

# Curriculum Vitae

## **Daniel R. Long**

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### **Education**

- M.A., English, 2011, University of Colorado Boulder.
- B.A., English, with a focus on pre-professional writing, 2007, Southern Illinois University Carbondale.
- B.S., Advertising, 2007, Southern Illinois University Carbondale.

### **Teaching**

#### **University of Colorado Boulder**

##### *Program for Writing and Rhetoric*

- Fall 2023—Instructor, Writing 1150: First-year Writing and Rhetoric. Two sections.
- Fall 2023. Writing 3020: Comedy Writing. Two sections.
- Summer 2022. Writing 3030: Writing on Science and Society. One section.
- Spring 2023—Instructor, Writing 3030: Radical Science Writing.
- Spring 2023—Instructor, Writing 3020: Comedy Writing.
- Fall 2022. Writing 3020: Comedy Writing. Two sections. Remote.
- Fall 2022. Writing 3030: Writing on Science and Society. Two sections. Remote.
- Summer 2022. Writing 3030: Writing on Science and Society. One section.
- Spring 2022—Instructor, Writing 1150: First-year Writing and Rhetoric.
- Spring 2022—Instructor, Writing 3020: Comedy Writing.
- Fall 2021—Instructor, Writing 3020: Comedy Writing.
- Fall 2021—Instructor, Writing 3030: Radical Science Writing.
- Summer 2021—Instructor, Writing 3030: Radical Science Writing (Remote).
- Spring 2021—Instructor, Writing 1150: First-year Writing and Rhetoric (Remote).
- Spring 2021—Instructor, Writing 3020: Comedy Writing (Remote).
- Fall 2020—Instructor, Writing 1150: First-year Writing and Rhetoric (Remote).
- Fall 2020—Instructor, Writing 3030: Radical Science Writing (Remote).
- Summer 2020—Instructor, Writing 3030: Radical Science Writing (Online).
- Spring 2020—Instructor, Writing 3020: Comedy Writing.
- Spring 2020—Instructor, Writing 3030: Radical Science Writing.

- Fall 2019—Instructor, Writing 1150: First-year Writing and Rhetoric.
- Fall 2019—Instructor, Writing 3030: Radical Science Writing.
- Summer 2019—Instructor, Writing 3020: Comedy Writing.
- Spring 2019—Instructor, Writing 3030: Radical Science Writing.
- Spring 2019—Instructor, Writing 1150: First-year Writing and Rhetoric.
- Fall 2018—Instructor, Writing 3030: Radical Science Writing.
- Fall 2018—Instructor, Writing 1150: First-year Writing and Rhetoric.
- Summer 2018—Instructor, Writing 3020: Comedy Writing.
- Fall 2017—Instructor, Writing 3020: Comedy Writing.
- Fall 2017—Instructor, Writing 3030: Radical Science Writing.
- Summer 2017—Instructor, Writing 3020: Comedy Writing.
- Spring 2017—Instructor, Writing 3020: Comedy Writing.
- Fall 2016-Spring 2017—Instructor, Writing 3030: Writing on Science and Society.
- Fall 2016—Instructor, Writing 3040: Writing on Business and Society.
- Summer 2016—Instructor, Writing 3030: Writing on Science and Society.
- Summer 2016—Instructor, Writing 3020: Travel Writing.
- Fall 2015-Spring 2016—Instructor, Writing 3030: Writing on Science and Society.
- Fall 2015-Spring 2016—Instructor, Writing 3040: Writing on Business and Society.
- Summer 2015—Lecturer, Writing 3020: Travel Writing.
- Fall 2012-Summer 2015—Lecturer, Writing 3030: Writing on Science and Society.
- Fall 2013-Spring 2015—Lecturer, Writing 3040: Writing on Business and Society.
- Summer 2013—Lecturer, Writing 3020: Race, Class, and Gender.
- Fall 2011-Spring 2013—Lecturer, Writing 1150: First-year Writing and Rhetoric.
- Fall 2011-Spring 2012—Lecturer, Writing 1250: Advanced First-year Writing and Rhetoric.

#### *English Department*

- Summer 2010-Summer 2013—Teaching Assistant, English 3856, with Professor William Kuskin: Studies in Genre: Comic Books and the Graphic Novel, the Online Version.
- Fall 2010—Teaching Assistant, English 3655, with Professor Nan Goodman: Survey of American Literature to 1860.
- Fall 2009—Teaching Assistant, English 3856, with Professor William Kuskin: Studies in Genre: Comic Books and the Graphic Novel.
- Spring 2009 and Spring 2010—Teacher, English 1001: Freshmen Writing Seminar.

#### *Writing Center*

- Spring 2010-Spring 2012—Writing Consultant.

## Outside CU Boulder

### *Institute of Reading Development*

- Summer 2012-Summer 2015—Teacher of Reading Classes for Children and Adults.
- Summer 2009-Summer 2010—Teacher of Reading Classes for Children and Adults.

### *LaSalle County School District, Illinois*

- Academic Year 2007-2008—Substitute Teacher.

### *Southern Illinois University Carbondale Writing Center*

- Fall 2006-Spring 2007—Writing Consultant and Undergraduate Research Assistant.
- Fall 2005-Spring 2006—Writing Consultant.

## Conference Presentations

- “The Poetic Table of the Elements: A Case Study in Object-based and Haptic Learning.” With Susan Guinn-Chipman, Gregory Robl, and Julia Seko. The Rocky Mountain Modern Language Association 2021 Online Convention. October 14, 2021.
- “Voice and Science: The *Poetic Table of the Elements* Project.” With Julia Seko. Assembly for Expanded Perspectives on Learning, 25<sup>th</sup> Annual Conference: Everyone Has a Voice! Listening, Empowerment, Compassionate Confrontation, and Healing. Estes Park. June 23, 2019.
- “Object-based, Haptic Learning in Special Collections and Archives: Explorations in Letterpress Printing.” With Susan Guinn-Chipman and Nicole V. Jobin. Society of Rocky Mountain Archivists Spring Meeting: Touching History: Teaching with Archives. Denver. May 24, 2019.
- “Supporting Student Researchers through a Tapestry of Inquiry.” With Leanne Walther, Nicole V. Jobin, and Susan Guinn-Chipman. CCCC Regional Conference: Research(ing) Writing Cultures: Classroom, Program, Profession, Public. Denver. July 20, 2018.
- “It Was the Worst of Times, It Was the Best of Times: Why Community Partnerships Matter.” With Deborah Hollis. Assembly for Expanded Perspectives on Learning, 24<sup>th</sup> Annual Conference: Learning to Go High: Re-Awakening Hope through Education. Estes Park. June 24, 2018.
- “It Takes a Village to Raise a Children’s Book.” With Stephanie Briggs, Deborah Hollis, and Susan Guinn-Chipman. Conference on Community Writing: Engaging Networks and Ecologies. Boulder. October 21, 2017.

- “Maps: A Visual Tool in the STEM Undergraduate Experience.” With Deborah Hollis and Barbara Losoff. New Perspectives in Science Education, International Conference. Florence, Italy. March 16, 2017.
- “Children’s Books in the College Classroom: A Case Study in Collaboration.” With Deborah Hollis. NCTE Annual Convention. Atlanta. November 19, 2016.
- “Evoking the Environment: Teaching and Learning through Children’s Books.” With Stephanie Briggs. 8<sup>th</sup> International Best of Both Worlds Conference. Estes Park. September 27, 2016.
- “Radicalized Science Writing: Remember Books?” College Book Arts Association Conference: Telling the Story. Nashville. January 7-9, 2016.
- “Growing Upwards and Sideways.” Conference on Community Writing: Building Engaged Infrastructure. University of Colorado Boulder. October 15-17, 2015.
- Roundtable presentation on using children’s books in the science-writing classroom. Writing the Range. University of Denver. November 14, 2014.
- “Buried Alive: *Morte Darthur* and ‘The Fall of the House of Usher.’” Colorado State University Graduate Student Symposium. April 16, 2011.
- “Reducing the Attention Deficit: Teaching Comic Books and Graphic Novels Online.” Denver Comic Fest. April 15-17, 2011.
- “‘These are the lines that show thy face’: John Smith, the Creolized Captain Creolizing.” Acts of Comparison/Acts of Exchange: Transatlantic and Hemispheric Early American Studies. University of Colorado Boulder. May 2010.
- “Latin in the Room: The Allegory of Linguistic Tension in Caedmon’s *Hymn*.” Medieval and Early Modern Institute Sixth Annual Conference: Martyred Bodies and Religious Communities in Early Modern Europe. University of Alberta. February 26-27, 2010.

## Professional Development Presentations

- Spring 2016—Program for Writing and Rhetoric. University of Colorado Boulder. Presentation topic: writing strong observation reports.
- Spring 2014—Program for Writing and Rhetoric. University of Colorado Boulder. Presentation topic: contract grading.
- November 2011—Watershed School. Boulder, Colorado. Worked with high school faculty to develop strategies for writing across the curriculum.
- Fall 2010—English 3655: Survey of American Literature to 1860. Presentation title: “Buried Alive: Edgar Allan Poe, *Morte Darthur*, and ‘The Fall of the House of Usher.’”
- Fall 2010—Education 4342: Composition for Teachers. Presentation title: “Fractal Writing: Focusing Small, Thinking Big.”
- Fall 2010—English Graduate Student Pedagogy Seminar. Presentation topic: balancing research with teaching.

## Professional Development Attended

- Center for Teaching and Learning. “Assessing Student Learning.” October 4, 2022, from 10:00 a.m. – 11:00 a.m.
- Academic Year 2017-2018—Making Teaching and Learning Visible. Faculty Teaching Excellence Program.
- Summer 2017—Summer Seminar. Program for Writing and Rhetoric.
- Summer 2012-Summer 2015—Summer Seminar. Program for Writing and Rhetoric.
- Spring 2015—Digital Composition Symposium.
- Spring 2014—Responding to Student Writing. Program for Writing and Rhetoric.
- Fall 2011—Program for Writing and Rhetoric Pedagogy Seminar. Participated in a weeklong workshop on creating course curricula and syllabi.
- Summer 2009—Institute of Reading Development. Atlanta. Participated in an intensive weeklong teacher-training program designed to familiarize new teachers with IRD’s curriculum and provide them with teaching strategies for every age group.
- Fall 2008—English Department Pedagogy Seminar. Attended weekly meetings designed to prepare new graduate students for their teaching assignments.

## Awards, Recognition, et Al.

- Summer 2020—Micro-grant from the CU Boulder Center for Humanities & the Arts to letterpress print a pandemic-themed broadside, “Minding Your Ps and Qs: Viral Mail Art in an Era of Pandemic.” With Gregory Robl, Susan Guinn-Chipman, and Julia Seko.
- January 18, 2019—Amanda Pampuro, [“CU Boulder Engineering Students Wrote Poems about the Elements,”](#) in *Westword*.
- November 27, 2018—Sarah Schleifer, [“Students Make Rhyme and Reason of the Periodic Table,”](#) in *Colorado Arts & Sciences Magazine*.
- May 2016—Friend of Arapahoe Campus. Awarded for my service-learning work with Arapahoe Campus in Boulder, Colorado. Delivered graduation commencement address.
- Spring 2016 Issue of *Colorado Arts & Sciences Magazine*: Clint Talbott, [“Kids Weave Tales of Snakes and Eagles and Bears.”](#)
- Summer 2015—Mentioned in David Underwood’s article “Nothing Teaches Like Teaching.”
- Spring 2015 Issue of *Colorado Arts & Sciences Magazine*: Clint Talbott, [“Soviet Lunar Colonies, and Other Challenging Tales.”](#)
- December 2013—Boulder Valley School District Superintendent’s Honor Roll.

- March 2010—Nolan Fellowship for “Latin in the Room: The Allegory of Linguistic Tension in Caedmon’s *Hymn*.”
- October 2007—ETS Recognition of Excellence in English Language, Literature, and Composition: Content Knowledge.
- Fall 2006-Spring 2007—Undergraduate Research Assistantship, Southern Illinois University Carbondale Writing Center.

## Honors Committees

- Spring 2023—Trey Fussell, “The Blinds.” Presented to CU Boulder’s Department of English.
- Spring 2020—Isabella Shelby, “Creating a Mouse Model of Human p63-Related Ectodermal Dysplasia Using CRISPR-Cas9 Gene Editing.” Presented to CU Boulder’s Department of Molecular, Cellular, and Developmental Biology.
- Spring 2014—Qinxin Zhang, “Music and Belonging.” Presented to CU Boulder’s Department of Psychology and Neuroscience.
- Spring 2014—Marguerite Nicole Taylor, “Refocusing on the Genesis: An Exploration of Mental Health Issues and Its Link to Acts of Extreme Violence.” Presented to CU Boulder’s Department of Film Studies. Ms. Taylor wrote this thesis to defend her film *The Vanished Tear*.

## Academic Publications

- “The Poetic Table of the Elements: A Case Study in Radical Science Writing through Object-based and Haptic Learning,” with Susan Guinn-Chipman, Gregory Robl, and Julia Seko. In *Embracing Change: Alternatives to Traditional Research Writing Assignments* (ACRL Press). May 2022. Refereed.
- [“Students Combine Science, History, and the Arts to Become Radical Science Writers.”](#) Available online at the CU Boulder Making Teaching and Learning Visible website. July 2018. Non-refereed.
- [“Radical Science Writing: An Interdisciplinary Book Arts Approach,”](#) with Susan Guinn-Chipman, Barbara Losoff, Leanne Walther, and Deborah Hollis. *Openings: Studies in Book Art* 3, no. 1 (2017): 40-57. Refereed.
- [“Maps: A Visual Tool in the STEM Undergraduate Experience,”](#) with Barbara Losoff, Deborah Hollis, Ilene Raynes, and Naomi Heiser. *New Perspectives in Science Education: Conference Proceedings*, 6<sup>th</sup> edition. Florence, Italy: Pixel, 2017. 197-201. Refereed.

## Creative Nonfiction

- “Flower Pens and Formica.” *The Broken Plate*, 2014-2015 issue.
- [“Obscene Chapel.”](#) *Switchback* 20, no. 10 (2014).

## Magazine Articles

- [“Fifty Years on, the Endangered Species Act Is a Noted Success, Expert Says.”](#) *Colorado Arts and Sciences*, January 23, 2024.
- [“CU Students Follow Their Noses, Disprove Math Conjecture.”](#) *Colorado Arts and Sciences*, November 30, 2023.
- [“‘Callin in,’ Not Calling out, the Racism of Those Who Love You.”](#) *Colorado Arts and Sciences*, August 22, 2023.
- [“Ghosts, Global Warming, and Hunter-gatherers.”](#) *Colorado Arts and Sciences*, June 15, 2023.
- [“The King Awards: Long May They Reign.”](#) *Colorado Arts and Sciences*, April 11, 2023.
- [“Study: High Crimes Raises Diabetes Risk.”](#) *Colorado Arts and Sciences*, March 6, 2023.
- “To Save a Sinking City.” *Colorado Arts and Sciences*, 2022/23 print edition.
- [“Wealthy Democracies Have Looser Immigration Policies, Researchers Find.”](#) *Colorado Arts and Sciences*, December 14, 2022.
- [“Movie on CU Prof, Manhattan Project Mathematician to Screen in Boulder.”](#) *Colorado Arts and Sciences*, November 10, 2022.
- [“Scientist Who ‘Always Undercut’ Herself Now Wins High Praise, Awards.”](#) *Colorado Arts and Sciences*, October 13, 2022.
- [“CU Boulder Students Defend the High Seas.”](#) *Colorado Arts and Sciences*, August 30, 2022.
- [“Fish Ear Bones Hold Clues to Antarctic Ocean Health.”](#) *Colorado Arts and Sciences*, May 26, 2022.
- [“CU Boulder History Professor Named a 2022 Asian American Hero of Colorado.”](#) *Colorado Arts and Sciences*, May 16, 2022.
- [“Family’s Buff Roots Sko Deep.”](#) *Colorado Arts and Sciences*, May 2, 2022.
- “Can Business and Social Responsibility Co-Exist?” *BellaSpark Magazine*, July/August 2012 issue.
- “Conscious Business: An Implementation of the Imagination.” *BellaSpark Magazine*, March/April 2012 issue.
- “Thrive: Why We’re Both the Cause of and Solution to Our Problems.” *BellaSpark Magazine*, January/February 2012 issue.
- [“Walking \*The Way\*: Lessons from the Road to Santiago.”](#) *BellaSpark Magazine*, November/December 2011 issue.
- [“Going Organic: Raise a Toast to Beer.”](#) *BellaSpark Magazine*, September/October 2011 issue.

## **Novels Currently Under Review**

- *A Boy Named Nothing*, middle-grade fantasy.
- *Muk-Luk and the Mystery of the Lights*, middle-grade fantasy.

## **Additional Writing/Editing Positions**

- Copywriter: One Voice 4 Change, educational nonprofit, April 2023.
- Copyeditor: *Recursive Origins: Writing at the Transition to Modernity* by William Kuskin, 2013.
- Copyeditor: *The Plateau: Voices of the Earth* by Maureen Dudley, 2013.
- Copyeditor: *The Colorado Historian: An Undergraduate Journal*, May 2011.
- Copywriter: The Microscope Depot (m-depot.com), summer 2011.
- Copywriter: Certified Plumbing Company, “Potty Talk” blog, summer 2011.
- Copywriter/copyeditor: Artisan Remodeling and Repair, summer 2011.