

## **LEILA HEIL**

Associate Professor, Music Education  
University of Colorado, Boulder  
College of Music, 301 UCB  
Boulder, Colorado, 80309  
leila.heil@colorado.edu

## **EDUCATION**

### **Doctor of Philosophy**

### **University of Colorado at Boulder**

Specialization: Choral Music Education  
Dissertation: *The Effects of Two Vocal Jazz  
Improvisation Methods on High School Choir  
Students' Attitudes and Performance Achievement.*  
[DAI-A: 67/9, p. 3341]  
Major advisor: Dr. James Austin

### **Master of Music**

### **Arizona State University**

Specialization: Choral Conducting

### **Bachelor of Music Education**

### **Colorado State University**

Specialization: Choral Music Education

## **UNIVERSITY EMPLOYMENT HISTORY**

### **August, 2011-Present**

**University of Colorado, Boulder**  
College of Music  
301 UCB  
Boulder, CO, 80309-0001

Chair, Music Education  
Associate Professor, Granted Tenure in 2018  
Music Education, Choral Music

Full-time position that includes  
teaching undergraduate music education courses,  
supervising student teachers, curriculum design,  
teaching of graduate level courses and student  
advising.

### **August 2009-2011**

**Colorado State University**  
School of Music  
University Center for the Arts  
1778 Campus Delivery  
Ft. Collins, CO, 80523

Assistant Professor  
Secondary Music Education

Full-time tenure track position that included  
undergraduate choral music education courses,

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conducting the Concert Choir, oversight of the music education program, curriculum review and development, and teaching of graduate courses.

**August 2006-2009**

**The Ohio State University**

School of Music

110 Weigel Hall

1866 N. College Rd.

Columbus, OH, 43210

Assistant Professor

Music Education, Choral Music

Full-time tenure track position that included undergraduate choral music education classes, vocal pedagogy, graduate choral literature, student teaching supervision and student advising.

## **RESEARCH AND CREATIVE WORK**

### **PUBLICATIONS**

#### **Refereed Articles**

Heil, L. (2019). Synergy in the Composition Classroom: Powerful Learning through Technology and Instructional Design. *Journal of Music Technology and Education*, 12(2), 165-178.

Heil, L. (2018). Enhancing choral conductor identity development through online community threaded discussion. *Visions in Music Education Research*, 31.  
<http://www.rider.edu/~vrme>.

Heil, L. & Berg, M. (May, 2017). Something happened on the way to the edTPA. *Contributions to Music Education*, 42(1), 179-198. Research: Qualitative case study.

Ward, R. & Heil, L. (2017). Choral literature performed at National ACDA conferences 1960-2015. *Choral Journal*, 57(10), 31-36. Research: Historical content analysis.

Heil, L. & McCurdy, R. (2016). Developing vocal technique and aural acuity in the vocal jazz ensemble. *Choral Journal*, 57(4), 65-71. Pedagogical

Heil, L. (2017). Teaching improvisation through melody and blues-based harmony: A comprehensive and sequential approach. *Music Educators Journal*, 104(1), 40-46. Pedagogical: Connecting research to practice.

### **Refereed Article Accepted for Publication**

Heil, L. & Taft, S. (2023) The Relationship Between Personality Traits and Self-selected Pedagogical Approaches in Creative Contexts. Submitted to the *Bulletin of Research in Music Education* in August, 2023. Accepted, November 2023.

### **Refereed Conference Proceedings**

Heil, L. (2011). What singers of early music can learn from jazz singing technique. *Proceedings: National Association for Early Music Conference*, <https://www.york.ac.uk/music/news-and-events/news/2011/proceedingofnemaconferenceonline/>

### **Non-Refereed Articles**

Heil, L. (2018). Resources for the Vocal Jazz Ensemble Director. *The CoACDA Voice: The Newsletter of the Colorado Chapter of the American Choral Directors Association*, 36(1), 5-6

Heil, L. (2017). Designing improvisation activities that lead to musical learning. *Colorado RE: View, The Newsletter of the Colorado Chapter of the American Choral Directors Association*, 35(1), 5.

Heil, L. (2014). Passion and excellence. *Colorado RE: View, The Newsletter of the Colorado Chapter of the American Choral Directors Association*, 31(2), 6.

Heil, L. (2012). Grammy in the schools. *Colorado, RE: View, The Newsletter of the Colorado Chapter of the American Choral Directors Association*, 29(2), 4.

Heil, L. (2010). Wisdom from the masters. *Colorado, RE: View, The Newsletter of the Colorado Chapter of the American Choral Directors Association*, 28(1), 4.

### **Works in Progress**

Heil, L. Teacher perceptions of challenges related to COVID-19 changes to teaching modalities. Estimated article completion, September 2024.

Heil, L. Reflections on the pedagogy of creative teaching. Estimated article completion, December 2024.

## RESEARCH PRESENTATIONS

### Refereed Presentations- International

Heil, L. (2017). *Teaching in a creative context: How do the experts do it?* Paper presented at the Research in Music Education Conference, Bath, UK.

### Refereed Presentations- National

Heil, L. & Berg, M. (2015). *Something happened on the way to the edTPA*. Society for Music Teacher Education National Conference, Greensborough, NC.

Heil, L. (2014). *Enhancing identity as teacher/conductor through online listening and threaded discussion*. National Association for Music Education Music Research and Teacher Education National Conference, St. Louis, MI.

Heil, L. (2012). *Music technology lab: A case study*. Association for Technology in Music Education, San Diego, CA.

Heil, L. (2007). *The effects of vocal jazz improvisation method on high school choral singers' attitudes and performance ability*. Society of Research for Music Education, Lawrence, KS.

## AWARDS AND GRANTS

University of Colorado Boulder Online Teaching Academy, Awarded Fall 2021

Roser Visiting Artist Grant, Langston Hughes Project, Spring 2021, Awarded \$2,500

President's Teaching and Learning Collaborative Research Grant, University of Colorado Boulder, 2018-2019, Awarded 10,000.

University of Colorado Boulder, President's Teaching and Learning Collaborative, University of Colorado Boulder, 2017-2018

University of Colorado Boulder, Undergraduate Research Opportunities Program, 2017-2018. *The Middle School Ensemble Program*. Awarded \$3,000. Principal applicant, with co-sponsors David Rickels and Margaret Berg.

University of Colorado Boulder, Office for University Outreach grant 2017-2018, *Middle School Ensembles as a Community Partnership*, Awarded \$9,000. Co-sponsor, with David Rickels (principal applicant) and Margaret Berg.

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University of Colorado Boulder, Undergraduate Research Opportunities Program, 2016-2017. *The Middle School Ensemble Program*. Awarded \$3,000. Principal applicant, with co-sponsors David Rickels and Margaret Berg.

University of Colorado Boulder, Office for University Outreach grant 2016-2017. *World Music in the Middle School Ensembles*, Awarded \$8,000. Co-sponsor, with David Rickels (principal applicant) and Margaret Berg.

University of Colorado Boulder, Undergraduate Research Opportunities Program, 2015-2016. *The Middle School Ensemble Program: Community Outreach, Hands-on Teacher Training, and Exposure to the World of New Music*. Awarded \$2,400. Co-sponsored with David Rickels and Margaret Berg.

University of Colorado Boulder, Office for University Outreach grant 2015-2016, *Collaboration and Creativity in the Middle School Ensembles*. Awarded \$8,000. Co-sponsor with David Rickels (principal applicant) and Margaret Berg.

## **PERFORMANCE ACTIVITY**

### **International Performances**

*Conductor*, Colorado Ambassadors of Music Choir, European Tour, 2012, 2014, 2016, 2018  
Ensemble of high school students recommended by school directors for participation.  
Conducted seven performances in the United Kingdom, France, Switzerland, Austria, and Germany.

### **National Performances**

*Assistant Director*, Grammy Jazz Choir, Los Angeles, CA, 1998-2013  
Ensemble of eight auditioned singers from across the United States. Duties included conducting selected performances at events surrounding the Grammy Awards

### **Regional Honor Choir Performances**

*Conductor*, University of Nebraska, Kearney, NE, January 27-28, 2014

*Conductor*, Region X Honor Choir, Corpus Christi, TX, November 2010

*Conductor*, Southern Wyoming Region Honor Choir, Cheyenne, WY, November 2010

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### **State Honor Choir Performances**

*Conductor*, Colorado All-State Treble Jazz Choir, Colorado Springs, January 2022

*Conductor*, Denver Citywide Honor Choir, Denver, CO, December 2021

*Conductor*, Cherry Creek School District Middle School Honor Choir, Denver, CO,  
March 1-2, 2018

*Conductor*, Combined League Honor Choir, Greeley, CO, February 22, 2018

*Conductor*, Adams County Honor Choir, Adams County, CO, January 19-20, 2018

*Conductor*, Poudre Middle School Honor Choir, Ft. Collins, CO, May 3-4, 2017

*Conductor*, Denver Citywide Honor Choir, Denver, CO, November 11-12, 2016

*Conductor*, Rocky Mountain Choral Festival, Denver, CO, November 17, 2015

*Conductor*, Colorado Conductors Honor Choir, Grand Junction, CO, November 9-10, 2014

*Conductor*, St. Vrain Honor Choir, Longmont, CO, November 6, 2012

*Conductor*, Jefferson County Honor Choir, Denver, CO, November 2010

*Conductor*, Patriot League Honor Choir, Greeley, CO, November 2010

### **Additional Invited Performances**

*Conductor*, Colorado Kodaly Institute Choir, July 2010

*Conductor*, Colorado Kodaly Institute Choir, July 2009

### **Other Significant Professional Experience**

Excellence in Leadership Program, University of Colorado. Boulder, Fall 2023

Interim Associate Dean of Graduate Studies, University of Colorado, Boulder, Fall 2022  
*Supervised all aspects of graduate study in the College of Music. Served as College of Music representative to the Graduate School.*

Sabbatical Leave, University of Colorado Boulder, Spring 2019.

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*University of Cambridge visiting faculty for two weeks in February, conducted data collection for research study, attended seminar with conductor and composer Alice Parker, presented session at the American Choral Directors Association National Conference.*

## **TEACHING**

**University of Colorado, Boulder**

### **COURSES TAUGHT**

\*indicates new course development

\*\*major course revision

### **Undergraduate Courses**

\*MUSC 4143: Topics in Choral Music Education  
\*MUSC 1103: Becoming a Music Teacher  
\*\*MUSC 3176: Choral Conducting 1  
\*\*MUSC 4163: Choral Literature for Secondary Schools  
\*\*MUSC 4143: Developing Children's Choirs  
\*\*MUSC 4313: Teaching Choral Music  
\*\*MUSC 3193: Vocal Pedagogy & Literature for the Young Voice  
MUSC 4193: Student Teaching Seminar  
MUSC 4203: Choral Methods Practicum

### **Graduate Courses**

MUSC 7203: Doctoral Seminar in Music Education  
\*\*MUSC 6133: Comprehensive Musicianship  
MUSC 6113: Foundations of Music Education  
MUSC 6233: Pedagogy of Music Teaching and Learning  
IMUS 5063: Applications of Music Education

### **Summer MME Courses**

\*IMUS-5093-575: Advanced Choral Conducting  
\*IMUS-5093-575: Choral Literature  
\*IMUS-5093-571: Piano Skills for the Music Educator  
\*IMUS-5093-571: Adolescent Vocal Development  
\*IMUS-5093-571: Vocal Jazz Rehearsal Skills

### **Ensemble Direction**

\*EMUS-1477; EMUS-3477; EMUS-5477: Vocal Jazz Ensemble

## **PEDAGOGICAL PRESENTATIONS**

### **Refereed Presentations- International**

McKinney, D., Heil, L., & Yonce, J. (2015). *Performing transcriptions of choral works: What every band director needs to know*. Midwest Clinic, Chicago, IL.

Heil, L. (2009). *What singers of early music can learn from jazz singing technique*. Paper presented at the National Association for Early Music, York, UK.

### **Refereed Poster- International**

Heil, L. (2016). *Structured improvisation: A gateway to exploring the elements of music through creative engagement*. Presented as poster session at the International Society for Music Education Conference, Glasgow, Scotland. Pedagogical: Connecting research to practice.

### **Refereed Presentations- Regional and National**

Miranda, M. and Heil, L. (2020). *The EDTPA: Strategies for survival and success*. Texas Music Educators Association Conference, San Antonio, TX.

Heil, L. (2019). *A meaningful approach to teaching improvisation in the choral rehearsal*. American Choral Directors Association National Conference, Kansas City, MO.

Heil, L. (2018). *A meaningful approach to teaching improvisation in the choral rehearsal*. American Choral Directors Association Eastern Division Conference, Pittsburgh, PA.

McCurdy, R. & Heil, L. (2017). *Effective rehearsal strategies for the vocal jazz ensemble* (Webinar). Music Education Academy of the National Association of Music Education.

Heil, L. & Roeder, M. (2017). *Singing in the instrumental ensemble: When to do it, how to do it, and how to make a good sound*. Texas Music Educators Association Conference, San Antonio, TX.

Heil, L. & Davis, J. (2015). *Taking the mystery out of the mysterious head chart: Creating dynamic arrangements with your choir in no time*. National Association for Music Education Conference, Nashville, TN.



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Miranda, M., Rutkowski, J., Heil, L., Thornton, L., & Gardner, R. (2013). *Music teachers connect across classroom settings: Partnerships with K-12 music teacher.*, Society for Music Teacher Educators Conference, Greensborough, NC.

Heil, L. (2009). *Similarities and differences in vocal techniques for the vocal jazz ensemble and traditional choral ensemble.* American Choral Directors Association National Conference, Oklahoma City.

Heil, L. (2009). *Similarities and differences in vocal techniques for the vocal jazz ensemble and traditional choral ensemble.* Ohio Music Education Association, Professional Development Conference, Columbus, Ohio.

### **Refereed Poster- National**

Rickels, D., Heil, L., & Berg, M., (2015). *The Middle School Ensemble Program: community outreach.* Presented as a poster session at the Society for Music Teacher Education Conference, Greensborough, NC. Pedagogical Exemplar.

### **Invited Presentations- International**

Heil, L. (2019). *A conceptual framework for improvisation research.* Seminar presented at the University of Cambridge, Cambridge, UK.

### **Invited Presentations- National**

Heil, L. (2013). *Rehearsal strategies for the vocal jazz ensemble.* Buffalo State University, Buffalo, NY

Cutietta, R., Barrett, J., Heil, L., Younker, B.A., & Thompson, L. (2011). *Core music curriculum components IV: Synthesis: Developing local definitions and faculty engagement.* National Association for Schools of Music: Eighty-Seventh Annual Conference, Phoenix, AZ. (Cutietta, chair: Presenters listed alphabetically)

Heil, L., Thompson, L., & Younker, B.A. (2010). *Creative approaches to the undergraduate curriculum Part I: Considering content, instructional process, and learning.* National Association of Schools of Music: Eighty-Sixth Annual Meeting, Boston, MA. (Presenters listed alphabetically)

### **Refereed Presentations- State**

Heil, L. (2020) *Choral Improvisation: It's not just for Jazz Choirs.* Colorado Music

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Educators Conference, Colorado Spring, CO.

Heil, L. & Roeder, M. (2017). *Singing in the instrumental rehearsal*. Colorado Music Educators Conference, Colorado Springs, CO.

McKinney, D., Heil, L., & Yonce, J. (2017). *Performing transcriptions of choral works: What every band director needs to know*. Colorado Music Educators Association Conference, Colorado Springs, CO.

Heil, L. & Peterson, P. (2015). *Working with female singers in the choral rehearsal*. Colorado Music Educators Association Conference, Colorado Springs, CO.

Heil, L. & Davis, J. (2015). *Taking the mystery out of the mysterious head chart: Creating dynamic arrangements with your choir in no time*. Colorado Music Educators Conference, Colorado Springs, CO.

Heil, L. (2013). *The vocal jazz and contemporary vocal ensemble*. Colorado Music Educators Association, Colorado Springs, CO.

Heil, L. (2012). *Great phrasing and great articulation = great style*. Colorado Music Educators Association, Colorado Springs, CO.

### **Invited Presentations- State**

Heil, L and Seesholtz, J. (2022) Exploring Timbre in the Vocal Jazz Ensemble, Colorado Music Educators Association Conference, Colorado Springs, CO.

Heil, L (2021) *Vocal Jazz Singing Technique*, Colorado Music Educators Association Conference, Colorado Springs, CO. Re-scheduled for 2022 due to COVID-19.

Heil, L. (2018). *Vocal Jazz Rehearsal Strategies*. Colorado ACDA Summer Conference, Denver, CO.

Heil, L. (2018). *Vocal Jazz Reading Session*. Colorado ACDA Summer Conference, Denver, CO

Heil, L. (2018). *Exploring leadership through improvisation*. Colorado Music Educators Conference, Colorado Springs, CO.

Heil, L. & Peterson, P. (2014). *Vocal health for the school choral director*. Colorado ACDA Summer Conference, Denver, CO.

### **Lectures and Master Classes**

2023 *Singing as a Music Maker: Professional Development Unit*. Series of six

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workshops given to elementary and secondary music teachers in the Denver Public School System. Fall-Spring 2023-2024.

- 2023 *Group Vocal Improvisation*. Professional development workshop, Boulder Valley School District, Boulder, CO.
- 2017 *Applications of Comprehensive Musicianship*. Professional Development Workshop, Eagle Valley School District, Edwards, CO,
- 2016 *Comprehensive Musicianship and Standards-Based Teaching*. Guest Lecturer, two lectures. Colorado State University Summer Master of Music program, Ft. Collins, CO.
- 2015 *Improvisation*. Professional Development Workshop, Boulder Valley School District, Boulder, CO.
- 2014 *Vocal Health and the Aging Voice*. Guest Lecturer, Cherry Creek Chorale, Denver, CO, November 8, 2014
- 2009-2013 *Vocal Performance Coach*, Grammy Camp, Los Angeles, CA.  
Served as vocal coach for a nine-day intensive music industry workshop

### **Invited Lectures and Guest Rehearsals- CU College of Music**

Vocal Pedagogy for Young Voices, 2013-present

Presented several guest lectures on vocal pedagogy during the fall semester

Introduction to Music Education, 2012-2018

Presented a choral music education lecture each fall

Vocal Jazz Ensemble Rehearsals, 2015 and 2016

Rehearsed CU jazz ensembles, multiple visits

Wind Symphony Rehearsals, Fall 2015

Rehearsed the CU Wind Symphony on four occasions

### **Invited Adjudications**

#### Regional

Casper College Jazz Festival, Casper, WY, February 4-5, 2014

Adjudicated vocal jazz ensembles and provided clinics following performances

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New Mexico State Choral Festival, Albuquerque, NM, April 18-19, 2012  
Adjudicated choral ensembles and provided clinics following each performance

State

Colorado West Music Festival, Grand Junction, CO, April 2022  
Adjudicated choral ensembles and provided clinics following each performance

Colorado West Music Festival, Grand Junction, CO, April 20-22, 2017  
Adjudicated choral ensembles and provided clinics following each performance

Denver Public Schools Choral Showcase, Denver, CO, January 21, 2016  
Provided clinics for participating choirs

St. Vrain Choral Festival, Longmont, CO, April 16, 2014  
Provided clinics for participating choirs

Colorado West Music Festival, Grand Junction, CO, April 24-25, 2014  
Adjudicated choral ensembles and provided clinics following each performance

Middle School Choral Festival, Longmont, CO, November 11, 2013  
Provided clinics for participating choirs

Castle View Women's Choir Festival, Castle Rock, CO, October 23, 2013  
Provided clinics for participating choirs and conducted mass choir

East High School Choral Festival, Denver, CO, October 22, 2013  
Provided clinics for participating choirs and conducted mass choir

Colorado West Music Festival, Grand Junction, CO, April 19-21, 2012  
Adjudicated choral ensembles and provided clinics following each performance

Denver Metro Choral Celebration, Denver, CO, November 4, 2011  
Provided clinics for participating ensembles and conducted mass choir

**ADDITIONAL TEACHING ACTIVITY, UNIVERSITY OF COLORADO BOULDER**

**Student Teacher Supervision**

**2022 Spring, 4 students (10 observations)**  
2021 Fall, 2 students (10 observation)  
2020 Spring, 1 student (5 observations)  
2018 Fall, 1 student (5 observations)  
Spring, 2 students (6 observations)

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2017 Fall, 1 student (6 school observations)  
Spring, 2 students (6 school observations)  
2016 Spring, 3 students (9 school observations)  
2015 Spring, 5 students (15 school observations)  
2014 Fall, 1 student (3 school observations)  
Spring, 2 students (6 school observations)  
2013 Spring, 3 students (9 school observations)  
2012 Spring, 6 students (18 school observations)

## **Graduate Committees**

### AY 2023-2024

Doctoral Comprehensive Exam Committee, Member, Choral Music (1 student)  
Master's Comprehensive Exam Committee, Chair, Music Education (2 students)  
Master's Comprehensive Exam Committee, Member, Music Education (3 students)

### AY 2022-2023

PhD Committee, Music Education (1 student)  
Doctoral Project Committee, Choral Music (2 students)  
Master's Comprehensive Exam Committee, Chair, Music Education (9 students)  
Master's Comprehensive Exam Committee, Member Outside of College of Music (1 student)

### AY 2021-2022

Doctoral Project Committee, Choral Music (2 students)  
Doctoral Comprehensive Exam Committee (2 students)  
Master's Comprehensive Exam Committee, Chair, Music Education (5 students)  
Master's Comprehensive Exam Committee, Member, Music Education (3 students)

### AY 2020-2021

Doctoral Dissertation Committee, Music Education (1 student)  
Doctoral Project Committee, Choral Music (2 students)  
Master's Comprehensive Exam Committee, Member, Music Education (2 students)  
Master's Comprehensive Exam Committee, Chair, Music Education (3 students)

### AY 2019-2020

Doctoral Dissertation Committee, Music Education (1 student)  
Doctoral Project Committee, Composition (1 student)  
Master's Comprehensive Exam Committee, Chair, Music Education (4 students)  
Master's Comprehensive Exam Committee, Member, Music Education (2 students)

### AY 2018-2019

Doctoral Project Committee, Chair, Choral Music (1 student)  
Doctoral Project Committee, Choral Music (1 student)  
Doctoral Comprehensive Exam Committee, Choral Music (2 students)  
Master's Comprehensive Exam Committee, Chair, Music Education (3 students)

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AY 2017-2018

Doctoral Comprehensive Exam Committee, Choral Music (6 students)  
Master's Comprehensive Exam Committee, Chair, Music Education (4 students)  
Master's Comprehensive Exam Committee, Music Education (1 student)

AY 2016-2017

Doctoral Project Committee, Choral Music (1 student)  
Doctoral Comprehensive Exam Committee, Choral Music (1 student)  
Master's Comprehensive Exam Committee, Chair, Music Education (1 student)  
Master's Comprehensive Exam Committee, Music Education (2 students)  
Master's Thesis Committee, Choral Music (1 student)

AY 2015-2016

Doctoral Project Committee, Choral Music (1 student)  
Doctoral Comprehensive Exam Committee, Choral Music (1 student)  
Master's Comprehensive Exam Committee, Chair, Music Education (2 students)  
Master's Comprehensive Exam Committee, Music Education (3 students)  
Master's Comprehensive Exam Committee, Choral Music (1 student)

AY 2014-2015

Doctoral Dissertation Committee, Jazz (1 student)  
Doctoral Project Committee, Choral Music (3 students)  
Doctoral Comprehensive Exam Committee, Instrumental Music (1 student)  
Master's Comprehensive Exam Committee, Music Education (3 students)  
Master's Comprehensive Exam Committee, Choral Music (2 students)

AY 2013-2014

Doctoral Project Committee, Choral Music (2 students)  
Master's Comprehensive Exam Committee, Chair, Music Education (1 student)  
Master's Comprehensive Exam Committee, Music Education (3 students)  
Master's Comprehensive Exam Committee, Choral Music (1 student)

AY 2012-2013

Master's Comprehensive Exam Committee, Chair, Music Education (2 students)  
Master's Comprehensive Exam Committee, Music Education (2 students)  
Master's Comprehensive Exam Committee, Choral Music (1 student)

AY 2011-2012

Doctoral Project Committee, Choral Music (1 student)  
Master's Comprehensive Exam Committee, Chair, Music Education (3 students)

**SERVICE**

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## **University of Colorado Boulder**

### **MUSIC EDUCATION DEPARTMENT**

Music Education Department Chair, Fall 2022-present

Duties include coordination and oversight of all department activities related to undergraduate and graduate curriculum, program requirements, faculty assignments, department meetings, budget, recruitment, and admissions.

### **SUMMER MASTER OF MUSIC EDUCATION PROGRAM**

Program Coordinator, 2019- 2021

Duties included student recruitment, curriculum development, course scheduling, assigning faculty course loads, hiring guest faculty/staff, budget management, and supervising graduation requirements.

## **COLLEGE OF MUSIC COMMITTEES**

### **Elected Committee**

Primary United Evaluation Committee, Fall, 2023

Primary Unit Evaluation Committee, 2019-2021

### **Standing Committees**

Undergraduate Development Award Review Committee, 2020-present

Academic Policy Committee, 2019- 2023

Library Committee, 2016-2023

Graduate Studies Committee, 2016-2017

Undergraduate Studies Committee, 2011-2012, 2015-2016

Curriculum Committee, 2012-2015

### **Special Appointments**

Search Committee- Director of Choral Activities, Fall 2023

Search Committee- Assistant/Associate Professor of Music Education, Fall 2022

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Diversity, Equity and Inclusion Co-Curricular Programming Task Force, Spring 2021

Commission on the Graduate Student Experience, Appointed Fall of 2017

Search Committee- Vocal Pedagogy Faculty, Fall 2017

Commission on Professional Development, 2016-2017

Search Committee- Associate Director of Choral Activities, 2017

Search Committee- Associate Director of Choral Activities, 2013-2014

### **Faculty Advisor for Student Chapters**

Interim Faculty Advisor, National Association for Music Education Collegiate Chapter, Fall 2018

Middle School Ensemble Faculty Advisor, 2014-2017

Faculty Advisor, American Choral Directors Association Student Chapter, 2011-2014  
Was instrumental in re-chartering this chapter after years of inactivity

### **Faculty Advisor**

Continued service as music education faculty advisor for all undergraduate choral music education students, Choral MME and MME+ students, and Summer MME students, 2011-present.

## **PROFESSIONAL ORGANIZATIONS**

### **National Committees**

Blue Ribbon Committee, 2012-2016, committee charged with selection of Grammy Signature School Awards

National Association of Schools of Music Working Group, 2009-2011, committee designed to study the effectiveness of music education teacher training in higher education

### **State Committee- Professional Service**

Vocal Jazz Chair, Colorado Chapter of the American Choral Directors Association,



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2017-2019 term

Collegiate Representative, Colorado Music Educators Association, 2011-2019

College/University Activities Chair, Colorado Chapter of the American Choral Directors Association, 2009-2014