

# Nicolò Spera, guitarist

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Director, Ritter Family Classical Guitar Program  
Assistant Professor of Guitar  
College of Music  
University of Colorado at Boulder  
nicolo.spera@colorado.edu

## Education

- 2013            **Doctor of Musical Arts** in Guitar Performance, University of Colorado, Boulder CO
- 2009            **Artist Diploma** in Guitar Performance, Lamont School of Music, University of Denver, Denver CO
- 2005            **Master of Music** in Guitar Performance, Conservatorio Claudio Monteverdi, Bolzano, Italy

## Additional Education

- 2006–2008        *Diploma di Merito* in Guitar Performance and Chamber Music, Accademia Musicale Chigiana, Siena, Italy
- 2005–2007        **Postgraduate Studies** in Guitar Performance, Istituto Musicale Pareggiato della Valle d'Aosta, Aosta, Italy
- 2006            *Diploma di perfezionamento* in Guitar Performance and Chamber Music, Accademia Musicale Tema, Milan, Italy

## Faculty Appointments

- 2014–present     **Assistant Professor of Classical Guitar and Director of the Ritter Family Classical Guitar Program**, University of Colorado, College of Music, Boulder CO
- 2011–2014        **Instructor of Classical Guitar**, University of Colorado, College of Music, Boulder CO
- 2009–2011        **Teaching Assistant in Classical Guitar**, University of Colorado, College of Music, Boulder CO
- 2005–2007        **Instructor of Classical Guitar**, Associazione MusicArte, Milan, Italy
- 2001–2007        **Instructor of Classical Guitar**, Associazione Musicando, Milan, Italy

## Professional Activities

### Recordings:

- 2021-forthcoming     *Passacaglia* (works by Bach, Biber, Britten, Burkhart, Tansman),  
CD Contrastes Records
- 2020                     *Music for Guitar and Choir*, including the **world première recordings** of  
*Nulla Sors Longa Est* by Nicola Jappelli and *Materna* by Nicola Campogrande,  
CD Brilliant Classics 96085
- 2017                     *Música Callada* (Mompou and Granados on the Ten-String Guitar),  
CD Contrastes Records CR 201704
- 2015                     *Bach on the Ten-String Guitar*,  
CD Soundset Recordings SR 1066
- 2013                     *Maurice Ohana, Complete Works for Solo Guitar*, including the **world  
première recording** of *Estelas*,  
CD Soundset Recordings SR 1048

### Selected Performances:

- **National and International**

#### 2020

- November 24             Solo recital at Sanremo International Guitar Festival, Sanremo, Italy  
September 26             Solo recital at University of Rhode Island Guitar Festival, Kingston RI  
September 3               Solo recital at the Festival *Tiempo de Guitarras*, Noto, Italy

#### 2019

- November 24             Mario Castelnuovo-Tedesco: *Romancero Gitano*; Nicola Campogrande: *Materna*,  
for guitar and choir, Coro della Facoltà di Musicologia dell'Università di Pavia,  
Museo Archeologico di San Lorenzo, Cremona, Italy
- November 22             Mario Castelnuovo-Tedesco: *Romancero Gitano*; **Nicola Campogrande:**  
***Materna (Italian première)***, for guitar and choir, Coro della Facoltà di  
Musicologia dell'Università di Pavia, Sanremo International Guitar Festival,  
Sanremo, Italy
- October 16               Solo recital at Sibelius Museum, Turku Guitar Festival, Turku, Finland  
October 13               Solo recital at Hugh Lane Gallery, Dublin, Ireland  
October 1                 Solo recital at Joaquín Turina Hall, X Festival de la Guitarra de Sevilla, Seville,  
Spain
- June 2                     Mario Castelnuovo-Tedesco: *Romancero Gitano*; Nicola Jappelli: *Nulla Sors Longa  
Est*; Nicola Campogrande: *Materna*, for guitar and choir, St. Martin's Choir, St.  
Gabriel the Archangel Episcopal Church, Denver, CO
- June 1                     Mario Castelnuovo-Tedesco: *Romancero Gitano*; **Nicola Jappelli: *Nulla Sors  
Longa Est (World première, commissioned work)***; **Nicola Campogrande:**  
***Materna (World première, commissioned work)***, for guitar and choir, St.  
Martin's Choir, Saint Paul Community of Faith, Denver, CO
- April 27                   Joaquin Rodrigo, *Fantasia para un Gentilbombre* for guitar and orchestra with

Cheyenne Symphony Orchestra, Cheyenne Civic Center, Cheyenne WY

## 2018

- September 18 Solo recital at Vanderbilt University, Nashville TN  
 September 15 Solo recital at University of Louisville Guitar Festival, Louisville KY  
 June 8 Solo recital (on Baroque guitar) at Istituto Comprensivo Alba Adriatica, Alba Adriatica, Italy  
 June 7 Solo recital (on Baroque guitar) at Istituto Comprensivo “Falcone e Borsellino”, Teramo, Italy  
 March 11 and 12 Guitar and string quartet performance with *Takács Quartet*, Grusin Music Hall, Boulder CO  
 February 16 Solo recital at University of Kentucky Guitar Series, Maxwell Presbyterian Church, Lexington KY  
 February 15 Solo recital at Harton Recital Hall, Belmont University, Nashville TN

## 2017

- September 16 and 17 Guitar and string quartet performance with *Carpe Diem String Quartet*, McConnell Arts Center, Columbus OH  
 April 22 **Steve Goss: *Invisible Cities*, double concerto for guitar, violin, strings orchestra and percussions (World première, commissioned work).** With Charles Wetherbee, violin, Michael Buttermann, conductor, and the Boulder Philharmonic Orchestra. Macky Auditorium, University of Colorado, Boulder CO

## 2016

- November 26 Solo recital at Museo Archeologico Paolo Orsi, Siracusa, Italy  
 November 20 Lecture-Recital at the symposium *TrePerDieci* (on the ten-string guitar) at Festival Corde d’Autunno, Milano, Italy  
 November 19 Solo recital at Festival *Corde D’Autunno*, Milan, Italy  
 November 14 Solo recital at Palazzo Tornabuoni, Firenze, Italy  
 June 11 Mario Castelnuovo-Tedesco: *Concerto No.1* in D, Op. 99 for guitar and orchestra with Florentia Consort, Conservatorio Luigi Cherubini, Firenze, Italy  
 February 7 Solo recital at Immanuel Presbyterian Church, Albuquerque NM  
 January 3 Solo recital at Via di Ronda (on theorbo and Baroque guitar), Anghiari, Italy

## 2015

- July 18 Solo recital at Associazione San Fiorenzo (on theorbo and Baroque guitar), Mondovi, Italy  
 July 12 Solo recital at Istituto Vincenzo Bellini (on theorbo and Baroque guitar), Catania, Italy  
 January 18 Duo Guitar and harp performance at Teatro Filodrammatici, Milan, Italy

## 2014

- September 19–21 Guitar and string quartet performance with *Carpe Diem String Quartet*, McConnell Arts Center, Columbus OH  
 June 11 Trio guitar, violin, and cello performance at Limonaia Villa Strozzi, Firenze, Italy  
 June 6 Trio guitar, violin, and cello performance at Villa Bardini, Firenze, Italy  
 April 9 Solo recital at Salotto Krisolof, Sesto San Giovanni, Italy  
 April 5 Lecture-Recital: Topics in Maurice Ohana’s *Si le jour paraît...* for Ten-String Guitar, Conservatorio Giuseppe Verdi, Milan, Italy  
 April 3 Lecture-Recital: Topics in Maurice Ohana’s *Si le jour paraît...* for Ten-String Guitar, Accademia Alberto Mozzati, Mezzago, Italy

- March 29 Lecture-Recital: Topics in Maurice Ohana's *Si le jour paraît...* for Ten-String Guitar, Launch of the International Guitar Research Centre, University of Surrey, Guildford, UK
- March 22 Solo recital at Tangents Guitar Series, San Francisco CA
- March 21 Lecture-Recital: Topics in Maurice Ohana's *Si le jour paraît...* for Ten-String Guitar, San Francisco Conservatory of Music, San Francisco CA
- 2012**
- December 13 Lecture-Recital: Topics in Maurice Ohana's *Si le jour paraît...* for Ten-String Guitar, Scuola Universitaria di Musica (MusikHochschule) del Conservatorio della Svizzera Italiana (CSI), Lugano, Switzerland
- November 26 Lecture-Recital: Topics in Maurice Ohana's *Si le jour paraît...* for Ten-String Guitar, Arizona State University, Tempe AZ
- September 18 **Mario Castelnuovo-Tedesco: *Morning in Iowa* for narrator, guitar, accordion, banjo, clarinet, sax, double bass, percussion (US première)**, Grusin Music Hall, University of Colorado, Boulder CO
- June 22 Trio guitar, violin, and cello performance at Festival *Mediterraneo della Chitarra*, Cervo, Italy
- June 14 Trio guitar, violin, and cello performance at Palazzo Rucellai, Firenze, Italy
- February 22 **John Drumheller: *Ice Cirque* for ten-string guitar and computer (World première)**, Atlas Black Box Theater, University of Colorado, Boulder CO
- 2011**
- June 22 Solo recital at Festival *Mediterraneo della Chitarra*, Cervo, Italy
- 2004–2009**
- June 29, 2009 Solo recital at Festival *Mediterraneo della Chitarra*, Cervo, Italy
- August 1, 2008 Duo guitar and clarinet performance at Accademia Musicale Chigiana, Siena, Italy
- July 31, 2008 Duo guitar and clarinet performance at Festival *Micat in vertice*, Chiesa di Rosia, Rosia, Italy
- June 19, 2008 Solo recital at Festival *Mediterraneo della Chitarra*, Cervo, Italy
- July 27, 2007 Solo recital at Accademia Musicale Chigiana, Siena, Italy
- July 25, 2007 Solo recital at Festival *Micat in vertice*, Chiesa di San Fortunato al Castello, Murlo, Italy
- March 20, 2007 Solo recital at Fornace Curti, Milan, Italy
- March 18, 2007 Solo recital at Festival *Cinque Giornate*, Milan, Italy
- March 18, 2007 Teatro Asteria, Milano, Italy: **world première of Simone Fontanelli's *Altri Scarabocchi* for guitar**
- August 4, 2006 Solo recital at Accademia Musicale Chigiana, Siena, Italy
- July 2, 2006 Solo recital at Chiesa di Saint-Barthélemy, Lignan-Nus, Italy
- February 2, 2006 Solo recital at Festival della Chitarra, Lodi, Italy
- June 19, 2005 Solo recital at Festival *Mediterraneo della Chitarra*, Cervo, Italy
- April 29, 2005 Solo recital at Sala dei concerti del Conservatorio, Piacenza, Italy
- December 7, 2004 For the celebration of the reopening of the restored Teatro La Scala of Milan – Galleria Ricci Oddi, Piacenza, Italy: **European première of Nikita Koshkin's *Introduction et Vivace* for guitar**

- **Regional**

**2019**

- September 15 Solo recital at Boulder Public Library, Boulder CO  
 August 31 **Nathan Hall: *Self Portrait With Theorbo* (World première, solo piece for theorbo, commissioned work)**, filmed at the Denver Art Museum, performed live at Leon Gallery, Denver, CO  
 April 28 Solo recital at Atlas Theatre, Cheyenne WY

**2018**

- September 7 Solo recital at Gunnison Arts Center, Crested Butte CO  
 September 6 Solo recital at Center for the Arts, Crested Butte CO  
 February 23 Solo recital at Little Tree Concerts, Lafayette CO  
 February 11 Solo and music for guitar and choir with St. John's Compline Choir, St. John's Episcopal Church, Boulder CO

**2017**

- December 14 and 15 Mario Castelnuovo-Tedesco: *Romancero Gitano* for guitar and choir with Ars Nova Singers, St. John's Episcopal Church, Boulder CO  
 December 10 Mario Castelnuovo-Tedesco: *Romancero Gitano* for guitar and choir with Ars Nova Singers, St. Paul Community of Faith, Denver CO  
 December 9 Mario Castelnuovo-Tedesco: *Romancero Gitano* for guitar and choir with Ars Nova Singers, Heart of Longmont UMC, Longmont CO  
 October 22 Guitar and string quartet performance with *Carpe Diem String Quartet*, Dercum Center, Keystone CO  
 October 21 Mario Castelnuovo-Tedesco: *Concerto No.1* in D, Op. 99 for guitar and orchestra with Pro Musica Colorado, Mountain View United Methodist Church, Boulder CO  
 October 20 Mario Castelnuovo-Tedesco: *Concerto No.1* in D, Op. 99 for guitar and orchestra with Pro Musica Colorado, Bethany Lutheran Church, Denver CO

**2016**

- December 16 Solo recital at Epiphany Lutheran Church (on theorbo and Baroque guitar), Denver CO  
 November 4 Solo recital at Unitarian Universalist Fellowship, Music Recital Series, Durango CO  
 March 31 Duo guitar and violin performance at Highland City Club, Boulder CO  
 February 16 Solo recital at Boulder Public Library, Boulder CO  
 February 10 Solo recital at Colorado State University, Pueblo CO  
 February 5 Solo recital at St. Mark's Recital Series, Durango CO  
 January 29 Solo recital at Colorado Mesa University, Grand Junction CO

**2015**

- March 28 Joaquin Rodrigo, *Concierto de Aranjuez* for guitar and orchestra with Boulder Symphony Orchestra, First United Methodist, Boulder CO  
 March 20 and 22 Mario Castelnuovo-Tedesco: *Romancero Gitano* for guitar and choir with Colorado Chorale, Bethany Lutheran Church, Denver CO  
 March 15 Duo theorbo and Baroque violin performance at St. John's Cathedral, Denver CO  
 February 27 Joaquin Rodrigo, *Concierto de Aranjuez* for guitar and orchestra with PACE orchestra, PACE Center, Parker CO

**2014**

March 14 Lecture-Recital: Topics in Maurice Ohana's *Si le jour paraît...* for Ten-String Guitar, College of Music, University of Colorado, Boulder CO

**2013**

November 23 Joaquin Rodrigo, *Concierto de Aranjuez* for guitar and orchestra with Pro Musica Colorado, First United Methodist, Boulder CO

November 22 Joaquin Rodrigo, *Concierto de Aranjuez* for guitar and orchestra with Pro Musica Colorado, St. Paul Lutheran, Denver CO

July 27 Joaquin Rodrigo, *Concierto de Aranjuez* for guitar and orchestra with Strings Festival Orchestra, Strings Music Festival, Steamboat Springs, CO

**2012**

February 26 Solo recital at Boulder Public Library, Boulder CO

**2011**

October 21 Solo recital at South Park Schools, Fairplay CO

**2008–2009**

May 25, 2009 Lamont School of Music, University of Denver, CO: **world première of Ferdinand Rebay's *Trio in A Major* for guitar, flute and clarinet**

March 23, 2009 Lamont School of Music, University of Denver, CO: **world première of Ferdinand Rebay's *Septet in A minor* for two guitars and wind quintet**

January 17, 2009 Duo guitar and clarinet performance at Hampden Hall, Englewood Civic Center, Denver CO

March 31, 2008 Lamont School of Music, University of Denver, CO: **US première of Ferdinand Rebay's *Sonata No. 2 in A minor* for guitar and clarinet**

**Interdisciplinary Performances at CU Boulder:**

April 12–14 and  
18–20, 2019

Performance on theorbo and guitar in collaboration with the Dance Department at CU Boulder and the CU Artist Series: *Inner Light Revealed/The Current*, directed and written by Nada Diachenko; dancer: Erika Randall; costumes: Markas Henry and Ted Stark  
University Theatre, University of Colorado, Boulder CO

March 12, 2018

Performance on theorbo and guitar in collaboration with the Dance Department at CU Boulder: *Inner Light Revealed*, directed and written by Nada Diachenko; dancer: Erika Randall; costumes: Markas Henry and Ted Stark  
Grusin Music Hall, University of Colorado, Boulder CO

April 23–24, 2016

In collaboration with the Italian Department at CU Boulder: musical advice, planning, and performance for the play *Il Finto Pazzo*, Old Main Theater, University of Colorado, Boulder CO

November 5, 2015

In collaboration with the Italian Department at CU Boulder: planning and performance of the final event of the *Settimana della Lingua e Cultura Italiana Nel Mondo* ("Worldwide Italian Language and Culture Week"), Old Main Theater, University of Colorado, Boulder CO

- March 15, 2014 In collaboration with the Italian Department at CU Boulder: musical advice and planning for the play *Vita Morte e Resurrezione di Pulcinella*, Old Main Theater, University of Colorado, Boulder CO
- Novemeber 3, 2011 In collaboration with the Italian Department at CU Boulder: planning and performance of *An Evening with Giuseppe Verdi*, final event of the *Settimana della Lingua e Cultura Italiana Nel Mondo* (“Worldwide Italian Language and Culture Week”), CU Museum of Natural History, University of Colorado, Boulder CO
- October 21, 2011 In collaboration with the Italian Department at CU Boulder: planning and performance of *Quel Nulla di Inesauribile Segreto (An Evening of Italian Music and Poetry)*, South Park Schools, Fairplay, CO
- September 27, 2011 In collaboration with the Italian Department at CU Boulder: planning and performance of *Quel Nulla di Inesauribile Segreto (An Evening of Italian Music and Poetry)*, College of Music, University of Colorado, Boulder CO.

## Teaching

### Guest Teaching, Masterclasses:

#### 2020

- November 24 Sanremo International Guitar Festival, Sanremo, Italy  
 September 27 University of Rhode Island Guitar Festival, Kingston RI  
 September 4 Festival *Tiempo de Guitarras*, Noto, Italy

#### 2019

- November 23 Sanremo International Guitar Festival, Sanremo, Italy  
 October 16 Turku Conservatory, Turku, Finland  
 October 13 Royal Irish Academy of Music (with students from both RIAM and the Technological University Dublin), Dublin, Ireland  
 October 10 Real Conservatorio Profesional de Música de Almería, Almería, Spain  
 October 2 Conservatorio Superior de Música Manuel Castillo, X Festival de la Guitarra de Sevilla, Seville, Spain  
 April 28 Cheyenne Symphony Orchestra in collaboration with the Cheyenne Guitar Society, Atlas Theatre, Cheyenne WY  
 April 26 Cheyenne Central High School, Cheyenne WY

#### 2018

- September 19 Vanderbilt University, Nashville TN  
 September 17 Youth Performing Arts School (YPAS), Louisville KY  
 September 16 University of Louisville Guitar Festival, Louisville KY  
 September 6 Crested Butte Community School, Crested Butte CO  
 September 5 Center for the Arts, Crested Butte CO  
 June 8 Istituto Comprensivo Alba Adriatica, Alba Adriatica, Italy  
 June 7 Istituto Comprensivo “Falcone e Borsellino”, Teramo, Italy  
 January 29 Boulder Guitar Society, Boulder CO

#### 2016

- November 5 Fort Lewis College, Durango CO  
 February 16 Masterclass with Deming High School (NM) students at the Boulder Public

February 10 Library, Boulder CO  
 February 10 Colorado State University-Pueblo, Pueblo CO  
 February 7 Albuquerque Academy, Albuquerque NM  
 February 6 Fort Lewis College, Durango CO  
 January 30 Colorado Mesa University, Grand Junction CO

### 2015

December 9 Denver School of the Arts, Denver CO

### 2014

October 29 Denver School of the Arts, Denver CO  
 April 6 Conservatorio Giuseppe Verdi, Milan, Italy  
 March 24 San Francisco School of the Arts (SOTA), San Francisco CA  
 March 7 First String Music, Steamboat Springs CO  
 February 12 Masterclass with Deming High School (NM) students at the College of Music, University of Colorado, Boulder CO

### 2013

October 30 Colorado Mesa University, Grand Junction CO  
 October 29 Western Colorado Classical Guitar Society, Grand Junction CO  
 October 29 Palisade High School, Palisade CO  
 October 28 Grand Junction High School, Grand Junction CO  
 July 28 Strings Music Festival, Steamboat Springs CO

### 2012

November 16 Masterclass at the Second Annual Performing and Visual Arts Guitar Showcase, Las Vegas Academy of International Studies, Las Vegas NV  
 September 27 Denver School of the Arts, Denver CO  
 September 9 4<sup>th</sup> Annual Audition Preparation Workshop at the College of Music, University of Colorado, Boulder CO

### 2011

October 24 Boulder Classical Guitar Society, Boulder CO  
 September 20 Denver Classical Guitar Society, Denver CO  
 August 27 3<sup>rd</sup> Annual Audition Preparation Workshop at the College of Music, University of Colorado, Boulder CO

## Courses Taught:

- Applied instruction to guitar majors and non-majors at the undergraduate, masters, and doctoral level (PMUS 1566–6566)
- Guitar Musicianship and Accompanying (MUSC 1326)
- Guitar Pedagogy (MUSC 3256)
- Guitar Literature (MUSC 4106)
- Director of the CU Guitar Orchestra
- Coaching of Guitar Ensembles (EMUS 1447–5447)
- Weekly Guitar Performance Class
- Instruction of Early Music on plucked instruments



## Curriculum Development:

- 2017 Developed a course focused on **Guitar Pedagogy (MUSC 3256)**, which has been offered from Spring 2019
- 2017 Developed a course focused on **Guitar Musicianship and Accompanying (MUSC 1326)**, which has been offered from Fall 2018
- 2015 Formed the **CU Guitar Orchestra**: an eight to ten guitarists orchestra, which includes Freshmen to DMA students
- 2015 Expanded the Guitar Program collection of period plucked-instruments (lute, Baroque guitar, theorbo) to provide instructions on the **practice of Early Music on historical instruments** to the guitar students
- 2015 Designed, together with Flute Professor Christina Jennings, a **Flute and Guitar Ensemble** curriculum, and developed a chamber music course/collaboration between the guitar and flute studios

## Additional Teaching Experiences:

- 2015–2019 **Instructor, Maymester Guitar Class**, University of Colorado, College of Music, Boulder CO
- 2014 **Instructor of Classical Guitar and Chamber Music with Guitar** for the Study Abroad Program, *Renaissance in the XXI Century*, Florentia Consort and Conservatorio Luigi Cherubini, Florence, Italy
- 2012 **Instructor of Classical Guitar and Chamber Music with Guitar** for the Study Abroad Program, *Renaissance Then and Now*, International Studies Institute, Palazzo Rucellai, Florence, Italy.
- 2010–2011 **Instructor, Maymester Guitar Class**, University of Colorado, College of Music, Boulder CO

## Selected Student Achievements:

- Fall 2020 Andrew Wilder, DMA, recording of the Complete Lute Works by Johann Sebastian Bach
- Spring 2019 Isabella Fincher, BM, George Lynn Award to create guitar transcriptions of works by George Lynn, American Music Research Center, University of Colorado, Boulder CO
- November 5, 2018 Max Mondzac, BM, performance at the College of Music Showcase, in duo with flutist Claire Gunsbury, Carnegie Hall's Weill Recital Hall, New York City NY
- Fall 2017 Paulo Oliveira, DMA, hired as Assistant Professor of Guitar at Belmont University, Nashville TN
- June 8, 2017 Paulo Oliveira, DMA, recital and intercultural presentation on the project "Women Composers in Guitar Literature" at the platform *spiel|mach|t|raum* at the University of Music and Performing Arts, Vienna, Austria
- 2016–2019 Max Mondzac, BM, Sher Distinguished Musician Scholarship, College of Music, University of Colorado, Boulder CO
- Summer 2016 Paulo Oliveira, DMA, guitar studies (on a full scholarship) and performances at the Aspen Music Festival, Aspen CO
- June 5, 2016 Paulo Oliveira, DMA, Third Prize at Tennessee Guitar Competition, Middle Tennessee State University, Murfreesboro TN
- April 2016 Paulo Oliveira, DMA, Second Prize (first prize not awarded) at the Denver Classical Guitar Competition, Denver CO

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| 2016–present | Keith Barnhart, DMA, hired as continuo player on Baroque guitar and theorbo, Boulder Bach Festival, Boulder CO   |
| Fall 2015    | Paulo Oliveira, DMA, Finalist in the Bruce Ekstrand Memorial Graduate Student Performance Competition, University of Colorado, Boulder CO  |
| Fall 2015    | Max Mondzac, BM, First Prize in the Northwest Guitar Festival Youth Competition, Spokane WA  |
| Fall 2015    | Aaron Haas (MM '15), DMA in Classical Guitar Performance and Teaching Assistantship at USC Thornton School of Music, Los Angeles CA  |
| Spring 2014  | Brandon Fields, BM, Outstanding Graduate for the College of Arts & Sciences, University of Colorado, Boulder CO  |
| Spring 2014  | Gabriel Balogh, BM, First Prize at the Denver Classical Guitar Competition, Denver CO  |
| Summer 2012  | Patrick Sutton, DMA Recording Project, College of Music, University of Colorado, Boulder CO: <i>Cold Dark Matter</i> , Music for Cello and Guitar by Bogdanovic, Gnattali, Goss, Zenamon. The recording was published in 2013 by MSR Classics [MS1430] |
| Spring 2012  | Brandon Fields, BM, Outstanding Sophomore in the College of Music, University of Colorado, Boulder CO  |

### Other Selected Student Activities:

#### 2020

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| Fall       | Isabella Fincher, BM, George Lynn Award Recital, St. Aidan's Episcopal Church, Boulder CO  |
| Fall       | Duo Isabella Fincher, BM, and Erika Gossett, flute BM, performance for the CU Art Museum Chamber Music Series, University of Colorado, Boulder CO  |
| March 7    | Isabella Fincher, BM, solo performance for DiMA (Diversity Music Alliance) <i>Persevering Legacy</i> , a concert celebrating female composers for women's history month, Grusin Music Hall, University of Colorado, Boulder CO |
| February 7 | Duo Isabella Fincher, BM, and Erika Gossett, flute BM, Honors Chamber Music Ensemble Showcase Recital, Grusin Music Hall, University of Colorado, Boulder CO   |

#### 2019

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| November 16 | Diego Bibiano, BM, in duo with oboist Grace Stringfellow, Chamber Music Showcase Concert, St. Aidan's Episcopal Church, Boulder CO |
| November 16 | Isabella Fincher, BM, in duo with flutist Erika Gossett, Chamber Music Showcase Concert, St. Aidan's Episcopal Church, Boulder CO  |
| October 19  | Isabella Fincher, BM, solo performance for DiMA (Diversity Music Alliance), Grusin Music Hall, University of Colorado, Boulder CO  |
| August 15   | Ethan Lorentz, DMA, performance at the Wilson Center Guitar Festival, Brookfield, WI   |
| May 3       | Isabella Fincher, BM, solo performance for DiMA (Diversity Music Alliance), Boulder Manor, Boulder CO                              |
| April 11    | Max Mondzac, BM, performance in duo with flutist Claire Gunsbury at The Arts Center, Golden CO                                     |

#### 2018

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| November 30 | Isabella Fincher, BM, in duo with flutist Yuna Langehennig, Chamber Music Showcase Concert, Grusin Music Hall, University of Colorado, Boulder CO |
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- September 23–24 Keith Barnhart, DMA, theorbo and Baroque guitar with Pro Musica Colorado Chamber Orchestra for Johann Sebastian Bach’s *Die Schätzbarkeit der weiten Erde*, Denver and Boulder performances
- August 16 Max Mondzac, BM, guitar and string quartet recital with the Colorado Symphony String Players at Vista Clubhouse, Genesee CO
- June 29 Max Mondzac, BM, guitar and string quartet recital with the Colorado Symphony String Players at Vista Clubhouse, Genesee CO
- May 24 Keith Barnhart, DMA, theorbo and Baroque guitar in the Boulder Bach Festival’s season finale, *La Venexiana*, Boulder CO
- April 26–29 Keith Barnhart, DMA, theorbo and Baroque guitar for the production of Handel’s *Ariodante*, Music Theater, University of Colorado, Boulder CO
- April 11 Diego Bibiano, BM, in duo with flutist Claire Gunsbury, Chamber Music Showcase Concert, Grusin Music Hall, University of Colorado, Boulder CO
- Spring Keith Barnhart, DMA, Certificate in College Teaching, University of Colorado, Boulder CO
- February 20 Max Mondzac, BM, performance of Steve Goss’ *Welsh Songs* for guitar and cello with Prof. David Requiro, Faculty Tuesday, University of Colorado, Boulder CO
- February 20 Keith Barnhart, DMA, world premiere of Danielle Griner’s piece for guitar, two violins, viola, cello, double bass, and harp, Faculty Tuesday, University of Colorado, Boulder CO
- 2017–2019** Keith Barnhart, DMA, College of Music Lead Coordinator for the campus’ Graduate Teacher Program, University of Colorado, Boulder CO
- 2017**
- December 1 Harry Trump and Max Mondzac guitar duo, BM, Chamber Music Showcase Concert, Grusin Music Hall, University of Colorado, Boulder CO
- November 22–23 Max Mondzac, BM, recording on a Christmas album with *Safonia*, a Denver based women’s chorus
- September 4 Keith Barnhart, DMA, Baroque lute, with URSA Early Music Consort, J.S. Bach’s Funeral Cantatas *Trauerode* BWV 198 and *Actus Tragicus* BWV 106, Greeley CO
- May 26 Keith Barnhart, DMA, Baroque guitar, Boulder Bach Festival, Boulder CO
- March 26 Keith Barnhart, DMA, Baroque guitar, with URSA Early Music Consort, Buxtehude *Membra Jesu Nostris*, Greeley CO
- March 22 Keith Barnhart, DMA, world premiere of Egemen Kesikli’s piece for solo guitar, Pendulum New Music, University of Colorado, Boulder CO
- November 18 Keith Barnhart, DMA, Baroque guitar, with URSA Early Music Consort, *Bach Cantatas 70 and 4*, Saint Patrick Presbyterian Church, Greeley CO
- October 21 Keith Barnhart, DMA, Baroque guitar, with Zachary Carrettin on cello de spalla, *Vivaldi Sonatas*, Epiphany Lutheran Church, Denver CO
- October 14 Keith Barnhart, DMA, Baroque guitar, Bach *Concerto for Two Violins and Brandenburg 6*, Boulder Bach Festival, Boulder CO
- September 30 Keith Barnhart, DMA, theorbo, with URSA Early Music Consort, *Musikalische Exequien*, Saint Patrick Presbyterian Church, Greeley CO
- September 16 Keith Barnhart, DMA, Baroque guitar, with Zachary Carrettin on cello de spalla, *Vivaldi Sonatas*, The Academy, Boulder CO
- 2016**
- July 30 Keith Barnhart, DMA, guitar and marimba duo recital in Rapid City SD
- June 27 Paulo Oliveira, DMA, guitar and oboe duo recital International Double Reed Society Conference, Columbus State University, Columbus GA

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| June 8      | Paulo Oliveira, DMA, guitar and oboe duo recital at University of Kansas, Lawrence KS   |
| May 28      | Keith Barnhart, DMA, lute and continuo performance at the Boulder Bach Festival Final Season Concert, Ryssby Church, Longmont CO                                      |
| May 1       | Paulo Oliveira, DMA, jazz recital at University of Missouri, Columbia MO  |
| April 11    | Keith Barnhart, DMA, lute and continuo performance with the MSU Early Music Ensemble, King Center Recital Hall, Denver CO   |
| April 5     | Keith Barnhart, DMA, lute and continuo performance with The Ursa Consort: UNC Early Music Vocal Ensemble, St. Patrick Presbyterian Church, Greeley CO                 |
| March 19    | Keith Barnhart, DMA, Baroque guitar and continuo performance of <i>Venice on Fire</i> , Boulder Bach Festival, Stewart Auditorium at the Longmont Museum, Longmont CO |
| November 22 | Keith Barnhart, DMA, classical guitar duo performance, Urban Renewal, Cincinnati OH   |
| November 21 | Keith Barnhart, DMA, classical guitar duo performance for the Greater Cincinnati Guitar Society at St. John's Unitarian Church, Cincinnati OH                         |

### **Principal Advisor for Graduate Students:**

Andrew Wilder, DMA Guitar Performance  
 Ethan Lorentz, DMA Guitar Performance  
 Paulo Oliveira, DMA Guitar Performance  
 Keith Barnhart, DMA Guitar Performance  
 Aaron Haas, MM Guitar Performance  
 Charles Wofford, MM Guitar Performance  
 Artem Vovk, DMA Guitar Performance  
 Patrick Sutton, DMA Guitar Performance  
 James Hudson, MM Guitar Performance

### **Principal Advisor for Undergraduate Students:**

Isabella Fincher, BM Guitar Performance  
 Diego Bibiano, BM Guitar Performance  
 Mariella Rivera, BM Guitar Performance  
 Max Mondzac, BM Guitar Performance  
 Harry Trump, BM Guitar Performance  
 Alex Heffron, BM (Jazz) Guitar Performance  
 Eric Mulhern, BM Guitar Performance  
 Nigel Flippo, BM Guitar Performance  
 Gabriel Balogh, BM Guitar Performance  
 Brandon Fields, BM Guitar Performance

Nathan Cornejo, BA Guitar  
 Gerald Robinson, BA Guitar  
 Levi Rajnowski, BA Guitar  
 Jacob Daugherty, BA Guitar  
 Timur Golubin, BA Guitar  
 Selasee Atiase, BA Guitar

Brandon Soriano, BME Guitar  
 Stephen Dooley, BA Guitar  
 Nick Balderston, BM Composition  
 Jacob Lucas, BA Guitar  
 Paul Schirmer, BA Guitar  
 Kendall Burks, BM Composition  
 Aaron Tucker, BA Guitar  
 Paul Russell, BA Guitar  
 Derek DeMuth, BA Guitar  
 Emmie Pridgen Matsuno, BA Guitar  
 Oscar Davila, BA Guitar

### **Member of Graduate Student Committee:**

Marisa Ishikawa, DMA Violin Performance  
 Sun Mi Jin, MM Violin Performance  
 Mina Gajic, DMA Piano Performance  
 Tom Yaron, DMA Violin Performance  
 Ji Hye Chung, MM Violin Performance

## Service

### **CU Boulder College of Music:**

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| Spring 2020         | Created, in collaboration with the American Music Research Center and the Archives of the University of Colorado Boulder Libraries, the “John Weissenrieder Collection,” which collects and preserves all the studies and sketches of the Boulder-raised guitar maker John Weissenrieder |
| Fall 2019–present   | Curriculum Committee   |
| Spring 2018–present | Organized Nigel North’s yearly residency (studio lessons, ensembles, performances)   |
| Fall 2015–present   | Organized SoloDuo’s semesterly residency (studio lessons, ensembles, performances)   |
| 2011–present        | Assigned and evaluated the Language Proficiency Exams in Italian   |
| 2018–2019           | Violin Search Committee  |
| 2014–2018           | Curriculum Committee   |
| 2015–2017           | International Students Advocate Committee  |
| 2014–present        | Created and developed the Ritter Guitar Scholarship Fund   |
| 2014–2015           | Served as Program Advisor for the Study Abroad Program <i>Renaissance in the XXI Century</i>   |
| 2014–2015           | Cello Search Committee   |
| 2014–2015           | Violin Search Committee  |

### **Development Support:**

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| 2014 | Established, in joint effort with the Associate Director of Development at the College of Music, the Classical Guitar Scholarship Fund, which provides scholarships for students of the Ritter Family Classical Guitar Program |
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2013 Played an important role through conversations with College of Music Advisory Board Co-Chair Mikhy Ritter as together, we developed the concept and intent in investing in the classical guitar program at CU Boulder. In October 2014, Mikhy and Mike Ritter endowed the classical guitar program, which was renamed as the Ritter Family Classical Guitar Program—at the time, one of the only two named programs at CU Boulder

### **Founder and Artistic Director of the CU Guitar Festival:**

- March 2019 Fourth CU International Guitar Festival and Competition, College of Music, Boulder CO. Festival details:
- Guest artists: SoloDuo (Lorenzo Micheli and Matteo Mela); Elisa La Marca, Renaissance lute; René Izquierdo; Lynn McGrath; Laura Husbands; Richard Todd
  - Three concerts, four masterclasses, and a three-round international competition
  - Thirty-seven participants to the competition, coming from fourteen different countries
- February 2017 Third CU International Guitar Festival and Competition, College of Music, Boulder CO. Festival details:
- Guest artists: SoloDuo (Lorenzo Micheli and Matteo Mela); Patterson/Sutton Duo (Kimberly Patterson, cello and Patrick Sutton, classical guitar); Lynn McGrath; Stephen Mattingly
  - Three concerts, four masterclasses, and a three-round international competition
  - Thirty-eight participants to the competition, coming from twelve different countries
- February 2015 Second CU International Guitar Festival and Competition, College of Music, Boulder CO. Festival details:
- Guest artists: Assad Brothers; SoloDuo (Lorenzo Micheli and Matteo Mela); Nigel North, Renaissance lute
  - Three concerts, three masterclasses, one lecture, and a three-round international competition
  - Forty-one participants to the competition, coming from sixteen different countries
- February 2013 First CU International Guitar Festival and Competition, College of Music, Boulder CO. Festival details:
- Guest artists: Paco Peña; SoloDuo (Lorenzo Micheli and Matteo Mela); Adam Levin
  - Three concerts, four masterclasses, and a three-round international competition
  - Forty-one participants to the competition, coming from fifteen different countries

### **Adjudication:**

**2020**

November 21–24 Served as judge for the Preliminary Rounds, Semifinals and Finals of the

- September 25–27 International Competition of the *Festival della Chitarra di Sanremo*, Sanremo, Italy  
Served as judge for the Preliminary Rounds, Semifinals and Finals of the International Competition of the University of Rhode Island Guitar Festival, Kingston RI
- 2019**
- November 20–23 Served as judge for the Preliminary Rounds, Semifinals and Finals of the International Competition of the *Festival della Chitarra di Sanremo*, Sanremo, Italy
- October 1–6 Served as judge for the Preliminary Rounds, Semifinals and Finals of the International Competition of the *X Festival de La Guitarra de Sevilla*, Seville, Spain
- September 20–22 Served as judge for the Preliminary Rounds, Semifinals and Finals of the Denver Guitar Festival’s Competition, Lamont School of Music, University of Denver, CO
- 2018**
- September 14–16 Served as judge for the Preliminary Rounds, Semifinals and Finals of the University of Louisville Guitar Festival’s Youth, Collegiate, and Solo Artist Competition, Louisville KY
- 2015**
- February 19–20 Served as judge for the preliminary round of the Second CU International Guitar Competition, Boulder CO
- 2013**
- April 4 Served as judge for the Concerto Competition of the University of Northern Colorado, Greeley CO
- February 19–20 Served as judge for the preliminary round of the Second CU International Guitar Competition, Boulder CO

### **Service to Community:**

- 2019**
- November 8 Organized CU Guitar Celebration recital, St. Aidan’s Episcopal Church, Boulder CO
- October 20–22 Organized SoloDuo’s semesterly residency (studio lessons, ensembles, performances)
- September 26–27 Organized Luigi Attademo’s masterclass and recital, College of Music, Boulder CO
- April 26 Public Talk and Performance at Lunch and Learn at the Laramie County Public Library, Cottonwood Room, Cheyenne WY
- April 20–21 Organized Nigel North’s yearly residency (studio lessons, ensembles, performances)
- March 9–11 Organized SoloDuo’s semesterly residency (studio lessons, ensembles, performances)
- 2018**
- November 7–9 Organized Francisco Bernier’s masterclass and recital, College of Music, Boulder CO
- October 22–25 Organized SoloDuo’s semesterly residency (studio lessons, ensembles, performances)
- October 18 Organized CU Guitar Celebration recital, College of Music, Boulder CO

- October 16 Performance (solo and with students from the guitar studio) for a fundraiser for the *Kids at the Dairy* program, Dairy Arts Center, Boulder CO
- September 4 Guitar Faculty Tuesday Recital, College of Music, Boulder CO
- April 18–20 Organized Nigel North’s yearly residency (studio lessons, ensembles, performances)
- April 10–16 Organized SoloDuo’s semesterly residency (studio lessons, ensembles, performances)
- March 22 Organized CU Guitar Celebration recital, College of Music, Boulder CO
- February 22 Organized CU Guitar Festival winners’ recital, College of Music, Boulder CO
- 2017**
- November 4 Organized CU Guitar Celebration recital, College of Music, Boulder CO
- October 25–30 Organized SoloDuo’s semesterly residency (studio lessons, ensembles, performances)
- October 5–7 Organized Nigel North’s masterclass and recital, College of Music, Boulder CO
- April 26 Solo and students’ recital at Boulder Community Hospital, Boulder CO
- April 10 Solo and students’ recital for the foundation *Stop Batten* (now *Mila’s Miracle Foundation*) at the Governor’s Mansion, Denver CO
- March 24 CU Guitar Orchestra’s recital at Scholarship Fund Gala Event, Boulder Valley Waldorf School, CO
- March 17 Organized Richard Savino’s masterclass, College of Music, Boulder CO
- March 16–18 Collaboration between the CU Guitar Studio and the Boulder Bach Festival in presenting the program *Spain and the Americas*.
- March 3 CU Guitar Orchestra’s recital at Balfour Senior Living, Louisville CO
- February 11–16 Organized SoloDuo’s semesterly residency (studio lessons, ensembles, performances)
- January 29 CU Guitar Orchestra’s recital at Frasier Meadows Retirement Home, Boulder CO
- 2016**
- December 6 Organized Jonathan Leathwood’s masterclass, College of Music, Boulder CO
- November 6 CU Guitar Orchestra’s recital at The Academy Retirement Home, Boulder CO
- September 28–30 Organized Lynn McGrath’s masterclass and recital, College of Music, Boulder, CO
- September 6 Guitar Faculty Tuesday Recital, College of Music, Boulder CO
- September 4–10 Organized SoloDuo’s semesterly residency (studio lessons, ensembles, performances)
- Fall Produced a professional recording of promotional CD of the CU Guitar Studio
- April 6 Guitar students solos and CU Guitar Orchestra’s performance for the Conference On World Affairs—*Arts on the Green*, University of Colorado, Boulder CO
- March 12 *Guitar and Flute Celebration!*, presenting guitar and flute solos and duos, and the CU Guitar Orchestra. Grusin Music Hall, College of Music, University of Colorado, Boulder CO
- March 5 CU Guitar Orchestra’s recital at Denver VA Medical Center, Denver CO
- February 19–25 Organized SoloDuo’s semesterly residency (studio lessons, ensembles, performances)
- January 11–13 Organized Emanuele Buono’s masterclass and recital, College of Music, Boulder, CO
- 2015**
- December 3–10 Organized Jonathan Leathwood’s masterclasses, College of Music, Boulder CO



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| November 17   | CU Guitar Orchestra's recital at Frasier Meadows Retirement Home, Boulder CO       |
| October 24–30 | Organized SoloDuo's semesterly residency (studio lessons, ensembles, performances) |
| October 12    | Organized CU Guitar Festival winners' recital, College of Music, Boulder CO        |
| <b>2014</b>   |  |
| December 2    | Organized Jonathan Leathwood's masterclass, College of Music, Boulder CO           |
| Spring        | Guitar studio recital at Frasier Meadows Retirement Home, Boulder CO               |
| February 12   | Organized CU Guitar Festival winners' recital, College of Music, Boulder CO        |
| <b>2013</b>   |  |
| Sept. 27–29   | Organized Paul O'Dette's masterclass and recital, College of Music, Boulder, CO    |
| Spring        | Guitar studio recital at Frasier Meadows Retirement Home, Boulder CO               |
| <b>2012</b>   |  |
| October 7     | Organized Roland Dyens' masterclass, College of Music, Boulder CO                  |
| Spring        | Guitar studio recital at Frasier Meadows Retirement Home, Boulder CO               |
| March 21–23   | Organized SoloDuo's masterclass and recital, College of Music, Boulder CO          |
| March 2       | Organized Jonathan Leathwood's masterclass, College of Music, Boulder CO           |
| <b>2011</b>   |  |
| December 6    | Organized Jonathan Leathwood's masterclass, College of Music, Boulder CO           |

## Grants

|      |   |
|------|---|
| 2020 | <b>Roser Visiting Artist Grant</b> for the proposal "SoloDuo Residency" – University of Colorado, Boulder CO  |
| 2019 | <b>Roser Visiting Artist Grant</b> for the proposal "Luigi Attademo Residency" – University of Colorado, Boulder CO   |
| 2019 | <b>Roser Visiting Artist Grant</b> for the proposal "Nigel North Residency" – University of Colorado, Boulder CO  |
| 2018 | <b>Kayden Research Grant</b> for the production of the recording "New Works for Guitar and Choir" – University of Colorado, Boulder CO                                      |
| 2018 | <b>Roser Visiting Artist Grant</b> for the proposal "A Spanish Guitar Virtuoso" (Francisco Bernier's recital and masterclass) – University of Colorado, Boulder CO          |
| 2018 | <b>Graduate Committee on the Arts and Humanities (GCAH) Grant</b> for the production of the recording "New Works for Guitar and Choir" – University of Colorado, Boulder CO |
| 2018 | <b>Roser Visiting Artist Grant</b> for the proposal "The Fourth CU International Guitar Festival" – University of Colorado, Boulder CO                                      |
| 2017 | <b>President's Fund for the Humanities (PFH) Grant</b> for the proposal "The Fourth CU International Guitar Festival" – University of Colorado, Boulder CO                  |
| 2017 | <b>Kayden Research Grant</b> for the production of the recording "Passacaglia" – University of Colorado, Boulder CO   |
| 2017 | <b>Graduate Committee on the Arts and Humanities (GCAH) Grant</b> for the production of the recording "Passacaglia" – University of Colorado, Boulder CO                    |

- 2017 **Roser Visiting Artist Grant** for the proposal “Nigel North Residency” – University of Colorado, Boulder CO
- 2017 **D’Addario Music Foundation Grant** to support the CU International Guitar Festival and Competition
- 2016 **Graduate Committee on the Arts and Humanities (GCAH) Grant** for the project “SoloDuo Residency” – University of Colorado, Boulder CO
- 2016 **Roser Visiting Artist Grant** for the proposal “Masterful Storytelling: *Platero y yo*.” (Lynn McGrath’s Residency) – University of Colorado, Boulder CO
- 2016 Together with Charles Wetherbee: **Kayden Research Grant** for the realization of the project “A New Concerto for Guitar, Violin, and Orchestra” – University of Colorado, Boulder CO
- 2016 **Roser Visiting Artist Grant** for the proposal “The Third CU International Guitar Festival” – University of Colorado, Boulder CO
- 2015 **President’s Fund for the Humanities (PFH) Grant** for the proposal “The Third CU International Guitar Festival” – University of Colorado, Boulder CO
- 2015 **Roser Visiting Artist Grant** for the proposal “Jonathan Leathwood Masterclasses” – University of Colorado, Boulder CO
- 2015 Together with Charles Wetherbee: **Graduate Committee on the Arts and Humanities (GCAH) Grant** for the realization of the project “A New Concerto for Guitar, Violin, and Orchestra” – University of Colorado, Boulder CO
- 2015 **Kayden Research Grant** for the production of the recording “Changing Perspectives: *Música Callada*” – University of Colorado, Boulder CO
- 2015 **Graduate Committee on the Arts and Humanities (GCAH) Grant** for the production of the recording “Changing Perspectives: *Música Callada*” – University of Colorado, Boulder CO
- 2015 **Roser Visiting Artist Grant** for the proposal “Emanuele Buono Residency” – University of Colorado, Boulder CO
- 2015 **D’Addario Music Foundation Grant** to support the CU International Guitar Festival and Competition
- 2014 **Roser Visiting Artist Grant** for the proposal “The Second CU International Guitar Festival” – University of Colorado, Boulder CO
- 2013 **President’s Fund for the Humanities (PFH) Grant** for the proposal “The Second CU International Guitar Festival” – University of Colorado, Boulder CO
- 2013 **Kayden Research Grant** for the production of the recording “Bach on the Ten-String Guitar” – University of Colorado, Boulder CO
- 2013 **Graduate Committee on the Arts and Humanities (GCAH) Grant** for the production of the recording “Bach on the Ten-String Guitar” – University of Colorado, Boulder CO
- 2013 **Roser Visiting Artist Grant** for the proposal “Paul O’Dette Residency” – University of Colorado, Boulder CO
- 2013 **D’Addario Music Foundation Grant** to support the CU International Guitar Festival and Competition
- 2012 **Roser Visiting Artist Grant** for the proposal “SoloDuo Residency” – University of Colorado, Boulder CO
- 2011 **Graduate Committee on the Arts and Humanities (GCAH) Grant** for the production of the recording “Maurice Ohana, Complete Works for Guitar” – University of Colorado, Boulder CO
- 2011 **Kayden Research Grant** for the production of the recording “Maurice Ohana, Complete Works for Guitar” – University of Colorado, Boulder CO