

## **PENELOPE M. KELSEY**

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English Department, University of Colorado  
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### **EDUCATION**

Ph.D., English, University of Minnesota, 2002. Co-directors: Carol Miller and Josephine Lee.  
Committee members: Brenda Child, Thomas Augst, and Edward Griffin. Dissertation:  
“Native American Autoethnography, Sovereignty, and Self: Tribal Knowledges in New  
Genres.”  
B.A., English, Manchester College, 1994.  
Philipps Universität, Marburg, Germany, 1992-1993.

### **EMPLOYMENT HISTORY**

Professor, English Department, University of Colorado at Boulder, 2015-present  
Center for Native American and Indigenous Studies Founding Director, University of Colorado at  
Boulder, 2014-2016  
Associate Professor, English Department, University of Colorado at Boulder, 2009-2015  
Associate Professor, Department of English and Journalism, Western Illinois University, 2009  
Assistant Professor, Department of English and Journalism, Western Illinois University, 2005-2009  
Assistant Professor, Department of Language and Literature, Rochester Institute of Technology,  
2002-2005

### **MAJOR GRANTS AND AWARDS**

Grand Challenge Grant, “The Study of Origins,” 2015, \$550,000 (collaborator)  
Innovative Seed Grant Program, “Center for Native and Indigenous Studies, the Humanities, and  
Law: Charting a Collective Research Trajectory and Creating an Endowment,” 2015, \$49,660  
(lead)  
Innovative Seed Grant Program, “Documenting Everyday Life in the North Dakota Oil Boom on the  
Fort Berthold Reservation,” 2015, \$40,900 (collaborator)  
College of Arts & Sciences Dean’s Fund, University of Colorado, 2014, \$24,900  
Wordcraft Circle of Native Writers and Storytellers Best Literary Criticism Award for *Maurice  
Kenny: Celebrations of a Mohawk Writer*, 2012  
MacArthur Scholar, Program and Interdisciplinary Center for the Study of Global Change, University  
of Minnesota, 1996-2002  
MacArthur Foundation Fellow, 1996

### **FELLOWSHIPS, GRANTS, AND AWARDS**

Graduate Committee on the Arts and Humanities Research Grant, \$3000, 2017  
Woodward Pope Prize for *Reading the Wampum*, \$3000, 2017  
Diversity in Excellence Grant, Co-PI, \$3000, 2015-2016  
Kayden Research Award, University of Colorado, \$3000, 2014  
Top-Up Grant, University of Colorado, Department of English, \$1000, 2014  
Director’s Choice for *Reading the Wampum*, Syracuse University Press, 2014  
University of Minnesota Rising Star Alumni Award, 2014

## **FELLOWSHIPS, GRANTS, AND AWARDS (CONT'D)**

BFA Leadership Institute, \$1800, 2013  
Leadership Education for Advancement and Promotion Grant, University of Colorado, \$5000, 2013  
Implementation of Multicultural Perspectives and Approaches in Research and Teaching Grant, University of Colorado, \$3000, 2013  
Department of Comparative Literature RA Award, \$6000, 2013  
Dean's Fund for Excellent Research Grant, University of Colorado, \$3000, 2012  
Top-Up Grant, University of Colorado, Department of English, \$1000, 2012  
Department of English, RA Award, \$12,000, 2012  
Graduate Committee on the Arts and Humanities Research Grant, University of Colorado, \$3000, 2011  
Woodward Pope Prize for *Tribal Theory in Native American Literature*, \$3000, 2011  
Center for Arts and Humanities Fellow, \$3000, 2010-2011  
Roser Visiting Artist Program Mini-Grant, University of Colorado, \$3000, 2010  
Dean's Fund for Excellence Visiting Artist Grant, University of Colorado, \$3000, 2010  
Graduate Committee on the Arts and Humanities Research Grant, University of Colorado, \$3000, 2010  
Graduate Committee on the Arts and Humanities Special Event Grant, University of Colorado, \$1000, 2010  
Graduate Committee on the Arts and Humanities Research Grant, University of Colorado, \$3000, 2009  
Kayden Research Award, University of Colorado, \$3000, 2009  
Dean's Fund for Excellence Research Grant, University of Colorado, \$1000, 2009  
Outstanding Faculty Award for Multicultural Teaching, Western Illinois University, 2009  
University Summer Stipend Award, Western Illinois University, \$3000, 2006-2007  
Center for Innovation in Teaching and Learning Award, Western Illinois University, 2006-2007  
Paul A. and Francena L. Miller Fellowship, Rochester Institute of Technology, 2004-2005  
FEAD Grant, Rochester Institute of Technology, \$3000, 2004-2005  
FEAD Grant, Rochester Institute of Technology, \$3000, 2003-2004  
Provost Learning Initiative Grant participant, Rochester Institute of Technology, \$1000, 2003  
Interactive Learning Support Grant, Rochester Institute of Technology, \$3000, 2002, 2003, and 2004  
Ruth Drake Dissertation Fellowship, University of Minnesota, \$10,000, 2002  
MacArthur Foundation Dissertation Fieldwork Grant, University of Minnesota, \$8000, Summer 2000 and 2001  
MacArthur Foundation Predissertation Fellowship, University of Minnesota, \$4000, Summer 1999  
Office of Equal Opportunity Fellow, University of Minnesota, \$8000, 1996-1997  
Phi Kappa Phi Honor Society Member, University of Minnesota, 1997  
National Merit Scholar, 1989

## **LANGUAGE REVITALIZATION (BOARD-REVIEWED)**

*Dakota Language and Culture Workbook and Coloring Book: Book II of the Dakota Cultural Institute*. Primary editor with Sabine Schoenbach. Lake Andes, SD: Native American Women's Health Education Resource Center, 1996.

## **WORK-IN-PROGRESS**

*Refusing Disappearance: Weaponizing Food in Colonial America.*

## **PEER-REVIEWED MONOGRAPHS**

*Reading the Wampum: Essays on Hodinöhsö:ni' Visual Code and Epistemological Recovery.*  
Syracuse University Press, 2014.

*Tribal Theory in Native American Literature: Dakota and Haudenosaunee Writing and Worldviews.*  
Lincoln: University of Nebraska Press, 2008.

## **PEER-REVIEWED COLLECTIONS**

*For Seven Generations: A Haudenosaunee (Iroquois) Reader.* Co-editor with Christopher Leise and Scott Manning Stevenson and author of "Conclusion." (Anthology, in progress.)

*Maurice Kenny: Celebrations of a Mohawk Writer.* Editor and author of "An Introduction to the Works of Maurice Kenny." Albany: SUNY Press, 2011.

## **EDITOR OF PEER-REVIEWED JOURNAL, SPECIAL ISSUE**

Co-editor with Leila Gomez. "Indigenous Narratives of Creation and Origin: American Hemispheric Perspectives," *English Language Notes* 58.1, Spring 2020.

## **PEER-REVIEWED ARTICLES (DOUBLE-BLIND)**

"Legible Natives: Making Native Women Visible in the Literary Arts." *Legacy: A Journal of American Women Writers* 34.1 (2017): 198-211.

"Disability and Native North American Boarding School Narratives: Madonna Swan and Sioux Sanatorium." *Journal of Cultural and Literary Disability Studies* 7.2 (2013): 195-212.

With Cari Carpenter. "'In the end, our message weighs': *Blood Run*, NAGPRA, and American Indian Identity." *American Indian Quarterly* 35.1 (2011): 56-74.

"Natives, Nation, Narrative: Reading Roanoke in the Renaissance." *ESQ: A Journal of the American Renaissance* 49.1-3 (2003). 49-160.

"Narratives of the Boarding School Era from Victimry to Resistance." *Atenea* 23.2 (Winter 2003). 123-138.

"A 'Real Indian' to the Boy Scouts: Charles Eastman's Role in American Indian Resistance Literature of the Early Twentieth Century." *Western American Literature* 38.1 (Spring 2003). 30-48.

## PEER-REVIEWED CHAPTERS (DOUBLE-BLIND)

- “Native American Origin Narratives and Theories.” *Oxford Handbook of Origins*. Carol Cleland and Samuel L. Boyd, eds. London: Oxford University Press, under contract.
- “Return Buffalo People: Against Genocide in Tasha Hubbard’s Documentary and Animated Film.” *Visualities 2*. Denise Cummings, ed. Lansing: Michigan State University Press, in press.
- “Indigenous Economic Critique in *Almanac of the Dead* and *Desert Blood*: Against a Philosophy of Separatism.” *Leslie Marmon Silko: Ceremony/Almanac of the Dead/ Gardens in the Dunes*. Studies in Contemporary North American Fiction Series. Edited by David Moore. London: Bloomsbury Academic, 2016. 105-132.
- “Gathering the Threads Together: Urban/Diasporic/Multitribal Native North American Narratives in Nationalist Theory.” *Comparative Indigeneities of the Americas: Toward a Hemispheric Approach*. M. Bianet Castellanos, Lourdes Gutiérrez Nájera, and Arturo J. Aldama, eds. Tucson: University of Arizona Press, 2012. 23-37.
- “Condolence Tropes and Haudenosaunee Visuality: *It Starts with a Whisper* and *Mohawk Girls*.” *Visualities: Perspectives on Contemporary American Indian Film and Art*. Denise K. Cummings, editor. Lansing: Michigan State University Press, 2011. 119-130.
- “Indigenous Theory and Service Learning: A Dakota Case Study.” *Literature Matters: Community-Based Learning and Literary Studies*. Susan Daniels AnnMarie Fallon, eds. Bolton, Massachusetts: Anker Press, 2006. 207-218.

## PEER-REVIEWED ENCYCLOPEDIA ARTICLES

- “Treaty with the Six Nations.” *Treaties with American Indians*. Volume II. Donald Fixico, ed. Santa Barbara: ABC-CLIO, 2008. 287-288.
- “Literature.” *Encyclopedia of Native Americans and Sport*. Richard King, ed. Armonk, New York: M.E. Sharpe, 2004. 188-189.

## REVIEWS AND OTHER PUBLICATIONS

- Review of Mark Rifkin’s *Beyond Settler Time: Temporal Sovereignty and Indigenous Self-Determination*. Chapel Hill: Duke University Press, 2017. *Western American Literature*, forthcoming 2019.
- “Madonna Swan: A Lakota Woman’s Story as Told through Mark St. Pierre.” In *Disability Experiences*. Columbia, South Carolina: Layman Poupard Publishing. Forthcoming, 2019.
- Review of Sarah Rivett’s *Unscripted America: Indigenous Languages and the Origins of a Literary Nation*. Oxford: Oxford University Press, 2017. *Transmotion: A New Journal of Indigenous Writing*, forthcoming 2019.
- Review of Mona Susan Power’s *Sacred Wilderness*. East Lansing: Michigan State University Press, 2014. *Native American and Indigenous Studies 2.2* (2015): 199-201.
- Review of Sean Kicummah Teuton’s *Red Land, Red Power: Grounding Knowledge in the American Indian Novel*. Durham: Duke University Press, 2008. *Great Plains Quarterly*. 31.3 (2011): 254-255.

## **REVIEWS AND OTHER PUBLICATIONS (CONT'D)**

- Review of Michael Wilson's *Writing Home: Indigenous Narratives of Resistance*. East Lansing: Michigan State University Press, 2008. *Wicazo Sa Review*. 24.2 (2009): 198-201.
- Solicited contribution. *Job Search in Academe: The Insightful Guide for Faculty Job Candidates*. Dawn Formo, Cheryl Reed, and Ross Winterowd, editors. 2<sup>nd</sup> edition. Sterling, Virginia: Stylus Publishing, 2008.
- "The Simple and Noble Savage and the Mythic Victim: *The New World* and *Apocalypso* Update Old Stereotypes for the New Millennia." With Judith Villa and Lindsey Smith. *Studies in the Humanities*. 33.2 (2007). 128-139.
- Review of Gretchen Bataille's *Native American Representations: First Encounters, Distorted Images, and Literary Appropriations*. Lincoln: University of Nebraska Press, 2001. *Studies in American Indian Literatures*. Summer/Fall 2002.
- Review of Maurice Kenny's *Tortured Skins*. East Lansing: Michigan State University Press, 2000. *Studies in American Indian Literatures*. Winter 2001.

## **EXHIBIT CURATED**

- Primary curator of Shelley Niro, "Borders." Henderson Natural History Museum, September 2010 to May 2011. "Borders: An Introduction," exhibit catalog author and editor.

## **PANELS ORGANIZED AND/OR CHAIRED**

- "From Sky World to Turtle Island and Back: Emergence as Haudenosaunee Strategy." American Studies Association. Westin Peachtree Atlanta. November 9, 2018.
- "Pérdia Recordada y Conocimiento reclamado en territorios en disputa." Colloquium on Indigenous Languages of the Americas. Casa de las Américas. Havana, Cuba. October 11, 2018.
- "Postcolonial Complications: Contemporary Black and Indigenous Encounters in the Americas." Comment. American Studies Association. Colorado Convention Center. Denver, Colorado. November 19, 2016.
- "Rethinking Commemoration." Chair and comment. Native American and Indigenous Studies Association. University of Hawai'i at Mānoa. May 18, 2016.
- "Archival Legibility and Invisibility." With Anna Nogar. Modern Language Association. JW Marriott, Austin, Texas. January 9, 2016. Selected for inclusion in the 2016 Presidential Theme, "Literature and Its Publics: Past, Present, and Future."
- "Violence on the Borders: Memory, Gender, Geography." With Amritjit Singh. Modern Language Association. Vancouver Convention Centre. January 8, 2015.
- "Native Women's Film, Method, Praxis, Theory," Native American and Indigenous Studies Association, University of Saskatchewan, Saskatoon, Saskatchewan, June 13, 2013.
- "Haudenosaunee Original Instructions in/out of the Academy: Language, History, Environment, and Film," Native American and Indigenous Studies Association, Mohegan Sun, June 5, 2012.
- "Issues in Aboriginal Literature," 11th Annual International Wanapitei Aboriginal History and Politics Colloquium at Wanapitei Chateau, Lake Temagami, Ontario, September 23, 2006.
- "Intersections of Working-Class Studies and Native American Literature," Modern Language Association Convention at Marriott Hotel, Philadelphia, Pennsylvania, December 28, 2004.
- "Native American Writing Systems and (Counter)Discourses of Identity," American Studies Association Conference at Hyatt Regency, Atlanta, Georgia, November 12, 2004.

## CONFERENCE PRESENTATIONS

- “Decolonizing the Code of Handsome Lake in 2018: Taking Gaiwiio from the Longhouse to Facebook.” American Studies Association. Westin Peachtree Atlanta. November 9, 2018.
- “Seneca Villages as Sites of Knowledge/Los pueblos seneca como sitios de conocimiento.” Colloquium on Indigenous Languages of the Americas. Casa de las Américas. Havana, Cuba. October 11, 2018.
- “White Wampum in Terry Jones’ Film and Scriptwriting.” Native American and Indigenous Studies Association. UCLA American Indian Studies Center. May 17, 2018.
- “Return Buffalo People: Against Genocide in Tasha Hubbard’s *Buffalo Calling*.” Symposium on the American Indian. Northeastern State University. Tahlequah, Oklahoma. April 19, 2018.
- “Sovereign Stories in the Rust Belt: Hodínöhsö:ni:h Literary and Visual Stories of Creation and Migration.” Association for Study of Literature and the Environment. Wayne State University. Detroit, Michigan. June 20-24, 2017.
- “Digital Indigeneities: Sustainability, Climate Change, and Resource Extraction Critiques.” Modern Language Association. Vancouver Convention Centre. January 9, 2015.
- “Thinking through Hemispheric Indigenous Studies Roundtable.” American Studies Association. Los Angeles Westin Bonaventure. November 8, 2014.
- “Seneca Records: Sullivan-Clinton and Buffalo Creek.” Great Lakes Research Alliance for the Study of Aboriginal Cultures. Woodland Cultural Centre, Brantford, Ontario. June 13, 2014.
- “Ongwe Onwe Languages in the Fourth Epoch of Iroquois History.” Modern Language Association. Chicago Marriott. January 11, 2014.
- “Decolonizing Pocahontas and Jigonsaseh through Xicana Feminist Theoretical Intervention.” With Randi Lopez. Modern Language Association. Chicago Marriott. January 9, 2014.
- “Seneca Colonial, Missionary, and Military Records.” Conference on Iroquois Research. Hope Lake Lodge at Cortland, New York. October 5, 2013.
- “Tribal Womanist Visualities,” Native American and Indigenous Studies Association, University of Saskatchewan, Saskatoon, Saskatchewan, June 13, 2013.
- “Storying Relationships into Being: Shelley Niro’s Filmic Great Law,” Returning the Gift, University of Wisconsin at Milwaukee Hefter Conference Center, September 5, 2012.
- “The Code of Handsome Lake, Contemporary Seneca Filmmaking, and the Terry Jones’ Documentaries,” Native American and Indigenous Studies Association, Mohegan Sun, June 5, 2012.
- “Indigenous Languages and Literatures in the America,” Modern Language Association at Convention Center, Seattle, Washington, January 5, 2012.
- “Re-envisioning the Peacemaker in Contemporary Crises: Shelley Niro’s *Kissed by Lightning* (2009),” Native American and Indigenous Studies Association, Hyatt Regency Sacramento, May 19, 2011.
- “Condolence and Shelley Niro’s *It Starts with a Whisper*,” Native American Literature Symposium, Isleta Pueblo, March 19, 2011.
- “Beadwork and Wampum in Haudenosaunee Literature, Film, and Photography,” Iroquois Beadwork Conference, Seneca Nation of Indians, September 25, 2010.
- “Talking Back to the Indian Act in Tracey Deer’s *Club Native* (2008),” Native American and Indigenous Studies Association, Westin La Paloma, Tucson, Arizona, May 20, 2010.
- “NAGPRA, *Blood Run*, and Dickson Mounds: Gendered Narratives of Activism,” Native American Literature Symposium at Isleta Pueblo Casino and Resort, Isleta Pueblo, New

Mexico, March 6, 2010.

- “Disability and Native North American Boarding School Narratives: Madonna Swan and Decolonizing Bodies,” Native American Literature Symposium at Isleta Pueblo Casino and Resort, Isleta Pueblo, New Mexico, February 26, 2009.
- “Diaspora and Dissemination of Native Knowledges: Reading the Wampum in the Eighteenth Century,” Modern Language Association at Marriott Hotel, San Francisco, December 28, 2008.
- “Wampum and Tribal Theory: Haudenosaunee Oratory and Material Culture,” Prophetstown Revisited at Purdue University, West Lafayette, Indiana, April 4, 2008.
- “Alanis Obomsawin and Oka: Indigenous Transformations of the Canadian Landscape,” Modern Language Association at Marriott Hotel, Chicago, Illinois, December 28, 2007.
- “Condolence and Haudenosaunee Critical Theory: Intersections of *It Starts with a Whisper* (1993) and *Mohawk Girls* (2005),” Modern Language Association at Marriott Hotel, Chicago, Illinois, December 27, 2007.
- “Condoling Diageses: Intersections of *It Starts with a Whisper* (1993) and *Mohawk Girls* (2005),” Native American Literature Symposium at Soaring Eagle Casino, Mount Pleasant, Michigan, March 9, 2007.
- “Making Land Issues Real to Mainstream Students: Sovereignty and Native American Literature,” Native American Literature Symposium at Soaring Eagle Casino, Mount Pleasant, Michigan, April 8, 2006.
- “The Twins and Maurice Kenny’s *Blackrobe* and *Tekonwatonti/Molly Brant*: A Kanien’kehaka Critical Framework,” Native American Symposium at Southeastern Oklahoma State University, Durant, Oklahoma, November 11, 2005.
- “National Rhetorics and Tribal Nations: A Case Study of Franklin and Jefferson,” Modern Language Association Convention at Marriott Hotel, Philadelphia, Pennsylvania, December 28, 2004.
- “Assessing Service-Learning in the Native American Literature Classroom,” Conference on Faculty-Student Partnerships in Teaching and Learning at State University of New York, Geneseo, New York, May 12, 2004.
- “Defending Graves, Defining Nation,” American Studies Association Conference at Hyatt Regency, Hartford, Connecticut, October 17, 2003.
- “Natives, Nation, Narrative: Reading Roanoke in the Renaissance,” American Literature Association Conference at Hyatt Regency, Cambridge, Massachusetts, May 22, 2003.
- “Native Americans: Myth vs. Reality,” Expressions of Diversity Conference at RIT, Rochester, New York, April 16, 2003.
- “Service Learning in the Native American Literature Classroom: Possibilities, Problems, and Implications,” Native American Literature Symposium at Mystic Lake Casino, Shakopee, Minnesota, March 21, 2003.
- “Charles Eastman’s Relationship to Racialist Rhetoric,” Native American Literature Symposium at Mystic Lake Casino, Shakopee, Minnesota, April 10, 2002.
- “Pictographs and Politics in Luther Standing Bear’s *My People, the Sioux*,” Time of Transition: Developing Regional Literatures Conference at Minnesota State University, Mankato, Minnesota, April 5, 2002.
- “A striptease in mythic time’: Situating the Postindian in the Classroom,” M./M.L.A. Conference at Cleveland City Center Sheraton Hotel, Cleveland, Ohio, November 2, 2001.
- “Cultural Continuity in Dakota Self-Narration: Orality and Pictographs in Male and Female Traditions and Their Influence in Early Autobiographies,” CIC American Indian Graduate

Student Conference at University of Minnesota, Minneapolis, Minnesota, April 6, 2001  
“The Children of Absent Mothers’: The Body and Resistance in Zitkala-Ša’s Autobiography,”  
Space/Place Conference at University of Minnesota, Minneapolis, Minnesota, April 13, 2001.  
“Borders of Flesh: Mixed Bloods and Cultures in Monique Mojica's *Princess Pocahontas and the Blue Spots*,” Indiana College English Association Conference at Vincennes University,  
Vincennes, Indiana, with Dagny Boebel, October 5, 1996.

### **INVITED TALKS**

“They call her Pocahontas’: Trump’s Abuse of Native American Women and Misuse of Historical Memory.” The Uses and Abuses of History in the Trump Era Conference. Plenary speaker. March 28, 2019.

“In Conversation: Native Writers and Scholars from Colorado’s Front Range, Part 1.” Counterpath Press, Denver, Colorado. September 16, 2017.

“Tribal Theory and Indigenous Resilience.” American Indian College Fund Conference for Tribal College Faculty Fellows. Brown Palace. Denver, Colorado. July 16, 2014.

“Shelley Niro, Iroquois Confederacy National Treasure: An Introduction to *Robert’s Paintings* (2011) at the Former Mohawk Institute.” Great Lakes Research Alliance for the Study of Aboriginal Cultures. Woodland Cultural Centre, Brantford, Ontario. June 13, 2014.

“*Jigonsaseh* at the Borders: Rematriating Haudenosaunee Visuality through Wampum Narratives,” Making the Future SUNY Potsdam Conference, Potsdam, New York, April 12, 2013.

“The Role of Native Language Education in University Classrooms and Student Retention,” Cheyenne-Arapahoe Studies Conference, Denver Colorado, March 22, 2013.

“Maurice Kenny: Celebration of a Mohawk Writer” with Maurice Kenny at Returning the Gift, University of Wisconsin at Milwaukee Hefter Conference Center, September 6, 2012.

“Women of Color in the Academy,” Institute on Teaching and Mentoring, Marriott Tampa Waterside, October 29, 2010.

Native American Symposium with Joy Harjo, Susan Power, and Scott Stevens, Hobart and William Smith Day at Hobart and William Smith Colleges, Geneva, New York, February 26, 2008.

Respondent with Maurice Kenny to Simon Ortiz’s lecture on “Memory, History, and the Present,” Caroline Werner Gannett Lecture Series at RIT, Rochester, New York, December 9, 2004.

### **CAMPUS TALKS AND PANELS**

“Indigenous Languages in Latin American and Hodínöhsö:ni:h Contexts and Film.” Latin American Indigenous Cinema Series. April 6, 2018.



“Reading the Wampum.” Native American & Indigenous Studies Research Showcase. November 18, 2014.

“Two Row Wampum in James Thomas Stevens’ *A Bridge Dead in the Water* and *Tokinish*.” ELN Mini-Conference. April 25, 2014.

“Native American Perspectives on the Violence Against Women Act,” Conversations at the Cottage: Violence Against Women Act. February 11, 2013.

“The Covenant Chain in Eric Gansworth’s Fiction, Poetry, Memoir, and Paintings: The Canandaigua Treaty Belt as Critical Indigenous Economic Critique,” Native American Research Faculty, October 23, 2012.

“Haudenosaunee Perspectives on Shelley Niro,” Panel Discussion of Shelley Niro’s Short Films, Henderson Natural History Museum, February 24, 2011.

CU Boulder Comics Panel, Denver Comic Con, April 18, 2010.

Respondent to *Miss Navajo*. Department of Anthropology, March 10, 2010.

“Native American Foodways,” Expressions of Diversity Conference at RIT, Rochester, New York, March 30, 2004.

## **EDITORIAL BOARD**

*Studies in American Indian Literature*, 2018-2023.

## **REVIEWER**

Cambridge University Press; University of Nebraska Press; University of Arizona Press; Oxford University Press; Wilfred Laurier University Press; SAGE Publications; *College Literature*; *Studies in American Indian Literatures*; *American Indian Culture and Research Journal*; *Native American and Indigenous Studies* journal; *Disability Studies Quarterly*; *PMLA*; *American Indian Quarterly*; *Journal of American Studies in Turkey*; *AlterNative*

## **PROFESSIONAL SERVICE**

Hiawatha Institute for Indigenous Knowledge Advisory Board 2011-present; MLA Ethnic Studies in Language and Literature Executive Committee, 2013-2018; MLA Native American Literature Book Award, 2013-2016; NEH Summer Stipend Reviewer, 2007, 2008; External Tenure & Promotion Reviewer: 1) University of Arizona (2011), 2) University of Arizona (2013), 3) University of St. Thomas (2013), 4) University of New Hampshire (2016) 5) Purdue University (2017)

## **PROFESSIONAL ORGANIZATIONS**

Association for Study of Literature and the Environment, 2016-present; American Association of University Professors, 2012-present; Native American and Indigenous Studies Association, 2009-present; American Studies Association, 2003-present; American Literature Association, 2003-present; Modern Language Association, 2001-2017; Association for Studies in

American Indian Literatures, 2001-present

**LANGUAGES**

Seneca (limited), Mohawk (limited), Dakota (fluent), Ojibwe (beginning), Cree (beginning), German (fluent), French (limited), Russian (beginning), Spanish (beginning)