

# Katherine Clover Little

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## Education

- Ph.D. In English Literature from Duke University, Durham NC. Dec. 1998  
B.A. In English Literature from UC Berkeley, Berkeley, CA May 1991

## Academic Employment

- Professor, Department of English, CU-Boulder Fall 2015 - present  
Associate Professor, Department of English, CU-Boulder Fall 2011- Spring 2105  
Associate Professor, Department of English, Fordham University Fall 2007-Spring 2011  
Assistant Professor, Department of English, Fordham University Fall 2002-Spring 2007  
Assistant Professor, Department of English, Vassar College Fall 1999-Spring 2002

## Publications

### Books:

- Thinking Medieval Romance*, co-edited with Nicola McDonald. Oxford: Oxford University Press, 2018.
- Transforming Work: Early Modern Pastoral and Late Medieval Poetry*. Notre Dame: University of Notre Dame Press, 2013.
- Confession and Resistance: Defining the Self in Late Medieval England*. Notre Dame: University of Notre Dame Press, 2006.

### Essays:

- “Renaissance Secularism Revised: the Case of the Prodigal Son,” *ELH* 88 (2021): 579-603.
- “Pastoral” in *The Oxford Encyclopedia of Literary Theory* (Oxford, 2020),  
<https://doi.org/10.1093/acrefore/9780190201098.013.1078>.
- “The Politics of Lists,” *Exemplaria* 31.2 (2019):117-28.

“What Is Everyman?” *Renaissance Drama* 46 (2018): 1-23.

“What Spenser Took from Chaucer: Worldly Vanity in *The Ruines of Time* and *Troilus and Criseyde*,” *ELH* 83 (2016): 431-55.

“Pastoral,” *Edmund Spenser in Context*, ed. Andrew Escobedo. Cambridge: Cambridge University Press, 2016, 110-19.

“Transforming Work: Protestantism and the *Piers Plowman* Tradition,” *Journal of Medieval and Early Modern Studies* 40 (2010): 497-526.

“The ‘Other’ Past of Pastoral: Langland’s *Piers Plowman* and Spenser’s *Shepherd’s Calendar*,” *Exemplaria* 21 (2009): 161-179.

“‘Bokes ynowe’: Vernacular Theology and Fourteenth-Century Exhaustion,” *English Language Notes* 44 (2006): 109-12.

“Images, Texts, and Exegetics in Chaucer’s *Second Nun’s Tale*” *Journal of Medieval and Early Modern Studies* 36 (2006): 103-33.

“Chaucer’s Parson and the Specter of Wycliffism,” *Studies in the Age of Chaucer* 23 (2001): 223-51.

“Catechesis and Castigation: Sin in the Wycliffite Sermon Cycle,” *Traditio* 54 (1999): 213-44.

#### Special Issues and Collaborations:

“Editors’ Introduction” with Lampert-Weissig, Little, von Contzen, and Barrington. *New Chaucer Studies: Pedagogy and Profession* 1.1 (2020): 1-5

“Editors’ Introduction: #MeToo, Medieval Literature, and Trauma-Informed Pedagogy” with Barrington, Lampert-Weissig, Little, and von Contzen. *New Chaucer Studies: Pedagogy and Profession*. 2.1 (2021): 1-9.

“Editors’ Introduction: Pandemic Experiences and Making the Medieval Relevant” with von Contzen, Barrington, Lampert-Weissig, and Little. *New Chaucer Studies: Pedagogy and Profession*. 2.2 (2021): 1-9.

Introduction to “Medieval Materiality” with Anne Lester. *ELN* 53.2 (2015): 1-8.

Online Writing

“A Little Political Listology,” October 6, 2019. <https://listology.blog/2019/10/06/a-little-political-listology-questions-for-katie-little/>

“Before Martin Luther there was Erasmus” *The Conversation*, October 29, 2019. <http://theconversation.com/before-martin-luther-there-was-erasmus-a-dutch-theologian-whopaved-the-way-for-the-protestant-reformation-124861>

Work in Progress

“Confession” in *The Chaucer Encyclopedia* (under contract)

*Reading Is Good for You: Literature and Morality in Sixteenth-Century England* (in progress)

**Editorial Position**

Founding co-editor, *New Chaucer Studies: Pedagogy and Profession*  
[https://escholarship.org/uc/ncs\\_pedagogyandprofession](https://escholarship.org/uc/ncs_pedagogyandprofession)

**Awards**

Faculty Fellowship, Center for the Humanities & Arts, CU Boulder	2017
Faculty Fellowship, National Endowment for the Humanities	2009
Faculty Fellowship, Fordham University	AY 2006-07
Summer Faculty Fellowship, Fordham University	Summer 2004
Fordham University Research Travel Award	Summer 2003
Vassar College Research Travel Award	Fall 2001
Mayers Fellowship, Huntington Library	October 2001
Center for Medieval and Renaissance Studies, Duke University	Summer 1998
Dissertation Fellowship,	
Phi Beta Kappa, U.C. Berkeley	1991
Regents’ Scholar, U.C. Berkeley	Fall 1987-Spring 1991

## Reviews

I have written book reviews for *American Historical Review*, *Journal of British Studies*, *Journal of Religion*, *The Medieval Review*, *Modern Philology*, *Religion and Literature*, *Speculum*, *Studies in the Age of Chaucer*, *Yearbook of Langland Studies*.

## Invited Talks and Conference Presentations

I have given numerous papers at conferences (including the International *Piers Plowman* Conference, Medieval Congress, Medieval Academy, Modern Language Association, and the New Chaucer Society) and invited talks at Duke University (2020), the Harvard Doctoral Conference (2007), and the Medieval Club of New York (2004).

## Conference Organization

“Religion and (the Master) Narrative,” CU-Boulder, October 22-24, 2015.

“Medieval Materiality: a Conference on the Life and After-life of Things,” CU-Boulder, October 23-25, 2014.

“Think Romance! Re-Conceptualizing a Medieval Genre,” 32nd Annual Conference of the Center for Medieval Studies, Fordham University, March 31-April 1, 2012.

Local planning committees for the New Chaucer Society Conference, July 2006 at Fordham University's Lincoln Center Campus (New York) and the International Langland Conference, May 2007 at the University of Pennsylvania (Philadelphia)

## Courses Taught at CU

Undergraduate courses on Medieval and Renaissance Literature, Literary Analysis, Chaucer, Critical Thinking in English, Medieval Drama, Medieval Romance, History and Culture of Medieval England, Introduction to Poetry, and Medieval Literature Survey, Trashy Books  
Graduate courses on Chaucer, Medieval Christianity, Medieval Romance, and Medieval Materiality