

Phoebe S. K. Young

Professor of History
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Education

Ph.D., History, University of California, San Diego, 1999

M.A., History, University of California, San Diego, 1996

A.B., *cum laude*, Bryn Mawr College, 1992

Academic Positions

Professor, Department of History, University of Colorado Boulder, 2022-present)

Affiliated faculty: Center for the American West, Center for Native and Indigenous Studies,
Center for Research Data and Digital Scholarship

Associate Professor, Department of History, University of Colorado Boulder, 2011-2022)

Assistant Professor, Department of History, University of Colorado Boulder, 2009-11

Assistant Professor, Department of History, University of Pennsylvania, 2001-09

Lecturer, Department of History and Dimensions of Culture Program, Thurgood Marshall College,
University of California, San Diego, 2000-01

Administrative Appointments (CU Boulder)

Associate Chair and Director of Undergraduate Studies, Department of History, 2018-21

Interim Director, Center for Humanities and the Arts, Aug 2017- Jan 2018

Interim Director, Arts & Sciences Support of Education Through Technology, Jan 2015-May 2016

Editorial Appointments

Co-Editor, "The Outdoors: Recreation, Environment, and Culture," book series with the University of
Washington Press (with Annie Gilbert Coleman) (2022-present)

Member, Editorial Board, *Journal of San Diego History* (2005-present)

Publications (all titles single author unless otherwise specified)

Books

Camping Grounds: Public Nature in American Life from the Civil War to the Occupy Movement (New York: Oxford University Press,) <https://global.oup.com/academic/product/camping-grounds-9780195372410>. Winner, 2022 Norris & Carol Hundley Award, Pacific Coast Branch of the American Historical Association.

Ed., with Marguerite S. Shaffer, *Rendering Nature: Animals, Bodies, Places, Politics*. (Philadelphia: University of Pennsylvania Press, 2015), (<http://www.upenn.edu/pennpress/book/15445.html>).

California Vieja: Culture and Memory in a Modern American Place. Berkeley: University of California Press, 2006, <http://www.ucpress.edu/book.php?isbn=9780520258044>. Winner, 2010 Donald H. Pflueger Award, Historical Society of Southern California; Honorable Mention, 2007 Gustavus Myers Center Award for Outstanding Books Advancing Human Rights.

Refereed Journal Articles and Book Chapters

"Bring Tent: The Occupy Movement and the Politics of Public Nature in America," in *Rendering Nature: Animals, Bodies, Places, Politics*, ed. Marguerite S. Shaffer and Phoebe S.K. Young, 287-317. Philadelphia: University of Pennsylvania Press, 2015.

"The Nature-Culture Paradox," co-authored with Marguerite S. Shaffer. In *Rendering Nature: Animals, Bodies, Places, Politics*, ed. Marguerite S. Shaffer and Phoebe S.K. Young, 1-17. Philadelphia: University of Pennsylvania Press, 2015.

Refereed Journal Articles and Book Chapters, cont.

*Note: All publications prior to 2010 appear under previous name of Phoebe S. Kropp.

- “To Show What Will Be By What Has Been?: Thinking like an Empire,” *Boom: The Journal of California*, 5, no. 1 (Spring 2015): 71-78.
- “El Camino Real, California,” in *American Tourism: Constructing a National Tradition*, ed. J. Mark Souther and Nicholas Bloom, 77-84. Chicago: Center for American Places, Columbia College, 2012.
- “Sleeping Outside: The Political Natures of Urban Camping.” In *Cities and Nature in the American West*, ed. Char Miller, 171-91. Reno: University of Nevada Press, 2010.
- “Wilderness Wives and Dishwashing Husbands: Comfort and the Domestic Arts of Camping Out, 1880-1910,” *Journal of Social History*, 43, no. 1 (Fall 2009): 5-29.
- “Peopling Alta California,” co-authored with Michael Dear. In *Postborder City: Cultural Spaces of Baja California*, ed. Michael Dear and Gustavo Leclerc, 47-82. New York: Routledge, 2003
- “In Search of History and Romance on El Camino Real.” In *The Culture of Tourism, The Tourism of Culture: Selling the Past to the Present in the American Southwest*, ed. Hal K. Rothman, 38-65. Albuquerque: University of New Mexico Press, 2003.
- “Citizens of the Past?: Olvera Street and the Construction of Race and Memory in 1930s Los Angeles.” *Radical History Review* 81 (Fall 2001): 35-60.

Museum Catalog Essays

- “The Spanish Colonial Solution: The Politics of Style in Southern California, 1890s-1930s,” in *Design in California and Mexico, 1915-1985: Found in Translation*, ed. Wendy Kaplan, 46-83. Los Angeles: Los Angeles County Museum of Art, 2017.
- “There is a Little Sermon in That’: Constructing the Native Southwest at the San Diego Panama-California Exposition of 1915.” In *The Great Southwest of the Fred Harvey Company and the Santa Fe Railway*, ed. Barbara A. Babcock and Marta Weigle, 36-46. Phoenix: The Heard Museum with the University of Arizona Press, 1996.

Review Essays (for single book reviews, see Service)

- “The Trouble with Patagonia,” H-Environment Roundtable Reviews, Vol. 12, No. 3 (October 21, 2022), <https://networks.h-net.org/h-environment>
- “Getting Outside: The Rise and Decline of Hiking and Camping in America,” *Reviews in American History*, 47, no. 1 (March 2019): 132-39.
- “The Great Outdoors: What Tourism Reveals about Nature and Culture in a Consumer Century,” *Reviews in American History*, 43 (2015): 346-54.
- “Living in Los Angeles: Places, People, and Politics,” *Left History*, 12, no. 2 (Fall 2007): 94-102.
- “Looking for Old Spain in New Mexico: Culture and Politics in the Southwest,” *Reviews in American History*, 30, no. 4 (December 2002): 590-97.

Research Grants and Fellowships

External

- ACLS-Oscar Handlin Fellowship, American Council of Learned Societies, 2009-10
- Kevin Starr Postdoctoral Fellowship in California Studies, University of California Humanities Research Institute, University of California, Irvine, 1999-2000
- Pre-doctoral Fellowship, National Museum of American History, Smithsonian Institution, 1998
- John Randolph Haynes and Dora Haynes Fellowship, Henry E. Huntington Library, 1997
- Chandis Securities Fellowship, Henry E. Huntington Library, 1996

Internal

- College Scholar Award, College of Arts & Sciences, University of Colorado Boulder (awarded Dec 2022,)
- Kayden Research Grant, College of Arts & Sciences, University of Colorado Boulder, Spring 2020
- Research Grant, Graduate Committee for the Arts & Humanities (GCAH), University of Colorado Boulder, 2018

Internal Grants and Fellowships, cont.

Faculty Fellowship, Center for Humanities and the Arts, University of Colorado Boulder, 2016-17
Kayden Research Grant, College of Arts & Sciences, University of Colorado Boulder, Spring 2015
Associate Professor Growth Grant, Leadership Education for Advancement & Promotion (LEAP),
Office of Faculty Affairs, University of Colorado Boulder, Spring 2013
Provost's Interdisciplinary Seminar Grant, "Historical Memory Hits the Front Page: The Role of the
Past in Contemporary Political Debates," Co-Director (with Randall F. Mason) University of
Pennsylvania, 2006-09
Mellon Faculty Fellowship, Penn Humanities Forum, University of Pennsylvania, 2006-07
Dissertation Fellowship, Department of History, University of California, San Diego, 1997-98
Kenneth and Dorothy Hill Fellowship, University of California, San Diego, 1995-96

Awards and Prizes

Research

Norris and Carol Hundley Award, Pacific Coast Branch of the American Historical Association, for
the most distinguished book by any historical subject by a scholar who resides within the
twenty-two Western states or four Canadian provinces from which the Branch draws its
membership, 2022, for *Camping Grounds*.
Donald H. Pflueger Local History Award, Historical Society of Southern California, for outstanding
publications on Los Angeles and Southern California, 2010, for *California Vieja*.
Honorable Mention, Gustavus Myers Center Award for Outstanding Books Advancing Human
Rights, 2007, for *California Vieja*.
Annette Kolodny Prize, Best Paper in Environmental Studies presented at the 2004 American Studies
Association Annual Meeting, Environment and Culture Caucus of the ASA, 2005
Berkshire Graduate Student Award, Coordinating Council for Women in History, 1998-99
Elizabeth Duane Gillespie Prize for Outstanding Senior Thesis, Department of History,
Bryn Mawr College, 1992
Elizabeth Duane Gillespie Award in American History, Bryn Mawr College, 1991

Teaching and Service

Excellence in Teaching with Technology, Arts & Sciences Support of Education Through Technology,
University of Colorado Boulder, 2020
Excellence in Teaching & Pedagogy, Boulder Faculty Assembly, University of Colorado Boulder, 2016
Faculty Recognition for Service, Boulder Faculty Assembly, University of Colorado Boulder, 2015

Research Presentations

Conference papers

Roundtable presenter: "Beyond ROI: How Historians use Archives to Tell Stories," Outdoor History
Summit, Outdoor Recreation Archive, Utah State University (online conference, Sep 2021)
"What kind of girl wants to learn about survival in the wilderness?": Gendered Narratives of Camping
and Counterculture in the 1960s-70s," Berkshire Conference of Women Historians, Baltimore,
MD (paper accepted, but conference cancelled due to COVID-19, May 2020)
"The Back to Nature Crowd: Camping, Counterculture and Popular Environmentalism in the 1960s-
70s," Western Association of Women Historians Annual Meeting, Portland, OR (Apr 2019)
Roundtable presenter: "Intersections in Environmental Humanities," Environment and Culture
Caucus, American Studies Association Annual Meeting, Atlanta, GA (Nov 2018)
"Urban Camping, Outdoor Suburbia," Western Historical Association Annual Meeting, San Diego,
CA (Nov 2017)
Roundtable presenter: "Reimagining the Imagined West," Western Historical Association Annual
Meeting, San Diego, CA (Nov 2017)

Conference papers, cont.

- Roundtable presenter, “Nature, Culture, and the Public in the Age of the Anthropocene,” American Society of Environmental History Annual Meeting, Seattle, WA (Mar 2016)
- Roundtable presenter, “Environmental Misery: Confronting the Future of the Anthropocene,” American Studies Association Annual Meeting, Toronto, Canada (Oct 2015)
- “Achieving Self-Renewal’: The National Outdoor Leadership School and the Work of a Generation, 1960-70s,” American Historical Association, New York, NY (Jan 2015)
- “To Lie Out-of-Doors’: Or, John Muir’s Body Lies Sleeping on a Grave,” Organization of American Historian Annual Meeting, San Francisco, CA (Apr 2013)
- “To Lie Out-of-Doors’: The Promises and Perils of Camping in the Nineteenth Century,” American Studies Association Annual Meeting, San Juan, PR (Nov 2012)
- “Sleeping Outside: The Political Natures of Urban Camping,” American Society Environmental History Annual Meeting, Phoenix, AZ (Mar 2011)
- “Easternmost in Quality, Westernmost in Flavor: Lines and the History of Camping,” Western History Association, Denver, CO (Oct 2009)
- “Barefoot, Hungry, and Happy: The Bodily Discourse of Camping,” American Studies Association, Annual Meeting, Atlanta, GA (Nov 2004)
- “A Temporary Home in the Wilds’: Camping in the West, 1880-1920,” Western History Association, Annual Meeting, Fort Worth, TX (Oct 2003)
- “The Woman in Camp’: Gender and the Consumption of Nature, 1869-1915,” American Society for Environmental History Annual Meeting, Denver, CO (Mar 2002)
- “Sugar Cube Missions: Bringing the Spanish Past into the California Classroom,” Organization of American Historians Conference, Los Angeles, CA (Apr 2001)
- “A Persistent Past: Spanish Fantasy and Public Memory in Southern California,” California Studies Association Conference, San Diego, CA (Feb 2000)
- “Region and Memory: Southern California and the Spanish Fantasy Past,” Orange County History Conference, California State University, Fullerton, CA (Oct 1999)
- “Motoring Among the Missions: Landscape and Memory along El Camino Real, 1900-1930,” Southern California Environment and History Conference II, California State University, Northridge, Northridge, CA (Sep 1997)
- “Olvera Street: The Politics of Public Memory and Public Space in Los Angeles, 1926-1939,” Organization of American Historians Conference, San Francisco, CA (Apr 1997)
- “A Mexican Street of Yesterday in a City of Today’: Historical Memory and Cultural Power on Olvera Street, Los Angeles, 1926-1931,” American Historical Association, Pacific Coast Branch Conference, San Francisco, CA (Aug 1996)
- “Cultural Landscaping in Balboa Park, 1902-1917,” Western Association of Women Historians Conference, Monterey, CA (Jun 1995)

Invited Presentations

- “Campers, Veterans, Tramps, and More: Tracking the Hidden Origins of a National Outdoor Pastime in the 19th Century,” American Antiquarian Society, virtual event (May 2022)
- “Camping Grounds in American Life: The History of Public Nature and the Nature of Doing History,” Keynote Address, Rocky Mountain Interdisciplinary History Conference, CU Boulder, Boulder, CO (Sep 2021)
- “Using a Tent ≠ Camping’: The Occupy Movement and the History of Public Nature,” Environment and Societies Workshop, Mellon Foundation Seminar, University of California, Davis, Davis CA (Feb 2020)
- “Bring Tent’: The Occupy Movement, Outdoor Publics, and the History of American Camping,” Humanities Institute, University College of Dublin, Dublin, Ireland (Nov 2017)
- “Nature-Culture Paradox: A Historical Analysis of the Occupy Movement and the Anthropocene Debate in the U.S.,” Universidade Federal Fluminense, Niterói, Brazil (Nov 2016)

Invited Presentations, cont.

- “Bring Tent’: The Occupy Movement, Outdoor Publics, and the History of American Camping,” History Department, Sonoma State University, Rohnert Park, CA (Mar 2014)
- “Sleeping Outside: The Public Nature of Camping in America,” Climate Change Law and Policy Works-in-Progress Symposium, University of Colorado Law School and Duke University School of Law, Boulder CO (Aug 2013)
- “Guests of the Nation’: American Camping and Designs for Public Nature, 1920s-40s, Boston Environmental History Seminar, Massachusetts Historical Society, Boston, MA (Oct 2012)
- “Bring Tent’: Occupy, Camping, and the History of Public Nature,” *Third Nature* symposium, Miami University of Ohio, Miami, OH (Feb 2012)
- “To Lie Out-of-Doors’: Camping, Wandering, and Health in the Nineteenth Century,” History Department Workshop, University of New Mexico, Albuquerque, NM (Feb 2012)
- “Camping, Tramping and the Public Landscape, 1867-1900,” Colorado Region Environmental History Workshop, University of Colorado at Boulder, Boulder, CO (Feb 2011)
- “Tenting Tonight on the Old Campground’: Soldiers as Campers in the Civil War and After,” Faculty Seminar, Department of History, Vanderbilt University, Nashville, TN (Nov 2010)
- “On the Way to a History of Public Nature in America,” Keynote Address, Rocky Mountain Interdisciplinary History Conference, CU Boulder, Boulder, CO (Sep 2010)
- “Stories to Build On: Making Spanish Pasts in Modern California,” Department of English, United States Air Force Academy, Colorado Springs, CO (Sep 2009)
- “Warning—Sleeping Outside May Make You Look Homeless: The Political Nature of Camping,” Annual American Studies Lecture, La Salle University, Philadelphia, PA (Apr 2009)
- “Sleeping Outside and Other Modern Adventures in the Wild,” Institute for the Study of California and the West, Henry E. Huntington Library, San Marino, CA (Mar 2009)
- “California Vieja: Public Memory and Belonging in the Land of Red Tile Roofs,” Public History program, University of California Riverside, Riverside, CA (Mar 2009)
- “The Footprint of Memory: Public Culture and Belonging in the Land of Red Tile Roofs,” Keynote Address, California American Studies Conference, Soka University, Irvine, CA (Apr 2008)
- “Comfort and Civilization: The Domestic Arts of Camping Out, 1870-1910,” Penn Humanities Forum, University of Pennsylvania, Philadelphia, PA (Feb 2007)
- “The Visibility of Place and Memory in Los Angeles, or Why Olvera Street Still Hits the Front Page,” Valley Pioneer Lecture, Department of History, California State University, Northridge, Northridge, CA (Oct 2006)
- “In Search of History and Romance on El Camino Real,” Clements Center for Southwest Studies, Southern Methodist University, Dallas, TX (Mar 2000)
- “The Road: El Camino Real,” Los Angeles History Seminar, Henry E. Huntington Library, San Marino, CA (Apr 1998)

Panel Chair and/or Commentator at National Conferences

- American Historical Association – Pacific Coast Branch (Aug 2014, Aug 2015, Aug 2016)
- American Society for Environmental History (Mar 2010, Mar 2011)
- American Studies Association (Nov 2008)
- Climate Change Law and Policy Symposium, University of Colorado Law School and Duke University School of Law, Boulder CO (Aug 2013)
- Organization of American Historians (Apr 2010, Apr 2016)
- Western History Association (Oct 2004, Oct 2005, Oct 2008, Oct 2010, Oct 2011, Oct 2020)

Teaching

Courses Taught

Dept. of History, CU Boulder, 2009-present (number of times taught, Fall '09-Spr '23)

HIST 1025: U.S. History since 1865 (x11)

Dept. of History, CU Boulder, 2009-present (number of times taught, Fall '09-Spr '23), cont.

HIST 1025-880: Honors seminar/recitation, U.S. History since 1865 (x3)
HIST 3020: Historical Thinking and Writing (x3)
HIST 3416: Senior Seminar: History and Memory in Am. Culture (x2); Outdoor Recreation (x1)
HIST 4416: Environmental History of North America (x10 regular term, x 3 summer online)
HIST 4546: Popular Culture in Modern America (x2)
HIST 4930: History Internship (x6 regular term, x 3 summer)
HIST 6420: Graduate Seminar: Memory and History in Comparative Perspective (x3)
HIST 6546: Graduate Seminar: Cultural History and Theory (x2)
HIST 7257: Graduate Research Seminar: History of the American Frontier (x1)
HIST 7415: Graduate Research Seminar: Modern U.S. History: Theory and Practice of Digital History (x1); Visual Culture (x2)

Dept of History, University of Pennsylvania, 2001-09

HIST 021: History of the U.S., 1865 to Present
HIST 109: The American West
HIST 114: Freshman Seminar: *History and Memory in American Culture*
HIST 136: Chicano History
HIST 204: Majors' Seminars: *The American West; History and Memory in American Culture; Mexican-American History; American Environmental History*
HIST 311: Diversity in Modern America
HIST 348: Popular Culture of the U.S., 1865 to Present
HIST 398, 400, 401: Honors Seminar: Methods, Research and Writing
HIST 560: Graduate Seminars: *Encountering Nature and Culture in American History; Race and Ethnicity in American History; Memory and History in Comparative Perspective; Cultural History of the U.S.*

Dimensions of Culture Program/Dept. of History, U. of California, San Diego, 2000-01

DOC 1: Dimensions of Culture – Diversity
DOC 3: Dimensions of Culture – Imagination
HIUS 156: American Women's History, colonial era to 1865

Graduate Advising (CU Boulder, unless otherwise indicated)

Primary Advisor - completed degrees

Gregg Drinkwater (PhD, 2020)
Jennifer Cullison (PhD, 2018)
Rebecca Kennedy de Lorenzini (PhD, 2016)
Kaitlyn Pulhamus (MA, 2014)
Michael Suarez (MA, 2014)
Leigh Campbell-Hale (PhD, 2013)

Primary Advisor - current students

Alan Cohen (PhD candidate)
Viola Burlew (3rd year PhD student)
Alicia Moreno (2nd year PhD student)
David London (1st year PhD student)
Sophia Teed (2nd year MA student)

Member on Dissertation, MA, and/or Comps/Portfolio Committee - completed

Amelia Brackett-Hogstad (PhD, 2023)
Anna Kramer (MA, 2022)
Meg Tocci (MA, 2022)
Sarah Luginbill (PhD, 2021)

Member on Dissertation, MA, and/or Comps/Portfolio Committee – completed, cont.

Jay Farrell (MA, 2020)

Katy Keith (MA, 2019)
Pollyanna Rhee (PhD 2018, School of Architecture, Planning and Preservation, Columbia University)
Alessandra Link (PhD, 2018)
Sara Porterfield (PhD, 2018)
Sam Smith (Geography, PhD, 2018)
Karen Lloyd D'Onofrio (PhD, 2017)
Michael Weeks (PhD, 2016)
Andrew Daigle (English, PhD, 2016)
Dave Varel (PhD, 2015)
Keith Askel (PhD comps, 2014)
Chris Baker (PhD, 2013)
Christian Heimburg (PhD, 2013)
Douglas Sheflin (PhD, 2012)
Shirl Kasper (PhD, 2012)
Christopher Lay (PhD comps, 2012)
Jim Bright (MA, 2012)
Kristen Jordan (MA, 2012)
Lisa Petrovich (MA, 2012)
Daniel O'Brien (MA, 2010)
Kevin Wisniewski (U Penn, Master of Liberal Arts, 2009)
Rene L. Alvarez (U Penn, PhD, 2008)
Erin Park Cohn (U Penn, PhD comps, 2006)
Samantha Schoeller (U Penn, Master of Liberal Arts, 2005)

Member on Dissertation, MA, and/or Portfolio Committee – current students

Sherri Sheu (PhD candidate)
Catherine Costley (PhD candidate)
Sierra Standish (PhD candidate)
Amy Haines (PhD Portfolio)
James Willetts (PhD Portfolio)
Mathew Greenlee (MA Portfolio)

Undergraduate Advising

Advisor - History Honors Theses, CU Boulder

Sarah Rosenbloum (2022-23)
Delaney Koontz (2021-22), winner, Dept. of History Prize for best Thesis
Erin Hebert, (2021-22)
Hannah Hagens (2020-21)
Alexandra Lanzetta (2020-21)
Drew Gaines (2019-20)
Maria Abraas (2018-19)
Lauren Troksa (2015-16)
Dela Fyfe (2013-14)
Amy Greenswag (2011-12)

Outside Reader, Honors Theses. CU Boulder

Shannon Ross (Ecology and Evolutionary Biology, 2020)
Cloe Dickson (Environmental Studies, 2019)
Jordan Miranda (Classics, 2013)

Honors Program Director, Univ. of Pennsylvania

Supervised 13 thesis students, 2006-07

Scholarship of Teaching and Learning

Grants

- Graduate Research Mentorship, John James Audubon, Bison, and *The Quadrupeds of North America*, Supervised research of Sophia Teed, Department of History, CU Boulder (Summer 2022)
- Graduate Research Mentorship, Adapting the History and Policy Education Program for HIST 4416, Supervised research of Kimberly Jackson, Department of History, CU Boulder (Summer 2020)
- Course Development Grant, “Interpreting History in the Digital Age: Promoting Student Learning with Online Exhibit Production,” ASSETT, CU Boulder (Fall 2014). See: “Creating Virtual History Exhibits,” <http://www.colorado.edu/assett/2015/06/15/creating-virtual-history-exhibits-youngs-assett-development-award>, June 15, 2015
- Principal Faculty, Landmarks of American History and Culture Grant, National Endowment for the Humanities, “The Spanish and Mexican Influences on California, 1769-1884,” NEH Summer Institute (Josh Sides, PI) (Summer 2011)

Presentations and Publications

- Panelist, “A Blueprint for Departmental Change: The History Teaching and Learning Project at the University of Colorado at Boulder,” American Historical Association, 134th Annual Meeting, session sponsored by International Society for the Scholarship of Teaching and Learning in History (Jan 2020)
- Presenter, “Active Learning and Technology between the Disciplines: From Science to History and Back Again,” SALTISE (Supporting Active Learning and Technological Innovation in Studies of Education) 3rd Annual Conference, Montreal, Canada (Jun 2014)
- Author, “The Half-Flip: “Weekly Previews” and Just-in-Time Teaching Techniques,” ASSETT, <http://www.colorado.edu/assett/2012/06/25/half-flip-weekly-previews-and-just-time-teaching-techniques>, June 25, 2012.
- Presenter, “Tools of the Art: History Writing and the Graduate Seminar,” American Historical Association, Boston, MA (Jan 2011)
- Presenter, “We don’t need feminism anymore’: Reluctant Feminists in the Ivy League History Classroom,” National Women’s Studies Association Conference, Oakland, CA (Jun 2006)

Pedagogical Workshops Presented

Higher Education (CU Boulder, unless otherwise indicated)

- Engaging Students in Reading and Discussion Outside of Class, FTEP (Mar 2020), CTL (Jan 2021)
- Teaching Workshops on Collaborative Online Reading, Using WordPress with Students, ASSETT (2015-16)
- Teaching Large Classes workshop, FTEP (Oct 2013, Nov 2014)
- History Department TA Workshops (2011-12)
- Navigating the Job Market, History Department Graduate Student Workshop (Nov 2009)
- Professional Development, Rocky Mountain Interdisciplinary History Conference (Sep 2009)
- Presenter, Identity in the Classroom, Graduate Student Workshop, U Penn (Nov 2007)
- Presenter, Small Group Discussions, Graduate Student Workshop, U Penn (Oct 2006)

K-12 Teachers

- “The National Parks and Public Nature in America,” Newberry Teachers Consortium, Newberry Library, Chicago, IL (forthcoming, Feb 2023 via Zoom)
- “Telling Campfire Tales and Thinking about ‘Public Nature’ in the American Past,” Gilder Lehrman Institute of American History, Summer Seminar, “The American Environment in Historic Perspective,” Boulder, CO (Jul 2011, Jul 2012, Jul 2013, Jul 2014, Jul 2015)

K-12 Teachers, cont.

- “Stories to Build On: Finding the Spanish Past in Modern California,” Teaching American History Project, Mendocino County Office of Education, Ukiah, CA (Mar 2014)

“Making Places, Tracing Memories, and Finding Questions in the California Past,” National Endowment for the Humanities, Teaching American History Summer Institute, California State University, Northridge, Northridge, CA (Jul 2011, Aug 2011)

Professional Development (participated in, CU Boulder, unless otherwise indicated)

Fine Tuning Program Outcomes: A Curriculum Mapping Workshop, American Historical Association, workshop held remotely (Jan 2021)

Transforming Teaching Evaluation Knowledge Exchange, invited workshop, Transforming Higher Education – Multi-dimensional Evaluation of Teaching, Charlotte, NC (Feb 2019)

Undergraduate Education Initiative: The Role of the Academic Department and Department Chair, invited workshop, Assn. of American Universities, Laguna Beach, CA (Oct 2018)

Assessment Inst.: Achieving Course Goals, Gathering Evidence, Student Learning, FTEP (Jun 2018)

Teaching with Technology Seminar, ASSETT (Spring 2012)

PROFESSIONAL SERVICE AND OUTREACH

Departmental (CU Boulder, unless otherwise indicated)

Member Executive Committee (2011-12, 2017-18, 2022-23)

Member Outreach Committee (2021-23)

Member Robert G. Athearn Lecture Series Committee (2009-23)

Coordinator Internship Program (2018-23)

Member PUEC, Honor Sachs, Tenure (2020)

Mentor San Luis Valley Project, workshop with National History Day students (2020)

Member PUEC, Honor Sachs, Comprehensive Review (2019)

Lead Teaching Quality Framework Departmental Action Team (2018-20)

Member History Teaching & Learning Project Working Group (2018-19)

Member Ad-hoc Committee to consider Target of Opportunity hire (2018-19)

Fac. Mentor Natalie Mendoza Gutierrez, Assistant Professor of History (2017-23)

Representative Western History Dissertation Workshop, History of the American West Centers and Institutes Consortium (2016, 2018, 2019)

Fac. Mentor Fredy Gonzalez, Assistant Professor of History (2013-18)

Member Undergraduate Studies Committee (Fall 2009, Spring 2011, 2014-16)

Member Library Committee (2014-16)

Member Website Committee (2015-16)

Advisor WHEATS graduate student conference planning (2014-15)

Presenter Panel on Teaching Large Classes (Nov 2014)

Member Graduate Studies Committee (2013-14)

Member PUEC, Sanjay Gautam, Tenure (2013-14)

Panel Chair Rocky Mountain Interdisciplinary History Conference (2010, 2013, 2014)

Chair Faculty Search Committee, Modern Latin American position (2012-13)

Member PUEC, Miriam Kingsberg Kadia, Reappointment (2012)

Member Ad-hoc Committee to consider Target of Opportunity hire (2011)

Member Search Committee, Driskill Professor/N. American West (2010-11)

Advisor Study Abroad/Transfer Credit, U Penn (2002-09)

Coordinator Annenberg Distinguished Speaker Series, U Penn (2006-07)

Member Executive Committee, U Penn (2006-07, 2003-04)

Member Undergraduate Committee, U Penn (2001-02, 2005-06)

Member Undergraduate Prize Committee, U Penn (2001-03, 2005-06)

Advisor Latino History Month Roundtable, La Casa Latina, U Penn (Oct 2005)

Campus/University Service

Chair Technology Committee, U of Penn (2002-03)

Student Rep. Graduate Committee, UC San Diego (1998-99)

Member	Kayden Award Committee, College of Arts & Sciences (Fall 2021)
Member	Organizing Committee, Los Seis de Boulder, Race, and Memory Symposium (2021)
Member	Ad Hoc Cmte., Best Practices in Remote Teaching, College of Arts & Sciences (2020)
Advocate	National Humanities Advocacy Day (2020)
Member	Ad-Hoc Committee on Quality Teaching in the College of Arts & Sciences (2020)
Reviewer	Environmental Studies Program, ARPAC, Office of the Provost (2018-19)
Member	Arts and Humanities Dissertation Fellowships, College of Arts & Sciences (2017-18)
Member	Graduate Committee on the Arts & Humanities, Graduate School, (2017-18); co-chair Fall 2017
Member	Advisory Board, Archive Transformed: A CU Boulder Artist/Scholar Collaborative Residency (2017-18)
Member	Faculty SPACE Committee, Office of the Provost (2017-18)
Member	Steering Committee, Center for Humanities and the Arts (2016-18)
Member	PUEC, Danika Medak-Saltzman, Tenure, Department of Ethnic Studies (2017)
Reviewer	2 nd Leg Graduate Student Summer Fellowship Program, Center for Humanities and the Arts, College of Arts & Sciences (2016-17)
Member	Digital Humanities Graduate Certificate Committee (2015-17)
Member	Leadership Institute Advisory Board, Office of the Provost (2015-16)
Faculty Fellow	ATLAS (Alliance for Technology, Learning and Society), 2014-16
Member	Faculty Communication Committee, Office of the Provost (2015)
Presenter	Video segment on “Talking to your Professor,” New Student Orientation project, Office of the Provost (Spr 2015)
Mentor	Faculty-Student Mentoring Program for first-year students (Fall 2014)
Chair	PUEC, Martin Babicz, Instructor Reappointment, Comm RAP (Fall 2014)
Presenter	Chancellor’s CU Seminar (Spr 2014)
Respondent	Climate Change Law and Policy Symposium, University of Colorado Law School and Duke University School of Law, Boulder CO (Aug 2013)
Member	Academic Technology Consultant search committee, ASSETT (Spring/Sum 2012)
Representative	History Department Representative, Boulder Faculty Assembly (Spring 2011)
Member	Faculty Affairs Committee, Boulder Faculty Assembly (Spring 2011)
Advisor	College Advising, College of Arts and Sciences, U Penn (2003-09)
Fac. Advisor	Graduate Humanities Forum, U Penn (2007-08)
Panel Chair	Graduate Humanities Forum Conference, U Penn (Feb 2007, Feb 2008)
Presenter	Surviving the Academic Job Market, Career Services Center, U Penn (Sep 2007)
Member	Mellon Awards Committee, Penn Humanities Forum, U Penn (2006-08)
Advisor	McNair Scholars Program, U Penn (2006-07)
Member	Curriculum Committee, School of Arts and Sciences, U Penn (2005-07)
Member	Fulbright Committee, U Penn (2003, 2005, 2006)
Presenter	Ethnohistory Seminar, U Penn (2003)
Presenter	Penn Reading Project, U Penn (2002-03)

Professional Service

Member	Local Arrangements Committee, Amer. Society for Environmental History (2023-24)
Member	Gordon M. Bakken Award of Merit Committee, Western History Assn. (2022-25)
Chair	Walter Rundell Graduate Student Award Committee, Western History Assn. (2021-22)
Member	Walter Rundell Graduate Student Award Committee, Western History Assn. (2019-21)
Reviewer	Public Humanities Grant Program, National Endowment of the Humanities (2018)

Professional Service, cont.

Member	Council, Pacific Coast Branch of the American Historical Assn. (Elected to a three year term, 2014-16)
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Reviewer	Common Heritage Grant Program, National Endowment of the Humanities (2015)
Member	Program Committee, Western History Assn. (2010-11)
Chair	W. Turrentine Jackson Book Prize Committee, Western History Assn. (2011)
Author	“Tribute to José Cisneros,” <i>Many Wests: Western History Association, Fiftieth Annual Conference Program</i> , (St. Louis: Western History Association, 2010), 87-96.
Member	W. Turrentine Jackson Book Prize Committee, Western History Association (2009)
Presenter	“The Making of America: The Shakespeare Theatres Respond to the American Dream,” Colorado Shakespeare Festival Conference (Apr 2010)
Member	Advisory Board, “Whitewashed Adobe: The Rise of Los Angeles,” grant-sponsored documentary film project, Chasing Light Pictures (2008-16)
Member	Advisory Board, “El Camino Real and the Creation of California,” grant-sponsored documentary film project, Film Odyssey, (2009-2011)
Member	Steering Committee, Huntington Library Women’s Studies Seminar (1999-2000)
Student Rep.	Executive Board, Western Association of Women Historians (1998-99)

Professional Development

Participant	In-Depth Media Coaching, Strategic Media Relations (Feb 2021)
Member	Leadership Institute, Boulder Faculty Assembly (2014-15)
Participant	Well Argued, Well Written writing workshop, FTEP (Feb 2013)
Participant	Introductory Leadership Workshop, LEAP (Jan 2010)

Panel Chair/Comment at National Conferences

American Historical Association – Pacific Coast Branch (Aug 2014, Aug 2015, Aug 2016)
 American Society for Environmental History (Mar 2010, Mar 2011)
 American Studies Association (Nov 2008)
 Organization of American Historians (Apr 2010, Apr 2016)
 Western History Association (Oct 2004, Oct 2005, Oct 2008, Oct 2010, Oct 2011, Oct 2020)

Published Book Reviews

Review of *Nature Shock: Getting Lost in America*, by Jon T. Coleman, *Agricultural History* 95, no. 3 (Summer 2021): 539-40.
 Review of *The Frontier of Leisure*, by Lawrence Culver, *Western Historical Quarterly* 42, no. 4 (Winter 2011): 515-16.
 Review of *Are We There Yet?: The Golden Age of Family Vacations*, by Susan Sessions Rugh, *Montana: The Magazine of Western History*, 59, no 2 (Summer 2009): 74.
 Review of *Making a Non-White America: Californians Coloring Outside Ethnic Lines, 1925-1955*, by Allison Varzally, *Journal of American History*, 95, no. 4 (March 2009): 1210-11.
 Review of *The Los Angeles Plaza: Sacred and Contested Space*, by William Estrada, *California History*, 85 (2008).
 Review of *The San Diego World’s Fairs and Southwestern Memory, 1880-1940*, by Matthew Bokovoy, *Southern California Quarterly*, 88, no.4 (Winter 2006/07): 480-82.
 Review of *Ramona Memories: Tourism and the Shaping of Southern California*, by Dydia DeLyser, *Pacific Historical Review*, 75, no. 3 (August 2006): 525-27.
 Review of *Memory in Black and White: Race, Commemoration, and the Post-Bellum Landscape*, by Paul A. Shackel; and *Southern Heritage on Display: Public Ritual and Ethnic Diversity within Southern Regionalism*, ed. Celeste Ray, *Journal of American Ethnic History* 23, no. 4 (Sum 2004): 147-49.
 Review of *Women and the Conquest of California, 1542-1840: Codes of Silence*, by Virginia M. Bouvier, *Journal of San Diego History*, 49, no. 2 (Spring 2003): 95-97.

Published Book Reviews, cont.

Review of *Landscapes of Desire: Anglo Mythologies of Los Angeles*, by William Alexander McClung, *Journal of Historical Geography*, 28, no. 2 (April 2002): 313-314.

Confidential manuscript referee

Journals: *Buildings and Landscapes: California History*; *Journal of the Vernacular Architecture Forum*; *Cities*; *Environmental History*; *Journal of American History*; *Journal of Material Culture*; *Journal of San Diego History*; *Journal of Urban History*; *New Mexico Historical Review*; *Pacific Historical Review*; *Western Historical Quarterly*; *Winterthur Portfolio*.

Publishers: Blackwell Publishing; Oxford University Press; Pearson-Longman Press; Routledge Press; School of American Research Press; University of California Press; University of Georgia Press; University of Nebraska Press; University of Nevada Press, University of Oklahoma Press; University of Pennsylvania Press, University of Virginia Press, University Press of Kansas, Wadsworth/Cengage.

Outreach and Public History Work

- Co-PI “Engineering and Outreach for Refugee Communities in Mexico,” CU Boulder Outreach Grant, with Bernard Amadei, School of Engineering and Applied Sciences (\$24,000, May-Oct, 2022), *see*: <https://outreach.colorado.edu/program/engineering-and-outreach-for-refugee-communities-in-mexico/>
- Co-Lead “Boulder Park Name Histories,” collaborative project between CU Boulder History Department and City of Boulder, (2020-22), *see*: <https://bouldercolorado.gov/boulder-park-name-histories>.
- Speaker “Camping Grounds: Public Nature in American History, CU on the Weekend, virtual event (Mar 2022)
- Speaker “Close to the Ground: The Complex History of Outdoor Settlement in the American West,” University of Southern California/Institute on California and the West, virtual event (Dec 2021)
- Speaker On *Camping Grounds*, Boulder Bookstore, Boulder, CO (Sep 2021)
- Consultant History of Racial Covenants, documentary feature, KPBS/NPR (2021)
- Speaker On *Camping Grounds*, Oxford University Press History Book Club (Jul 2021)
- Speaker On *Camping Grounds*, Exxon-McLaughlin Salon, San Jose, CA (Jun 2021)
- Consultant Documentary film project on the St. Francis Dam disaster, Apograph Films and PBS/*The American Experience* (2021-22)
- Speaker “A Campers’ Republic: How Camping Became a National Ritual,” Golden History Museum & Park, Golden, CO (Feb 2020)
- Speaker “Camping, American Style,” Jews Out West, Fourth Biannual Embodied Judaism Symposium, Jewish Studies Program, University of Colorado Boulder, Boulder, CO (Nov 2019)
- Consultant Exhibit on “Found in Translation: Mexico and California Design, 1915-1970,” Los Angeles County Museum of Art, Division of Decorative Arts and Design (2015-17)
- Panelist “One Park, Many Perspectives: An Exploration of Rocky Mountain National Park at its Centenary,” Friends of the Library, CU University Libraries and Rocky Mountain National Park Centennial (Mar 2015)
- Presenter “Rancho Los Alamitos and California: Migration & Immigration,” Conversations in Place, Rancho Los Alamitos Historic Site, Long Beach, CA (Aug 2012)
- Consultant On-camera interviewee for documentary films for the *America Tropical Interpretive Center and Museum*, Los Angeles, CA (Feb 2012)
- Presenter “History and Memory in the American West,” History Behind the Headlines Series, Encore Program, Senior Citizens Center, City of Boulder, Boulder, CO (Sep 2010)

Outreach and Public History Work, cont.

- Consultant Conducted session for museum staff on future exhibition development: “Nature Matters,” Colorado Historical Society, Denver, CO (Oct 2009)

- Presenter Contemporary Issues: Immigration and Film, West Chester University, West Chester, PA (Nov 2007)
- Member Advisory Board, *Legacy and Legend: Siqueiros and America Tropical – Censorship Defied*, Los Angeles Municipal Art Gallery (2004-06)
- Contributor Bibliography, *The Hill Collection of Pacific Voyages at the University of California, San Diego*, 2nd ed., Revised and Enlarged, New Haven and Sydney: William Reese and Hordern House, 2004.
- Curator Archival exhibit, “Framing the Golden State: A Sesquicentennial Look at California’s Constitution,” Mandeville Department of Special Collections, Geisel Library, UC San Diego (Fall 1999)
- Curator Archival exhibit, “‘Water is the Blood of the Land’: Ed Fletcher and the Development of San Diego,” The Ed Fletcher Collection, Mandeville Department of Special Collections, Geisel Library, UC San Diego (Winter 1998)
- Curator Archival exhibit, “The Promised Land: California, 1849-1939,” The John B. and Jessie H. Goodman Collection, Mandeville Special Collections Library, Geisel Library, UC San Diego (Fall 1994)

Media Appearances

- Review of *Camping Grounds*, “The Confounding Politics of Camping in America,” by Dan Piepenbring, *The New Yorker*, April 27, 2022, <https://www.newyorker.com/books/under-review/the-confounding-politics-of-camping-in-america>
- Interviewee “How Should We Define Camping?” by Emily Heiniger, *Coloradan Alumni Magazine* (Fall 2021), <https://www.colorado.edu/coloradan/2021/11/05/how-should-we-define-camping>
- Interviewee “The Complexities of Camping,” by Judy Hill, *Bryn Mawr Alumnae Bulletin* (Fall 2021), <https://www.brynmawr.edu/bulletin/complexities-camping>
- Interviewee “Five Surprising Moments in Colorado Camping History: Phoebe S.K. Young on the History of Camping,” by Adam Perry, *Westword*, September 27, 2021, <https://www.westword.com/arts/phoebe-sk-young-on-the-history-of-camping-for-fun-in-colorado-12425112>
- Interviewee In the Moment podcast, Town Hall Seattle, aired September 6, 2021, <https://townhallseattle.org/event/phoebe-s-k-young-with-erika-lundahl/>
- Interviewee “Against the Grain, KPFA, Public Radio program, aired June 30, 2021, <https://kpfa.org/program/against-the-grain/>
- Interviewee “Paid by the Word,” podcast, June 27, 2021, <https://paidbythewordpodcast.buzzsprout.com/1544290/8764594-unpacking-the-politics-of-camping-phoebe-s-k-young>
- Interviewee “Inquiry,” WICN Public Radio program, aired June 7, 2021, <https://www.wicn.org/podcast/phoebe-s-k-young/>
- Interviewee “A New Book Explores the Fascinating History of Camping,” by Erin Berger, *Outside Magazine*, June 7, 2021, <https://www.outsideonline.com/2424264/camping-grounds-phoebe-sk-young>
- Interviewee Colorado Matters, Colorado Public Radio program, May 25, 2021, <https://www.cpr.org/show-episode/may-25-2021-the-roots-of-camping-from-smores-to-shelter-to-protest/>

Media Appearances, cont.

- Excerpt From *Camping Grounds* in the *Daily Beast*, May 8, 2021, <https://www.thedailybeast.com/camping-was-so-popular-it-became-basic-and-nearly-ruined-the-outdoors?ref=wrap>

- Excerpt From *Camping Grounds*: “The Alluring, Barrier-Ridden Promise of the Great Outdoors: Phoebe S.K. Young on Camping, COVID, and Perils of Transience,” *LitHub*, May 7, 2021, <https://lithub.com/the-alluring-barrier-ridden-promise-of-the-great-outdoors/>
- Interviewee KeenOn podcast, Apple Podcasts, first aired April 25, 2021, <https://podcasts.apple.com/us/podcast/phoebe-s-k-young-on-the-hidden-history-of-camping-in-america/id1448694012?i=1000518870198>
- Interviewee Odyssey, WBEZ-Chicago Public Radio program, episode on “The Origins of Vacation” (Jun 2005)

Languages

French (proficient reading and speaking); Spanish (proficient reading, beginning speaking)

Memberships

American Historical Association, American Society of Environmental Historians, Organization of American Historians, Western Association of Women Historians, Western History Association