

TYLER LANSFORD

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Education

B.A., Classics, University of Colorado, Boulder (1984)

M.A., Classics, University of Washington, Seattle (1986)

Ph.D., Classics, University of Washington, Seattle (1992)

Dissertation: *Augustan Ideology in Livy's First Pentad*

Teaching

University of Washington (1984–2008)

Latin 101–103: Elementary Latin

Latin 300–301: Latin Language, Accelerated

Latin 307: Virgil

Greek 307: Homer

Classics 101: Greek and Latin in Current Use

Classics 205: Bioscientific Vocabulary Building from Latin and Greek

Classics 430: Greek and Roman Mythology

Honors Arts and Sciences 251: Western Civilization I

Seattle Language Academy (1996–2008)

Latin 101–104: Beginning Latin

Latin 201–204: Intermediate Latin (reading and composition)

Latin 300: Advanced Latin Reading

- Augustine (*Confessions*, Book I)
- Caesar (*Gallic War*, Book I)
- Cicero (*In Catilinam I*, *Pro Caelio*, *Pro Archia*, *De Senectute*)
- Cornelius Nepos (*Lives*, selections)
- Horace (*Odes*, selections)
- Livy (Book I)
- Lucretius (selections)
- Ovid (*Metamorphoses*, selections)
- Tacitus (*Histories*, Book I)
- Virgil (*Aeneid*, Books I, II, VI, VIII)

Greek 101–104: Beginning Greek

Greek 201–204: Intermediate Greek (reading and composition)

Greek 300: Advanced Greek Reading

- Aeschylus (*Prometheus Bound*)

- Euripides (*Hippolytus*)
- Herodotus (Book I)
- Homer (*Iliad*, Books I, IX; *Odyssey*, Book IX)
- Plato (*Apology*, *Crito*, *Phaedo*, *Symposium*)
- Xenophon (*Anabasis*, selections; *Memorabilia*, selections)

Classics in English

- Rome Through the Centuries
- Greek and Roman Mythology
- Ovid's *Metamorphoses*
- Virgil's *Aeneid*
- Homer's *Iliad*
- Homer's *Odyssey*

University of Colorado (2009–2022)

LATN 1014: Beginning Latin 1

LATN 1024: Beginning Latin 2

LATN 2124: Intermediate Latin 2 (Virgil's *Aeneid*)

LATN 4024/5024: Latin Prose Composition

LATN 4824/5824: Latin Teaching Methods

LATN 6004: Cicero

GREK 3123: Intermediate Greek 2 (Homer's *Iliad*)

CLAS 1100: Greek Mythology

CLAS/HIST 1061: Rise and Fall of Rome

CLAS/ARTH 3049: Roman Art and Architecture

CLAS/HIST 4081/4091: Roman Republic

CLAS/HIST 4091/5091: Roman Empire

CLAS/ARTH 4169/5169: Topography and Monuments of Ancient Rome

CLAS/ARTH 4169/5169: Topography and Monuments of Medieval and Modern Rome

CLAS/ARTH 4189: Topography and Monuments of Medieval Rome

CLAS/ARTH 4199/5199: Roman Architecture

CLAS/HUMN 4110/5110: Greek and Roman Epic

ARTH 3929: Rome through the Centuries

Service

Campus Committees

2018–2022: Boulder Faculty Assembly, Instructor Track Faculty Affairs Committee

2019–2022: Boulder Faculty Assembly (at-large representative)

Departmental Committees

2011–2013: Departmental Outreach Committee

2012–2022: Departmental Library Committee (chair)

2013–2015: Diversity Committee (ad hoc)

2013–2022: Latin Curriculum Committee (chair 2016–2017)
2015–2016, 2018–2022: Fountain Symposium Committee
2016–2020: Undergraduate Studies Committee
2016–2018: Inclusive Excellence Committee (ad hoc)

Professional Service

2015–2017: State Vice President for the Classical Association of the Midwest and South; member of Latin Curriculum Committee.

Student Organizations

2016–2017: Faculty Advisor for the CU chapter of the Secular Students and Skeptics Society. Presentations made for the organization:

“Jesus”. Presented to the Secular Students and Skeptics Society, CU Chapter, March 16, 2016.

“The Crooked Serpent.” Presented to the Secular Students and Skeptics Society, CU Chapter, September 11, 2016.

CU Undergraduate Classics Club:

“Was there a Trojan War?” Presented to the CU Undergraduate Classics Club, November 7, 2018.

High School Outreach

Fairview High School: Presentations on Latin Inscriptions and the Roman Forum (April 17, 2012).

Boulder High School: Presentation on Latin Inscriptions (September 21, 2016).

Monarch High School: Presentation on Homer’s *Odyssey* (March 22, 2018).

Public Outreach

“Capitolium: Rome’s Capitoline Hill from Antiquity to Modern Times.” Presented at the Boulder Public Library, March 9, 2011.

“The Theater of Pompey.” Presented to the American Institute of Archaeology, Boulder chapter, March 7, 2012.

“The Destruction of Ancient Rome.” Presented to the American Institute of Archeology, Boulder chapter, October 20, 2012.

“Footprints of the Emperors.” Presented at Fairview High School, January 28, 2013, and at the Boulder Public Library, March 13, 2013.

“St. Peter in Rome: A Historian’s Perspective.” Presented to the American Institute of Archeology, Boulder chapter, February 17, 2016.

“Caesar and Autocracy”. Presented to the CU Retired Faculty Association, March 22, 2017.

“Rhetoric in Shakespeare’s *Julius Caesar*”. Presented at the University of Colorado, Boulder, November 29, 2017.

“Roma Britannica: Britain and the British in the Latin Inscriptions of Rome”. Presented at the British Institute of Florence, May 22, 2019.

“The Obelisks of Rome”. Presented remotely to the Egyptian Study Society on January 18, 2021.

“Death and Transfiguration: The Tomb of Bibulus and the Remaking of Rome”. Presented remotely on October 25, 2021, in the department’s McClanahan lecture series.

Academic Consulting

Volunteer consultant on rhetoric for the Colorado Shakespeare Festival’s productions of *Julius Caesar* (2017) and *Richard III* (2018).

“The Latin Inscriptions of Rome from Claudius to Mussolini”. Presented to the Yale Humanities in Rome Summer Program on May 30, 2019.

Teaching Award

Marinus Smith Award (2019)

Books

The Latin Inscriptions of Rome: A Walking Guide (The Johns Hopkins University Press, 2009).

The Topography and Monuments of Ancient Rome (manuscript in progress).