

CURRICULUM VITA

CONNIE I. LANE

Production Coordinator & Instructor

University of Colorado

Department of Theatre & Dance

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EDUCATION

BA: Theatre Arts, Beloit College, Beloit, Wisconsin, May 1980

TEACHING EXPERIENCE

University of Colorado, Department of Theatre & Dance, Instructor,
Fall 2011 – Present

THTR 3045	Stage Management	(7 semesters)
THTR 3035	Run Crew Practicum	(14 semesters)
THTR 4095	Design/Tech Special Topic: Properties	(2 semesters)
THTR 4555	Production Studio	(14 semesters)
DNCE 1012	Dance Production	(3 semesters)

BFA Stage Management Program Advisor for Undergraduates
Production Coordinator for all Theatre and Dance season productions

SELECTED PROFESSIONAL EXPERIENCE

Production/Stage Manager

Olivia Travel Company. HQ in San Francisco, California

Freelance contractor since April 2007

Coordinate all production elements for successful performances on board charter cruise ships and exclusive resort destinations. Duties include advance with local sound companies in port cities (Vancouver, San Diego, Venice Italy) and coordinating all port and ship operations for embarkation. Coordinate production schedule with cruise staff, and Stage Manage all performances. Artists worked with include Lily Tomlin, Indigo Girls, kd lang, Cheley Wright, Wanda Sykes, Kate Clinton, Heart, Sheryl Swoopes, Margaret Cho, Billie Jean King, Sarah McLachlan, Patti LaBelle, LP.

Showcase Production Manager

Western Arts Alliance. HQ in Portland, Oregon

Freelance contractor January 2002 – March 2011

Produce all aspects of Juried Showcase Performances at annual National Arts Conference taking place in different western US city each year. Duties include site visit and technical advance work with local production management teams, coordination of jury-selected artists' technical and performance requirements including scheduling, securing all lighting, sound and backline equipment, plan & execute all phases of showcase budgeting. Stage Manage all showcase technical rehearsals and performances onsite. Coordinate concurrent showcases in multiple venues. Sample schedules available. Previous host cities include Los Angeles, Long Beach, Phoenix, Spokane, Albuquerque, and Seattle.

Production Stage Manager

Margaret Jenkins Dance Company

Fall Home Season 2010-2011

Responsible for all production scheduling, coordination and execution of production elements for MJDC premiere production of LIGHT MOVES/OTHER SUNS at the JCCSF. Liaison with design team and venue production manager to provide, coordinate and schedule all technical and design elements of the dance program. Hire and supervise tech crew. Responsible for load-in/strike, equipment setup and call show's technical cues to maintain artistic integrity of the performance.

Front of House Attendant Crew

ThreeSixty Entertainment's Production of PETER PAN

Special Venue at Ferry Park, San Francisco for Summer 2010

Provide all ushering and hands-on customer service duties for eight show performance week. Duties include preparing all front-of-house areas for cleanliness, safety and accessibility for patrons. Scanning tickets, seating patrons, running intermission concessions, troubleshooting any medical emergencies, communicating with the patrons throughout the show attending experience.

Other Bay Area Production experience: The Smuin Ballet, Margaret Jenkins Dance Company, Willows Theatre Company, Montclair Women's Cultural Club, Linda Tillery & The Cultural Heritage Choir, Zellerbach Auditorium. September 2008 – June 2011

Production Stage Manager, AEA

Arvada Center for the Performing Arts, Arvada, Colorado

Fall 2002 – Summer 2006

As member of Actors Equity Association, operating under a LORT B contract, and in conjunction with the artistic and technical teams, develop, maintain and coordinate all production elements that go into a specific show. Duties include: coordinating and recording all pre-production design meetings. Run all rehearsals including technical rehearsals through direct communication with actors, technicians and artistic team. Maintain the artistic integrity of the performance during its performance run. Duties include calling all technical cues for light, sound, deck crew members, giving acting and

technical notes to individual company members, as required, calling and running all understudy rehearsals. Responsible for creating and maintaining a safe, professional working environment for all company members. Responsible for filing all proper reports and paperwork to Actors Equity Association. Productions include: The Full Monty, A Raisin In The Sun, Over The Tavern, Victor/Victoria, Jekyll & Hyde, The Musical, Das Barbecu, 1940's Radio Hour, Aida, A Place At Forest Lawn, Pippin, Honky Tonk Angels, Children of Eden.

Production Coordinator & Freelance Stage Manager

Cherry Creek Arts Festival and Colorado Dragon Boat Festival, Denver Colorado
Telluride Festival of the Arts, Telluride, Colorado.

Summer 2002 – Summer 2018

Plan, coordinate and manage all logistics associated with vendor contracts for premiere internationally renowned annual arts festivals. Coordinate and manage all aspects of Festival Feature Artists, from travel, hotel, staging, sound, lighting, props. Other equipment rental contracts managed include road closure/barricade, table/chair/special equipment. Coordinate technical aspects of all special events related to the Festival including Preview Party at Loews Hotel, and Pre-Festival VIP Gala. Responsible for running day-to-day operations of Festival. Supervise paid and volunteer staff. Coordinate and review all production expenses post-event for accuracy, payment and closure.

Operations Manager/Contract Sales Division

The Opera Shop, Denver, Colorado.

Fall 2006 – Spring 2007

Manage all elements of Contract Sales division including project design, production schedule, personnel, materials purchasing, correspondence with clients, billing. Coordinate all aspects of products and services including performance lighting systems, theatrical rigging, custom drapery and special orders for vast client base in Denver, and tri-state region. Coordinate Contract Sales 07-08 budget of \$1.2 million.

Scheduling Coordinator

Lincoln Center Performing Arts Center, Fort Collins, Colorado

May 2001 – June 2002

Supervise, train and direct activities of staff of 15. Provide detailed information to customers on room rental, accommodate special program needs, and present all costs associated with facility room rental. Execute and monitor contract agreements with customers, vendors and internal staff to assure quality customer service. Proficient with Event Management Systems software. Responsible for monitoring and communicating the facility Event Schedule with customers, internal staff, City of Fort Collins support staff, and general public. Develop, maintain and monitor facility and Scheduling Office budget of \$200,000. Direct support staff to perform accounting and financial duties associated with payables, receivables, deposits, and petty cash.

Technical Services Coordinator

Lory Student Center, Colorado State University, Fort Collins, Colorado

June 1997 – May 2001

Manage day-to-day operations of the Lory Student Center Theatre. Plan with students, faculty, staff and guests of CSU for events, programs and performances. Manage 8-10 student staff members. Duties include hiring, training, scheduling, supervising, evaluating and promoting/ terminating staff. Coordinate and implement all production elements for events that include lighting design and execution, sound system design and engineering, stage management supervision, audio-visual equipment and operation, staging and tent installation. Develop and monitor Technical Services annual operating budget of \$85,000.

Serve on renovation committees for the facility:

\$21million dollar Design and Rebuild LSC Student Center project following the flood of 1997. Project Manager for the LSC Theatre Rebuild.

Project Manager for \$1.5 million Main Ballroom Renovation and \$200,00 Senate Chamber Renovation projects. Coordinate lighting, sound and audio-visual systems design and installation.

RELATED THEATRE EXPERIENCE

Professional Stage Management credits include:

Willows Theatre Company, Martinez, California. AEA.

The Arvada Center. Denver, Colorado. AEA, Lort B.

Kennedy Center: Theatre for Young People. Washington D.C. AEA

American Playwright's Theatre. Washington D.C. AEA

Theatre Project Company. St. Louis, Missouri. AEA.

Muny/Student Theatre Project. St. Louis, Missouri.

New American Theatre. Rockford, Illinois.

Company Manager credits include:

The Acting Company. New York City, New York

Asolo Theatre Company. Sarasota, Florida

Director/Assistant Director credits include:

Stop Kiss and The Little Foxes, Bas Bleu Theatre. Fort Collins, Colorado

The Well of Horniness. Source Theatre Company. Washington D.C.

Eleemosynary. Theatre Project Company. St. Louis, Missouri

And Baby Makes Seven. Theatre Project Company. St. Louis, Missouri. Staged reading with Paula Vogel.

Scrapbooks, The Emperor's New Clothes. Muny/Student Theatre Project, St. Louis, Missouri

Last Summer at Bluefish Cove. Wired Women Productions, St. Louis, Missouri

Performer/Playwright

Vagina Monologues. Department of Theatre. Colorado State University, Fort Collins, Colorado

The Night They Lit Up Wrigley. Muny/Student Theatre Project. St. Louis, Missouri

RELATED SPECIAL EVENT EXPERIENCE

Women's March on Denver and Womx's March on Denver, Production Stage Manager. Denver, CO. 2017, 2018, 2019

Smithsonian Institution: Festival of American Folklife. Associate Technical Director. Washington D.C.

Smithsonian Institution: Festival of Tropical Rainforests. Technical Director. Washington D.C.

Blue Moon Mountain Ranch. Co-Founder and Managing Director. Livermore, Colorado.

Rainbow Chorus. Production Manager. Fort Collins, Colorado.

Michigan Womyn's Music Festival. Stage Manager, Coordinator Site Setup. Walhalla, Michigan.

National Women's Music Festival. Stage Manager, Bloomington and Muncie, Indiana.

Inaugural First Night Ft. Collins. Technical Director, Fort Collins, Colorado.

Wired Women Productions, Inc. Co-Founder and Director. St. Louis, Missouri

Training and Memberships:

Member of Actors Equity Association, since 1985

Member of Colorado Events and Festivals Association

Member Association of College Unions International

Facilitator/Instructor, CSU Challenge Ropes Course, Colorado State University

SERVICE

Departmental

Production Coordinator, Kennedy Center/American College Theatre Festival, Spring 2012. Department production of **14** selected to perform at Festival in Ft. Collins CO. Spring 2013 Department production of **These Shining Lives** selected to perform at Festival in Boise, ID. Spring 2015 Department production of **Endless Cycle 2.0** selected to perform at Festival in Denver, CO.

Instructor & Mentor to all BFA Design/Tech Management students: 2011 to present

Member, Budget Review Committee: Fall 2011 to present

Member, ACE Arts Fee Committee: Fall 2011 to present

Acting Chair, ACE Arts Fee Committee: Spring 2012

Member, 5 Search Committees: Spring 2012 to present

Member, Season Planning for Theatre & Dance divisions: Fall 2011 to present

Member, BFA Design & Technology Portfolio Review Committee: Fall 2011 to present

PROFESSIONAL DEVELOPMENT

Coordinate student attendance at local professional theatre company productions to enhance practical class curriculum and conduct private backstage tours:

Mamma Mia National Tour. Denver Center Performing Arts Center. Students invited to shadow Company Stage Manager and CU BFA Graduate in Stage Management, Geneva Mattoon.

Arvada Center. Spring 2012, field trip with 6 undergraduate students.
AEA Stage Manager, Lisa Kurtz, The Importance of Being Earnest
Property Master, Megan Mankowitz

Advise participation of undergraduate students in local producing arts programs and events, and provide resources to graduated students for employment, internships with professional theatre companies.