

**Catherine LABIO**  
Department of English  
University of Colorado Boulder

**EDUCATION**

- **Ph.D.**, Comparative Literature, New York University (1992)
- **M.Phil.**, Comparative Literature, New York University (1988)
- **Licence**, Germanic Philology, Université Libre de Bruxelles, Brussels, Belgium (1981)
- **Candidature**, Germanic Philology, Facultés Universitaires Saint-Louis, Brussels, Belgium (1979)

**ACADEMIC EMPLOYMENT HISTORY**

- **University of Colorado Boulder**
  - Associate Professor of English, 2009 – present
  - Executive Director, Center for British and Irish Studies, January 2023 – present
  - Core Faculty Member, Center for the Study of Origins, March 2017 – present
  - Interim Director, Center for British & Irish Studies, 2017 – 2018
  - Chair, Arts and Sciences Council, 2013 – 2015
- **Yale University**
  - Associate Professor of Comparative Literature and French, 2004 – 08
  - Assistant Professor of Comparative Literature and French, 1998 – 2004
  - Assistant Director, Whitney Humanities Center, 2003 – 06
  - Director of Undergraduate Studies, Department of French, 2002 – 04
  - Lecturer, Comparative Literature and French, 2008 – 09
- **Reed College**
  - Visiting Assistant Professor of English and Humanities, 1992 – 93, 1996 – 98
- **Brussels Management School (ICHEC)**
  - Visiting Assistant Professor, Master in Intercultural Management Programme (MIME), 1993 – 96 (fall semesters)
- **Université Libre de Bruxelles**
  - Adjunct Assistant Professor, European Studies Program, 1995 – 96
- **New York University**
  - Lecturer, General Studies Program, 1990 – 92
  - Adjunct Lecturer, General Studies Program, 1989 – 90
  - Instructor, Expository Writing Program, 1986 – 89

**AREAS OF INTEREST**

Comparative approaches to literary and cultural European history since the seventeenth century

The global Enlightenment

Literature/culture and economics/economic thought, incl. finance

Literature and the visual arts; book arts; comics (esp. the *bande dessinée* tradition)

Aesthetics; critical theory; art history

Belgian literature, art, and culture

## PUBLICATIONS

### Books

1. *The House of Comics* (in progress)
2. *The Year of Wonder and Despair: France and the Mississippi Bubble of 1719–1720* (in progress)
3. (ed.) *The Great Mirror of Folly: Finance, Culture, and the Crash of 1720*, co-ed. with William N. Goetzmann, K. Geert Rouwenhorst, and Timothy Young, foreword by Robert J. Shiller (Yale University Press, 2013). 346 pp.
4. *Origins and the Enlightenment: Aesthetic Epistemology from Descartes to Kant* (Ithaca, NY: Cornell University Press, 2004). 194 pp.
5. (ed.) *Belgian Memories* (*Yale French Studies* 102, Yale University Press, 2002). 210 pp.

### Critical Edition

1. Carolet, *Les Aventures de la rue Quincampoix* (1719) and *La Lanterne magique ou le Mississipi du diable* (1723), in progress.

### Exhibition Catalogue

1. *From Bande Dessinée to Artist's Book: Testing the Limits of Franco-Belgian Comics*, catalogue of the exhibit held at The Center for Book Arts, New York, NY, 19 April – 29 June 2013. 40 pp.

### Articles

1. "Art and Aesthetic Theory," *Cambridge Companion to the Scottish Enlightenment*, 2<sup>nd</sup> ed., ed. Alexander Broadie and Craig Smith (Cambridge: Cambridge UP, 2019), 271–288.
2. "'Belgium Is an Industrialist': Pride and Exploitation in the Black Country, 1850–1900," in *Nature's Mirror: Reality and Symbol in Belgian Landscape*, ed. Jeffery Howe, exh. cat. (Chestnut Hill, MA: Boston College, McMullen Museum of Art, 2017), 49–61.
3. "The Inherent Three-Dimensionality of Comics," in *Bande Dessinée: Thinking Outside the Boxes*, ed. Laurence Grove and Michael Syrotinski, *Yale French Studies* 131/132 (Spring 2017): 84–100.
4. "Le Rêve de Law au pays du désespoir" [Law's Dream in the Land of Despair], in *"Gagnons sans savoir comment!" Représentations du Système de Law du XVIIIe à nos jours*, ed. Florence Magnot-Ogilvy (Rennes: Presses Universitaires de Rennes, coll. Interférences, 2017), 245–263.
5. "The Architecture of Comics," *Critical Inquiry* 41.2 (winter 2015): 312–343. (Awarded the 2017 triennial Max Nännny Prize for best article in Word & Image Studies by the International Association of Word and Image Studies)

6. "Staging Folly in the Dutch Republic, France, and England," in *The Great Mirror of Folly: Finance, Culture, and the Crash of 1720*, co-ed. with W. Goetzmann, K. Rouwenhorst, and T. Young (Yale University Press, 2013), 142–157.
7. "Introduction" (with W. Goetzmann, K. Rouwenhorst, and T. Young), *'The Great Mirror of Folly': Finance, Culture, and the Crash of 1720*, co-ed. with W. Goetzmann, K. Rouwenhorst, and T. Young (Yale University Press, 2013), 2–17.
8. "Adam Smith's Aesthetics," *Oxford Handbook of Adam Smith*, ed. C. Berry, M. Paganelli, and C. Smith (Oxford University Press, 2013), 105-125. Revised paperback edition, 2016.
9. "Sign, Signified, Signifier," *The Princeton Encyclopedia of Poetry and Poetics*, 4<sup>th</sup> edition (Princeton University Press, 2012), 1304–06.
10. "What's in a Name? The Academic Study of Comics and 'The Graphic Novel'," *Cinema Journal* 50:3 (2011): 123–26.
11. "Introduction," *Word & Image* (catalogue of the student-curated exhibit on view in Sterling Memorial Library, Yale University, December 9, 2008 – March 8, 2009), 3–7.
12. "The Solution Is in the Text: A Survey of the Recent Literary Turn in Adam Smith Studies," *The Adam Smith Review*, vol. 2 (October 2006): 149–76.
13. "Reading by the Gold and Black Clock, Or, the Recasting of Bernardin de Saint-Pierre's *Paul et Virginie*," *Eighteenth-Century Fiction* 16:4 (July 2004): 671–94.
14. "Editor's Preface: The Federalization of Memory," *Belgian Memories, Yale French Studies* 102 (2002): 1–8.
15. "Epistolarité et épistémologie: La Fayette, Descartes, Graffigny et Rousseau," *SVEC – Studies on Voltaire and the Eighteenth Century* 2002:6 (June 2002): 79–91.
16. "Woman Viewing a Letter," *L'Esprit créateur* 40:4 (Winter 2000): 7–12.
17. "'What's in Fashion vent': Behn, La Fayette, and the Market for Novels and Novelty," *Journal of Medieval and Early Modern Studies* 28:1 (Winter 1998): 119–39.
18. "The Aesthetics of Adam Smith's Labor Theory of Value," *Eighteenth Century: Theory and Interpretation* 38:2 (1997): 134–149.
19. "Reading Catharine MacKinnon in Europe," *The European Legacy: Toward New Paradigms* 1:3 (1996): 1004–1009.
20. "Can 25% of GDP Remain an Afterthought?" Preface to *Taal, Vertaling, Management: Verkenningen in een economisch niemandsland* [Language, Translation, Management: Explorations in an Economic No-Man's-Land] by Johan Hermans and Peter Simoens. Publications of the CERA Chair for Translation, Management, and Culture No. 1. (Leuven, 1994).

### Book Reviews

1. Nina L. Dubin, Meredith Martin, and Madeleine C. Viljoen, *Meltdown! Picturing the World's First Bubble Economy*, Exh. cat. (Turnhout, Belgium: Brepols, Harvey Miller Publishers, 2020), in *caa.reviews*, DOI: [10.3202/caa.reviews.2021.74](https://doi.org/10.3202/caa.reviews.2021.74), August 4, 2021.
2. Jérôme David, *Balzac: Une éthique de la description* (Paris: Honoré Champion, 2010), in *Nineteenth-Century French Studies*, vol. 40, nos. 3-4 (spring-summer 2012) 337–38.
3. Stephen J. McKenna, *Adam Smith: The Rhetoric of Propriety* (SUNY P, 2006), in *Adam Smith Review*, vol. 6 (2011), 380–83.
4. Ryan Hanley, *Adam Smith and the Character of Virtue* (Cambridge UP, 2009), in *The Art of Theory: A Political Philosophy Quarterly*, inaugural issue, <http://www.artoftheory.com/the-melancholy-realism-of-the-hard-nosed-pessimist-catherine-labio/>, November 30, 2010).
5. Bart Beaty, *Unpopular Culture: Transforming the European Comic Book in the 1990s* (U of Toronto P, 2007), in *European Comic Art* vol. 1, No. 1 (Spring 2008) 97–100.
6. Françoise Héritier, *Masculin/féminin: la pensée de la différence* (Odile Jacob), in *Newsletter of the Belgian Federation of University Women*, 1996:4, 2–3.
7. Daniel J. Boorstin, *The Creators* (Random House), in *America*, May 8, 1993, 17–19.

### CURATORIAL EXPERIENCE

1. Curator, *From Bande Dessinée to Artist's Book: Testing the Limits of Franco-Belgian Comics*, The Center for Book Arts, New York, NY, April 19 – June 30, 2013.
2. Curator (with Lisa Tamiris Becker), *Hockney and Hogarth: Selections from the CU Art Museum's Collection of British Art*, CU Art Museum, Boulder, CO, September 7 - October 27, 2012.
3. Contributed to the Audio Guide accompanying the exhibition *Picasso and the Allure of Language* (Nasher Museum, Duke University, August 20, 2009 – January 3, 2010).

### AWARDS, GRANTS, AND DISTINCTIONS

1. Max Nännny Prize for best article in *Word & Image Studies* (2017)
2. Seed grant for the creation of a regional Network of 18<sup>th</sup> and 19<sup>th</sup>-Century Studies, U of Colorado Boulder (\$20,000) (Fall 2016)
3. Boulder Faculty Assembly Faculty Recognition Award, U of Colorado Boulder (2015)
4. Arts and Sciences Fund for Excellence, U of Colorado Boulder (2015)
5. Eugene M. Kayden Publication Award, U of Colorado Boulder (2014)
6. CHA Faculty Fellowship, U of Colorado Boulder (2013-14)
7. LEAP Individual Growth Grant, Office of Faculty Affairs, U of Colorado Boulder (Spring 2013)
8. Cox Family Fellowship, Center for Humanities and the Arts, U of Colorado Boulder (Spring 2009) (declined)
9. Faculty Fellowship, Whitney Humanities Center, Yale University (2005 – 06; 2007 – 08)
10. Senior Faculty Fellowship, Yale University (2004 – 05)
11. Frederick W. Hilles Publication Award (2002)
12. Junior Faculty Fellowship, Whitney Humanities Center, Yale University (2002 – 03)
13. Morse Fellowship, Yale University (2001 – 02)
14. Resident Fellow, Silliman College, Yale University (1999 – 2006)
15. Resident Fellow, Jonathan Edwards College, Yale University (1998 – 99)

16. Dean's summer research grant, Reed College (1997)
17. Ph.D. thesis defended with distinction (October 1991)
18. Qualifying oral exam passed with honors (December 1987)
19. New York University fellowship (Comparative Literature Department, 1983 – 86)
20. Fulbright scholarship (1983 – 90)
21. Licence awarded with *grande distinction* (1981)

### SELECTED GUEST LECTURES

1. "Les pièces mississippiennes de Carolet dans le contexte européen," Les bulles et la représentation de la spéculation : le Système de Law et ses miroirs européens (1715-1725), Université de Rennes 2, May 18-19, 2017.
2. "Le Rêve de Law dans le pays du désespoir," Le Système de Law: représentations, discours et fantasmes du XVIIIe siècle à nos jours, Colloque international, Université Paul Valéry – Montpellier 3, IRCL UMR 5186 du CNRS, 4 – 5 October, 2013.
3. "Two Cultures: The Literature(s) of the South Sea and Mississippi Bubbles," Anglo-French Perspectives on the Commerce of Literature and the Literature of Commerce in the Long 18th Century, Centre for Financial History, Newnham College, Cambridge University, 2 – 3 July 2012.
4. "Comics' Third Dimension", Sculpture and Comic Art Conference organized by the Henry Moore Institute, Leeds Art Gallery, November 16, 2011.
5. "Portrait of the *bande dessinée* as *livre d'artiste*," International Comic Arts Forum, Center for Cartoon Studies, White River Junction, VT, September 29 – October 1, 2011.
6. "Mind the Gap: Observation and the Representation of Economic Life in the Nineteenth-Century Novel," HOPE (History of Political Economy) conference, Duke University, April 16-18, 2011.
7. "Fictional Exuberance: The Great Crash of 1720 in the Dutch Republic, England, and France," Center for West European Studies, University of Washington, Seattle, January 14, 2011.
8. "Bande dessinée 101," American Association of Teachers of French, New Haven, CT, May 16, 2009.
9. "Image and Text: The State of Comics Scholarship," *Recharging the Sensorium*, Central Connecticut State University, New Britain, April 26 – 27, 2007.
10. "Literature and Economics: Anatomy of a Divorce," Duke University, History of Political Economy Workshop, Department of Economics, April 15, 2005.
11. "French Letters," Art in Context Lecture Series, Yale Center for British Art, February 18, 2003.
12. "Descartes's Fabulous World," Open Forum Lecture Series, Department of Comparative Literature, Yale University, October 9, 2002.
13. "Between Literature and Economics: Gap or Dialogue?" Fellows Luncheon Series, Whitney Humanities Center, Yale University, September 25, 2002.
14. **Keynote address**, "Between Literature and Economics: Gap or Dialogue?" International Text and Economics Conference, Faculty of Applied Economics, University of Antwerp (Belgium), May 16 – 18, 2002.
15. "The Romantic Sublime: Literature, Philosophy, and Painting," Art in Context Lecture Series, Yale Center for British Art, October 3, 2000.

16. "Between Literature and Economics: Gap or Dialogue?" J. M. Kaplan Workshop in Politics, Economics, and Philosophy, George Mason University, March 31, 2000.
17. "Women Managers in the European Union," Dynamics of Organization (Master's Program), University of Pennsylvania, Brussels, May 29, 1995.
18. "Basics of Cross-Cultural Communication," International Business and Professional Network, Luxembourg, February 14, 1995.

#### **SELECTED CONFERENCE PRESENTATIONS**

1. "Comics in the Museum: Migrating from Page to Space," 18th Annual Graduate Comics Organization Conference, University of Florida, May 20–22, 2022.
2. "The Cries of the Mississippi: Paris and New Orleans circa 1720," Annual Meeting of the American Society for Eighteenth-Century Studies, Minneapolis, MN, March 30 – April 2, 2017.
3. "The Sounds of the Mississippi Bubble," 14th International Congress for Eighteenth-Century Studies, Rotterdam, July 27-31, 2015.
4. "The House of Comics: Architecture and the Unconscious of the Page," Rocky Mountain Conference on Comics and Graphic Novels, Denver, CO, June 13-15, 2012.
5. "Representing the South Sea Bubble," Annual Meeting of the American Comparative Literature Association, Brown University, March 29-April 1, 2012.
6. "The Great International Crash of 1720 and its Impact on French Culture," annual meeting of the American Society for Eighteenth-Century Studies, Vancouver, BC, March 17-20, 2011.