

Paul Youngquist  
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Denver, CO 80205

303 557-8000 (cell)  
303 492-6032 (office)

## EMPLOYMENT

Professor of English  
University of Colorado Boulder (2009-present)

Professor of English  
Penn State University, University Park (1988-2008)

Lecturer  
University of Virginia (1987-88)

## EDUCATION

1982-88: Ph.D., University of Virginia  
1980-82: M.A., University of Virginia  
1978-80: B.A., *magna cum laude*,  
University of Colorado Boulder  
1976-78: Augsburg College, Mpls., MN

## PUBLICATIONS

### Books:

*A Pure Solar World: Sun Ra and the Birth of Afrofuturism*. Austin: University of Texas Press, 2016.

Reviews: *Downbeat*, *The Wire*, *Rain Taxi*, *Vice.com*, *PopMatters*, *Literary Hub*, *The Austin Chronicle*, *Public Seminar*, *The Free Jazz Collective*, *thedustygroove*, *Jazz Right Now*, *Correspondences*, *Motown Review of Art*, *Süddeutsche Zeitung*, *Booklist*

Honors: Marfield Prize for Arts Writing (finalist), Colorado Book Award (finalist), Prose Award for Music and the Performing Arts (honorable mention), Woodward Pope Award for criticism (CU English Department)

*A Pure Solar World: Sun Ra and the Birth of Afrofuturism*. Audiobook. Audible, 2019. Read by Flynn Earl Jones.

*Cyberfiction: After the Future*. New York: Palgrave/Macmillan, 2010.

*Monstrosities: Bodies and British Romanticism*. Minneapolis: University of Minnesota Press, 2003.

*Madness and Blake's Myth*. University Park: Penn State Press, 1990.

Edition:

Marcus Rainsford. *An Historical Account of the Black Empire of Hayti*. Durham: Duke University Press, 2013. With Grégory Pierrot.

Collections (editor):

*Race Romanticism and the Atlantic*. Burlington: Ashgate Press, 2013.

*Gorgeous Beasts: Animal Bodies in Historical Perspective*. University Park: Penn State University Press, 2012. With Joan B. Landes and Paula Young Lee.

Special Issues (editor):

“Essays in Honor of Colonel Frank Lumsden.” *Social and Economic Studies*. Spring 2018. With Frances Botkin.

“Black Romanticism.” *Studies in Romanticism*. Spring 2017. With Joel Pace.

“Sites of Security.” *English Language Notes*. Fall 2016. With Jillian Heydt-Stevenson and Jeffrey N. Cox.

“Circulations: Romanticism and the Black Atlantic.” *Praxis, Romantic Circles*, 2011. <http://www.rc.umd.edu/praxis/circulations/HTML>. With Frances Botkin.

General Editor:

*Romantic Circles*: a refereed scholarly Website devoted to the study of Romantic-period literature and culture. <https://romantic-circles.org/>.

Articles:

“Introduction.” *Social and Economic Studies* 67.1 (2018): 1-6.

“Life After Empathy: On Philip K. Dick and *Blade Runner 2049*.” *The Paris Review—The Daily*. <https://www.theparisreview.org/blog/2017/10/23/life-after-empathy-on-blade-runner-2049/>

“Satellites are Spinning: Notes on a Sun Ra Poem.” *The Paris Review—The Daily*. [www.theparisreview.org/blog/2017/08/03/satellites-are-spinning-notes-on-a-sun-ra-poem/](http://www.theparisreview.org/blog/2017/08/03/satellites-are-spinning-notes-on-a-sun-ra-poem/).

“Black Romanticism: A Manifesto.” *Studies in Romanticism* 56 (2017): 3-14.

“Introduction: Here and There, Now and Then.” *English Language Notes* 54 (2016): 1-14. With Jillian Heydt-Stevenson and Jeffrey N. Cox.

“Remembering Queen Nanny.” *small axe salon* 21 (February 2016)  
<http://smallaxe.net/wordpress3/discussions/2016/03/01/sx-salon-21-february-2016/>.

“In the Wake.” *Cultural Critique* 90 (2015): 148-58.

“Stats of Exception: *Watchmen* and Nixon’s NSC.” *Postmodern Culture* 23.2 (2013)  
[http://muse.jhu.edu/journals/postmodern\\_culture/v023/23.2.youngquist.html](http://muse.jhu.edu/journals/postmodern_culture/v023/23.2.youngquist.html).

“Cyberpunk, War, and Money: Neal Stephenson’s *Cryptonomicon*.” *Contemporary Literature* 53.2 (2012): 319-47.

“The Mothership Connection.” *Cultural Critique* 77 (2011): 1-23.

“Infotopia: A Report from the Future.” *Symploke* 17.1 (2009): 63-77.

“Like Pain to a Knife: Reading J.G. Ballard’s Fiction.” *The Common Review* 9 (2010): 20-27.

“The Transmigration of Philip K. Dick.” *The Common Review* 7 (2009): 27-33.

“Thinking Outside the Quad.” *minnesota review* 70 (2008): 129-32.

“Techno-Prosthetic Romantic Futurism.” *Romanticism on the Net* 41-42 (2006):  
[www.ron.umontreal.ca](http://www.ron.umontreal.ca).

“The Afro-Futurism of DJ Vassa.” *European Romantic Review* 16.2 (2005): 181-93.

“After the Future: William Gibson’s *Pattern Recognition*.” *minnesota review* 61-62 (2004): 275-81.

"The Space Machine: Baraka and Science Fiction." *African American Review* 37 (2003): 333-43.

"De Quincey's Crazy Body." *PMLA* 114 (1999): 346-58.

"Rehabilitating Coleridge: Poetry, Philosophy, Excess." *English Literary History* 66 (1999): 885-909.

"The Face of Beauty: Reynolds, Camper, Blake." *Word and Image* 16 (2000): 319-34.

"Score, Scan, Schiz: Dick on Drugs." *Cultural Critique* 44 (2000): 85-110.

"Ballard's Crash Body." *Postmodern Culture* 11 (2001): [www.iath.virginia.edu/pmc](http://www.iath.virginia.edu/pmc).

"Lyrical Bodies: Wordsworth's Physiological Aesthetics." *European Romantic Review* 10 (1999): 152-62.

"Romanticism, Criticism, Organicity." *Genre* 27 (1995): 183-208.

"Reading the Apocalypse: The Narrativity of Blake's *Jerusalem*." *Studies in Romanticism* 32 (1993): 601-26.

"*Frankenstein*: the Mother, the Daughter, and the Monster." *Philological Quarterly* 70 (1991): 339-59.

"Criticism and the Experience of Blake's *Milton*." *Studies in English Literature* 30 (1990): 555-71.

"Browning, *Gnosis*, and the Dilemma of the Demiurge." *Victorians Institute Journal* 17 (1989): 157-68.

#### Book Chapters:

"Maps Without Territory: Disappearing Trelawney Town." *Romantic Cartographies: Mapping, Literature, Culture, 1789-1832*. Eds. Sally Bushell, Julia S. Carlson, and Damian Walford Davies. Cambridge: Cambridge University Press, 2020. 271-291.

"Accidental Histories." *Theorizing Fieldwork*. Eds. Shalini Puri and Deborah Ann Castillo. New York: Palgrave/Macmillan, 2016. 215-238.

"Introduction." *An Historical Account of the Black Empire of Hayti* by Marcus Rainsford. Durham: Duke University Press, 2013. With Grégory Pierrot. 1-49.

"Introduction" and "The African Queen." *Race, Romanticism, and the Atlantic*.

Burlington: Ashgate Press, 2013. 1-24, 79-106.

“Introduction” and “The Cujo Effect” *Gorgeous Beasts: Animal Bodies in Historical Perspective*. University Park: Penn State University Press, 2012. “Introduction” with Joan B. Landes and Paula Lee Young. 1-24, 52-79.

“Wells, Wonder, and the World.” Afterword. H.G. Wells, *The Time Machine and The Invisible Man*. New York: Signet Classics, 2007. 279-89.

"Romantic Dietetics! or Eating Your Way to a New You!" *Eating Romanticism: Cultures of Taste, Theories of Appetite*. New York: Palgrave, 2004. 237-56.

"Vision, Madness, Myth and William Blake" *Dionysus in Literature*. Ed. Branimir Rieger. Bowling Green: The Popular Press, 1994.

#### Miscellaneous Prose:

“Book Notes.” *largehearted boy*. Annotated playlist.

[http://www.largeheartedboy.com/blog/archive/2017/05/book\\_notes\\_paul\\_23.html](http://www.largeheartedboy.com/blog/archive/2017/05/book_notes_paul_23.html)

“An Afrofuturist Guide to the Cosmos.” University of Texas Press Blog.

<http://utpressnews.blogspot.com/2016/10/an-afrofuturist-guide-to-cosmos.html>

#### Interviews and Podcasts:

“Literature and Afrofuturism.” *Sun Ra Arkive*.

[https://www.youtube.com/watch?v=RyRvOMFs\\_gM](https://www.youtube.com/watch?v=RyRvOMFs_gM)

“What Sun Ra’s Poetry Can Teach Us About Afrofuturism.” *Vice.com*.

[https://www.vice.com/en\\_us/article/9b83ee/sun-ra-poetry-jazz-afrofuturism-a-pure-solar-world-interview](https://www.vice.com/en_us/article/9b83ee/sun-ra-poetry-jazz-afrofuturism-a-pure-solar-world-interview)

“A Pure Solar World: Sun Ra and the Birth of Afrofuturism.” *New Books Network*:

African American Studies. <http://newbooksnetwork.com/paul-youngquist-a-pure-solar-world-sun-ra-and-the-birth-of-afrofuturism-u-texas-press-2016/>

#### Reviews:

*Brown Romantics: Poetry and Nationalism in the Global Nineteenth Century*. By Manu Samriti Chander. *Modern Language Quarterly* 81.3 (2020): 380-383.

*In the Wake: On Blackness and Being*. By Christina Sharpe. *Cultural Critique* 108 (2020): 194-199.

*The Sound of Culture: Diaspora and Black Technopoetics*. By Louis Chude-Sokei. *African American Review* 51.1 (2018), 76-78.

*Romantic Globalism: British Literature and Modern World Order, 1750-1830*. By Evan Gottlieb. *Eighteenth-Century Fiction* 28.4 (2016): 748-52.

*Justice, Dissent, and the Sublime*. By Mark Canuel. *Romanticism* 21.2 (2015): 153-56.

*Liberating Medicine, 1720-1835*. Ed. Tristanne Connolly and Steve Clark. *Perverse Romanticism: Aesthetics and Sexuality in Britain, 1750-1832*. By Richard C. Sha. *European Romantic Review* 23.4 (2014): 475-79.

*Good Faith Collaboration: The Culture of Wikipedia*. By Joseph Michael Reagle, Jr. *Symploke* 19.1-2 (2011): 390-92.

*Notes for a Memoir: On Isaac Asimov, Life, and Writing*. By Janet Jepson Asimov. *Hist. Phil. Life Sci.* 30 (2008): 471-73.

*Being There: An Introduction to the Work of Joe Wilson*. *Politics and Culture*. <http://aspen.conncoll.edu/politicsandculture>.

*The Perversity of Poetry*. By Dino Falluga. *European Romantic Review* 18 (2008): 173-75.

*The Stranger in Paradise: A Biography of William Blake*. By G. E. Bentley. *Nineteenth-Century Literature* 57 (2002): 414-18.

*The Poetics of Spice*. By Timothy Morton. *Romantic Circles Review* (2002): [www.rc.umd.edu](http://www.rc.umd.edu).

*The Challenge of Coleridge*. By David P. Haney. *Criticism* 44 (2002): 83-86.

*De Quincey's Romanticism: Canonical Majority and the Forms of Transmission*. By Margaret Russet. *Romantic Circles Review* (2000): [www.rc.umd.edu](http://www.rc.umd.edu).

*Poetic Madness and the Romantic Imagination*. By Frederick Burwick. *Comparative Literature Studies* 36 (1997): 21-14.

*My Hideous Progeny: Mary Shelley, William Godwin, and the Father-Daughter Relationship*. By Katherine C. Hill-Miller. *Studies in Romanticism* 35 (1996): 342-46.

*Wordsworth and Coleridge: A Lyrical Dialogue*. By Paul Magnuson. *Virginia Quarterly Review* (1988): 210.

## **SYMPOSIA**

Co-Organizer, “Resistance in the Spirit of Romanticism,” University of Colorado Boulder, 2018.

Co-organizer, “The Charles Town International Maroon Conference.” Charles Town, Jamaica. 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019.

Respondent (with Grégory Pierrot) to Dr. Susan Buck-Morss. “Hegel, Haiti and Universal History.” Rock Ethics Seminar. Penn State University, 2010.

Chair, “Black Romanticism”: a symposium examining British Romanticism from an Atlantic perspective. Penn State University. October 2005.

Chair, "Free Jazz and its Legacies: Black Music and American Culture": a concert and symposium mixing music, poetry, and cultural critique that included a major performance and sessions exploring the politics of Free Jazz. Penn State University. April 2001.

## **INVITED TALKS**

“Savage Sight: Of Maroons, Black Men, and Violence.” Michigan Tech University. 2019.

“Maps without Territory: Disappearing Trelawney Town.” The Five Colleges Seminar on Global Cultures of the Long 19<sup>th</sup> Century. UMass Amherst. 2017

“Sun Ra: Sounds for the Space Age.” Chautauqua “Creative Lives.” Boulder Chautauqua, 2013.

“Rainsford, Race, and Revolution.” Department of English, University of Pittsburgh, 2013.

“This Disastrous Enterprise: History, Race, and Revolution.” Keynote address. International Conference on Romanticism. Arizona State University, 2012.

“The Mothership Connection.” Washington Area Romantics Group. University of Maryland, 2008.

“Olauda Equiano: Progenitor of Hip-Hop.” National Opera Association, NY, 2007.

“The Afro-Futurism of DJ Vassa.” University of Pennsylvania, 2005.

“My Father the Alien.” Salon! Reading Series, Yonkers, NY, 2005.

“Monstrosities, Medicine, Liberalism.” University of Colorado, 2004.

“The Uses of Monstrosity: Liberalism and the Proper Body.” York University, St. Catherine, Ontario, 2004.

"Imperial Legs." University of Colorado, 2003.

"Byron, Prosthetics, Waterloo, Wounds." University of Pennsylvania, 2003.

## **CONFERENCE PAPERS**

Anarchyburger: After the Archive.” North American Society for Studies in Romanticism, Chicago, IL, 2019.

“Anarchival Research and the Jamaican Maroons.” Eleventh International Maroon Conference, Charles Town, Jamaica, 2019.

“Archive Trouble: or, the scandal of special corrections.” American Society for Eighteenth-Century Studies, Denver, CO, 2019.

“Tone Science.” Society for Literature, Science, and the Arts, Toronto, Ontario, 2018.

“Romanticism and Field Work in the Wake.” International Conference on Romanticism, Greenville, South Carolina, 2018.

“Green Maroons.” Tenth International Maroon Conference, Charles Town, Jamaica, 2018.

“Notes from the Kingdom of Not: On Sun Ra’s Poetry.” Society for Literature, Science, and the Arts. Tempe, AZ, 2017.

Roundtable: Romanticism After Black Lives Matter. North American Society for Studies in Romanticism, Ottawa, Canada, 2017.

“Savage Sight: Jamaica’s Fighting Maroons.” Ninth International Maroon Conference, Charles Town, Jamaica, 2017.

“Black Romanticism: A Manifesto.” North American Society for Studies in Romanticism, Berkeley, CA, 2016.

“Dreaming in Creole.” Eighth International Maroon Conference, Charles Town, Jamaica, 2016.

“Free Jazz Without Freedom.” The Association for the Arts of the Present. Greenville, South Carolina, 2015.



“The Maroon Method.” Seventh International Maroon Conference, Charles Town, Jamaica, 2015.

Special Session (organizer), Jamaica (Dis)Organized. “Maroon Commons: A Historical Manifesto.” North American Society for Studies in Romanticism, Washington D.C., 2014.

“Dislocated Indigeneity.” Sixth International Maroon Conference, Charles Town, Jamaica, 2014.

“Maps without Territory.” Fifth International Maroon Conference, Charles Town, Jamaica, 2013

“Black Romanticism.” MLA Convention. Boston, 2013.

“Practicing Freedom.” Fourth International Maroon Conference, Charles Town, Jamaica, 2011.

“The Return of the Maroons.” North American Society for Studies in Romanticism. Park City, Utah, 2011.

Special Session (organizer), Romanticism and Haiti. “Some of My Best Friends are Black.” North American Society for Studies in Romanticism. Vancouver, Canada. 2010.

“The Trelawney Maroons.” Third International Maroon Conference. Charles Town, Jamaica, 2010.

“The Dogs of War.” Second International Maroon Conference Charles Town, Jamaica, 2009.

“Cujo’s Brood.” Finding Animals Symposium, Penn State, 2009.

“The Cujo Effect.” International Conference on Romanticism. City University of New York, 2009.

“The Mothership Connection.” North American Society for Studies in Romanticism. University of Toronto, 2008.

“The African Queen.” North American Society for Studies in Romanticism. University of Bristol, UK, 2007.

“Common Zombies.” International Conference on Romanticism. Arizona State University, 2006.

“Toward a Black Romanticism.” North American Society for Studies in Romanticism. University of Montreal, 2005.

"The Afro-Futurism of DJ Vassa." North American Society for Studies in Romanticism. University of Colorado, 2004.

"Black Romantics, White Masks." North American Society for Studies in Romanticism Fordham University, 2003.

"Wasted Labor." Cultural Studies Association. Carnegie Mellon, 2003.

"White Romanticism." North American Society for Studies in Romanticism Univ. of Western Ontario, London, Ontario, 2002.

"Byron, Prosthetics, Ethics." Penn State University. Rock Institute Ethics Symposium, 2002.

"The Big and Tall Man's Shop: Monstrosity and the Proper Body." NASSR, University of Washington, 2001.

"Generative Debt: Liberal Politics and the Placenta." MLA, Washington D.C., 2000.

"Romantic Dietetics! or Eating Your Way to a New You!" North American Society for Studies in Romanticism. Arizona State University, 2000.

"Byron and Prosthetics." Byron Society Roundtable. MLA, Chicago, 1999.

"Byron's New Boot." North American Society for Studies in Romanticism. Dalhousie University, Halifax, Nova Scotia, 1999.

"Lyrical Bodies: Wordsworth's Physiological Aesthetics." North American Society for Studies in Romanticism. St. Mary's College, Strawberry Hill, UK, 1998.

"De Quincy's 'Crazy Body.'" North American Society for Studies in Romanticism. McMaster University, Hamilton, Ontario, 1997.

"The Face of Beauty." North American Society for Studies in Romanticism. Boston College, 1996.

"Romanticism, Criticism, Organicity." North American Society for Studies in Romanticism. Univ. of Western Ontario, London, Ontario, 1993.

"Pragmatism, Historicism, Institution." Pragmatism and Literature. University of Tulsa, 1993.

"Ideology and Facsimile: Reproducing Blake." Textual Technologies. Texas A & M University, 1992.

"Melancholy and the Making of the Mariner." INCS. Yale University, 1991.

"Revolution and Revision: Blake's Myth against History." British Association for Romantic Studies. University of Lancaster, UK, 1989.

"Poetry and Pathology in Blake's *Milton*." Penn State University, 1989.

## **AWARDS AND GRANTS**

CHA Special Event Grant, 2019  
Boulder Faculty Assembly Excellence Award, 2018  
Woodward Pope Award, Department of English, 2018  
Kayden Award, CU, 2012  
English Department Seed Grant, CU, 2009  
Kayden Award, CU, 2009  
Center for Humanities and the Arts travel grant, CU 2009  
Institute for Arts and Humanities, Penn State, 2007  
Africana Research Center Grant, Penn State, 2006  
English Department Symposium Grant, Penn State, 2005  
Rock Ethics Institute Grant, Penn State, 2005  
Institute for Arts and Humanities Grant, Penn State, 2001, 2005  
UPAC Grant, Free Jazz Symposium, Penn State, 2001  
CELT Grant, Penn State, 1999  
Research and Graduate Studies Office Grant, Penn State, 1998  
Institute for Arts and Humanistic Studies Grant, Penn State, 1995  
Dorothy W. Gilpatrick Faculty Fellow, 1992-93  
George W. Atherton Award for Excellence in Teaching, 1991  
Institute for Arts and Humanistic Studies Grant, Penn State, 1990  
ACLS Travel Grant, 1989  
Editor's Choice Award, *Victorians Institute Journal*, 1989  
Dissertation-Year Fellowship, Univ. of Virginia, 1986-87  
DuPont Fellowship, Univ. of Virginia, 1982-84  
Phi Beta Kappa, Univ. of Colorado, 1980  
Jacob Van Eck Award, Univ. of Colorado, 1979

## **TEACHING**

Graduate: British Romanticism, Black Romanticism, Literary and Cultural Theory, Science Fiction, Afrofuturism, Intro to Graduate Studies

Undergraduate: British Romanticism, Literary Theory, Science Fiction, Jazz Studies, Afrofuturism

**SERVICE**

ARPAC, 2019-present  
 President's Fund for the Humanities, CU, 2018-present  
 Post-Tenure Review Committee, Jill Heydt-Stevenson  
 Post-Tenure Review Committee, Catherine Labio  
 Department of English Executive Committee, CU, 2018-present  
 PUEC (Promotion Review), Julie Carr, CU, 2018  
 President's Fund for Excellence, CU, 2017-18  
 Chancellor's Ethics Advisory Committee, CU, 2016-17  
 PUEC (Reappointment Review), Thora Brylowe, CU, 2016  
 Chair, Romantics Search Committee, CU, 2014  
 Chair, College of Arts and Science Personnel Committee, CU, 2013-15  
 College of Arts and Sciences Personnel Committee, CU, 2010-15  
 Arts and Sciences Council Executive Committee, CU, 2013-14  
 Chair, Graduate Council in the Humanities and the Arts, CU, 2012  
 Director of Graduate Studies, CU English, 2010-16  
 English Department Executive Committee, CU, 2010-16, 2018-present  
 Center for Humanities and the Arts Fellowship Committee, CU, 2010-13  
 PUEC (Promotion Review), Sue Zemka, CU, 2010  
 Graduate Studies Committee, CU, 2009-10  
 English Awards Committee, Penn State, Chair, 2002; 2007  
 Director, English Honors Program, Penn State, 1996-99  
 English Personnel Committee, 1997-99, 2000-02, 2005-07, 2008-10  
 Chair, Undergraduate Studies Committee, College of the Liberal Arts, 1997-98  
 Associate Director of Graduate Studies, English Department, Penn State, 1993-94  
 Graduate Studies Committee, Penn State, 1991-95  
 Undergraduate Literature Committee, Penn State, 1990-92, 2006-08  
 Ad Hoc Committee for Curriculum Reform, Penn State, 1991  
 Various Search Committees, Penn State

**REFEREE**

*Studies in Romanticism*  
*Huntington Quarterly*  
*Eighteenth-Century Studies* (editorial board, 2008-2011)  
*Atlantic Studies*  
*Criticism*  
*Modern Philology*  
*Eighteenth Century Novel*  
*European Romantics Review*  
*Nineteenth-Century Contexts*  
*Philological Quarterly*

*Christianity and Literature*  
*Literature Compass*  
Oxford University Press  
University of Minnesota Press  
University of California Press  
University of Toronto Press  
Ohio State University Press  
SUNY Press  
Ashgate Press  
Broadview Press  
University of Kentucky Press  
Penn State University Press

## **DISSERTATIONS**

### Director:

CU:

Rebecca Schneider, “‘He Says He is Free’: Asserting Black Personhood in the British West Indies, 1738-1838” (2019).

Jason Shafer, Solange James (in progress).

Penn State:

Danielle Conger, "Making Mothers: British Motherhood In the Age of Revolution" (2002).

Lisette Szwydky, “Adaptation: The London Stage as Entertainment Industry, 1790-1890” (2008).

### Committee Member:

CU: Daniel Larson, Deven Parker, Grace Rexroth, Sara Fisher (French and Italian), Velina Dinkova (French and Italian), Anne Emmons, Quentin McAndrew, Alex Wiedermeyer, Kurtis Hessel, Terry Robinson, John Leffel, Michele Speitz, Aaron Angelo, Hugh Ragin (Music)

Penn State: Jill Treftz, Andrew Pilch, Trey Connor, Greg Pierrot, Howard Rambsy II, Emily Chaffee, Mary Papageogiou, Panyota Gounari, Christine Skolnik, Eric Weiner, Susan Searles, Elisa Beshero-Bondar, Michael Vicario, Jason Charnesky, Vidhya Swaminathan, Eric Lorentzen,

Debra Morris, Randy Beebe