

Marcelo Schincariol
Spanish and Portuguese Department
University of Colorado at Boulder
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E-mail: marcelo.schincariol@colorado.edu

EDUCATION

Ph.D. Universidade Estadual de Campinas, Campinas, Brazil
Department of Literary Theory, March 2003 – December 2009
Dissertation: “A arte complexa de ser infeliz: a ficção de Cornélio Penna”
Advisor: Haquira Osakabe
Co-advisor: Enid Yatsuda Frederico
Readers: Alcides Villaça, Simone Rossinetti Rufioni, Maria Betânia Amoroso
and Mário Frungillo

M.A. Universidade Estadual de Campinas, Campinas, Brazil
Literary Theory, March 1998 – January 2001
Thesis: “Em busca da alma de Itabira: uma leitura de Cornélio Penna” *Advisor:*
Enid Yatsuda Frederico
Readers: Haquira Osakabe and Luís Dantas

B.A. (1) Universidade Estadual de Campinas, Campinas, Brazil
Major: Linguistics, January 1997 – December 2000

B.A. (2) Universidade Estadual de Campinas, Campinas, Brazil
Major: Portuguese Language and Literatures, March 1993 – December 1996
Minor: Teaching Methodology, March 1993 – December 1996

TEACHING EXPERIENCE

University of Colorado at Boulder, Boulder, CO, USA. Department of Spanish
and Portuguese.
August 2010 – present
Associate Teaching Professor

Courses Taught

Fall 2024 Portuguese 2800/ AHUM 2800: Brazil: Past and Present (3 credits) Taught in English
(Crosslisted)
Portuguese 2110: Intermediate Portuguese 1 (3 credits)
Portuguese 4150/5150: Literature of the Portuguese-Speaking World (3 credits)
Undergraduate/Graduate (Crosslisted)

Spring 2024 Portuguese 2350: Portuguese for Romance Speakers (3 credits)
Portuguese 2120: Intermediate Portuguese 2 (3 credits)

Portuguese 3003: Advanced Portuguese Skills (3 credits)
Portuguese 4110/5110: Literature of the Portuguese-Speaking World (3 credits)

Fall 2023 Portuguese 1010: Beginning Portuguese 1 (5 credits)
Portuguese 2110: Intermediate Portuguese 1 (3 credits)
Portuguese 2800: Brazil: Past and Present (3 credits) Taught in English

Spring 2023 Portuguese 1020: Beginning Portuguese 2 (5 credits)
Portuguese 2120: Intermediate Portuguese 2 (3 credits)
Portuguese 2350: Portuguese for Romance Lang. Speakers (3 credits)

Fall 2022 Portuguese 1010: Beginning Portuguese 1 (5 credits)
Portuguese 2110: Intermediate Portuguese 1 (3 credits)
Portuguese 4150/5150: Literature of the Portuguese-Speaking World (3 credits)
Undergraduate/Graduate (Crosslisted)

Spring 2022 Portuguese 1020: Beginning Portuguese 2 (5 credits)
Portuguese 2350: Portuguese for Romance Lang. Speakers (3 credits)
Portuguese 2800: Brazil: Past and Present (3 credits) Taught in English

Fall 2021 Portuguese 2110: Intermediate Portuguese 1 (3 credits)
Portuguese 4150/5150: Literature of the Portuguese-Speaking World (3 credits)
Undergraduate/Graduate (Crosslisted)

Spring 2021 Portuguese 1020: Beginning Portuguese 2 (5 credits)
Portuguese 2120: Intermediate Portuguese 2 (3 credits)
Portuguese 2350: Portuguese for Romance Lang. Speakers (3 credits)

Fall 2020 Portuguese 1010: Beginning Portuguese 1 (5 credits)
Portuguese 2110: Intermediate Portuguese 1 (3 credits)
Portuguese 2350: Portuguese for Romance Lang. Speakers (3 credits)

Spring 2020 Portuguese 1020: Beginning Portuguese 2 (5 credits)
Portuguese 2120: Intermediate Portuguese 2 (3 credits)
Portuguese 4110/5110: Brazilian Literature (3 credits) Undergraduate/Graduate (Crosslisted)
Portuguese 2350: Portuguese for Romance Lang. Speakers (3 credits)

Fall 2019 Portuguese 1010: Beginning Portuguese 1 (5 credits)
Portuguese 2110: Intermediate Portuguese 1 (3 credits)
Portuguese 2350: Portuguese for Romance Lang. Speakers (3 credits)
Portuguese 3003: Advanced Portuguese Language Skills: Socio Environmental Issues in Brazil (3 credits)

Spring 2019 Portuguese 1020: Beginning Portuguese 2 (5 credits)
Portuguese 2120: Intermediate Portuguese 2 (3 credits)
Portuguese 4110/5110: Brazilian Literature (3 credits) Undergraduate/Graduate (Crosslisted)
Portuguese 4840-900: Lusophone Literature (Independent Study)

- Fall 2018** Portuguese 1010: Beginning Portuguese 1 (5 credits)
Portuguese 2110: Intermediate Portuguese 1 (3 credits)
Portuguese 2350: Portuguese for Romance Lang. Speakers (3 credits)
Portuguese 4110/5110: Brazilian Literature (3 credits) Undergrad/Grad (Crosslisted)
- Spring 2018** Portuguese 1020: Beginning Portuguese 2 (5 credits)
Portuguese 2120: Intermediate Portuguese 2 (3 credits)
Portuguese 2350: Portuguese for Romance Lang. Speakers (3 credits)
- Fall 2017** Portuguese 1010: Beginning Portuguese 1 (5 credits)
Portuguese 2110: Intermediate Portuguese 1 (3 credits)
Portuguese 2350: Portuguese for Romance Lang. Speakers (3 credits)
Portuguese 2800: Brazil: Past and Present (3 credits) Taught in English
- Spring 2017** Portuguese 1020: Beginning Portuguese 2 (5 credits)
Portuguese 2120: Intermediate Portuguese 2 (3 credits)
Portuguese 4110/5110: Brazilian Literature (3 credits) Undergraduate/Graduate (Crosslisted)
- Fall 2016** Portuguese 1010: Beginning Portuguese 2 (5 credits)
Portuguese 2110: Intermediate Portuguese 2 (3 credits)
Portuguese 2350: Portuguese for Romance Lang. Speakers (3 credits)
Portuguese 2800: Brazil: Past and Present (3 credits) Taught in English
- Spring 2016** Portuguese 1020: Beginning Portuguese 2 (5 credits)
Portuguese 2120: Intermediate Portuguese 2 (3 credits)
Portuguese 2350: Portuguese for Romance Lang. Speakers (3 credits)
- Fall 2015** Portuguese 1010: Beginning Portuguese 2 (5 credits)
Portuguese 2110: Intermediate Portuguese 2 (3 credits)
Portuguese 2350: Portuguese for Romance Lang. Speakers (3 credits)
- Summer 2015** Portuguese 3270: Socio-Environmental Dynamics in Brazil (5 credits)
- Spring 2015** Portuguese 2120: Intermediate Portuguese 2 (3 credits)
Portuguese 2350: Portuguese for Romance Lang. Speakers (3 credits)
Portuguese 3230: Lusophone Culture (3 credits)
Portuguese 4110/5110: Brazilian Literature (3 credits) Undergraduate/Graduate (Crosslisted)
- Fall 2014** Portuguese 1010: Beginning Portuguese 2 (5 credits)
Portuguese 2110: Intermediate Portuguese 2 (3 credits)
Portuguese 2350: Portuguese for Romance Lang. Speakers (3 credits)
- Spring 2014** Portuguese 1020: Beginning Portuguese 2 (5 credits)
Portuguese 2120: Intermediate Portuguese 2 (3 credits)
Portuguese 4110/5110: Brazilian Literature (3 credits) Undergraduate/Graduate (Crosslisted)
- Fall 2013** Portuguese 1010: Beginning Portuguese 2 (5 credits)
Portuguese 2110: Intermediate Portuguese 2 (3 credits)
Portuguese 2350: Portuguese for Romance Lang. Speakers (3 credits)
- Spring 2013** Portuguese 1020: Beginning Portuguese 2 (5 credits)
Portuguese 2120: Intermediate Portuguese 2 (3 credits)
Portuguese 2350: Portuguese for Romance Lang. Speakers (3 credits)
- Fall 2012** Portuguese 1010: Beginning Portuguese 2 (5 credits)
Portuguese 2110: Intermediate Portuguese 2 (3 credits)

Portuguese 2350: Portuguese for Romance Lang. Speakers (3 credits)
Portuguese 3003: Advanced Portuguese Language Skills: Socio Environmental
Issues in Brazil (3 credits)

Spring 2012 Portuguese 1020: Beginning Portuguese 2 (5 credits)
Portuguese 2120: Intermediate Portuguese 2 (3 credits)
Portuguese 2350: Portuguese for Romance Lang. Speakers (3 credits)

Fall 2011 Portuguese 1010: Beginning Portuguese 2 (5 credits)
Portuguese 2110: Intermediate Portuguese 2 (3 credits)
Portuguese 2350: Portuguese for Romance Lang. Speakers (3 credits)

Spring 2011 Portuguese 1020: Beginning Portuguese 2 (5 credits)
Portuguese 2120: Intermediate Portuguese 2 (3 credits)

Fall 2010 Portuguese 1010: Beginning Portuguese 2 (5 credits)
Portuguese 2110: Intermediate Portuguese 2 (3 credits)

University of Rhode Island, Kingston, RI, USA. Department of Modern and
Classical Languages and Literatures.

June 2006 – August 2010.

Instructor of Portuguese

Courses Taught: Beginning Portuguese I- II; Intermediate Portuguese I-II; Directed Studies: Colonial
Literature; Brazilian Contemporary Cinema.

**CNEC-FACECAP (Campanha Nacional de Escolas da Comunidade –
Faculdade de Economia de Capivari)**, Capivari, SP, Brazil. Department of
Portuguese Language and Literatures.

January 2002 – December 2003.

Assistant Professor of Portuguese Language and Literatures

Courses Taught: Brazilian Literature I –V (Colonial, Romanticism, Realism, Symbolism, Modernism);
Text Comprehension and Writing I and II; Strategies and Methods on Teaching Portuguese; Grammar and
Literature in Portuguese Classes.

**CNEC Extension Program – Assistant Professor of Portuguese Language and
Literatures**

Courses Taught: *A formação da literatura brasileira* according to Antonio Candido; History of Brazilian
Literature; Text Comprehension and Writing in High School.

CNEC PREMIUM(Campanha Nacional de Escolas da Comunidade),
Capivari, SP, Brazil. High School.

January 2002 – December 2003.

Instructor of Portuguese and Brazilian Literature

Courses Taught: Portuguese Language; Brazilian Literature; Writing.

Colégio Gradual, Tietê, SP, Brazil. High School.

March 2002 – January 2003.

Instructor of Portuguese and English

Courses Taught: Portuguese; English (Elementary, Intermediate and Advanced).

Madison Idiomias, Campinas, SP, Brazil. Language School.

March 1994 – December 1997

Instructor of Portuguese as Foreign Language

Courses Taught: Portuguese (Elementary, Intermediate, Advanced).

GRANTS AND AWARDS RECEIVED

C.H.A. Small Grant, July 2022

Conducting research on Fernando Pessoa's crime fiction in Biblioteca Nacional de Portugal.

Hazel Barnes Flat and Doris Schwalbe Travel Grant, June 2018.

Conducting research on crime fiction in the British Library (Postponed to May 2019).

Hazel Barnes Flat and Doris Schwalbe Travel Grant, November 2016.

Conducting research on crime fiction in the British Library.

Luso-American Foundation and National Library of Portugal, June 2016 – July 2016: **Short-term Research Grant**. Conducting research on Portuguese crime fiction.

Hazel Barnes Flat and Doris Schwalbe Travel Grant, August 2014. XII

Brazilian Studies Association (Brasa), King's College, London.

Luso-American Foundation and National Library of Portugal, December 2012 – January 2013: **Short-term Research Grant**. Conducting research on the Portuguese Catholic novel.

Luso-American Foundation and National Library of Portugal, December 2011 – January 2012: **Short-term Research Grant**. Conducting research on the Portuguese Catholic novel.

Luso-American Foundation and National Library of Portugal, July 2008 – August 2008: **Short-term Research Grant**. Conducting research on the Portuguese Catholic novel.

Anderson Technology Center (ALTEC) – University of Colorado at Boulder,

May 2011-August 2011: **Course Redesign Grant**. Creating video-based materials to be used by instructors of Portuguese.

Luso-American Foundation and National Library of Portugal, June 2007 – July 2007: **Short-term Research Grant**. Conducting research on the Portuguese Catholic novel.

Fundação de Amparo à Pesquisa do Estado de São Paulo, June 2004 – June 2007: **Research Grant**. Conducting research on Cornélio Penna and the French Catholic novel.

Fundação de Amparo à Pesquisa do Estado de São Paulo, June 1998 – December 2000. **Research Grant**. Conducted research on the Brazilian writer Cornélio Penna.

Recipient of Teaching Excellence Award in Portuguese Language and Literatures (CNEC-FACECAP, Brazil – Class of 2003).

PUBLICATIONS

Articles in Literary Journals

“O Ídolo à luz das novelas *policíarias* de Fernando Pessoa”. *Pessoa Plural- A Journal of Fernando Pessoa’s Studies*, no. 25, Spring 2024, pp. 328- 375, Brown University.

“O papel do leitor na série *Quaresma, Decifrador*, de Fernando Pessoa”. *Pessoa Plural- A Journal of Fernando Pessoa’s Studies*, no. 24, Fall 2023, pp. 42-87, Brown University.

“As novelas *policíarias* de Fernando Pessoa e o fair play da ficção policial”. *Pessoa Plural- A Journal of Fernando Pessoa’s Studies*, no. 23, Summer 2023, pp. 37-87, Brown University.

“*Between Cultural Studies and Literary Studies: A Brief Discussion on Ecofeminist Literary Criticism*”, *Revista Gragoatá*, no. 61, Spring 2023, pp. 1-20, Universidade Federal Fluminense, Brazil.

“As reverberações do duplo no romance *Dois irmãos*, de Milton Hatoum: Caim e Abel transfigurados”, *Revista Forma Breve* 12, Universidade de Aveiro (February 2016), 177-188, Portugal.

“Sobre a opção pela forma novelesca na Coleção *Véritas*: um projeto de restauração da literatura católica em Portugal”, *Revista Forma Breve* 10, Universidade de Aveiro (January 2014), 121-165, Portugal.

“A santidade como ‘aprendizagem do pequeno sofrimento’ no romance de Cornélio Penna”. Revista *Teografias* 3, Universidade de Aveiro (November 2013), 215-237, Portugal.

“Por um catolicismo não-dogmático: uma reflexão sobre o romance católico do início do século XX”. Revista *Teografias* 1, Universidade de Aveiro (December 2011), 221-236, Portugal.

“Violência em *Cidade de Deus*: sobre a representação do *outro* na literatura brasileira”. Revista *Estação Literária*, Universidade Estadual de Londrina (July 2010): 192-200, Brazil.

“Catolicismo, Romance Católico e Crítica Literária no contexto da revista *A Ordem*”. *REVER* – Revista de estudos da religião da Pontifícia Universidade Católica de São Paulo (February 2007): 1-18, Brazil.

“Romance católico e gênero policial: reflexão sobre o crime como vocação humana”. CD ROM *II Simpósio Internacional sobre Religiões, Religiosidades e Culturas* (2006). www.simposioreligioes.com.br

“O romance católico e o apego aos seres de exceção”. *Crítica e Companhia* (February 2006): 1-9, Brazil. www.criticaecompanhia.com

“Forma e militância em ‘O moleque’, de Lima Barreto” *Terra roxa e outras terras* – *Revista de Estudos Literários* 5 (2005) 78- 86, Brazil. www.uel.br/cch/pos/letras/terraroxa

“Em busca da alma de Itabira: uma leitura da ficção corneliana” – *Revista Sínteses* 7 (October 2002): 325-335, Brazil.

“O rap da Cidade de Deus: considerações sobre o processo de composição do romance de Paulo Lins” *Revista Idéias e Argumentos* 5/6 (2002): 188- 199, Brazil.

Articles in Books

“A ilha como dispositivo literário em *The Lighthouse*, de P.D. James”, *Ilhas de vozes em reencontros compartilhados*, Holden:Massachusetts, Quod Manet, 2021.

“(Outras) considerações sobre a ideia de perversão na ficção breve de Jorge de Sena”, *Trinta e tantos anos de devoção: ensaios sobre Jorge de Sena em honra de Mécia de Sena* (Francisco Fagundes *et al*) Ponta Delgada: Ver Açor Editores, 2015.

Translations

French to Portuguese

M.Schincariol & M. A. de Almeida Cunha. “Sindicatos e formação profissional na Europa”, by Annette Jobert. *Organização, trabalho e gênero* (org. Helena Sumiko Hirata

e Liliana Segnini), São Paulo, Senac Editora, 2008.

M.Schincariol & M. A. de Almeida Cunha. “Avaliação de competências e de performances: quais implicações, quais desafios?”, by Christine Jaeger. *Organização, trabalho e gênero* (org. Helena Sumiko Hirata e Liliana Segnini), São Paulo, Senac Editora, 2008.

M.Schincariol & M. A. de Almeida Cunha. “A ciência como trabalho: as contribuições de uma história das ciências feministas”, by Annette Jobert. *Organização, trabalho e gênero* (org. Helena Sumiko Hirata e Liliana Segnini), São Paulo, Senac Editora, 2008.

M.Schincariol & M. A. de Almeida Cunha. “Um movimento social para a formação permanente na França - 1945-1970 ” , by Lucie Tanguy. *Revista Proposições* 13 (January/April 2002), Brazil.

English/Cape Verdean Creole to Portuguese

M. Schincariol & T. Martuscelli. “Jornada de um badio: a trajetória de Norberto Tavares” – A documentary film by Susan Hurley-Glowa, PhD in collaboration with fader8 productions – March 2007.

CONFERENCE PRESENTATIONS

“Sobre Quaresma, o decifrador: o modelo detetivesco clássico nas novelas policiais de Fernando Pessoa.” *XII APSA – American Portuguese Studies Association Conference*, University of Michigan, Ann Arbor, Oct. 18-20, 2018.

“Sobre a dimensão policial em *A emparedada da rua Nova*, de Carneiro Vilela.” 3rd Internacional Conference *Portugueses de Papel*, University of Colorado, Boulder, Sept. 7-8, 2018.

“A narrativa bíblica de Caim e Abel no romance *Dois irmãos*, de Milton Hatoum”. *XI APSA – American Portuguese Studies Association Conference*, Stanford University, USA, Oct. 13-15, 2016.

“Por uma outra noção de ecologia: a representação da natureza em Carolina Maria de Jesus e em Ademiro Alves de Sousa, o Sacolinha”. *IX APSA – American Portuguese Studies Association Conference*, University of New Mexico, Albuquerque USA, Nov. 23-25 2014.

“O apelo da natureza na ficção de Sacolinha”. *XII BRASA - Brazilian Studies Association Conference*, King’s College, London, UK, Aug. 20-23 2014.

“Video-Based Curricula for Portuguese Instruction: Challenges of Creating Open Learning Resources for a Diverse Audience”. *South Central Association for Language*

Learning Technology, University of Colorado at Boulder, USA, April 2012.

“Por um catolicismo não-dogmático: uma reflexão sobre o grande romance católico do século XX”. *Teografias: literatura e religião – Sentimento religioso e cosmovisão literária*, University of Aveiro, Portugal, June 30 – July 1 2011.

“Octavio de Faria e o romance católico do início do século XX”. *American Portuguese Studies Association – Seventh International Conference*, Brown, Providence, RI, USA. October 2010.

“O ‘Itabirismo’ na ficção de Cornélio Penna”. *American Portuguese Studies Association – Sixth International Conference*, Yale, New Haven, CT, USA. October 2008.

M. Schincariol & T. Martuscelli. “Students producing their own material in a Portuguese class”. *Rhode Island Foreign Language Association – Fall Conference*, Community College of Rhode Island, Warwick, RI, USA, September 2008.

“Romance católico e gênero policial: reflexão sobre o crime como vocação humana”. *II Simpósio Internacional sobre Religiões, Religiosidades e Culturas*, Federal University of Dourados, Brazil, April 2006.

“O romance católico em seis tempos: Cornélio Penna, Lúcio Cardoso, Octavio de Faria, Julien Green, Georges Bernanos e François Mauriac”. *XVII Seminário do CELLIP*, State University of Centro-Oeste, Guarapuava, Brazil, October 2005.

“Entre o romance social e a introspecção: uma leitura de Cornélio Penna.” *X Simpósio Nacional de Letras e Linguística*, Federal University of Uberlandia, Brazil, October 2004.

“Cornélio Penna: entre a imanência e a transcendência”. *II Encontro de Educação Cenecista*, FACECAP, Capivari, Brazil, May 2003.

“O perfil estético do romance de 30 e a recepção crítica dos três primeiros romances de Cornélio Penna”. *VI Seminário de Teses em Andamento*, State University of Campinas, Brazil, November 2000.

“O rap da Cidade de Deus: considerações a respeito do processo de composição do romance de Paulo Lins”. *VI Simpósio de Letras, ponto de intreseção: Educação, Arte e Ciência*, Catholic University of Sao Paulo, Brazil, August/September 2000.

“A menina morta e o romance social de 30”. *IV Seminário de Teses em Andamento*, State University of Campinas, Brazil, September 1998.

GUEST-SPEAKER AND WORKSHOP PRESENTATIONS

“Fernando Pessoa’s Crime Fiction” – Bate-Papo na Real (on-line lecture), Gabinete Português de Leitura, Rio de Janeiro, July 2022.

“Teaching with Prezi – another approach”. Technology Workshops - Graduate Teacher Program, ATLAS. University of Colorado at Boulder, USA, Fall 2015.

“Teaching with Prezi”. Technology Workshops - Graduate Teacher Program, ATLAS. University of Colorado at Boulder, USA, October 2014.

“Teaching techniques for a student-centered classroom”, Brown Bag Sessions, Department of Spanish and Portuguese, University of Colorado at Boulder, October 2013.

THESIS AND DISSERTATION COMMITTEES

Member of Dissertation Committee for Juan Manuel Fernandez in Spanish Literature at the University of Colorado at Boulder (Spring 2024)

Member of Dissertation Committee for Monserrat Asecio in Latin American Literature at the University of Colorado at Boulder (Fall 2022)

Member of Dissertation Committee for Juan Manuel García Fernández in Spanish Literature at the University of Colorado at Boulder (Fall 2021)

Member of Honors Thesis Committee for Toby Aldape, in Mathematics at the University of Colorado at Boulder (April 2021)

Member of Dissertation Committee for Luiz Eduardo Andrade, Ph.D. in Brazilian Literature at the Universidade Federal de Minas Gerais (September 2020).

Member of Honors Thesis Committee for Casey Dean, in Theater and Dance at the University of Colorado at Boulder (February 2017).

Advisor of Natasha Collins, Honors Thesis in Environmental Studies at the University of Colorado at Boulder, (December 2014 – March 2015). *summa cum laude*

Member of Thesis Committee for Elizabeth Lathey Faracini, M.A. in Linguistics at the University of Colorado at Boulder (April 2013).

Member of Qualifying Examination Committee for Meryleen Mena, Ph.D. candidate in Anthropology at the University of Colorado at Boulder (August 2013).

OTHER PROFESSIONAL ACTIVITIES

Course coordination

University of Colorado at Boulder, USA, Beginning, Intermediate and Advanced

Portuguese language courses. August 2010 - present.

CNEC-FACECAP (Campanha Nacional de Escolas da Comunidade – Faculdade de Economia de Capivari) Capivari, SP, Brazil, Department of Portuguese Language and Literatures. January 2002 – December 2003.

Proof Reader

Revista EPA - Estudos Portugueses e Africanos, State University of Campinas, Brazil, 2003-2004.

Scientific Committees

Portugueses de Papel – International Research Group, Universidade de Lisboa, Lisbon, Portugal, 2016-2019.

CELTA – Centro de Estudos de Literatura, do Fenômeno Religioso e de Artes, University of Campinas (Unicamp), Campinas, Brazil, 2016-2019.

Revista Criação e Crítica, University of Sao Paulo (USP), São Paulo, Brazil, 2014 – present.

Brazil Research Cluster, Latin American Studies Center (LASC), University of Colorado, 2014-2015.

Revista Teografias, University of Aveiro, Portugal, 2011 – 2013.

Revista Mosaicos, State University of Mato Grosso do Sul, Brazil, 2012- 2014.

Service to the Department of Spanish and Portuguese – CU Boulder

Hiring Committee (Spring 2023)

Reappointment Committee for Susan Hallstead (PUEC) – Fall 2023

Hiring Committee (Fall 2022 - Spring 2022)

Reappointment Committee for Cristina Piras (PUEC) – Fall 2022

Job Description Committee (Fall 2022)

Associate Chair of Undergraduate Studies – Fall 2021

Coordinated Course Committee – Fall 2021

Grade Appeals Committee – Fall 2021

Spanish Table Supervisor – Fall 2021

Study Abroad Advisor – Fall 2021

Member of Undergraduate Curriculum Committee – Fall 2020- present

Study Abroad Committee - Fall 2019 – present

Portuguese Table Supervisor and Conductor - Fall 2010 - present