

Curriculum Vitae
David A. Rickels

Education

Doctor of Musical Arts, Arizona State University, Tempe, AZ, May 2009

Music Education, specialization in Instrumental Music, cognate in Conducting

Dissertation title: *A multivariate analysis of nonperformance variables as predictors of marching band contest results*

Master of Music, Arizona State University, Tempe, AZ, May 2005

Music Education, concentration in Instrumental Music Education

Bachelor of Music, Arizona State University, Tempe, AZ, December 2001

Instrumental Music Education

Higher Education Positions

University of Colorado Boulder, Boulder, CO

Associate Professor of Music Education (with tenure), August 2018–Present

Assistant Professor of Music Education, August 2012–August 2018

Boise State University, Boise, ID

Assistant Professor and Director of Music Education, August 2009–June 2012

Mesa Community College, Mesa, AZ

Adjunct Music Faculty, August 2006–May 2009

Publications

ORCID  [0000-0002-5841-7533](https://orcid.org/0000-0002-5841-7533)

Refereed Journal Publications

Rickels, D. A., Hoffman, E. C., III, & Fredrickson, W. E. (2019). A comparative analysis of influences on choosing a music teaching occupation. *Journal of Research in Music Education*, 67(3), 286–303. <https://doi.org/10.1177/0022429419849937>

Berg, M. H. & Rickels, D. A. (2018). Mentoring for mentors: The music mentor plus program. *Journal of Music Teacher Education*, 27(2), 39–51. <https://doi.org/10.1177/1057083717720634>

Rickels, D. A. & Brewer, W. D. (2017). Facebook Band Directors Group: Member usage behaviors and perceived satisfaction for meeting professional development needs. *Journal of Music Teacher Education*, 26(3), 77–92. <https://doi.org/10.1177/1057083717692380>

- Brewer, W. D. & Rickels, D. A. (2014). A content analysis of social media interactions in the Facebook Band Directors Group. *Bulletin of the Council for Research in Music Education*, 201, 7–22. <https://doi.org/10.5406/bulcouresmusedu.201.0007>
- Rickels, D. A., Brewer, W. D., Councill, K. H., Fredrickson, W. E., Hairston, M., Perry, D. L., Porter, A. M., & Schmidt, M. (2013). Career influences of music education audition candidates. *Journal of Research in Music Education*, 61(1), 115–135. <https://doi.org/10.1177/0022429412474896>
- Rickels, D. A. (2012). Nonperformance variables as predictors of marching band contest results. *Bulletin of the Council for Research in Music Education*, 194, 53–72. <https://doi.org/10.5406/bulcouresmusedu.194.0053>
- Brewer, W. D. & Rickels, D. A. (2012). Demographics and faculty time allocation of music education professors in the United States. *Journal of Music Teacher Education*, 22(1), 63–74. <https://doi.org/10.1177/1057083711424504>
- Rickels, D. A., Councill, K. H., Fredrickson, W. E., Hairston, M., Porter, A. M., & Schmidt, M. (2010). Influences on career choice among music education audition candidates: A pilot study. *Journal of Research in Music Education*, 57(4), 292–307. <https://doi.org/10.1177/0022429409350779>
- Rickels, D. A. (2008). A comparison of variables in Arizona marching band festival results. *Journal of Band Research*, 44(1), 25–39.

Book Chapter

- Farmer, D. M. & Rickels, D. A. (2017). Legacies of leadership: Lillian Williams Linsey and Gladys Stone Wright. In J. M. Sullivan (Ed.), *Women's Bands in America: Performing Music and Gender in Society* (pp. 127–151). Rowman & Littlefield. ISBN: 978-1-4422-5440-4

Reviews

- Rickels, D. A. (2018). The Norton Guide to Teaching Music Theory [Review], Part IV: New Approaches. *Journal of Music Theory Pedagogy*, 32, 201–215.

Non-refereed Publications

- Rickels, D. A. (2021). A doctor by any other name. *Journal of Music Teacher Education*, 30(2). <https://doi.org/10.1177/1057083721993351>
- Rickels, D. A. (2020). Of change and cheese. *Journal of Music Teacher Education*, 30(1), 3–6. <https://doi.org/10.1177/1057083720962879>
- Rickels, D. A. (2011, November). Take advantage of local professional development. *NAfME Collegiate Newslink*, November 2011.
- Rickels, D. A. (2011, Spring). Old wine in new (technological!) bottles. *Idaho Music Notes*, 51(3), 15.
- Rickels, D. A. (2010, November). Seize the moment to build your skills for diverse teaching demands. *MENC Collegiate Newslink*, November 2010.
- Rickels, D. A. (2009, Fall). Are you teaching teachers? *Idaho Music Notes*, 50(1), 24.

- Rickels, D. A. (2008, Winter). Technology update: 2009 conference preview. *Arizona Music News*, 53(2), 21.
- Rickels, D. A. (2008, Fall). Old wine in new (technological!) bottles. *Arizona Music News*, 53(1), 19.
- Rickels, D. A. (2008, Spring). Technology update: Building a shared teaching community. *Arizona Music News*, 52(3), 25.
- Rickels, D. A. (2008, Winter). Technology update: Professional development for the 2008 conference and beyond. *Arizona Music News*, 52(2), 21.
- Rickels, D. A. (2007, Fall). Technology update: Encountering technology in the music classroom. *Arizona Music News*, 52(1), 16–17.
- Rickels, D. A. (Ed.). (2007). *Symphony for the Schools! Concert Education Guide (May 8th–9th, 2007)*. Phoenix, AZ: Phoenix Symphony Orchestra.
- Rickels, D. A. (2006, Spring). Marching band: The hidden context of festival scores. *Arizona Music News*, 50(3), 33–35.
- Rickels, D. A. (2005). The Star-Spangled Banner: Music activities for secondary teachers. In *Celebrate Constitution Day*. Mesa, AZ: Mesa Public Schools.
- Rickels, D. A. (2005). Sousa and his music. In Arden, A. (Ed.), *Symphony for the Schools! Concert Education Guide (April 28th–29th, 2005)*. Phoenix, AZ: Phoenix Symphony Orchestra.

Presentations

Refereed Research Presentations

International.

- Rickels, D. A. (2018, July). *Flipping the classroom in music teacher education*. Poster presentation at the biennial Music in Schools and Teacher Education Commission (MISTEC) Symposium of the International Society for Music Education, Prague, Czech Republic.
- Rickels, D. A. (2016, July). *The effect of synchronized video feedback on the teaching performance of preservice music teachers*. Presentation at the biennial Music in Schools and Teacher Education Commission (MISTEC) Symposium of the International Society for Music Education, Dublin, Ireland.
- Rickels, D. A. (2014, July). *Communicating assessment using synchronized video feedback*. Presentation at the biennial Music in Schools and Teacher Education Commission (MISTEC) Symposium of the International Society for Music Education, Curitiba, Brazil.
- Brewer, W. D. & Rickels, D. A. (2013, June). *Social media and crowdsourcing as means of professional development in an online community of practice*. Paper presented at the 8th International Symposium on the Sociology of Music Education, Hamar, Norway.
- Rickels, D. A. & Stauffer, S. L. (2012, July). *Academic achievement and music enrollment: Problems of participation*. Poster session presented at the biennial world conference of the International Society for Music Education, Thessaloniki, Greece.

Rickels, D. A. & Stauffer, S. L. (2010, July). *Access, equity, and effectiveness: Challenging the music education paradigm*. Paper presentation at the biennial Research Symposium of the International Society for Music Education, Changchun, China.

National.

Austin, J. R., Rickels, D. A., & Berg, M. H. (2019, September). *High School Student and Parent Perspectives on Music Teacher Status*. Poster session presented at the biennial symposium of the Society for Music Teacher Education, Greensboro, NC.

Rickels, D. A. (2019, May). *Attitudes of Music Teacher Educators Toward Introductory Research Methods Courses*. Session presented at the Biennial Colloquium for Teachers of Instrumental Music Methods, Perrysville, Ohio.

Rickels, D. A. (2018, March). *Inter-rater Reliability of a Conference Proposal Evaluation System*. Poster session presented at the biennial Music Research and Music Teacher Education Conference of the National Association for Music Education, Atlanta, GA.

Rickels, D. A. (2017, September). *Flipping the classroom in graduate research methods*. Poster session presented at the biennial symposium of the Society for Music Teacher Education, Minneapolis, MN.

Rickels, D. A. & Berg, M. H. (2017, May). *Mentoring for mentors: The Music Mentor Plus Program*. Session presented at the Biennial Colloquium for Teachers of Instrumental Music Methods, Perrysville, Ohio.

Berg, M. H. & Rickels, D. A. (2016, March). *The Music Education Mentor Plus program*. Session presented at the biennial Music Research and Music Teacher Education Conference of the National Association for Music Education, Atlanta, GA.

Rickels, D. A., Hoffman, E. C., III., & Frederickson, W. E. (2015, September). *A comparative analysis of influences on choosing a music teaching occupation*. Session presented at the biennial symposium of the Society for Music Teacher Education, Greensboro, NC.

Heil, L. T., Rickels, D. A., & Berg, M. H. (2015, September). *Authentic context learning through a middle school ensemble program*. Poster session presented at the biennial symposium of the Society for Music Teacher Education, Greensboro, NC.

Rickels, D. A. (2015, February). *Evaluating synchronized video feedback in preservice teacher education: A pilot study*. Session presented at the 10th biennial Suncoast Music Education Research Symposium, Tampa, FL.

Berg, M., Martin, L. & Rickels, D. A. (2014, April). *Disposition self-assessment in preservice music teachers*. Session presented at the biennial Music Research and Music Teacher Education Conference of the National Association for Music Education, St. Louis, MO.

Rickels, D. A. & Brewer, W. D. (2014, April). *Band directors' use of social media and perceptions of professional development needs*. Session presented at the biennial Music Research and Music Teacher Education Conference of the National Association for Music Education, St. Louis, MO.

Hairston, M., Councill, K., Killian, J., Rickels, D., Kimball, M., Burrack, F., & Hurley, C. G. (2014, April). *Music teacher recruitment: A panel discussion on best practices*. Session

- presented at the biennial Music Research and Music Teacher Education Conference of the National Association for Music Education, St. Louis, MO.
- Brewer, W. D. & Rickels, D. A. (2013, September). *Social media and crowdsourcing as means of professional development in an online community of practice*. Poster presented at the Symposium on Music Teacher Education, Greensboro, NC.
- Rickels, D. A. (2013, May). *Communicating assessment using synchronized video feedback*. Session presented at the 5th Biennial Colloquium for Teachers of Instrumental Music Methods, Mt. Sterling, Ohio.
- Rickels, D. A. (2012, March). *Assessing the assessment: Formative evaluation of an electronic portfolio system*. Session presented at the biennial Music Educators National Conference of the National Association for Music Education, St. Louis, MO.
- Rickels, D. A., Brewer, W. D., Councill, K. H., Fredrickson, W. E., Hairston, M., Perry, D. L., Porter, A. M., & Schmidt, M. (2011, September). *Career influences on potential undergraduate music education majors*. Session presented at the biennial symposium of the Society for Music Teacher Education, Greensboro, NC.
- Bauer, W., Dammers, R. & Rickels, D. A. (2011, September). *Creating and using eBooks in music teacher education*. Session presented at the biennial symposium of the Society for Music Teacher Education, Greensboro, NC.
- Rickels, D. A. (2011, May). *Using m-Learning to enrich introductory field experiences*. Poster session presented at the 4th Biennial Colloquium for Teachers of Instrumental Music Methods, Mt. Sterling, Ohio.
- Miranda, M., Rutkowski, J. & Rickels, D. A. (2010, March). *Collaborating with K-12 music teachers for practicum and student teaching experiences*. Panel discussion presented at the biennial conference of MENC: The National Association for Music Education, Anaheim, CA.
- Sullivan, J. M. & Rickels, D. A. (2010, March). *Advocacy: Gaining local support for your music programs*. Session presented at the biennial conference of MENC: The National Association for Music Education, Anaheim, CA.
- Brewer, W. D. & Rickels, D. A. (2009, September). *A demographic study of music education professors in the United States*. Poster session presented at the biennial symposium of the Society for Music Teacher Education, Greensboro, NC.
- Rickels, D. A., Councill, K. H., Fredrickson, W. E., Hairston, M., Porter, A. M., & Schmidt, M. (2009, September). *Influences on career choice among music education audition candidates: A pilot study*. Paper presented at the biennial symposium of the Society for Music Teacher Education, Greensboro, NC.
- Rickels, D. A. (2007, September). *Perceptions of a career choice in music education: The voice of the high school student*. Poster session presented at the biennial symposium of the Society for Music Teacher Education, Greensboro, NC.
- Rickels, D. A. (2006, April). *A comparison of contributing variables in Arizona marching band festival results*. Poster session presented at the biennial conference of MENC: The National Association for Music Education, Salt Lake City, UT.

Regional.

- Austin, J., Rickels, D. A., & Berg, M. H. (2020, January). *High School Student and Parent Perspectives on Music Teacher Status*. Session presented at the annual conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Rickels, D. A. (2015, January). *Evaluating synchronized video feedback in preservice teacher education: A pilot study*. Session presented at the annual conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Rickels, D. A. (2014, September). *Evaluating synchronized video feedback in preservice teacher education: A pilot study*. Poster session presented at the 6th Annual Symposium on STEM Education, Boulder, CO.
- Rickels, D. A. (2014, January). *Communicating assessment using synchronized video feedback*. Session presented at the annual conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Rickels, D. A. (2011, September). *Using m-Learning to enrich introductory field experiences*. Paper presentation at the Boise State Mobile Learning Symposium, Boise, ID.
- Rickels, D. A. (2008, April). *Lillian Williams Linsey: A legacy of leadership*. Poster session presented at the annual ArtsWork Arts Education Graduate Student Research Symposium, Tempe, AZ.
- Rickels, D. A. (2007, April). *Perceptions of a career choice in music education: The voice of the high school student*. Poster session presented at the annual ArtsWork Arts Education Graduate Student Research Symposium, Tempe, AZ.
- Rickels, D. A. (2006, March). *A comparison of contributing variables in Arizona marching band festival results*. Paper presented at the annual ArtsWork Arts Education Graduate Student Research Symposium, Tempe, AZ.
- Rickels, D. A. (2006, January). *A comparison of contributing variables in Arizona marching band festival results*. Poster session presented at the annual conference of the Arizona Music Educators Association, Mesa, AZ.

Clinical Presentations: Regional and State Conferences

- Rickels, D. A. (2021, January). *Getting that job! Application and interview strategies that work*. Session presented at the annual conference of the Colorado Music Educators Association, Virtual/online.
- Rickels, D. A. (2020, January). *Enhancing music classes with presentation software*. Session presented at the annual conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Rickels, D. A. (2019, January). *Flipping the music education classroom*. Session presented at the annual conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Rickels, D. A. (2019, January). *Getting that first job! Application and interview strategies that work*. Session presented at the annual conference of the Colorado Music Educators Association, Colorado Springs, CO.

- Rickels, D. A. (2018, November). *Teaching music beyond the page*. Session presented at the annual conference of the Nebraska Music Educators Association, Lincoln, NE.
- Rickels, D. A. (2018, November). *Getting that first job*. Session presented at the annual conference of the Nebraska Music Educators Association, Lincoln, NE.
- Rickels, D. A. (2018, January). *Teaching music beyond the page*. Session presented at the annual conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Rickels, D. A., Chavez, A., Cort, M., Smith, H., & Sebold, J. (2018, January). *The first three years*. Session presented at the annual conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Berg, M. H., Rickels, D. A., Kmoch, N., & Smiley, M. (2017, January). *Mentoring plus: Turning your experience into effective mentoring of young teachers*. Session presented at the annual conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Rickels, D. A. (2017, January). *Getting that first job*. Session presented at the annual conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Rickels, D. A. (2016, January). *Using mobile devices to create rich experiences beyond the classroom*. Session presented at the annual conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Rickels, D. A. (2015, January). *Getting that first job*. Session presented at the annual conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Rickels, D. A. (2014, October). *Communicating assessment using synchronized video feedback*. Session presented at the 6th annual Scholarship of Teaching and Learning Forum, United States Air Force Academy, Colorado Springs, CO.
- Rickels, D. A. (2013, August). *Using mobile devices to create rich experiences beyond the classroom*. Session presented at the Colorado Learning and Teaching with Technology Conference (COLTT), Boulder, CO.
- Rickels, D. A. (2013, January). *Getting that first job*. Session presented at the annual conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Rickels, D. A. (2013, January). *Enhancing music classes with presentation software*. Session presented at the annual conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Rickels, D. A. (2013, January). *The other eight: Teaching beyond playing the notes in the band classroom*. Session presented at the annual conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Rickels, D. A. (2012, April). *Getting that first job*. Session presented at the annual conference of the Idaho Music Educators Association, Coeur d'Alene, ID.
- Rickels, D. A. (2011, April). *Enhancing music classes with PowerPoint*. Session presented at the annual conference of the Nevada Music Educators Association, Reno, NV.
- Branson, D., McEnaney, R., & Rickels, D. A. (2011, April). *A great interview = Your first teaching job*. Session presented at the annual conference of the Nevada Music Educators Association, Reno, NV.

- Rickels, D. A. (2011, February). *Are you teaching teachers?* Session presented at the biennial conference of the Northwest Division of MENC: The National Association for Music Education, Bellevue, WA.
- Rickels, D. A. (2011, February). *Job search and interview skills.* Session presented at the biennial conference of the Northwest Division of MENC: The National Association for Music Education, Bellevue, WA.
- Rickels, D. A. (2011, February). *Creating visual effect in marching field shows.* Session presented at the biennial conference of the Northwest Division of MENC: The National Association for Music Education, Bellevue, WA.
- Rickels, D. A. (2010, March). *Getting that first job.* Session presented at the annual conference of the Idaho Music Educators Association, Nampa, ID.
- Rickels, D. A. (2010, March). *Enhanced music class with PowerPoint.* Session presented at the annual conference of the Idaho Music Educators Association, Nampa, ID.
- Rickels, D. A. (2009, October). *The other eight: Exploring all nine national standards in the band and orchestra classroom.* Session presented at the annual Fall Band & Orchestra Teachers In-service at Boise State University, Boise, ID.
- Rickels, D. A. (2009, January). *SMARTboard for the music classroom.* Seminar presented at the annual conference of the Arizona Music Educators Association, Mesa, AZ.
- Rickels, D. A. (2009, January). *Enhanced music class with PowerPoint.* Seminar presented at the annual conference of the Arizona Music Educators Association, Mesa, AZ.
- Rickels, D. A. (2008, January). *Creating effect with marching band drill design software.* Seminar presented at the annual conference of the Arizona Music Educators Association, Mesa, AZ.
- Rickels, D. A., Bertilson, J., Darus, N. & Kloss, T. (2008, January). *Encountering technology in the music classroom.* Panel discussion presented at the annual conference of the Arizona Music Educators Association, Mesa, AZ.
- Bush, J. E., Rickels, D. A., Sanchez, L. & Sharer, M. (2004, January). *The first three years: New teacher discussion.* Panel discussion presented at the annual conference of the Arizona Music Educators Association, Mesa, AZ.
- Ramos, R., Rickels, D. A., & Cortney, J. (2003, April). *Experiences of first-year music teachers.* Panel discussion presented for the Arizona State University CMENC chapter, Tempe, AZ.
- Rickels, D. A. & Gendvilas, L. (2000, February). *Using Finale® for advanced users.* Seminar presented at the annual conference of the Arizona Music Educators Association, Tempe, AZ.
- Rickels, D. A. & Gendvilas, L. (2000, February). *Using Finale® for intermediate users.* Seminar presented at the annual conference of the Arizona Music Educators Association, Tempe, AZ.

- Rickels, D. A. & Gendvilas, L. (2000, February). *Using Finale® for beginning users*. Seminar presented at the annual conference of the Arizona Music Educators Association, Tempe, AZ.
- Rickels, D. A. & Gendvilas, L. (1999, January). *Using Finale®*. Seminar presented at the annual conference of the Arizona Music Educators Association, Tempe, AZ.
- Rickels, D. A. (1998, August). *At ease with Finale®*. Seminar presented at the annual conference of the Arizona String Teachers Association, Scottsdale, AZ.
- Rickels, D. A. (1998, August). *Using internet resources for music educators*. Seminar presented at the annual conference of the Arizona String Teachers Association, Scottsdale, AZ.
- Rickels, D. A. (1998, June). *At ease with Finale®*. Seminar presented at the annual conference of the Music Teachers National Association, Arizona chapter, Scottsdale, AZ.

Teaching Experience

Higher Education Teaching

University of Colorado Boulder, 2012–Present

Undergraduate courses taught:

MUSC 2103: Introduction to Music Education

MUSC 4443: Teaching Instrumental Music

MUSC 4103: Introduction to Student Teaching

MUSC 4203: Music Methods Practicum

Supervision of student teachers

Graduate courses taught:

MUSC 5183: Research in Music Teaching

MUSC 6203: Psychology of Music Learning

MUSC 6243: Applications of Music Pedagogy

MUSC 5093: Advanced Instrumental Techniques: Woodwinds

MUSC 5093: Advanced Instrumental Techniques: Brass

MUSC 7138: Contemporary Issues in College Teaching

Doctoral Committees:

Jacob Holster, PhD in Music Education, Committee and Dissertation Committee
Member, 2020–

Jocelyn Armes, PhD in Music Education, Committee and Dissertation Committee
Member 2019–2020

Kate Bertelli-Wilinski, PhD in Music Education, Committee and Dissertation
Committee Chair 2018–

Michael Meier, DMA in Saxophone Performance & Pedagogy, Committee Member
2018–

H. Ellie Falter, PhD. in Music Education, Dissertation Committee Member, 2017–
2018

Sean Edwards, DMA in Saxophone Performance & Pedagogy, Committee Member
2017–

Angela Munroe, PhD in Music Education, Dissertation Committee Member, 2016–
2018

Bryan Koerner, PhD in Music Education, Dissertation Committee Member, 2016–
2017

Daniel Twentey, DMA in Trombone Performance & Pedagogy, Committee Member
2014–2020

Sarah Van Dusen, PhD in Music Education, Dissertation Committee Member, 2015–
2016

Lisa Martin, PhD in Music Education, Dissertation Committee Member, 2013–2014

Stephanie Prichard, PhD in Music Education, Dissertation Committee Member,
2012–2013

Master's Committees:

Kelsey Iverson, Master of Music Education, Committee Chair 2020–2021

Zachary Kambour, Master of Music Education, Committee Chair 2020–2021

Ariel Chien, Master of Music Education, Committee Member 2020–2021

Matthew Gaal, Master of Music Education, Committee Member 2020–2021

Kyle Liss, Master of Music Education, Committee Member 2020–2021

Sarah Peachey, Master of Music Education, Committee Member 2020–2021

Camilia Schawel, Master of Music Education, Committee Member 2020–2021

Brandon Lesando, Master of Music Education, Committee Chair 2019–2020

Luke Kirkopoulos, Master of Music Education, Committee Chair 2019–2020

Frankie Pineda, Master of Music Education, Committee Chair 2019–2020

Zachary Sander, Master of Music Education, Committee Chair 2019–2020

Brandon Binder, Master of Music Education, Committee Member 2019–2020

Rebecca Fix, Master of Music Education, Committee Member 2019–2020

Mackenzie Hoffman, Master of Music-Viola Performance, Committee Member
2019–2020

Clare Malinowski, Master of Music Education, Committee Member 2019–2020

Robin Johnson, Master of Music Education, Committee Chair 2018–2019

David Lonowski, Master of Music Education, Committee Chair 2018–2019
Alyssa Miller, Master of Music Education, Committee Member 2018–2019
Katrina Proctor, Master of Music Education, Committee Member 2018–2019
Shelby Carne, Master of Music Education, Committee Chair 2017–2018
Tom Chapman, Master of Music Education, Committee Chair 2017–2018
Megan Ogden, Master of Music Education, Committee Chair 2017–2018
Paul Trapkus, Master of Music Education, Committee Member 2017–2018
Christopher Arteaga, Master of Music Education, Committee Chair 2016–2017
Matthew Tankersley, Master of Music Education, Committee Chair 2016–2017
Beth Chaudhri, Master of Music Education, Committee Member 2016–2017
Jaime Johnson, Master of Music Education, Committee Member 2016–2017
Emily Ketchum, Master of Music Education, Committee Member 2016–2017
Carrie Leahy, Master of Music Education, Committee Member 2016–2017
Ashley Appel Pontiff, Master of Music-Music Theory, Thesis Committee Member
2016–2017
Tyler Richardson, Master of Music Education, Committee Chair 2015–2016
Haley Scheuerman, Master of Music Education, Committee Chair 2015–2016
Michael Vallez, Master of Music Education, Committee Chair 2015–2016
Thomas Willmann, Master of Music Education, Committee Chair 2015–2016
Elizabeth Evans, Master of Music Education, Committee Member 2015–2016
Rebecca Knack, Master of Music Education, Committee Member 2015–2016
Ryan Monarch, Master of Music Education, Committee Member 2015–2016
Amanda Smith, Master of Music Education, Committee Member 2015–2016
Philip Villalobos, Master of Music Education, Committee Member 2015–2016
Sean Kemp, Master of Music Education, Committee Chair 2014–2015
Bethany Nickel, Master of Music Education, Committee Chair 2014–2015
Nicholas Roseth, Master of Music Education, Committee and Thesis Committee
Member 2013–2014
Laura Caruthers, Master of Music Education, Committee Member 2013–2014
Esther Terpenning, Master of Music Education, Committee Member 2013–2014
Boise State University, 2009–2012

Undergraduate courses taught:

MUS230: Foundations of Music Education

MUS387: Band and Orchestra Teaching Methods

Supervision of student teachers

Graduate courses taught:

MUS503: Introduction to Music Research

MUS570: New Developments in Music Education

MUS576: History and Philosophy of Music Education

MUS597: Psychology of Music

Master's Committees:

Jessica Hanna, Master of Music-Music Education, Committee Chair 2009–2010

Mesa Community College, 2006–2009

Undergraduate courses taught:

MTC 101: Introduction to Music Theory (online section)

MTC 103: Introduction to Aural Perception

MHL 153: Rock Music and Culture

Arizona State University, 2006–2008 (Graduate Teaching Assistant)

Undergraduate courses assisted:

MUS 481: Instrumental Practicum 1

MUS 485: Instrumental Practicum 2

Invited Guest Lectures and Residencies

Oregon State University, July 8, 2020

MUS 401 Research and Scholarship: “Experimental Research Design”

Oregon State University, July 18, 2019

MUS 401 Research and Scholarship: “Fundamentals of Quantitative Analysis”

Oregon State University, May 2, 2019

MUS 401 Research and Scholarship: “Experimental Research Design”

Université Laval (Quebec, Canada), October 22–23, 2018

Special Workshop: “Mentoring for Mentors”

Special Workshop: “Research-based University Music Student Recruitment”

Special Workshop: “Technology for Music Teaching”

University of Oklahoma, October 11–12, 2018

MUED 4113 Instrumental Music Education Methods III: "Sight Reading with a Comprehensive Musicianship Mindset"

MUED 5212 Research in Music Education: "Descriptive and Nonexperimental Research"

Music Education Graduate Colloquium: “Technology Tools for Music Teacher Education”

Louisiana State University, October 9–10, 2018

MUS 7905 Graduate Seminar in Music Education: “Sampling and Survey Design in Music Research”

MUS 1800 Technology in Music Education: "Using Mobile Technology to Rethink Music Assessment”

MUED 1000 Introduction to Music Education: "Music Before Words: Sequencing Frameworks for Lesson Planning"

Oregon State University, October 26, 2017

MUS 401 Music and Scholarship: “Experimental Research Designs”

Oregon State University, October 20, 2016

MUS 401 Music and Scholarship: “Fundamentals of Quantitative Analysis”

Elementary and Secondary Teaching

Band Director and General Music Teacher, Emerson Elementary School, Mesa, AZ, August 2008–June 2009

Director of Bands, Westwood High School, Mesa, AZ, June 2003–May 2006

Director of Bands, North Canyon High School, Phoenix, AZ, June 2002–June 2003

Band Director and General Music Teacher, Madison Elementary School, Mesa, AZ, January 2002–May 2002

Selected Professional Service

National Service

Officer, Society for Music Teacher Education (SMTE)

- Chair-elect, Chair, and Immediate Past Chair (Executive Board), 2018–2024
- Communications Chair (Executive Board), 2012–2018
- Northwest Division Representative (Executive Board), 2010–2012
- Facilitator, Area of Strategic Planning and Action (ASPA) for Teacher Recruitment, 2009–2012

Member, Council on Research in Music Education, editorial committee for *Bulletin of the Council for Research in Music Education*, 2020–2026

Guest Reviewer, *Journal of Research in Music Education*, 2020

External Reviewer for faculty Tenure & Promotion Case, R2 institution in northeastern U.S., 2020

Guest Reviewer, *Bulletin of the Council for Research in Music Education*, 2019

Member, Editorial Committee, *Music Educators Journal*, published by SAGE Journals on behalf of the National Association for Music Education (NAfME), 2014–2018

Guest Reviewer, *Bulletin of the Council for Research in Music Education*, 2016

Member, Advisory Committee, *Music Educators Journal*, published by SAGE Journals on behalf of the National Association for Music Education (NAfME), 2010–2014

Book Manuscript Reviewer, National Association for Music Education (NAfME), 2014

Book Prospectus Reviewer, Oxford University Press, 2014

Book Manuscript Reviewer, Oxford University Press, 2012

Panelist, Praxis II Series: Music Content and Instruction (tests #5113 and #5114) standard setting panel, Educational Testing Service (ETS), Princeton, NJ, 2011

Textbook reviewer and instructor manual editor for: Duckworth, W. (2010). *A Creative Approach to Music Fundamentals* (10th ed.). Boston, MA: Schirmer/Cengage Learning.

Panelist, National CMENC Chapter Awards Evaluation Committee, 2008

Regional Service

Teacher Workshops

- Music Mentor Plus workshop for student teaching mentor teachers, with Margaret Berg
 - August–March, 2015–2016
 - August, 2016
- Teacher in-service workshops – Boulder Valley School District
 - *Copyright or Copywrong: Copyright Law in Music Education*, February 13, 2015
 - *Enhancing Music Classes with Presentation Software*, August 15, 2013
 - *Technology Roundup: There's an App for That!*, August 15, 2013

Honor Band Conductor/Clinician

- Pueblo All-City High School Honor Band, Pueblo, CO, February 7, 2019
- Jeff-10 District Honor Band, Arvada, CO, November 13–14, 2015
- Boise Independent School District Junior High Band Clinic, Boise, ID, October 20–21, 2011

Guest Clinician, 1999–Present (selected examples)

- Horizon High School Band, Thornton, CO, October 12, 2017
- Gateway High School Band, Aurora, CO, October 6, 2017
- Centaurus High School Wind Symphony, Lafayette, CO, February 22, 2017
- Arvada High School Concert Band, Arvada, CO, April 11, 2016
- CU Band Day, Boulder, CO, October 10, 2015
- Wheat Ridge High School Concert Band & Wind Ensemble, Wheat Ridge, CO, December 1, 2014
- Centaurus High School Concert Band, Lafayette, CO, February 23, 2014
- Lewis & Clark Middle School Concert Band, Meridian, ID, March 9, 2012
- Willowridge High School Marching Band, Houston, TX, September 26, 2009
- Willowridge High School Marching Band, Houston, TX, October 11, 2008

- Willowridge High School Marching Band, Houston, TX, October 5, 2007

Music Contest/Festival Adjudicator, 2001–Present (selected examples)

Concert Band & Orchestra

- Trills & Thrills Elitch Gardens Music Festival, Broomfield, CO, May 4 & 11, 2019
- CHSAA Southern Instrumental Festival (Cortez, CO), April 12, 2019
- Trills & Thrills Elitch Gardens Music Festival, Broomfield, CO, May 5, 12, & 19, 2018
- CHSAA Southern Instrumental Festival (Pueblo, CO), April 19–20, 2018
- Trills & Thrills Elitch Gardens Music Festival, Broomfield, CO, May 6 & 13, 2017
- CHSAA Colorado Springs Instrumental Festival, April 27, 2017
- CHSAA Denver Instrumental Festival, April 6, 2017
- Trills & Thrills Elitch Gardens Music Festival, Broomfield, CO, May 14, 2016
- CHSAA Southern Instrumental Festival (Pueblo), April 7, 2016
- Trills & Thrills Elitch Gardens Music Festival, Broomfield, CO, May 2, 2015
- CHSAA Denver Instrumental Festival, April 9, 2015
- CHSAA Denver Instrumental Festival, April 24, 2014
- Boise Independent School District, active adjudicator 2009–2012 (concert band)
- Arizona Band & Orchestra Directors Association (ABODA), active adjudicator 2006–2009 (concert band)

Marching Band & Indoor Winterguard/Winter Drumline

- Mountain West Marching Invitational, Idaho State University, October 8, 2016
- Sierra Band Crusade, University of Nevada-Reno, November 3, 2012
- Northern Nevada Indoor Association (NNIA), active adjudicator 2011–2012
- Arizona Band & Orchestra Directors Association (ABODA), active adjudicator 2006–2009 (marching band)
- Winterguard Arizona (WGAZ), active adjudicator 2003–2009

Officer, Idaho Music Educators Association (IMEA): State NAFME Collegiate Chairperson, 2009–2012

Officer, Arizona Music Educators Association (AMEA): State Music Technology Chairperson, 2007–2009

Member, AMEA State Committee on Teacher Recruitment and Retention, 2005–2007

Festival Chair/Host for various regional and area performing events, Arizona, 2003–2005

Institutional Service

University of Colorado Boulder

- Area Chair, Music Education, 2019–Present
- Chair, College of Music Technology Committee, 2013–Present
- Faculty Supervisor, Middle School Ensembles program, 2012–Present
- Faculty Supervisor, Trying on Teaching program, 2012–Present

- Chapter Advisor, NAFME Collegiate, University of Colorado at Boulder Chapter #104, 2012–2019
- Faculty Director for Boulder Campus, CU President’s Teaching and Learning Collaborative (PTLC), 2014–2016
- Member, Search Committee, Assistant Director of Bands, 2013–2014
- Member, Undergraduate Studies Committee, College of Music, 2012–2013

Boise State University

- Advising Coordinator, Department of Music, 2011–2012
- Chair, Music Education Committee, 2009–2012
- Member, Teacher Education Coordinating Council, 2009–2012
- Chapter Advisor, NAFME Collegiate, Boise State University Chapter #709, 2009–2012
- Team leader, annual Fall Band & Orchestra Teachers In-service, 2009–2011
- Chair, Music Department Foundational Studies Transition Committee, 2011
- Member, Evaluation Committee for Foundations Course Proposals in Visual and Performing Arts, 2011
- Member, College of Arts and Sciences Arts & Humanities Research Grant Review Committee, 2011

Arizona State University, Web Designer: CMENC Chapter, 2007–2009

Awards and Grants

University of Colorado Boulder, Office for University Outreach grant 2020–2021, “Middle School Ensembles Program,” Funded \$9,000

University of Colorado Boulder, Undergraduate Research Opportunities Program 2020–2021, “Middle School Ensembles Program,” Funded \$3,000

University of Colorado Boulder, Office for University Outreach grant 2019–2020, “Middle School Ensembles Program,” Funded \$9,000

University of Colorado Boulder, Undergraduate Research Opportunities Program 2019–2020, “Middle School Ensembles Program,” Funded \$3,000

University of Colorado Boulder, Office for University Outreach grant 2018–2019, “Middle School Ensembles Program,” Funded \$9,000 (principal applicant, with co-sponsors Leila Heil and Margaret Berg)

University of Colorado Boulder, Undergraduate Research Opportunities Program 2018–2019, “Middle School Ensemble Program,” Funded \$3,000 (co-sponsor, with principal applicant Leila Heil)

University of Colorado Boulder, Office for University Outreach grant 2017–2018, “Middle School Ensembles as a Community Partnership,” Funded \$9,000 (principal applicant, with co-sponsors Leila Heil and Margaret Berg)

University of Colorado Boulder, Undergraduate Research Opportunities Program 2017–2018, “Middle School Ensemble Program,” Funded \$3,000 (co-sponsor, with principal applicant Leila Heil)

University of Colorado Boulder, Office for University Outreach grant 2016–2017, “World Music in the Middle School Ensembles,” Funded \$8,000 (principal applicant, with co-sponsors Leila Heil and Margaret Berg)

University of Colorado Boulder, Undergraduate Research Opportunities Program 2016–2017, “Middle School Ensemble Program,” Funded \$3,000 (co-sponsor, with principal applicant Leila Heil)

University of Colorado Boulder, Office for University Outreach grant 2015–2016, “Collaboration and Creativity in the Middle School Ensembles,” Funded \$8,000 (principal applicant, with co-sponsor Leila Heil)

University of Colorado Boulder, Undergraduate Research Opportunities Program 2015–2016, “The Middle School Ensemble Program: Community Outreach, Hands-On Teacher Training, and Exposure to the World of New Music,” Funded \$2,400 (with co-sponsor Leila Heil)

University of Colorado Boulder, Undergraduate Research Opportunities Program 2014–2015, “The Middle School Ensemble (MSE) Program: Community partnership, authentic context learning and innovation in creative classroom composition,” Funded \$3,000 (with co-sponsor Leila Heil)

Storm Bull Research Award 2014–2015, College of Music, CU Boulder, Funded \$1,000

University of Colorado President’s Teaching and Learning Collaborative, 2013–2014 Cohort, Funded \$1,550

NAfME Collegiate National Chapter of Excellence Award for Professional Development, University of Colorado at Boulder Chapter #104, March 2013

NAfME Collegiate National Chapter of Excellence Award for Music Program, University of Colorado at Boulder Chapter #104, March 2013

University of Colorado at Boulder, Teaching with Technology Faculty Seminar, Funded \$2,000, September 2012

NAfME Collegiate National Chapter of Excellence Award for Service Project, Boise State University Chapter #709, March 2012

Boise State University m-Learning Scholars 2.0 project, “Mobile Learning and Enhancing Reflective Practice,” Funded \$5,775, November 2011

Boise State University m-Learning Scholars project, “Using Mobile Devices to Enrich Introductory Field Experiences,” Funded \$2,950, November 2010

Boise State University Center for Teaching and Learning, Investigating Student Learning Grant, “Assessing the Assessment: Formative Evaluation of an Electronic Portfolio System,” Funded \$3,500, March 2010

MENC Collegiate Chapter Membership Growth Recognition, Boise State University Chapter #709, March 2010

MENC Collegiate National Chapter of Excellence Award, Honorable Mention for Service Project, Boise State University Chapter #709, February 2010

Supervised student teacher Matthew Herzberg, recipient of the Outstanding Student Teacher Award from ASU's Mary Lou Fulton College of Education, December 2007

Arizona State University Graduate Fellowship award, January 2007

Katherine K. Herberger Endowed Fellowship in Music, 2006–2008

ArtsWork Research Award for Graduate Student Research, March 2006

Westwood H.S. Winter Drumline State Silver Medalists, 2006 Scholastic Regional A division

Outstanding Graduate Student in Music Education – ASU School of Music, 2004–2005

Westwood H.S. Winter Guard State Bronze Medalists, 2004 Scholastic Regional division

Tempe Kiwanis Club Grant, “Westwood H.S. Band Instrument Mouthpiece Improvement,” Funded \$1,000, October 2004

Wells Fargo Teacher Partner Program Grant, “Westwood H.S. Band Instrument Mouthpiece Improvement,” Funded \$500, September 2004

Mesa Arts and Cultural Council Mini-grant, “West Mesa Schools Music Recruitment Project,” Funded \$1,500, October 2003

Outstanding Student Teacher Award – ASU College of Education, December 2001

Sun Devil Star Award for Outstanding Campus Leadership, May 2000

Certifications and Professional Memberships

Colorado Professional Teacher Certificate with K-12 Music Endorsement, 2012–Present

Idaho Standard Secondary Teaching Certificate with K-12 Music Endorsement, 2009–2013

Arizona Standard Secondary Teaching Certificate with K-12 Music Endorsement, 2002–2011

Orff-Schulwerk Level I Certification, 2011

International Society for Music Education (ISME), member 2008–Present

National Association for Music Education (NAfME), member 1998–Present

Society for Music Teacher Education (SMTE), member 2007–Present

Society for Research in Music Education (SRME), member 2010–Present

Colorado Music Educators Association (CMEA), member 2012–Present

Idaho Music Educators Association (IMEA), member 2009–2012

Arizona Music Educators Association (AMEA), member 1998–2009

Kappa Kappa Psi National Honorary Band Fraternity, Beta Omicron Chapter (Arizona State University) – Honorary Member, 2007

Selected Performance and Creative Experience

Marching Band Drill Designer, Gary P. Gilroy Field Show Publications, Reno, NV (www.gpgmusic.com); current and former clients include award-winning high school bands and independent drum corps units in the Republic of Ireland and the U.S. states of Arizona, California, Colorado, Hawaii, Idaho, Illinois, Mississippi, North Carolina, Ohio, Texas, and South Carolina, 2006–Present

Major performing instrument: Clarinet

Guest Conductor, Boise State University Symphonic Winds, 2011

Co-Conductor, Arizona State University Concert Band, 2007

Assistant Conductor, Mesa Community College Day Concert Band, 2006–2007

Tempe Symphonic Wind Ensemble (Dr. Michael Willson, Conductor), 2003–2007 (Clarinet)

Blue Knights Drum & Bugle Corps – Denver, Colorado, 2000 (Hornline: Mellophone)