

DAWN FLEURETTE COLLEY

EDUCATION

Ph.D., English Literature, The University of Colorado at Boulder, 2012

Dissertation: "Reclaiming Reason: Chaucer's Prose and the Path to Autonomy."

Director: William Kuskin

M.A., English Literature, The University of Texas at El Paso, 2003

Thesis: "'Blameth nat me if that ye chese amys': Reader Responsibility in Chaucer's *Retraction*."

Director: Lawrence Johnson

B.A., Spanish, The University of Texas at Arlington, 1998

TEACHING EXPERIENCE

Program for Writing and Rhetoric, University of Colorado at Boulder, 2007-2009, 2011-present.

- First-Year Writing and Rhetoric (22 sections)
- Extended First Year Writing and Rhetoric (4 sections)
- Advanced, First Year Writing and Rhetoric (2 sections)
- Advanced, Science and Society (16 sections; 2 traditional, 12 online)
- Advanced, Writing for Emerging Workplaces (2 sections; 1 traditional, 1 online)
- Advanced, Special Topics: The Power of Language (7 sections; hybrid format)
- Advanced, Special Topics: Power, Language, Persuasion (11 sections; hybrid format)
- Advanced, Special Topics: Food and Culture (11 sections; 2 hybrid format, 3 online)
- Advanced, Special Topics: The Politics of Drugs (1 section; online)
- Advanced, Special Topics: Gender, Sexuality, and New Media (10 sections; 7 online)
- Advanced, Special Topics: Technology and American Culture (1 section; online)
- Advanced, Special Topics: Writing About the Body (4 sections; 1 traditional, 3 online)
- Advanced, Special Topics: Social Media and the Mind (2 sections; 1 traditional, 2 online)
- Advanced, Special Topics: Narrative and the Self (6 sections; online)

Department of English, University of Northern Colorado, 2015

- College Composition (2 sections)

Department of English, University of Colorado at Boulder, 2003-2007, 2011-2013.

- Shakespeare for Non-Majors (21 sections)
- Modern and Contemporary Literature (3 sections)
- Geoffrey Chaucer (1 section)
- Medieval Folklore (1 section)

UNIVERSITY SERVICE

University of Colorado (PWR)

PWR Liaison to Continuing Education (current)
Chair, Sustainability Committee (current)
Creative Nonfiction Committee (current)
Faculty Advisor, *Hindsight* (current)
PWR Program Committee (current)
Minor Committee (current)
Moderator, Contemplative Practices Faculty Group (2022-2023)
Disciplinary Dialogues (2022-2023)
TT Search Committee (2019-2020)
Lecturer Representative to the Faculty Advisory Committee (2015-2017)

University of Colorado (CU-Boulder)

RFP Committee: Video Delivery Network Solution (2021-2022)

University of Colorado (Arts & Sciences)

Faculty Lead, A&S Undergraduate Online Strategy Ad Hoc Working Group (2023)

TEACHING AND RESEARCH INTERESTS

Rhetoric; Visual Rhetoric; Digital Pedagogy; Animal Rhetorics; Sustainability; Gender and Sexuality Studies; Contemplative Pedagogy; Transdisciplinary Pedagogy; Digital Storytelling; Chaucer Studies; Medieval Literature; Medieval Science; Medieval Theology; Manuscript Studies; Codicology; British Literature

HONORS AND AWARDS

University of Colorado, Program for Writing and Rhetoric: WAC/WID Calderwood Development Grant, 2022.

ASSETT Faculty Fellowship, 2020-2021.

Lowie Dissertation Fellowship, 2010-2011.

Ogilvy Travel Research Grant, 2010: Stonyhurst College Library (Stonyhurst), Longleat Library (Longleat), Magdalene College Library (Cambridge), University Library (Cambridge), British Library (London).

Ogilvy Travel Research Grant, 2008: Bodleian Library (Oxford), Wren Library (Trinity College, Cambridge), St. John's (St. John's College, Cambridge), University Library (Cambridge), British Library (London).

PUBLICATIONS

In progress

"Genres of Leisure and Frenzy: *The House of Fame*, the *Tale of Melibee*, and the Twittersphere."

"Where is Harry Baily? Rhetoric, Teaming, and the Power of Sovereignty."

Published

"Spaces of Intent: Shaping a Physical-Virtual Classroom for a Post-COVID World." *The CEA Critic* 83.2 (July 2021): 105-118.

"Of Twit-Storms and Demagogues: Trump, Illusory Truths of Patriotism, and the Language of the Twittersphere." *President Donald Trump and his Political Discourse: Ramifications of Rhetoric via Twitter*. Ed. Michele Lockhart. Routledge: Taylor and Francis, 2018.

"Creating a Martyr: Rhetoric, Chaucer's 'The Prioress' Tale,' and the Death of the 'Litel Clergeon.'" *The CEA Critic* 78.3 (November 2016): 292-300.

Review of Robert Lee Maril, *Waltzing with the Ghost of Tom Joad: Poverty, Myth, and Low-Wage Labor in Oklahoma*. *Steinbeck Studies* 15.1 (2004): 104-106.

INVITED LECTURES AND PRESENTATIONS

"Morning Mindfulness." Colorado Learning and Teaching with Technology Conference, Boulder, CO, 2020.

"Transforming Hell: The Potential of Knowledge in Chaucer's *Parson's Tale*." University of Texas at El Paso, November 19, 2009.

PROFESSIONAL PRESENTATIONS

"A Panel on Climate Solutions: Natural, Local, Regenerative." Sustainability Event, Program for Writing and Rhetoric, Boulder, CO, 2023. Co-Moderator.

"More than Polar Bears: Human Health and Climate Change." Sustainability Event, Program for Writing and Rhetoric, Boulder, CO, 2022. Moderator.

"Disentangling the Personal Narrative: The Death of the Past, the Authenticity of the Present." Writing and Wellbeing Conference, Tucson, AZ, 2022.

"Mindful Feedback: Contemplative Strategies and Student Belonging." Colorado Learning and Teaching with Technology Conference, Boulder, CO, 2021.

"Diving Deep: Mindfulness and Presence in Online and Distance-Based Classes." UCCS Teaching and Learning Conference, Colorado Spring, CO, 2021.

"A Vaccine for COVID-19? Meet the Man Who Might Hold the Fate of the Coronavirus Vaccine in his Hands." Sustainability Event, Program for Writing and Rhetoric, Boulder, CO, 2020. Moderator.

"Depth and Intention: Contemplative Approaches to Online and Remote Learning." Online Pedagogy Café, Boulder, CO, 2020. Co-presenter: Geoff Rubinstein.

"Mindful Habits: Contemplative Practices in Online Classes." Colorado Learning and Teaching with Technology Conference, Boulder, CO, 2020.

"Gender, Sexuality, and the Inclusive Classroom." Reading to End Racism, Boulder, CO. 2018.

"Listening for Inclusion: Can You Hear Me Now?" Diversity and Inclusion Summit, "Building the Roadmap: Finding Our Way." Boulder, CO. 2017. Co-presenter: Alex Fobes.

"In, Out, Around, and Through: Using Words to Shape Inclusive Spaces." Intersections: Race, Gender and Sexuality in Research and Teaching, Boulder, CO, 2016. Co-presenters: Damian Doyle and Alex Fobes.

"Creating a Martyr: Rhetoric, Chaucer's 'The Prioress' Tale,' and the Death of the 'Litel Clergeon.'" College English Association, Denver, CO, March, 2016.

"Judging Authority: Prudence, Melibee, and the Demonstration of Social Wisdom." Texas Medieval Association, Austin, TX, October 2009.

"Judging Knowledge: Text, Image, and Chaucer's *Treatise on the Astrolabe*." Rocky Mountain Modern Language Association, Snowbird, UT, October 2009.

"Judging Text: Chaucer's *Retraction* and the Authority of the Reader." Rocky Mountain Medieval and Renaissance Association, Flagstaff, AZ, April 2009.

"Julian's Purse." Rocky Mountain Medieval and Renaissance Association, Jackson Hole WY, June 2005.

"God's Substitute: The Prostitution of Church in *Measure for Measure*." Exploring the Renaissance 2003: An International Conference, New Orleans LA, March 2003.

"A Look at Steinbeck's Portrayal of Zapata as His Purest Hero." John Steinbeck's Americas: A Centennial Conference, Hempstead NY, March 2002.

PROFESSIONAL AFFILIATIONS

Rhetoric Society of America

Rocky Mountain Modern Language Association
Modern Language Association
College English Association