

HELMUT MÜLLER-SIEVERS

Department of Germanic and Slavic Languages
and Literatures
University of Colorado at Boulder
276 UCB, McKenna 129
Boulder, CO 80309-0276
(303) 492 5376 hms1@colorado.edu

Home Address:
3023 14th Street
Boulder, CO 80304
(312) 316-6518 (mobile)

MAJOR SCHOLARLY INTERESTS

Science, technology, and literature in the 18th-19th centuries; philosophy, language and literature; rhetoric and literature; history of philology and hermeneutics; traditions of classical culture; music, literature and philosophy.

EMPLOYMENT AND APPOINTMENTS

1990-1996 Assistant Professor, German Department, Northwestern University
1996-2004 Associate Professor, German Department, Northwestern University
1997-1998 Jean Gimble Lane Professor of the Humanities, Northwestern Univ.
Director, Alice B. Kaplan Center for the Humanities, Northwestern University
2003-2006 Director, Program in Comparative Literary Studies, Northwestern University
2004-2009 Professor of German Literature and Classics, Northwestern University
2009- Professor of German and Comparative Literature, University of Colorado at Boulder
2010- Eaton Professor of Humanities and Arts
2010- Director, Center for Humanities and the Arts, University of Colorado at Boulder
2011- Courtesy Professor of English
2016- Courtesy Professor of Classics

EDUCATION

1986-1990 Ph.D. Stanford University, German Dept. / Humanities Special Program
1985-1986 Collège International de Philosophie and Collège de France (Paris)
1983-1985 M.A. Freie Universität Berlin, German and Latin Literature,
1981-1983 Università degli Studi, Florence, Italy
1978-1981 Universität Düsseldorf; German and Latin Literature, Philosophy

PUBLICATIONS

BOOKS AUTHORED

Epigenesis. Naturphilosophie in Wilhelm von Humboldts Sprachdenken. Paderborn: Schöningh 1993. (Reviewed in *Germanistik* 35 (1994), p. 2310; *Philosophia* (Argentina) 2 (1995); *Athenäum* 5 (1995); *Zeitschrift für Germanistik* 3 (1995); *Radio Deutsche Welle* 10/6/1997)

Self-Generation. Biology, Philosophy, and Literature Around 1800. Stanford: Stanford University Press 1997. (Reviewed in *ISIS*, 89:1 (1998), pp. 136-137; *Philosophy in Review* 18:4 (1998), pp. 285-287; *The German Quarterly*, Winter 1999, pp. 85 – 86; *Germanic Notes and Reviews* 31:1 (2000), pp. 74 – 75; *Seminar* XXXVIII, 1 (2001), pp. 77 – 79; *Comparative Literature* 38/3 (2001), pp. 261 – 262; *contributions* 1:1 (2005), 83 – 108)

Desorientierung: Anatomie und Dichtung bei Georg Büchner. Göttingen: Wallstein, 2003.

(Reviewed in: *Neue Züricher Zeitung*, June 7th, 2003; *Arbitrium* 2/2003, pp. 222 – 225; *German Studies Review* 27/1 (2004), pp. 148 – 149; *Germanistik* 46 (2005) H. 1/2, pp. 347 – 348;

The Cylinder. Kinematics of the 19th Century. University of California Press 2012. (Reviewed in: *Nineteenth-Century Literature*, vol. 67/3 (December 2012), 401 – 403; *Modern Language Quarterly* 74:4 (December 2013), pp. 449 – 553; *Monatshefte* 106/2 (2014), 309 – 310); *Bryn Mawr Review of Comparative Literature* 2015;

The Science of Literature. Essays on an Incalculable Difference. Berlin / New York: de Gruyter 2015. (Reviewed in: http://www.literaturkritik.de/public/rezension.php?rez_id=21046; *MLN* 131/3 (2016), 817 – 821; *Goethe Yearbook XXIV* (2017), 319 - 321)

BOOKS CO-AUTHORED AND EDITED

With J. Trabant, *Humboldt, Hermeneutik, Poetik (Kodikas/CODE XI* (1988), No. 1/2.)

BOOKS TRANSLATED

Hélène Cixous, *Benjamin an Montaigne. Was man nicht sagen darf. (Benjamin à Montaigne. Il ne faut pas le dire*. Paris: Galilée 2001) Wien: Passagen Verlag 2008 (Reviewed in *Frankfurter Allgemeine Sonntagszeitung* 5/18 2008, p. 28)

Joseph Vogl, *On Tarrying*. Calcutta: Seagull Press 2011

IN PROGRESS

Hans Blumenberg, *The Passion of Matthew*. Translation, introduction, and notes. Under contract by Cornell University Press, 2019.

“Goethe’s Schlüsselpoetik. World and Technics in *Wilhelm Meisters Wanderjahre*.” In: Kai Sina, David Wellbery (eds.) *Goethes Schlusspoetik*. Göttingen: Wallstein 2018.

“The Audacity of Goethe’s *Wilhelm Meister’s Lehrjahre*.” In: Sarah Eldridge (ed.) *Goethe’s Wilhelm Meister’s Apprenticeship and Philosophy*. Oxford University Press 2018.

Rolling. The Literary History of a Motion. Book manuscript in progress.

ARTICLES (SELECTION)

- "Goethe and the Avoidance of Tragedy." In: Todd Herzog, Sander Gilman (ed.), *A New Germany in a New Europe*. New York: Routledge, 2001, pp. 89 – 95.
- "'Eine ungeheure Kluft.' Nietzsche, die Geburt der Tragödie und das Maß der Dichtung." In: David Wellbery, Christian Begemann (eds.), *Zeugung – Geburt – Kunst*. Frankfurt / M.: Rombach, 2002, pp. 271 – 291 (reviewed in http://www.literaturkritik.de/public/rezension.php?rez_id=7886&ausgabe=200503)
- "Reading Evidence: Textual Criticism as Science in the 19th Century." In: *Germanic Review* 76/2 (2001), pp. 162 – 171.

- "Das Schöne und das Göttliche. Eine Arie, zwei Nachspiele: Bach, Rilke, Blumenberg." In: *figurationen. gender, literatur, kultur*. No.2/2001, pp. 15 – 25.
- „Generalpause. Ein langer Umweg von Hegel zu Bruckner.“ In: Bettina Lindorfer, Dirk Naguschewski (eds.), *Hegel: Zur Sprache*. Tübingen: Narr 2002, pp. 121 – 129.
- „On the Way to Quotation. Paul Celan’s Meridian Speech.“ In: *New German Critique* 91 (Winter 2004), pp. 131 – 149.
- “Of Fish and Men: The Importance of Georg Büchner’s Anatomical Writings.” In: *MLN* 118 (2003), pp. 704 – 718.
- „Albrecht von Haller.“ In: David E. Wellbery, Judith Ryan (eds.), *A New History of German Literature*. Cambridge (Mass.), The Belknap Press 2004, pp. 345 – 350.
- “Ablesen. Zur Entwicklung des wissenschaftlichen Blicks.” In: Bernhard J. Dotzler, Sigrid Weigel (eds.), „*fülle der combination*.“ *Literaturforschung und Wissenschaftsgeschichte*. München: Fink 2005, pp. 305 - 318.
- “Ahnen ahnen. Formen der Generationenerkennung in der Literatur um 1800.” In: Sigrid Weigel, Ohad Parnes, Ulrike Vedder, Stefan Willer (eds.), *Generation—Zur Genealogie des Konzepts, Konzepte von Genealogie*. München: Fink, 2005, pp. 157 – 159.
- “Der ambulante Raum.” In: Annett Zinsmeister (ed.), *Konstruktionen der Utopie*. Berlin: diaphanes 2005.
- „Reading without Interpreting: German Textual Criticism and the Case of Georg Büchner.“ In: *Modern Philology* 103/4 (May 2006), pp. 498 – 518.
- „Kultur & Technik. Thomas Pynchons Umschlag.“ In: Tobias Nanz, Bernhard Siegert (eds.), *ex machina. Beiträge zur Geschichte der Kulturtechniken*. Weimar: VDG 2006, pp. 89 - 108
- „The Heredity of Poetics.“ In: Staffan Müller-Wille, Hans-Jörg Rheinberger (eds.), *Heredity Produced. At the Crossroads of Biology, Politics, and Culture, 1500 – 1870*. Cambridge (Mass.): MIT Press 2007, pp. 443 – 465.
- „’Belebte Schraube ohne Ende.’ Zur Vorgeschichte der Doppelhelix.“ In: *Trajekte* 16 (April 2008), 25 – 28.
- „Drehmoment. Lebendigkeit und Bewegung im 19. Jahrhundert.“ In: Armen Avanessian, Winfried Menninghaus, Jan Völker (eds.), *Vita aethetica. Szenarien ästhetischer Lebendigkeit*. Zürich / Berlin: Diaphanes 2009, 227 – 236.
- „Experiment im Einsatz: Bewegungszwang und Erzähltechnik im 19. Jahrhundert.“ In: Michael Gamper, Martina Wernli, Jörg Zimmer (eds.), „*Wir sind Experimente: wollen wir es auch sein!*“ Göttingen: Wallstein 2010, 287 – 299.
- „Getriebelehre. Zur Klassifikation von Maschinen um 1800.“ In: Michael Eggert (ed.), *Von Ähnlichkeiten und Unterschieden. Vergleich, Analogie und Klassifikation in Wissenschaft und Literatur*. Heidelberg: Winter 2011, 251 – 271.
- „Die Roman-Maschine. Narration im 19. Jahrhundert.“ In: *Compar(a)ison. An International Journal of Comparative Literature* 2/2011 (published in 2013), 81 – 94.
- „Fortsetzung. Zur Rolle des Takts bei der Entstehung des Realismus.“ In: *Archiv für Mediengeschichte* 10/ 2012,
- „Kyklophorology. Hans Blumenberg and the Intellectual History of Technics.“ In: *Telos* 158 (Spring 2012), 155 - 170.
- „German Studies, for Example.“ In: *Seminar* 50/2 (2014), 154 – 160.
- „Kinematik des Erzählens. Zum Stand der amerikanischen Fernsehserie.“ In: *Mercur* 794 (07/2015), 19 – 29. Reprinted in: http://www.artechock.de/film/text/artikel/2015/09_17_kinematik_des_erzaehlens_mueller_sieverts.html
- „The Ecstasy of the Object. Friedrich Kittler and Rudolf Heinz’ Pathognostik.“ In: *German Studies Review* 38/1 (2015), 135 – 138.
- “The Curse of Technics: A Gloss on the World-Curse in Goethe’s Faust.” In: *MLN*

131 (2016), 656 – 661.

- “Kontingenz und Latenz. Maschinen im Raum der Welt.” In: Reto Rössler, Tim Sparenberg, Philip Weber (eds.) *Kosmos und Kontingenz. Eine Gegengeschichte*. München: Fink 2016.

BOOK REVIEWS, NEWSPAPER ARTICLES, BLOG POSTS (SELECTION)

- Lorraine Daston (ed.), *Biographies of Scientific Objects*; William Clark, Jan Golinski, Simon Shaffer (eds.), *The Sciences in Enlightenment Europe*; Peter Pesic, *Labyrinth. Eighteenth Century Studies* 34/3 (2001), pp. 478 – 481.
- „Die Probe aufs Exempel der Theorie. Osnabrück in Algerien—jüngste Prosa von Hélène Cixous.“ In: *Frankfurter Rundschau*, November 6, 2001 (Forum Humanwissenschaften).
- Articles on American culture in *Frankfurter Rundschau* 2004: 6/15, 6/24, 7/9, 7/23, 8/5, 8/10, 8/18/, 8/27, 8/31, 9/9, 9/29, 10/16, 10/29, 11/6, 2005: 09/10, 2007: 01/18, 02/13, 2008: 03/06,
- Simone De Angelis, *Von Newton zu Haller*. *ISIS* 26/2 (June 2005), p. 280.
- John T. Hamilton, *Soliciting Darkness. Modern Philology* 103/2 (November 2005), pp. 215 – 217.
- Richard Sieburth (transl.), *Georg Büchner, Lenz*. *MLN* 121 (2006), pp. 774 – 797.
- „Der Vorbeifahrer. Thomas Pynchon schreibt gegen die Dunkelheit.“ *Nach Feierabend*. Zürcher Jahrbuch für Wissensgeschichte 2007, 161 – 169.
- Dirk Oschmann, “Bewegliche Dichtung. Sprachtheorie und Poetik bei Lessing, Schiller und Kleist.“ In: *Das achtzehnte Jahrhundert* 34.2 (2010),
- John Tresch, „The Romantic Machine. Utopian Science and Technology after Napoleon.“ *Centaurus* 55/1 (2013), 50 – 52.
- „Hélène Cixous im Winter.“ *Merkur Blog* 01/12/2015 <http://www.merkur-blog.de/2015/01/helene-cixous-im-winter/>
- „Dekonstruktion im Rückspiegel.“ *Merkur Blog* 02/09/2015 <http://www.merkur-blog.de/2015/02/dekonstruktion-im-rueckspiegel/>
- „Weltschmerz.“ <http://www.merkur-zeitschrift.de/2015/12/weltschmerz/>
- „Buddhistischer Minimalismus.“ <http://www.merkur-zeitschrift.de/2016/01/minimalistischer-buddhismus/>
- „Osnabrück.“ Hélène Cixous

INVITED TALKS (SELECTION)

- “Nietzsche: Geburt und Unterbrechung.“ Conference „Zeugung – Geburt – Kunst.“ Carl Friedrich von Siemens Stiftung, München, April 4 – 7, 2000.
- "AbleSEN. Chemische und mechanische Lektüren im 19. Jahrhundert.“ Conference „Literaturforschung & Wissenschaftsgeschichte.“ Zentrum für Literaturforschung Berlin, October 5 – 8, 2000.
- „Inappropriate Language. Georg Büchner and his Editors.“ Stanford University, May 2, 2001.
- “Radical Philology. Historical Apriories in the Understanding of Literature.” Stanford University. May 3, 2001.
- "Affinity, Resemblance, Kinship. Aspects of Heredity in Enlightenment Science and Rhetoric.” Workshop “Cultural History of Heredity,” Max-Planck-Institut für Wissenschaftsgeschichte, Berlin, May 25 – 27, 2001.
- „Georg Büchner’s Revolutions: Language and Politics.” The Ida Rombach Lecture. University of Chicago, German Department, November 14, 2001.

- “On the Way to Language. Remarks on Paul Celan’s Meridian Speech.” The Sawyer Seminar on Modern Poetry, Franke Institute for the Humanities, University of Chicago, May 13, 2002.
- "Ahnenn. Zur literarischen Figuration von Generationsverhältnissen in der Literatur des 18. und 19. Jahrhunderts." Die Generation als symbolische Form. Zentrum für Literaturforschung Berlin, June 27 – 29, 2002.
- „Orientierung als Kulturtechnik: Geographie, Philosophie, Dichtung.“ Bauhaus-Universität Weimar, November 12, 2002.
- „Cultural History of Heredity II: Eighteenth and Nineteenth Centuries.” Max-Planck-Institut für Wissenschaftsgeschichte Berlin, January 10 – 12, 2003.
- „The Cylinder, Figure of the Nineteenth Century.“ Max-Planck-Institut für Wissenschaftsgeschichte, March 12, 2003.
- „Rhetoric of Geometrical Forms.“ Max-Planck-Institut für Wissenschaftsgeschichte, June 3, 2003.
- „Tales from the German Crypt: Georg Büchner in the Hands of his Editors.” Deutsches Haus, New York City, November 20th, 2003.
- “Rigidity and Rotation.” Keynote address, Graduate Student Conference *Formula + Metaphor*, The Johns Hopkins University, December 3 – 5, 2004.
- “Radicalism in Philology.” Oxford University, April 12, 2005.
- “Betrayal and Conspiracy.” IfK Summer School, St. Wolfgang, Austria, August 21 – 28, 2005.
- “Der iphigenetische Blick.” Kulturen des Blicks. IfK Wien, June 20, 2006.
- “Zur Formgeschichte der Maschinen: Reuleaux, Marx, Deleuze/Guattari.” ETH Zürich, June 8, 2006
- “Beckett, der Verwaiser.” IfK Workshop, June 12, 2006.
- “Druck und Dichtung. Realismus und Maschinen im Roman des 19. Jahrhundert.” GSA Annual Meeting, Pittsburgh, September 29, 2006.
- “Playing through Pain. Schiller and the Emergence of Masochism.” UC Berkeley, December 8, 2006
- “Linkages. Kleist’s Puppets and 19th Century Kinematics.” University of Michigan, January 26, 2007
- “Drehmoment. Kinematics and Literature.” German Department, University of Colorado, Boulder, February 22, 2007
- “Praeteritio. Figures of Exile and Return in Hélène Cixous’ *Benjamin à Montaigne*.” Keynote address, Graduate Student Conference Literary Odysseys. University of Colorado, Boulder, February 24, 2007
- “Life in Translation. On the Emergence of Kinematics in the 19th Century.” Life—“the saving word”. NYU, March 30th, 2007.
- “Spiral Thought in Kant, Goethe, and Ball.” GSA Annual Meeting, San Diego, Oct. 5 – 7, 2007.
- “Form as Agent in Cultural History: The Cylinder.” Getty Research Institute, January 7, 2008.
- “Grace and Torque. The Aesthetics of Kinematic Motion.” UCLA German Department, April 29, 2008.
- “Werkstatt statt Labor. Bewegungszwang und Erzähltechnik im 19. Jahrhundert.” Experiment und Literatur II, ETH Zürich, October 11, 2008.
- “The Work of Fiction or, Why are German novels of the 19th century so bad?” University of Colorado, Boulder, December 11, 2008.
- „Die Vorbeifahrerin. Zur Prosa von Hélène Cixous.“ ICI Berlin, January 23, 2009.
- “The Meaning of Translation.” History of Concepts Workshop, University of Chicago, February 24, 2009.

- “Messy or Messianic. Ways of Seeing the 19th Century.” Institute for German Cultural Studies, Cornell University, March 6, 2009.
- “Hélène Cixous bei uns.” ICI Berlin, May 28 2009.
- “Theater und Vierfacher Sinn. Zur Klassifikation von Maschinen um 1800.” Albertus Magnus Universität Köln, July 11, 2009.
- “Herder and the anthropology of rotation.” GSA Washington, D.C., October 11, 2009
- “Rolling with Marx. Revolution and Technics in *Das Kapital*.” Approaching Revolution. University of Virginia, Charlottesville March 25 – 27, 2010.
- “Creoles of Knowledge”. ACLA Annual Conference, New Orleans, April 1 – 3, 2010
- “Poetics of Engineering”. Indiana University, Bloomington, October 2, 2010.
- “The Novel Machine. 19th Century Narrative and the Wisdom of the Engineers.” Comparative Epistemologies of Literature. University of Chicago, April 6 – 7, 2011.
- “Two Revolutions. Hans Blumenberg on Astronomy, Technology, and the Realism of the Novel.” NYU Deutsches Haus, April 21, 2011.
- “Astronetics.” Ruhr-Universität Bochum, June 28, 2011.
- „The Future of German Studies.“ The Johns Hopkins University, Futures Seminar, November 10 – 11, 2011.
- „The Trill of Subjectivity. Keyboard action, virtuosity, and bio-power in 19th Century piano music.“ University of Wisconsin-Madison. Sawyer Seminar on Bio-Power, February 23, 2012.
- „Extrinsic Curvature. On the Topology of 19th Century Prose.“ Keynote, Graduate Student Conference on Topologies of Reading, Princeton University, March 30, 2012.
- „Probability and Suspense in 19th Century Novels.“ GSA 2012, Milwaukee, October 4 – 7, 2012.
- “Epiphylogenesis. The Lives of Machines around 1800.” The Aesthetics of *Bildung*. Literature, Knowledge, and the Pleasure of Representation. Johns Hopkins University, November 9 – 10, 2012.
- “Making the Gestell Sing: Romantic Music Theory, Virtuoso Performance, and the Aesthetics of Machines”. MLA 2013, January 3 – 6.
- “Astropoetics.” GSA 2013, Denver Oct. 3 – 5.
- “The Moment of Narration. Goethe’s Wilhelm Meisters Wanderjahre and the European Novel.” *Rodig Lecture and Seminar*, Rutgers University, April 3 – 4, 2014.
- “Turning.” Workshop co-taught with Jennifer Roberts at Harvard University, May 19 – 23, 2014.
- “Goethes kosmische Erzählmaschine.“ Kosmos & Kontingenz, Berlin, July 10 – 12, 2014.
- „Narrative Strategies and Social Responsibility.“ Berkeley, German Department, September 10, 2014.
- „Hans Blumenberg’s Passionate Philology.“ GSA Annual Conference, Kansas City, September 19, 2014.
- “God’s Own Failure.” Conceptions of Philology. Notre Dame, September 23, 2014.
- “Cylinders Everywhere.” Graduate Student Workshop, German Department, University of Zurich, October 1, 2014.
- “Goethe and the Cosmographical Tradition.” *Zu des Sirius golden Küsten*. University of Zurich, October 3, 2014.
- “Narrative and Truth.” GSA Annual Conference, Washington D.C., October 2, 2015
- “Goethes Schlüsselpoetik.” Goethe’s Schlusspoetik. University of Chicago, March

12-14, 2016.

- “More on Cylinders and Turning.” Turning Workshop, Harvard University, July 17-19, 2016.
- “Die rotierende Bewegung der Monas um sich selbst.” Goethe und der Begriff des Lebens. Goethes Zeitbegriffe. ZfL Berlin, November 11 – 12, 2016.
- “Precision and Exactness.” Joint workshop ETH Zürich / Eikones Basel. September 18, 2017.
- „Sehen und Vision bei Henry James.“ Forschergruppe BildEvidenz, FU Berlin, November 11, 2017.
- „Schaue her!“ Hans Blumenberg on Bach’s Matthäuspasion and the Problem of a Protestant Artwork.” IGCS Colloquium, Cornell University, March 9, 2018.
- „Romance in Goethe.“ GSA Annual Conference, Pittsburgh, September 30th, 2018
- “I can’t go on, I’ll go on.” The Problem of Narrative Continuity in Goethe’s Wilhelm Meisters Lehrjahre. Princeton University, November 15, 2018.
-

1GRANTS, AWARDS, FELLOWSHIPS

1981-1988 Studienstiftung des deutschen Volkes

1991 URGC Research Grant, Northwestern University

1993 URGC Research Grant, Northwestern University

1994-1995 National Endowment for the Humanities, National Humanities Center

1997, 1998, Summer Guest Scholar, Max-Planck-Institut für Wissenschaftsgeschichte, Berlin

2001 URGC Research Grant, Northwestern University (\$3,500)

2001 Mellon Foundation Grant for the Kaplan Center for the Humanities (\$280,000 x 2)

2002-2003 Visiting Senior Scholar, Max-Planck-Institut für Wissenschaftsgeschichte, Berlin.

2003 URGC Publication Subvention, Northwestern University (\$5,000)

2005 Teaching Fellow, Sommerakademie des IfK, St. Wolfgang, (Austria)

2006 Senior Fellow, Institut für Kulturwissenschaft, Vienna, March – June.

2007-2008 Senior Scholar, Getty Research Institute, Los Angeles.

2011 Kayden Award, CU Boulder

2014 Kayden Award, CU Boulder

2014 GCAH Travel Grant

2016-17 NEH Next Generation Humanities PhD (\$20,000)

2017 Eikones Senior Fellow, Basel (September)

2017 Forschergruppe BildEvidenz, FU Berlin (October-December)

PROFESSIONAL AFFILIATIONS

Modern Language Association

German Studies Association

American Society for Eighteenth Century Studies

Society for Literature and Science

History of Science Society

PEER REVIEW DUTIES (SELECTION)

Reviewer for Stanford University Press, University of Chicago Press, Northwestern University Press, University of Illinois Press, MacArthur Foundation, Mellon Foundation, The German Quarterly, Seminar, Palgrave, Schweizerischer National Fonds, Germanic Review et al.

Final Selection Committee, National Humanities Center, 2000

German American Academic Council Project Committee, 1997
Zeitschrift für deutsche Philologie, 2009 –
National Humanities Center 2000-
Advisory Board, „Paradigm“- book series, de Gruyter, 2013 –
MLA Scaglione Prize Committee for best book in German Studies, 2016, 2018.

DISSERTATION COMMITTEES

Richard Block, "The Spell of Italy. The Goethe-Effect and the Literary Imagination." (1998)
Cathy Grimm, "Der Mensch—Metapher. Temporality, Identity, and the Concept of Language in the Works of Novalis." (1998)
Martin Klebes, "Remembering Failure. Philosophy and the Form of the Novel: Jacques Roubaud, Ernst-Wilhelm Händler, W.G. Sebald." (2003)
Teresa Ritterhoff, „George Eliot, Gottfried Keller, and the German Tradition." (2007)
Christiane Kuechler, "Die Entdeckung des erotischen Paradieses—Eine Untersuchung der europäischen Südseerezeption im 18. Jahrhundert." (2001)
Colin Benert, "Music within Language, Language within Music: Musico-Poetic Transfigurations around 1800 and 1900." (2002)
Todd Cronan, "Winckelmann and the Formalist Tradition in Art History." (2004)
Christopher Swift, "Nietzsche and the Rhetoric of Rebellion." (2005)
Markus Hardtmann, "Musil, or the Logic of Fiction" (2009)
Ena Jung, "Inspiration and Technique in Hölderlin and Celan." (2009)
Greg Flanders, "Solitude and Individuation in late 19th Century Thought." (2010)
Ross Etherton, "Machine Gun Modernism." (2018)
Darin Graber "The Flow of Literature" (2018)
Adi Nester "German-Jewish Oratorios" (2019)

UNIVERSITY SERVICE (NORTHWESTERN UNIVERSITY)

Director of Graduate Studies, German Department, 1996 – 1998, 2008 -
WCAS Search committees 1991, 1993, 1994, 1995, 1996, 1998, 2000, 2003
WCAS ad hoc committees 1997, 2000, 2001, 2004
Humanities Center Council 1993 – 1998
Program Review Committee (member) 1997
Provost's Task Force on the Humanities 1998 - 2000
Program Review Committee (Chair) 2000 – 2003
Chapin Dormitory Faculty Fellow 2000 – 2003
Undergraduate Research Grants Committee 2005 - 2007
Dean's Committee on the Future of the Humanities 2004 - 2005

UNIVERSITY SERVICE (CU BOULDER)

Kayden Committee 2009 - 2010
Dean's Advisory Committee, College of Music 2009 –
Dean's Advisory Committee, Library, 2010
Co-chair, GCAH 2010 -
Board, CU Arts Museum 2010 -
Executive Committee, GSSL, 2010-2012
GSSL Peer Evaluation Committee 2011-2012
A&S Dean Search Committee, 2011
VCAC 2012 –

CMCI Dean Search Committee, 2014 – 2015