

TIEL LUNDY * * (303) 332-3039 * tiel.lundy@colorado.edu

EDUCATION

Ph.D. – English 2007
University of Denver

M.A. – English 1999
University of Colorado at Denver

B.A. – Philosophy 1996
University of Colorado at Denver

Major Areas:

Film Studies
19th- and 20th-century American Literature

PUBLICATIONS

Book Chapters and Peer-reviewed Journal Articles

"How the Production Code Tapped Out the Mother Lode: Women, Sex and Busby Berkeley's *Gold Diggers Films*"; *Selling Sex on Screen: From Weimar Cinema to Zombie Porn*; Ed. Karen A. Ritzenhoff and Catriona McAvoy. Lanham, MD: Scarecrow Press (2015)

"What Shall the History Books Read?": Quentin Tarantino's Basterdized Histories and Corporeal Corrections"; *Heroism and Gender in War Films*; Ed. Karen A. Ritzenhoff and Jakub Kazecki. New York: Palgrave Macmillan (2014)

"Black Bucks and Don Juans: *In the Cut's* Seductive Mythologies of Race and Sex." *Screening The Dark Side of Love: From Euro-Horror to American Cinema*. Ed. Karen A. Ritzenhoff and Karen Randell. New York: Palgrave Macmillan (2012)

"Mired in Desire: Jane Campion's *Portrait of Erotics*." *The Journal of Adaptation in Film and Performance* (Issue 2.3 December 2009/January 2010)

"With Myriad Subtleties: Recognizing an Africanist Presence in Charles W. Chesnutt's *The Conjure Woman*." *Charles Chesnutt: A Reappraisal*. Ed. David Garrett Izzo and Maria Orban. Jefferson, NC: McFarland Press (2009)

Reviews and Review Essays

Will Eisner: Portrait of a Sequential Artist, directed by Andrew D. Cooke. *Jewish Comics*. Spec. issue of *Shofar*, Ed. Derek Parker Royal (29.2 January 2011).

A Man You Could Love, John Callahan. *Reconfigurations: A Journal for Poetics and Poetry / Literature and Culture* (November 2007)

Online Publications

"Should You Read the Book Before You See The Movie?" September 2017
The Costco Connection: Informed Debate (www.costcoconnection.com)

"Being Anthony Lane" March 2011
Movies in 203 (www.moviesin203.org)

"Meditations on Movie-Watching" February 2011
Movies In 203 (www.moviesin203.org)

TEACHING POSITIONS

SENIOR INSTRUCTOR – Libby Residential Academic Program and
Department of Cinema Studies and Moving Image Arts Fall 2018 - Present

INSTRUCTOR – University of Colorado Boulder; Film Studies Program Fall 2017 - Present

ASSOCIATE DIRECTOR – Libby Residential Academic Program Fall 2016

INSTRUCTOR – University of Colorado Boulder; Libby Residential Academic Program
Spring 2012 – Present

LECTURER – University of Colorado Boulder; Film Studies Department Fall 2014 – Spring 2017

SENIOR INSTRUCTOR – University of Colorado Denver Summer 2011 - Fall 2011

INSTRUCTOR – University of Colorado Denver Fall 2007 - Spring 2011

INSTRUCTOR – University of Denver, Enrichment Program Fall 2007

TEACHING ASSISTANT (Instructor of Record) - University of Denver Fall 2000 - Spring 2007

INSTRUCTOR – University of Colorado Denver	Fall 1999 - Spring 2000
TEACHING ASSISTANT – University of Colorado Denver	Fall 1997-Spring 1999
INSTRUCTOR – University of Colorado Precollegiate Development Program	Summers 1999, 2000,
2001	

COURSES TAUGHT

Film and Media Studies

- Introduction to Film Studies
- Introduction to the Screenplay
- Film Form, Structure, and Narrative Analysis
- Introduction to Film Theory and Criticism
- Film Directors: Hitchcock
- Film Directors: The Coen Brothers
- Film Genres: The Gangster Film
- Film Genres: Horror
- Film Theory and Criticism
- History of Film I
- Screening Beijing (approved but never taught)
- Topics in Film: Cinema and Sexual Politics
- Topics in Film: Conspiracy Theory in Film and Television
- Topics in Film: Fashion in Film
- Topics in Film: Movies as History
- Travel Study: Chinese Cinema (approved but never taught)
- Film and the Quest for Truth
- The History of Communication From Caves to Cyberspace
- Gangsters in American Cinema

Literary Surveys and Seminars

- American Literature Before the Civil War
- Race and Ethnicity in American Literature
- African American Writers: Fiction, 1899 – Present
- Ethnic Diversity in American Literature
- Ethnic Literature
- Reading and Writing About Literature
- Introduction to Literary Studies
- Major Authors: Stephen Crane

Interdisciplinary and Special Topics

- Telling Tales: Narrative Art in Literature and Film (on-line and on-campus)
- Writing the American West: Counter-Myth and Cultural Inheritance

- Vamps: Images of Women in American Literature and Film from Bara to Buffy
- Lost in the Modern: The Search for Ourselves in Four American Novels
- Acting Out America: Literary Realism and the Culture of Performance, 1880-1910
- From Literature to Film

Composition and Rhetoric

- Argument and Research
- Critical Reading and Writing
- Critical Reading and Writing for Environmental Studies Majors
- Composition I
- Composition II (on-line and on-campus)
- Advanced Composition: Rhetorical Theory
- Business Technical Writing
- Pre-collegiate Developmental Writing

CONFERENCE PAPERS

- "Bosom Buddies: Hollywood and the Lingerie Industry, 1930 – 1949" March 2017
Society for Cinema and Media Studies Conference
Chicago, IL
- "*The Big Lebowski's* Journey Into the Abyss of War" November 2015
Film & History Conference
Madison, WI
- "Murky Waters: Re-thinking Genre and Knowledge in Jane Campion's *Top of The Lake*"
Film & History Conference
Madison, WI October 2014
- "From Kinetoscopes to Cyberculture: People, Machines and Media" (panel co-chair with David Thomas, University of Colorado Denver)
"Me and My Mecha: Human-Controlled Robots from *Aliens* to *Pacific Rim*" (co-author with David Thomas)
Society for Cinema and Media Studies Conference
Seattle, WA March 2014
- "How the Production Code Tapped out the Mother Lode: Women, Sex and Busby Berkeley's *Gold Diggers* Films; OR, Hitting Pay Dirt: Busby Berkeley's Dolls Meet The Gangster Film's Molls and Other Instructive Stories of Genre Convergence" Film & History Conference
Madison, WI November 2013

"Sartorial Sadism and the Cinematic Boss From Hell"
 Society for Cinema and Media Studies Conference
 Chicago, IL
 March 2013

"What Shall the History Books Read?": Quentin Tarantino's Basterdized Histories and
 Corporeal Corrections"
 Film & History Conference
 Milwaukee, WI
 September 2012

"Textile as Modern Text: The Possibilities for Reading (and Misreading) Costume in Film Adaptations of
 Henry James's *Washington Square*"
 The Fifth International Conference of the Henry James Society - John Cabot University
 Rome, Italy
 July 2011

"Black Bucks and Don Juans: Jane Campion's *In The Cut*" and Other Seductive Tales"
 MELUS & USACLALS Joint Conference - Florida Atlantic University
 Boca Raton, FL
 April 2011

"Black Bucks and Don Juans: Violent Romances of Race and Sex in Jane Campion's *In The
 Cut*" Film & History Conference
 Milwaukee, WI
 November 2010

"A Shamus in L.A.: Investigating Noir's Racialized Past in *The Big Lebowski*
 MELUS 2010 Conference - The University of Scranton
 Scranton, PA
 April 2010

"Exclusive Engagement: The Western and American Cultural Elitism"
 The Western Literature Association Conference - The University of Colorado
 Boulder, CO
 October 2008

"Jane Campion's Metonymic Re-vision of Henry James's *The Portrait of a Lady*"
 The Fourth International Conference of the Henry James Society - Salve Regina University
 Newport, RI
 July 2008

"With Myriad Subtleties: Recognizing an Africanist Presence in Charles W. Chesnutt's Conjure Tales"
 Seventh Annual Louisiana Conference on Language and Literature - University of Louisiana, Lafayette
 Lafayette, LA
 February 2008

"Charlie Chaplin and Early-Twentieth-Century American Immigration"
 English Language and Literature Colloquium - University of Denver
 Denver, CO
 March 2005

“If You’ve Seen One, You’ve Seen Them All’: Film Musical’s Myth of Performance, Redux”
Society for Cinema and Media Studies Conference
Atlanta, GA
March 2004

“Center Stage: Female Theatricality in Postbellum Literature”
American Studies Graduate Student Conference - University of Texas at Austin
Austin, TX
September 2001

“Simulation and Surveillance: Exploring the Trend of ‘Reality Television’”
Pacific Northwest American Studies Association
Lincoln City, OR
May 2001

INVITED TALKS and PRESENTATIONS

Sie Film Center Education Program
Denver Film Society
Fashion & Film
September 2015

Sie Film Center Education Program
Denver Film Society
Busby Berkeley and the Production Code
June 2015

Rocky Mountain PBS Documentary Series - Moderator
Starz Film Center – Denver
2009, 2010

“From Yekl to Yankee: Performing Cultural Identity and Abraham Cahan’s *Yekl, A Tale of the New York Ghetto*” University of Denver
Winter Research Event
January 2005

“‘Didn’t the Papers Say So?’: Popular Media, Melodrama, and a New Realism in *Native Son*”
University of Denver Literary Forum
February 2002

AWARDS and HONORS

Art & Sciences Fund for Excellence – awarded \$900 for SCMS Conference
University of Colorado Boulder
Instructor Travel Fund – awarded \$600 for SCMS Conference
Spring 2017

Best Program/Event – Residential Life, University of Colorado Boulder

"Remembering Sam Shelton" Memorial Event	2016
Winner, Darrell Bourque Award for Best Conference Essay Louisiana Conference on Language and Literature University of Louisiana at Lafayette	2008
Colorado Fellowship Recipient University of Denver	2000
Phi Theta Kappa University of Colorado Denver	1999
OTHER SCHOLARLY and CREATIVE ACTIVITY	
Outside Reader/Referee <i>Journal of Adaptation in Film and Performance</i>	2009
Reviewer <i>Pop Perspectives: Readings to Critique Contemporary Culture</i> , Laura Gray-Rosendale McGraw-Hill	2008
Dissertation, "Yes and No: Negotiating Nationhood in the Works of Cahan, Chesnutt, and Crane," indexed in The Stephen Crane Society Bibliography	
Co-sponsor and –creator of two travel study courses "Chinese Cinema Travel Study" (CHIN 3995/ENGL3995) "Screening Beijing" (CNST 3300/ENGL 3300) Proposal submitted to the Office of International Education at the University of Colorado Denver	Fall 2008
PROFESSIONAL ACTIVITIES and SERVICE	
Representative Boulder Faculty Assembly Department of Cinema Studies and Moving Image Arts University of Colorado Boulder	Fall 2020 - Present
Organizer/Host Guest Speaker: Simon Moya Smith on "How Indigenous Media Combats Colonization" Libby RAP University of Colorado Boulder	Fall 2018

Co-Organizer and -Leader Student Trip to New York City Libby RAP University of Colorado Boulder	Spring 2019
Reader Virgil Grillo Awards Department of Cinema Studies and Moving Image Arts University of Colorado Boulder	Fall 2019
Organizer/Host "Survivor Skills Workshop" Libby RAP University of Colorado Boulder	Spring 2019
Listener Academic Futures University of Colorado Boulder	2018 - 2019
Participant Inclusive Excellence Workshop (for CU RAP instructors)	Fall 2017
Faculty Supervisor Independent Study with Heather Claypoole for Film Theory & Criticism	Fall 2017
Panel Chair Society for Cinema and Media Studies Conference Chicago, IL	March 2013
Curriculum Committee Chair Libby Residential Academic Program	2012 - 2013
Faculty Facilitator Denver Silent Film Festival University of Colorado Denver	September 2011
Reader/Table Leader Advanced Placement Exam – English Language	2006, 2011 - 2020
Elected Member Educational Policies and Curriculum Committee - College of Liberal Arts and Sciences University of Colorado Denver	2010 - 2012

Elected Member At Large Association of Lecturers and Instructors University of Colorado Denver	2010 - 2012
Faculty Supervisor Independent Study w/ Jason Haggstrom; "Movies in 203" – www.moviesin203.org	Spring 2011
Committee Member Undergraduate Honors Project – Jason Haggstrom	Fall 2010
Committee Member MA Thesis Defense – Benjamin Syn	Fall 2010
The Crisis of Inclusion in Higher Education Symposium - Attendee University of Colorado Denver	February 2009
Committee Member and Film Club Faculty Advisor Film Studies at University of Colorado Denver	2007 & 2008
Faculty Advisor Independent Study: "Feminist Utopias in American Literature, 1870-2008" (ENGL 4840)	Fall 2008
Graduate Student Representative Graduate Committee University of Denver	2001 - 2002
Host Committee Member Society for Cinema Studies Conference Denver, CO	May 2002
Tutor HOPE Communities Literacy Project	1998 - 1999
PROFESSIONAL AFFILIATIONS	
Society for Cinema and Media Studies (SCMS)	2007 – 2019
Popular Culture Association/American Culture Association	2014 - 2015
Multi-Ethnic Literature of the United States (MELUS)	2009 – 2011

The Henry James Society 2008 - 2012

Modern Language Association (MLA) 2007 – 2012

OTHER AFFILIATIONS AND VOLUNTEER WORK

Board Member
American Lung Association of Colorado 2015 – 2018

Committee Co-Chair – Fight For Air Climb
American Lung Association of Colorado 2017

Committee Member - Fight For Air Climb
American Lung Association of Colorado 2014 – 2018