

LEILA HEIL
Associate Professor, Music Education
University of Colorado, Boulder
College of Music, 301 UCB
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EDUCATION

Doctor of Philosophy	University of Colorado at Boulder, 2005 Specialization: Choral Music Education Dissertation: <i>The Effects of Two Vocal Jazz Improvisation Methods on High School Choir Students' Attitudes and Performance Achievement.</i> [DAI-A: 67/9, p. 3341] Major advisor: Dr. James Austin
Master of Music	Arizona State University, 1986 Specialization: Choral Conducting
Bachelor of Music Education	Colorado State University, 1983 Specialization: Choral Music Education

UNIVERSITY EMPLOYMENT HISTORY

August, 2011-Present University of Colorado, Boulder College of Music 301 UCB Boulder, CO, 80309-0001	University of Colorado Boulder Assistant Professor Music Education, Choral Music Full-time tenure track position that includes teaching undergraduate music education courses, supervising student teachers, curriculum design, teaching of graduate level courses and student advising.
August 2009-2011 Colorado State University School of Music University Center for the Arts 1778 Campus Delivery Ft. Collins, CO, 80523	Colorado State University Assistant Professor Secondary Music Education Full-time tenure track position that included undergraduate choral music education courses, conducting the Concert Choir, oversight of the music education program, curriculum review and development, and teaching of graduate courses.

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August 2006-2009

The Ohio State University
School of Music
110 Weigel Hall
1866 N. College Rd.
Columbus, OH, 43210

The Ohio State University

Assistant Professor
Music Education, Choral Music

Full-time tenure track position that included undergraduate choral music education classes, vocal pedagogy, graduate choral literature, student teaching supervision and student advising.

RESEARCH AND CREATIVE WORK

PUBLICATIONS

Refereed Articles

Heil, L. (2019). Synergy in the Composition Classroom: Powerful Learning through Technology and Instructional Design. *Journal of Music Technology and Education*, 12(2), 165-178.

Heil, L. (2018). Enhancing choral conductor identity development through online community threaded discussion. *Visions in Music Education Research*, 31.
<http://www.rider.edu/~vrme>.

Heil, L. & Berg, M. (May, 2017). Something happened on the way to the edTPA. *Contributions to Music Education*, 42(1), 179-198. Research: Qualitative case study.

Ward, R. & Heil, L. (2017). Choral literature performed at National ACDA conferences 1960-2015. *Choral Journal*, 57(10), 31-36. Research: Historical content analysis.

Heil, L. & McCurdy, R. (2016). Developing vocal technique and aural acuity in the vocal jazz ensemble. *Choral Journal*, 57(4), 65-71. Pedagogical

Heil, L. (2017). Teaching improvisation through melody and blues-based harmony: A comprehensive and sequential approach. *Music Educators Journal*, 104(1), 40-46. Pedagogical: Connecting research to practice.

Refereed Conference Proceedings

Heil, L. (2011). What singers of early music can learn from jazz singing technique. *Proceedings: National Association for Early Music Conference*,
<https://www.york.ac.uk/music/news-and-events/news/2011/proceedingofnemaconferenceonline/>

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Non-Refereed Articles

- Heil, L. (2018). Resources for the Vocal Jazz Ensemble Director. *The CoACDA Voice: The Newsletter of the Colorado Chapter of the American Choral Directors Association*, 36(1), 5-6
- Heil, L. (2017). Designing improvisation activities that lead to musical learning. *Colorado RE: View, The Newsletter of the Colorado Chapter of the American Choral Directors Association*, 35(1), 5.
- Heil, L. (2014). Passion and excellence. *Colorado RE: View, The Newsletter of the Colorado Chapter of the American Choral Directors Association*, 31(2), 6.
- Heil, L. (2012). Grammy in the schools. *Colorado, RE: View, The Newsletter of the Colorado Chapter of the American Choral Directors Association*, 29(2), 4.
- Heil, L. (2010). Wisdom from the masters. *Colorado, RE: View, The Newsletter of the Colorado Chapter of the American Choral Directors Association*, 28(1), 4.

Works in Progress

- Heil, L. The Relationship Between Personality-Influenced Behavioral Tendencies and Creative Teaching Approach. Data collection spring, 2019. Estimated article completion, spring 2021.

RESEARCH PRESENTATIONS

Refereed Presentations- International

- Heil, L. (2017). *Teaching in a creative context: How do the experts do it?* Paper presented at the Research in Music Education Conference, Bath, UK.

Refereed Presentations- National

- Heil, L. & Berg, M. (2015). *Something happened on the way to the edTPA*. Society for Music Teacher Education National Conference, Greensborough, NC.
- Heil, L. (2014). *Enhancing identity as teacher/conductor through online listening and threaded discussion*. National Association for Music Education Music Research and Teacher Education National Conference, St. Louis, MI.
- Heil, L. (2012). *Music technology lab: A case study*. Association for Technology in Music Education, San Diego, CA.
- Heil, L (2007). *The effects of vocal jazz improvisation method on high school choral singers'*

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attitudes and performance ability. Society of Research for Music Education,
Lawrence, KS.

PERFORMANCE ACTIVITY

International Performances

Conductor, Colorado Ambassadors of Music Choir, European Tour

Ensemble of high school students recommended by school directors for participation.

Conducted seven performances in the United Kingdom, France, Switzerland, Austria and Germany.

June 21-July 7, 2018

June 21-July 7, 2016

June 21-July 7, 2014

June 21-July 7, 2012

Conductor, Performance Tour of Costa Rica, April 2006.

Featured performance group: Girls' 21.

Conductor, Performance Tour of Vancouver, British Columbia, April 2005.

Featured performance group: Girls' 21.

Conductor, Performance Tour of Scotland, April 2004.

Featured performance group: Girls' 21.

National Performances

Assistant Director, Grammy Jazz Choir, Los Angeles, CA

Ensemble of eight auditioned singers from across the United States. Duties included conducting selected performances at events surrounding the Grammy Awards.

February 6-9, 2013

February 8-11, 2012

February 9-12, 2011

February 2010

February 2009

February 2008

February 2007

February 2006

February 2005

February 2004

February 2003

February 2001

February 2000

February 1999

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Conductor, International Association of Jazz Educators Conference, January 2001, New York, NY. *Featured performance group: Union Street Jazz Choir*

Regional Honor Choir Performances

Conductor, University of Nebraska, Kearney, NE, January 27-28, 2014

Conductor, Region X Honor Choir, Corpus Christi, TX, November 2010

Conductor, Southern Wyoming Region Honor Choir, Cheyenne, WY, November 2010

State Honor Choir Performances

Conductor, Cherry Creek School District Middle School Honor Choir, Denver, CO, March 1-2, 2018

Conductor, Combined League Honor Choir, Greeley, CO, February 22, 2018

Conductor, Adams County Honor Choir, Adams County, CO, January 19-20, 2018

Conductor, Poudre Middle School Honor Choir, Ft. Collins, CO, May 3-4, 2017

Conductor, Denver Citywide Honor Choir, Denver, CO, November 11-12, 2016

Conductor, Rocky Mountain Choral Festival, Denver, CO, November 17, 2015

Conductor, Colorado Conductors Honor Choir, Grand Junction, CO, November 9-10, 2014

Conductor, St. Vrain Honor Choir, Longmont, CO, November 6, 2012

Conductor, Jefferson County Honor Choir, Denver, CO, November 2010

Conductor, Patriot League Honor Choir, Greeley, CO, November 2010

Conductor, Poudre School District Middle School Honor Choir, Ft. Collins, CO, March 2010

Conductor, Denver City-Wide Honor Choir, Denver, CO, November 2002, 2007

Additional State and Regional Performances

Conductor, Colorado Music Educators Association Conference, January 2007, Colorado Springs, CO. *Featured performance group: Girls' 21*

Conductor, Colorado Music Educators Association Conference, January 2000, Colorado Springs, CO. *Featured performance group: Union Street Jazz Choir*

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Conductor, Northern Arizona University Jazz and Madrigal Festival, January 1994, Flagstaff, AZ. *Conductor of Honor Madrigal Choir: Red Mountain Singers*

Additional Invited Performances

Conductor, Colorado Kodaly Institute Choir, July 2010

Conductor, Colorado Kodaly Institute Choir, July 2009

Conductor, Colorado State University Summer Music Camp, July 1999

Conductor, Northern Arizona University Summer Music Camp, 1998

Conductor, Northern Arizona University Summer Music Camp, 1994

Conductor/Artistic Director, Chandler-Gilbert Community Choir, Gilbert, AZ, 1987-1989

Professional Singing Activity

Saint Martins Chamber Choir, Denver, CO, 2009-2019

Professional chamber choir. Participated for full concert seasons from 2009-2015 and partial seasons from 2016 to 2019. Performances included chamber choir works and major works.

Colorado Bach Ensemble, June 2013

Professional chamber choir. Participated in a performance of the J. S. Bach *St. Matthew Passion*

Phoenix Bach Choir (Renamed the Phoenix Chorale), 1992-1998

Professional chamber choir.

Phoenix Vocal Jazz Choir, 1993-1998

Six-member vocal jazz ensemble.

Other Significant Professional Experience

Sabbatical Leave, University of Colorado Boulder, Spring 2019.

University of Cambridge visiting faculty for two weeks in February, conducted data collection for research study, attended seminar with conductor and composer Alice Parker, presented session at the American Choral Directors Association National Conference.

Sabbatical Leave, Mesa, Arizona, 1995-96.

Conducted observations and interviews with 21 leading collegiate and professional choral conductors on conducting techniques, rehearsal strategies and issues in conducting.

TEACHING
University of Colorado, Boulder

COURSES TAUGHT

*indicates new course development

**major course revision

Undergraduate Courses

**MUSC 3176: Choral Conducting 1

**MUSC 4163: Choral Literature for Secondary Schools

MUSC 4313: Teaching Choral Music

**MUSC 4143: Developing Children's Choirs

MUSC 4193: Student Teaching Seminar

MUSC 4203: Choral Methods Practicum

*MUSC 4143: Topics in Choral Music Education

MUSC 1103: Becoming a Music Teacher

MUSC 3193: Vocal Pedagogy & Literature for the Young Voice

Graduate Courses

MUSC 6113: Foundations of Music Education

**MUSC 6133: Comprehensive Musicianship

IMUS 5063: Applications of Music Education

MUSC 6233: Pedagogy of Music Teaching and Learning

Summer MME Courses

*IMUS-5093-575: Advanced Choral Conducting

*IMUS-5093-575: Choral Literature

*IMUS-5093-571: Piano Skills for the Music Educator

*IMUS-5093-571: Adolescent Vocal Development

*IMUS-5093-571: Vocal Jazz Rehearsal Skill

Ensemble Direction

*EMUS-1477; EMUS-3477; EMUS-5477: Vocal Jazz Ensemble

PEDAGOGICAL PRESENTATIONS

Refereed Presentations- International

McKinney, D., Heil, L., & Yonce, J. (2015). *Performing transcriptions of choral works: What every band director needs to know*. Midwest Clinic, Chicago, IL.

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Heil, L. (2009). *What singers of early music can learn from jazz singing technique*. Paper presented at the National Association for Early Music, York, UK.

Refereed Poster- International

Heil, L. (2016). *Structured improvisation: A gateway to exploring the elements of music through creative engagement*. Presented as poster session at the International Society for Music Education Conference, Glasgow, Scotland. Pedagogical: Connecting research to practice.

Refereed Presentations- Regional and National

Miranda, M. and Heil, L. (2020). The EDTPA: Strategies for survival and success. Texas Music Educators Association Conference, San Antonio, TX.

Heil, L. (2019). *A meaningful approach to teaching improvisation in the choral rehearsal*. American Choral Directors Association National Conference, Kansas City, MO.

Heil, L. (2018). *A meaningful approach to teaching improvisation in the choral rehearsal*. American Choral Directors Association Eastern Division Conference, Pittsburgh, PA.

McCurdy, R. & Heil, L. (2017). *Effective rehearsal strategies for the vocal jazz ensemble* (Webinar). Music Education Academy of the National Association of Music Education.

Heil, L. & Roeder, M. (2017). *Singing in the instrumental ensemble: When to do it, how to do it, and how to make a good sound*. Texas Music Educators Association Conference, San Antonio, TX.

Heil, L. & Davis, J. (2015). *Taking the mystery out of the mysterious head chart: Creating dynamic arrangements with your choir in no time*. National Association for Music Education Conference, Nashville, TN.

Miranda, M., Rutkowski, J., Heil, L., Thornton, L., & Gardner, R. (2013). *Music teachers connect across classroom settings: Partnerships with K-12 music teacher.*, Society for Music Teacher Educators Conference, Greensborough, NC.

Heil, L. (2009). *Similarities and differences in vocal techniques for the vocal jazz ensemble and traditional choral ensemble*. American Choral Directors Association National Conference, Oklahoma City.

Heil, L. (2009). *Similarities and differences in vocal techniques for the vocal jazz ensemble and traditional choral ensemble*. Ohio Music Education Association, Professional Development Conference, Columbus, Ohio.

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Refereed Poster- National

Rickels, D., Heil, L., & Berg, M., (2015). *The Middle School Ensemble Program: community outreach*. Presented as a poster session at the Society for Music Teacher Education Conference, Greensborough, NC. Pedagogical Exemplar.

Invited Presentations- International

Heil, L. (2019). *A conceptual framework for improvisation research*. Seminar presented at the University of Cambridge, Cambridge, UK.

Invited Presentations- National

Heil, L. (2013). *Rehearsal strategies for the vocal jazz ensemble*. Buffalo State University, Buffalo, NY

Cutietta, R., Barrett, J., Heil, L., Younker, B.A., & Thompson, L. (2011). *Core music curriculum components IV: Synthesis: Developing local definitions and faculty engagement*. National Association for Schools of Music: Eighty-Seventh Annual Conference, Phoenix, AZ. (Cutietta, chair: Presenters listed alphabetically)

Heil, L., Thompson, L., & Younker, B.A. (2010). *Creative approaches to the undergraduate curriculum Part I: Considering content, instructional process and learning*. National Association of Schools of Music: Eighty-Sixth Annual Meeting, Boston, MA. (Presenters listed alphabetically)

Refereed Presentations- State

Heil, L. (2020) *Choral Improvisation: It's not just for Jazz Choirs*. Colorado Music Educators Conference, Colorado Spring, CO.

Heil, L. & Roeder, M. (2017). *Singing in the instrumental rehearsal*. Colorado Music Educators Conference, Colorado Springs, CO.

McKinney, D., Heil, L., & Yonce, J. (2017). *Performing transcriptions of choral works: What every band director needs to know*. Colorado Music Educators Association Conference, Colorado Springs, CO.

Heil, L. & Peterson, P. (2015). *Working with female singers in the choral rehearsal*. Colorado Music Educators Association Conference, Colorado Springs, CO.

Heil, L. & Davis, J. (2015). *Taking the mystery out of the mysterious head chart: Creating dynamic arrangements with your choir in no time*. Colorado Music Educators Conference, Colorado Springs, CO.

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Heil, L. (2013). *The vocal jazz and contemporary vocal ensemble*. Colorado Music Educators Association, Colorado Springs, CO.

Heil, L. (2012). *Great phrasing and great articulation = great style*. Colorado Music Educators Association, Colorado Springs, CO.

Invited Presentations- State

Heil, L. (2018). *Vocal Jazz Rehearsal Strategies*. Colorado ACDA Summer Conference, Denver, CO.

Heil, L. (2018). *Vocal Jazz Reading Session*. Colorado ACDA Summer Conference, Denver, CO

Heil, L. (2018). *Exploring leadership through improvisation*. Colorado Music Educators Conference, Colorado Springs, CO.

Heil, L. & Peterson, P. (2014). *Vocal health for the school choral director*. Colorado ACDA Summer Conference, Denver, CO.

Lectures and Master Classes

Professional Development Workshop, Eagle Valley School District, Edwards, CO, August 11, 2017. Provided a day-long workshop for high school, middle school and elementary music teachers on the application of Comprehensive Musicianship in curriculum planning

Guest Lecturer, Colorado State University Summer Master of Music program, Ft. Collins, CO, July 9, 2016. Presented two lectures on Comprehensive Musicianship and standards-based teaching

Professional Development Workshop, Boulder Valley School District, Boulder, CO, August 14, 2015. Presented an improvisation workshop for elementary music teachers

Guest Lecturer Series: Extended clinical services provided (3-5 visits) in preparation for conference performances and presentations.

Vocal Performance Coach, Grammy Camp, Los Angeles, CA
Served as vocal coach for a nine-day intensive music industry workshop

Guest Lecturer, Cherry Creek Chorale, Denver, CO, November 8, 2014
Presented a workshop on vocal health for the aging voice

Colorado Summer ACDA Workshop, Denver, CO, August 2006
Presented a session on vocal jazz ensemble development

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Four Corners Choral Workshop, Chandler, AZ, June 1998
Presented a session on high school choral literature selection

Invited Adjudications

Regional

Casper College Jazz Festival, Casper, WY, February 4-5, 2014
Adjudicated vocal jazz ensembles and provided clinics following performances

New Mexico State Choral Festival, Albuquerque, NM, April 18-19, 2012
Adjudicated choral ensembles and provided clinics following each performance

State

Trills & Thrills Elitch Gardens Music Festival, Broomfield, CO, May 13, 2017
Adjudicated choral ensembles

Trills & Thrills Elitch Gardens Music Festival, Broomfield, CO, May 6, 2017
Adjudicated choral ensembles

Colorado West Music Festival, Grand Junction, CO, April 20-22, 2017
Adjudicated choral ensembles and provided clinics following each performance

Trills & Thrills Elitch Gardens Music Festival, Broomfield, CO, May 14, 2016
Adjudicated choral ensembles

Denver Public Schools Choral Showcase, Denver, CO, January 21, 2016
Provided clinics for participating choirs

St. Vrain Choral Festival, Longmont, CO, April 16, 2014
Provided clinics for participating choirs

Colorado West Music Festival, Grand Junction, CO, April 24-25, 2014
Adjudicated choral ensembles and provided clinics following each performance

Middle School Choral Festival, Longmont, CO, November 11, 2013
Provided clinics for participating choirs

Castle View Women's Choir Festival, Castle Rock, CO, October 23, 2013
Provided clinics for participating choirs and conducted mass choir

East High School Choral Festival, Denver, CO, October 22, 2013
Provided clinics for participating choirs and conducted mass choir

Colorado West Music Festival, Grand Junction, CO, April 19-21, 2012
Adjudicated choral ensembles and provided clinics following each performance

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Longmont High School Solo & Ensemble Festival, Longmont, CO, November 12, 2011
Adjudicated solo performances

Denver Metro Choral Celebration, Denver, CO, November 4, 2011
Provided clinics for participating ensembles and conducted mass choir

Colorado All-State Jazz Choir, Denver, CO, October 15, 2011
Selected students for participation through audition

Regional

University of Nebraska, Kearney, Women's Choir Clinic, January 27, 2014

Region X Honor Choir, Corpus Christi, TX, November 2010

Southern Wyoming Region Honor Choir, Cheyenne, WY, November 2010

State

Colorado Ambassadors of Music Choir, Denver, CO
Preparation for performances in UK, France, Switzerland, Austria and
Germany

Cherry Creek School District Middle School Honor Choir, Denver, CO, March 1-2, 2018

Combined League Honor Choir, Greeley, CO, February 22, 2018

Adams County Honor Choir, Adams County, CO, January 19-20, 2018

Poudre Middle School Honor Choir, Ft. Collins, CO, May 3-4, 2017

Denver Citywide Honor Choir, Denver, CO, November 11-12, 2016

Rocky Mountain Choral Festival, Denver, CO, November 17, 2015

Colorado Conductors Honor Choir, Grand Junction, CO, November 9-10, 2014

St. Vrain Honor Choir, Longmont, CO, February 6, 2012

Jefferson County Honor Choir, Denver, CO, November, 2010

Patriot League Honor Choir, Greeley, CO, November, 2010

Poudre School District Middle School Honor Choir, Ft. Collins, CO, March, 2010

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Denver City-Wide Honor Choir, Denver, CO, November 2007

Denver City-Wide Honor Choir, Denver, CO, November 2002

ADDITIONAL TEACHING AND AWARDS

Student Teacher Supervision

2018

Fall, 1 student (5 observations)

Spring, 2 students (6 observations)

2017

Fall, 1 student (6 school observations)

Spring, 2 students (6 school observations)

2016

Spring, 3 students (9 school observations)

2015

Spring, 5 students (15 school observations)

2014

Fall, 1 student (3 school observations)

Spring, 2 students (6 school observations)

2013

Spring, 3 students (9 school observations)

2012

Spring, 6 students (18 school observations)

Invited Lectures and Guest Rehearsals- College of Music

Introduction to Music Education, 2012-present

Presented a choral music education lecture each fall

Vocal Jazz Ensemble Rehearsals, 2015 and 2016

Rehearsed CU jazz ensembles, multiple visits

Wind Symphony Rehearsals, Fall 2015

Rehearsed the CU Wind Symphony on four occasions

Vocal Pedagogy for Young Voices, 2013-present

Presented several guest lectures on vocal pedagogy during the fall semester

Graduate Committees

2019-2020

Doctoral Dissertation Committee, Music Education (1 student)
Doctoral Project Committee, Composition (1 student)
Masters Comprehensive Exam Committee, Chair, Music Education (4 students)
Masters Comprehensive Exam Committee, Member, Music Education (2 students)

2018-2019

Doctoral Project Committee, Chair, Choral Music (1 student)
Doctoral Project Committee, Choral Music (1 student)
Doctoral Comprehensive Exam Committee, Choral Music (2 students)
Masters Comprehensive Exam Committee, Chair, Music Education (3 students)

2017-2018

Doctoral Comprehensive Exam Committee, Choral Music (6 students)
Masters Comprehensive Exam Committee, Chair, Music Education (4 students)
Masters Comprehensive Exam Committee, Music Education (1 student)

2016-2017

Doctoral Project Committee, Choral Music (1 student)
Doctoral Comprehensive Exam Committee, Choral Music (1 student)
Master's Comprehensive Exam Committee, Chair, Music Education (1 student)
Master's Comprehensive Exam Committee, Music Education (2 students)
Master's Thesis Committee, Choral Music (1 student)

2015-2016

Doctoral Project Committee, Choral Music (1 student)
Doctoral Comprehensive Exam Committee, Choral Music (1 student)
Master's Comprehensive Exam Committee, Chair, Music Education (2 students)
Master's Comprehensive Exam Committee, Music Education (3 students)
Master's Comprehensive Exam Committee, Choral Music (1 student)

2014-2015

Doctoral Dissertation Committee, Jazz (1 student)
Doctoral Project Committee, Choral Music (3 students)
Doctoral Comprehensive Exam Committee, Instrumental Music (1 student)
Master's Comprehensive Exam Committee, Music Education (3 students)
Master's Comprehensive Exam Committee, Choral Music (2 students)

2013-2014

Doctoral Project Committee, Choral Music (2 students)
Master's Comprehensive Exam Committee, Chair, Music Education (1 student)
Master's Comprehensive Exam Committee, Music Education (3 students)
Master's Comprehensive Exam Committee, Choral Music (1 student)

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2012-2013

Master's Comprehensive Exam Committee, Chair, Music Education (2 students)

Master's Comprehensive Exam Committee, Music Education (2 students)

Master's Comprehensive Exam Committee, Choral Music (1 student)

2011-2012

Doctoral Project Committee, Choral Music (1 student)

Master's Comprehensive Exam Committee, Chair, Music Education (3 students)

Awards & Grants

President's Teaching and Learning Collaborative Research Grant, University of Colorado Boulder, 2018-2019, Awarded 10,000.

University of Colorado Boulder, President's Teaching and Learning Collaborative, University of Colorado Boulder, 2017-2018

University of Colorado Boulder, Undergraduate Research Opportunities Program, 2017-2018. *The Middle School Ensemble Program*. Awarded \$3,000. Principal applicant, with co-sponsors David Rickels and Margaret Berg.

University of Colorado Boulder, Office for University Outreach grant 2017-2018, *Middle School Ensembles as a Community Partnership*, Awarded \$9,000. Co-sponsor, with David Rickels (principal applicant) and Margaret Berg.

University of Colorado Boulder, Undergraduate Research Opportunities Program, 2016-2017. *The Middle School Ensemble Program*. Awarded \$3,000. Principal applicant, with co-sponsors David Rickels and Margaret Berg.

University of Colorado Boulder, Office for University Outreach grant 2016-2017. *World Music in the Middle School Ensembles*, Awarded \$8,000. Co-sponsor, with David Rickels (principal applicant) and Margaret Berg.

University of Colorado Boulder, Undergraduate Research Opportunities Program, 2015-2016. *The Middle School Ensemble Program: Community Outreach, Hands-on Teacher Training, and Exposure to the World of New Music*. Awarded \$2,400. Co-sponsored with David Rickels and Margaret Berg.

University of Colorado Boulder, Office for University Outreach grant 2015-2016, *Collaboration and Creativity in the Middle School Ensembles*. Awarded \$8,000. Co-sponsor with David Rickels (principal applicant) and Margaret Berg.

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SERVICE
University of Colorado Boulder

SUMMER MASTER OF MUSIC EDUCATION PROGRAM

Program Coordinator, 2019- present

COLLEGE OF MUSIC COMMITTEES

Primary Unit Evaluation Committee, 2019-present

Academic Policy Committee, 2019- present

Library Committee, 2016-present

Interim Faculty Advisor, National Association for Music Education Collegiate Chapter, Fall
2018

Commission on the Graduate Student Experience, Appointed Fall of 2017

Search Committee- Vocal Pedagogy Faculty, Fall 2017

Commission on Professional Development, 2016-2017

Search Committee- Associate Director of Choral Activities, 2017

Graduate Studies Committee, 2016-2017

Search Committee- Associate Director of Choral Activities, 2013-2014

Middle School Ensemble Faculty Advisor, 2014-2017

Undergraduate Studies Committee, 2011-2012, 2015-2016

Curriculum Committee, 2012-2015

Faculty Advisor, American Choral Directors Association Student Chapter, 2011-2014
Was instrumental in re-chartering this chapter after years of inactivity

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PROFESSIONAL ORGANIZATIONS

National Committees

Blue Ribbon Committee, 2012-2016, committee charged with selection of Grammy Signature School Awards

National Association of Schools of Music Working Group, 2009-2011, committee designed to study the effectiveness of music education teacher training in higher education

State Committee- Professional Service

Vocal Jazz Chair, Colorado Chapter of the American Choral Directors Association, 2017-2019 term

Collegiate Representative, Colorado Music Educators Association, 2011- present

College/University Activities Chair, Colorado Chapter of the American Choral Directors Association, 2009-2014