

BENJAMIN R. TEITELBAUM

benjamin.teitelbaum@colorado.edu

EMPLOYMENT

University of Colorado, Boulder,

- Assistant Professor of Ethnomusicology, Affiliate in International Affairs, Jewish Studies, Ethnic Studies, 2016-.
- Director of Minor in Music, 2018 -
- Director of Arctic Studies Certificate, 2016-.
- Instructor and Head of Nordic Studies, 2012-2016.

EDUCATION

Brown University, Providence, Rhode Island (Ph.D. ethnomusicology 2013).

Brown University, Providence, Rhode Island (M.A. ethnomusicology 2009).

Harvard University, Cambridge, Massachusetts, Exchange Scholar. 2008-2009.

Bethany College, Lindsborg, Kansas (B.M. nyckelharpa performance 2007 – Summa Cum Laude, Honors program, first degree in nyckelharpa performance awarded in North America).

Royal College of Music, Stockholm, 2004-2005.

Eric Sahlström Institute, Tobo, Sweden (Diploma in music 2002).

GRANTS AND AWARDS

Distinguished Teaching Award. International Affairs Program, University of Colorado, Boulder, 2016.

Faculty Teaching Award. Department of Germanic and Slavic Languages and Literatures, University of Colorado, Boulder, 2016.

Waterman Prize. For best article published during the previous year on a topic relating to popular music. Popular Music Section of the Society for Ethnomusicology, 2015.

AMS Publication Subvention. Awarded for book manuscript. American Musicological Society, 2015.

Arts and Sciences Fund for Excellence Award. For ethnographic fieldwork in Budapest, Hungary. University of Colorado, Boulder, 2015.

EXIT-Germany Award for Applied Research. Awarded for dissertation. The Institute for the Study of Radical Movements, 2013-2014.

Graduate Center for the Arts and Humanities Research Grant. For ethnographic fieldwork in Goa, India. University of Colorado, Boulder, 2014.

ASSETT Teaching with Technology Award. University of Colorado, Boulder, 2014.

Joukowsky Family Foundation Outstanding Dissertation Award. Selected from all humanities dissertations defended at Brown University during the 2012-2013 academic year.

International Affairs Travel Grant. For costs associated with travel and research in Sweden and Finland. Brown University, 2012.

Anna Sjögren Grant. For costs associated with travel and fieldwork in Sweden. The Center for Multiculturalism Studies, 2011-2012.

Eric Sahlström Scholar. For nyckelharpa performance. Eric Sahlström Memorial Fund, 2000.

RESEARCH

Language Proficiency

- English (first language)
- Swedish (fluent speaking, writing, and reading skills)
- Norwegian (strong speaking and reading skills)
- Danish (good reading skills)
- German (basic speaking and good reading skills)
- Russian (basic speaking and reading skills)

Book

- *Lions of the North: Sounds of the New Nordic Radical Nationalism*. Oxford: Oxford University Press (2017).

Reviews: *Patterns of Prejudice* 53(1); *Nationalism and Ethnic Politics* 24(4); *Samtiden* October 8, 2018; *Svenska Dagbladet* July, 11, 2018; *American Ethnologist* 45(2); *Nations and Nationalism* 24(2); *Europe Now* February 1, 2018; *New Books Network* February 2018; *Arbetaren* October 18, 2017; *Tidskriften Respons* November, 2017; *Ethnomusicology Forum* 26(3); *Aftonbladet* May 5, 2017; *Radio Free Northwest* March 23, 2017.

Journal Special Issue

- Nordic Whiteness. Co-edited with Catrin Lundström. *Scandinavian Studies* 89:2 (2017).

Peer-Reviewed Articles and Chapters

- Tremors from Afar: Donald Trump and the Sweden Democrats. *Patterns of Prejudice* (forthcoming, 2019).
- "Daniel Friberg and Metapolitics in Action." In Mark Sedgwick (ed) *Key Thinkers of the Resurgent Right*. Oxford: Oxford University Press (2018).
- "The Rise and Fall of Hardbass Flash Mobs in the European Far Right." In Noriko Manabe and Eric Drott (eds) *The Oxford Handbook of Protest Music*. Oxford: Oxford University Press (forthcoming, expected 2018).
- Collaborating with the Radical Right: Scholar-Informant Solidarity and the Case for an Immoral Anthropology. *Current Anthropology* (forthcoming, 2019).
- Implicit Whiteness: Right-Wing Nihilism and the Politics of Ethnocentrism in Colorblind Sweden. *Scandinavian Studies* 89:2 (2017).
- "Rap, Reggae, and White Minoritization." In Fabian Holt and Antti-Ville Kärjä (eds) *The Oxford Handbook of Popular Music in the Nordic Countries* Oxford: Oxford University Press (2017).
- "Did Breivik Care about Race? The Study of Scandinavian Radical Nationalism." In Ursula Lindquist and Jenny Björklund (eds) *Dimensions of Diversity in Nordic Culture and Society*. Newcastle: Cambridge Scholars Publishing (2016).

- Ignorerade band: Politik och ofullständiga ontologier i forskning om Sverigedemokraterna [Missing Links: Politics and the Misrecognition of the Sweden Democrats]. *Arkiv* 3 (2016). English translation published in *Scandinavian-Canadian Studies* 25 (2018).
- Saga's Sorrow: Femininities of Despair in the Music of Radical White Nationalism. *Ethnomusicology* 58:3 (2014).
**Winner - Waterman Prize, Popular Music Section of the Society for Ethnomusicology **
- "The Path of Dreams: Breivik, Music, and Neo-Nazism." In Gro Trondalen, Marie Skanland, and Jan Sverre Knudsen (eds) *Musikken og 22 juli*. Oslo: Norges musikhøgskole (2014).

Invited contributions

- Introduction. With Catrin Lundström. *Scandinavian Studies* 89:2 (2017).
- "A Conversation with Hans Eppstein." In Brent Wetters (ed) *On the Third Hand: A Festschrift for David Josephson*. Providence: Brown University Press (2016).
- Foreword: Why Music? Music and Radicalism special issue. *Zeitschrift für Deradikalisierung und demokratische Kultur* 3 (2014).

Book reviews

- Review of Moon-Kie Jung *Beneath the Surface of White Supremacy: Denaturalizing U.S. Racisms Past and Present*. Palo Alto: Stanford University Press. *Journal of Anthropological Research* 73:1 (2017).
- Review of James R. Massengale *Ämneswennnen & Hofskalden: Om sambandet mellan Olof von Dalin och Carl Michael Bellman [The Apprentice and the Court Poet: On the Connections between Olof von Dalin and Carl Michael Bellman]*. Varberg: CAL-förlaget (2013). *Scandinavian Studies* 87:2 (2015).

Dissertation

- "'Come Hear our Merry Song:' Shifts in the Sound of Contemporary Swedish Radical Nationalism."
Winner - Joukowsky Family Foundation Outstanding Dissertation Award
Winner - 2013 Applied Research Award, Institute for the Study of Radical Movements

Invited Talks and Keynotes (excluding job talks)

- "The Meaning of Nonsense: Vocabularies of Singing and Rightwing Melancholia in Neofolk." Music Studies Colloquium. Center for the Performing and Cinematic Arts. Temple University (2019).
- "Lost in the Details: For the Ethnographic Study of the Radical Right." Keynote Address, Nordic Conference on Violent Extremism, Oslo University (2018).
- "Odes to a Dying People." Colloquium series, Center for Migration Studies, University of Kansas, Lawrence (2017).

-“The Meaning of Nonsense: Vocabular Singing and Rightwing Melancholia in Neofolk.” Lectures in Musicology series, School of Music, Department of Germanic Languages and Literatures, Ohio State University (2017).

-“Collaborating with the Radical Right: Scholar-Informant Solidarity and the Case for an Immoral Anthropology.” Keynote lecture, Sverige snart symposium, Lund University (2017).

-“Tremors from Afar: Donald Trump and the Sweden Democrats.” Managing Multicultural Scandinavia Symposium, University of Massachusetts, Amherst (2017).

-“I can't bear to witness’: Women, Sorrow, and the New Sound of Nordic Radical Nationalism.” Colloquium Series, Department of Music, Amherst College (2017).

-“Freedom Pop: Finding Motivation in New Nationalist Music.” Colloquium Series, Institute for Research on Migration, Ethnicity and Society, Linköping University (2017).

-“Lions of the North: Sounds of the New Nordic Radical Nationalism.” Colloquium Series, Department of Culture and Media Studies, Umeå University; Center for Multidisciplinary Studies on Racism, Uppsala University (2017).

- “A Promise in Time: Music, Right-Wing Nihilism, and the Aesthetics of Apathy.” Ethnomusicology and Scandinavian Studies joint colloquium, University of Washington, Seattle (2016).

- “Rätten till skillnad – möten mellan mångkulturalism och radikal nationalism i nutida Sverige [The Right to Difference: Meetings Between Multiculturalism and Radical Nationalism in Contemporary Sweden]. Keynote lecture, Annual Meeting of the Association of Swedish Teachers and Researcher in America, University of Colorado, Boulder (2016).

-“Implicit Whiteness: The Politics of Ethnocentrism in Colorblind Sweden.” Scandinavian Studies colloquium, University of Wisconsin, Madison (2014).

-“Med hundra lejons mod’: Gendering Race in Nordic White Power Music.” Scandinavian Studies colloquium, Gustavus Adolphus College (2014).

- “‘Music is Our Weapon, and Our White Skin is Our Uniform’: Changes in the Sound of Scandinavian Radical Nationalism.” Colloquium Series, Department of German and Scandinavian Studies, University of Massachusetts, Amherst (2012).

- “The Significance of Saga: Norwegian Terrorist Anders Behring Breivik, Music, and Ideological Affiliation.” Department of Musicology colloquium, University of Colorado, Boulder (2012).

- “‘Neighbor, Take Me by the Hand’: Racial Me-too-ism and the Paradoxes of White Nationalism in Scandinavia.” Department of Anthropology colloquium, Brown University (2011).

Conference Presentations and Roundtables

-“Fear the F-Word: The Case Against Activist Scholarship of the Radical Right.” The Annual Meeting of the Society for Scandinavian Studies, Los Angeles, California (2018).

- "Ethnomusicologists as Public Commentators." Roundtable participant and organizer. The Annual Meeting of the Society for Ethnomusicology, Albuquerque, New Mexico (2018).
- "The 'Age of Anger'? Grassroots Interpretations of Social Risk, Sovereignty transformations, and the Re-Configuration of Politics." Roundtable participant. The Annual Meeting of the American Anthropological Association (2016).
- "Intelligibly Exotic: Rhythmic Asymmetry and the Rationalization of Swedish Folk Music." The Annual Meeting of the Society for Scandinavian Studies, New Orleans, Louisiana (2016).
- "Ethical No More: On the Status of Collaboration and Reciprocity in the New Fieldwork." The Annual Meeting of the Society for Ethnomusicology, Austin, Texas Pennsylvania (2015).
- "Against a Society Most Modern: Right-Wing Orientalism in Contemporary Scandinavia." The Annual Meeting of the Society for Scandinavian Studies, Columbus, Ohio (2015).
- "'A Certain Pattern in the Audience': Music and Implicit Whiteness in Sweden." The Annual Meeting of the Society for Ethnomusicology, Pittsburgh, Pennsylvania (2014).
- "Implicit Whiteness: Imaginaries of Tacit Ethnocentrism in Multiethnic Sweden." The Annual Meeting of the Society for Scandinavian Studies, New Haven, Connecticut (2014).
- "At the Edge of Ethnographic Ethics: Collaboration, Reciprocity, and Care in the Study of White Power Music." The Annual Meeting of the Society for Ethnomusicology, Indianapolis, Indiana (2013).
- "'Alla har rätt till sitt eget land': Localism, Globalism, and the Rise of White Power Reggae in Sweden." The Annual Meeting of the Society for Scandinavian Studies, San Francisco, California (2013).
- "White Pride/Black Music: Rap, Reggae, and the Local in Swedish Radical Nationalism" The Joint Meetings of the American Musicological Society, the Society for Ethnomusicology, and the Society for Music Theory, New Orleans, Louisiana (2012).
- "Did Breivik Care about Race? Scandinavian Radical Nationalism in Transition" The Annual Meeting of the Society for Scandinavian Studies, Salt Lake City, Utah (2012).
- "Rap, Reggae, and Transnational Ultrnationalism in Sweden" Symposium on Popular Music in the Nordic Countries: Music, Identity, and Social Change in the Early 21st Century, Helsinki, Finland (2012).
- "Unity Intoned: Music and the Rhetorical Paradoxes of Scandinavian Radical Nationalism" The Annual Meeting of the Society for Ethnomusicology, Philadelphia, Pennsylvania (2011).

- "For Diversity's Sake: Cultural Policy and Rhetorical Borrowing in Swedish Radical Nationalism" The Annual Meeting of the Society for Scandinavian Studies, Chicago, Illinois (2011).
- "What did Övergaard Hear? Transcription and the Forging of Asymmetrical Meter in Swedish Folk Music" The Annual Meeting of the Southwest Chapter of the Society for Ethnomusicology, Colorado Springs, Colorado (2011).
- "Intoning Diversity: Folk Music in Multiethnic Sweden" The Annual Meeting of the Society for Scandinavian Studies, Seattle, Washington (2010).
- "Cultural Neutrality and Ideal Listeners in Contemporary Sweden." The Annual Conference of the British Forum for Ethnomusicology, Oxford, Great Britain (2010).
- "The Un-Situated Listener in Contemporary Sweden." The Harvard Graduate Music Forum Conference in Cambridge, Massachusetts (2009).
- "He Shall Swede His Flock: Handel's Messiah and Swedish Identity in Lindsborg, Kansas." The Annual Meeting of the Northeast Chapter of the Society for Ethnomusicology, Amherst, Massachusetts (2008).
- "Status through Detail: Music Notation and High Art in the Swedish Folk Genre." The Annual Meeting of the Midwestern Chapter of the Society for Ethnomusicology, Columbus, Ohio (2006).
- "Looking Forward into the Past: The Emergence of Folk Music in Sweden's Music Conservatories." Bethany College's 125th-Anniversary Symposium (2005).

SELECT MEDIA COMMENTARY

Opinion pieces

- "In Sweden, Populist Nationalists Won on Policy but Lost on Politics." *The Atlantic*. September 12, 2018.
- "White Nationalists Give Up Trying to Be Respectable." *Wall Street Journal*. August 13, 2017.
- "Riding the Tiger, Riding the Wave: Conservative Christians and Radical Anti-Modernism." *Los Angeles Review of Books*. August 9, 2017.
- "Julius Evola in the White House." *OUP Blog*. May 22, 2017.
- "Labeling Right in the Age of Trump." *OUP Blog*. January 14, 2017.
- "Sweden's Self-Inflicted Nightmare." *The New York Times*. November 13, 2015.
- "The New Face of Global White Nationalist Terror." *Foreign Policy*. June 25, 2015.
- "Sweden's Fraying Tolerance." *The New York Times*. September 16, 2014.
- "Människor, inte monster [People, Not Monsters]." *Lira Magazine*. No. 5, 2011.

- "Hvit nasjonalist. Mange overseer at Breivik er tydelig opptatt av rase [White Nationalist: Many Fail to See that Breivik is Concerned with Race]." *Dagbladet* (Norway). Also distributed internally by the Israeli Ministry of Foreign Affairs. August 8, 2011.

Print interviews

- "NASA Named its Next New Horizons Target Ultima Thule." *Newsweek*. March 14, 2018.

- "How Sweden Became the Most Alt-Right Country in Europe." *Buzzfeed*, May 3, 2017.

- "Meet Daniel Friberg, the Swedish Mining Tycoon Bankrolling the Alt-Right's Global Media Empire." *International Business Times*, March 6, 2017.

- "Nationalister vänder ryggen åt musiken [Nationalists Turn Their Back on Music]." *Dagens Nyheter*, March 1, 2017.

- "Nazisten som byte sida [The Nazi Who Switched Sides]." *Dagens Nyheter - Focus*. September 1, 2016.

- "Facing Russian Threat, Nordic Leaders Talk Tactics." *BBC News*. May 13, 2016.

- "Salonkikelvottomat - Ruotsin inhotuin puolue on kaikkien aikojen vedossa [Not Fancy Enough for the Salons - The Most Detested Party in Sweden is in Better Shape than Ever]." *Helsingin Sanomat* (Finland). November 29, 2015.

- "Splittringen har nått SD:s högsta ledning [The Division has Reached the Sweden Democrats' Leadership]." *Dagens Nyheter* (Sweden). April 21, 2015.

- "SD kan starta ett nytt ungdomsförbund [The Sweden Democrats Can Start a New Youth Wing]." *Aftonbladet* (Sweden). April 8, 2015.

- "Amerikansk forskare: SD får 20 procent [American Researcher: Sweden Democrats Can Reach 20%]." *Aftonbladet* (Sweden). March 3, 2015.

- "Ekspert: YouTube er blevet en politisk arena for ekstremister [Expert: Youtube Has Become a Political Arena for Extremists]." *Berlingske* (Denmark). January 19, 2015.

- "Ruotsidemokraatit voi laittaa hallituksen polvilleen [Sweden Democrats May Bring the Government to its Knees]." *Helsingin Sanomat* (Finland). December 1, 2014.

- "SD-Karlsson kliver ut ur skuggan [Sweden Democrats' Karlsson Comes Out of the Shadows]." *Dagens Nyheter* (Sweden). November 9, 2014.

- "Mördarens idol: Saga från Sverige" [The Murderer's Idol: Saga from Sweden]. *Aftonbladet* (Sweden). Also syndicated in Finland and Bulgaria. August 8, 2011.

- "Berhing Breivik inspirerad av musik" [Berhing Breivik Inspired by Music]. *Swedish Radio Online*. Syndicated in most Swedish national and regional newspapers. July 28, 2011.

Radio interviews

- "Youtube's Neo-Nazi Music Problem." *BBC*. March 20, 2018.

- [No title]. *The Voice of Reason*. KQAM Wichita. Recurring guest, 2017-.
- "CU Boulder Professor on Role Music Plays in White Nationalist Movements." *Arts and Culture*. Aspen Public Radio. October 15, 2017.
- "What Does Music Say About the Future of White Nationalism." *Colorado Matters*. Colorado Public Radio. August 18, 2017.
- "New Nordic Nationalism." *Late Night Live*. Radio Australia. May 29, 2017.
- "SD vill satsa på 'svensk kultur' i förorterna" [The Sweden Democrats Want to Invest in 'Swedish Culture' in the Suburbs]. Swedish Radio P1. July 7, 2016.
- "Främlingsfientlig musik tar på sig offerroll visar ny avhandling" [New Dissertation Shows How Xenophobic Music Embraces Victimization]. Swedish Radio P1. July 7, 2013.
- "Sista kvällen med bandet" [The Last Evening with the Band]. Swedish Radio P1. July 26, 2012.
- "Kan ha brukt musikk som inspirasjon" [Breivik May Have Used Music for Inspiration]. Norwegian Radio. August 1, 2011.
- "Musik viktigt för hans ideologi" [Music Important for Breivik's Ideology]. Swedish Radio P1. July 28, 2011.

TEACHING

University of Colorado, Boulder (2012-)
(Instructor/ Assistant Professor)

- "History and Methods of Ethnomusicology"
- "Music, Melancholy, and Nostalgia"
- "Music and Violence"
- "World Musics"
- "Introduction to Musical Styles and Ideas"
- "Global Neofascism"
- "Radical Nationalism in Northern Europe"
- "19th and 20th Century Nordic Literature"
- "Introduction to Modern Nordic Culture and Society"
- "Old Norse Mythology"
- "The Vikings"
- "Intermediate Swedish readings" (independent study)
- "Legacies of the Vikings" (independent study)
- "The *Völuspá* and *Havamál*" (independent study)
- "Kierkegaard as Counterrevolutionary" (independent study)
- "Immigrant Youth in Scandinavia" (independent study)
- "Nordic Environmentalism" (independent study)
- "Music and Identity" (independent study)
- "Developmental Ethnomusicology" (independent study)
- "Music and Hungarian Nationalism" (independent study)
- "The *Nouvelle Droit* and Radical Traditionalism" (independent study)
- "Music and Race" (independent study)

Thesis and Qualifying Exams, Advisor

B.A.

Madeline Ingino (International Affairs) – spring, 2016
Kevin Mermel (International Affairs) – spring, 2016
Anna Knapp (Musicology) – fall, 2017
Sara Canetto (International Affairs)

Ph.D/D.M.A.

Kelsey Fuller (Ethnomusicology)

Thesis and Qualifying Exams, Committee Member

B.A.

Julia Harris (Communication) – spring, 2013
Kathryn Razavi-Shearer (Art History) – spring, 2013
Ian Gammie (English) – fall, 2014
Owen Brewer (Evolutionary Biology) – spring, 2015
Michelle Sparks (Art History) – spring, 2015
Liam Joseph Comer-Weaver (International Affairs) – spring, 2015
Katherine Gregory (Geography) – spring, 2016
Emily Patterson (Anthropology) – spring, 2016
Athena Knudson (Anthropology) – spring, 2016
Rachel Kasper (Evolutionary Biology) – spring, 2016
Stephen Abeyta (Sociology) – spring, 2017
Blythe Befus (Geology) – spring, 2017
Eman Bensreiti (Political Science) – spring, 2017
Kaitlin May (Anthropology) – spring 2018
Jeffrey Nonnemacher (Political Science)

M.A.

Cassidy Grunninger (Historical Musicology) – spring, 2014
Michael Colletta (German) – spring, 2016
Clay Downham (Music Theory) – spring, 2018

Ph.D/D.M.A.

Elissa Daly (Ethnomusicology) – fall 2015
Cara Schreffler (Ethnomusicology) – fall 2016
Michael Ward (Historical Musicology) – spring 2017
Robin Cadow (German) – fall 2017
Ruth Opara (Ethnomusicology) – fall 2017
Tessa M. Romano (Vocal Performance) – spring 2018
Timothy Passmore (Political Science)
Ryan Wurst (Intermedia Art Writing and Performance)
Jessica Vansteenburgh (Ethnomusicology)
Teresita Lozano (Ethnomusicology)
Melanie Shaffer (Historical Musicology)
Emily J. Frazier-Rath (German)

Denver University (2012)

(instructor)

“Graduate Seminar: Music and Nationalism”

Suffolk University (2010)
(extended substitute)
"World Music"

Brown University (2007-2010)
(teaching assistant)
"The Blues"
"Romantic and Modern Music"
"Music and Mind"
"Introduction to Ethnomusicology"

Bethany College (2005)
(teaching assistant)
"Swedish I and II,"
"Aural skills III and IV"

Nyckelharpa Instructor

Master class instructor, Nordic Fiddles and Feet Retreat, Ogontz, NH 2015.
Master class instructor, Vinterdansen, Seattle, WA, 2013.
Master class instructor, Scandi Camp Mendocino, Mendocino, CA, 2011.
Master class instructor, Nordic Fiddles and Feet Retreat, Buffalo Gap, WV, 2008.

SERVICE ACTIVITIES

Coordinator, Non-Major Studies and Chair of Non-Major Studies Committee, College of Music,
(2016 -)

Director, Undergraduate Certificate in Arctic Studies, Program in International Affairs
(2016 -)

Program Head, Nordic Studies

- Created new courses: Radical Nationalism in Northern Europe (2013), Swedish Language 1-6 (2013), Finnish Language 1-4 (2015).
- Raised \$200,500 to fund Swedish and Finnish language courses and establish Visiting Assistant Professorship in Danish (2012-2015).
- Established scholarship for women Nordic Studies students in partnership with the Swedish Women's Educational Association (2013).

Committee member

- Executive Council, Society for the Advancement of Scandinavian Studies (2017-).
- SEM Council, Society for Ethnomusicology (2016-).
- Ethics Committee, Society for Ethnomusicology (2016-2018).
- Keynote Speaker Committee, Conference on World Affairs, University of Colorado Boulder (2018)

- Modern Language Association Executive Committee, Nordic Forum, (nominated, declined, 2016).
- Honors program task force, College of Music, University of Colorado, Boulder (2017-).
- Curriculum Committee, College of Music, University of Colorado, Boulder (2016-).
- Arctic Studies Certificate Creation Committee (chair and founder), University of Colorado, Boulder (2015-2016).
- Advisory Board for the Program in International Affairs, University of Colorado, Boulder (2015-).
- Anderson Language Technology Center Advisory Committee, the University of Colorado, Boulder (2012 -).
- Conference Planning Committee, Society for the Advancement of Scandinavian Studies (2015-2016).
- Conference Planning Committee, Association for Swedish Teachers and Researchers in America (2015-2016).
- Program Fees Committee, Department of Germanic Languages and Literatures, the University of Colorado, Boulder (2013-2015).
- Executive committee, Department of Germanic Languages and Literatures, the University of Colorado, Boulder (2013-2015).
- Fulbright Committee, the University of Colorado, Boulder (2012-2014).
- Abstract Review Committee, the Society for the Advancement of Scandinavian Studies (2014).
- Board of Directors, the American Nyckelharpa Association (2006-2008).

Leadership Institute, University of Colorado, Boulder
(2016-2017, nominated 2015 [declined]).

Campus and community presentations

- "Immigration and Nationalism in Sweden." Boulder Rotary Club (2017).
- "Lions of the North: Sounds of the New Nordic Radical Nationalism." Tattered Cover Bookstore; Boulder Bookstore; Hyllningsfest, Lindsborg, KS (2017).
- "Aesthetics of Apathy in the Radical Right." Department of Musicology, University of Colorado, Boulder (2017).
- "True Collaborators: Care and Immorality in the Study of Organized White Nationalism." Department of Anthropology colloquium, University of Colorado, Boulder (2017).

- "Musik och radical nationalism i Norden." SWEA-Denver (2017).
- "Music and Violence." Highland City Club (2017).
- "European Folk Music in Ethnomusicology." The University of Colorado, College of Music (2015).
- "Immigration and Social Change in Scandinavia." Colorado Sons of Norway (2014).
- "'I Can't Bear to Witness': Women, Sorrow, and the New Sound of Nordic Radical Nationalism." Germanic and Slavic Languages and Literatures colloquium, University of Colorado, Boulder (2013).
- "'Then Did I See the World Anew': Introducing Norse Mythology." The University of Colorado, Boulder Honors Society (2013).

Guest teaching (external only, job talks excluded)

- "Music and Race." Dartmouth University, May 9, 2018.
- "Cultural History of Scandinavia." Brigham Young University, March 1, 2018.
- "Principles of Ethnomusicology." Rutgers University, December 5, 2017.

Political consultant

- Political-Economic Affairs Section, United States Embassy, Stockholm, Sweden (2014 -).

External manuscript reviewer

- Ethnomusicology
- Yale Journal of Music and Religion
- Scandinavian Studies
- Conflict and Society
- Scandinavian Journal of History
- Current Anthropology

Editorial board member

- Welsh Academic Publishing, "Scandinavia and the Baltic: Transnational and International Challenges" series.

Program reviewer

- Nordic Master of Folk Music program, the Royal College of Music, Stockholm, the Sibelius Academy, the Ole Bull Academy, and the Southern Denmark Academy of Music and the Dramatic Arts (2010).