

EDUCATION

Pratt Institute

2012 MSLIS, Library and Information Science

2012 MS, History of Art and Design

University of California, Berkeley

2007 BA with distinction, majors in the History of Art and Anthropology

WORK HISTORY

University of Colorado Boulder

University Libraries, Researcher & Collections Engagement Team

2020-Present Head, Collections Engagement Section

2019-Present Associate Professor, Art & Architecture Librarian

2012-2019 Assistant Professor, Art & Architecture Librarian

PUBLICATIONS

Books

1. Watkins, Alexander, and Rebecca Kuglitsch, eds. *Creators in the Academic Library: Instruction and Outreach*. Vol. 1. Chicago: ACRL, 2023.
 - Watkins, Alexander, and Rebecca Kuglitsch. "Series Introduction." *Creators in the Academic Library*, edited by Alexander Watkins & Rebecca Kuglitsch. Chicago: ACRL, 2023.
 - Watkins, Alexander. "Introduction." *Creators in the Academic Library: Instruction and Outreach*, Vol. 1., edited by Alexander Watkins & Rebecca Kuglitsch. Chicago: ACRL, 2023.
2. Kuglitsch, Rebecca, and Alexander Watkins, eds. *Creators in the Academic Library: Collections and Spaces*. Vol. 2. Chicago: ACRL, 2023.
3. Watkins, Alexander, Bridget Madden, Alexandra Provo, Danielle Reay, and Anna Simon, eds. *Fair Use in the Visual Arts: Lesson Plans for Librarians*. Occasional Paper no. 17, ARLIS/NA, 2018.
 - Watkins, Alexander. "Introduction." *Fair Use in the Visual Arts: Lesson Plans for Librarians*, edited by Alexander Watkins, Bridget Madden, Alexandra Provo,

Danielle Reay, and Anna Simon, eds. Occasional Paper no. 17, ARLIS/NA, 2018.

Referred Articles, Chapters & Proceedings

1. Carey, Frederick, Arthur Aguilera, Xiang Li, Amanda Rybin-Koob, Natalia Tingle, and Alexander Watkins. "The Anti-Racist Collections Workbook: A Tool for Building Inclusive Library Collections." [Work in Progress]
2. Alexander Watkins "Engaging Students in the Ethics of Visual Remix and Appropriation." In *Unframing the Visual: Visual Literacy Pedagogy in Academic Libraries and Information Spaces*, edited by Maggie Murphy, Stephanie Beene, Katie Greer, Sara Schumacher, and Dana Statton Thompson. Chicago: ACRL, 2024. [Invited]
3. Rybin-Koob, Amanda, Arthur Aguilera, Freddy Carey, Xiang Li, Natalia Tingle, and Alexander Watkins. "Beyond the Diversity Audit: Uncovering Whiteness in our Collections." In *Antiracist Library and Information Science: Racial Justice and Community*, edited by Kimberley Black and Bharat Mehra. Emerald Publishing, 2023.
4. Watkins, Alexander, and Hope Saska. "Librarians and Curators as Co-Teachers: Using collaborative, object-based teaching to motivate student research and inquiry." In *Cultural Heritage and the Campus Community: Academic Libraries and Museums in Collaboration*, edited by Alexia Hudson-Ward, Julia Rodrigues Widholme, and Scott Walter. Chicago: ACRL, 2022.
5. Couture, Juliann, Rebecca Kuglitsch, and Alexander Watkins. "Students as Wikipedia Teachers: Creating an Authentic Peer Learning Experience with a Wikipedia Edit-a-thon." In *Embracing Change: Alternatives to Traditional Research Writing Assignments*, edited by Silke Higgins and Yen Tran. Chicago: ACRL, 2022.
6. Gilbert, Stacy, and Alexander Watkins. "A Comparison of News Databases' Coverage of Digital-Native News." *Newspaper Research Journal* 41, no. 3 (September 2020).
7. Kuglitsch, Rebecca, and Alexander Watkins. "From Studio Space and Makerspace to Workplace: Adapting Instruction and Outreach to Fit the Needs of Practitioners from Art to Engineering." In *Information Literacy in the Workplace: 5th European Conference, ECIL 2017, Saint Malo, France, September 18-21, 2017, Revised Selected Papers*, edited by Serap Kurbanoğlu, et al. (Communications in Computer and Information Science Series no. 810). New York: Springer, March 2018.
8. Watkins, Alexander, and Jane Thaler. "Collecting, Organizing, and Teaching the Ephemera of Art Biennials." *Art Documentation* 37, no. 1 (Spring 2018).
9. Watkins, Alexander. "Teaching Inclusive Authorities: Indigenous Ways of Knowing and the Framework for Information Literacy in Native Art." In *Disciplinary Applications of*

Information Literacy Threshold Concepts, edited by Samantha Godbey, Susan Beth Wainscott, and Xan Goodman, 13-24. Chicago: ACRL, 2017.

10. Kuglitsch, Rebecca, Natalia Tingle, and Alexander Watkins. "Facilitating Research Consultations Using Cloud Services: Experiences, Preferences and Best Practices." *Information Technology and Libraries* 36, no. 1 (2017).
11. Watkins, Alexander. "Facilitating Global Art Conversations: Availability of Art Scholarship in Latin America." *Evidence Based Library and Information Practice* 11, no. 4 (December 2016).
12. Lindquist, Thea, Holley Long, and Alexander Watkins. "Advancing Digital Humanities at the University of Colorado Boulder through Evidence based Service Design." In *Laying the Foundation: Digital Humanities in Academic Libraries*, edited by John W. White and Heather Gilbert, 127-148. Lafayette, IN: Purdue University Press, 2016
13. Watkins, Alexander. "Agency and Illusion: Free Will and the Perspectival Constructions of Andrea Pozzo." In *The Most Noble of the Senses: Anamorphosis, Trompe-L'Oeil, and Other Optical Illusions in Early Modern Art*, edited by Lilian H. Zirpolo, 131-144. Ramsey, NJ: Zephyrus Scholarly Publications, 2016.
14. Watkins, Alexander, and Katherine Morrison. "Can only Librarians do Library Instruction? Collaborating with graduate students to teach discipline-specific information literacy." *The Journal of Creative Library Practice* (February 2015).
15. Watkins, Alexander. "Zotero for Personal Image Management," *Art Documentation* 32, no. 2 (Fall 2013), 301-313.
16. Manzella, Christina, and Alexander Watkins. "Performance Anxiety: Performance Art in Twenty-First Century Catalogs and Archives." *Art Documentation* 30, no. 1 (Spring 2011), 28-32.

Non-Refereed Articles, Chapters & Proceedings

1. Watkins, Alexander. "Teaching with Threshold Concepts and the ACRL Framework in the Art and Design Context." In *The Handbook of Art and Design Librarianship*, 2nd Ed., edited by Paul Glassman and Judy Dyki, 147-156. London: Facet Publishing, 2017.
2. Watkins, Alexander. "Open Access and the Future of Art Scholarship." Special Issue: The Role of the Art Librarian in the Open Access Movement, *Art Libraries Journal* 40, no. 4 (December 2015). [Invited]
3. Kuglitsch, Rebecca, and Alexander Watkins. "Creating connective Library Spaces: A librarian-student collaboration model." In *Enhancing Teaching and Learning in the 21st Century Academic Library: Successful Innovations That Make a Difference*, edited by Bradford Eden, 157-169. Lanham, MD: Rowman & Littlefield, 2015.

4. Watkins, Alexander. "Teaching the Law and Ethics of Image Use in an Age of Appropriation and Piracy." LOEX Conference Proceedings (Library Orientation Series no. 47).
5. Evans, Sian, Hilary Thompson, and Alexander Watkins. "Discovering Open Access Art History: A Comparative Study of the Indexing of Open Access Art Journals." *Serials Librarian* 61, no. 2 (Fall 2011), 168-188.

Other Publications

1. Watkins, Alexander. "Review of In the Light of Naples: The Art of Francesco de Mura." ARLIS/NA Reviews. January, 2017.
2. Lindquist, Thea, Holley Long, and Alexander Watkins. "Designing a Digital Humanities Strategy Using Data-Driven Assessment Methods." Feature blog post for dh+lib: where the digital humanities and librarianship meet (January, 2015).
3. Watkins, Alexander. "Review of Elevating Western American Art: Developing an Institute in the Cultural Capital of the Rockies." ARLIS/NA reviews. November, 2012.

PRESENTATIONS

1. Couture, Juliann, Rebecca Kuglitsch, Alex Watkins. "Wunderkammer to Wikipedia: Collaborating with Memory Institutions to Teach Diverse Ways of Knowing in a First Year Seminar." ARLIS/NA Conference, Mexico City. April 2023.
2. Aguilera, A., Swanson, J., Carey, F., Li, X., Rybin Koob, A., Tingle Dolan, N., & Watkins, A. Anti-Racist Acquisitions: Learning to Interrogate Whiteness in Processes and Policies. ALA Core Forum, Salt Lake City, UT., October 13-15, 2022. [Collaborator, presented by Aguilera and Swanson. Selected Best in Conference]
3. Aguilera, Arthur, Amanda Rybin Koob, Freddy Carey, Xiang Li, Juleah Swanson, Natalia Tingle and Alexander Watkins. "The Anti-Racist Collections Workbook: Building more equitable practices at CU Boulder." The Acquisitions Institute at Timberline Lodge. May 2022. [Collaborator, presented by Aguilera and Rybin Koob]
4. Aguilera, A., Rybin Koob, A., Carey, F.C., Li, X., Swanson, J., Tingle Dolan, N., & Watkins, A. "Anti-Racist Collection Building." Internal Symposium Presentation at the University Libraries at the University of Colorado Boulder. Boulder, CO. March 2022.

5. Alexander Watkins. "Replacing the Whiteboard: Tools for Engaging Online One-Shots." ARLIS/NA Teaching Special Interest Group Annual Meeting, Virtual. December 2020.
6. Eva Sclipa, Anna Boutin-Cooper Claire Powell, Shannon Robinson, and Alexander Watkins. "Reimagining the Frame: Connecting Art to the Framework in Theory and in Practice." ARLIS/NA Conference, Virtual. July 2020.
7. Brunecky, Jessica, Rebecca Kuglitsch, Hope Saska, and Alexander Watkins. "With our powers combined: Museums and Libraries team up to teach, engage, and serve new constituencies." Association of Academic Museums and Galleries, Miami, FL. June 2018.
8. Watkins, Alexander, and Rebecca Kuglitsch. "Information literacy between the applied and academic world: Relevant and transferable instruction for the dual information needs of architecture, art, and engineering students." Association of Architecture School Librarians, Denver, CO. March 2018.
9. Watkins, Alexander. "Publishing for Art Librarians." ARLIS/NA Conference, New York, NY. February 2018. [Invited]
10. Watkins, Alexander, Nickoal Eichmann-Kalwara, and Thea Lindquist. "Building evidence-based digital scholarship services at the University of Colorado Boulder." American Libraries Association Mid-Winter Conference, Denver, CO. February 2018. [Invited]
11. Watkins, Alexander. "Access as Activism." (Re)activism: Artists and Academics as Political Agents, Boulder, CO. October 2017. [Invited]
12. Kuglitsch, Rebecca, and Alexander Watkins. "From Studio Space and Makerspace to Workplace: Adapting Instruction and Outreach to Fit the Needs of Practitioners from Art to Engineering." European Conference on Information Literacy (ECIL), St. Malo, France. September, 2017.
13. Rumery, Caitlin, Britt Scholnick, Alexander Watkins. "Straight from the Source: Using Collections for Object Based Research." Colorado-Wyoming Association of Museums Conference, Boulder, CO, April 22, 2017.
14. Watkins, Alexander. "Diversifying the Monoculture of Academic Authority: Teaching inclusive conceptions of authority." LOEX Conference, Lexington, KY. May, 2017.
15. Reay, Danielle, Alexander Watkins, Alexandra Provo, Anna Simon. "Teaching Fair Use to Arts Researchers." ARLIS/NA Conference, New Orleans, LA. February 2017.
16. Watkins, Alexander. Panelist for "Engaging Users and Colleagues." Rocky Mountain SLA Mini-Conference, Denver, CO, July 27, 2016. [Invited]
17. Couture, Juliann, Rebecca Kuglitsch, and Alexander Watkins. "Leveraging service learning projects to gather data to create future libraries." Qualitative and Quantitative Methods in Libraries (QQML), London, UK. May, 2016.

18. Kuglitsch, Rebecca and Alexander Watkins. "Generating your own STEAM: Libraries as part of informal learning ecosystems in art & science." ARLIS/NA + VRA Joint Conference, Seattle, WA. March, 2016.
19. Madden, Bridget and Alexander Watkins. Organizers and co-moderators for the panel "Unlocking Images, Ideas, and Content: Open Access Images as a Key to Enabling Art and Scholarly Innovation." ARLIS/NA + VRA Joint Conference, Seattle, WA. March, 2016.
20. Kuglitsch, Rebecca and Alexander Watkins. "Picking up STEAM: Grounding the Framework for Information Literacy in the disciplines using STEM + Art as case studies." LOEX Fall Focus: ACRL Framework, Ypsilanti, MI. November, 2015.
21. Watkins, Alexander and Katherine Morrison. "Can Only Librarians Do Library Instruction? Collaborating with Art History Graduate Students to Teach Information Literacy." ARLIS/NA Conference, Fort Worth, TX. March, 2015.
22. Watkins, Alexander. "Publishing and Making your work Open Access." Advancing the Profession Through Publishing, ARLIS/NA Conference, Fort Worth, TX. March, 2015. [Invited]
23. Watkins, Alexander. "Zotero for Personal Image Management." Poster Presentation, Visual Resources Association Annual Conference, Denver, CO. March, 2015
24. Watkins, Alexander. Organizer and moderator for "Institutional Advocacy & Demonstrating the Value of Art Libraries." ARLIS/NA Education Subcommittee and Public Policy Committee joint webinar. December, 2014.
25. Lindquist, Thea, Holley Long & Alexander Watkins. "Supporting Digital Humanists: Taking a data-driven approach to needs assessment and service design." Data-Driven Digital Humanities and the Library, Charleston, SC. June, 2014.
26. Watkins, Alexander. "Teaching the Law and Ethics of Image Use in an Age of Appropriate and Piracy." LOEX Encore Virtual Presentation. June, 2014. [Invited]
27. Kuglitsch, Rebecca, Natalia Tingle, and Alexander Watkins. "Using Cloud Services to Facilitate Research Consultations: A study of student experiences and preferences." Poster presentation, Special Libraries Association Annual Conference, Vancouver, Canada. June, 2014.
28. Lindquist, Thea, Holley Long, and Alexander Watkins. "Multi-methodology in Library Research: Using mixed methods to examine changing researcher needs in the digital humanities." Quantitative and Qualitative Methods in Libraries (QQML), Istanbul, Turkey. May, 2014.
29. Watkins, Alexander. "Teaching the Law and Ethics of Image Use in an Age of Appropriate and Piracy." LOEX Conference, Grand Rapids, MI. May, 2014.
30. Watkins, Alexander. "Untangling the Law and Ethics of Image Use in an Age of Appropriation and Piracy." ARLIS/NA Conference, Washington, DC. May, 2014.

31. Watkins, Alexander. "Preservation and Documentation of Performance Art: Problematics." Jong-Ku Kim's Visiting Artist Lecture & Panel, Boulder, CO. February 2014.
32. Watkins, Alexander. "Why Open Access Matters for the Arts." Perspectives on Art Publishing: Past, Present, Future and Open, ARLIS/NA and ACRL-Arts joint webinar. February, 2014. [Invited]
33. Watkins, Alexander. "Why Open Access Matters for the Arts." ACRL Arts Discussion Forum, ALA Annual Conference, Chicago, IL. June, 2013.
34. Watkins, Alexander. "Expanding Zotero's Image Universe: Building translators to harvest our digital collections." Emerging Technology Forum, ARLIS/NA Conference, Pasadena, CA. April 2013.
35. Watkins, Alexander. "Open Access and the Humanities." Open Access at CU, Boulder, CO. October 2012.

GRANTS

1. Gilbert, Stacy, Nickoal Eichmann-Kalwara, Sarah Hagerman, Allan Van Hoye, and Alex Watkins. "AV Equipment for Campus Checkout." \$3,000 grant from the CU Boulder Libraries Innovation Fund. January, 2018.
2. Watkins, Alexander. H.W. Wilson Foundation Research Award for the project "Collecting, Organizing, and Teaching with Ephemera of the European Art Biennials." \$2,000 research award from the Art Libraries Society of North America. March, 2016.
3. Kuglitsch, Rebecca, and Alexander Watkins. Library innovation grant for the project "Materials Library." \$3,000 grant from the CU Boulder Libraries Innovation Fund. February, 2016.
4. Watkins, Alexander, Valerie Albicker, and Deborah Fink. Jongku Kim's Artist in Residence Visit, Performance Piece, and Panel Discussion, \$3,000 grant from the President's Fund for the Humanities. November, 2013.
5. Lindquist, Thea, Holley Long, and Alexander Watkins. Digital Humanities Symposium and Workshop, \$3,500 special event grant from the CU Boulder Committee on the Arts and Humanities. March, 2013.

LIBRARIANSHIP & TEACHING

Teaching

Credit Courses

2023 Fall ARTH 4029/5029 - Art History Research Methods (1 credit)

2022	Fall	ARTH 4029/5029 - Art History Research Methods (1 credit)
2021	Fall	ARTH 4029/5029 - Art History Research Methods (1 credit)
2020	Fall	ARTS 5857 - Graduate Independent Study (3 credits)
2020	Fall	ARTH 4029/5029 - Art History Research Methods (1 credit)
2019	Fall	ARTH 4029/5029 - Art History Research Methods (1 credit)
2018	Fall	ARTH 4029/5029 - Art History Research Methods (1 credit)
2017	Fall	FYSM 1000 - Wunderkammer to Wikipedia: Ways of knowing, collecting, and categorizing the world (3 credit, co-taught)
	Spring	ARTH 4029/5029 - Art History Research Methods (1 credit)
2016	Fall	ARTH 4029/5029 - Art History Research Methods (1 credit)
	Spring	ARTH 4029/5029 - Art History Research Methods (1 credit)
2015	Fall	ARTH 4029/5029 - Art History Research Methods (1 credit)
2014	Fall	ARTH 4029/5029 - Art History Research Methods (1 credit)
	Spring	ENVD 4764 - Research Skills in Environmental Design (1 credit)
2013	Fall	ARTH 4029/5029 - Art History Research Methods (1 credit)

Mentorship

2023-2024	Mentor for Post-Doctoral Fellow (Librarians of the Future Program)
2018	Mentor for Art Librarianship Practicum Student
2016	Mentor for University Libraries' Provost Fellow
2015	Mentor for Art Librarianship Intern
2014	Mentor for Art Librarianship Practicum Student
2013	Mentor for University Libraries' Provost Fellow

Librarianship Working Groups, Pods, and Teams

1. Collections Diversity Pod, 2020-Present
2. Dean's Advisory Committee, 2022
3. Multimedia Equipment Lending Library Implementation Group, 2019-2020
4. Library Art & Exhibits Committee, 2018-2020
5. Communications Working Group, 2018
6. University Libraries Social Media Team, 2013-2017
7. Virtual Presence Working Group, 2013-2016
 - Coordinator, Virtual Presence Working Group, 2013-2015
8. Digital Humanities Task Force, 2013
9. Scholarly Initiatives Working Group, 2012-2017

10. User Experience Working Group, 2012-2013

Librarianship White Papers & Reports

1. Arthur Aguilera, Freddy Carey, Xiang Li, Amanda Rybin-Koob, Natalia Tingle, and Alexander Watkins. Anti-racist Library Collection Building Workbook. Collections Diversity Task Force Publication, 12 pp. December, 2021.
2. Lindquist, Thea, Holley Long, Alexander Watkins, et. al. DH + CU: Future Directions for Digital Humanities at CU Boulder. Digital Humanities Task Force Report, 46 pp. December, 2013.

SERVICE

Campus

1. Academic Resource Management Advisory Committee (ARMAC), 2023-Present
2. Boulder Faculty Assembly Executive Committee
 - University Libraries Faculty Governance Liaison and Ex-Officio member, 2022
3. CU Art Museum Teaching Council, 2019-Present
4. CU Art Museum Collections Committee, 2015-2019
5. Faculty Student Mentor Program, Faculty Mentor, 2014
6. College of Media, Communication and Information Implementation Committee
 - Design, Strategic Thinking and Advertising Subcommittee, 2013-2014

University Libraries

1. University Libraries Tenure Committee, 2019-Present
2. Faculty Hiring Committee, 2023-Present
 - Chair, 2023-Present
3. University Libraries Faculty Governance
 - Faculty Governance Committee, 2021-Present
 - Faculty Chair, 2022
 - Faculty Vice-Chair, 2021
2. Chair, Teaching Professor Primary Unit, 2022
3. Faculty Personnel Committee, 2020
4. Research Time Task Force, 2019
5. Tenure Criteria Task Force, 2019
6. Appeals Committee 2018-2019
 - Chair, 2019
7. Romance Languages Librarian Search Committee, 2018
8. Scholarly Communications Librarian Search Committee, 2017
9. Faculty Personnel Committee, 2016
10. Digital Scholarship Librarian Search Committee, 2016
11. Faculty Director of Libraries Information Technology Search Committee, 2014

12. Committee on Recruitment to the Profession of Academic Librarianship, 2013-2014
 - Chair, 2013
13. Interdisciplinary Humanities and Social Sciences Librarians Search Committee, 2013

Professional Service

1. ARLIS/NA Anti-racism task force, 2023-Present
2. ARLIS/NA Diversity & Inclusion Committee, 2019-2023
 - Chair, 2021-2023
3. Programming Co-Chair, ARLIS/NA Conference Planning Committee, 2017-2019
4. Chair, ARLIS/NA Fair Use Instructional Materials Task Force, 2016-2018
5. ARLIS/NA Mountain West Chapter
 - Vice-Chair/Chair/Past-Chair, 2016-2018
 - Chair, ARLIS/NA Mountain West Nominating Committee, 2018
6. ProQuest Arts Advisory Board, 2015-2016
7. ARLIS/NA Public Policy Committee, 2014-2017
 - Chair, 2015-2017
8. ARLIS/NA Professional Development Committee, 2014-2016

Professional Mentorship

1. Mentor for University Libraries' mentoring groups, 2015-Present
2. Conference Mentor, ARLIS/NA Conference, 2015-2017

Editorial

1. Reviewer for Resources for College Libraries: Visual Arts bibliography, American Library Association, 2020
2. Peer Reviewer for Journal of New Librarianship, 2019-Present
3. Peer Reviewer for Art Documentation, 2014-Present

External Reviews for Promotion, Tenure, or Reappointment

1. University of Illinois, Urbana-Champaign, 2024
2. City University of New York, 2023
3. University of Arizona, 2023
4. University of New Mexico, 2020

Community

1. Board Member, ArtHyve, non-profit Denver community arts archiving organization, 2017-2020

PROFESSIONAL DEVELOPMENT

1. Stay Interviews: The Proactive Strategy for Retaining Employees, Boulder CO, February 8, 2023.
2. Certificate in Diversity and Inclusion Skills, Library Juice Academy
 - Cultural Competence for Librarians, May 2020.
 - Examining Institutional Racism in the Library, June 2020.
 - Recruiting and Retaining Librarians from Underrepresented Minoritized Groups, July 2020.
 - Allyship, Anti-Oppression Practices, and Building Inclusive Libraries, August 2020.
3. Mental Health First Aid, Boulder CO, January 6, 2020.
4. UndocuAlly Training, Boulder, CO, December 18, 2019.
5. Library Management Skills Institute I, Association of Research Libraries, New Orleans, LA. October 22-24, 2019.
6. Crucial Accountability, Boulder, CO, June 6, 2020.
7. How to Conduct Inclusive Staff Hiring, Boulder, CO, November 14, 2018.
8. Recognizing, Assessing and Responding to Microaggression, Boulder, CO. May 7, 2018.
9. Crucial Conversations, Boulder, CO. December 4 & 6, 2017.
10. Managers Academy: Employee Management and Compliance Essentials, Boulder, CO. July 12-13, 2016.
11. ARLIS/NA Leadership Institute, Seattle, WA. March 9, 2016.
12. ARLIS/NA Leadership Institute, Fort Worth, TX. March 23, 2015.
13. Generations in the Workplace, Boulder, CO. March 11, 2015.
14. Omeka Training for Libraries & Museums, for Classroom Use, and Advanced Functionality, Boulder, CO. August 24, 2014.
15. Leadership Education for Advancement and Promotion (LEAP). Boulder, CO. May 14-16, 2013.
16. Crafting Assessment Questions: Creating the Tools to Assess Information Literacy Objectives for Art and Design, Pasadena, CA. April 26, 2013 .
17. Zotero Workshop, Boulder, CO. November 15-16, 2012.
18. THATcamp: Digital Humanities in Libraries, Denver, CO. November 2012.