

EDUCATION

Pratt Institute

2012 MSLIS, Library and Information Science

2012 MS, History of Art & Design

University of California, Berkeley

2007 BA, Majors in the History of Art and Anthropology

WORK HISTORY

University of Colorado Boulder

University Libraries, Researcher & Collections Engagement Team

2020- Section Lead, Collections Engagement

2019- Associate Professor, Art & Architecture Librarian

2012-2019 Assistant Professor, Art & Architecture Librarian

PUBLICATIONS

Books

2018 Watkins, Alexander, Bridget Madden, Alexandra Provo, Danielle Reay, and Anna Simon, eds. *Fair Use in the Visual Arts: Lesson Plans for Librarians*, with an introduction by Alexander Watkins. Occasional Paper no. 17, ARLIS/NA, 2018.

Articles

2020 Gilbert, Stacy, and Alexander Watkins. "A Comparison of News Databases' Coverage of Digital-Native News" *Newspaper Research Journal* 41, no. 3 (September 2020). [Refereed].

2018 Watkins, Alexander, and Jane Thaler. "Collecting, Organizing, and Teaching the Ephemera of Art Biennials." *Art Documentation* 37, no. 1 (Spring 2018). [Refereed]

2017 Kuglitsch, Rebecca, Natalia Tingle, and Alexander Watkins. "Facilitating Research Consultations Using Cloud Services: Experiences, Preferences and Best Practices." *Information Technology and Libraries* 36, no. 1 (2017). [Refereed]

2016 Watkins, Alexander. "Facilitating Global Art Conversations: Availability of Art Scholarship in Latin America." *Evidence Based Library and Information Practice* 11, no. 4 (December 2016). [Refereed]

2015 Watkins, Alexander. "Open Access and the Future of Art Scholarship." Special Issue: The Role of the Art Librarian in the Open Access Movement, *Art Libraries Journal* 40, no. 4 (December 2015). [Invited]

2015 Watkins, Alexander, and Katherine Morrison. "Can only Librarians do Library Instruction? Collaborating with graduate students to teach discipline-specific information literacy." *The Journal of Creative Library Practice* (February 2015). [Refereed]

- 2013 Watkins, Alexander. "Zotero for Personal Image Management," *Art Documentation* 32, no. 2 (Fall 2013), 301-313. [Refereed]
- 2011 Evans, Sian, Hilary Thompson, and Alexander Watkins. "Discovering Open Access Art History: A Comparative Study of the Indexing of Open Access Art Journals." *Serials Librarian* 61, no. 2 (Fall 2011), 168-188.
- 2011 Manzella, Christina, and Alexander Watkins. "Performance Anxiety: Performance Art in Twenty-First Century Catalogs and Archives." *Art Documentation* 30, no. 1 (Spring 2011), 28-32. [Refereed]

Book Chapters

- 2020 Couture, Juliann, Rebecca Kuglitsch, and Alexander Watkins. "Grounding an active information literacy with edit-a-thons." In *Embracing Change: Alternatives to Traditional Research Writing Assignments*, edited by Silke Higgins and Yen Tran. Chicago: ACRL. [Under Review]
- 2020 Watkins, Alexander, and Hope Saska. "Librarians and Curators as Co-Teachers: Using collaborative, object-based teaching to motivate student research and inquiry." In *Cultural Heritage and the Campus Community: Academic Libraries and Museums in Collaboration*, edited by Alexia Hudson-Ward, Julia Rodrigues Widholme, and Scott Walter. Chicago: ACRL, Expected 2021. [In Press]
- 2017 Watkins, Alexander. "Teaching Inclusive Authorities: Indigenous Ways of Knowing and the Framework for Information Literacy in Native Art." In *Disciplinary Applications of Information Literacy Threshold Concepts*, edited by Samantha Godbey, Susan Beth Wainscott, and Xan Goodman, 13-24. Chicago: ACRL, 2017. [Refereed]
- 2017 Watkins, Alexander. "Teaching with Threshold Concepts and the ACRL Framework in the Art and Design Context." In *The Handbook of Art and Design Librarianship*, 2nd Ed., edited by Paul Glassman and Judy Dyki, 147-156. London: Facet Publishing, 2017.
- 2016 Lindquist, Thea, Holley Long, and Alexander Watkins. "Advancing Digital Humanities at the University of Colorado Boulder through Evidence based Service Design." in *Laying the Foundation: Digital Humanities in Academic Libraries*, edited by John W. White and Heather Gilbert, 127-148. Lafayette, IN: Purdue University Press, 2016. [Refereed]
- 2016 Watkins, Alexander. "Agency and Illusion: Free Will and the Perspectival Constructions of Andrea Pozzo." In *The Most Noble of the Senses: Anamorphosis, Trompe-L'Oeil, and Other Optical Illusions in Early Modern Art*, edited by Lilian H. Zirpolo, 131-144. Ramsey, NJ: Zephyrus Scholarly Publications, 2016. [Refereed]
- 2015 Kuglitsch, Rebecca, and Alexander Watkins. "Creating connective Library Spaces: A librarian-student collaboration model." In *Enhancing Teaching and Learning in the 21st Century Academic Library: Successful Innovations That Make a Difference*, edited by Bradford Eden, 157-169. Lanham, MD: Rowman & Littlefield, 2015.

Conference Proceedings

- 2018 Kuglitsch, Rebecca, and Alexander Watkins. "From Studio Space and Makerspace to Workplace: Adapting Instruction and Outreach to Fit the Needs of Practitioners from Art to Engineering." In *Information Literacy in the Workplace: 5th European Conference, ECIL 2017, Saint Malo, France, September 18-21, 2017, Revised Selected Papers*, edited by Serap Kurbanoglu, et al. (Communications in Computer and Information Science Series no. 810). New York, NY: Springer, March 2018. [Refereed]

- 2014 Watkins, Alexander. "Teaching the Law and Ethics of Image Use in an Age of Appropriation and Piracy." *LOEX Conference Proceedings* (Library Orientation Series no. 47).

Other Publications

- 2017 Watkins, Alexander. "Review of *In the Light of Naples: The Art of Francesco de Mura*." *ARLIS/NA Reviews*. January, 2017.
- 2015 Lindquist, Thea, Holley Long, and Alexander Watkins. "Designing a Digital Humanities Strategy Using Data-Driven Assessment Methods." Feature blog post for *dh+lib: where the digital humanities and librarianship meet* (January, 2015).
- 2013 Lindquist, Thea, Holley Long, Alexander Watkins, et. al. *DH + CU: Future Directions for Digital Humanities at CU Boulder*. Digital Humanities Task Force Report, 46 pp. December, 2013.
- 2012 Watkins, Alexander. "Review of *Elevating Western American Art: Developing an Institute in the Cultural Capital of the Rockies*." *ARLIS/NA reviews*. November, 2012.

PRESENTATIONS

- 2020 Alexander Watkins. "Replacing the Whiteboard: Tools for Engaging Online One-Shots." ARLIS/NA Teaching Special Interest Group Annual Meeting, Virtual. December 2020.
- 2020 Eva Sclipa, Anna Boutin-Cooper Claire Powell, Shannon Robinson, and Alexander Watkins. "Reimagining the Frame: Connecting Art to the Framework in Theory and in Practice." ARLIS/NA Conference, Virtual. July 2020.
- 2018 Brunecky, Jessica, Rebecca Kuglitsch, Hope Saska, and Alexander Watkins. "With our powers combined: Museums and Libraries team up to teach, engage, and serve new constituencies." Association of Academic Museums and Galleries, Miami, FL. June 2018.
- 2018 Watkins, Alexander, and Rebecca Kuglitsch. "Information literacy between the applied and academic world: Relevant and transferable instruction for the dual information needs of architecture, art, and engineering students." Association of Architecture School Librarians, Denver, CO. March 2018.
- 2018 Watkins, Alexander. "Publishing for Art Librarians." ARLIS/NA Conference, New York, NY. February 2018. **[Invited]**
- 2018 Watkins, Alexander, Nickoal Eichmann-Kalwara, and Thea Lindquist. "Building evidence-based digital scholarship services at the University of Colorado Boulder." American Libraries Association Mid-Winter Conference, Denver, CO. February 2018. **[Invited]**
- 2017 Watkins, Alexander. "Access as Activism." (Re)activism: Artists and Academics as Political Agents, Boulder, CO. October 2017. **[Invited]**
- 2017 Kuglitsch, Rebecca, and Alexander Watkins. "From Studio Space and Makerspace to Workplace: Adapting Instruction and Outreach to Fit the Needs of Practitioners from Art to Engineering." European Conference on Information Literacy (ECIL), St. Malo, France. September, 2017.
- 2017 Rumery, Caitlin, Britt Scholnick, Alexander Watkins. "Straight from the Source: Using Collections for Object Based Research." Colorado-Wyoming Association of Museums Conference, Boulder, CO, April 22, 2017.

- 2017 Watkins, Alexander. "Diversifying the Monoculture of Academic Authority: Teaching inclusive conceptions of authority." LOEX Conference, Lexington, KY. May, 2017.
- 2017 Reay, Danielle, Alexander Watkins, Alexandra Provo, Anna Simon. "Teaching Fair Use to Arts Researchers." ARLIS/NA Conference, New Orleans, LA. February 2017.
- 2016 Watkins, Alexander. Panelist for "Engaging Users and Colleagues." Rocky Mountain SLA Mini-Conference, Denver, CO, July 27, 2016. **[Invited]**
- 2016 Couture, Juliann, Rebecca Kuglitsch, and Alexander Watkins. "Leveraging service learning projects to gather data to create future libraries." Qualitative and Quantitative Methods in Libraries (QQML), London, UK. May, 2016.
- 2016 Kuglitsch, Rebecca and Alexander Watkins. "Generating your own STEAM: Libraries as part of informal learning ecosystems in art & science." ARLIS/NA + VRA Joint Conference, Seattle, WA. March, 2016.
- 2016 Madden, Bridget and Alexander Watkins. Organizers and co-moderators for the panel "Unlocking Images, Ideas, and Content: Open Access Images as a Key to Enabling Art and Scholarly Innovation." ARLIS/NA + VRA Joint Conference, Seattle, WA. March, 2016.
- 2015 Kuglitsch, Rebecca and Alexander Watkins. "Picking up STEAM: Grounding the Framework for Information Literacy in the disciplines using STEM + Art as case studies." LOEX Fall Focus: ACRL Framework, Ypsilanti, MI. November, 2015.
- 2015 Watkins, Alexander and Katherine Morrison. "Can Only Librarians Do Library Instruction? Collaborating with Art History Graduate Students to Teach Information Literacy." ARLIS/NA Conference, Fort Worth, TX. March, 2015.
- 2015 Watkins, Alexander. "Publishing and Making your work Open Access." Advancing the Profession Through Publishing, ARLIS/NA Conference, Fort Worth, TX. March, 2015. **[Invited]**
- 2015 Watkins, Alexander. "Zotero for Personal Image Management." Poster Presentation, Visual Resources Association Annual Conference, Denver, CO. March, 2015
- 2014 Watkins, Alexander. Organizer and moderator for "Institutional Advocacy & Demonstrating the Value of Art Libraries." ARLIS/NA Education Subcommittee and Public Policy Committee joint webinar. December, 2014.
- 2014 Lindquist, Thea, Holley Long & Alexander Watkins. "Supporting Digital Humanists: Taking a data-driven approach to needs assessment and service design." Data-Driven Digital Humanities and the Library, Charleston, SC. June, 2014.
- 2014 Watkins, Alexander. "Teaching the Law and Ethics of Image Use in an Age of Appropriate and Piracy." LOEX Encore Virtual Presentation. June, 2014. **[Invited]**
- 2014 Kuglitsch, Rebecca, Natalia Tingle, and Alexander Watkins. "Using Cloud Services to Facilitate Research Consultations: A study of student experiences and preferences." Poster presentation, Special Libraries Association Annual Conference, Vancouver, Canada. June, 2014.
- 2014 Lindquist, Thea, Holley Long, and Alexander Watkins. "Multi-methodology in Library Research: Using mixed methods to examine changing researcher needs in the digital humanities." Quantitative and Qualitative Methods in Libraries (QQML), Istanbul, Turkey. May, 2014.

- 2014 Watkins, Alexander. "Teaching the Law and Ethics of Image Use in an Age of Appropriate and Piracy." LOEX Conference, Grand Rapids, MI. May, 2014.
- 2014 Watkins, Alexander. "Untangling the Law and Ethics of Image Use in an Age of Appropriation and Piracy." ARLIS/NA Conference, Washington, DC. May, 2014.
- 2014 Watkins, Alexander. "Preservation and Documentation of Performance Art: Problematics." Jong-Ku Kim's Visiting Artist Lecture & Panel, Boulder, CO. February 2014.
- 2014 Watkins, Alexander. "Why Open Access Matters for the Arts." Perspectives on Art Publishing: Past, Present, Future and Open, ARLIS/NA and ACRL-Arts joint webinar. February, 2014.
[Invited]
- 2013 Watkins, Alexander. "Why Open Access Matters for the Arts." ACRL Arts Discussion Forum, ALA Annual Conference, Chicago, IL. June, 2013.
- 2013 Watkins, Alexander. "Expanding Zotero's Image Universe: Building translators to harvest our digital collections." Emerging Technology Forum, ARLIS/NA Conference, Pasadena, CA. April 2013.
- 2012 Watkins, Alexander. "Open Access and the Humanities." Open Access at CU, Boulder, CO. October 2012.

GRANTS & AWARDS

- 2018 Gilbert, Stacy, Nickoal Eichmann-Kalwara, Sarah Hagerman, Allan Van Hoye, and Alex Watkins. "AV Equipment for Campus Checkout." \$3,000 grant from the CU Boulder Libraries Innovation Fund. January, 2018.
- 2016 Watkins, Alexander. H.W. Wilson Foundation Research Award for the project "Collecting, Organizing, and Teaching with Ephemera of the European Art Biennials." \$2,000 research award from the Art Libraries Society of North America. March, 2016.
- 2016 Kuglitsch, Rebecca, and Alexander Watkins. Library innovation grant for the project "Materials Library." \$3,000 grant from the CU Boulder Libraries Innovation Fund. February, 2016.
- 2013 Watkins, Alexander, Valerie Albicker, and Deborah Fink. Jongku Kim's Artist in Residence Visit, Performance Piece, and Panel Discussion, \$3,000 grant from the President's Fund for the Humanities. November, 2013.
- 2013 Lindquist, Thea, Holley Long, and Alexander Watkins. Digital Humanities Symposium and Workshop, \$3,500 special event grant from the CU Boulder Committee on the Arts and Humanities. March, 2013.

TEACHING

Credit Courses

- 2020 Fall ARTH 4029/5029 - Art History Research Methods (1 credit course)
- 2019 Fall ARTH 4029/5029 - Art History Research Methods (1 credit course)
- 2018 Fall ARTH 4029/5029 - Art History Research Methods (1 credit course)

- 2017 Fall FYSM 1000 - Wunderkammer to Wikipedia: Ways of knowing, collecting, and categorizing the world (3 credit course), co-taught with Juliann Couture, Rebecca Kuglitsch
 Spring ARTH 4029/5029 - Art History Research Methods (1 credit course)
- 2016 Fall ARTH 4029/5029 - Art History Research Methods (1 credit course)
 Spring ARTH 4029/5029 - Art History Research Methods (1 credit course)
- 2015 Fall ARTH 4029/5029 - Art History Research Methods (1 credit course)
- 2014 Fall ARTH 4029/5029 - Art History Research Methods (1 credit course)
 Spring ENVD 4764 - Research Skills in Environmental Design (1 credit course)
- 2013 Fall ARTH 4029/5029 - Art History Research Methods (1 credit course)

Student Mentorship

- 2018 Spring Mentor for Art Librarianship Practicum Student
- 2016 Spring Mentor for University Libraries' Provost Fellow
- 2015 Fall Mentor for Art Librarianship Intern
- 2014 Spring Mentor for Art Librarianship Practicum Student
- 2013 Spring Mentor for University Libraries' Provost Fellow

SERVICE

National

- 2019- ARLIS/NA Diversity & Inclusion Committee
- 2017-2019 Programming Co-Chair, ARLIS/NA Conference Planning Committee
- 2016-2018 Chair, ARLIS/NA Fair Use Instructional Materials Task Force
- 2015-2016 ProQuest Arts Advisory Board
- 2014-2017 ARLIS/NA Public Policy Committee
 2015-2017 Chair
 2014-2015 Vice-Chair
- 2014-2016 ARLIS/NA Professional Development Committee, Education Subcommittee

Regional

- 2012- ARLIS/NA Mountain West Chapter
 2016-2018 Vice-Chair/Chair/Past-Chair
 2018 Chair, Nominating Committee

University

- 2019- CU Art Museum Teaching Council
- 2015-2019 CU Art Museum Collections Committee

2014 Faculty Student Mentor Program, Faculty Mentor
2013-2014 College of Media, Communication and Information Implementation Committee: Design, Strategic Thinking and Advertising Subcommittee

Library

2020 Faculty Personnel Committee
2019 Research Time Task Force
2019 Tenure Criteria Task Forcer
2018-2019 Appeals Committee
2019 Chair, Appeals Committee
2018 Chair, Romance Languages Librarian Search Committee
2018 Communications Working Group
2017 Scholarly Communications Librarian Search Committee
2016 Faculty Personnel Committee
2016 Digital Scholarship Librarian Search Committee
2014 Faculty Director of Libraries Information Technology Search Committee
2013-2017 University Libraries Social Media Team
2013-2014 Chair
2013-2016 Virtual Presence Working Group
2013-2015 Coordinator
2013-2014 Committee on Recruitment to the Profession of Academic Librarianship
2013 Chair
2013 Digital Humanities Task Force
2013 Interdisciplinary Humanities and Social Sciences Librarians Search Committee
2012-2017 Scholarly Initiatives Working Group
2012-2013 User Experience Working Group

Professional Mentorship

2015- Mentor for University Libraries' mentoring groups
2015-2017 Conference Mentor, ARLIS/NA Conference

Editorial

2020 Reviewer for *Resources for College Libraries: Visual Arts bibliography*, American Library Association.
2019- Peer Reviewer for *Journal of New Librarianship*
2014- Peer Reviewer for *Art Documentation*

Community

2017- Board Member, ArtHyve, non-profit Denver community arts archiving organization

PROFESSIONAL DEVELOPMENT

- 2020 Certificate in Diversity and Inclusion Skills, Library Juice Academy:
Cultural Competence for Librarians, May 2020.
Examining Institutional Racism in Library, June 2020.
Recruiting and Retaining Librarians from Underrepresented Minoritized Groups, July 2020.
Allyship, Anti-Oppression Practices, and Building Inclusive Libraries, August 2020.
- 2020 Mental Health First Aid, Bolder CO, January 6, 2020.
- 2019 UndocuAlly Training, Boulder, CO, December 18, 2019.
- 2019 Library Management Skills Institute I, Association of Research Libraries, New Orleans, LA.
October 22-24, 2019.
- 2019 Crucial Accountability, Boulder, CO, June 6, 2020.
- 2018 How to Conduct Inclusive Staff Hiring, Boulder, CO, November 14, 2018.
- 2018 Recognizing, Assessing and Responding to Microaggression, Boulder, CO. May 7, 2018.
- 2017 Crucial Conversations, Boulder, CO. December 4 & 6, 2017.
- 2016 Managers Academy: Employee Management and Compliance Essentials, Boulder, CO. July
12-13, 2016.
- 2016 ARLIS/NA Leadership Institute, Seattle, WA. March 9, 2016.
- 2015 ARLIS/NA Leadership Institute, Fort Worth, TX. March 23, 2015.
- 2015 Generations in the Workplace, Boulder, CO. March 11, 2015.
- 2014 Omeka Training for Libraries & Museums, for Classroom Use, and Advanced Functionality,
Boulder, CO. August 24, 2014.
- 2013 Leadership Education for Advancement and Promotion (LEAP). Boulder, CO. May 14-16,
2013.
- 2013 Crafting Assessment Questions: Creating the Tools to Assess Information Literacy Objectives
for Art and Design, Pasadena, CA. April 26, 2013 .
- 2012 Zotero Workshop, Boulder, CO. November 15-16, 2012.
- 2012 THATcamp: Digital Humanities in Libraries, Denver, CO. November 2012.