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## EDUCATION

2005	MFA	Painting	Pratt Institute, Brooklyn, NY
1999	BFA	Painting	University of Georgia, Athens, GA

## TEACHING AND ADMINISTRATIVE EXPERIENCE

2010 – present	Associate Professor of Drawing and Painting, University of Colorado, Boulder CO
2020 – present	Associate Chair of Arts Practices, Department of Art and Art History, University of Colorado, Boulder CO
2005 – 2010	Visiting Instructor, Drawing, Painting, and Pratt in Tuscany Program, Pratt Institute, Brooklyn, NY
2005 – 2010	Fine Arts Gallery/Studio Manager, Drawing and Painting Tech, EPA liaison, Pratt Institute, Brooklyn, NY

## SOLO EXHIBITIONS

- 2018        *Love Letters to Rocks*, David B Smith Gallery, Denver, CO
- 2016        *Crawl Space*, ZieherSmith Gallery, New York City, NY
- Shoved Forward From Behind*, Colorado State University Gallery,  
              Pueblo, CO
- 2015        *Roadcut*, Thelma Sadoff Center for the Arts, Fond du Lac, WI
- 2013        *Observer Effect*, ZieherSmith Gallery, New York City, NY
- 2011        *Spectres, Phantoms, and Poltergeists*, ZieherSmith Gallery, New York  
              City, NY
- 2009        *High Grade Empty*, ZieherSmith Gallery, New York City, NY
- 2006        *Warbling*, ZieherSmith Gallery, New York City, NY  
              *Heat is not Made of Tiny Hot Things*, Real Art Ways, Hartford, CT  
              (catalog)

## GROUP EXHIBITIONS

- 2020        Trinity Buoy Wharf Drawing Prize Longlist, London UK
- 2019        Dallas Art Fair, ZieherSmith Gallery, Dallas TX
- 2018        Untitled Art Fair, ZieherSmith Gallery, Miami, FL
- Houston Art Fair, ZieherSmith Gallery, Houston TX
- Art Aspen, ZieherSmith Gallery, Aspen, CO
- 2016        Untitled Art Fair, ZieherSmith Gallery, Miami, FL

- Seattle Art Fair, ZieherSmith Gallery, Seattle, WA
- 2015 *Two Drafts of Four*, Packing Plant, Nashville, TN
- Summer Reading*, Zieher Smith & Horton Gallery, Nashville, TN
- 45 North*, Thelma Sadoff Center for the Arts, Fond du Lac, WI
- Back to the Real*, David B Smith Gallery, Denver ,CO
- High | Low | Middle*, Museum of Wisconsin Art, pop-up show  
Milwaukee, WI
- Dallas Art Fair, Zieher Smith & Horton Gallery, Dallas, TX
- 2014 *Memory Palace*, Contemporary Art Center, Cincinnati, OH
- Journeyman*, Track 13 Gallery at Cummins Station, Nashville, TN
- By the Steeple Bell Rope*, Seed Space, Nashville, TN (catalog)
- Steam*, University of West Florida, Pensacola, FL
- A Human Extension*, Lodge Gallery, New York City, NY, Curated by Amy  
Berger
- 2013 *Miami Project*, ZieherSmith Gallery, Miami, FL
- 2012 *Breadbox*, ZieherSmith Gallery, Nashville, TN
- The Infectious Corruption of Color*, Archer Gallery, Clark College,  
Vancouver, WA
- 2011 *Faculty Exhibition*, CU Art Museum, Boulder, CO
- 2010 *5 from Brooklyn*, Froelick Gallery, Portland, OR
- 2009 *In/Visible Spaces*, 395 Flatbush, New York City, NY
- Grand Reopening*, ZieherSmith Gallery, New York City, NY

*Never Late Than Better*, Elizabeth Foundation for the Arts, New York City, NY, curated by Trong Nguyen

2008 NADA Art Fair, Featured Artist, Miami, FL, (catalog)

*Hasta La Basura Se Separa*, Antigua Aduana Cultural Centro, NuevoLaredo, Mexico, curated by Jaime Salvador Castillo (catalog)

*Tension Release*, Caren Golden Fine Art, New York City, NY

*Sculpture at Evergreen*, Johns Hopkins University Evergreen Museum, Baltimore, MD, curated by Andrea Pollan (catalog)

2007 *Emerge 8*, Aljira, Newark, NJ, curated by Rocio Aranda-Alvarado (catalog)

2006 *New American Talent: 21<sup>st</sup> Exhibition*, Arthouse at the Jones Center, Austin, TX (Traveled through 2008, Catalog)

2005 *Sturdy Axis*, HPGRP Gallery, New York City, NY

*Brooklyn Artists*, Alpan Gallery, Huntington, NY

*Foundation*, Gallery Boreas, Brooklyn, NY

2002 *35x35*, Art Forum Gallery, Salt Lake City, UT

## CURRENT/ONGOING CREATIVE PROJECTS

Painting Found Object Mash-ups  
Cultural Armature Project  
Experimental Drawings

## REVIEWS OF CREATIVE WORK

- 2016 Peter Plagens, *Three Gallery Shows to See in New York*, Wall Street Journal, (November 7, 2016)
- 2015 “Art-making, Jurassic Park Style,” *Examiner.com*, (October 20, 2015)
- Scott Indrisek, “South Korean Copyist Wins Award for Borrowed Ideas,” *ArtInfo.com*, (October 15, 2015)
- Madeline Zukowski, “Debate Over Fallen Sculpture Continues,” *Fond du Lac Reporter*, (October 13, 2015)
- Joe Nolan and Laura Hutson, *Nashville Scene Fall Guide 2015*, (September 10, 2015)
- Sara Estes, “Nashville Visual Arts Roundup,” *The Tennessean*, (September 6, 2015)
- 5280 Home Magazine*, David B Smith Gallery, (July, 2015)
- “45 North returns to THELMA,” *Fond du Lac Reporter*, (June 19, 2015)
- Josh Landon, “A sculpture of Cheetos in Fond du Lac is getting tons of attention,” *CBS 58 Milwaukee*, (June 17, 2015)
- Laura Hutson, “Summer Reading, A Nashville Pop-up Exhibition From Zieher Smith & Horton Opens,” *Nashville Scene*, (June 5, 2015)
- “Wisconsin native and art from Cheetos come to Thelma,” *Fond du Lac Reporter*, (May 8, 2015)
- Mary Louise Schumacher, “Artists on road trip to find lost avant-garde,” *Milwaukee Journal Sentinel*, (April 19, 2015)
- Mary Louise Schumacher, “Artists plan road trip across Wisconsin to find art ‘in the middle,’” *Milwaukee Journal Sentinel*, (April 18, 2015)
- Mary Louise Schumacher, *Milwaukee Journal Sentinel*, Art City Blog, (April 18, 2015)

- Catherine D. Anspion, "Memories + Moments from Dallas Arts Week," *Papercitymag.com*, (April 15, 2015)
- Hunter Braithwaite, "Gone to Texas," *Artnews.com*, (April 10, 2015)
- Katherine Braden, "Top 5 Art Scene Events," *Cincinnati Magazine*, (January 12, 2015)
- 2014 Steven Rosen, "Do We Need a Museum of Art Museum History?," *City Beat Cincinnati*, (December 3, 2014)
- Leah Zipperstein, "CAC Redefined, Ep. 2: Memory Palace," *Cincinnati Refined.com*, (December 2, 2014)
- Zack Hatfield, "Building Memory in CAC's Season Opening Exhibit," *The News Record*, (October 1, 2014)
- Barbara Kellar, "Showcase with Barbara Kellar," *CET Connect PBS Cincinnati*, (September 28, 2014)
- Samantha Gellin and Maija Zummo, "101 Cool things to do this Fall," *City Beat Cincinnati*, (September 27, 2014)
- Jane Durell, "A Preview of Fall at the Contemporary Arts Center," *WVXU Radio*, (September 12, 2014)
- 2013 Carmen Winant, "Highlights 2013", *Frieze Blog*, (December 20, 2013)
- 2012 Jeff Jahn, "The Infectuous Corruption of Color," *Portlandart.net*, (February 28, 2012)
- 2011 Matthew Hassell, "Reviews," *New York Arts Magazine*, (October, 2011)
- Shane McAdams, "Artseen," *The Brooklyn Rail*, (October, 2011)
- Carmen Winant, "Unweaving the Rainbow: An Interview with Mike Womack," *DailyServing.com*, (September 19, 2011)
- Kyle Macmillan, "Arts New View: The Twelve Best Colorado Artists 35 and Under," *Denver Post* (May 13, 2011)

- Paul Elbourne, Cover Image, *Meaning, A Slim Guide to Semantics*, (Oxford University, 2011)
- 2010 "Interview with Mike Womack," *So Guide Magazine* # 62, (Fujian Province, China, December, 2010): 96-101
- Ryan Mrozowski and Mike Womack, "Before-Biennial-After", *The Highlights*, (May 10, 2010)
- Shazia Khan, New York One, (January 7, 2010)
- 2009 Fox 5, Good Day New York, (October 22, 2009)
- Broeker, ARD German TV, (October 20, 2009)
- Brooklyn Daily Eagle*, (October 15, 2009)
- Witt, *New York Post*, (October 14, 2009)
- Jonathan Goodman, *Sculpture Magazine*, (October, 2009)
- Carrie Moyer, *Art In America*, (June/July 2009)
- Shane McAdams, "Artseen," *The Brooklyn Rail*, (March 2009)
- 2008 Elizabeth Redden, "Sustainable Designs," *InsideHigherEd.com*, (December 16, 2008)
- "Desechan sus Creaciones," *El Manana*, (November 17, 2008)
- "Itinerary," *Sculpture Magazine*, (July/August, 2008)
- Greg Weber, "City Guide, Baltimore," *Arrive Magazine*, (July/August, 2008)
- "A Delicate Balance," *Village Voice*, (July 15, 2008)
- 2007 Benjamin Genocchio, "From Young Story Tellers, A Playful Tone," *New York Times*, (August 26, 2007)

*The New Jersey Star Ledger*, (July 29, 2007)

“Goings On About Town,” *The New Yorker*, (Jan 15<sup>th</sup>, 2007)

Shane McAdams, *Art Papers*, (Jan/Feb, 2007)

2006 R. C. Baker, “Best in Show”, *Village Voice*, (Dec, 2006)

Ben La Rocca, “Interview with Mike Womack,” *The Brooklyn Rail*, (Dec, 2006)

Jonathan Goodman, *Sculpture Magazine*, (November, 2006)

Michael Brennan, *Heat is Not Made of Tiny Hot Things*, (2006)

Douberley, “From Stuff, Art,” *Austin Chronicle*, (July 14, 2006)

Ackerman, “Low-Tech Art In High-Tech Era,” *Hartford Courant*, (May 22, 2006)

*Art World Digest*, (Spring, 2006)

2005 Shane McAdams, “Reviews,” *NY Arts Magazine*, (Nov/Dec 2005)

Walter Robinson, “Picture Postcard”, *Artnet.com Magazine*, (May 10<sup>th</sup>, 2005)

## CURATED EXHIBITIONS

2014 *Loose Noose*, Track 13 Gallery at Cummins Station, Nashville, TN

2014 *Homefires*, Track 13 Gallery at Cummins Station, Nashville, TN

## AWARDS, FELLOWSHIPS, GRANTS, AND RESIDENCIES

2016 Shifting Foundation Grant, Salt Lake City, UT

- 2014           Seed Space Residency, Nashville, TN
- 2011           Fellow in Sculpture from the New York Foundation for the Arts, New York City, NY
- 2011           Dean's Summer Grant, University of Colorado, Boulder, CO
- 2010           Bauernmarkt Residency, Lenikus Collection, Vienna, Austria
- 2008           FIPSE Grant for Primer on Sustainability in the Arts, Washington DC
- 2006           Aljira - Emerge, Newark, NJ
- 2005           Starving Artist Fellowship, Semi-finalist Award, New York City, NY

#### PANEL DISCUSSIONS OF MY WORK

- 2015           Museum of Wisconsin Art, University of Wisconsin Milwaukee, Panel: High | Low | Middle, April
- 2014           Colorado State University, Pueblo, CO, Juror and Discussion, November
- 2014           Seed Space, Nashville, TN, September
- 2011           Boulder Museum of Contemporary Art, Panel: Your Brain on Art, October
- 2005           Southeastern College Art Conference: Panel: Hybrid Art, Little Rock, AR, October
- 2005           Pratt Institute Symposium, Juror: Ken Johnson, New York Times; Critics: Donald Kuspit, David Cohen, Eleanor Heartney, Michael Brenson, and Ann Lauterbach, Brooklyn, NY, February

#### LECTURES

- 2016 Colorado State University, Pueblo CO, April 5
- 2015 University of Wisconsin, Milwaukee, WI, April 24
- 2014 Columbus College of Art and Design, Columbus, OH, September 12
- 2014 University of Cincinnati, Cincinnati, OH, September 11
- 2014 Watkins School of Art, Nashville TN, August 13
- 2014 Colorado State University, Pueblo, CO, November 6
- 2013 Colorado State University, Ft Collins, CO, October 17
- 2009 Museum of Modern Art, After school program, New York City, NY
- 2007 Hunter College, New York City, NY
- 2007 Museum of Modern Art, Fort Worth, TX
- 2006 Hunter College, New York City, NY

## TEACHING

### Courses Taught

- 2020 Graduate Painting Seminar, ARTS 5202, 3 credits, (Fall)  
Associate Chair Teaching Release, (Fall)  
Intermediate Painting, ARTS 3222, 3 credits, (Spring)  
Associate Chair Teaching Release, (Spring)
- 2020 Advanced Drawing/Painting, ARTS 4002/4202, 3 credits, (Fall)  
Intermediate Painting, ARTS 3222, 3 credits, (Fall)  
Beginning Painting, ARTS 2222, (3 credits, Spring)  
Intermediate Painting, ARTS 3222, 3 credits, (Spring)
- 2019 Graduate Painting Seminar, ARTS 5202, 3 credits, (Fall)

- Color Theory: Special Topics in Studio, ARTS 3017, 3 credits (Fall)
- 2018 Figure Painting, ARTS 3212, 3 credits, (Spring)  
 Graduate Painting Seminar, ARTS 5202, 3 credits, (spring)  
 Graduate Visiting Artist Seminar, ARTS 5118, 3 credits, (Spring)
- 2017 Intermediate Drawing, ARTS 3022, 3 credits (Fall)  
 Color Theory: Special Topics in Studio, ARTS 3017, 3 credits (Fall)  
 Painting for Non-majors, ARTS 1212, 3 credits (Fall)  
 Intermediate Drawing, ARTS 3022, 3 credits (Spring)  
 Color Theory: Special Topics in Studio, ARTS 3017, 3 credits (Spring)
- 2016 Drawing 4/Painting 4, ARTS 4002/ARTS 4202, 3 credits (Fall)  
 Graduate Painting, ARTS 5202, 3 credits (Fall)  
 Drawing for Sculpture, ARTS 2244, 3 Credits, (Fall - Sculpture area)  
 Painting for Non Majors, ARTS 1212, 3 Credits, (Spring)  
 Drawing 4/Painting 4, ARTS 4002/ARTS 4202, 3 credits (Spring)
- 2015 Pre-tenure leave (Fall)  
 Drawing for Non Majors, ARTS 1012, 3 credits (Spring)  
 Painting 4, ARTS 4202, 3 credits (Spring)
- 2014 Drawing 3, ARTS 3002, 3 credits (Fall)  
 Painting 3, ARTS 3202, 3 credits (Fall)  
 Grad Painting, ARTS 5202, 3 credits (Spring)  
 Painting 3, ARTS 3202, 3 credits (Spring)
- 2013 Drawing 2, ARTS 2002, 3 credits (Fall)  
 Painting 2, ARTS 2202, 3 credits (Fall)  
 Teaching Release, unbanked 2 courses previously taught (Spring)
- 2012 Painting 2, ARTS 2202, 3 credits (Fall)  
 Drawing 4, ARTS 4002, 3 credits (Fall)  
 Visiting Artist (Fall - banked course)  
 Painting 4, ARTS 4202, 3 credits (Spring)  
 Graduate Painting, ARTS 5202, 3 credits (Spring)
- 2011 Painting 4, ARTS 4202, 3 credits (Fall)  
 Visiting Artist Class, ARTS 4118, 3 credits (Fall)  
 Drawing 1, ARTS 1002, 3 credits (Spring)

Painting 4, ARTS 4202, 3 credits (Spring)  
Graduate Seminar (banked course)

2010      Drawing 3, ARTS 3002, 3 credits (Fall)  
Graduate Painting, ARTS 5202, 3 credits (Fall)

## Independent Study Students

Jojo Hoffman (BA), 2021  
Adam Gordon (BA), 2021  
Mikey Yates (MFA), 2020 Fall  
Dylan Gebbia-Richards (BFA), 2014  
Steffen Myers (BFA), 2014  
Andrew Williams (MFA), 2013  
Nick O'Brian (MFA), 2012  
Kelsie Everson (BA), 2010

## ADVISING AND MENTORING

### Graduate Advising and Master Thesis Committees

#### **Principal Masters Thesis Advisor**

Noa Fodrie (Painting) Graduates 2024  
Laura Benson - temporary (Painting) Graduates 2023  
Madeline Job (Painting) Graduates 2022  
Mikey Yates (Painting) Graduate 2021  
Chance Allan (painting) Graduate 2020  
Jonathan Welsh (painting) Graduates 2018  
John Defeo (painting) Graduates 2017  
Emily Quinn (painting) Graduates 2016 (fall)  
Terry Campbell (painting) Graduated 2016  
Megan Gafford (painting) Graduated 2016  
Jason Garcia (painting) Graduated 2015  
Ryan Ruehlen (painting) Graduated 2013

#### **Member of Masters Thesis Committee**

Samira Hemmat (painting) Graduates 2023  
Christopher Dengler (philosophy) Graduates 2022  
Samara Johnson (painting) Graduates 2020  
Frank Graham (painting) Graduates 2019  
Jodi Holmes (painting) Graduates 2019  
Megan Chase (painting) Graduates 2018  
Peter Cullum (painting) Graduates 2018  
Erica Day (painting) Graduates 2017  
Ben McQuillan (sculpture) Graduates 2017  
Catherine Cartwright (painting) Graduated 2016  
Amber Farnell (painting) Graduated 2015  
Nick Hay (painting) Graduated 2015  
Clarissa Peppers (IMAP) Graduated 2015  
Andrew Williams (painting) Graduated 2015  
Ashley Williams (painting) Graduated 2013  
Xi Zhang (painting) Graduated 2011

## Bachelor of Fine Arts Advising and Sponsoring, and Honors Thesis Committees

### **BFA Thesis Advisor**

Aviana Eder (painting) Graduates 2022  
Truitt Parrish (painting) Graduates 2017  
David Bridges (painting) Graduated 2016  
Dylan Gebbia-Richards (painting) Graduated 2015  
Taylor Lawrence (painting) Graduated 2013  
Leif Newburg (painting) Graduated 2013  
Suzanne Eldredge (painting) Graduated 2012  
Adam Milner (painting) Graduated 2011  
Logan Young (painting) Graduated 2011

### **Faculty Advisor for Norlin Scholar**

Josephine Hsu (painting) Graduated 2016

### **Principle Advisor of Honor Thesis**

Cassidy Robison (painting) Graduated 2014

### **Undergraduate Research Opportunity Grant Sponsor (UROP)**

David Bridges (BFA), 2016  
Grant Munski (BA), 2011

## NEW CURRICULUM DEVELOPMENT

Designed and oversaw the implementation of the Program Learning Outcome assessment project in Fall 2021 - 2022

Lead an effort as Associate Chair in Fall of 2021 to clean up the Art Practices department catalog. The goal was to streamline and creating parity among the disciplines when possible while removing redundant and untaught courses.

Lead the proposal to the graduate school to add discipline specific structures for degree requirements for each Art Practices area as Associate Chair in Fall of 2021.

As area coordinator in 2014 and 2015 I oversaw the revamping of the drawing and painting curriculum. The goals of the overhaul were multiple: create a curriculum students can track through more fluidly in both disciplines of drawing and painting; allow for greater student access to upper level classes; prevent students without pre-requirements from enrolling in advanced classes; stabilize and increase enrollment in area classes; more evenly distribute enrollment in all classes; offer more classes to students outside of drawing and painting area; create recruitment opportunities for students outside of the department of art and art history; and create a curriculum that mirrors other areas in the department of art and art history. This involved several course name and description changes and the formation of many new classes. I proposed the changes to the area faculty and the curriculum committee voted these changes into place in 2015. All changes were approved by the administration in 2016. The new curriculum will be offered in spring of 2017.

## PROFESSIONAL DEVELOPMENT ACTIVITIES

Academic Leaders Institute – New Leaders Orientation – Aug 13, 14,  
2020

FTEP - Assessment Institute - May 11, 12, 13, 2015

FTEP - Managing Challenging Opinions workshop - Sept 26, 2014

FTEP - FRPA workshop - Jan 28, 2014

FTEP - FRPA workshop - Jan 21, 2011

Attended three Tenure, Promotion, and Reappointment workshops  
with Arts and Sciences Deans

## SERVICE

### Departmental service

QTI Committee 2021 - 2022  
DEI Ad Hoc Committee 2021 -2022  
Associate Chair of Arts Practices, 2020 – 2022  
Diversity Committee, 2020 – 2022  
Curriculum Committee, 2020 – 2022  
Executive Committee, 2019 – 2022  
Ad Hoc Bylaws Comb Through Committee 2021  
Graduate Coordinator Hiring Committee, 2020 - 2021  
Ad Hoc Decision Making Committee, 2020  
Megan O’Grady Hiring committee (Chair), 2020  
Foundations Interim Hiring Committee, 2019  
Ad Hoc Decision Making Committee, 2019  
Marina Kassianidou PUEC, Chair and Creative, 2019  
Department Rep for Majors Day on Aug 23, 2019  
Website Committee, 2017- 2019  
Hanna Rose Shell PUEC, Teaching, 2017  
Visiting Artist Search Committee, 2017  
Output Lab Committee, 2016 – 2017  
Executive Committee, 2013 – 2017  
Drawing and Painting Search Committee (Chair), 2015  
Area Coordinator (Painting), 2013 - 2015  
Visiting Artist Committee, 2013 - 2015  
Art Practices Curriculum Committee, 2011 - 2015  
Diversity Committee, 2014  
Merit Review Committee, 2012

### Service to the Field

Extrenal Reviewer, University of Oregon, Sylvan Lionni's Tenure  
Promotion - 2020

## University Service

Co-Chair Art in Public Space Committee, 2020 – present  
Faculty Student Mentor Program, 2014

## Donated Art Work for Benefit Auctions:

Boulder Museum of Contemporary Art, Boulder CO  
Real Art Ways, Hartford, CT  
Contemporary Arts Center, Cincinnati, OH

## Area Project Oversight

4<sup>th</sup> Floor soffit raising construction project 2021  
Formulation of two post graduate teaching fellowships in Drawing and  
Painting 2020  
Drawing and Painting Tech Hire 2019  
Drawing and Painting Technology Room build out and migration  
Created Drop-in Figure Drawing Sessions open to the community  
Drawing and Painting MFA Studio upgrade – vinyl floor installation  
Drawing and Painting Classroom upgrade – opaque shade installation  
and lighting upgrade  
Drawing and Painting BFA Lab room build out