

Kathleen Ryan
E Kathleen.Ryan@Colorado.edu

EDUCATION

University of Oregon, School of Journalism and Communication. Eugene, OR Ph.D.,
Communication and Society, June 2008. Chair: Dr. Lauren Kessler. Area of internal specialization:
cultural studies and oral history. Area of outside emphasis: American History. Dissertation: *When
Flags Flew High: Propaganda, Memory and Oral History for World War II Female Veterans.*

University of Southern California Los Angeles, CA. M.A., Broadcast Journalism, August 1987.
Advisor: Dr. Felix Gutierrez. Thesis: *Newsqueens: Women in Network News*

University of California, Santa Barbara Santa Barbara, CA B.A., Political Science, December 1983.

Harvard University Cambridge, MA Political Science & Studio Art courses, Summer 1983.

RESEARCH INTERESTS

Oral history, visual communication, women's history, narrative & identity, immersive documentary, social
media, subcultural studies

EMPLOYMENT

**Associate Professor; Journalism Department; College of Media, Communication, and Information;
University of Colorado: Boulder, CO August 2010-Present**

Areas of Instruction include visual communication and video storytelling, Graduate Faculty. Tenure
granted 2015.

Producer/Writer/Reporter, Freelance: various locations 1987-present

Develop, write, produce and edit long and short form non-fiction web, television and radio
programming. In charge of all editorial, technical and production decisions related to projects.
Coordinate field and studio production and bring in projects on time and on budget. Clients
include: ABC News (New York/Los Angeles), NBC News (New York/Los Angeles), ABC News
Productions (New York), National Geographic Channel (Washington, DC), Public News Service
(Boulder, CO), Discovery Health Channel (New York), A&E (New York), Lifetime (Queens, NY), and
others. See "Selected Journalistic Publications" for details.

Associate Professor, Miami University, Oxford, OH August 2008-July 2010

Joint appointment in Journalism Program and Department of Communication. Tenure-track.

Graduate Teaching Fellow, University of Oregon Eugene, OR September 2005-June 2008

Instructor of record for selected classes. assist professors in instruction and evaluation for selected
classes, supervise and train GTFs.

Adjunct Instructor, State University of New York, Purchase College Summer, 2000

Sole responsibility for creation of syllabi, evaluation methods and grading for upper division course.

Senior Producer, Fox NewsChannel: New York, NY 1996-1999

Oversee all production and editorial elements of half hourly news updates; determine story coverage & content; innovate story ideas; lead manager in developing “Fox Weekend Report”; train & supervise writers/producers; edit reporter scripts

Producer, WNBC-TV: New York, NY 1995-1996

Write and produce four weekend newscasts; write news hourly news updates and news teases weekdays; determine story coverage and content; innovate story ideas

Other Work Experience

Producer, WFSB-TV, Hartford, CT (June, 1994 to May, 1995)

Producer, KOAT-TV, Albuquerque, NM (July, 1992 to June, 1994)

Anchor/Reporter, KKOB-AM, Albuquerque, NM (March, 1991 to July, 1992)

Reporter/Producer/Anchor, KGGM-TV, Albuquerque, NM (Sept., 1989 to Nov., 1991)

Anchor/Reporter, KIEM-TV, Eureka, CA (May-September, 1989)

Anchor/Reporter KTGF-TV, Great Falls, MT (January, 1988-May, 1989)

Teaching Assistant, University of Southern California, Los Angeles, CA (August, 1985-June, 1987)

RESEARCH AND CREATIVE WORK

Books

Ryan, Kathleen M. and Staton, David, co-editors. *Interactive Documentary: Decolonizing Practice-Based Research*. New York/London: Routledge. In press. Scheduled publication April 2022.

Ryan, Kathleen M. (2020). *Pin Up! The Subculture: Negotiating Agency, Representation, and Sexuality With Vintage Style*. New York: Peter Lang.

Ryan, Kathleen M., Springer, Noah Jerome, Macey, Deborah A. and Erickson, Mary P., co-editors. (2016). *Friends, Lovers, Co-Workers and Community: Everything I Know About Relationships I Learned from Television* (Lexington Studies in Storytelling). New York: Lexington Books.

Macey, Deborah A.; Springer, Noah Jerome; and Ryan, Kathleen M. co-editors. (2014). *How Television Shapes our Worldview: Media Representations of Social Trends and Change*. New York: Lexington Books. Paperback release 2016.

Ryan, Kathleen M. and Macey, Deborah A., co-editors (2013). *Television and the Self: Knowledge, Identity, and Media Representation*. New York: Lexington Books. Paperback release 2015.

Creative Work

Pin Up! The Movie: An Interactive Documentary. (2021). TaylorCatProductions. Director and executive producer. Interactive documentary (~90 minutes of original content) soft-release (password protected) in 2017 using RacontR content management system (www.pinupthemovie.com). Major site overhaul; content update (~620 minutes of content) and official release in February 2021. Screenings and acceptance rates (where available).

- Official Selection, FIVARS Festival of Virtual and Augmented Reality Stories, Los Angeles/online, 2021,
- Official Selection, BEA On Location Creative Competition, online, 2021. (47% acceptance rate). Best in Show, Mobile and Interactive Media, Faculty (11% acceptance rate).
- Refereed Screening, <Story Bits> conference, Virtual Portugal, 2021. Screening title: ‘*Pin Up! The Interactive Documentary*’: *An Experiment in Feminist Collaboration and Experimentation*.
- Refereed Presentation, Interactive Film and Media Conference, Toronto/Glasgow/Sao Paulo/Dallas, 2021. Presentation title: *Pin Up! The Interactive Documentary: A Shared Authority*

- Refereed Presentation: Oral History Association Annual Meeting (online), October 2021. Presentation title: *Pin Up! An Interactive Oral History*.
- Refereed Presentation: National Communication Association Annual Convention, 2021.

Ghost Resort (2021). TaylorCatProductions. Producer and videographer. Documentary short (9 minutes).

Film festival release 2021. Screenings, exhibitions, and acceptance rates (where available):

- Official Selection, Ethnografilm Film Festival, Paris, France, 2021 (<15% acceptance rate; festival postponed due to COVID; screening will be in 2022).
- Official Selection, Bare Bones Independent Documentary and Music Film Festival, Muskogee, OK, 2021 (15% acceptance rate).
- Honorable Mention (non-screening acknowledgment): 2021 Los Angeles Underground Film Festival, 2021 Experimental Forum.

Pin Up! The Movie. (2015/2020). TaylorCatProductions. Director and executive producer. Feature-length documentary (92 minutes). Film festival release 2015; home video release 2020. Screenings and acceptance rates (where available):

- Invited Selection, Rendezvous Film Festival, Amelia Island, Florida, 2018.
- Official Selection and closing festival film, Bare Bones Independent Film Festival, Muskogee, OK, 2017 (15% acceptance rate).
- Invited screening, Illinois State University, Normal, IL, 2017.
- Invited screening, plenary activities, Society for the Academic Study of Social Imagery Conference, Greeley, CO, 2017.
- Invited screening, 1940s Ball, Boulder, CO, 2016.
- Official Selection, Albuquerque Film Festival and Comic Con, Albuquerque, NM, 2016 (15% acceptance rate).
- Invited Selection, Cinerotic at The Dirty Show, Detroit, MI, 2016.
- Official Selection: Comic Con International Independent Film Festival, San Diego, CA, 2016 (<10% acceptance rate), includes online streaming on Comic Con's password-protected website.
- Official Selection, Ethnografilm Film Festival, Paris, France, 2016 (<15% acceptance rate).
- Official Selection, Ethnografilm Film Festival, Thiruvananthapuram, India, 2016 (<1% acceptance rate; films curated from the main festival in Paris).
- Official Selection, Palm Beach International Film Festival, Palm Beach, FL, 2016 (<10% acceptance rate).
- Invited screening, TikiCon, Portland, OR, 2016.
- Official Selection: Woodstock Museum Film Festival, Woodstock, NY, 2016 (15% acceptance rate).
- Invited screening, University of Oregon, Eugene, OR, 2016.
- Official Selection, Big House Los Angeles Entertainment Festival/Woman Up Film Festival Los Angeles, CA, 2015 (15% acceptance rate).

Project also includes blog (<https://pinupthemovieblog.wordpress.com/>, ~12,000 followers), social media (@PinUp_TheMovie on Twitter, ~1,600 followers; <https://www.facebook.com/PinUpTheMovie> on Facebook, ~10,000 followers; <https://www.pinterest.com/taylorcatpdcnts/pin-up-the-movie/> on Pinterest; and @PinUpTheMovie on Instagram, ~14,000 followers).

Homefront Heroines: The WAVES of World War II. (2013/2015/2020). TaylorCatProductions. Director and executive producer of interactive documentary, including feature-length documentary (56 minutes) and website (www.homefrontheroines.com). Major website overhaul and content update, including creating a searchable archive of 52 oral histories and adding 232 video stories (original and archival

footage), as part of a 2018-2019 National Endowment for the Humanities fellowship. Relaunched website in September 2020. Film festival and initial web release 2013; home video release 2015. Screenings, exhibitions, and acceptance rates (where available):

- Official Selection and Best in Competition Interactive Multimedia and Emerging Technology Website (Faculty), BEA Festival of Media Arts, 2021 (<22% acceptance rate).
 - Finalist, Best of Festival, Interactive Multimedia and Emerging Technology, Faculty Division (<6% acceptance rate).
- Invited screening, Chicago History Museum, Chicago, IL, 2017. Part of exhibit programming for *Making Mainbocher: The First American Couturier*.
- Official Selection and Award of Excellence, Documentary (Faculty), BEA Festival of Media Arts 2014, Las Vegas, NV (<10% acceptance rate).
- Official Selection, Sarasota International Film Festival/Through Women's Eyes, Sarasota, FL, 2013 (<10% acceptance rate).
- Official Selection, San Pedro International Film Festival, San Pedro, CA, 2013 (15% acceptance rate).
- Revise and resubmit requested, *Journal of Video Ethnography*.

Project also includes blog (www.hingesofhistory.com; ~3,000 followers), social media (@HmefrntHeroines on Twitter; ~1,000 followers; <https://www.facebook.com/HomefrontHeroines> on Facebook, ~1,800 followers; and <http://pinterest.com/taylorcatpdctns/waves-wwii/> on Pinterest, ~300 followers) and location-based smartphone storytelling via TagWhat (now defunct).

Girls Like That. (2018). TaylorCatProductions. Director and producer of original music video. Screenings and acceptance rates (where available):

- Official selection, Bump'n'Grind Film and Performance Fest, Toronto, ON, 2020 (25% acceptance rate)
- Official selection, Bare Bones Independent Film Festival, Muskogee, OK, 2019 (15% acceptance rate).
- Peer Review Selection, NCA Annual Convention, Salt Lake City, UT, 2018.

Metal Road (2017). Trickster Films. Supervising Producer, Digital Media for PBS-contracted documentary film. Duties include developing digital and social media strategies for film and develop project's documentary interactive website in advance of release. Social media follower gain of 2900% on Facebook and 1400% on Twitter.

Quaff Kings. (2017). Angel Bot Productions and TaylorCatProductions. Executive producer of documentary film. Feature length documentary. Screenings and acceptance rates (where available):

- Official selection, Breckenridge Film Festival, Breckenridge, CO, 2017 (<15% acceptance rate).
- Official selection and featured programming, Crested Butte Film Festival, Crested Butte, CO, 2017 (15% acceptance rate).

Backstretch. (2007). TaylorCatProductions. Director and producer of one hour documentary film. Screenings and acceptance rates (where available):

- Rogue Valley Community Television, Ashland, OR, 2014
- Southern Oregon Public Television, Medford, OR, 2007
- Official Selection and Award of Excellence (Student), BEA Festival of Media Arts, Las Vegas, NV, 2007 (<10% acceptance rate).

Refereed Journal Articles

Ryan, Kathleen M. (2021). "'That's Not You.' Reclaiming the 'Real' in Rosie the Riveter Re-

- appropriations.” *MAST: The Journal of Media Art Study and Theory* Volume 2, Number 1 (Special Issue “Total Screen: Why Baudrillard, Once Again?”), 172-180. Available online: <https://www.mast-journal.org/vol-2-no-1-2021>.
- Ryan, Kathleen M. (2018) “Vertical Video: Rupturing the Aesthetic Paradigm.” *Visual Communication* 17-2, 245-261. Journal impact factor 0.767; five-year impact factor 1.045.
- Ryan, Kathleen M.; Skewes, Elizabeth A.; and Clark, Pat. (2018) “Negotiating Oral History, Interactive Storytelling and Environmentalism in the Bakken Formation.” Originally published in *Rough Draft* 2-5 (<https://roughdraft.review/negotiating-oral-history-interactive-storytelling-and-environmentalism-in-the-bakken-formation-9143bb724ebc>; inactive link). Permanent URL: https://medium.com/@Kathleen_M_Ryan/negotiating-oral-history-interactive-storytelling-and-environmentalism-in-the-bakken-formation-9143bb724ebc
- Ryan, Kathleen M. (2015) “Beyond Thick Dialogue: Oral History and the ‘Thickening’ of Multimedia Storytelling.” *Visual Communication Quarterly* 22-2 (Spring), 85-93.
- Ryan, Kathleen M. (2014) “Military Life: Coordinating WWII Magazine Publicity by the U.S. Naval Women’s Reserve.” *Journalism History* 40:4 (Winter), 227-238.
- Ryan, Kathleen M. (2014) “Uniform Matters: Fashion Design in World War II Women’s Recruitment.” *The Journal of American Culture* 34-4, 419-429.
- Ryan, Kathleen M. (2012). “Augmenting the Voice of Oral History: One Step Beyond the Screen and Web.” *Words and Silences: The Journal of the International Oral History Association* 6:2 (December), 12-22. Available online: <http://wordsandsilences.org/index.php/ws/article/view/62>.
- Ryan, Kathleen M. (2012) “‘Don’t Miss Your Great Opportunity’: Patriotism and Propaganda in World War II Recruitment Posters.” *Visual Studies* 27-3, 248-261 .
- Ryan, Kathleen M. (2011). “Touching the Past (Virtually).” *In Media Res* (Theme Week: Interactive Documentaries). September 16. Available online: <http://mediacommons.futureofthebook.org/imr/2011/09/08/touching-past-virtually>.
- Ryan, Kathleen M. (2010) “Beyond Kinship: Constructing Family Through Military Service.” *Oral History Forum d’histoire Orale* (Special Issue: Remembering Family, Analyzing Home: Oral History and the Family). Available online: <http://journal.canoha.ca/index.php/ohf/issue/view/10>.
- Ryan, Kathleen M. and Mapaye, Joy Chavez. (2010). “Beyond ‘Anchorman.’ A Comparative Analysis of Race, Gender and Correspondent Roles in Network News.” *Electronic News* June: 4, 97-117.
- Ryan, Kathleen M. (2009). “‘I Didn’t Do Anything Important’: A Pragmatist Analysis of the Oral History Interview.” *Oral History Review* (Spring), 25-44.
- Ryan, Kathleen M. (2009) “The Performative Journalist: Strategies of Freelance Workers in American Television News.” *Journalism: Theory, Practice and Criticism* 10:5, 645-664. Journal impact factor 2.691; five-year impact factor 2.830.
- Ryan, Kathleen M. (2007). “Transparent and mysterious: On Collecting, the Photograph, and Tomio Seike.” *Journal for Cultural Research* 11:4, 285-303.

Refereed Book Chapters

- Ryan, Kathleen M. (2021). “Silencing the Tongues of Angels? The Aesthetics of Destruction in Environmental Edens.” *Media and Religion: The Global View*. Nabil Echchaibi and Stewart Hoover, editors. Berlin: De Gruyter (invited).
- Ryan, Kathleen M. (2020). “The Myth of the American Landscape: Photography and the Semiotics of Nature.” *Handbook of Visual Communication*, 2nd Edition. Sheree Josephson and James D. Kelly, editors. New York: Routledge.
- Ryan, Kathleen M. and Staton, David (2020). “Oral History, Visual Ethnography, and Interactive

Documentary.” *The Routledge International Handbook of Ethnographic Film and Video*. Phillip Vannini, editor. New York: Routledge (invited), 95-105.

Ryan, Kathleen M., McLaughlin, Lisa M. and Sholle, David. (2014). “Cultural Forms of TV: News and Public Affairs.” *Handbook of Television Studies*. Toby Miller, Manuel Alvarado, Milly Buonanno, and Herman Gray, editors. London, Thousand Oaks: Sage Publications, 269-286 (invited).

Ryan, Kathleen M. (2011) “From Propaganda to the Personal: WAVES, Memory, and the ‘Prick’ of the Photograph.” *Oral History and Photography: Alexander Freund and Alistair Thomson, editors*. New York: Palgrave-MacMillan, 133-148.

Refereed Conference Proceedings

Ryan, Kathleen M. (in press). “Pin Up! The Interactive Documentary: An Experiment in Feminist Collaboration.” In *Proceedings for StoryBits 2021*, Covilhá, Portugal.

Ryan, Kathleen M. (2022) “Pin Up! The Interactive Documentary: A Shared Authority.” *Interactive Film and Media Journal* 2-1.

Ryan, Kathleen M. and Skewes, Elizabeth. (2020) “The Interactive Mutation: Storytelling in the Age of Mixed Reality.” In *Proceedings for 2019 World Journalism Education Congress*. Paris, France: Paris-Dauphine/World Journalism Education Congress, 835-895.

Ryan, Kathleen M. (2018) “The Machine, The Garden, and the Wilderness: Historical Images of Redemption in America.” In *The Image of Redemption in Literature, Media, and Society: 2018 SASSI Conference Proceedings*, Thomas G. Endres, ed. Society for the Academic Study of Social Imagery. 81-87.

Ryan, Kathleen M. (2017). “Rebirthing Environmental Religion: Photography, the Landscape, and the Construction of Nature.” In *The Image of Rebirth in Literature, Media, and Society: 2017 SASSI Conference Proceedings*, Thomas G. Endres, ed. Society for the Academic Study of Social Imagery, 55-64.

Non-refereed Book Chapters

Staton, David and Ryan, Kathleen. (2016) “All I Want for Christmas is You: ’Tis the Season for Holiday Romance,” In *Friends, Co-Workers, Lovers, Community: Everything I Know About Relationships I Learned from Television*. Ryan, Kathleen M., Springer, Noah Jerome, and Macey, Deborah A., co-editors. New York: Lexington Books, 13-32.

Ryan, Kathleen M., Clegg, Lane and Mapaye, Joy Chavez. (2014) “Measuring the Messenger: Analyzing Bias in Presidential Election Return Coverage.” In *How Television Shapes our Worldview: Media Representations of Social Trends and Change*. Deborah A. Macey, Noah Jerome Springer, and Kathleen M. Ryan, editors. New York: Lexington Books, 27-46.

Ryan, Kathleen M. (2011). “The Modern Woman: Changes and Challenges” (section overview), “News, Television,” “Barbara Walters,” and “Rosie the Riveter.” *Encyclopedia of Women and American Popular Culture*. Gina Misiroglu, editor. Armonk, NY: M.E. Sharpe, Inc.

Ryan, Kathleen M. (2009). “Fashion.” *Encyclopedia of American Counterculture*. Gina Misiroglu, editor. Armonk, NY: M.E. Sharpe, Inc.

Ryan, Kathleen M. (2008). “Temporary Resistance: Strategies of Freelance Workers in American Television Network News.” *Business of Entertainment, Television*. Robert C. Sickels, editor. Westport, CT: Praeger Press.

Reviews

Ryan, Kathleen M. (in press). “Review: *Memory, Meaning and Resistance: Reflecting on Oral History and Women at the Margins*.” *Oral History Review*.

- Ryan, Kathleen M. (2020). "Review: *The Photography Reader: History and Theory*; and *The Photography Cultures Reader: Representation, Agency, and Identity*," edited by Liz Wells.: *Visual Communication Quarterly*.
- Ryan, Kathleen M. (2015). "Review: *The Heretical Archive: Digital Memory at the End of Film*." *Visual Studies* 30-2, 223-224.
- Ryan, Kathleen M. (2014). "Review: *Video Journalism: Beyond the One Man Band*." *Journalism: Theory, Practice and Criticism* 15-8, 1129-1131.
- Ryan, Kathleen M. (2008). "Review: ABC & Bob Woodruff." *Feedback* January.
- Ryan, Kathleen M. (2007). "Review: *Managing Television News: A Handbook for Ethical and Effective Producing*." *Electronic News* 1 (3, August).

Selected Journalistic Publications

- "The Terrible, Horrible, No Good, Very Bad Plan for Pike Road. . ." Medium, February 2020.
- "Theory/Praxis: Using Creative Work to Engage Students in Academic Research," Medium, September, 2018.
- "It's Not Just Harvey Weinstein: Toxic Masculinity, Complicity, and the Myth of Dinosaurs," Medium, October 2017.
- "The Newspaper and the Pin Up," Huffington Post, March 2017.
- "Obamacare, the Sequel," Indivisible Movement/Medium, February 2017.
- "Dear Senator Cory Gardner," Indivisible Movement/Medium, February 2017.
- "It's Time You Let Someone Else do Some Giving," Movie Time Guru/Medium, January 2017.
- "Why I Marched," Indivisible Movement/Medium, January 2017.
- "National Standards for Fracking on Public Lands?" Public News Service, May 2013.
- "Colorado's Lonely Wolverine," Public News Service, April 2013.
- "Civil Unions Now Legal in Colorado," Public News Service, March 2013.
- "Why Breakfast Matters," Public News Service, February 2013.
- "So What Makes a Quality Preschool?" Public News Service, February 2013.
- "Salazar's Legacy in Colorado and the West," Public News Service, January 2013.
- "CO Legislature Begins: Civil Unions on the Agenda," Public News Service, January 2013.
- "Fiscal Cliff Deal Includes a Reprieve for Wind Production Tax Credit," Public News Service, January 2013.
- "Fracking Boom Byproduct: Air Quality Decline," Public News Service, December 2012.
- "#GivingTuesday? Coloradans Ahead of the Curve," Public News Service, November 2012.
- "Denver Set for First Presidential Debate," Public News Service, October 2012.
- "Budget Battle Brewing," Public News Service, September 2012.
- "Dangers of Living in the 'Fire Plain,'" Public News Service, August 2012.
- "Grassroots Efforts to Stop Fracking Around Front Range Communities," Public News Service, July 2012.
- "Energy Costs Pinching CO's Working Poor," Public News Service, April 2012.
- "Public Input Sought on Oil Shale in Colorado," Public News Service, February 2012.
- "Oil Shale: Fuel of the Future or 'Fool's Gold,'" Public News Service, November 2011.
- "Koch Funding Climate Change Deniers: Mixed Success," Public News Service, November 2011.
- "From Kansas to Colorado: Koch Brothers Influence Environmental Policy," Public News Service, October 2011.
- "The American Jobs Act: Round II," Public News Service, October 2011.
- "Farewell to Don't Ask, Don't Tell," Public News Service, September 2011.

- “Celebrating Forests, Recreation and the ‘Napa Valley of Beer,’” Public News Service, August 2011.
- “What Beer, Recreation and Wilderness Have in Common,” Public News Service, July 2011.
- “CO River: Balancing Demands, Protecting Recreation,” Public News Service, May 2011.
- “Oil Shale: A Viable Energy Source?” Public News Service, May 2011.
- “Colorado Roadless Rule: Not Enough,” Public News Service, April 2011.
- “Supreme Court Considers Walmart Class Action Lawsuit,” Public News Service, March 2011.
- “President’s Budget: Big Cuts for CO Heat Help,” Public News Service, February 2011.
- “New Year, New Health Care Rules,” Public News Service, January 2011.
- “Healthy Giving = Healthy Living,” Public News Service, December 2010.
- “Group Shines a Light on Money in Politics,” Public News Service, November 2011.
- “One Week to CO Election Day: Does No Debt = Smart Government?” Public News Service, October 2010.
- “Stress, Uncertainty with Fourmile Canyon Fire May Linger Beyond the Flames,” Public News Service, September 2010.
- “La Conchita Mudslide,” *NBC Nightly News*, February, 2005
- “In Her Own Words (A Soldier’s Mother Speaks),” *NBC Nightly News*, May 2004
- ABC News Classroom Edition*, ABC News Productions/Disney Educational Productions, 30-part series, release dates September 2002 - April, 2003
- When Buildings Collapse*, TLC/ABC News Productions, October 2001
- A&E Biography, George W. Bush*, ABC News Productions, September 24, 2001
- Saving Faces*, Discovery Health/ABC News Productions, summer 2001 (Chris Award Winner)
- “A Surrogate’s Story,” *SheTV*, ABC News Productions, March 17, 2000
- “President Clinton Deposition-Paula Jones Lawsuit,” Fox NewsChannel, January 17, 1998 (live continuous coverage)
- “Princess Diana’s Death,” Fox NewsChannel, August 31-September 1, 1997 (live continuous coverage)
- “Crash of Flight 800,” WNBC-TV, June, 1996 (live continuous coverage)
- “Blizzard of ‘96,” WNBC-TV, January 6-10, 1996 (live continuous coverage)
- “Enfield Prison Riot,” WFSB-TV, July 11, 1994 (New England Emmy Nominee/Associated Press Spot News Winner)
- “Trent Dimas Olympic Gold,” KKOB-AM, August 5, 1992
- “A Wing and a Prayer,” New Mexico Magazine, October, 1991
- “Yellowstone Burns,” KTGF-TV, September, 1988
- “Oil on the Water,” Easy Reader, November 26, 1987

Series Editor

Ryan, Kathleen M. And Macey, Deborah A., series editors. *Lexington Studies in Communication and Storytelling*. Edited series for Lexington Books. Books in series include:

- Napierski-Prancl, Michelle; Macey, Deborah A.; and Staton, David editors. *Storytelling in a Time of COVID* (working title). Under contract, expected publication 2022.
- Johnson, Patrick. *The Digital Closet* (2020).
- Napierski-Prancl, Michelle. *Mothers Work* (2019).
- Ju, Hyehung. *Transnational Television from the East: Cultural Storytelling and Digital Audiences* (2018).

Under Review

Ryan, Kathleen M. and Staton, David. "Interactive Documentary and the Archives: A Shared Authority." (2021). Chapter under review for *Excavated Footage, US Archives, and Alternative*

Historiography, editors Han Sang Kim and Mark J. Williams.

Staton, David; Ryan, Kathleen M.; Gairola, Rahul; and Esprit, Schuyler. Co-editors. *Decolonizing Digital Humanities*. Invited proposal for an edited collection on digital humanities, revision requested by Routledge.

Creative Work and Research in Progress

Landscape Stories: An Interactive Oral History of Women, Photography, and the American Landscape. (in production). Director of interactive, augmented reality, and virtual reality documentary. Pilot Phase production began in Fall 2018.

Project includes focus group research into storytelling effectiveness. With Elizabeth A. Skewes (director of research), Pat Clark (director of VR), and Jason Gnerre (director of AR).

Ryan, Kathleen M. "Decolonizing the Landscape: Re-Manifesting Destiny in Native American Photography." For submission to *photographies*.

Ryan, Kathleen M. "Notes on 'Notes on Camp.'" For submission to *The Journal of Popular Culture*.

Ryan, Kathleen M. "*Pin Up! The Interactive Documentary: An Experiment in Feminist Collaboration.*" *StoryBits 2021* (LabCom Books, 2022).

Ryan, Kathleen M. "Reclaiming the Photographic Archive: Women's Innovations in Early Landscape Photography." For submission to *Visual Studies*.

Ryan, Kathleen M. "Stories from the Ice: Oral History, Global Warming, and Photographing the Land." Part of a special issue of *Oral History Review* on Oral History and the Environment.

Ryan, Kathleen M., Staton, David M., and Sturt, Andy. "Tell Me a Story: The Collision of 'Yarning,' Oral History, and the Open Source Archive." For submission to the *Communication Theory*:

Staton, David M. and Ryan, Kathleen M. "The 'Insta'-documentary: Social Media, Agency, and Interactive Storytelling." For submission to *Journal of Media Practice*.

Staton, David and Ryan, Kathleen M. *Untitled Book on Holiday Television Tropes*. Book investigates made for television movies and series programming and the construction of holiday; focusing on Christmas, Thanksgiving, and Halloween. Proposal being developed.

Sturt, Andy and Ryan, Kathleen M. "Revisiting 'Homefront Heroines': The Tension Inherent in States of 'Doneness' in Mediated Oral History Projects." For submission to *Journal of Media Practice*.

Ongoing Research Projects

365 Days. Non-narrative experimental interactive documentary project using video to tell the oral history of the natural environment (broadly defined), taken daily over a year. Began work 15 December 2018. Revision in 2019-2020 with production relaunch in 2021.

Atypical Journalistic Practices in the 21st Century. Collaborative international working group investigating the political economy of freelance journalism. Projects include mapping the industry, economic and policy analyses, freelance job practices, and journalistic innovations. Collaborators include Nichole Cohen (University of Toronto), Mark Deuze (University of Amsterdam), Beate Josephi (Sydney University), Henrick Örnebring (Karlstad University), and Karen Ross (Newcastle University).

Nightengales: An Oral History of Women in Rock and Roll Radio. Oral history and documentary project about on-air groundbreakers in 1960s-1970s FM rock radio. Working with co-researcher/producer (Michael Huntsberger, Lauren Bratslavsky). In development.

Refereed Research Presentations

Sturt, Andy and Ryan, Kathleen M. *Are We Done Yet? Oral History, Historical Milestones, and Media Production*. Paper presented at the 2021 Oral History Association Conference, online.

- Ryan, Kathleen M. and Sturt, Andy. *Revisiting 'Homefront Heroines': The Tension Inherent in States of 'Doneness' in Mediated Oral History Projects*. Paper presented at the 2021 International Oral History Association Biennial Conference, Singapore (conference postponed from 2020 due to COVID-19).
- Ryan, Kathleen M. and Staton, David. *Agency through Co-Creation: Interactive Documentary as Decolonizing Practice*. Paper presented the 2020 annual conference of the International Communication Association, virtual (US).
- Ryan, Kathleen M. *Hollywood, Women, and War: Red, White, and (Navy) Blue*. Paper presented at the annual conference of the Broadcast Education, virtual (US).
- Ryan, Kathleen M. and Staton, David. *Interactive Documentary and the Archives: A Shared Authority*. (2021). Paper presented at the workshop Excavated Footage, US Archives, and Alternative Historiography, virtual (US/South Korea).
- Ryan, Kathleen M. *Datazone: Expanding Exhibition Environments*. Paper accepted at 2020 i-Docs Biennial Conference. Bristol, UK. (March; conference postponed due to COVID-19).
- Ryan, Kathleen M. *Datazone: Tracing Environmental Impacts*. Paper accepted at the 2020 Society for the Academic Study of Social Imagery Annual Conference, Greeley, CO (March, conference cancelled due to COVID-19).
- Ryan, Kathleen M. (2020). *Decolonizing the Landscape: Re-Manifesting Destiny in Native American Photography*. Paper presented at the Imagined Borders, Epistemic Freedoms Conference, Center for Media, Religion and Culture, Boulder, CO.
- Skewes, Elizabeth, and Ryan, Kathleen M. (2019). *From Image to Story to Audience: Experiments in Interactivity*. Paper scheduled at The Image 2019. Manchester, United Kingdom.
- Ryan, Kathleen M. (2019). *Oral History and the Apocalypse: Photography from the Nuclear Industrial Complex*. Paper presented at the XXVI Visible Evidence Conference, Los Angeles, CA.
- Ryan, Kathleen M. and Skewes, Elizabeth. (2019). *The Interactive Mutation: Storytelling in the Age of Mixed Reality*. Paper presented at the 2019 World Journalism Education Congress, Paris, France.
- Ryan, Kathleen M. (2019). *Theory/Praxis: Using Creative Work for Student Engagement*. Paper presented at the annual conference of the Broadcast Education Association, Las Vegas, NV.
- Ryan, Kathleen M. (2018). *Stories from the Ice: Oral History, Global Warming, and Photographing the Land*. Paper presented at the annual conference for the Oral History Association, Montreal, Canada.
- Ryan, Kathleen M. (2018). *The Hidden Archive: Environmental Religiosity and Pre-World War II Female Landscape Photographers*. Paper presented at the 11th biennial meeting of the International Society for Media, Religion, and Culture, Boulder, CO.
- Ryan, Kathleen M. (2018). *Reclaiming the Photographic Archive: 'Mother' Nature, Oral History, and Environmental Religiosity*. Paper presented at the 2018 annual conference for the International Oral History Association, Jyväskylä, Finland.
- Staton, David M. and Ryan, Kathleen M. (2018). *Pin Up! The Interactive Documentary: An Experiment in Narrator Agency and User Engagement*. Paper presented at the 2018 annual conference for the International Oral History Association, Jyväskylä, Finland.
- Ryan, Kathleen M.; Skewes, Elizabeth; and Clark, Pat (2018). *Engaging Photojournalism and Environmental Knowledge: Immersive Technologies and an Ethic of Care*. Research presented as part of NAB Futures at the 2018 National Association of Broadcasters annual NAB Show, Las Vegas, NV.
- Ryan, Kathleen M. and Staton, David M. (2018) *The 'Insta'-documentary: Social Media, Agency, and Interactive Storytelling*. Paper presented at i-Docs 2018, Bristol, UK.
- Ryan, Kathleen M. (2018) *The Machine, The Garden, and the Wilderness: Historical Images of Redemption in America*. Paper presented at the 2018 Society for the Academic Study of Social Imagery Conference. Greeley, CO.

- Ryan, Kathleen M. (2017) *Visual Pleasure, Agency; and the Curious Case of the Contemporary Pin-Up*. Paper presented at the National Communication Association Conference, Dallas, TX.
- Ryan, Kathleen M. (2017) *Circuits of Community: Subculture and the Role of the Independent Filmmaker*. Paper presented at the 2017 Circuits of Cinema/Histories of Movie and Media Distribution Conference. Toronto.
- Ryan, Kathleen M. (2017). *Symbolic Resistance of Pin Up: The Social Media Life of a Subculture*. Paper presented at the 2017 What is...Life? Conference. Portland, OR.
- Ryan, Kathleen M. (2017). *Rebirthing Environmental Religion: Photography, the Landscape, and the Construction of Nature*. Paper presented at the 2017 Society for the Academic Study of Social Imagery Conference. Greeley, CO.
- Ryan, Kathleen M. (2016). *Remaking Marilyn: The Pin Up and Contemporary Vintage Reappropriation*. Paper presented at the 2016 Western Association of Women Historians annual convention, Denver.
- Staton, David and Ryan, Kathleen M. (2015). *All I Want for Christmas is You: 'Tis the Season for Holiday Romance*. Paper presented at the 2015 Association for Education in Journalism and Mass Communication annual convention, San Francisco.
- Ryan, Kathleen M. (2014). *Towards a New Environmental Aesthetic: Edens, Destruction, and the Machine in the Garden*. Paper presented at the 2014 American Studies Association annual convention, Los Angeles.
- Ryan, Kathleen M. (2014). *Vertical Video: Rupturing the Aesthetic Paradigm*. Paper scheduled at the 2014 International Communication Association annual convention, Seattle.
- Ryan, Kathleen M. (2014). *Using Vidsocially for Collaborative Film Viewing in History of Documentary*. Paper presented at the 2014 Broadcast Education Association annual convention, Las Vegas.
- Ryan, Kathleen M. (2014). *Silencing the Tongues of Angels? The Aesthetics of Destruction in Environmental Edens*. Paper presented at the 2014 Media and Religion: The Global View conference, Boulder .
- Ryan, Kathleen M. and Erickson, Mary (2014). *"Hey, Let's Crowd Fund a Movie!" Alternative Documentary Financing in the mid-2010s*. Paper presented at the 2014 What is Documentary? Yesterday, Today and Tomorrow conference in Portland.
- Springer, Noah Jerome; Ryan, Kathleen M.; Mapaye, Joy Chavez, Dean, Jenny. (2013). *Revisiting Content Analysis: Complications and Mixed Methods*. Paper presented at the 2013 Broadcast Education Association annual convention, Las Vegas. Winner: Best Debut Paper, Research Division.
- Ryan, Kathleen M. (2012). *Lack of Evidence: Documenting the History of Women Accepted for Volunteer Emergency Service During World War II*. Paper presented at at the 2012 Broadcast Education Association annual convention, Las Vegas.
- Kontour, Kyle R., Ryan, Kathleen M. and Mapaye, Joy Chavez. (2012). *Reconsidering the 'Newscast of Record.'* Second author and presenting author on paper presented at the 2012 Broadcast Education Association annual convention, Las Vegas.
- Chavez, Joy Mapaye; Dean, Jenny; Ryan, Kathleen M.; Springer, Noah. (2012). *Digital Flow: New Approaches to TV News Research in the Digital Age*. Third author on paper presented at "What is Television? A Conference to Explore the Past, Present and Future of Television," Portland.
- Ryan, Kathleen M. (2011). *Augmenting the Voice of Oral History*. Paper presented at the 2011 National Communication Association annual conference, New Orleans.
- Ryan, Kathleen M. (2011) *Style + Substance: Crafting a Uniform Work Identity*. Paper presented at the 2011 conference of the Oral History Association. Denver, CO.
- Ryan, Kathleen M. (2011). *Military Life: Coordinating World War II Magazine Publicity by the U.S. Naval Women's Reserve*. Paper presented at the 2011 conference of the U.S. Society of Military Historians. Lisle, IL.
- Ryan, Kathleen M. (2011). *Tag! The Augmented Reality of Social Networking in News Storytelling*. Paper

- presented at the 2011 conference of the Broadcast Education Association. Las Vegas, NV.
- Ryan, Kathleen M. (2011). *The Triple Vantage of Avatar*. Paper presented at the 2011 conference of the Popular Culture Association/American Culture Association. San Antonio, TX.
- Ryan, Kathleen M., Clegg, Lane and Mapaye, Joy Chavez. (2011). *Measuring the Messenger: Analyzing Bias in Presidential Election Return Coverage*. Lead author on paper presented at the 2011 conference of the Association for Education in Journalism and Mass Communication. St. Louis, MO.
- Bratslavsky, Lauren; Mapaye, Joy Chavez and Ryan, Kathleen M. (2011) *Teasing More than the News: the Promotion of Network and Corporate Interests within Network News Programs*. Third author on paper presented at the 2011 National Communication Association annual convention, New Orleans.
- Ryan, Kathleen M. (2010). *The Search for Thick Conversation*. Paper presented at the 2010 conference of the National Communication Association. San Francisco, CA.
- Ryan, Kathleen M. (2010). *From Interview to Screen to Web: Thickening Multimedia Storytelling*. Paper presented at the 2010 conference of the National Women Studies Association. Denver, CO.
- Ryan, Kathleen M. (2009) *Poster Girls: Patriotism and Propaganda in World War II Recruitment*. Paper presented at the 2009 conference of the National Communication Association. Chicago, IL
- Ryan, Kathleen M. (2009) *Digg Those Holograms and Podcasts: Applying "Thick Vision" to Election '08*. Paper presented at the 2009 conference of the National Communication Association. Chicago, IL
- Ryan, Kathleen M. (2009) *Piercing the Punctum: Oral History and the 'Prick' of the Photograph*. Paper presented at the 2009 conference of the Oral History Association. Louisville, KY.
- Ryan, Kathleen M. (2009) *Nice Girls, Camp Followers and the Construction of World War II Femininity*. Paper presented at the 2009 Naval History Symposium. Annapolis, MD.
- Ryan, Kathleen M. (2009) *Shooting, Shopping Sprees, Satire and the Curious Case of Sarah Palin*. Paper presented in the Cultural and Critical Studies Division for the 2009 conference of the Association for Education in Journalism and Mass Communication. Boston, MA.
- Mapaye, Joy and Ryan, Kathleen M. (2009). *Teasing Out the Promos: An Analysis of Self-Promotion Strategies in Network Newscasts*. Second author and presenting author on paper presented at the 2009 conference of the Association for Education in and Mass Communication. Boston, MA. Top faculty/student co-authored paper in Radio/Television Division.
- Ryan, Kathleen M. (2008). *"I Didn't do Anything Important": A Pragmatist Analysis of the Oral History Interview*. Paper presented at the annual conference of the International Communication Association. Top student paper Interpersonal Communication Division. Top interactive poster. Montreal, Quebec.
- Ryan, Kathleen M. (2008). *Mapping the Life Story: Positioning the Oral History Interview within a Historic Place*. Paper presented at the biennial conference of the International Oral History Association, Guadalajara, Mexico.
- Ryan, Kathleen M. (2008). *Casual Journalists: Strategies of Freelance Workers in American Television News*. Paper presented at the annual conference for the Association for Education in Journalism and Mass Communication. Chicago, IL.
- Ryan, Kathleen M.; Lake, Hillary; and Mapaye, Joy. (2008). *Newsqueens? A Comparative Analysis of Women's Roles in Network News*. Lead author on paper presented at the annual conference of the International Communication Association. Montreal, Quebec.
- Ryan, Kathleen M.; Lake, Hillary; and Mapaye, Joy. (2008). *Talent 24/7: The Changing Nature of On-Air Newswork*. Lead author on paper presented at the annual conference for the Association for Education in Journalism and Mass Communication. Chicago, IL
- Mapaye, Joy; Lake, Hillary; and Ryan, Kathleen M. (2008). *Tease Me: An Analysis of Network News*. Third author on paper presented at the annual conference for the Association for Education in

Journalism and Mass Communication. Chicago, IL.

- Ryan, Kathleen M. (2007). *Uniform matters: Fashion design in World War II Women's Recruitment*. Paper presented at the Ninth Annual Women's History Month Conference, Sarah Lawrence College. Bronxville, NY.
- Ryan, Kathleen M. (2007). *Backstretch*. Documentary excerpt presented at the annual conference of the Broadcast Education Association. Las Vegas, NV. Award of Excellence, Festival of Media Arts Student Documentary Competition.
- Ryan, Kathleen M. (2007). *He's a Rebel: A Discourse Analysis of Nike's Bode Miller Olympic Ad Campaign*. Paper presented at the annual conference of the International Communication Association. San Francisco, CA.
- Ryan, Kathleen M. (2007). *Media, "Performance," and the Message of Oral History*: Paper presented at the annual conference of the Oral History Association. Oakland, CA.
- Ryan, Kathleen M. (2007). *Propagandizing Patriotism: Books as Female Naval Recruitment Tools During World War II*. Paper scheduled at the annual conference of the National Communication Association. Chicago, IL.

Refereed Research Panels

- "The Art of the Game: Polling, Elections, and Social Media." Organized panel accepted for 2020 annual conference of Broadcast Education Association, Las Vegas, NV (April; panel reassigned due to COVID-19).
- "Data is/as/and Performance II: Pedagogy." (2019). Participated in panel discussion at American Studies Association annual conference (Honolulu, HI).
- Pathways to Mixed Reality: Oral History, the i-Doc, and the Archive." (2019). Organized roundtable panel at Oral History Association annual conference (Salt Lake City, UT).
- "Adventures in Storytelling: Immersive Technology, Documentary, and Oral History." (2019). Panel presented at Society for the Academic Study of Social Imagery annual conference. (Greeley, CO). Panel co-organizer; scheduled for two sessions.
- "Innovating Oral History: Immersive Technology, Storytelling, and the Archive." (2019). Organized panel for BEA On Location looking at research/creative project through various stages of its development: ethnographic research, archiving, creative work, and focus group testing. (Houston, TX).
- "Digital Disruptions: Experiments in Creative Practice and Research" (2015). Organized and presented paper on panel for the Production Aesthetics and Criticism Division, Broadcast Education Association annual convention (Las Vegas).
- "Documentary and Narrative Nonfiction in the Digital Age" (2012). Co-organized and moderated panel for Electronic News Division, Association of Education in Journalism and Mass Communication annual convention (Chicago).
- "Sporting News: Reporting on Crises in Collegiate Sports" (2012). Co-organized panel for Electronic News Division and Sports Communication Interest Group, Association of Education in Journalism and Mass Communication annual convention (Chicago).
- "Giving Voice to Multimedia: Ethnography, Documentary and Unheard Memories" (2011). Co-organized panel for the Ethnography Division, National Communication Association annual convention (New Orleans). Also presented paper "Augmenting the Voice of Oral History."
- "The Voice from the Hearth: Television's Role in the Social Construction of Self, Childhood and Family" (2011). Respondent and co-organizer on panel at the National Communication Association annual convention (New Orleans).

- “Bridging Professional and Personal: The Future of Relationship Building in an H-D World” (2011). Organized panel at the Broadcast Education Association annual convention (Las Vegas). Also presented paper “Tag: The Augmented Reality of Social Networking in News Storytelling.”
- “The Evaluation of Multimedia and Visual Works in Anthropology” (2010). Invited panelist on invited panel at the American Anthropological Association annual convention (New Orleans).
- “The New Convergence: Innovations in Industry and Academic Collaborations” (2010). Organized mini-plenary at the Association for Education in Journalism and Mass Communication annual convention (Denver), jointly sponsored by Radio-Television Journalism and Visual Communication Divisions. Mini-plenary moderator.
- “Building Bridges: Ethnography Spanning Approaches and Disciplines.” Organized panel for the Ethnography division, National Communication Association 2010 annual convention (San Francisco). Also presented “The Search for Thick Conversation.”
- “Downsizing and Diversity: Challenges in and out of the Newsroom” (2009). Co-organized panel at the Association for Education in Journalism and Mass Communication annual convention (Boston), jointly sponsored by Radio-Television Journalism and Media Management and Economics divisions. Panel moderator.

Invited Panelist/Speaker

- “Immersive Documentary and Digital Humanities,” Virtual and Augmented Reality in the Humanities Symposium, Duke University, Durham, NC, February 2020
- “Immersive Storytelling as Journalistic Practice,” Colorado Student Media Association J-Day, Colorado State University, Fort Collins, CO, September, 2019.
- “Communicating Your Value as a Creative Scholar.” Broadcast Education Association BEA On Location, Boulder, CO, September 2019.
- “Exploring the Impact of Immersive Storytelling,” Colorado Press Association Annual Conference, Colorado Springs, CO, April 2018. Co-presenters Elizabeth A. Skewes and Patrick Clark.
- “Inspiring Innovation in Broadcasting,” Broadcast Education Association Annual Conference, Las Vegas, NV, April 2018.
- “What's Good for the Goose Is Good for the Gander?: Unequal Workplace Conditions in Broadcast News and Sports.” Invited panelist on panel scheduled at the 2017 Association for Education in Journalism and Mass Communication annual conference. (August) Chicago.
- “Power to the People: The Feminist Practice of Interactive Documentary.” ARTS Lab New Mexico, University of New Mexico, Albuquerque, NM. April 2017. Invited public lecture about interactive storytelling practices.
- “Pin Up! The Movie.” Greeley, CO. March 2017. Invited post-screening discussion on pin up culture and interactive documentary filmmaking at Society for the Academic Study of Social Imagery Conference.
- “Women on the Home Front: The WAVES of World War II.” Chicago History Museum, Chicago, IL. February 2017. Invited to do a Q&A about the role of Main Bocher in Navy fashion design and screen *Homefront Heroines: The WAVES of World War II*.
- “Pin Up! The Movie.” Normal, IL. February 2017. Invited screening and discussion on pin up culture at Illinois State University.
- “Pin Up! The Movie.” San Diego Convention Center, San Diego, CA. July 2016. Invited post-screening discussion panel on pin up culture at Comic Con International.
- “Pin Up! The Movie.” University of Oregon, Eugene, OR. May 2016. Invited post-screening discussion panel on the making of the film.

- “Pin Up! The Movie.” University of Colorado, Boulder, CO. April 2016. Invited panel discussion on feminism and pin up culture; included excerpt from the film.
- “Homefront Heroines: The WAVES of World War II.” Broomfield Auditorium, Broomfield, CO, November 2012. Invited to give a preview screening of the film in connection with the “Westminster Reads” Program.
- “Homefront Heroines: The WAVES of World War II.” Louisville Historical Museum, Louisville, CO, November 2012. Invited to discuss the film project in honor of Veteran’s Day
- “Homefront Heroines: The WAVES of World War II.” WAVES National Convention, Orlando, FL, October 2012. Invited to give a preview screening of the film at the biennial convention of organization for sea services veterans.
- “Homefront Heroines: The WAVES of World War II.” Allenspark Area Club, Lyons, CO, May 2012. Invited to discuss the film at the group’s monthly meeting in honor of Memorial Day
- “Homefront Heroines: The WAVES of World War II.” Joint Women’s Leadership Association Annual Conference, Washington, DC, March 2012. Invited to show an excerpt from the film at a luncheon honoring the 70th anniversary of the WAVES
- “Fish or Cut Bait: The Future of Journalism Schools in America.” Association for Education in Journalism and Mass Communication annual convention, St. Louis, August 2011.
- “Entrepreneurial Approaches to Journalism.” ICJMT Symposium, University of Colorado Boulder, November 2011.

Journalistic Interviews on Research and Creative Work

- “How VR Could Transform TV News: Fake News or Just Virtual?” *Lifewire*. July 2021. <https://www.lifewire.com/how-vr-could-transform-tv-news-5192753>
- “Women in War: Tarpon Springs WWII Veteran Shares Her Story.” *Tampa Bay Times*. November 2020. <https://www.tampabay.com/news/military/2020/11/11/women-in-war-tarpon-springs-wwii-veteran-shares-her-story/>.
- “Homefront Heroines: The WAVES of World War II. NEH-Mellon Fellowship for Digital Publication” 9 News. November 2019.
- “Pin Up! The Movie.” WDST/Radio Woodstock. August 2016.
- “Pin Up! The Movie.” *Colorado Matters*. Colorado Public Radio. June 2016. <https://www.cpr.org/show-segment/bobby-pins-and-lipstick-colorado-women-embrace-pin-up-community/>
- “Pin Up! The Movie.” 9 News. June 2016.
- “Movie Showcases Culture of Modern Pin Ups,” KUNM-FM, January 2016. <https://www.kunm.org/post/movie-showcases-culture-modern-pin-ups>
- “Homefront Heroines: The WAVES of World War II.” KWWL-TV. November 2012.
- “Homefront Heroines: The WAVES of World War II.” *Broomfield Enterprise*. November 2012.

HONORS AND AWARDS

Grants and Other Funding Initiatives

- 2021 DeCastro Research Grant. Provides funds for book editing support and to develop a Zoom Symposia Series and website on the topic “Interactive Documentary: Decolonizing Practice-Based Research.” (\$5,000).
- 2017-2019 NEH-Mellon Fellowship for Digital Publication. Provides funds to update Homefront Heroines website to incorporate 50+ oral history and scholarly interviews as well as photographs and archival films not currently found in the website. The update would time for publication to coincide with the 75th anniversary of the end of World War II. (\$50,400). <5% acceptance rate.

- 2019 One College Seminar. "The Intersection of Digital Humanities and Practice Based Research."
Organizer of group of six faculty members to study DH and PBR, with an eye toward potentially creating an Institute located within CU Boulder/CMCI. \$2,000 in funding plus faculty honoraria totaling \$3,500.
- 2019 One College Seminar. "Environmental Communication." Member of group of six faculty members to discuss environmental communication across the CMCI disciplines. \$2,000 in funding plus faculty honoraria totaling \$3,500.
- 2018-2019 LEAP Associate Professor Growth Grant. Provides funds to cover oral history transcription costs associated with women & environment project.
- 2017-2018 Charlton Oral History Research Grant, Baylor University. Includes processing and archiving of oral history interviews for the women & environment project and travel funding to conduct oral history interviews for the project. (\$3,000).
- 2017-2018 NAB Pilot Grant. Provides funds to interview and produce stories on multiple female landscape photographers working in Pennsylvania and North Dakota and whose work focuses on oil and gas extraction. The project develops protocols to test the efficacy of documentary storytelling in a variety of formats (virtual reality, augmented reality, strait storytelling) to elicit understanding and appreciation of narratives about the environment. Co-investigation with Associate Professor Liz Skewes and Instructor Pat Clark. (\$15,000). <4% acceptance rate
- 2018 Payden Grant, Off-Campus Student Travel, University of Colorado Boulder, College of Media, Communication, and Information. Grant awarded to bring up to 20 students and one faculty member to Broadcast Education Association/National Association of Broadcasters Joint Conference in Las Vegas in April 2018. (\$8,568). Co-application with Associate Professor Liz Skewes.
- 2017 Miami University Humanities Center NEH Collaborative Research Grant. Co-principal investigator with Leighton C. Peterson. Grant used for developing interactive web documentary for the *Metal Road* PBS documentary. (\$10,000).
- 2016 Seed&Spark Campaign. Successfully used crowdsource funding platform to raise post-production funds and services for *Pin Up! The Movie*. Project was funded at 101% of goal (Seed&Spark only funds if 80% of goal is reached; approximately 40-45% of projects are funded). Raised \$25,473 in cash and services and garnered 665 followers. Part of Untold Story Crowdfunding Challenge and qualified for distribution and other perks due to project's success.
- 2015 Kickstarter Campaign: Successfully used crowdsource funding platform to raise post-production funds for *Pin Up! The Movie*. Project was funded at 114% of goal (Kickstarter only funds if goal is reached; approximately 40-45% of projects are funded). Raised \$13,728.
- 2015 Research Grant, College of Media Communication and Information, University of Colorado Boulder. Grant used for music rights and clearance for the film *Pin Up! The Movie*. \$5,250.
- 2014 Internal Grant - Student Projects. Journalism and Mass Communication, University of Colorado Boulder. Successfully directed students to write proposal and budget for \$15,000 in post-production funding for 1.5 hour documentary with the working title *Picking Up the Pieces*. Film will be submitted to film festivals. Tentative completion date May 2015.
- 2012 Research Grant. Journalism and Mass Communication. University of Colorado Boulder. Grant was used for post-production expenses in connection with the film *Homefront Heroines: The WAVES of World War II*. \$8,000.
- 2011 Kickstarter Campaign. Successfully used crowdsource funding platform to raise production funds for *Homefront Heroines*. Project was funded at 120% of goal (Kickstarter only funds if goal is reached; approximately 40-45% of projects are funded). Raised \$8,425.
- 2010-2011 Kayden Grant. University of Colorado College of Arts and Sciences (for digitization of

archival film and audio interviews). \$3,000.

2010-2011 Martha Balkeney Hodges Research Travel Grant, University of North Carolina Greensboro Archives and Special Collections (for digitization and shooting of materials held in the archives). \$1,000.

2009-2010 Media Grant. Ohio Humanities Council (for production of multimedia project *Homefront Heroines*). \$15,000.

2009 Research Support Grant, Schlesinger Library, Radcliffe Institute for Advanced Study, Harvard University (for research in library's collections). \$1,500.

2007 Gerald E. and Corrine L. Parsons Fund Award, Library of Congress (for ethnographic research in the Library of Congress collection). \$750.

2007 Center for the Study of Women in Society Graduate Student Research Support Grant, University of Oregon. \$2,500.

Fellowships and Research Honors

2021 Diane S. Hope Book of the Year Award, Visual Communication Division, National Communication Association, *Pin Up! The Subculture: Negotiating Agency, Representation, and Sexuality With Vintage Style*

2018 Fellow, Virtual and Augmented Reality Digital Humanities Institute (V/AR-DHI), Duke University, Durham, NC. The fellowship included a travel stipend supported by an Institutes for Advanced Topics in the Digital Humanities grant from the National Endowment for the Humanities, and will be hosted by the John Hope Franklin Humanities Institute and the Wired! Lab for Digital Art History & Visual Culture.

2018 Payden Award, College of Media, Communication and Information, University of Colorado Boulder. Award comes with \$20,000 funding and honored excellence in scholarship and teaching.

2017 Payden Award, finalist, College of Media, Communication and Information, University of Colorado Boulder. One of three finalists for annual award for scholarship and teaching excellence.

2016 Provost's Faculty Achievement Award, University of Colorado Boulder. Awarded to selected faculty campus-wide. First member of the College of Media Communication and Information Department of Journalism to receive the Provost Award and only 2016 awardee to be honored for creative work.

2015-2016 Fellow, Excellence in Leadership Program, University of Colorado (systemwide).

2013, Fellow, 1st International Visual Methods Seminar: Observing and Visualizing Urban Culture, University of Antwerp.

2009 Association for Education in Journalism and Mass Communication Top Faculty/Student Co-Authored Paper (Radio Television news Division) for *Teasing Out the Promos: An Analysis of Self-Promotion Strategies in Network Newscasts*, refereed research session.

2008 International Communication Association Top Student Paper (Interpersonal Communication Division) and Top Interactive Poster (conference-wide) for *"I Didn't do Anything Important": A Pragmatist Analysis of the Oral History Interview*; refereed research session.

2007 Broadcast Education Association Award of Excellence, student documentary competition for *Backstretch*; refereed production competition with an average acceptance rate of 20% for top awards

2006 Fellow, Columbia University Summer Institute on Oral History

Creative Work and Journalistic Awards

2021 National Communication Association, Theater Film and Multi-Media Division, Top Film Award, *Pin Up! The Movie: An Interactive Documentary*.

2021 Oral History Association Mason Multi-Media Award, *Homefront Heroines: The WAVES of World War II* (website)

2021 BEA On Location Creative Competition Best in Show, Mobile and Interactive Media, Faculty

Division, *Pin Up! The Movie: An Interactive Documentary*.

2021 Popular Culture Association Arlen Ellis Digital Research Award, *Homefront Heroines: The WAVES of World War II* (website)

2021 BEA Festival of Media Arts, Best in Competition Interactive Multimedia and Emerging Technology Website, Faculty Division, *Homefront Heroines: The WAVES of World War II*

2021 BEA Festival of Media Arts, Finalist, Best of Festival, Interactive Multimedia and Emerging Technology, Faculty Division, *Homefront Heroines: The WAVES of World War II*

2021 BEA On Location Creative Works Competition, Finalist, Mobile/Interactive Media Competition, *Pin Up! The Movie: An Interactive Documentary*

2021 Best Documentary Short (USA), Bare Bones Music and Documentary Film Festival, *Ghost Resort*

2020 Best Pin Up Film, Bump'n'Grind Film and Performance Fest, Toronto, *Girls Like That (Pin Up 6)*

2019 Audience Choice Music Video, Bare Bones Independent Film Festival. *Girls Like That (Pin Up 6)*

2017 Best Feature Documentary, Bare Bones Independent Film Festival. *Pin Up! The Movie*.

2015 Best Documentary. Big House Los Angeles Entertainment Festival/Woman Up Film Festival. *Pin Up! The Movie*.

2014 Broadcast Education Association Festival of Media Arts Award of Excellence Documentary (feature length), Faculty Division, *Homefront Heroines: The WAVES of World War II*.

2007 Broadcast Education Association Festival of Media Arts Award of Excellence Documentary (feature length), Student Division, *Backstretch*.

2003 CINE Awards (multiple awards received for *ABC News Classroom Edition*)

2001 Chris Award (SheTV)

1995 New England Emmy Nominee (Best Newscast)

1995 Associated Press Spot News award

1992 Associated Press Spot News, Feature News & General News awards

1992 NM Broadcast Association Best Newscast award

Student research/educational grants at University of Oregon, USC & UCSB

Teaching Awards

2010 Miami University Teaching Excellence nominee (students recommend professors for this annual award)

2006 Dan Kimble First Year Teaching Award, University of Oregon

TEACHING

Teaching areas: Multimedia Production, Communication History, Documentary Production, Mass Communication and Society, Oral History, Qualitative Research Methods, Writing for the Media, Visual Communication. On grant-funded research leave AY 2018-2019 and sabbatical Fall 2017.

*First time teaching course †Major course revision •Course supervising one or more TAs

Graduate Courses

University of Colorado Boulder

APRD/JRNL 7001, *Pro-Seminar in Mass Comm 1*, graduate level seminar on theoretical foundations for the discipline. (Fall 2021, Fall 2020*)

APRD/JRNL 7004, *Doctoral Professionalization Seminar*, graduate level seminar on academic practices and procedures. (Fall 2019*)

APRD/JRNL 7021 *Environmental Journalism and Science Communication*, graduate level seminar (Spring 2020*)

CMCI 7051, *Qualitative Research Methods*, graduate level college-wide seminar on qualitative

methods used in social science and mass media research (Fall 2016†, Fall 2013*)
CMCI 6861, *Visual Communication*, graduate level college-wide seminar restructured from JOUR 6871 (Spring 2016)
JRNL 5344, *Documentary Production*, upper division/graduate student production course (Spring 2020†, Fall 2015†, Spring 2014†, Spring 2013, Spring 2012)
JRNL 5512 *In-Depth Reporting*, graduate reporting course for online MA program (Spring 2021-A, asynchronous)
JOUR 5624, *News Team*, upper division/graduate student production course (Fall 2014●)
JOUR 5872, *Digital Newsroom*, upper division production/practice course (Fall 2010*)
JOUR 5861, *Visual Communication*, graduate level seminar (Fall 2014, Fall 2011)
JOUR 5871, *History of Documentary*, upper division/graduate online seminar (Summer 2013*)
JRNL 5872, *Social Media Storytelling*, upper division/graduate seminar (Spring 2017*)
JOUR 6871, *Visual Communication*, graduate level seminar restructured for M.A. and Ph.D. students (Fall 2012†)

Miami University:

COM 650, *Visual Communication*, honors and graduate student seminar (Spring 2010*)

Undergraduate Courses

University of Colorado Boulder:

CMCI 1020, *Concepts and Creativity*, college-wide courses for all freshman students, taught in two seven-week units focusing on the visual (Spring 2017†●, Spring 2016*●)
JOUR 1001, *Contemporary Media Analysis*, introductory large survey course (Spring 2013*●)
JRNL 3133, *Concepts in Visual Culture*, upper division lecture/discussion course (Fall 2021, Fall 2019*)
JRNL 3211 *History of Broadcasting*, upper division large lecture course (Spring 2021*●, remote delivery)
JRNL 3231, *History of Documentary Film*, upper division large lecture course (Fall 2020†, revised from JRNL 4871 with asynchronous delivery with synchronous small group virtual discussions)
JRNL 3402, *Social Media Storytelling*, undergraduate seminar (two sections Spring 2018†, revised from JRNL 4872/5872)
JOUR 3605, *Radio and Television News*, beginning production/practice course (Spring 2011*)
JOUR 4301, *Media Ethics & Professional Practice*, upper division lecture/discussion course (Spring 2011*)
JRNL 4344, *Documentary Production*, upper division/graduate student production course (Spring 2020†, Fall 2015†, Spring 2014†, Spring 2013, Spring 2012)
JRNL 4354, *TV Reporting* upper division production course (Fall 2016†, Fall 2015, Fall 2012*)
JOUR 4624, *News Team*, upper division/graduate student production course (Spring 2015, Fall, 2014●, Spring, 2014●, Fall 2013*●)
JOUR 4871, *History of Documentary*, upper division/graduate online seminar (Summer 2013*)
JRNL 4872, *Special Topics: Social Media Storytelling*, upper division/graduate seminar (Spring 2017*)
JOUR 4872, *Digital Newsroom*, upper division production/practice course (Fall 2010*)

Miami University:

JRN101, *Introduction to Journalism*, introductory discussion/workshop (Fall 2009†. Fall 2008*)
COM215, *Electronic Communication History*, upper division survey course (Fall 2009, Fall 2008*)

COM354, *Media & Society*, upper division lecture course (Spring 2008*)
COM414, *Documentary Production*, mass media sequence capstone (Spring 2008*)
JRN/COM415, *Television News Production*, journalism and mass media sequence capstone (Spring 2010*)
COM450, *Visual Communication*, honors and graduate student seminar (Spring 2010*)

University of Oregon

J201, *Mass Media and Society*; introductory large survey course (Spring 2008*•)
J387, *Communication History*, upper division lecture course (Summer 2007, Winter 2008*•)
J331, *Television Field Production*, intermediate television production course (Summer 2006*)
J434/534, *Advanced Television Production*, broadcast sequence capstone (Winter 2006*)

State University of New York, Purchase College

Screening Controversy, upper division course on controversial topics in television, film and the internet (Spring 2000*)

Graduate Student Advising and Committee Service

Chaired Ph.D. dissertation committee

Tammy Rae Matthews, Ph.D. candidate in Journalism Studies, anticipated defense December 2021
Andrew Sturt, Ph.D. candidate in Journalism Studies, anticipated defense April 2022
Noah Springer, Ph.D. Media Studies, degree granted May 2015

Chaired Ph.D comprehensive exam committee

Andrew Sturt, Ph.D. student in Journalism Studies, 2021
Tammy Rae Matthews, Ph.D. student in Journalism Studies, 2019
Noah Springer, Ph.D. student in Media Studies, 2014

Member of Ph.D dissertation committee

Ryan Bartlett, Ph.D. Media Studies, degree granted Summer 2018
Gino Canella, Ph.D. Media Studies, degree granted Spring 2018
Patrick Johnson, Ph.D. Media Studies, degree granted Spring 2018
Kristen Peterson, Ph.D. Media Studies, degree granted Spring 2018
Annie Sugar, Ph.D. Media Studies, degree granted May 2016
Daniel Schaefer, Ph.D. Communication, degree granted December 2013

Member of Ph.D. comprehensive exam committee

Gino Canella, Ph.D. student in Media Studies, 2017
Patrick Johnson, Ph.D. student in Media Studios, 2017
Kristen Peterson, Ph.D. student in Media Studies, 2016
Ryan Bartlett, Ph.D. student in Media Studies, 2016
Annie Sugar, Ph.D. student in Media Studies, 2014
Willi Lempert, Ph.D. student in Anthropology, 2013

External Examiner, Ph.D. Thesis Committee

Leonie Jones, Ph.D. Candidate in Film, Griffith Film School, Queensland College of Art, Australia, degree granted Fall 2020

Ph.D. advisor

Andrew Sturt, Ph.D. student in Journalism Studies, 2018-present.
Tammy Rae Matthews, Ph.D. student in Journalism Studies, 2016-present
Noah Springer, Ph.D. student in Media Studies, 2011-2014

Chaired M.A. thesis committee

Rey-Dawn Little, Journalism Studies, degree granted 2021
Kevin McMillon, Communication Research, degree granted May 2014.
Matt Hemmendinger, Communication Research, degree granted December 2011.

Chaired M.A. professional project committees

Doug Deutsch, Journalism, anticipated defense December 2021
Daniel Harlan, Newsgathering (broadcast), degree granted May 2014.
Grant Henderson, Newsgathering (combo), degree granted May 2012.

Member of M.A. professional project committees.

Beth Bartel, Newsgathering (combo), degree granted May 2013
Lauren Peterson, Newsgathering broadcast, degree granted May 2013
Leila Bighash, Newsgathering (combo), degree granted May 2012
Kari Keller, Newsgathering (combo), degree granted December 2011

Member of M.A. thesis committees.

Audra Barber, Communication Research, degree granted May 2020
Anthony Collebrusco, Communication Research, degree granted December 2012
Jing Gao, Media Studies, degree granted August 2009 (Miami University)

Advisor for M.A. students

Laura Kirby (Newsgathering), 2010-2015
Kathleen “Keke” Mullins (Newsgathering), 2010-2011

Research Assistant Supervision

Tammy Matthews, Summer 2021, Summer 2019
Rania Al Namara, Summer 2021
Andrew Sturt, Summer 2019, Summer 2020
Ryan Wurst, Spring 2016
Gayle Brisbane, Fall 2015
Noah Springer, Fall 2015, Spring 2015, Fall 2014
Kyle Kontour, Fall 2011

Undergraduate Research Opportunities and Supervision

Advisor for undergraduate honors theses.

Alexa Cimino, anticipated defense May 2022
Jessica Macaulay, anticipated defense May 2022
Steven Fox, successful defense May 2021
Kaylie Pykkonen, degree granted May 2021
Gavyn Doty, degree granted May 2019
Derek Kessinger, degree granted May 2013
Savannah Sellers, degree granted May 2013
Christopher Kennedy, degree granted May 2012

Undergraduate Research Assistantship Program (UROP), University of Colorado Boulder

Jackson Deakins, Sofia Penaylillo, Hannah Prince, Shea Sahn, and Drew Sharek, 2019-2020.
(team grant)

Assisted in the production and relaunch of the *Homefront Heroines: The WAVES of World War II* website to time with the 75th anniversary of the end of World War II. One team (two person) worked in Fall 2019 and a second team (three person) worked in Spring 2020.

Jordan Davis and Alyssa Gertje, 2013-2014. (individual grants)

Assisted in the filming and field production of *Pin Up! The Movie* beginning in December

2013. Gertje used footage from the project to create videos for her undergraduate honors thesis.

Audra Streetman and Derek Kessinger, 2012-2013. (team grant)

The two-term project culminated in a research paper using content analysis to determine the intrusion of/use of teases and promotional within network newscasts.

Laura Hampton, 2011-2012 (individual grant).

Hampton's two-term project used augmented reality and geo-tagging to tell the story of Navy women at New York's Hunter College during World War II.

Journalism and Mass Communication William Payden Summer Production Grant

Sonia Amodeo, Audrey Hoffman-Lekmine, Vanessa Harmoush, Erica Jackson, and Emilie Johnson; Summer 2014.

Supervised students from Spring 2014 Documentary Production course in writing a successful grant (\$15,000) to complete production of their interactive documentary about the 2013 Colorado floods entitled *One in a Thousand*. Supervise students in all aspects of film production, including script writing, editing, community outreach, production coordination, crowdfunding, and film distribution. Other students worked on the project as well. Film was submitted to BEA Festival of Media Arts in Fall 2016, and will be submitted to festivals in Spring 2017.

Undergraduate Research Award Program (URA), Miami University

Lane Clegg, 2009-2010 (individual grant).

Clegg undertook original research to help determine if bias was present in network and cable newscasts' election coverage, doing a content analysis of news programming. She presented her research at the PCA/ACA annual convention (2010) and at the Miami University Undergraduate Research Forum (2010). A revised version of her research was presented at the AEJMC annual convention (2011) and was published in *How Television Shapes our Worldview: Media Representations of Social Trends and Change*.

Kelsey Anagnos, 2010 (individual grant)

Anagnos worked on individual sections of the *Homefront Heroines* website, including conducting an oral history a Navy WAVE about her World War II experience.

Independent Study Supervision

Doug Deutch, Fall 2020

Deutch completed a graduate version of the undergraduate course I taught in the term, History of Documentary Film.

Steve Fox, Fall 2020

Fox created an experimental interactive documentary on language in Shakespeare in lieu of doing the Journalism capstone course.

Holly Olivarez, Fall 2020

Olivarez did a reading and developed professional protocol for using social media as an academic form of communication.

Andrew Sturt, Spring 2020

Sturt did a reading and wrote a paper on the intersection of authoethnography and oral history.

Hannah Fisher, Spring 2020

Fisher completed an undergraduate version of the graduate course I taught in the term, Environmental Journalism and Science Communication.

Tammy Matthews, Spring 2018

Mathews did a reading and literature review in Digital Methodologies.

Patrick Johnson, Fall 2016

Johnson created a literature review of visual communication scholarship in preparation for his comprehensive exams.

Hugo Cordova and Albert Opraseuth, Spring 2015

Students are director (Cordova) and producer (Opraseuth) of a documentary film. They produced weekly podcasts about the project, and had a script and rough edit completed by the end of the term.

Hugo Cordova, Fall 2014

Cordova developed creative vision and began production as director of a documentary film. He also edited a sizzle reel about the film, introducing its story arc and main characters for potential supporters.

Emilie Bierschenk and Christi Turner, Fall 2013.

Bierscbhenk and Turner transformed a rough edit of a film they had produced in JOUR 5344 into a final version of the film and multimedia website.

Noah Springer, Fall 2012.

Springer conducted a content analysis of political boards on Reddit to measure civility and bias within comments. The research was presented at PCA/ACA in 2014.

Anthony Collebrusco, Fall 2011- Spring 2012.

Collebrusco's project included researching and ordering archival footage for *Homefront Heroines* project and using augmented reality and geo-tagging to tell the story of Navy women at University of Colorado Boulder's Japanese Language Training School during World War II.

Jonathan Dick Spring 2012.

Dick used oral history interviews and photographs to create multiple short audio/visual pods (3:30 or less) about the experiences of Navy women during World War II for the *Homefront Heroines* web presence.

Kathleen "Keke" Mullins, Spring 2011.

Mullins used oral history interviews and photographs to create multiple short audio/visual pods (2:00 or less) about the experiences of Navy women during World War II for the *Homefront Heroines* website.

Internships and Other Student Enrichment Programs

Supervised multiple student internships with professional media organizations, gathering feedback and meeting with students to discuss internship progress, expectations and problems.

Mackenzie Eldred, Fall 2021

Jacob Lynn, Fall 2021

Evaristo Gomez, Summer 2021.

Summer Taylor, Spring 2020.

Ashely Ben-Porat, Summer 2017.

David Collins, Spring 2017

Danielle Marcello, Spring 2017

Chanelle Tong, Spring 2017

Tessa Cevaal, Summer 2015

Jessica Fitzgerald, Summer 2015

Chloe Keusder, Spring 2015

Bryce Badwan, Fall 2014

Alyssa Gertje, Spring 2014 (two internships)
Vanessa Harmoush, Spring 2014
Audrey Hoffman-Lemke, Spring 2014
Michelle Brown, Spring 2013
Lucy Higgins, Fall 2012
Jeffrey Willison, Spring 2012
Emily Klaiber, Spring 2012
Heidi Glauser, Fall 2011
David LaRose, Summer 2011
Audra Streetman, Summer 2011

Successfully applied for institutional support and coordinated student travel to the Broadcast Education Association/National Association of Broadcasters joint conference in Las Vegas.

5-22 students travel annually on trip partially-funded by University

Students attend sessions on the broadcast industry, visit the NAB convention halls, and participate in the NAB/BEA Career Fair.

Escorted students in 2010-2012, 2014-2016, 2018

Organized 2013 trip (including coordinating funding) but did not attend conference.

Guest Lectures (selected)

Gonzaga University, Broadcast Reporting, Fall 2020-2021 (David Gracon, instructor)

University of Oregon, Television News as a Career, Summer 2013 (David Staton, instructor)

University of Colorado Boulder, Immersive Documentary Practices, Spring 2011 (Daniel Boord, instructor)

Faculty Effectiveness and Enrichment Workshops

Co-creation in Documentary and Journalism: Mapping the Moment in the COVID Pandemic. Ithaca College/Finger Lakes Environmental Film Festival, Online, 2021.

Ongoing workshop on co-creation and storytelling.

Summer 2021 14-Day Writing Challenge, National Center for Faculty Development and Diversity, Online, 2021 (June).

The Core Curriculum, National Center for Faculty Development and Diversity, Online, 2021.

Systemic Racism in Higher Education, Excellence in Leadership Program, University of Colorado, Boulder, 2020.

Workshop on anti-racism leadership.

Visual Mapping of Participatory Practices Workshop, The Watershed, Bristol, UK, 2018.

Half-day workshop on mapping and interactive storytelling. Part of i-Docs 2018 biennial conference.

LEAP Focus Group Discussion, University of Colorado, 2018.

Lunchtime seminar on standing for promotion to full professor.

Mapping Movies Workshop, Ryerson University, 2017.

Workshop in using geographic information systems (GIS) mapping in humanities projects.

Excellent in Leadership Program Fellow, University of Colorado, 2015-2016

Year-long workshops designed for current/potential leaders in the University of Colorado system.

Program membership by nomination only by departmental chair/dean.

Teaching with Technology. University of Colorado, 2012.

Semester-long workshop on using innovative technology practices in classroom and online education.

Well Argued? Well Written! University of Colorado, 2012.

Three day workshop on writing and revising papers for publication.
Introductory Leadership Workshop, Leadership Education for Advancement and Promotion, University of Colorado, 2012.

Three day workshop on leadership styles, time management, difficult communication and effective teaching.

New Faculty Teaching Effectiveness Program, Miami University, 2008-2009.

Semester-long series of workshops and seminars designed to improve faculty teaching, practice and effectiveness. Required attendance at 8 seminars over the course of the term.

Basic Teaching Skills, University of Oregon, 2005.

Workshop for new teachers and Graduate Teaching Fellows in facilitating classroom participation and student engagement.

ACADEMIC AND COMMUNITY SERVICE

CMCI Service

Member, P&E Committee, Journalism Studies and Strategic Communication Ph.D. Programs, College of Media, Communication and Information, University of Colorado Boulder, 2021-present.

Member, Ph.D. Admissions Committee (Journalism Studies), Department of Journalism, College of Media, Communication, and Information, University of Colorado Boulder, 2020-present.

Chair, CMCI Personnel Committee, College of Media, Communication and Information, University of Colorado Boulder, 2019-2021

Member, CMCI Faculty Council, College of Media, Communication and Information, University of Colorado Boulder, 2019-2021.

Member, PUEC Committee (Chris Larson), Department of Journalism, , College of Media, Communication, and Information, University of Colorado Boulder, 2020.

Faculty Mentor, Assistant Professor Mei-Ling McNamara, Department of Journalism, College of Media, Communication and Information, University of Colorado Boulder, 2016-2018.

Chair, Instructor Reappointment and Promotion Committee, Department of Journalism, College of Media, Communication and Information, University of Colorado Boulder. Prepared reappointment documents for Paul Daugherty, Michael Kodas, and Steve Jones, and prepared promotion to Teaching Professor for Paul Daugherty (to go to personnel committee in Fall 2018). Spring 2018.

Member, FERPA Committee, Department of Journalism, College of Media, Communication, and Information, University of Colorado Boulder. Spring 2018.

Member, NewsTeam Revision Committee, Department of Journalism, College of Media, Communication, and Information, University of Colorado Boulder. Spring 2018.

CMCI/Journalism Representative, BEA2018 Graduate School Showcase, Department of Journalism, College of Media, Communication, and Information, University of Colorado Boulder.

Recommended that the Department of Journalism participate in the showcase at the 2018 Broadcast Education Association annual convention, Spring 2018.

Member, Online MA Committee, Department of Journalism, College of Media, Communication, and Information, University of Colorado Boulder. 2016-2018.

Member, P&E Committee, Media Research and Practice Ph.D. Program, College of Media, Communication and Information, University of Colorado Boulder, 2017.

Teaching Assistant Training, Concepts and Creativity, College of Media, Communication and Information, University of Colorado Boulder, 2015-2017.

Chair, Open Rank Journalism Faculty Search Committee (four positions), Department of Journalism,

College of Media Communication and Information, University of Colorado Boulder, 2016.
Coordinator, Racontr Training program for faculty and graduate students. Three day training session in non-linear interactive narrative platform organized for CMCI faculty, students and staff. Fall 2016.
Chair, Broadcast/Multimedia Faculty Search Committee, Department of Journalism, College of Media Communication and Information, University of Colorado Boulder, 2015-2016.
Promotion and Tenure Committee Member, Department of Advertising Public Relations and Media Design, College of Media Communication and Information, University of Colorado Boulder, 2015-2016.
Member, Curriculum Committee, College of Media Communication and Information, University of Colorado Boulder, 2014-2015.
Chair, Curriculum Committee, Department of Journalism, College of Media Communication and Information, University of Colorado Boulder, 2014-2015.
Search Committee Member, Public Relations Assistant Professor, Department of Advertising Public Relations and Media Design, College of Media Communication and Information, University of Colorado Boulder, 2014-2015.
Member, M.A. Program Review Committee, Journalism and Mass Communication, University of Colorado Boulder, 2012-present.
B.S. Applicant Review Committee, Journalism and Mass Communication, University of Colorado Boulder, 2014.
M.A. Applicant Review Committee, Journalism and Mass Communication, University of Colorado Boulder, 2014, 2012, 2011.
Member, Graduate Summer Funding Committee, Journalism and Mass Communication, University of Colorado Boulder, 2013.
Ph.D. Admissions Committee Member, Journalism and Mass Communication, University of Colorado Boulder, 2012.
Member, International Outreach Committee, Journalism Program, Miami University, 2008.
Responsibilities include investigating opportunities to bring international journalists/scholars to Miami.

Service to the Campus and University

Member, Academic Review and Planning Advisory Committee, University of Colorado Boulder, 2019-present.
Mentor, CU Boulder ACUMen Across CU Mentoring Program. Serving as mentor for Rachel Knapp (Libraries). 2020-present.
Reviewer. University Undergraduate Research Opportunity Program, University of Colorado Boulder, 2020.
Member, Provost Faculty Achievement Award Committee, University of Colorado Boulder, 2017.
Moderator, "Truth, Lies, and Videotape: The Expert and the Eyewitness" panel at Reporting in the Age of Alternative Facts, University of Colorado Boulder, April 2017.
Member, Learning Spaces Advisory Committee, University of Colorado Boulder, 2015-2016.
Voting Faculty, Digital Cinema Faculty Search, Film Studies/Department of Creative Media Practices, University of Colorado Boulder, 2014-2015.
Member, Journalism and Critical Media Practices Subcommittees. Implementation Committee for College of Media, Communication, and Information. University of Colorado Boulder, 2013-2015.
Member, Interdisciplinary Documentary Media Practices Seed Project Committee. University of Colorado Boulder, 2013-2015

Planning Committee Member, International Conference on Culture, Politics, and Climate Change, Center for Environmental Journalism, University of Colorado Boulder, 2011-2012.
Search Committee Member, Postdoctoral Fellow in Digital Curation, University of Colorado Boulder, 2012
Member, Interdisciplinary Media Studies Committee, Miami University, 2008-2010. Responsibilities include determining the scope and structure of an interdisciplinary academic initiative; including considering pedagogical approaches and staffing.
Search Committee Member, Joint Appointment in Media Studies/Journalism/IMS, Miami University, 2009-2010.

Service to the Profession and Community

District 5 Representative, Broadcast Education Association, 2022-2024.
Awards Chair, National Communication Association, Visual Communication Division, 2022. Run award competition for Diane Hope Book of the Year Award, Janis Edwards Article of the Year Award, and Outstanding Dissertation.
Chair, Faculty Documentary Division, BEA Festival of Media Arts, 2021-2024. Run documentary competition for festival beginning with awards for 2022 festival.
Member, International Committee, Oral History Association, 2020-present. Committee work includes evaluating and awarding travel scholarships each year for international scholars to come to the annual OHA meeting.
Paper and Research in Progress Competition Co-Chair BEA On Location, April 2021-present. Running the paper and research in progress competitions for the the Las Vegas super regional conference (October 2021).
Book Review Editor, *Electronic News*, 2016-2021.
Founding Editorial Board Member (invited), *Home Front Studies*, 2021-present.
Founding Editorial Board Member (invited), *Journal of Video Ethnography*, 2013-present.
Manuscript Reviewer (invited), *Journal of Communication Inquiry* (2013-present), *Quarterly Review of Film and Video* (2020-present), *Electronic News* (2007-2016), *Visual Communication* (2019-2020), *Visual Communication Quarterly* (2019-2020), *Words and Silences* (2012), *Mass Communication and Society* (2012), *Journalism: Theory Practice and Criticism* (2012), *Journalism and Communication Monographs* (2011). Review 1-2 manuscripts per year, per publication plus revise and resubmits as needed.
Paper Reviewer (volunteer); International Communication Association, Visual Communication Division (2008-present), Journalism Studies Division (2009, 2021); National Communication Association, Visual Communication Division (2012-2013); Association for Education in Journalism and Mass Communication, Visual Communication Division (2012), Graduate Education Interest Group (2007-2008); Broadcast Education Association News Division (2007, 2011). Review 3-5 papers and up to three panels per division annually for academic conferences.
Advisor, Oral History Project, Junior League of Orange County, California, 2020-2021. Providing professional advice in organizing, conducting, and presenting oral history for the 65th anniversaries celebration of a regional charitable organization.
Book Manuscript Reviewer (invited), 2020. Invited to review *Advancing Visual Methods* for appropriateness for publication.
Judge BEA Festival of Media Arts, Faculty Documentary Division, 2018, 2020; Student Documentary Division, 2014.
Co-organizer, BEA On Location, Boulder, CO, October 2019. In charge of organizing conference programming and social activities. Ran paper and panel competition.

Member, BEA On Location Conference Committee, 2018-2019.

Southeast Colloquium Chair, Electronic News Division, Association for Education in Journalism and Mass Communication. Recruit submissions, organize peer reviews, and send acceptance letters for 2018 regional conference.

Judge, Bare Bones Independent Film Festival, 2018.

Chair, "Pin-Ups, Mothers, Gamers, Archer: Feminist Representations of Women in Visual Culture" panel at the 2017 National Communication Association Conference. Dallas.

Moderator, "Circuits of Solidarity: Film Distribution for the Proletariat" panel at the 2017 Circuits of Cinema/Histories of Movie and Media Distribution Conference. Toronto.

Applicant Reviewer (invited), AEJMC Emerging Scholar Program. Review 2016 applicants for research and teaching grant encouraging innovative projects in journalism and mass communication. 2016.

Bliss Committee Chair, Electronic News Division, Association for Education in Journalism and Mass Communication, 2013-2018. Headed committee that determines winner of annual award for faculty excellence.

Committee Member and Interviewer, AEJMC Trailblazers Oral History Project, 2013-2017.

Tenure and Promotion External Reviewer, Dr. Rob Peaslee, College of Media and Communication, Texas Tech University, Lubbock, Texas, 2013.

Chair, Association for Education in Journalism and Mass Communication, Electronic News Division, 2011-2012. Responsibilities include leading division and supporting all officers in duties; member of AEJMC Council of Divisions through 2012 convention in Chicago.

Applicant Reviewer, Scripps Faculty Enrichment Program, Association for Education in Journalism and Mass Communication, 2012. Reviewed 12 faculty applicants for summer enrichment program in Scripps newsrooms (broadcast).

Vice Head/Programming Chair, Association for Education in Journalism and Mass Communication Radio-Television Division, 2010-2011. Responsibilities include coordinating all programming for the division during the 2011 convention in St. Louis. Spearheaded successful vote on division name change to Electronic News.

Teaching Chair, Association for Education in Journalism and Mass Communication, Radio-Television Division, 2009-2010. Responsibilities include organizing sessions at 2010 convention in Denver.

Professional Freedom and Responsibility Chair, Association for Education in Journalism and Mass Communication, Radio-Television Division, 2008-2009. Responsibilities include organizing sessions at 2009 convention in Boston, focusing on issues of diversity, new media and citizen journalism.

Book Manuscript Reviewer, 2009. Invited by publisher (University of Illinois Press) to review manuscript on broadcast news for potential publication.

Book Manuscript Reviewer, 2009. *Television News: A Handbook for Writing, Reporting, Shooting, Editing, and Producing. Third Edition.* Invited by publisher (Holcomb Hathaway) to review book for content and accuracy.

Student Representative. Electronic Media Sequence Committee. University of Oregon. 2005-2008. Only student member on the committee.

Student Representative, Graduate Student Recruitment and Retention. International Communication Association, Visual Communication Division. 2007.

Newsletter Editor and Exhibition Design. Springfield Museum, Springfield, OR. 2006-2007.

PROFESSIONAL MEMBERSHIPS

American Studies Association, Association for Education in Journalism and Mass Communication, Broadcast Education Association, International Communication Association, International Oral History

Association, National Association of Broadcast Employees and Technicians, National Communication Association, Oral History Association, Popular Culture Association, Writer's Guild of America