

Michael P. Tetreault

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EDUCATION

Royal Academy of Music, London, UK

Master of Music in Timpani and Percussion Performance

June 2004

- Studies with Kurt-Hans Goedicke (London Symphony Orchestra), Simon Carrington (London Philharmonic Orchestra), David Searcy (La Scala Opera Orchestra, Milan), Marinus Komst (Royal Concertgebouw Orchestra, Amsterdam), Rainer Seegers (Berlin Philharmonic), Leigh Howard Stevens (Marimba Soloist), Colin Currie (International Percussion Soloist) and Eric Sammut (Marimba Soloist)

Eastman School of Music

Bachelor of Music in Percussion Performance

May 2001

- Studies with Professor John Beck (Percussion) and Professor Richard Thompson (Jazz Studies)

Educational Accomplishments

- Awarded the title 'DipRAM' for a 'singularly outstanding final recital by a graduate student' at the Royal Academy of Music. First Timpani and Percussion student to receive this honor (2004)
- Winner of the 'Zildjian Prize' for the highest mark on a final recital in the Timpani and Percussion Department at the Royal Academy of Music (2004)
- Awarded the one year 'Meaker Fellowship' for further study and professional development at the Royal Academy of Music (2004-2005)
- Offered a Full Time Position with the US Navy Band in Washington, DC (2001)
- Designed and implemented the first ever student exchange program between the Eastman School and the Royal Academy of Music in London, UK. (1999-2000)

TEACHING POSITIONS HELD

Instructor of Percussion College of Music, University of Colorado Boulder

2018-Present

Lecturer of Percussion College of Music, University of Colorado Boulder

2011-2018

Instructor of Percussion King's College London (on behalf of the Royal Academy of Music)

2002-2005

PROFESSIONAL ACTIVITIES

Recordings

[London Philharmonic Orchestra](#)

(2024)

Live performance recording of Mahler Symphony #3. Recording in November 2023, releasing in Spring 2024.

- [Utah Symphony](#) 2022
Multi-week recording project of Olivier Messiaen's 'Des Canyons Aux Etoiles' that combined 5 live performances, a multi stop tour as well as four days of commercial recording with members of the Utah Symphony and Berlin Philharmonic. Available September 2023 on Amazon and all other digital platforms.
- [THROW DOWN OR SHUT UP](#) 2020
Recording project with CU Boulder Faculty Daphne Leong, John Gunther, myself and guitarist Partick Sutton. Self titled first album includes original works, original arrangements and new commissions. Available on iTunes, Spotify, Amazon and digitally distributed through CDBaby.
- [The Complete Works for Flute \(Vol 3\) by Jacques Casterade](#) 2020
Recording with flutist and CU Alum Cobus du Toit as part of a 3 CD project for NAXOS. This recording is of his 'Divertimento a Quattro' recorded in January 2019 and released in May of 2020 on all digital platforms through NAXOS Music.
- [Utah Symphony](#) 2019
Multi-week recording project of Sergei Profiev's *Alexander Nevsky* that combined live performances with detailed patch sessions. Available on Amazon and all other digital platforms.
- [Colorado Symphony](#) 2019
Week long recording session and concerts with rock band 'The Flaming Lips'. Available on iTunes and all other digital platforms.
- [Colorado Symphony](#) 2018
Week long recording session and concert premiere of William Hill's *The Raven*. Available on Amazon and all other digital platforms.
- [Colorado Symphony](#) 2017
Multi week recording sessions and performances with Bela Fleck of his first banjo concerto. Available on Amazon and all other digital platforms.
- [Quattro Mani](#) 2017
World Premiere recording of Michael Daugherty's *Lounge Lizards* for two pianos and percussion with Quattro Mani on Bridge Records..
- [Colorado Symphony](#) 2016
Week long recording sessions of the music of Aaron Copland, *An Outdoor Overture, Billy the Kid, Rodeo, El Salon Mexico*. Available on Amazon and all other digital platforms.
- [Colorado Symphony](#) 2016
Week long performances and live recording sessions of the music of Gregory Alan Isakov. Available on Amazon and all other digital platforms.
- [Colorado Symphony](#) 2015
Week long performances and recording sessions of Ralph Vaughn Williams 'Dona Nobis Pacem' and Steven Hough "Missa Mirabilis". Available on Amazon and all other digital platforms.
- [Colorado Symphony](#) 2014
Studio Recording of Charles Denler 'Symphony #1' and other works.

- Quattro Mani** 2007
 Week long recording session of chamber music for Piano and Percussion featuring Darius Mihlaud's *Concerto for Two Pianos and Percussion*. Available on Amazon and other digital platforms.
- London Philharmonic** 2006
 Week long recording session and performances of Benjamin Britten's *War Requiem*. Available on Amazon and other digital platforms.
- Alarm Will Sound** 2002
 Debut recording featuring the music of Steve Reich, distributed by Cantaloupe records.

Orchestral Performing

Orchestral groups listed represent a minimum of 5 performances within any year indicated.

- London Philharmonic Orchestra** 2004-2006, 2014-2016, 2023
 Guest Co-Principal Percussion and Assistant Principal Timpani
- Oslo Philharmonic** 2023
 Guest Principal Timpani
- Colorado Symphony Orchestra** 2005-Present
 Section Percussion (2013-2015), Extra Percussion, Timpani, Drum Set
- Utah Symphony Orchestra** 2016-Present
 Guest Principal Timpani and Extra Percussion
- Kansas City Symphony** 2018-Present
 Extra Percussion
- Breckenridge Music Festival Orchestra** 2010-Present
 Extra Percussion and Drum Set
- Pro Musica Colorado** 2010-Present
 Principal Timpani and Percussion
- Colorado Music Festival** 2010-Present
 Extra Percussion
- Boulder Philharmonic** 2008-Present
 Principal Percussion (Beginning 2018), Section Percussion (2008-2018), Timpani and Drum Set
- Fort Collins Symphony** 2007-Present
 Principal Timpani

Central City Opera Orchestra Principal Timpani	2007-Present
Colorado Springs Philharmonic Assistant Principal Percussion, Timpani and Drum Set	2009-2020
Toronto Symphony Orchestra Guest Assistant Principal Timpani and Percussion	2015
Orchestre Symphonique de Montreal Guest Assistant Principal Timpani and Percussion	2014
London Symphony Orchestra Extra Percussion and Timpani	2009
RTE Concert Orchestra (Dublin) Guest Principal Timpani	2004-2006
Halle Orchestra (UK) Guest Principal Timpani	2004-2005
Royal Scottish National Orchestra Guest Assistant Principal Timpani and Percussion	2003-2005
Irish Baroque Orchestra (Dublin) Guest Principal Timpani	2003-2005
The Sweelinck Players Baroque Chamber Orchestra (London) Timpani	2002-2005
Rochester Oratorio Society Timpani	2000-2002
American Wind Symphony Orchestra Timpani, Percussion and Drum Set	1998-2000
<u>Solo Concerto Engagements</u>	
Fort Collins Symphony Orchestra (CO) Robert Kraft <i>'Timpani Concerto #1'</i>	May 2018
Midland-Odessa Symphony (TX) Robert Kraft <i>'Timpani Concerto #1'</i>	February 2018

Select Chamber Music Experience

Drums of the World Percussion Group 2005-Present

Composed of Colorado Symphony Percussionists and myself. Approximately 6 performances a year of contemporary percussion ensemble music in various venues throughout the state. A self-produced promotional video of our group can be found [here](#).

Throw Down or Shut Up! 2013-Present

A group of CU faculty committed to composing, arranging, commissioning, performing and recording difficult and engaging works for Piano (Prof. Daphne Leong), Saxophone (Prof. John Gunther), Guitar (CU Alum Patrick Sutton) and Percussion (myself).

Roomful of Teeth 2015-Present

Guest performer in multiple performances across the mountain west over the last 5 years.

Quattro Mani 2007-Present

Guest performer in multiple performances and recordings across the mountain west.

London Sinfonietta 2003-2005

Numerous performances in London, Scotland and Ireland while a young professional in the UK.

Alarm Will Sound 2000-2002

Multiple performances and recordings during the group's formation and early days. A number of performances in NYC as part of their original record launch.

New Commissions and Premiere Performances

Connor Abbott Brown, *Make Me a Scythe* for saxophone, guitar, piano, and percussion, with vocal trio, written for Throw Down or Shut Up! Quartet (Daphne Leong, John Gunther, Patrick Sutton and Myself). Premiere recording, issued June 15, 2020.

John Gunther / Maurice Sendak, *Where the Wild Things Are* for narrator, saxophone, guitar, percussion, and piano. Dairy Center Soundscape Series, Boulder, April 13, 2016. Throw Down or Shut Up! Quartet.

Hunter Ewen, *Cake of 1000 Waterfalls* for narrator, flute, guitar, percussion, and piano, written for Throw Down or Shut Up!. College of Music Faculty Tuesday Series, University of Colorado Boulder, October 13, 2015. Throw Down or Shut Up! quartet with Hunter Ewen, narrator.

John Gunther, *A Hero's Journey* for flute, guitar, percussion, and piano, written for Throw Down or Shut Up! quartet. "What's New? What's Cool" interactive kids' concert, University of Colorado, October 6, 2014.

Arvo Part, *Lamentate* for Piano and Orchestra, written for the Tate Modern Museum and premiered by the London Sinfonietta, Turbine Hall of Tate Modern Museum, London, February 7, 2003.

Select CU Performances

CU Symphonic Band, Wind Symphony and Symphony Orchestra September 2021 - Present
Performing most concerts and many rehearsals as an additional percussion and timpani player.

Michael Tetreault February 2023
Faculty Recital
Music by Arvo Part, Joseph Tompkins, Thierry de May, William Hill, Steve Reich

Meta Weiss January 2023
Faculty Recital
Elegy: Snow in June by Tan Dun for cello and percussion quartet
'A Leaf Falls' by Erik Griswold for cello and percussion quartet
'The Bird That's Flown Into My Room' by Ivan Trevino for cello and percussion quartet

IDRS Conference July 2022
Numerous competition, chamber and orchestral performances as well as significant logistical support for percussion needs associated with the International Double Reed Society Conference (hosted by CU)

Rhythm in Music since 1900 (International Conference) November 2019
Third Construction by John Cage with colleagues from the Colorado and Boston Symphony Orchestras
Saeta from *Eight Pieces for Unaccompanied Timpani* by Elliot Carter
Grand Union with CU Professor David Requiro by Charles Wuorinen

Throw Down or Shut Up 2012-Present
Multiple performances within CU as well as at Denver's *Dazzle Jazz Club* and the *Dairy Center for the Arts* in Boulder

Jeffrey Nytch March 2019
Faculty Recital *Silences* by Jeffery Nytch

Alexandra Nguyen December 2017
Faculty Recital *Sonata for Two Pianos and Percussion* by Bela Bartok

Michael Thornton October 2017
Faculty Recital *South Africa* by Matthew Saunders

Summer Orchestra Festivals

Sun Valley Summer Symphony and Ballet	2017-Present
Schleswig-Holstein Music Festival	2005
Pacific Music Festival (Japan)	2003-2005
Music Academy of the West (California)	2002
Britten-Pears Festival Orchestra (Aldeburgh, UK)	2002-2005
Jeunesses Musicales World Orchestra (Germany)	2000-2002

TEACHING ACTIVITIES

Teaching Activities at CU

- Work with the ensemble department to facilitate all aspects of the percussion section in Symphony Orchestra, Philharmonia, Wind Symphony and Symphonic Band. This includes but is not limited to: Coaching 15-20 students each semester in situ at least once a week in each of the 4 major groups, coaching dress rehearsals, percussion only sectionals, individual sessions with students.
- Work one on one or in sectionals outside rehearsal with students on difficult passages and on specific techniques, practice routines and problem solving aspects of their ensemble parts.
- Collaborate with students one on one for specific projects, most often audition and recital preparation.
- Serve as the primary studio teacher for Andrew Quinlan (MMUS 2020) and Christopher Eagles (DMA 2022).
- Teach various undergraduates in consultation with the percussion department various instruments including Timpani, Keyboard Percussion, Snare Drum and Drum Set from 2010-2019.
- During COVID, run a once a week group class for each of the four major Large Ensemble Percussion Sections (Symphony Orchestra, Philharmonia, Wind Symphony, Symphonic Band).

Teaching Activities at King's College

- Taught weekly lessons to three students enrolled in a music/composition double degree at King's College London
- Ran a bi-weekly studio and performance class for these three students covering many aspects of performance and percussion composition
- Designed and implemented appropriate curriculum for this specific undergraduate program
- Coordinated with other programs within the Royal Academy to gain opportunities and masterclasses for these students. They were able to participate in masterclasses with composers Thomas Ades, Arvo Part, Pierre Boulez, Gunther Schuller and Sir Karl Jenkins as well as classes with Percussionists Eric Sammut (Orchestre de Paris), Leigh Howard Stevens (Marimba Soloist), Colin Currie (International Percussion Soloist) and Rainer Seeers (Berlin Philharmonic)

Student Committees at CU

- Serving as Chair of the Advisory Committee for Christopher Eagles (DMA 2019-Present)
- Served as Chair of the Advisory Committee for George Andrew Quinlan (Graduated MMUS, 2020)

Private Studio Student Accomplishments

- Justin Doute, offered a trial for the Royal Swedish Opera Orchestra (Stockholm), Co-Principal Percussion Position (2023)
- Aidan Linski accepted into CU Honor Band and Denver Young Artists Orchestra (2023)
- Justin Doute, Winner of the Section Percussion Position with the Boise Philharmonic (2022)
- Justin Doute, Finalist for the Finnish National Opera and Ballet (Helsinki) Co-Principal Percussion Position (*Final Auditions to be held January 18, 2022*) (2022)
- Justin Doute, Runner up for the Boise Philharmonic Principal Percussion Position, Finalist for the Greeley Philharmonic Principal Percussion position, Finalist for the New Mexico Philharmonic Principal Timpani Audition (2021)
- Dylan Brule appointed to an ‘Associate Member’ position with the Civic Orchestra of Chicago (2021)

Student Accomplishments at CU

- Christian Dela Torre appointed to the University of Wyoming as a part time instructor (2023)
- Christian Dela Torre winner of the Principal Percussion Position with the Longmont Symphony (2022)
- Nathan Siegel awarded a TA position to pursue a DMA at the University of North Texas (2021)
- John Sevy awarded a full scholarship to pursue a Master’s degree at both the San Francisco Conservatory and Indiana University (2021)
- John Sevy, Finalist for a position with the Air Force Academy Band (2021)
- Andrew Grossman, Finalist for positions with the Air Force Academy Band and Army Field Band (2021)
- Christopher Eagles, Artist Endorsement Deal with Salyers Percussion (2021)
- Christopher Eagles, Roots and Rizomes Percussion Fellowship (2020-2021)
- Andrew Quinlan, National Music Festival (2019)
- Christopher Eagles appointed to the faculty of Colorado Christian University as Instructor of Percussion (2018)
- Charles Lovell and Parker James, Aspen Summer Festival (2017)
- Derek Sawyer appointed to the position of Cheyenne Symphony Principal Timpani (2014)
- Various students hired as extras for professional performances with the Colorado Symphony, Boulder Philharmonic, Fort Collins Symphony, Pro Musica Colorado, Boulder Chorale and Colorado Springs Philharmonic as well as many semi-professional engagements across the front range (2014-Present)

Student Accomplishments at King’s College

- Rachel Goldhill won the King’s College Young Artist Competition as well as the King’s College Concerto Competition
- Rachel Goldhill received the ‘King’s Prize’ which is a £10,000 cash prize awarded at the end of a degree for the ‘single most exceptional graduating student who has shown promise, excellence and unique artistry during their time at King’s College’
- All three King’s College students I taught are currently employed in the film scoring industry in the UK and have recently worked on the scoring teams for the shows *Downton Abbey*, *Bridgerton* and *The Crown*, among others

Guest Teaching, Masterclasses:

Trinity College of Music, London UK	2023
Royal Academy of Music, London UK	2022 & 2023
Grieg Akademie (Bergen, Norway)	2021
University of Utah	2020
Colorado State University	2019, 2018, 2016, 2014, 2012, 2010, 2008
University of Denver	2018
Vanderbilt University	2017
University of Kansas	2016
Duquesne University	2014
University of Colorado at Boulder	2010

SERVICE

Service at CU

- Extensive work over an 18 month period to trade in older CU instruments for newer Timpani for both Macky Auditorium and Rehearsal Room E160. An extensive process involving numerous CU faculty and staff as well as numerous external vendors, all told worth over ~\$90,000.
- Work with various faculty and staff to overhaul the percussion instrument situation at Macky, saving the COM more than \$10,000 in AY 2022-2023, with an additional \$10-15,000 a year moving forward, as well as hundreds of student and staff hours organizing large scale percussion instrument moves
- Coordinate hiring, scheduling, part assignments, instrument logistics and performance specifics for extra professional percussionists to augment personnel in Wind Symphony, Symphonic Band, CU Symphony and Philharmonia
- Perform full time with Symphonic Band and Wind Symphony, occasionally with CU Symphony Orchestra (2021-present)
- Actively recruit talented graduate students specifically interested in pursuing orchestral percussion (2017-2019 only). Six students applied during this time period, all six were admitted, two enrolled.
- Select large ensemble audition music, pre-audition coaching and lessons on the material, coordinate and evaluate all large ensemble percussion auditions
- Assign percussion parts for each of the four major large ensembles according to ensemble needs and student skill level appropriate for their development
- Perform with large ensembles for specific rehearsals or concerts when musical need exceeds student capacity
- Hire and coordinate outside professionals to perform with large ensembles (4-6 players per semester)
- Listen to all percussion applicants for CU Honor Band and rank each audition

- Yearly masterclass and percussion sectional for CU Honor Band
- Maintain professional standards of functionality and sound production from all percussion instruments within the Large Ensemble Department (as budget allows)
- Work with the Budget and Finance Department to acquire new or replacement instruments as needed for the Large Ensemble Department
- Maintain individual line item budget for Large Ensemble Department percussion purchases, rentals and repairs
- Organize with Macky Auditorium, off campus venues, external moving vendors and students to coordinate safe and efficient percussion instrument moves (~20x a semester)
- Work with the Composition Department to ensure that all of their instrument and personnel needs are met with respect to Pendulum concerts, B.A.D projects and other Composition Department student recitals
- Invited to speak on a panel discussion at the Percussive Arts Society International Convention, Indianapolis, IN (2018)