Movement, Outdoor Publics, and the History of American Camping,” History Department, Sonoma State University, Rohnert Park, CA (Mar 2014)
- “Bring Tent’: Occupy, Camping, and the History of Public Nature,” *Third Nature* symposium, Miami University of Ohio, Miami, OH (Feb 2012)
- “On the Way to a History of Public Nature in America,” Keynote Address, Rocky Mountain Interdisciplinary History Conference, CU Boulder, Boulder, CO (Sep 2010)
- “Stories to Build On: Making Spanish Pasts in Modern California,” Department of English, United States Air Force Academy, Colorado Springs, CO (Sep 2009)
- “Warning—Sleeping Outside May Make You Look Homeless: The Political Nature of Camping,” Annual American Studies Lecture, La Salle University, Philadelphia, PA (Apr 2009)
- “Sleeping Outside and Other Modern Adventures in the Wild,” Institute for the Study of California and the West, Henry E. Huntington Library, San Marino, CA (Mar 2009)
- “California Vieja: Public Memory and Belonging in the Land of Red Tile Roofs,” Public History program, University of California Riverside, Riverside, CA (Mar 2009)
- “The Footprint of Memory: Public Culture and Belonging in the Land of Red Tile Roofs,” Keynote Address, California American Studies Conference, Soka University, Irvine, CA (Apr 2008)

### **Invited lectures, cont.**

- “The Visibility of Place and Memory in Los Angeles, or Why Olvera Street Still Hits the Front Page,” Valley Pioneer Lecture, Department of History, California State University, Northridge, Northridge, CA (Oct 2006)
- “In Search of History and Romance on El Camino Real,” Clements Center for Southwest Studies, Southern Methodist University, Dallas, TX (Mar 2000)

### **Work-in-Progress Seminars**

- “Using a Tent ≠ Camping?: The Occupy Movement and the History of Public Nature,” Environment and Societies Workshop, Mellon Foundation Seminar, University of California, Davis, Davis CA (Feb 2020)
- “Sleeping Outside: The Public Nature of Camping in America,” Climate Change Law and Policy Works-in-Progress Symposium, University of Colorado Law School and Duke University School of Law, Boulder CO (Aug 2013)
- “Guests of the Nation?: American Camping and Designs for Public Nature, 1920s-40s, Boston Environmental History Seminar, Massachusetts Historical Society, Boston, MA (Oct 2012)
- “To Lie Out-of-Doors?: Camping, Wandering, and Health in the Nineteenth Century,” History Department Workshop, University of New Mexico, Albuquerque, NM (Feb 2012)
- “Camping, Tramping and the Public Landscape, 1867-1900,” Colorado Region Environmental History Workshop, University of Colorado at Boulder, Boulder, CO (Feb 2011)
- “Tenting Tonight on the Old Campground?: Soldiers as Campers in the Civil War and After,” Faculty Seminar, Department of History, Vanderbilt University, Nashville, TN (Nov 2010)
- “Comfort and Civilization: The Domestic Arts of Camping Out, 1870-1910,” Penn Humanities Forum, University of Pennsylvania, Philadelphia, PA (Feb 2007)
- “The Road: El Camino Real,” Los Angeles History Seminar, Henry E. Huntington Library, San Marino, CA (Apr 1998)

### **Teaching**

#### **Courses Taught**

##### **Department of History, University of Colorado, Boulder, 2009-present**

- HIST 1025: U.S. History since 1865 (Sp 2011, Sp 2012, Fa 2012 Fa 2013, Fa 2017, Sp 2018, Sp 2019, Fa 2020)
- HIST 1025-880: Honors recitation, U.S. History since 1865 (Sp 2011, Sp 2012)
- HIST 3020: Historical Thinking and Writing (Fa 2012, Sp 2014, Fa 2019)
- HIST 3416: Senior Seminar: History and Memory in American Culture (Fa 2011, Sp 2015)
- HIST 4416: Environmental History of North America (Fa 2009, Su 2011, Sp 2012 Su 2012, Su 2013, Fa 2013, Fa 2015, Fa 2018, Fa 2019, Fa 2020)
- HIST 4546: Popular Culture in Modern America (Sp 2011, Fa 2014)
- HIST 4930: History Internship (Su 2019, Fa 2019, Sp 2020, Sp 2021)
- HIST 6420: Graduate Seminar: Memory and History in Comparative Perspective (Sp 2013, Fa 2018)
- HIST 6546: Graduate Seminar: Cultural History and Theory (Fa 2011, Fa 2017)
- HIST 7257: Graduate Research Seminar: History of the American Frontier (Fa 2009)
- HIST 7415: Graduate Research Seminar: Modern U.S. History: Theory and Practice of Digital History (Sp 2014); Visual Culture (Sp 2016, Sp 2021)

##### **Department of History, University of Pennsylvania, 2001-09**

- HIST 021: History of the U.S., 1865 to Present
- HIST 109: The American West
- HIST 114: Freshman Seminar: *History and Memory in American Culture*
- HIST 136: Chicano History

**Department of History, University of Pennsylvania, 2001-09, cont.**

HIST 204: Majors' Seminars: *The American West; History and Memory in American Culture; Mexican-American History; American Environmental History*

HIST 311: Diversity in Modern America

HIST 348: Popular Culture of the U.S., 1865 to Present

HIST 398, 400, 401: Honors Seminar: Methods, Research and Writing

HIST 560: Graduate Seminars: *Encountering Nature and Culture in American History; Race and Ethnicity in American History; Memory and History in Comparative Perspective; Cultural History of the U.S.*

**Dimensions of Culture Program/Dept. of History, U. of California, San Diego, 2000-01**

DOC 1: Dimensions of Culture – Diversity

DOC 3: Dimensions of Culture – Imagination

HIUS 156: American Women's History, colonial era to 1865

**Graduate Advising (CU Boulder, unless otherwise indicated)**

Advisor	Alan Cohen (History, PhD candidate, dissertation in progress)
Advisor	Viola Burlew (History, MA student)
Advisor	Gregg Drinkwater (History, PhD candidate, completed 2020)
Advisor	Jennifer Cullison (History, PhD, completed 2018)
Advisor	Rebecca Kennedy de Lorenzini (History, PhD completed 2016)
Advisor	Leigh Campbell-Hale (History, PhD, completed 2013)
Advisor	Kaitlyn Pulhamus (History, MA, completed 2014)
Advisor	Michael Suarez (History, MA, completed 2014)
Committee member	Amelia Brackett (History PhD candidate, in progress)
Committee member	Sarah Luginbill (History, PhD candidate, in progress)
Committee member	Sherri Sheu (History, PhD candidate, in progress)
Committee member	Pollyanna Rhee (History and Theory of Architecture, PhD 2018, School of Architecture, Planning and Preservation, Columbia University)
Committee member	Alessandra Link (History, PhD completed 2018)
Committee member	Sara Porterfield (History, PhD completed 2018)
Committee member	Sam Smith (Geography, PhD completed 2018)
Committee member	Karen Lloyd D'Onofrio (History, PhD completed 2017)
Committee member	Michael Weeks (History, PhD completed 2016)
Committee member	Dave Varel (History, PhD, completed 2015)
Committee member	Andrew Daigle (English, PhD completed 2016)
Committee member	Chris Baker (History, PhD completed 2013)
Committee member	Christian Heimburg (History, PhD, completed 2013)
Committee member	Douglas Sheflin (History, PhD completed 2012)
Committee member	Shirl Kasper (History, PhD, completed 2012)
Committee member	Rene L. Alvarez (History, U Penn, PhD completed 2008)
Comps Committee	Keith Askel (History, PhD comps competed 2014)
Comps Committee	Christopher Lay (History, PhD comps, completed 2012)
Comps Committee	Erin Park Cohn (History, U Penn, PhD comps, completed 2006)
Comps Committee	Jay Farrell (History MA, completed 2020)
Comps Committee	Katy Keith (History MA, completed 2019)
Comps Committee	Jim Bright (History, MA completed 2012)
Comps Committee	Kristen Jordan (History, MA completed 2012)
Comps Committee	Lisa Petrovich (History, MA completed 2012)
Comps Committee	Daniel O'Brien (History, MA completed 2010)
Comps Committee	Kevin Wisniewski (U Penn, Master of Liberal Arts, completed 2009)
Comps Committee	Samantha Schoeller (U Penn, Master of Liberal Arts, completed 2005)

### **Undergraduate Advising (CU Boulder, unless otherwise indicated)**

Thesis Advisor	Hannah Hagens, History Honors Thesis, 2021
Thesis Advisor	Alexandra Lanzetta, History Honors Thesis, 2021
Thesis Advisor	Drew Gaines, History Honors Thesis, 2019-20
Thesis Reader	Shannon Ross, Ecology and Evolutionary Biology Honors Thesis, 2019-20
Thesis Advisor	Maria Abraas, History Honors Thesis, 2018-19
Thesis Reader	Cloe Dickson, Environmental Studies Honors Thesis, 2018-19
Thesis Advisor	Lauren Troksa, History Honors Thesis, 2015-16
Thesis Advisor	Dela Fyfe, History Honors Thesis 2013-14
Thesis Reader	Jordan Miranda, History Honors Thesis 2012-13
Thesis Advisor	Amy Greenswag, History Honors Thesis, 2011-12
Honors Director	Supervised program for 13 honors thesis students (U Penn, 2006-07)

### **Scholarship of Teaching and Learning**

#### **Grants**

- Graduate Research Mentorship, Adapting the History and Policy Education Program for HIST 4416, Supervised research of Kimberly Jackson, Department of History, University of Colorado Boulder (Summer 2020)
- Course Development Grant, “Interpreting History in the Digital Age: Promoting Student Learning with Online Exhibit Production,” ASSETT, University of Colorado at Boulder (Fall 2014)
- Principal Faculty, Landmarks of American History and Culture Grant, National Endowment for the Humanities, “The Spanish and Mexican Influences on California, 1769-1884,” NEH Summer Institute (Josh Sides, PI) (Summer 2011)

#### **Conference Presentations**

- Panelist, “A Blueprint for Departmental Change: The History Teaching and Learning Project at the University of Colorado at Boulder,” American Historical Association, 134<sup>th</sup> Annual Meeting, session sponsored by International Society for the Scholarship of Teaching and Learning in History (Jan 2020)
- “Active Learning and Technology between the Disciplines: From Science to History and Back Again,” SALTISE (Supporting Active Learning and Technological Innovation in Studies of Education) 3<sup>rd</sup> Annual Conference, Montreal, Canada (Jun 2014)
- “Tools of the Art: History Writing and the Graduate Seminar,” American Historical Association, Boston, MA (Jan 2011)
- “We don’t need feminism anymore’: Reluctant Feminists in the Ivy League History Classroom,” National Women’s Studies Association Conference, Oakland, CA (Jun 2006)

#### **Public forums**

- “Creating Virtual History Exhibits,” ASSETT, <http://www.colorado.edu/assett/2015/06/15/creating-virtual-history-exhibits-youngs-assett-development-award>, June 15, 2015
- “The Half-Flip: “Weekly Previews” and Just-in-Time Teaching Techniques,” ASSETT, <http://www.colorado.edu/assett/2012/06/25/half-flip-weekly-previews-and-just-time-teaching-techniques>, June 25, 2012.

### **Workshops in Higher Education (CU Boulder, unless otherwise indicated)**

Presenter	Engaging Students in Reading and Discussion Outside of Class, workshop (FTEP, Mar 2020, CTL Jan 2021)
Presenter	Teaching Workshops on Collaborative Online Reading, Using WordPress with Students, ASSETT (2015-16)
Presenter	Teaching Large Classes workshop, FTEP (Oct 2013, Nov 2014)
Coordinator	History Department TA Workshops (2011-12)
Presenter	Navigating the Job Market, History Department Graduate Student Workshop (Nov 2009)

**Workshops in Higher Education, cont.**

- Presenter Professional Development Workshop, Rocky Mountain Interdisciplinary History Conference (Sep 2009)
- Presenter Identity in the Classroom, Graduate Student Workshop, U Penn (Nov 2007)
- Presenter Small Group Discussions, Graduate Student Workshop, U Penn (Oct 2006)

**Workshops for K-12 teachers**

- “Telling Campfire Tales and Thinking about ‘Public Nature’ in the American Past,” Gilder Lehrman Institute of American History, Summer Seminar, “The American Environment in Historic Perspective,” Boulder, CO (Jul 2011, Jul 2012, Jul 2013, Jul 2014, Jul 2015)
- "Stories to Build On: Finding the Spanish Past in Modern California," Teaching American History Project, Mendocino County Office of Education, Ukiah, CA (Mar 2014)
- “Making Places, Tracing Memories, and Finding Questions in the California Past,” National Endowment for the Humanities, Teaching American History Summer Institute, California State University, Northridge, Northridge, CA (Jul 2011, Aug 2011)

**Professional Development (CU Boulder, unless otherwise indicated)**

- Participant Fine Tuning Program Outcomes: A Curriculum Mapping Workshop, American Historical Association, workshop held remotely (Jan 2021)
- Participant Transforming Teaching Evaluation Knowledge Exchange, invited workshop, Transforming Higher Education – Multi-dimensional Evaluation of Teaching, Charlotte, NC (Feb 2019)
- Participant Undergraduate STEM Education Initiative: The Role of the Academic Department & Dept. Chair, Association of American Universities, Laguna Beach, CA (Oct 2018)
- Participant Assessment Institute: Achieving Course Goals and Gathering Evidence About Student Learning, FTEP (Jun 2018)
- Participant Teaching with Technology Seminar, ASSETT (Spring 2012)

**PROFESSIONAL SERVICE AND OUTREACH**

**Departmental (CU Boulder, unless otherwise indicated)**

- Member PUEC, Honor Sachs, Tenure (2020)
- Mentor San Luis Valley Project, workshop with National History Day students (2020)
- Member PUEC, Honor Sachs, Comprehensive Review (2019)
- Lead Teaching Quality Framework Departmental Action Team (2018-20)
- Member History Teaching & Learning Project Working Group (2018-19)
- Member Ad-hoc Committee to consider Target of Opportunity hire (2018-19)
- Member History Department Executive Committee (2011-12, 2017-18)
- Mentor Natalie Mendoza Gutierrez (2017-21), Fredy Gonzalez (2013-18)
- Member Robert G. Athearn Lecture Series Committee (2009-19)
- Representative Western History Dissertation Workshop, History of the American West Centers and Institutes Consortium (2016, 2017-19)
- Member Undergraduate Studies Committee (Fall 2009, Spring 2011, 2014-16)
- Member Library Committee (2014-16)
- Member Website Committee (2015-16)
- Advisor WHEATS graduate student conference planning (2014-15)
- Presenter Panel on Teaching Large Classes (Nov 2014)
- Member Graduate Studies Committee (2013-14)
- Member PUEC, Sanjay Gautam, Tenure (2013-14)
- Panel Chair Rocky Mountain Interdisciplinary History Conference (2010, 2013, 2014)
- Chair Faculty Search Committee, Modern Latin American position (2012-13)
- Member PUEC, Miriam Kingsberg, Reappointment (2012)



**Departmental Service, cont.**

Member	Ad-hoc Committee to consider Target of Opportunity hire (2011)
Member	Search Committee, Driskill Professor/N. American West (2010-11)
Advisor	Study Abroad/Transfer Credit, U Penn (2002-09)
Coordinator	Annenberg Distinguished Speaker Series, U Penn (2006-07)
Member	Executive Committee, U Penn (2006-07, 2003-04)
Member	Undergraduate Committee, U Penn (2001-02, 2005-06)
Member	Undergraduate Prize Committee, U Penn (2001-03, 2005-06)
Advisor	Latino History Month Roundtable, La Casa Latina, U Penn (Oct 2005)
Chair	Technology Committee, U of Penn (2002-03)
Student Rep.	Graduate Committee, UC San Diego (1998-99)

**Campus/University Service**

Member	Ad Hoc Committee on Best Practices in Remote Teaching, College of Arts & Sciences (2020)
Advocate	National Humanities Advocacy Day (2020)
Member	Ad-Hoc Committee on Quality Teaching in the College of Arts & Sciences (2020)
Reviewer	Environmental Studies Program, ARPAC, Office of the Provost (2018-19)
Member	Arts and Humanities Dissertation Fellowships, College of Arts & Sciences (2017-18)
Member	Graduate Committee on the Arts & Humanities, Graduate School, (2017-18); co-chair Fall 2017
Member	Advisory Board, Archive Transformed: A CU Boulder Artist/Scholar Collaborative Residency (2017-18)
Member	Faculty SPACE Committee, Office of the Provost (2017-18)
Member	Steering Committee, Center for Humanities and the Arts (2016-18)
Member	PUEC, Danika Medak-Saltzman, Tenure, Department of Ethnic Studies (2017)
Reviewer	2 <sup>nd</sup> Leg Graduate Student Summer Fellowship Program, Center for Humanities and the Arts, College of Arts & Sciences (2016-17)
Member	Digital Humanities Graduate Certificate Committee (2015-17)
Member	Leadership Institute Advisory Board, Office of the Provost (2015-16)
Faculty Fellow	ATLAS (Alliance for Technology, Learning and Society), 2014-16
Member	Faculty Communication Committee, Office of the Provost (2015)
Presenter	Video segment on "Talking to your Professor," New Student Orientation project, Office of the Provost (Spr 2015)
Mentor	Faculty-Student Mentoring Program for first-year students (Fall 2014)
Chair	PUEC, Martin Babicz, Instructor Reappointment, Comm RAP (Fall 2014)
Presenter	Chancellor's CU Seminar (Spr 2014)
Respondent	Climate Change Law and Policy Symposium, University of Colorado Law School and Duke University School of Law, Boulder CO (Aug 2013)
Member	Academic Technology Consultant search committee, ASSETT (Spring/Sum 2012)
Representative	History Department Representative, Boulder Faculty Assembly (Spring 2011)
Member	Faculty Affairs Committee, Boulder Faculty Assembly (Spring 2011)
Advisor	College Advising, College of Arts and Sciences, U Penn (2003-09)
Fac. Advisor	Graduate Humanities Forum, U Penn (2007-08)
Panel Chair	Graduate Humanities Forum Conference, U Penn (Feb 2007, Feb 2008)
Presenter	Surviving the Academic Job Market, Career Services Center, U Penn (Sep 2007)
Member	Mellon Awards Committee, Penn Humanities Forum, U Penn (2006-08)
Advisor	McNair Scholars Program, U Penn (2006-07)
Member	Curriculum Committee, School of Arts and Sciences, U Penn (2005-07)
Member	Fulbright Committee, U Penn (2003, 2005, 2006)
Presenter	Ethnohistory Seminar, U Penn (2003)

**Campus/University Service, cont.**

Presenter Penn Reading Project, U Penn (2002-03)

**Professional Service**

Member Walter Rundell Graduate Student Award Committee, Western History Association (2020-22)

Member Editorial Board, *Journal of San Diego History* (2005-present)

Reviewer Public Humanities Grant Program, National Endowment of the Humanities (2018)

Member Council, Pacific Coast Branch of the American Historical Association (Elected to a three year term, 2014-16)

Reviewer Common Heritage Grant Program, National Endowment of the Humanities (2015)

Member Program Committee, Western History Association (2010-11)

Chair W. Turrentine Jackson Book Prize Committee, Western History Association (2011)

Author "Tribute to José Cisneros," *Many Wests: Western History Association, Fiftieth Annual Conference Program*, (St. Louis: Western History Association, 2010), 87-96.

Member W. Turrentine Jackson Book Prize Committee, Western History Association (2009)

Presenter "The Making of America: The Shakespeare Theatres Respond to the American Dream," Colorado Shakespeare Festival Conference (Apr 2010)

Member Advisory Board, "Whitewashed Adobe: The Rise of Los Angeles," grant-sponsored documentary film project, Chasing Light Pictures (2008-16)

Member Advisory Board, "El Camino Real and the Creation of California," grant-sponsored documentary film project, Film Odyssey, (2009-2011)

Member Steering Committee, Huntington Library Women's Studies Seminar (1999-2000)

Student Rep. Executive Board, Western Association of Women Historians (1998-99)

**Professional Development**

Member Leadership Institute, Boulder Faculty Assembly (2014-15)

Participant Well Argued, Well Written writing workshop, FTEP (Feb 2013)

Participant Introductory Leadership Workshop, LEAP (Jan 2010)

**Panel Chair/Comment at National Conferences**

American Historical Association – Pacific Coast Branch (Aug 2014, Aug 2015, Aug 2016)

American Society for Environmental History (Mar 2010, Mar 2011)

American Studies Association (Nov 2008)

Organization of American Historians (Apr 2010, Apr 2016)

Western History Association (Oct 2004, Oct 2005, Oct 2008, Oct 2010, Oct 2011, Oct 2020)

**Published Book Reviews**

Review of *The Frontier of Leisure*, by Lawrence Culver, *Western Historical Quarterly* 42, no. 4 (Winter 2011): 515-16.

Review of *Are We There Yet?: The Golden Age of Family Vacations*, by Susan Sessions Rugh, *Montana: The Magazine of Western History*, 59, no 2 (Summer 2009): 74.

Review of *Making a Non-White America: Californians Coloring Outside Ethnic Lines, 1925-1955*, by Allison Varzally, *Journal of American History*, 95, no. 4 (March 2009): 1210-11.

Review of *The Los Angeles Plaza: Sacred and Contested Space*, by William Estrada, *California History*, 85 (2008).

Review of *The San Diego World's Fairs and Southwestern Memory, 1880-1940*, by Matthew Bokovoy, *Southern California Quarterly*, 88, no.4 (Winter 2006/07): 480-82.

Review of *Ramona Memories: Tourism and the Shaping of Southern California*, by Dydia DeLyser, *Pacific Historical Review*, 75, no. 3 (August 2006): 525-27.

**Published Book Reviews, cont.**

- Review of *Memory in Black and White: Race, Commemoration, and the Post-Bellum Landscape*, by Paul A. Shackel; and *Southern Heritage on Display: Public Ritual and Ethnic Diversity within Southern Regionalism*, ed. Celeste Ray, *Journal of American Ethnic History* 23, no. 4 (Sum 2004): 147-49.
- Review of *Women and the Conquest of California, 1542-1840: Codes of Silence*, by Virginia M. Bouvier, *Journal of San Diego History*, 49, no. 2 (Spring 2003): 95-97.
- Review of *Landscapes of Desire: Anglo Mythologies of Los Angeles*, by William Alexander McClung, *Journal of Historical Geography*, 28, no. 2 (April 2002): 313-314.

**Confidential manuscript referee**

**Journals:** *Buildings and Landscapes: Journal of the Vernacular Architecture Forum*; *Cities*; *Environmental History*; *Journal of American History*; *Journal of Material Culture*; *Journal of San Diego History*; *Journal of Urban History*; *New Mexico Historical Review*; *Pacific Historical Review*; *Western Historical Quarterly*; *Winterthur Portfolio*.

**Publishers:** Blackwell Publishing; Oxford University Press; Pearson-Longman Press; Routledge Press; School of American Research Press; University of California Press; University of Georgia Press; University of Nebraska Press; University of Nevada Press, University of Oklahoma Press; University of Pennsylvania Press, University of Virginia Press, University Press of Kansas, Wadsworth/Cengage.

**Outreach and Public History Work**

- Speaker "A Campers' Republic: How Camping Became a National Ritual," Golden History Museum & Park, Golden, CO (Feb 2020)
- Speaker "Camping, American Style," Jews Out West, Fourth Biannual Embodied Judaism Symposium, Jewish Studies Program, University of Colorado Boulder, Boulder, CO (Nov 2019)
- Consultant Exhibit on "Found in Translation: Mexico and California Design, 1915-1970," Los Angeles County Museum of Art, Division of Decorative Arts and Design (2015-17)
- Panelist "One Park, Many Perspectives: An Exploration of Rocky Mountain National Park at its Centenary," Friends of the Library, CU University Libraries and Rocky Mountain National Park Centennial (Mar 2015)
- Presenter "Rancho Los Alamitos and California: Migration & Immigration," Conversations in Place, Rancho Los Alamitos Historic Site, Long Beach, CA (Aug 2012)
- Consultant On-camera interviewee for documentary films for the *America Tropical Interpretive Center and Museum*, Los Angeles, CA (Feb 2012)
- Presenter "History and Memory in the American West," History Behind the Headlines Series, Encore Program, Senior Citizens Center, City of Boulder, Boulder, CO (Sep 2010)
- Consultant Conducted session for museum staff on future exhibition development: "Nature Matters," Colorado Historical Society, Denver, CO (Oct 2009)
- Presenter Contemporary Issues: Immigration and Film, West Chester University, West Chester, PA (Nov 2007)
- Contributor Odyssey, radio show, "The Origins of Vacation," WBEZ-Chicago Public Radio (Jun 2005)
- Member Advisory Board, *Legacy and Legend: Siqueiros and America Tropical – Censorship Defied*, Los Angeles Municipal Art Gallery (2004-06)
- Contributor Bibliography, *The Hill Collection of Pacific Voyages at the University of California, San Diego*, 2<sup>nd</sup> ed., Revised and Enlarged, New Haven and Sydney: William Reese and Hordern House, 2004.
- Curator Archival exhibit, "Framing the Golden State: A Sesquicentennial Look at California's Constitution," Mandeville Department of Special Collections, Geisel Library, UC San Diego (Fall 1999)

Curator Archival exhibit, “Water is the Blood of the Land’: Ed Fletcher and the Development of San Diego,” The Ed Fletcher Collection, Mandeville Department of Special Collections, Geisel Library, UC San Diego (Winter 1998)

**Outreach and Public History Work, cont.**

Curator Archival exhibit, “The Promised Land: California, 1849-1939,” The John B. and Jessie H. Goodman Collection, Mandeville Special Collections Library, Geisel Library, UC San Diego (Fall 1994)

**Languages**

French (proficient reading and speaking); Spanish (proficient reading, beginning speaking)

**Memberships**

American Historical Association, American Society of Environmental Historians, Organization of American Historians, Western Association of Women Historians, Western History Association