

Kevin Hoth  
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Kevinhoth.com  
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## Curriculum Vitae

### Education

1999 MFA, Photography. University of Washington. Seattle, WA  
1994 BS, Art. University of Wisconsin. Madison, WI

### Select Exhibitions (Photography unless otherwise noted)

\* Indicates Solo Shows

\*\*Indicates Two-person Shows

(2018)

Year In Reverse. Humble Arts Foundation. <http://hafny.org/>

(2017) Fraction Magazine: Issue 105 - Portfolio Showcase (2017) Fraction Magazine: Issue 98.

<http://www.fractionmagazine.com/issue-98>

(2017) Members Juried Show. Houston Center for Photography. Houston, TX. Juror: Rebecca Senf of the Center for Creative Photography

(2017) Juried Members Show 2017. Colorado Photographic Arts Center. Denver, CO. Juror: Rebecca Robertson, Photo Editor PDN/Photo District News

(2017) Landscape 2017: Center for Fine Art Photography. Fort Collins, CO. Juror: Lisa Holpe of Museum of Fine Arts, Houston

(2017) Flipside: An Alt Angle to Photo Processes. Art Students League of Denver. Denver, CO. Juror: Samantha Johnston, Director, Colorado Photographic Arts Center

(2016) Ice. 530 Gallery, 530 Santa Fe Drive, Denver, CO\*

(2015) Postcards From El Camino Real. Charleston Music Hall, Charleston, SC\*

(2013) Mobiles – Madelife, Boulder, CO\*

(2012) Emptiness and Presence - Steel Wool Gallery, Denver, CO\*

(2012) iWorld - Colorado Photographic Art Center, Lakewood, CO

(2011) Month of Photography - Faculty Show, The Art Institute of Colorado, Denver, CO

(2011) CPAC 2011 Juried Show - Colorado Photographic Art Center, Denver, CO

(2011) Mid-Winter Digital Art Show - Boulder Digital Arts, Boulder, CO

(2010) Under The Influence - Faculty Show - Rocky Mountain College of Art and Design, Lakewood, CO

(2009) Recent Work - The Art Institute of Charleston, Charleston, SC\*

(2009) Faculty Show - The Art Institute of Charleston, Charleston, SC

(2008) Recent Work - The Art Institute of Charleston, Charleston, SC\*\*

(2008) The Imagist - Rebekah Jacob Gallery, Charleston, SC

(2007) The Other Side - Robert Lange Studios, Charleston, SC  
 (2007) iShow - Modernisme Gallery, Charleston, SC  
 (2007) Reorientation II - REDUX Contemporary Art Center. Charleston, SC  
 (2007) The Changing Face of Charleston - City Gallery at Waterfront Park, Charleston, SC  
 (2006) Animal Time - REDUX Contemporary Art Center, Charleston, SC\*  
 (2005) Piece, Out - Chase St. Warehouse, Athens, GA\*  
 (2005) HeadSpinning - Lyndon House Arts Center, Athens, GA. Group show of artwork made for music packaging with designer for music acts such as REM, Drive-by Truckers  
 (2005) Embedded: Living With Technology - ATHICA, Athens, GA. Interactive sound garment  
 (2005) SOUTHWorks Annual Juried Show - Oconee Cultural Arts Foundation, Watkinsville, GA. Merit Award  
 (2005) Bodies in Crisis - ATHICA, Athens, GA. Video piece  
 (2004) Regime Change V.4 - Virtual art at athica.org. online video piece Casualties of War  
 (2004) Tips on Running An Orderly Household: The Big Hole Under My House - RELATIVE: Photographing Domesticity ATHICA Gallery, Athens, GA. html piece  
 (2003) Shoreline Drift - Redux Studios, Charleston, SC. Video projections  
 (2003) 28th Annual Lyndon House Juried Exhibition - Lyndon House Arts Center, Athens, GA.  
 (2003) Product: Comments on Consumer Culture - ATHICA, Athens, GA. Digital audio piece

(2000) Make Alias: Orange Man - The Grit, Athens, GA\*  
 (1999) Las Afueras de Oaxaca (The Outskirts of Oaxaca) - The Photographic Center Northwest. Seattle, WA.\*

## Publications

(2018) Year In Reverse. Humble Arts Foundation. <http://hafny.org/>  
 (2017) Fraction Magazine: Issue 105 - Portfolio Showcase  
 (2017) Fraction Magazine: Issue 98. <http://www.fractionmagazine.com/issue-98>  
 (2017) Resist. Ello, Not For Print Issue No. 2. [Ello.co/notforprint](http://ello.co/notforprint)  
 (2016) Future Isms. Humble Arts Foundation. <http://hafny.org/group-show-51-future-isms>  
 (2016) Winter Pictures. Humble Arts Foundation. <http://hafny.org/group-show-48-winter-pictures/>  
 (2015) 100 Mile Radius Landscape Photography Competition. One of ten international finalists. <http://www.100mileradius.info>  
 (2015) Colab - Autos. Terratory Journal. <http://www.territory.org/collaboration/#/autos/>

## Video Screenings & Collaborations

Unfolding - Eye Level Art, Charleston, SC. Video / dance collaboration (2009)  
 w/ The Charleston Symphony Orchestra. Aaron Copland Opera. (2008)  
 The Gibbes Museum, Charleston, SC. (2007)  
 w/ Nomos String Trio - Halsey Institute for Contemporary Art, College of Charleston, Charleston, SC. (2007)  
 Handful Series - Canopy Studio, Athens, GA. Video piece for curated modern dance event (2005)  
 Cathode Ray Tube - Nuci's Space, Athens, GA. One-hour video score mixed live with Jazz/Rock quartet accompaniment (2005)

Butterfly Effect 3 - Seney-Stovall Chapel. Athens, GA. Collaborations with composers. (2004)  
Athens Film Festival and Music Video Showcase - Athens, GA (2004)  
Spoleto Festival USA - Charleston, SC. Shoreline Drift video screened (2004)  
subMERGEed - Port City Center, Charleston, SC. Live Video Mixing Performance (2004)  
Commandeering Spaces - City of Charleston, Charleston, SC. Video projection on downtown building (2004)  
Once Twice Festival - The Johns Hopkins Digital Media Center, Johns Hopkins University. Baltimore, MD. (2004)  
Bellevue Art Museum Film and Video Festival - Bellevue Art Museum, Bellevue, WA. Video The Body Photographs screened (1999)  
The Butterfly Effect 2 - Seney-Stovall Chapel, Athens, GA. Video Projections for four new classical compositions performed live (2003)  
Hyper-Caligari - LaGrange College, GA. Video for an electronic musical score by professor Mitch Turner (2003)  
Crossover - Canopy Studio, Athens, GA. Video projections for a dance, visual, and music performance (2003)  
Puzzle - School of Music, University of Georgia. Video projection piece for electronic musical score (2003)  
Visceral: The Subjective Body - Looping BUTOH performance by WHITE CRANE STYLE at ATHICA (2003)  
All Small - Eyedrum Gallery, Atlanta, GA. (2002)  
New Season - Museum of New Art, Detroit, MI. Yard Work shown (2002)  
The Butterfly Effect - Seney-Stovall Chapel, Athens, GA and Atlanta, GA. Two hour-long evenings of new classical composers performing alongside my original video work. (2002)  
Looping BUTOH - Electric Performance Night, Eyedrum Gallery, Atlanta, GA. Collaborative performance as White Crane Style (2002)  
Japancakes - Nuçi's Space. Athens, GA. 60-minute video projection for the band Japancakes (2001)  
TOG - New Media Institute. Athens, GA. Video accompaniment to live webcast of Powerbook audio duo (2001)  
New Music & Dance: Movement + Sound / Composition + Abstraction - Roger Dancz performance hall, School of Music, UGA, and Ballroom Studios, Atlanta, GA. (2001)  
Film and Video Festival - Plan B Evolving Arts, Santa Fé, New Mexico. Video piece screened (2001)  
TOG - X-ray Café, Athens, GA. Video Performance with laptop music duo (2001)  
The Orng Drum - Eclectic Electric, Lyndon House Arts Center, Athens, GA. Self-produced video, movement and sound piece with live musical accompaniment (2001)

## **Performances**

Pecha Kucha - Boulder Museum of Contemporary Art, Boulder, CO (2010)  
Slideluck Potshow - Boulder Museum of Contemporary Art, Boulder, CO (2010)  
Knee Jerk: A History - ATHICA, Athens, GA. Solo slideshow performance (2005)  
Tips on Running An Orderly Household: The Big Hole Under My House - Solo slideshow performance for RELATIVE: Photographing Domesticity ATHICA Gallery, Athens, GA. (2004)  
LANGUAGE HARM - Atlanta Poets Group at Eyedrum Gallery. Atlanta, GA. Solo performance with video (2004)  
Tips on Running an Orderly Household (The Big Hole Under My House) - INFO DEMO #5, ArtSpot,

Atlanta, GA. Solo slideshow performance (2003)  
How to Get That Old-Timey Feeling - ATHICA, Athens, GA. Solo slideshow performance at ATHICA for the closing reception of Visceral: The Internal Body (2002)  
My Acne - ATHICA, Athens, GA. Solo slideshow performance for Visceral: The Subjective Body (2002)  
How to Talk to Small Children - ArtSpot, Atlanta, GA. Solo slideshow performance (2002)  
How to Get That Old-timey Feeling - ArtSpot, Atlanta, GA. Solo slideshow performance (2002)  
My Acne - Eyedrum, Atlanta, GA. Solo slideshow performance (2002)  
Verge vs. The Orange Man - 10th Annual Mental Health Benefit. School of Music, University of Georgia. Athens, GA. Collaborative performance with modern dance company (2000)

### **Relevant Professional Experience**

Instructor (August 2014 – Currently)

Technology, Arts & Media Program, ATLAS Institute, The University of Colorado, Boulder, CO. As full-time Faculty, I have developed and taught our new IMAGE curriculum (Photography and Digital Image making, critical evaluation, and theory) as we have become a Major (previously a Certificate and Minor program). I oversee three adjunct instructors and make sure they are following my curriculum as well as collaborating with me on developing course content. I also teach my course Alternative Digital Imaging and my newest course Video Art Installation.

Freelance Photographer / Videographer (1999—Currently)

Self-employed freelance work in commercial photography, digital imaging, video production.  
kevinhoth.com

Lecturer (January 2011 – August 2014)

Technology, Arts & Media Program, ATLAS Institute, The University of Colorado, Boulder, CO.  
Teaching Digital Media 1 courses covering html, css, Dreamweaver, Photoshop, GarageBand, Final Cut Pro, and After Effects. I also teach Fundamentals of Digital Design (the history and practice of graphic design) and my new course Alternative Digital Imaging (a blend of analog and digital image making within an experimental context).

Photography Instructor (Fall semester 2011)

Photography 2/3/4 – Advanced Traditional Black and White Photography. Naropa University. Boulder, CO

Photography Faculty (June 2010 – May 2011)

Photography Dept., The Art Institute of Colorado, Denver, CO. Teaching Digital Photographic Illustration 2, Web Portfolio2, Principles of Digital Photography.

Adjunct Motion Design Instructor (May 2010 – August 2010)

Taught video editing with Final Cut Pro. Communications Design Dept., Rocky Mountain College of Art & Design, Lakewood, CO

Photography Faculty (April 2007—December 2009)

The Art Institute of Charleston, Charleston, SC. As adjunct professor, teach core courses in

Photography and digital imaging, studio, lighting, and fine art photography. I was responsible for designing my own course outlines and syllabi, creating relevant class projects and writing and coordinating exams. During this time teaching I continued to do my own independent research including gallery exhibition and related freelance commercial work.

### **Related Activities**

- (2017) Curator – Student Work from TAM for Month of Photography 2017. ATLAS Institute, University of Colorado, Boulder, CO
- (2015) Curator, The End of Light exhibition. Month of Photography 2015 Show. Madelife, Boulder, CO
- (2013) Guest Panel – Advanced Studio Arts Final Critique. Naropa University, Boulder, CO
- (2013) Guest Portfolio Reviewer. American Institute of Student Architects. University of Colorado, Boulder, CO
- (2012) Contributing Cinematographer - TINY: A Story About Living Small (<http://tiny-themovie.com/>) Documentary film, which premiered at SXSW in the spring of 2012 and has shown and continues to be shown at many film festivals across the country
- (2010, 2011) Guest Artist – Visual Arts Department. Naropa University, Boulder, CO
- (2008) Panelist, Creatives in the Commercial World, Think-Tech Conference, Trident Tech, North Charleston, SC
- (2008) Judge, City Paper Annual Photography Contest
- (2008) Guest Speaker, Alterman Studios, January
- (2007) Guest Speaker for Visual and Computational Thinking, College of Charleston Art History Department
- (2007) Discussion Moderator and Panelist, iShow: You Are Where, Modernisme Gallery
- (2006-2007) Board Member, REDUX Contemporary Art Center
- (2006) Panelist, Contemporary Art & Business, REDUX Contemporary Art Center
- (2006) Guest Speaker for Contemporary Art course, College of Charleston Art History Department
- (2005) Panelist, Embedded: Living with Technology, ATHICA, Athens, GA.