

BENJAMIN R. TEITELBAUM

benjamin.teitelbaum@colorado.edu

POSITIONS HELD

University of Colorado Boulder

- Associate Professor of Ethnomusicology, International Affairs, Affiliate in Jewish Studies, Ethnic Studies, Center for the American West, 2021-.
- Assistant Professor of Ethnomusicology, International Affairs, 2016-2021.
- Director of Minor in Music, 2018-2019.
- Director of Arctic Studies Certificate, 2016-2019.
- Instructor and Head of Nordic Studies, 2012-2016.

EDUCATION

Brown University, Providence, Rhode Island (Ph.D. Ethnomusicology 2013).

Brown University, Providence, Rhode Island (M.A. Ethnomusicology 2009).

Harvard University, Cambridge, Massachusetts, Exchange Scholar. 2008-2009.

Bethany College, Lindsborg, Kansas (B.M. nyckelharpa performance 2007 – Summa Cum Laude, Honors program, first degree in nyckelharpa performance awarded in North America).

Royal College of Music, Stockholm, 2004-2005.

Eric Sahlström Institute, Tobo, Sweden (Diploma in music 2002).

RESEARCH

Books

- *War for Eternity: The Return of Traditionalism and the Rise of the Populist Right*. Penguin Press and Dey Street-HarperCollins (2020). Portuguese translation, University of Campinas Press (2020 – peer reviewed); Italian translation, Aracne (2022).

Select Reviews: *The Financial Times*; *O Globo*; *The Week*; *Irish Times*; *Jacobin*; *The Guardian*; *Reason*; *Washington Examiner*; *Dinero*; *The American Interest*; *Folha*; *Quatro Cinco, Um (Folha)*; *Sunday Times*; *The Times (London)*; *Literary Review*; *Weekendavisen*; *The Tablet*; *UnHerd*; *Crikey*; *Chronicles Magazine*; *Novo*; *Arena*; *Kirkus Reviews*; *Institute of Public Affairs*; *Gazeta Ascardas*; *Foreign Affairs*; *Desde Abajo*; *Covert Action*; *Law and Liberty*; *NRC*; *Voegelin View*; *Full Stop*; *Inroads*; *Dawn (Pakistan)*; *Democracia Socialista*.

A *CapX* 2020 Book of the Year

An *Estadão* 2020 Book of the Year

A *Financial Times* Summer 2020 Editor's Pick

International Bestseller, 2021

- *Lions of the North: Sounds of the New Nordic Radical Nationalism*. Oxford: Oxford University Press (2017).

Reviews: *Revista Musical Chilena* 75(235); *Journal of Popular Music Studies* 33(1); *The World of Music* 9(1); *Český lid* 106(3); *Puls* 4; *Totalitarismus und Demokratie* 16; *Scandinavian Studies* 90(4); *Patterns of Prejudice* 53(1); *Nationalism and Ethnic Politics* 24(4); *Samtiden* October 8, 2018; *Svenska Dagbladet* July, 11, 2018; *American Ethnologist* 45(2); *Nations and Nationalism*

24(2); *Europe Now* February 1, 2018; *New Books Network* February 2018; *Arbetaren* October 18, 2017; *Tidskriften Respons* November, 2017; *Ethnomusicology Forum* 26(3); *Aftonbladet* May 5, 2017; *Radio Free Northwest* March 23, 2017.

Honorable Mention, International Political Sociology Book Award, International Studies Association, 2019

Provost's Faculty Achievement Award, University of Colorado Boulder, 2020

Journal Special Issue

- Nordic Whiteness. Co-edited with Catrin Lundström. *Scandinavian Studies* 89:2 (2017).

Peer-Reviewed Articles and Chapters

- "Racing Home: Swedish Reception of the 2016 U.S. Presidential Election." In Sherrill Harbison, Markus Huss, and Eric Einhorn (eds) *Managing Multicultural Sweden*. Madison: University of Wisconsin Press (2022).
- The Study of Far-Right Music. *Music Research Annual* 2:1 (2021).
- "Traditionalism in the American Right." In Bàrbara Molas and Tamir Bar-On (eds) *The Right and Radical Right in the Americas*. New York: Lexington Books (2021).
- Making *Messiah* Swedish: Localities of Music and Identity in Ethno-Tourist America. *American Music* 38:3 (2020).
- Tremors from Afar: Donald Trump and the Sweden Democrats. *Patterns of Prejudice* 53:5 (2019).
- "Daniel Friberg and Metapolitics in Action." In Mark Sedgwick (ed) *Key Thinkers of the Resurgent Right*. Oxford: Oxford University Press (2019).
- Collaborating with the Radical Right: Scholar-Informant Solidarity and the Case for an Immoral Anthropology. *Current Anthropology* 60:3 (2019).
- "Rap, Reggae, and White Minoritization." In Fabian Holt and Antti-Ville Kärjä (eds) *The Oxford Handbook of Popular Music in the Nordic Countries* Oxford: Oxford University Press (2017).
- Implicit Whiteness: Right-Wing Nihilism and the Politics of Ethnocentrism in Colorblind Sweden. *Scandinavian Studies* 89:2 (2017).
- "Did Breivik Care about Race? The Study of Scandinavian Radical Nationalism." In Ursula Lindquist and Jenny Björklund (eds) *Dimensions of Diversity in Nordic Culture and Society*. Newcastle: Cambridge Scholars Publishing (2016).
- Ignorerade band: Politik och ofullständiga ontologier i forskning om Sverigedemokraterna [Missing Links: Politics and the Misrecognition of the Sweden Democrats]. *Arkiv* 3 (2016). English translation published in *Scandinavian-Canadian Studies* 25 (2018).

- Saga's Sorrow: Femininities of Despair in the Music of Radical White Nationalism. *Ethnomusicology* 58:3 (2014). Spanish translation in *Etnomusicología redefinida: traducciones para el siglo XXI*. Santiago: UAH Ediciones (est. 2021).
- **Winner – Waterman Prize, Popular Music Section of the Society for Ethnomusicology **
- “The Path of Dreams: Breivik, Music, and Neo-Nazism.” In Gro Trondalen, Marie Skanland, and Jan Sverre Knudsen (eds) *Musikken og 22 juli*. Oslo: Norges musikhøgskole (2014).

Forthcoming and under review

- “The Rise and Fall of Hardbass Flash Mobs in the European Far Right.” In Noriko Manabe and Eric Drott (eds) *The Oxford Handbook of Protest Music*. Oxford: Oxford University Press (accepted, est. 2022).
- “On Moral Volatility in Music Ethnography.” In Beverly Diamond and Jonathan Stock (eds) *The Routledge Companion to Ethics and Research in Ethnomusicology* (accepted, est. 2022).
- “The Rise of Fascism in the Americas.” In Jose Geraldo Silveira Bueno (ed) *Education, Democracy, and Political Systems in the Americas*.
- “Against Global Whiteness.” In *The Routledge Handbook of Critical Race and Whiteness Studies*.
- “Singing the Unsingable: Song, Ritual Unintelligibility, and Rightwing Melancholia.”
- “What did Øvergaard Hear? On the Perils of Transcribing Rhythm in Scandinavian Folk Music.”

Invited contributions

- Debate: Donald Trump and Fascism Studies. *Fascism* 10:1 (2021).
- Introduction. With Catrin Lundström. *Scandinavian Studies* 89:2 (2017).
- **Selected for inclusion in the JSTOR-Schomburg Center for Research in Black Culture's Black Liberation Reading List**
- “A Conversation with Hans Eppstein.” In Brent Wetters (ed) *On the Third Hand: A Festschrift for David Josephson*. Providence: BWP (2016).
- Foreword: Why Music? Music and Radicalism special issue. *Zeitschrift für Deradikalisierung und demokratische Kultur* 3 (2014).

Book reviews

- Review of Cynthia Miller-Idriss *The Extreme Gone Mainstream: Commercialization and Far Right Youth Culture in Germany*. Princeton: Princeton University Press. *H-Ideas* (2020).
- Review of Erika K. Jackson *Scandinavians in Chicago: The Origins of White Privilege in Modern America*. Champaign-Urbana: University of Illinois Press. *Scandinavian Studies* 94:4 (2020).

- Review of Moon-Kie Jung *Beneath the Surface of White Supremacy: Denaturalizing U.S. Racisms Past and Present*. Palo Alto: Stanford University Press. *Journal of Anthropological Research* 73:1 (2017).
- Review of James R. Massengale *Ämneswennnen & Hofskalden: Om sambandet mellan Olof von Dalin och Carl Michael Bellman* [The Apprentice and the Court Poet: On the Connections between Olof von Dalin and Carl Michael Bellman]. Varberg: CAL-förlaget (2013). *Scandinavian Studies* 87:2 (2015).

Invited Talks, Keynotes, and Panels

- “On Moral Volatility in Music Ethnography.” Colloquium talk. Department of Musicology, Colorado State University (2021).
- “The Rise of Fascism in the Americas.” Colloquium talk and debate. Programa de Estudos Pós-Graduados em Educação: História, Política, Sociedade, The Pontifical Catholic University of São Paulo (2021).
- “The Crisis of Liberalism?” Colloquium talk. Institute of Humanities, Universidade do Vale do Rio dos Sinos (2021).
- “The Ideological Basis of the New Right.” Public interview. Department of Philosophy, University of Campinas (2021).
- “A ideologia por trás da extrema direita no Brasil e no mundo.” Talk and public interview, Fundação Fernando Henrique Cardoso (2021).
- “Radical Nationalism and the Politics of Nostalgia.” Public interview and panel discussion, American Scandinavian Foundation (2021).
- “Guerra Pela Eternidade.” Talk and public interview. Post Graduate Program in Sociology, Federal University of Pernambuco (2021).
- “Intoning Reform: Music and Far-Right Activism in Scandinavia.” Colloquium talk. Faculty of Political and Social Sciences, Scuola Normale Superiore, Pisa (2021).
- “Music as a Medium for Rightwing Populism.” Talk and workshop. Rijksuniversiteit Groningen (2020).
- “Traditionalism and the 2020 Election.” Invited talk and interview. Oxford Philosophy, Politics, and Economics Society. Oxford University (2020).
- “Tradicionalismo [Traditionalism].” Keynote interview, II Simpósio Direitas Brasileiras. Programa de Pós-Graduação em Ciências Sociais da Universidade Federal de Juiz de Fora e do jornal Le Monde Diplomatique Brasil (2020).
- “The Meaning of Nonsense: Vocale Singing and Rightwing Melancholia in Neofolk.” Music Studies Colloquium. Center for the Performing and Cinematic Arts. Temple University (2019).
- “White Gods: Vikings in the Far-Right Imagination.” Scandinavian Studies Colloquium Series, Gustavus Adolphus College. Also delivered to the American Swedish Institute (2019).

-“Lost in the Details: On the Ethnographic Study of the Radical Right.” Keynote Address, Nordic Conference on Violent Extremism, Oslo University (2018).

-“Odes to a Dying People.” Colloquium series, Center for Migration Studies, University of Kansas, Lawrence (2017).

-“The Meaning of Nonsense: Vocabularies Singing and Rightwing Melancholia in Neofolk.” Lectures in Musicology series, School of Music, Department of Germanic Languages and Literatures, Ohio State University (2017).

-“Collaborating with the Radical Right: Scholar-Informant Solidarity and the Case for an Immoral Anthropology.” Keynote lecture, Sverige snart symposium, Lund University (2017).

-“Tremors from Afar: Donald Trump and the Sweden Democrats.” Managing Multicultural Scandinavia Symposium, University of Massachusetts, Amherst (2017).

-“I can't bear to witness’: Women, Sorrow, and the New Sound of Nordic Radical Nationalism.” Colloquium Series, Department of Music, Amherst College (2017).

-“Freedom Pop: Motivation in New Nationalist Music.” Colloquium Series, Institute for Research on Migration, Ethnicity and Society, Linköping University (2017).

-“Lions of the North: Sounds of the New Nordic Radical Nationalism.” Colloquium Series, Department of Culture and Media Studies, Umeå University; Center for Multidisciplinary Studies on Racism, Uppsala University (2017).

-“A Promise in Time: Music, Right-Wing Nihilism, and the Aesthetics of Apathy.” Ethnomusicology and Scandinavian Studies joint colloquium, University of Washington, Seattle (2016).

-“Rätten till skillnad – möten mellan mångkulturalism och radikal nationalism i nutida Sverige [The Right to Difference: Meetings Between Multiculturalism and Radical Nationalism in Contemporary Sweden]. Keynote lecture, Annual Meeting of the Association of Swedish Teachers and Researcher in America, University of Colorado, Boulder (2016).

-“Implicit Whiteness: The Politics of Ethnocentrism in Colorblind Sweden.” Scandinavian Studies colloquium, University of Wisconsin, Madison (2014).

-“Med hundra lejons mod’: Gendering Race in Nordic White Power Music.” Scandinavian Studies colloquium, Gustavus Adolphus College (2014).

-“Music is Our Weapon, and Our White Skin is Our Uniform’: Changes in the Sound of Scandinavian Radical Nationalism.” Colloquium Series, Department of German and Scandinavian Studies, University of Massachusetts, Amherst (2012).

-“The Significance of Saga: Norwegian Terrorist Anders Behring Breivik, Music, and Ideological Affiliation.” Department of Musicology colloquium, University of Colorado, Boulder (2012).

- "'Neighbor, Take Me by the Hand': Racial Me-too-ism and the Paradoxes of White Nationalism in Scandinavia." Department of Anthropology colloquium, Brown University (2011).

Conference Presentations and Roundtables

- "Complicating the Conversation about Ethics." Roundtable participant. The Annual Meeting of the Society for Ethnomusicology (COVID - online, 2020).

- "Whither the White North: On the Shifting Geographies of the Neofascist Imaginary." The Annual Meeting of the Society for the Advancement of Scandinavian Study, Rio Mar, Puerto Rico - cancelled due to COVID-19

- "Steve Bannon - Right-Wing Esotericist." Conference on Right-Wing Studies, Berkeley, California (2019).

- "Ethnomusicologists as Public Commentators." Roundtable participant and organizer. The Annual Meeting of the Society for Ethnomusicology, Albuquerque, New Mexico (2018).

- "Fear the F-Word: The Case Against Activist Scholarship of the Radical Right." The Annual Meeting of the Society for Scandinavian Studies, Los Angeles, California (2018).

- "The 'Age of Anger'? Grassroots Interpretations of Social Risk, Sovereignty transformations, and the Re-Configuration of Politics." Roundtable participant. The Annual Meeting of the American Anthropological Association (2016).

- "Intelligibly Exotic: Rhythmic Asymmetry and the Rationalization of Swedish Folk Music." The Annual Meeting of the Society for Scandinavian Studies, New Orleans, Louisiana (2016).

- "Ethical No More: On the Status of Collaboration and Reciprocity in the New Fieldwork." The Annual Meeting of the Society for Ethnomusicology, Austin, Texas Pennsylvania (2015).

- "Against a Society Most Modern: Right-Wing Orientalism in Contemporary Scandinavia." The Annual Meeting of the Society for Scandinavian Studies, Columbus, Ohio (2015).

- "'A Certain Pattern in the Audience': Music and Implicit Whiteness in Sweden." The Annual Meeting of the Society for Ethnomusicology, Pittsburgh, Pennsylvania (2014).

- "Implicit Whiteness: Imaginaries of Tacit Ethnocentrism in Multiethnic Sweden." The Annual Meeting of the Society for Scandinavian Studies, New Haven, Connecticut (2014).

- "At the Edge of Ethnographic Ethics: Collaboration, Reciprocity, and Care in the Study of White Power Music." The Annual Meeting of the Society for Ethnomusicology, Indianapolis, Indiana (2013).

- "'Alla har rätt till sitt eget land:' Localism, Globalism, and the Rise of White Power Reggae in Sweden." The Annual Meeting of the Society for Scandinavian Studies, San Francisco, California (2013).

- “White Pride/Black Music: Rap, Reggae, and the Local in Swedish Radical Nationalism” The Joint Meetings of the American Musicological Society, the Society for Ethnomusicology, and the Society for Music Theory, New Orleans, Louisiana (2012).
- “Did Breivik Care about Race? Scandinavian Radical Nationalism in Transition” The Annual Meeting of the Society for Scandinavian Studies, Salt Lake City, Utah (2012).
- “Rap, Reggae, and Transnational Ultraradicalism in Sweden” Symposium on Popular Music in the Nordic Countries: Music, Identity, and Social Change in the Early 21st Century, Helsinki, Finland (2012).
- “Unity Intoned: Music and the Rhetorical Paradoxes of Scandinavian Radical Nationalism” The Annual Meeting of the Society for Ethnomusicology, Philadelphia, Pennsylvania (2011).
- “For Diversity’s Sake: Cultural Policy and Rhetorical Borrowing in Swedish Radical Nationalism” The Annual Meeting of the Society for Scandinavian Studies, Chicago, Illinois (2011).
- “What did Övergaard Hear? Transcription and the Forging of Asymmetrical Meter in Swedish Folk Music” The Annual Meeting of the Southwest Chapter of the Society for Ethnomusicology, Colorado Springs, Colorado (2011).
- “Intoning Diversity: Folk Music in Multiethnic Sweden” The Annual Meeting of the Society for Scandinavian Studies, Seattle, Washington (2010).
- “Cultural Neutrality and Ideal Listeners in Contemporary Sweden.” The Annual Conference of the British Forum for Ethnomusicology, Oxford, Great Britain (2010).
- “The Un-Situated Listener in Contemporary Sweden.” The Harvard Graduate Music Forum Conference in Cambridge, Massachusetts (2009).
- “He Shall Swede His Flock: Handel’s Messiah and Swedish Identity in Lindsborg, Kansas.” The Annual Meeting of the Northeast Chapter of the Society for Ethnomusicology, Amherst, Massachusetts (2008).
- “Status through Detail: Music Notation and High Art in the Swedish Folk Genre.” The Annual Meeting of the Midwestern Chapter of the Society for Ethnomusicology, Columbus, Ohio (2006).
- “Looking Forward into the Past: The Emergence of Folk Music in Sweden’s Music Conservatories.” Bethany College’s 125th-Anniversary Symposium (2005).

Language Proficiency

- English (first language)
- Swedish (fluent speaking, writing, and reading skills)
- Norwegian (strong speaking and reading skills)
- Danish (good reading skills)
- German (basic speaking and good reading skills)
- Russian (basic speaking and reading skills)

GRANTS AND AWARDS

- Estadão and CapX Book of the Year**, for *War for Eternity*, 2020.
- Provost's Faculty Achievement Award**, University of Colorado Boulder, 2020
- International Political Sociology (IPS) Book Award**, Honorable Mention, International Studies Association, 2019.
- Graduate Center for the Arts and Humanities Research Grant. University of Colorado.** For ethnographic fieldwork, 2014, 2015, 2018, 2021.
- Distinguished Teaching Award.** International Affairs Program, University of Colorado, Boulder, 2016.
- Faculty Teaching Award.** Department of Germanic and Slavic Languages and Literatures, University of Colorado, Boulder, 2016.
- Waterman Prize.** For best article published during the previous year on a topic relating to popular music. Popular Music Section of the Society for Ethnomusicology, 2015.
- AMS Publication Subvention.** Awarded for book manuscript. American Musicological Society, 2015.
- Arts and Sciences Fund for Excellence Award.** For ethnographic fieldwork in Budapest, Hungary. University of Colorado, Boulder, 2015.
- EXIT-Germany Award for Applied Research.** Awarded for dissertation. The Institute for the Study of Radical Movements, 2013-2014.
- ASSETT Teaching with Technology Award.** University of Colorado, Boulder, 2014.
- Joukowsky Family Foundation Outstanding Dissertation Award.** Selected from all humanities dissertations defended at Brown University during the 2012-2013 academic year.
- International Affairs Travel Grant.** For costs associated with travel and research in Sweden and Finland. Brown University, 2012.
- Anna Sjögren Grant.** For costs associated with travel and fieldwork in Sweden. The Center for Multiculturalism Studies, 2011-2012.
- Eric Sahlström Scholar.** For nyckelharpa performance. Eric Sahlström Memorial Fund, 2000.

SELECT MEDIA

Opinion pieces and features

- “Olavo deixa, antes de tudo, um legado trágico.” *UOL*. January 29, 2022.
- “How Liberal Solidarity Unraveled.” *Unherd*. March 4, 2021.
- “The Rise of the Traditionalists: How a Mystical Doctrine is Shaping the Right.” *The New Statesman*. October 9, 2020.
- “Lifestyles of the Rich and Populist.” *Wall Street Journal*. August 21, 2020.
- “The Paranoid Populists Who Run Brazil.” *Unherd*. June 9, 2020.
- “COVID-19 is the Crisis ‘Traditionalists’ have been Waiting For.” *The Nation*. April 8, 2020. Translated to Portuguese, *A Terre É Redonda*.
- “In Sweden, Populist Nationalists Won on Policy but Lost on Politics.” *The Atlantic*. September 12, 2018.
- “White Nationalists Give Up Trying to Be Respectable.” *Wall Street Journal*. August 13, 2017.

- "Riding the Tiger, Riding the Wave: Conservative Christians and Radical Anti-Modernism." *Los Angeles Review of Books*. August 9, 2017.
- "Julius Evola in the White House." *OUP Blog*. May 22, 2017.
- "Labeling Right in the Age of Trump." *OUP Blog*. January 14, 2017.
- "Sweden's Self-Inflicted Nightmare." *The New York Times*. November 13, 2015.
- "The New Face of Global White Nationalist Terror." *Foreign Policy*. June 25, 2015.
- "Sweden's Fraying Tolerance." *The New York Times*. September 16, 2014.
- "Människor, inte monster [People, Not Monsters]." *Lira Magazine*. No. 5, 2011.
- "Hvit nasjonalist. Mange overseer at Breivik er tydelig opptatt av rase [White Nationalist: Many Fail to See that Breivik is Concerned with Race]." *Dagbladet* (Norway). Also distributed internally by the Israeli Ministry of Foreign Affairs. August 8, 2011.

Print interviews

- "Benjamin Teitelbaum: 'Una generación de derechistas radicales...'" *Revista Santiago*. September 8, 2021.
- "Bolsonaro e Trump uniram conservadores, populistas e esotéricos new age, diz autor de livro sobre Bannon e Olavo [Bolsonaro and Trump United Conservatives, Populists, and New Age Esotericists]." *BBC* (Brazil/Portugal). December 19, 2020.
- "Destruição é a agenda do Tradicionalismo", a ideologia por trás de Bolsonaro e Trump [Destruction is the Agenda behind Traditionalism: The Ideology Behind Bolsonaro and Trump]." *El Pais*. December 12, 2020.
- "The Mystical Steve Bannon." *The American Conservative*. May 28, 2020.
- "Filosofia obscura une Olavo de Carvalho, Bannon e Dugin, conselheiro de Putin [The Obscure Philosophy of Olavo de Carvalho, Bannon, and Dugin, Advisor to Putin]" *Folha*. April 30, 2020.
- "Trying to Understand 'Paradoxical' Bannon" *Jewish Telegraph*. May 1, 2020.
- "How a Small Budapest Publishing House Is Quietly Fueling Far-Right Extremism." *Vice News*. May 30, 2019
- "NASA Named its Next New Horizons Target Ultima Thule." *Newsweek*. March 14, 2018.
- "How Sweden Became the Most Alt-Right Country in Europe." *Buzzfeed*, May 3, 2017.
- "Meet Daniel Friberg, the Swedish Mining Tycoon Bankrolling the Alt-Right's Global Media Empire." *International Business Times*, March 6, 2017.
- "Nationalister vänder ryggen åt musiken [Nationalists Turn Their Back on Music]." *Dagens Nyheter*, March 1, 2017.

- "Nazisten som byte sida [The Nazi Who Switched Sides]." *Dagens Nyheter – Focus*. September 1, 2016.
- "Facing Russian Threat, Nordic Leaders Talk Tactics." *BBC News*. May 13, 2016.
- "Salonkikelvottomat – Ruotsin inhotuin puolue on kaikkien aikojen vedossa [Not Fancy Enough for the Salons – The Most Detested Party in Sweden is in Better Shape than Ever]." *Helsingin Sanomat* (Finland). November 29, 2015.
- "Splittringen har nått SD:s högsta ledning [The Division has Reached the Sweden Democrats' Leadership]." *Dagens Nyheter* (Sweden). April 21, 2015.
- "SD kan starta ett nytt ungdomsförbund [The Sweden Democrats Can Start a New Youth Wing]." *Aftonbladet* (Sweden). April 8, 2015.
- "Amerikansk forskare: SD får 20 procent [American Researcher: Sweden Democrats Can Reach 20%]." *Aftonbladet* (Sweden). March 3, 2015.
- "Ekspert: YouTube er blevet en politisk arena for ekstremister [Expert: Youtube Has Become a Political Arena for Extremists]." *Berlingske* (Denmark). January 19, 2015.
- "Ruotsidemokraatit voi laittaa hallituksen polvilleen [Sweden Democrats May Bring the Government to its Knees]." *Helsingin Sanomat* (Finland). December 1, 2014.
- "SD-Karlsson kliver ut ur skuggan [Sweden Democrats' Karlsson Comes Out of the Shadows]." *Dagens Nyheter* (Sweden). November 9, 2014.
- "Mördarens idol: Saga från Sverige" [The Murderer's Idol: Saga from Sweden]. *Aftonbladet* (Sweden). Also syndicated in Finland and Bulgaria. August 8, 2011.
- "Berhing Brevik inspirerad av musik" [Berhing Breivik Inspired by Music]. *Swedish Radio Online*. Syndicated in most Swedish national and regional newspapers. July 28, 2011.

Broadcast interviews

- *Coversa com Pedro* (With Pedro Bial). September 6, 2021.
- *Glenn Beck*. March 27, 2021.
- *The Federalist Podcast*. August 25, 2020.
- "Traditionalism, Steve Bannon, and World Politics." *Saturday Extra*. National Radio (Australia). May, 29, 2020.
- "Steve Bannon's War for Eternity." *Thom Hartmann Show*. April 24, 2020.
- "What's Going On in Steve Bannon's Head." *The Spectator*. April 15, 2020.
- "Youtube's Neo-Nazi Music Problem." *BBC*. March 20, 2018.
- *The Voice of Reason*. KQAM Wichita. Recurring guest, 2017-.

- "CU Boulder Professor on Role Music Plays in White Nationalist Movements." *Arts and Culture*. Aspen Public Radio. October 15, 2017.
- "What Does Music Say About the Future of White Nationalism." *Colorado Matters*. Colorado Public Radio. August 18, 2017.
- "New Nordic Nationalism." *Late Night Live*. National Radio (Australia). May 29, 2017.
- "SD vill satsa på 'svensk kultur' i förorterna" [The Sweden Democrats Want to Invest in 'Swedish Culture' in the Suburbs]. Swedish Radio P1. July 7, 2016.
- "Främlingsfientlig musik tar på sig offerroll visar ny avhandling" [New Dissertation Shows How Xenophobic Music Embraces Victimization]. Swedish Radio P1. July 7, 2013.
- "Sista kvällen med bandet" [The Last Evening with the Band]. Swedish Radio P1. July 26, 2012.
- "Kan ha brukt musikk som inspirasjon" [Breivik May Have Used Music for Inspiration]. Norwegian Radio. August 1, 2011.
- "Musik viktigt för hans ideologi" [Music Important for Breivik's Ideology]. Swedish Radio P1. July 28, 2011.

TEACHING

University of Colorado Boulder, Ethnomusicology/IAFS (2016-present)

Instructor

- "Global Neofascism" (undergrad)
- "History and Methods of Ethnomusicology" (undergrad)
- "Music, Melancholy, and Nostalgia" (undergrad/grad)
- "Music and Violence" (undergrad)
- "Words and Music" (undergrad)
- "World Musics" (undergrad)
- "Introduction to Musical Styles and Ideas" (undergrad)
- "Radical Nationalism in Northern Europe" (undergrad)
- "Music and Race" (independent study, grad)
- "Pop Music and Populism in Turkey" (independent study, undergrad)
- "The War Requiem" (independent study, undergrad)
- "Takemitsu's Music and Philosophy" (independent study, undergrad)

University of Colorado Boulder, Nordic Studies (2012-2016)

Instructor

- "19th and 20th Century Nordic Literature" (undergrad)
- "Introduction to Modern Nordic Culture and Society" (undergrad)
- "Old Norse Mythology" (undergrad)
- "The Vikings" (undergrad)
- "Intermediate Swedish readings" (independent study, undergrad)
- "Legacies of the Vikings" (independent study, undergrad)
- "The *Völuspá* and *Hávamál*" (independent study, undergrad)
- "Kierkegaard as Counterrevolutionary" (independent study, undergrad)
- "Immigrant Youth in Scandinavia" (independent study, undergrad)
- "Nordic Environmentalism" (independent study, undergrad)
- "Music and Identity" (independent study, grad)

"Developmental Ethnomusicology" (independent study, grad)
"Music and Hungarian Nationalism" (independent study, grad)
"The *Nouvelle Droit* and Radical Traditionalism" (independent study, grad)

Denver University (2012)

Instructor

"Music and Nationalism" (grad)

Suffolk University (2010)

Extended Substitute

"World Music" (undergrad)

Brown University (2007-2010)

Teaching Assistant

"The Blues"

"Romantic and Modern Music"

"Music and Mind"

"Introduction to Ethnomusicology"

Bethany College (2005)

Teaching Assistant

"Swedish I and II,"

"Aural skills III and IV"

Thesis and Qualifying Exams, Major Advisor

Ph.D/D.M.A.

Kelsey Fuller (Ethnomusicology) – fall, 2020

B.A.

Claire Gunsbury (Flute Performance/Musicology) – spring, 2021

Sophia Thaut (Violin Performance) – spring, 2021

Sophia Zervas (Piano/Voice Performance) – spring, 2020

Sara Canetto (International Affairs) – spring, 2019

Anna Knapp (Musicology) – fall, 2017

Madeline Ingino (International Affairs) – spring, 2016

Kevin Mermel (International Affairs) – spring, 2016

Thesis and Qualifying Exams, Committee Member

B.A.

Paul Kim (Economics) – spring, 2020

Jenna Allen (Math) – fall, 2020

Jeffrey Nonnemacher (Political Science) – spring, 2019

Kaitlin May (Anthropology) – spring, 2018

Stephen Abeyta (Sociology) – spring, 2017

Blythe Befus (Geology) – spring, 2017

Eman Bensreiti (Political Science) – spring, 2017

Katherine Gregory (Geography) – spring, 2016

Emily Patterson (Anthropology) – spring, 2016

Athena Knudson (Anthropology) – spring, 2016

Rachel Kasper (Evolutionary Biology) – spring, 2016

Owen Brewer (Evolutionary Biology) – spring, 2015

Michelle Sparks (Art History) – spring, 2015

Liam Joseph Comer-Weaver (International Affairs) – spring, 2015
Ian Gammie (English) – fall, 2014
Julia Harris (Communication) – spring, 2013
Kathryn Razavi-Shearer (Art History) – spring, 2013

M.A.

Clay Downham (Music Theory) – spring, 2018
Michael Colletta (German) – spring, 2016
Cassidy Grunninger (Historical Musicology) – spring, 2014

Ph.D/D.M.A.

Brian Casey (Ethnomusicology)
Charles Wofford (Historical Musicology)
Victor Avila Luvsangenden (Violin Performance)
Jake Saunders (Cello Performance)
Benjamin Morris (Composition)
Teresita Lozano (Ethnomusicology) – fall, 2020
Melanie Shaffer (Historical Musicology) – fall, 2020
Jessica Vansteenburgh (Ethnomusicology) – spring, 2020
Kelsey Thibdeau (Ethnomusicology) – spring, 2020
Timothy Passmore (Political Science) – spring, 2019
Ryan Wurst (Intermedia Art Writing and Performance) – spring, 2019
Emily J. Frazier-Rath (German) – spring, 2019
Tessa M. Romano (Vocal Performance) – spring, 2018
Michael Ward (Historical Musicology) – spring, 2017
Robin Cadow (German) – fall, 2017
Ruth Opara (Ethnomusicology) – fall, 2017
Cara Schreffler (Ethnomusicology) – fall, 2016
Elissa Daly (Ethnomusicology) – fall, 2015

Guest teaching (external only, job talks excluded)

“Nordic Soundscapes.” Florida State University, November 17, 2021.
“Vikings to Volvos.” University of Illinois, Champaign-Urbana, April 1, 2021.
“Fascism” and “Decolonizing Ethnomusicology.” Bennington College, March 1, 2021.
“World Music.” American University, February 19, 2021.
“Proseminar in Ethnomusicology.” Florida State University, October 19, 2020.
“Music and Conflict.” University of California, Santa Barbara, May 26, 2020.
“Music and Race.” Northeastern University, March 1, 2019.
“Music and Race.” Dartmouth University, May 9, 2018.
“Cultural History of Scandinavia.” Brigham Young University, March 1, 2018.
“Principles of Ethnomusicology.” Rutgers University, December 5, 2017.

Nyckelharpa Instructor

Master class instructor, Nordic Fiddles and Feet Retreat, Ogontz, NH 2015, 2020 (cancelled – COVID-19).
Master class instructor, Vinterdansen, Seattle, WA, 2013.
Master class instructor, Scandi Camp Mendocino, Mendocino, CA, 2011.
Master class instructor, Nordic Fiddles and Feet Retreat, Buffalo Gap, WV, 2008.

Swedish language instructor

Svenska Skolan, Denver, grade 7-8, 2020.

SERVICE ACTIVITIES

University of Colorado Boulder, Ethnomusicology/IAFS (2016-)

Coordinator, Non-Major Studies and Chair of Non-Major Studies Committee, College of Music, (2016-2021)

Inaugural Director, Minor in Music, College of Music, (2018-2019)

Founder, Director, Undergraduate Certificate in Arctic Studies, Program in International Affairs, (2016-2019)

*Leadership Institute, University of Colorado Boulder
(2016-2017, nominated 2015 [declined]).*

Committee member

- Conference of World Affairs – Board Member (2021 -).
- 2022 Conference Program Committee, Society for Ethnomusicology (2021-2022)
- Diversity, Equity, and Inclusion – Recruitment Task Force co-chair (2021).
- Grants and Fellowships Application Review Committee, American Scandinavian Foundation (2020).
- Graduate Recruitment Committee, Department of Musicology (2019-)
- Executive Council, Society for the Advancement of Scandinavian Studies (2017-2021).
- Haugen Scholarship Selection Committee, Society for the Advancement of Scandinavian Studies (2019, 2020).
- SEM Council, Society for Ethnomusicology (2016-2019).
- Ethics Committee, Society for Ethnomusicology (2016-2018).
- Strategic Planning Committee, Conference on World Affairs, University of Colorado Boulder (2018-2019).
- Ellen Koskoff Best Edited Volume Committee, Society for Ethnomusicology (2018).
- Keynote Speaker Committee, Conference on World Affairs, University of Colorado Boulder (2018).
- Modern Language Association Executive Committee, Nordic Forum, (nominated, declined, 2016).
- Honors program task force, College of Music, University of Colorado, Boulder (2017-2018).
- Curriculum Committee, College of Music, University of Colorado, Boulder (2016-2019).

- Advisory Board for the Program in International Affairs, University of Colorado, Boulder (2016-).

Campus and community presentations

- "Immigration and Nationalism in Sweden." Boulder Rotary Club (2017).

- "Lions of the North: Sounds of the New Nordic Radical Nationalism." Tattered Cover Bookstore; Boulder Bookstore; Hyllningsfest, Lindsborg, KS (2017).

- "Aesthetics of Apathy in the Radical Right." Department of Musicology, University of Colorado, Boulder (2017).

- "True Collaborators: Care and Immorality in the Study of Organized White Nationalism." Department of Anthropology colloquium, University of Colorado, Boulder (2017).

- "Musik och radical nationalism i Norden." SWEA-Denver (2017).

- "Music and Violence." Highland City Club (2017).

Political consultant

- United States Department of State, Sweden relations (2019, 2022)

- Political-Economic Affairs Section, United States Embassy, Stockholm, Sweden (2014-2018).

External manuscript reviewer

- Ethnomusicology
- Yale Journal of Music and Religion
- Scandinavian Studies
- Conflict and Society
- Scandinavian Journal of History
- Current Anthropology
- On_Culture
- Critical Research on Religion
- American Ethnologist
- Patterns of Prejudice
- University of Minnesota Press
- Bloomsbury Academic
- mdwPress
- Zeitschrift für Ethnologie
- Party Politics

Editorial board member

- Welsh Academic Publishing, "Scandinavia and the Baltic: Transnational and International Challenges" series.

University of Colorado Boulder, Nordic Studies (2012-2016)

Program Head, Nordic Studies

- Created new courses: Radical Nationalism in Northern Europe (2013), Swedish Language 1-6 (2013), Finnish Language 1-4 (2015).

- Raised \$200,500 to fund Swedish and Finnish language courses and establish Visiting Assistant Professorship in Danish (2012-2015).
- Established scholarship for women Nordic Studies students in partnership with the Swedish Women's Educational Association (2013).

Committee member

- Arctic Studies Certificate Creation Committee (chair and founder), University of Colorado, Boulder (2015-2016).
- Advisory Board for the Program in International Affairs, University of Colorado, Boulder (2015-2016).
- Anderson Language Technology Center Advisory Committee, the University of Colorado, Boulder (2012-2016).
- Conference Planning Committee, Society for the Advancement of Scandinavian Studies (2015-2016).
- Conference Planning Committee, Association for Swedish Teachers and Researchers in America (2015-2016).
- Program Fees Committee, Department of Germanic Languages and Literatures, the University of Colorado, Boulder (2013-2015).
- Executive Committee, Department of Germanic Languages and Literatures, the University of Colorado, Boulder (2013-2015).
- Fulbright Committee, the University of Colorado, Boulder (2012-2014).
- Abstract Review Committee, the Society for the Advancement of Scandinavian Studies (2014).

Campus and community presentations

- "European Folk Music in Ethnomusicology." The University of Colorado, College of Music (2015).
- "Immigration and Social Change in Scandinavia." Colorado Sons of Norway (2014).
- "'I Can't Bear to Witness': Women, Sorrow, and the New Sound of Nordic Radical Nationalism." Germanic and Slavic Languages and Literatures colloquium, University of Colorado, Boulder (2013).
- "'Then Did I See the World Anew': Introducing Norse Mythology." The University of Colorado, Boulder Honors Society (2013).

Other service

- Archivist and Board Member, Nederland, Colorado Community Library (2020-2021).
- Program reviewer, Nordic Master of Folk Music program, the Royal College of Music,

Stockholm, the Sibelius Academy, the Ole Bull Academy, and the Southern Denmark Academy of Music and the Dramatic Arts (2010).

- Board of Directors, the American Nyckelharpa Association (2006-2008).