

Tiffany Beechy

Department of English
University of Colorado Boulder
226 UCB, Boulder, CO 80309
Office: (303) 492-2130
Cell: *** *** *****
tiffany.beechy@colorado.edu

EDUCATION

- 2007 **University of Oregon**, Eugene, OR
 PhD in English
 Special area: Old English poetics
 Dissertation: “A Linguistic Approach to the Poetics of Old English”
 Chair: James Earl, Department of English, University of Oregon
 Committee: Warren Ginsberg, Department of English, Forest Pyle, Department of
 English, Cynthia Vakareliyska, Department of Linguistics, University of Oregon
- 2001 **Columbia University**, New York, NY
 MFA in Creative Writing (poetry)
- 1999 **Harvard University**, Cambridge, MA
 AB in Linguistics and English, *cum laude*

EMPLOYMENT

- 2017- **Associate Professor**
 Department of English, University of Colorado Boulder
- 2011-2017 **Assistant Professor**
 Department of English, University of Colorado Boulder
- 2007-2011 **Assistant Professor of Early British Literature**
 Department of English, University of North Florida, Jacksonville, FL

PUBLICATIONS

Book

The Poetics of Old English. Ashgate, 2010; Routledge, 2016. Blind peer review.

Reviewed in:

Old English Newsletter 45 (2014).

- Michael R. Kightley, *Speculum* 88.1 (January 2013): 254-5.
Britt Mize, *English Studies* 93.8 (2012): 988-90.
Daniel Thomas, *Notes and Queries* 59.3 (2012): 448-50.
doi:10.1093/notesj/gjs062.
Renée R. Trilling, *Review of English Studies* 62.255 (2011): 467-8.
doi:10.1093/res/hgr013.
Leslie Lockett, *The Medieval Review* 11.03.16 (2011):
<https://scholarworks.iu.edu/dspace/handle/2022/13063>.
Valeria Di Clemente, *Medievalia et Humanistica* 37 (2011): 125-7.

Articles in Journals

- “Wisdom and the Poetics of Laughter in the Old English Dialogues of Solomon and Saturn.”
Journal of English and Germanic Philology (JEGP) 116.2 (April 2017): 131-55. Blind
peer review.
- “Consumption, Purgation, Poetry, Divinity: Incarnational Poetics and the Indo-European
Tradition.” *Modern Philology* 114.2 (November 2016): 149-69. Double-blind peer
review.
- “The ‘Palmtwigede’ Pater Noster Revisited: An Associative Network in Old English.”
Neophilologus 99.2 (2015): 301-13. Online at DOI 10.1007/s11061-014-9418-0 (Nov 13,
2014). Blind peer review.
- “*Eala Earendel*: Extraordinary Poetics in Old English.” *Modern Philology* 108.1 (August 2010):
1-19. Double-blind peer review.
- “Devil Take the Hindmost: Chaucer, John Gay, and the Pecuniary Anus.” *Chaucer Review* 41.1
(2006): 71-85. Repr. in *Literature Criticism 1400 to 1800*. Vol. 176. Gale Cengage, 2010.
216-24. Double-blind peer review.

Articles in Edited Collections

- “Rich or Poor?: Alfred’s Prose *Boethius* and the Poetic Economy of Anglo-Saxon Exposition.”
Poverty and Prosperity in the Middle Ages and Renaissance. Ed. Cynthia Kosso and
Anne Scott. *Arizona Studies in the Middle Ages and Renaissance*, Brepols, 2012. 259-78.
Blind peer review.
- “Bind and Loose: Aesthetics and the Word in Old English Law, Charm, and Riddle.”
On the Aesthetics of Beowulf and Other Old English Poems. Ed. John Hill. U of Toronto
Press, May 2010. 43-63. Blind peer review.

Encyclopedia and Other

“Metre, Old English.” *Encyclopedia of Medieval Literature in Britain*. Ed. Siân Echard and Robert Rouse. Wiley-Blackwell, 2017. 1-2.

“Scop.” *Encyclopedia of Medieval Literature in Britain*. Ed. Siân Echard and Robert Rouse. Wiley-Blackwell, 2017. 1-2.

Beowulf by All, lines 871-885. A collaborative translation of the poem, edited by Elaine Treharne. *The Electronic Beowulf*. Web.

“Boethius.” Study guide. *Classical and Medieval Literature Criticism*. Vol. 136. Ed. Lawrence J. Trudeau. Gale Cengage, 2012 (online edition 2011). 143-255.

Reviews

T. Beechy, review of A. Joseph McMullen and Erica Weaver, eds., *The Legacy of Boethius in Medieval England: The Consolation and its Afterlives*, *Medieval and Renaissance Texts and Studies* 525 (Tempe: ACMRS, 2018). *Journal of English and Germanic Philology* 119.3 (2020): 417-19.

T. Beechy, review of John D. Niles, *God’s Exiles and English Verse: On the Exeter Anthology of Old English Poetry* (Exeter: Exeter UP, 2019). *Modern Philology* 118.1 (June 2020): <https://www.journals.uchicago.edu/doi/10.1086/709508>.

T. Beechy, review of Daniel Donoghue, *How the Anglo-Saxons Read Their Poems* (Philadelphia: UPenn P, 2018). *The Medieval Review* 19.02.07 (2019): <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/26854>.

T. Beechy, review of Tom Birkett and Kirsty March-Lyons, eds., *Translating Early Medieval Poetry: Transformation, Reception, Interpretation*, *Medievalism* 11 (Cambridge: D.S. Brewer, 2017). *Journal of English and Germanic Philology* 118.1 (2019).

T. Beechy, review of Megan Cavell, *Weaving Words and Binding Bodies: The Poetics of Human Experience in Old English Literature* (Toronto: U of Toronto P, 2016). *University of Toronto Quarterly* 87.3 (January 2019): 312-13. <https://doi.org/10.3138/utq.87.3.24>.

T. Beechy, review of Maren Clegg Hyer and Jill Frederick, eds., *Textiles, Text, Intertext: Essays in Honour of Gale R. Owen-Crocker* (Woodbridge, UK: Boydell Press, 2016). *Speculum* 93.1 (January 2018): 230-32.

T. Beechy, review of Clare Lees, ed., *The Cambridge History of Early Medieval English Literature* (Cambridge: Cambridge UP, 2013). *The Medieval Review* 14.04.11 (2014):

<http://hdl.handle.net/2022/17438>.

T. Beechy, review of Susan Irvine and Malcolm Godden, trans. and eds., *The Old English Boethius*, *Dumbarton Oaks Medieval Library 19* (Cambridge, MA: Harvard UP, 2012). *The Medieval Review* 13.07.06 (2013): <http://hdl.handle.net/2022/16677>.

T. Beechy, review of Thomas Meyer, *Beowulf: A Translation* (New York: Punctum Books, 2012). *The Medieval Review* 13.03.14 (2013): <http://hdl.handle.net/2022/15342>.

Edited Collection

Indigenous Futures and Medieval Pasts. Special issue. *English Language Notes* 58.2 (2020). Co-edited with Tarren Andrews.

Work in Progress

Flesh of the Word: Materiality, Aesthetics, and the Incarnation in Early Medieval Britain..

Reassesses the relationship between artistic form and Incarnational theology in early medieval Britain. Specifically, the enigma of the “Word made flesh” in the Gospel of John may be seen to inform the vernacular ontology, wordplay, and visual representation that have long been considered either marginal or unreadable (e.g., Umberto Eco’s allegation of “cold-blooded hallucination”). **Under contract and under review (University of Notre Dame Press).**

Missal and Miscellany: The Cambridge, Corpus Christi College MS 41 Marginalia, Edition and Translation. A full edition and translation of nearly five hundred pages of marginalia from this important early eleventh-century manuscript, whose main text is a version of the Old English translation of the *Ecclesiastical History* of Bede. The marginalia are in Latin and Old English, and include one of the two extant fragments of the Old English *Solomon and Saturn I*; the famous Old English *wið ymbe* charm, for a swarm of bees; and the sole copy of the Advent portion of the Old English Martyrology. The marginalia have never before been published as a whole. Under review (Boydell and Brewer).

“*Iuxta Salomonem: Alcuin’s Rhetoric and the Dialogue of Solomon and Marcolf.*” Argues that a comparative approach to the two texts reveals a possible source relationship between them, testing recent redefinitions of “source” and their implications for our reading of the distant past.

PAPERS AND PRESENTATIONS

- 2019 “Mashups and Marginalia: A Shadow Manuscript in the Margins of CCCC 41?” Presented at the *Constructions of Identity* centennial conference, Babeş-Bolyai University. Cluj, Romania, October 24-25.
- 2019 “Topographic Reading and the Medieval Word.” Presented at the International Congress on Medieval Studies. Kalamazoo, MI, May.

- 2019 “Mashups and Marginalia: Pre-Postmodern Media and Cambridge, Corpus Christi College 41.” Presented at *Reading Then, Reading Now: A Bloomfield Conference*. Harvard University, Cambridge MA, April.
- 2018 “Flesh of the Word: Forms of the Incarnation in Medieval Britain.” Christos lecture, organized by St. Aidan’s Episcopal Church. Boulder, CO, October.
- 2018 “The Wisdom Tradition and Irish Learning in CCCC 41.” Presented at the International Congress on Medieval Studies. Session on Old English poetry in honor of Charlie Wright. Kalamazoo, MI, May.
- 2018 “Medieval Manuscripts, Modern Media.” Arts and Sciences research presentation to the Vice Chancellor for Research and Innovation, CU Boulder, April 26.
- 2018 “Mashups in the Margins: Close Reading and the Medieval Manuscript.” Fourth Annual Burger Lecture, CU Boulder, March 15.
- 2018 Respondent, #ASESoWhite roundtable. Sponsored by the MLA Old English Forum. Modern Language Association Annual Convention, New York, NY, January.
- 2017 “The Wisdom Tradition: Manuscript Contexts for the *Old English Dialogues of Solomon and Saturn*.” Presented at the International Congress on Medieval Studies, Kalamazoo, MI, May.
- 2017 “Cultural Blending in Tolkien’s Anglo-Saxon Source Material.” Presented at the Tolkien Reading Circle, Longmont, CO, February.
- 2016 “Form, History.” Presented at the Texas Medieval Association Conference on Form. College Station, TX, September.
- 2016 “Incarnational Poetics and Insular Rhetoric.” Presented at the International Congress on Medieval Studies. Kalamazoo, MI, May.
- 2016 “Medieval Poetry Night!: Performance and Pedagogy.” Presented at the International Congress on Medieval Studies. “Teaching Medieval Languages” roundtable. Kalamazoo, MI, May.
- 2016 “Incarnational Poetics and the Wisdom Tradition.” Presented by invitation at the International Congress on Medieval Studies. “Secret Lives of Proverbs” roundtable, sponsored by the Early Proverb Society. Kalamazoo, MI, May.
- 2016 “Charged Objects and Landscapes of Holiness.” Presented at the English Department Environmental Studies faculty conference, March 4.
- 2015 “What does Kant have to do with Ingeld?: Aesthetics and Anglo-Saxon Studies.” Presented in honor of John Hill at the International Congress on Medieval Studies. Kalamazoo, MI, May.
- 2014 “The Virgin is the Wordhoard: Vernacularity, Virginity, and Sanctified Stuff in Anglo-Saxon England.” Presented at the CU Boulder Conference on Medieval Materialities. Boulder, CO, October.
- 2014 “Wordplay, Letterplay, and Poetics in Medieval Grammatical Culture.” Presented at the International Congress on Medieval Studies. Kalamazoo, MI, May.
- 2014 “Anglo-Saxon Zombie Apocalypse?: Resurrection of the Body in Blickling Homily XIII (*Assumptio S. Mariae virginis*).” Presented at the Twentieth Annual Arizona Center for Medieval and Renaissance Studies Conference. Tempe, AZ, February.
- 2014 “Old English *Godspel* and the Aesthetics of Reading.” Presented at the Modern Language Association Annual Convention. Chicago, IL, January.
- 2013 “Aesthetics in Anglo-Saxon England.” Faculty work in progress colloquium, Center for Medieval and Early Modern Studies, CU Boulder, December 5.

- 2013 “Spewing Wisdom: The Digestive Alchemy of Medieval Poesis.” Presented at the International Congress on Medieval Studies. Kalamazoo, MI, May.
- 2013 “Spewing Wisdom.” Presented at the annual conference of the Rocky Mountain Medieval and Renaissance Association. Denver, CO, April.
- 2011 “Aesthetics and the Old English Dialogues of Solomon and Saturn.” Sponsored by the Medieval Association of the Midwest. Presented at the International Congress on Medieval Studies. Kalamazoo, MI, May.
- 2010 “In Tension?: Aesthetics and Text in Old English.” Presented at the International Congress on Medieval Studies. Kalamazoo, MI, May.
- 2009 “‘Rage for Order’: Aesthetics and the Word in Old English.” Presented at the Modern Language Association Annual Convention. Philadelphia, PA, December.
- 2009 “Praise Structure in Old English: Survivals of a Formulaic Invocation.” Presented at the International Congress on Medieval Studies. Kalamazoo, MI, May.
- 2008 “*Godspel*: The Poetics of the Old English Homily.” Presented at the International Congress on Medieval Studies. Kalamazoo, MI, May.
- 2008 “Bind and Loose: The Poetics of the Old English Laws and Riddles.” Presented at the Fourteenth Annual Arizona Center for Medieval and Renaissance Studies Conference. Tempe, AZ, February.
- 2006 “‘Word Oper Fand’: A New, Formalist Approach to Old English Poetics.” Sponsored by *Oral Tradition*: “New Voices in Oral Theory.” Presented at the International Congress on Medieval Studies. Kalamazoo, MI, May.
- 2006 “Alfred’s Prose *Boethius* and the Poetics of Anglo-Saxon Exposition.” Presented at the Twelfth Annual Arizona Center for Medieval and Renaissance Studies Conference. Tempe, AZ, February.
- 2004 “Poetic Interpretation and the Sinews of *Deor*.” Presented at the International Congress on Medieval Studies. Kalamazoo, MI, May 2004.

FELLOWSHIPS AND AWARDS

- 2020 Kayden Book Award, CU Boulder
- 2020 Arts and Sciences Fund for Excellence Award, CU Boulder
- 2019 Arts and Sciences Fund for Excellence Award, CU Boulder
- 2018 Arts and Sciences Fund for Excellence Award, CU Boulder
- 2018 Center for Western Civilization Grant, CU Boulder
- 2017-2018 President’s Fund for the Humanities Award, University of Colorado
- 2017-2018 Center for Humanities and the Arts Faculty Fellowship, CU Boulder
- 2014 Arts and Sciences Fund for Excellence Award, CU Boulder
- 2013 Allen DuPont Breck Award, for “Spewing Wisdom: The Digestive Alchemy of Medieval Poesis” (now “Consumption, Purgation, Poetry, Divinity: Incarnational Poetics and the Indo-European Tradition”). Rocky Mountain Medieval & Renaissance Association
- 2013 English Faculty Graduate Mentorship Award, CU Boulder
- 2002-2007 Graduate Teaching Fellowship, University of Oregon
- 2005 Graduate School Research Award, University of Oregon
- 2005 John F. Benton Award, Medieval Association of the Pacific
- 2003 Graduate School Research Award, University of Oregon

2003 John F. Benton Award, Medieval Association of the Pacific
2002-2003 Stanley P. Maveety Fellowship, University of Oregon
2000-2001 Graduate School of the Arts Fellowship, Columbia University

LANGUAGES

Proficient: Old English
Classical Latin
Old Norse
Modern Spanish
American Sign Language (ASL)

Competent: Modern Russian

Translation competent: Medieval Welsh
Modern German

Completed summer course in Modern Icelandic at the University of Iceland, Arni Magnusson Institute, July 2004.

TEACHING

Courses Taught at CU Boulder

Undergraduate

ENGL 4003 *Introduction to Old English*
ENGL 4013 *Intermediate Old English*
ENGL 3553 *Chaucer: The Canterbury Tales*
ENGL 4513 *Beowulf in Translation*
ENGL 4113 *History and Culture of Medieval England*
ENGL 4038 *Non-Chaucerian Middle English*
ENGL 4513 *Non-Chaucerian Middle English*
ENGL 4460 *Poems, Poets, Poetry (Modern Poetry)*
ENGL 2102 *Literary Analysis*

ENGL 1001 *Things* (Freshman Writing Seminar)

Graduate

ENGL 5003 *Introduction to Old English*

ENGL 5013 *Intermediate Old English*

ENGL 5849 *Introduction to Old English*

ENGL 5849 *Intermediate Old English*

ENGL 5029 *Beowulf: The Culture and the Critics*

ENGL 5029 *Medieval Aesthetics*

Courses Taught at Other Universities

University of North Florida, 2007-2011

ENG 3203 *Introduction to Old English*

ENG 5934 *Medieval Genius*

ENG 3501 *Periods of Early British Literature*

ENG 4934 *Knowledge and Wisdom in the Middle Ages*

ENG 4935 *Poems, Poets, Poetry*

ENG 4934 *Poetry and Poetics*

CRW 2300 *Poetry Workshop*

CRW 3310 *Poetry Workshop*

LIT 4931/5934 *Literature of the Bizarre*

LIN 3010 *Principles of Linguistics*

LIT 2000 *Introduction to Literary Studies*

University of Oregon, Eugene, OR, 2002-07

English 106 *Poems, Poets, Poetry*

- English 220 *Introduction to the Major: Beowulf through Spenser*
- English 221 *Introduction to the Major: Shakespeare through the Early Eighteenth Century*
- Writing 121 *College Composition I: Writing as Ethics*
- Writing 122 *College Composition II: Difficulty and the Ethics of Reading*
- Writing 123 *Academic Research*
- English 207 *Introduction to Shakespeare* (Teaching Assistant)
- English 208 *Introduction to Shakespeare* (Teaching Assistant)

Graduate Student Committees

- Dissertation director, Tarren Andrews, 2018-
- Dissertation committee, Alaina Bupp, 2016-18
- Dissertation committee, Chris Haynes, 2013-14
- Dissertation committee, Dawn Fleurette Colley, 2011-12
- MFA thesis committee, Krista Davis, 2019
- PhD comprehensive exam committee, Christie-Anne Putnam, 2011-14
- PhD comprehensive exam committee, Chris Haynes, 2011-13
- PhD comprehensive exam committee, Alaina Bupp, 2011-12
- PhD comprehensive exam committee, Alita Putnam, 2011-
- Master's thesis reader: David MacKinnon, University of North Florida (UNF), 2008

Undergraduate Theses

- Honors thesis advisor, Sydney Chinowsky, 2018-19
- Honors thesis advisor, Corrynn Johnson, 2017-
- Honors thesis advisor, Eva Lambek (*summa cum laude*), 2014-15
- Honors thesis advisor, Ciera Baur (*summa cum laude*), 2013-14
- Honors thesis committee, Alexandra Kord, History 2016
- Honors thesis committee, Graham O'Toole, Classics, 2014
- Honors thesis committee, Casey Roark, Sociology, 2014

Independent Study Supervision

Graduate

- Graduate independent study supervisor: *Norse Mythology*, Travis Kane, 2020
- Graduate independent study supervisor: *Intermediate Old English*, Vince Garin, 2017, 2016
- Graduate independent study supervisor: *ASL Language Acquisition Practicum*, Pamela

Wright, 2016

Graduate independent study supervisor: *Introduction to Old English*, Vince Garin, 2015

Graduate independent study supervisor: *Intermediate Old English*, Olivia Ernst, 2015,
2014

Graduate independent study supervisor: *Intermediate Old English*, Will Minor, 2014

Graduate independent study supervisor: *Introduction to Old English*, Olivia Ernst, 2014

Undergraduate

Undergraduate Research Opportunity Program (UROP) supervisor, Sydney Chinowsky,
2018

Independent study supervisor: *Intermediate Old English*, Ethan Hobson, 2017

Independent study supervisor: *Intermediate Poetry Workshop*, Chantal Melsheimer,
UNF, 2010

Independent study supervisor: *Advanced Poetry Workshop*, Neal Beaver, UNF, 2010

Independent study supervisor: *Advanced Poetry Workshop*, Thomas Karst, UNF, 2009

Independent study supervisor: *Advanced Linguistics*, Amber Harrington, UNF, 2008

Independent study supervisor: *Medieval Genius*, Douglas Henning, UNF, 2008

SERVICE

Department Service

Departmental Committees

Post-tenure review committee, Ramesh Mallipeddi, CU Boulder, 2020-21

Post-tenure review committee, Marty Bickman, CU Boulder, 2020

Executive committee, Department of English, CU Boulder, 2019-

Post-tenure review committee, Catherine Labio, CU Boulder, 2019

Hiring committee, Department of English, CU Boulder, 2018-19

Ad hoc curriculum revision committee, Department of English, CU Boulder, 2018-19

Ad hoc curriculum discussion group, Department of English, CU Boulder, 2015-17

Undergraduate committee, Department of English, CU Boulder, 2014-2016

Executive committee, Department of English, CU Boulder, 2012-2014

Outreach committee, Department of English, CU Boulder, 2011-12

Creative writing committee, Department of English, UNF, 2008-11

Committee on future hiring, Department of English, UNF, 2009-11

English minor drafting committee, Department of English, UNF, 2010-11

Hiring committee, Department of English, UNF, 2009-10

Hiring committee, Department of English, UNF, 2007-08

Other Department Service

Organizer, Burger Lecture in medieval literature (Elaine Treharne), February 2020

Co-organizer, English curriculum revision symposium, March 2, 2018
English Department representative, Boulder Faculty Assembly, 2016-
English faculty volunteer, Freshman Welcome, June 29, 2015
MLA interviews and deliberations with hiring committee, January 2014
English Graduate Student Council (EGSC) Fall Faculty Colloquium, November 8, 2013
Microteaching session faculty presenter, English graduate student orientation, August
2013, 2014
Guest Lecturer (“British and Germanic History,” “Anglo-Saxon Riddles and Intellectual
Culture,” “*Beowulf*” [2 lectures]), Bruce Kavin, *The World in the Year 1000*,
January-February 2013
Session presider, “Medieval Medicine,” CU Boulder graduate student panel, Rocky
Mountain Medieval and Renaissance Association annual conference, Denver, CO,
April 2013
Session presider, “Neighboring Textualities: Author, Narrative, and Discursive Practices
in Chaucer’s *Canterbury Tales*,” CU Boulder graduate student panel,
International Congress on Medieval Studies, Kalamazoo, MI, May 2012
Poetry judge, Annual Student Writing Contest, UNF, 2011
Poetry judge, Annual Student Writing Contest, UNF, 2010
Faculty advisor, Mixed Martial Arts Club, UNF, 2007-08

Campus Service

BFA Executive committee, BFA at-large representative, 2020-
BFA COVID-19 response committee, 2020
Faculty Program Coordinator, PhD Consortium in Literatures and Cultures, CU Boulder,
2019-
Arts and Humanities Dissertation Fellowship selection committee, 2018, 2020-
Executive committee, Center for Medieval and Early Modern Studies, 2018-
Planning committee, faculty SPACE (Shared Perspectives and Community Engagement)
project, 2018-19
Executive board, Center for British and Irish Studies, 2017-
CU Boulder Faculty Leadership Institute, 2016-17
BFA representative, faculty affairs committee, 2016-20
Organizer, Annual CU Boulder Medieval Poetry Night, 2012-
Session presider, “Reading Things,” CU Medieval Materialities conference. Boulder, CO,
October 2014

Professional Service

Conference and Conference Session Organization

Associate organizer, Seafaring Conference (an international interdisciplinary conference
focused on the medieval North Atlantic), Univ. of Denver, November 3-5, 2016

Session organizer and presider, “Free Floating across the Atlantic” (2 sessions),
Seafaring Conference, Univ. of Denver, November 3-4, 2016

Organizer, Medieval Writing Workshop, CU Boulder, October 2-4, 2015

Session presider, “Old English Poetry,” Texas Medieval Association Conference on
Form. College Station, TX, September 2016

Session organizer and presider, “Medieval Poetics,” International Congress on Medieval
Studies. Kalamazoo, MI, May 2014, May 2013

Peer Review

Book manuscript referee, Arc Humanities Press, 2021
Reviewer, *Year’s Work in Old English Studies*, *Old English Newsletter*, 2013-
Book proposal referee, Broadview Press, 2012
Manuscript referee, *PMLA*, 2019, 2015, 2014
Manuscript referee, *Journal of English and Germanic Philology (JEGP)*, 2019, 2015
Manuscript referee, *Medieval Perspectives*, 2019
Manuscript referee, *Neophilologus*, 2018
Manuscript referee, *Oral Tradition*, 2017, 2013, 2011
Manuscript referee, *Journal of Late Antiquity*, 2017
Manuscript referee, *Pacific Coast Philology*, 2017, 2016
Manuscript referee, *Philological Quarterly*, 2015
Manuscript referee, *Mosaic*, 2013
Manuscript referee, *The Chaucer Review*, 2012, 2006

Community Service

Trojan Movie House committee, Trojan Theatre, Longmont, CO, 2018-
Christos lecture, St. Aidan’s Episcopal Church, Boulder, CO, October 18, 2018.
Post-performance talk-back, *You on the Moors Now*, The Catamounts at the Dairy
Center, Boulder, CO, September 8, 2017
Post-performance talk-back, *Beowulf: A Thousand Years of Baggage*, The Catamounts at
The Dairy Center, Boulder, CO, March 12, 2017
Guest speaker, Tolkien Reading Circle, Longmont, CO, February 23, 2017
Guest reader, Literacy Week, Fireside Elementary, Louisville, CO, February 25, 2013

RELATED EXPERIENCE

National Poetry Series, Princeton, NJ

Manuscript reader, 2002

Recommended by Columbia University School of the Arts faculty. Read over four hundred
book-length manuscripts and selected fifteen finalists for annual book competition.

Lemond Language Consulting, New York, NY

Instructor, 1999-2001

Designed and taught individual and group courses in Accent Reduction and ESL. Helped design and implement five-week course for Indian English speakers in Bangalore.

Professor Stephen Greenblatt, Harvard University, Cambridge, MA

Research assistant and personal assistant, 1997-2000

Conducted academic research and correspondence. Negotiated and arranged Professor Greenblatt's speaking engagements. Helped research, edit, and compile *The Norton Anthology of English Literature*, 7th ed.

Harvard-Radcliffe Committee on Deaf Awareness (CODA)

Program Director, 1996-98

Organized speaker events, informational campaigns, and advocacy initiatives. Conducted information sessions and helped coordinate introductory ASL classes on campus (since Harvard's policy on ASL is to exclude it because it lacks a written literature).

MEMBERSHIPS

Medieval Academy of America

Modern Language Association