

Dr. Gregory R. Gentry

University of Colorado Boulder
Director of Choral Studies and Associate Professor (Tenured)
website: <https://gregorygentryconductor.com/>

EDUCATION

- 2000 **DOCTOR OF MUSIC ARTS in Choral Conducting**
Conservatory of Music. University of Missouri–Kansas City, Kansas City, MO
Dissertation Project: *Renaissance and Baroque Performance Practice: Cultural Exploration Through Historical Recreation*
- 1988 **MASTER OF MUSIC in Choral Conducting**
Conservatory of Music, University of Missouri–Kansas City, Kansas City, MO
Thesis: *A Select Guide to Swedish Choral Music of the Post-World War II Era*
Performance Project: *Gloria* by John Rutter, with choir and orchestra, Denver, CO
- 1982 **BACHELOR OF MUSIC EDUCATION in Choral/Instrumental**
Lamont School of Music, University of Denver, Denver, CO
Studies: Voice, Percussion

POSITIONS HELD

University of Colorado College of Music, Boulder, CO

- 2012-present **DIRECTOR OF CHORAL STUDIES**
ASSOCIATE PROFESSOR WITH TENURE
LYNN WHITTEN CHORAL MUSIC FACULTY FELLOW
- 2013-2017 **ARTISTIC DIRECTOR, CU HOLIDAY FESTIVAL**

Boulder Philharmonic, Boulder, CO

- 2022-present **CHORUS MASTER**

Colorado Music Festival, Chautauqua/Boulder, CO

- 2008, 2013, 2015 **CHORUS MASTER**

Arizona State University Herberger College of Fine Arts, School of Music, Tempe, AZ

- 2009-2012 **DIRECTOR OF CHORAL PERFORMANCE**
ASSOCIATE PROFESSOR WITH TENURE
- 2004-2008 **ASSISTANT PROFESSOR OF MUSIC (Tenure Track)**

Phoenix Symphony Orchestra, Phoenix, AZ

- 2006-2012 **CHORUS MASTER**

University of Alabama School of Music, Tuscaloosa, AZ

2000-2004 **DIRECTOR OF CHORAL ACTIVITIES**
ASSISTANT PROFESSOR (Tenure Track)

1999-2000 **VISITING ASSISTANT PROFESSOR OF CHORAL MUSIC**

Tuscaloosa Symphony Orchestra Chorus, Tuscaloosa, AL

2001-2004 **CHORUS MASTER**

Heritage High School, Littleton Public Schools, Littleton, CO

1991-1997 **TEACHER (director of choirs and orchestra)**

William C. Hinkley High School, Aurora Public Schools, Aurora, CO

1988-1991 **TEACHER (director of choirs)**

Vassar Elementary School, Aurora Public Schools, Aurora, CO

1983-1986 **MUSIC TEACHER**

PERFORMANCE ACTIVITIES

Performances – International/National:

- 2024 Guest Conductor, Gimhae City Choir, Busan, South Korea (one year pandemic delay)
- 2024 Conductor, KI International Choral Performance Tour to Paris, Marseilles, Aix-en-Provence (one year pandemic delay)
- 2022 **AT THE SPECIFIC REQUEST OF CU CHANCELLOR PHILIP DiSTEFANO**
Artistic Director and Conductor “CU Alma Mater” premiere choral arrangement by Carter Pann, performed by the CU Chamber Singers, distributed to CU Alumni via Youtube
<https://www.youtube.com/watch?v=2pFIycbJr-E>
- 2022 **WORLD PREMIERE WITH THE BOULDER PHILHARMONIC**
Chorus Master, *Ozymandias* (Drew Hemenger, composer), Boulder Philharmonic (Michael Buttermann, conductor), Boulder, CO <https://www.youtube.com/watch?v=d8rTTDsPQT8>
- 2022 **FISK JUBILEE SINGERS NATIONAL TOUR**
Conductor, CU Chamber Singers - collaborative performance workshop of American Spirituals and historic Black Music, with Paul Kwami and the Fisk Jubilee Singers, underwritten by the NAACP; Boulder, CO
- 2020 Conductor, *Thank You* (Walter Hawkins) collaborative digital media diversity performance with choirs from the University of Colorado (Boulder), Elon University (NC), Morehead State University (KY), University of Colorado (Anschutz Medical Campus)
<https://www.youtube.com/watch?v=AK9G3WHpKos>

NOTE: Global Pandemic (Spring 2020 thru Fall 2021)

NOTE: Out on leave (Fall 2018 thru Fall 2019)

- 2018 Conductor, *Reflections on a Mexican Garden* (Padworski), Carnegie Hall, NY (world premiere)
- 2018 Conductor, *Dolcemente dormiva* (Monteverdi), SUNY Fredonia, NY
- 2018 Conductor, “Serenity” (Gjeilo), SUNY Fredonia, NY
- 2015 Conductor, *Mass*, St. Peter’s Basilica, Vatican City, Italy

- 2015 Conductor *Gala Concert*, Basilica dei SS XII Apostoli, Rome, Italy
- 2015 Conductor, *Colorado Composers Concert*, George Lynn Centennial Symposium, Boulder, CO
- 2015 Conductor, *Tito's Say* (DeMars), Elon University, Elon, NC
- 2013 Chorus Master, *Avodath Hakodesh* (Bloch) Colorado Music Festival, Chautauqua/Boulder, CO
- 2012 *Mass* (Stravinsky), NCCO National Conference, Fort Collins, CO
- 2012 *Mass* (Stravinsky), Arizona State University southwestern choral tour – performances in Scottsdale (AZ), Albuquerque (NM), Denver (CO)

2006-2012 **PERFORMANCES WITH THE PHOENIX SYMPHONY (175+)**

2012	Rachmaninoff: Three Russian Songs	(2 performances)
2012	Brahms: <i>Naenie</i> and <i>Schicksalslied</i>	(2 performances)
2012	Broadway Rocks: <i>1960s</i>	(3 performances)
2012	Puccini: <i>Messa di Gloria</i>	(3 performances)
2011	Handel: <i>Messiah</i>	(5 performances)
2011	Arvo Pärt: <i>In Principio</i>	(3 performances)
2011	Beethoven: <i>Symphony No. 9</i>	(3 performances)
2011	Rachmaninoff: <i>Spring Cantata</i>	(3 performances)
2011	Grieg: <i>Peer Gynt Suite</i>	(3 performances)
2011	Mendelssohn: <i>Elijah</i>	(3 performances)
2010	Handel: <i>Messiah</i>	(12 performances)
2010	Holiday Pops Concert	(3 performances)
2010	Bruckner: <i>Mass in e minor</i>	(3 performances)
2010	Corigliano: <i>Suite for Antiphonal Chorus</i>	(3 performances)
2010	Verdi, Donizetti, Puccini: Opera Choruses	(3 performances)
2010	Pops Concert: <i>Star Wars</i>	(3 performances)
2010	Zemlinsky: <i>Frühlingsglaube</i>	(3 performances)
2010	Mozart: Requiem	(3 performances)
2010	Mozart: Kyrie	(3 performances)
2009	Handel: <i>Messiah</i>	(12 performances)
2009	Holiday Pops Concert	(3 performances)
2009	Adams: <i>Nixon in China</i>	(3 performances)
2009	Beethoven: <i>Symphony No. 9</i>	(3 performances)
2009	Adams: <i>On the Transmigration of Souls</i>	(2 performances)
2009	A Salute to Rodgers & Hammerstein	(3 performances)
2009	Orff: <i>Carmina Burana</i>	(3 performances)
2009	Stravinsky: <i>Symphony of Psalms</i>	(2 performances)
	Phoenix Symphony Conducting debut, Gregory Gentry, Conductor	
2008	Baroque Christmas	(3 performances)
2008	Handel: <i>Messiah</i>	(8 performances)
2008	Holiday Pops Concert	(4 performances)
2008	Haydn: <i>The Creation</i>	(3 performances)
2008	Mark Grey: <i>Enemy Slayer: A Navajo Oratorio</i>	(3 performances)
2008	Oswaldo Golijov: <i>Ainadamar</i>	(2 performances)
2008	Phoenix Symphony Chorus (solo concert)	(1 performance)

2008	Ravel: <i>Daphnis et Chloé</i>	(3 performances)
2008	Vivaldi: <i>Magnificat</i>	(3 performances)
2008	Praetorius: <i>Missa ganz Teudsch</i>	(3 performances)
2008	Bernstein: <i>Chichester Psalms</i>	(3 performances)
2008	Grey: <i>Enemy Slayer: A Navajo Oratorio</i>	(2 performances)
2007	Handel: <i>Messiah</i>	(8 performances)
2007	Holiday Pops Concert	(4 performances)
2007	Brahms: Requiem	(3 performances)
2007	Beethoven: <i>Missa Solemnis</i>	(3 performances)
2007	Holst: <i>The Planets</i>	(2 performances)
2006	Handel: <i>Messiah</i>	(15 performances)
2006	Debussy: <i>Nocturnes ("Sirenes")</i>	(2 performances)

2004 "Out of the Cradle Endlessly Rocking" by Normand Lockwood, Society for American Music National Conference, Cleveland, OH

2001 Chorus Master, *Symphony No. 9* by Beethoven, Tuscaloosa Symphony, Tuscaloosa, AL

1994 *Schicksalslied, Op 54* (Brahms), Carnegie Hall, New York, NY

Performances – Regional/Local:

2023 Chorus Master, *Carmina Burana* (Orff), CU choirs and symphony, Boettcher Concert Hall, Denver, CO

2023 Conductor, Colorado Music Educators Conference, CU Chamber Singers, Broadmoor, CO

2022 Conductor, CU Chamber Singers, *CU Holiday Festival*, Macky Auditorium, Boulder, CO

2022 Conductor, CU Chamber Singers, *CU Chamber Choir Festival* (formerly CU Madrigal Festival) Macky Auditorium, Boulder, CO

2022 Conductor, *Erschallet ihr Lieder* (Bach), Bach Sing Day, Imig Choral Hall, Boulder, CO

NOTE: Global Pandemic (Spring 2020 thru Fall 2021)

NOTE: Out on leave (Fall 2018 thru Fall 2019)

2017 Conductor and Artistic Director, *CU Holiday Festival*, Macky Auditorium, Boulder, CO

2017 Chorus Master, *Ballad of Heroes* (Britten), Boulder Philharmonic, Boulder, CO

2017 Conductor, CU Chamber Singers, *CU Madrigal Festival*, Macky Auditorium, Boulder, CO

2016 Conductor and Artistic Director, *CU Holiday Festival*, Boulder, CO

2016 Conductor, CU University Singers, *CU Madrigal Festival*, Macky Auditorium, Boulder, CO

2016 Chorus Master, *St. Matthew Passion* (Bach), Boulder Philharmonic, Macky Auditorium, Boulder, CO (a collaboration between CU Choirs, Boulder Bach Festival, and the Boulder Philharmonic)

2016 Chorus Master, *St. Matthew Passion* (Bach), Boulder Philharmonic, Central Presbyterian Church, Denver, CO (a collaboration between CU Choirs, Boulder Bach Festival, and the Boulder Philharmonic)

2015 Conductor and Artistic Director, *CU Holiday Festival*, Macky Auditorium, Boulder, CO

2015 Conductor, CU University Singers, *CU Madrigal Festival*, Macky Auditorium, Boulder, CO

2015 Conductor, *Regina coeli* (Mozart), Boulder, CO

2015 Chorus Master, *Zadok the Priest* (Handel), Colorado Music Festival, Chautauqua/Boulder, CO

2015 Conductor, *Requiem* (Duruflé), CU choirs and symphony, Macky Auditorium, Boulder, CO

<https://www.youtube.com/watch?v=hESnJ0HHIxI>

2014 Conductor and Artistic Director, *CU Holiday Festival*, Macky Auditorium, Boulder, CO

2014 Chorus Master, *Mass* (Stravinsky), CU choirs and Wind Symphony, Macky Auditorium, Boulder, CO

- 2014 Conductor, CU University Singers, *CU Madrigal Festival*, Macky Auditorium, Boulder, CO
- 2014 Conductor, *Estampie Natalis* (Nelhybel), Boulder, CO
- 2013 Conductor and Artistic Director, *CU Holiday Festival*, Macky Auditorium, Boulder, CO
- 2013 Conductor, CU University Singers, *CU Madrigal Festival*, Macky Auditorium, Boulder, CO
- 2013 Chorus Master, *Symphony No. 9* (Beethoven), CU choirs and symphony, Boettcher Concert Hall, Denver, CO
- 2013 Chorus Master, *Chichester Psalms* (Bernstein), Boulder Philharmonic, Boulder, CO
- 2012 Conductor, CU University Singers, *CU Madrigal Festival*, Macky Auditorium, Boulder, CO
- 2011 Conductor, *Belshazzar's Feast* (William Walton), Arizona State University, Tempe, AZ
- 2011 Conductor, *Spring Cantata* (Rachmaninoff), Arizona State University, Tempe, AZ
- 2011 Chorus Master, *Elijah* (Mendelssohn), ASU choirs and symphony, Tempe, AZ
- 2010 Conductor, *Requiem* (organ version) by Maurice Duruflé, with Arizona State University Choirs, Scottsdale, AZ
- 2010 Conductor, *Mass in e minor* (Bruckner), Arizona State University, Tempe, AZ
- 2010 Conductor, *Gloria* (Rutter), ASU choirs and wind symphony, Paradise Valley, AZ
- 2010 Conductor, *Coronation Mass* (Mozart), Arizona State University, Tempe, AZ
- 2008 Conductor, *Requiem* (Rutter), combined Methodist church choirs, Mesa, AZ
- 2008 Conductor, *What Child is This* (John Leavitt), FUMC, Gilbert, AZ
- 2008 Chorus Master, *Dashnis et Chloé* (Ravel), Tempe, AZ
- 2007 Chorus Master, *The Planets* (Holst), ASU choirs and symphony, Tempe, AZ
- 2007 Conductor, "Singet dem Herrn" from *Psalmen David* by Heinrich Schütz. *The College Music Society Pacific Southern Regional Conference*, Tempe, AZ
- 2006 Conductor, *In ecclesiis* (Gabrieli), Arizona State University, Tempe, AZ
- 2006 Conductor, *Symphony No. 2* (Mahler), Arizona State University, Tempe, AZ
- 2006 Conductor, *Christmas Oratorio* (Saint-Saens), FUMC, Gilbert, AZ
- 2006 Conductor, *Wachet Auf, BWV 140* (Bach), Arizona State University, Tempe, AZ
- 2005 Conductor, *Alexander Nevsky* (Prokofiev), ASU choirs and symphony, Tempe, AZ
- 2004 Conductor, *C minor Mass* (Mozart), Arizona State University, Tempe, AZ
- 2004 Conductor, *Encounters* (Gunther Schuller), Arizona State University, Tempe, AZ
- 2002 Conductor, *Messe de Minuet pour Noël* (Marc-Antoine Charpentier), University of Alabama, Tuscaloosa, AL
- 2002 Conductor, *Rejoice in the Lamb* (Britten), University of Alabama, Tuscaloosa, AL
- 2002 Conductor, *Requiem* (Brahms), Tuscaloosa Symphony Chorus, Tuscaloosa, AL
- 2000 Conductor, *Die Schöpfung* (Haydn), Tuscaloosa, AL
- 2000 Conductor, *Ceremony of Carols* (Britten), University of Alabama, Tuscaloosa, AL
- 2000 Conductor, *Symphony No. 3* (Mahler), University of Alabama, Tuscaloosa, AL
- 2000 Conductor, *Missa brevis* (Telfer), University of Alabama, Tuscaloosa, AL
- 2000 Conductor, *Christmas Cantata* (Daniel Pinkham), University of Alabama, Tuscaloosa, AL
- 1999 Conductor, Chorus Master, *Choral Fantasy, Op. 80* (Beethoven), Kansas City, MO
- 1999 Conductor, *Nun komm, der Heiden Heiland* (Bach), UMKC, Kansas City, MO
- 1999 Conductor, *Six Chansons* (Hindemith), UMKC, Kansas City, MO
- 1999 Conductor, *Domine, ad adjuvandum me festina* (Martini), UMKC, Kansas City, MO
- 1999 Conductor, *Missa brevis Sancti Joannis de Deo* (Haydn), Kansas City, MO
- 1995 Conductor, *Amahl and the Night Visitors* (Menotti), Littleton, CO

Convention Performances

- 2023 Conductor, CU Chamber Singers, *CMEA Conference*, Broadmoor, Colorado Springs, CO

NOTE: Global Pandemic (Spring 2020 thru Fall 2021)

NOTE: Out on leave (Fall 2018 thru Fall 2019)

- 2017 Conductor, CU University Singers, *Colorado ACDA Collegiate Festival*, Newman Center, Denver, CO
- 2017 Conductor, CU University Singers, *Symposium Concert honoring Flutist Sir James Galway*, in collaboration with Christina Jennings, Grusin Concert Hall, Boulder, CO
- 2016 Conductor, CU University Singers, *All-State Choir Exhibition Concert*; BellCo Theatre, Denver, CO
- 2015 Conductor, CU University Singers, *George Lynn Centennial Symposium Choral Concert*, hosted by the American Music Research Center, Boulder, CO
https://www.youtube.com/watch?v=Uq9Jkzv_nrQ
- 2014 Conductor, CU University Singers, *CMEA Conference*, Broadmoor, Colorado Springs, CO
- 2012 ACDA Western Division Conference, ASU Symphonic Chorale, Reno, NV
- 2011 NCCO National Conference, ASU Symphonic Chorale, Fort Collins, CO
- 2010 ACDA Western Division Conference, ASU Symphonic Chorale, Tucson, AZ
- 2007 CMS Pacific Southern Chapter Conference, ASU University Choir, Tempe, AZ
- 2004 Society for American Music (SAM) National Conference, University of Alabama-University Singers, Cleveland, OH
- 2003 NAFME Southern Division Conference, University of Alabama-Women of the University Singers, Savannah, GA
- 1995 CMEA State Conference, Heritage High School Concert Choir, Colorado Springs, CO
- 1994 CMEA State Conference, Heritage High School Concert Choir, Colorado Springs, CO

PREMIERE PERFORMANCES

Premiere Performances – World Premieres:

- 2022 Chorus Master, *Ozymandias* by Drew Hemenger, Boulder Philharmonic (Boulder, CO)
- 2022 Conductor, original piece by Samuel Henderson, Boulder, CO (Boulder, CO)
- 2018 Conductor, “The Composition of a Kiss” by Kevin Padworski (SUNY Fredonia, NY)
- 2018 Conductor, *Reflections on a Mexican Garden* by Kevin Padworski (Carnegie Hall, NY)
- 2015 Conductor, “Cherubic Hymn” by Richard Toensing (Boulder, CO)
- 2013 Conductor, “Now, Innumerable” by Kurt M. Mehlenbacher (Boulder, CO)
- 2012 Conductor, “Distance Can’t Keep Us Two Apart” by Chen Yi, Western Regional ACDA Conference, Reno, NV
- 2010 Conductor, *Tito’s Say* by James DeMars, Arizona State University combined choirs and symphony orchestra, Gammage Auditorium, Tempe, AZ
- 2008 Conductor, “Ein mal” by Beth Ratay, Phoenix Symphony Chorus, Phoenix, AZ
- 2008 Chorus Master, *Enemy Slayer: A Navajo Oratorio* by Mark Grey, Phoenix Symphony Chorus, Phoenix Symphony, Phoenix, AZ
- 2006 New Edition by Gregory Gentry, “Cor Meum et caro mea” by Jean-Philippe Rameau Premiered by the ACDA High School Honor Choir, ACDA National Convention, Los Angeles CA
- 2006 Conductor, “A Gentle Whisper” by Tom Peterson, Arizona State University, Tempe, AZ
- 2005 Conductor, “Gateways” by Kenneth La Fave, Arizona State University, Tempe, AZ
- 1998 Conductor, “Songs of Life and Love” by Stuart McIntosh, St. Louis, MO

Premiere Performances – North American Premiere:

- 2011 Chorus Master, “In Principio” by Arvo Pärt, Phoenix Symphony Chorus, Phoenix Symphony, Phoenix, AZ

Premiere Performances – Regional Premieres:

- 2021 Conductor, *Voyage Prayer* by Kira Zeeman Rugen, Boulder, CO
2015 Conductor, *Tito’s Say* by James DeMars, Elon University, Elon, NC
2010 Conductor, *Misa Criolla* by Ariel Ramírez, Arizona State University, Tempe, AZ
2009 Chorus Master, *Enemy Slayer: A Navajo Oratorio* by Mark Grey, Phoenix Symphony Chorus, Colorado Music Festival Orchestra, Chautauqua/Boulder, CO
2009 Chorus Master, *Nixon in China* by John Adams, Phoenix Symphony Chorus, Phoenix Symphony, Phoenix, AZ
2009 Chorus Master, “On the Transmigration of Souls” by John Adams, Phoenix Symphony Chorus, Phoenix Symphony, Phoenix, AZ
2008 Chorus Master, *Ainadamar* by Osvaldo Golijov, Phoenix Symphony Chorus, Phoenix Symphony, Phoenix, AZ
2004 Conductor, “Encounters” by Gunther Schuller, Gammage Auditorium, Tempe, AZ
2003 Conductor, “Equus” by Eric Whitacre, Atlanta, GA

SCHOLARLY ACTIVITIES

Publications – Book:

- 2021 *In Search of Inspiration: Interviews with Notable Choral Conductors* (Chicago, IL: GIA Publications)

Publications – Articles:

- 2019 Gentry, Gregory, and Anna Wheeler Gentry. “Book review of *The Solo Singer in the Choral Setting: A Handbook for Achieving Vocal Health*” by Margaret Olson. *The Choral Scholar* (NCCO)
2016 Gentry, Gregory. “Learning and Leading Responsibly” in Colorado ACDA Newsletter (Vol. 3, No. 1)
2012 Gentry, Gregory. “President’s Welcome.” *Antiphon*, Arizona ACDA
2011 Gentry, Gregory. “President’s Welcome.” *Antiphon*, Arizona ACDA
2011 Gentry, Gregory. “President’s Welcome.” *Antiphon*, Arizona ACDA
2008 Gentry, Gregory R., and Matthew Harden. “Context Specific Somatic Vocabulary: Conducting Gestures with Musical Outcomes.” *The Choral Journal*
2008 Gentry, Gregory R., and Anna Wheeler Gentry. “Kirke Mechem: Master Craftsmen” in *The Conductor’s Podium*, Illinois ACDA
2007 Gentry, Gregory R., and Anna Wheeler Gentry. “Kirke Mechem: Master Craftsmen” in *Antiphon*, Arizona ACDA
2005 Gentry, Gregory (co-author) with C.M. Johnson and W.E. Fredrickson, and J. Tafuri (ed.). “The Effect of Nonverbal Elements of Conducting on the Overall Evaluation of Student and Professional Conductors.” *Quaderni della SIEM: Semestrare di ricercar e didattica*. Bologna, Italy: Societa Italiana per L’Educazione.
2003 Gentry, Gregory (co-author) with C.M. Johnson and W.E. Fredrickson. “The Effect of Nonverbal Elements of Conducting on the Overall Evaluation of Student and Professional Conductors.” *Journal of Band Research*

2003 Gentry, Gregory. Choral octavi reviews for *Reprise*, Alabama ACDA

Publications – Music Editions:

- 2015-present **Gregory Gentry Choral Series**, Fred Bock Music, distributed by Hal Leonard
- “A Prairie Sunset” by Cecil Effinger, 1914-1990 (Gregory Gentry, ed.)
 - “Sing Unto the Lord” by George Lynn, 1915-1989 (Gregory Gentry, ed.)
 - “They Cry Peace” by George Lynn, 1915-1989 (Gregory Gentry, ed.)
 - “Johnny’s Gone Marching” by Wray Lundquist (Gregory Gentry, ed.)
 - “Cor Meum Et Caro Mea” *SSATBB* by Jean-Philippe Rameau, 1683-1764 (Gregory Gentry, ed.)
 - “Cor Meum Et Caro Mea” *full score* by Jean-Philippe Rameau (Gregory Gentry, ed.)
 - “Cor Meum Et Caro Mea” *string parts* by Jean-Philippe Rameau (Gregory Gentry, ed.)
 - “Salve Regina” by Anna Amalia Herzogin von Sachsen, 1739-1807 (Stephen Futrell, ed.)
 - “Salve Regina” *full score* by Anna Amalia Herzogin von Sachsen (Stephen Futrell, ed.)
 - “Alma Redemptoris Mater” by Anna Amalia Herzogin von Sachsen (Stephen Futrell, ed.)
 - “Regina Coeli” by Anna Amalia Herzogin von Sachsen (Stephen Futrell, ed.)
 - “Serenada” by Anton Arensky, 1861-1906 (Stephen Futrell, ed.)
- 2009 Gentry, Gregory R., ed. “Dñeš Hhřistos” SSSAAATTTBBB by Vasilii Titov, ca. 1650-ca. 1715; unaccompanied motet; **first edition Seventeenth-Century Russian Baroque Liturgical Choral Concerto** (San Diego, CA: Musica Russica)
- 2004 Gentry, Gregory R., ed. “Cor meum et caro mea” from *Quam dilecta tabernacula* (c. 1716) by Jean-Philippe Rameau (1683-1764). SSATBB with orchestra; **first edition Eighteenth-Century French Grand Motet** (Tustin, CA: National Music Publishers)

Presentations – International/National:

- 2024 Introduction and Curator for Guest Clinician Ēriks Ešenvalds (Latvian-born composer, Latvian Academy of Music), *Southwest Liederkrantz*, Estes Park, CO
- 2023 Introduction and Curator for Guest Clinician Chen Yi (Chinese-born composer and Guggenheim Fellow, University of Missouri-Kansas City), *Southwest Liederkrantz*, Nederland, CO
- 2022 Introduction and Curator for Guest Clinician Gary Packwood (Director of Choral Activities, Mississippi State University), *Southwest Liederkrantz*, Estes Park, CO
- 2022 “Breathe In: Empathy and Resilience – Caution: Stay in Your Lane,” Florida ACDA State Conference, Orlando, FL
- 2022 “Let Me Tell You Some Inspiring Stories,” Arizona ACDA Summer Conference, Mesa, AZ
- 2022 “Breathe In...,” Arizona ACDA Summer Conference, Mesa, AZ
- 2021 Introduction and Curator for Guest Clinician Joshua Habermann (Artistic Director, Santa Fe Desert Chorale), *Southwest Liederkrantz*, via Zoom
- 2020 Introduction and Curator for Guest Clinician Sharon Paul (Chair of Vocal and Choral Studies, Director of Choral Activities, University of Oregon), *Southwest Liederkrantz*, via Zoom
- 2018 Introduction and Curator for Guest Clinician Joan Catoni Conlon (Director of Choral Activities Emerita, University of Colorado), *Southwest Liederkrantz*, Estes Park, CO
- 2018 “On Conductor Wellness” – SUNY Fredonia, NY
- 2018 “About Teaching Music: a roundtable” with the ACDA student chapter, SUNY Fredonia, NY
- 2017 Introduction and Curator for Guest Clinician Duain Wolfe (Conductor, Colorado Symphony Chorus), *Southwest Liederkrantz*, Boulder, CO
- 2016 “Building Strong Connections Through Effective Communications with Your Choir.” Presented in collaboration with James C. Stegall, NAFME In-Service Conference, Dallas, TX

- 2016 Introduction and Curator for Guest Clinician Eph Ehly (Director of Choral Activities Emeritus, University of Missouri-Kansas City), *Southwest Liederkrantz*, Flagstaff, AZ
- 2015 Introduction and Curator for Guest Clinician Maria Guinand (Venezuelan Conductor and Artistic Director, Schola Cantorum, Universidad Simón Bolívar, teacher with *El Sistema*), *Southwest Liederkrantz*, Boulder, CO
- 2015 “A TED-inspired Talk for ICDA,” Indiana ACDA Summer Conference, Indianapolis, IN
- 2015 “Introducing the *Gregory Gentry Choral Series*.” Indiana ACDA Summer Conference, Indianapolis, IN
- 2013 Introduction and Curator for Guest Clinician Dale Warland (Founder and Conductor, Dale Warland Singers) *Southwest Liederkrantz*, Broomfield, CO
- 2012 “The Four Seasons of Conducting.” Arizona ACDA Summer Conference, Scottsdale, AZ
- 2011 Introduction and Curator for Guest Clinician Vance George (Director Emeritus, San Francisco Symphony Chorus), *Southwest Liederkrantz*, Flagstaff, AZ
- 2010 Introduction and Curator for Guest Clinician Jaakko Mäntyjärvi (Finnish Composer, Musicologist and Linguist), *Southwest Liederkrantz*, Sedona, AZ
- 2008 “Expressive Conducting: *Laban Efforts and Context Specific Somatic Vocabulary Techniques applied to Conducting*.” North Central Division ACDA Conference, Fargo, ND
- 2008 Introduction and Curator for Guest Clinician Morton Lauridsen (Distinguished Professor Emeritus, University of Southern California), *Southwest Liederkrantz*, Payson, AZ
- 2007 “Pacific Southern Division Report.” *The College Music Society* National Conference, Salt Lake City, UT
- 2007 “Context Specific Somatic Vocabulary.” Lecture-Demonstration co-presented with Matthew Harden (University of Nebraska-Omaha), *Hawaii International Conference on Arts and Humanities*, Honolulu, HI
- 2006 Introduction and Curator for Guest Clinician Kirke Mechem (American composer of operas, songs and choral music), *Southwest Liederkrantz*, Payson, AZ
- 2006 “Five non-music texts every educator should read.” *North Dakota State Music Educators Conference*, Grand Forks, ND
- 2006 “Charles Ives’s ‘Harvest Home Carols,’ Folke Raabe’s ‘Rhondes,’ Gerald Kemner’s ‘Now Shout,’ and Daniel Pinkham’s ‘In the Beginning’: Comparing four choral works with non-traditional compositional elements.” Pacific Southern Regional Conference of *The College Music Society*, Los Angeles, CA
- 2006 “Baroque Performance Practice Exposé.” Western Division ACDA Regional Conference, Salt Lake City, UT
- 2005 “On Primal Leadership.” *Western Illinois University Choral Music Education Day*, Macomb, IL
- 2005 “Traditional Music: Standing by Music with Intrinsic Value.” Pacific Southern Regional Conference of *The College Music Society*, University of Nevada-Las Vegas, NV

Presentations – Regional/Local:

- 2022 “Let Me Tell You Some Inspiring Stories,” Choral Teachers Summer Workshop, CU Boulder, CO
- 2021 “Empathy, Resilience, and Neuroscience” Choral Teachers Summer Workshop, CU Boulder, CO
- 2016 “5 Choral Pieces Everyone Should Know,” Colorado ACDA Summer Conference, Denver, CO
- 2016 “Reading Session: Moderate through Advanced Choral Music for High School Choirs.” CMEA Conference, Colorado Springs, CO
- 2016 “Tried and True Repertoire for the High School Mixed Ensemble.” CMEA Conference, Colorado Springs, CO

- 2015 “*Gregory Gentry Choral Series Reading Session: The Music of George Lynn.*” Colorado ACDA Summer Conference, Denver, CO (2015)
- 2014 Pre-concert lecture for “The King’s Singers in Concert,” Macky Auditorium, Boulder, CO
- 2014 “Conducting Gestures” presentation, Colorado Music Educators Conference, Colorado Springs, CO
- 2013 “Tried and True plus something new: A Choral Reading Session.” CMEA Conference, Colorado Springs, CO (2013)
- 2013 “Crossroads: Where Solo Vocal Pedagogy and Choral Singing Meet.” Colorado ACDA Summer Conference, Denver, CO
- 2009 “Tried & True” Choral Music Reading Session. Four Corners Choral Conference, Arizona ACDA, Flagstaff, AZ
- 2008 “Talent is Never Enough.” Arizona State University High School Leadership Workshop, Tempe, AZ
- 2008 “Tried & True” Choral Music Reading Session. Four Corners Choral Workshop, Arizona ACDA Flagstaff, AZ
- 2007 “Cori spezzati: Performance Demonstration of Venetian Polychoral (double choir) style of the 16th Century—‘Singet dem Herrn’ from *Psalmen David* by Heinrich Schütz.” *The College Music Society Pacific Southern Regional Conference*, Tempe, AZ
- 2006 “On Primal Leadership.” Arizona ACDA Four Corners Workshop, Flagstaff, AZ
- 2006 “Men’s and Women’s Choral Literature.” Reading session for *Arizona Music Educators State Conference*, Mesa, AZ
- 2005 “Vocal Pedagogy for the Choral Ensemble (Part 1).” Kodály workshop (*Organization of American Kodály Educators*) at Arizona State University, Tempe, AZ
- 2005 “Vocal Pedagogy for the Choral Ensemble (Part 2).” Kodály workshop (*Organization of American Kodály Educators*) at Arizona State University, Tempe, AZ
- 2005 “Artistry in Principle and Practice.” Co-presented with Brook Larson (Arizona State University), *Arizona Music Educators State Conference*, Mesa, AZ
- 2004 Choral Music Presentation, Alabama Music Educators Conference, Tuscaloosa, AL
- 2003 Choral Music Presentation, Alabama Vocal Arts Association Fall Conference, Tuscaloosa, AL

Recordings Produced

- 2022 Artistic Director and conductor, *CU Alma Mater* (newly arranged by Carter Pann), winter ‘Greeting Card’ video production, as requested by CU Chancellor Philip DeStefano, featuring CU Chamber Singers (as prepared by Gregory Gentry)
- 2020 *Thank You* (Walter Hawkins) collaborative digital video production, Choral Stream
- 2016 “Meet our faculty: Gregory Gentry, Director of Choral Studies” promotional video (Youtube), College of Music, University of Colorado Boulder
- 2015 Gregory Gentry Choral Series (*CU University Singers*) marketing audio recording for Fred Bock Publishers, Hal Leonard Distribution
- 2012 *ASU Choirs: Highlights 2010-2012—Gregory Gentry, Director of Choral Performance* (Tempe, AZ: Tempest Recording, 2012)
- 2012 “Distance Can’t Keep Us Two Apart” (Chen Yi), Arizona State University Symphonic Chorale, Western Division ACDA (Spotify, Mark Records, 2012)
- 2009 *Enemy Slayer: A Navajo Oratorio*. Phoenix Symphony and Phoenix Symphony Chorus, world premiere. (CD, Naxos, 2009)
- 2004 *Choral works of John Leavitt* (University of Alabama Concert Choir) marketing recording for Concordia Publishing House, St. Louis, MO (CD, Concordia, 2004)

Commissions (Scholarly projects commissioned by Gregory Gentry)

- 2020 *Timeline: A Study Guide of Historic Composers, Arrangers, Conductors, Lyricists, and other creative artists of African and Caribbean Descent* – commissioned by Gregory Gentry for CU choral Graduate Symposium students
- 2017 *Reflections on a Mexican Garden* by Kevin Padworski – commissioned by Gregory Gentry

TEACHING

Masterclasses, Honor Choirs, Choral Festivals and Adjudications:

- 2022 University of Colorado Choral Teachers' Summer Workshop, Boulder, CO
- 2022 University of Miami graduate Choral Symposium, Miami, FL (via Zoom)
- 2021 University of Colorado Choral Teachers Summer Workshop, Boulder, CO
- 2020 Conductor, Texas Community College All State Mixed Choir, San Antonio, TX (cancelled/Covid)
- NOTE: Global Pandemic (Spring 2020 thru Fall 2021)**
- NOTE: Out on leave (Fall 2018 thru Fall 2019)**
- 2018 Conductor, Intercollegiate Choral Festival, State University of New York-Fredonia, NY
- 2017 Conductor, Western Illinois University Honor Choir, Macomb, IL
- 2017 Conductor and Clinician, Montview Presbyterian Church Masterwork Reading Session, Denver, CO
- 2017 Adjudicator, Central Washington University Choral Festival, Ellensburg, WA
- 2016 Choral Clinician, Northern Illinois University Choir Day, DeKalb, IL
- 2016 Adjudicator, World Strides Heritage Performance, Colorado Springs, CO
- 2016 Clinician and Guest Conductor, Church of the Servant, Oklahoma City, OK
- 2016 Clinician and Conductor, High School Honor Choir, Horizon High School, Thornton, CO
- 2016 Conductor, Western Illinois University High School Honor Reading Choir, Macomb, IL
- 2016 ASTER Women's Chamber Choir conducting seminar, Boulder, CO
- 2016 Conductor, American Guild of Organists (AGO) Choir Festival, First Baptist Church, Denver, CO
- 2016 Conductor, Aspen Valley Honor Choir, Harris Concert Hall, Aspen, CO
- 2016 Conductor, Adams 12 Five Star School District High School Honor Choir, Lakewood, CO
- 2015 Western Illinois University Graduate Conducting Masterclass (on tour from Macomb, IL), Boulder, CO
- 2015 Conducting Masterclass, Indiana ACDA Summer Conference, Indianapolis, IN
- 2015 Adjudicator, World Strides Heritage Performance, Colorado Springs, CO
- 2015 Conductor, Adams County Honor Choir, Westminster, CO
- 2014 Conductor, Continental League Honor Choir, Douglas County and Littleton Public School Districts, Denver, CO
- 2014 Conductor, Jefferson County Public Schools Choral Festival, Lakewood, CO
- 2013 St. Vrain Valley School District Honor Choir, Frederick, CO
- 2012 Conductor and Clinician, Illinois Music Educators District IV Workshop, Macomb, IL
- 2012 Conductor, University of Colorado 51st Annual Madrigal Festival, Boulder, CO
- 2012 Southwest Region Honor Choir, Phoenix, AZ
- 2011 Conductor and Choral Clinician, Arizona State University High School Leadership Workshop, Tempe, AZ
- 2010 Conductor, Oregon Choral Festival, Portland, OR
- 2010 Conductor, Western Illinois University High School Leadership Workshop, Macomb, IL
- 2010 Conductor and Choral Clinician, Arizona State University High School Leadership Workshop,

Tempe, AZ

2010 Arizona Music Educators Association *Choda* Large Ensemble Festival, Mesa, AZ

2010 Adjudicator, AzACDA Junior High School Choral Festival, Mesa, AZ

2010 Adjudicator and Clinician, Tolleson Unified School District Masterclass, Tolleson, AZ

2009 Choral Clinician, Carolyn Eynon Singers, Scottsdale, AZ

2009 Conductor and Choral Clinician, Arizona State University High School Leadership Workshop, Tempe, AZ

2009 Conductor, North Central Region Honor Choir, Phoenix, AZ

2009 Conductor, Tempe Elementary District Middle School Honor Choir, Tempe, AZ

2008 Adjudicator, Arizona Music Educators Vocal Arts Association, Mesa, AZ

2008 Conductor and Choral Clinician, Arizona State University High School Leadership Workshop, Tempe, AZ

2008 Adjudicator, District I Music Festival, Polson, MT

2008 Conductor, Central Region Honor Choir, Phoenix, AZ

2008 Conductor, University of Nebraska-Omaha Mixed Honor Choir, Omaha, NE

2007 Conductor, Mesa Public Schools Secondary Choral Festival, Mesa, AZ

2007 Conductor and Choral Clinician, Arizona State University High School Leadership Workshop, Tempe, AZ

2006 Conductor and Choral Clinician, Arizona State University High School Leadership Workshop, Tempe, AZ

2006 Conductor, North Dakota All-State Choir, Grand Forks, ND

2006 Conductor, Southwest Region Honor Choir, Mesa, AZ

2006 Choral Clinician, 6th Grade Phoenix District Choral Festival, Tempe, AZ

2005 Conductor, 23rd Annual Greater Phoenix Performing Arts Music Festival, Phoenix, AZ

2005 Conductor and Choral Clinician, Arizona State University High School Leadership Workshop, Tempe, AZ

2005 Conductor, Phoenix District Honor Choir, Phoenix, AZ

2005 Choral Clinician, Western Illinois University Choral Music Education Day, Macomb, IL

2005 Choral Clinician, St. Mary's College Choir (visiting from Melbourne, Australia), Tempe, AZ

2004 Conductor and Choral Clinician, Arizona State University High School Leadership Workshop, Tempe, AZ

2003 Conductor, Alabama All-State Choir, Birmingham, AL

2003 Choral Clinic, Spring Church Music Conference, Tuscaloosa, AL

2003 Alabama High School Outreach Clinics for mixed choirs: Pelham HS, Gardendale HS, Lee HS, Vestavia Hill HS

2002 Camp Sumatanga Methodist Summer Honor Choir, Gallant, AL

2001 National Peanut Festival, Dothan, AL

1999 Denver All-City High School Honor Choir, Denver, CO

1998 Conductor, St. Louis Metro All-District Choir, St. Louis, MO

COURSES TAUGHT

Courses Taught at UNIVERSITY OF COLORADO:

CU Chamber Singers (formerly University Singers) – EMUS 1217, 3217, 5217

University Choir – PMUS 1227/3227/5227

Symposium in Choral Music – MUSC 5156

(Survey of Choral Forms – note 6 semester rotations:

Renaissance

Baroque

Classical/Romantic

20th century

Survey of Large Forms

Survey of Short Forms

Intermediate Conducting – PMUS 5536

Choral Music: Contemporary Topics in Music Education – IMUS 5093

Advanced Conducting – PMUS 5536

Thesis Practicum – TMUS 6956, 6957

Applied Conducting – PMUS 6536

Dissertation Project 1 – TMUS 8219

Dissertation Project 2 – TMUS 8229

Dissertation Project 3 – TMUS 8239

Dissertation Project 5 – TMUS 8259

Repertoire Project – TMUS 8319

Dissertation Project 6 – TMUS 8329

Courses Taught at ARIZONA STATE UNIVERSITY:

Symphonic Chorale MUP 443, 543, 743

University Choir MUP 331, MUP 431

Herberger Singers (Jazz) MUP 379, MUP 579

Graduate Choral Literature MUP 526, 726

note 6 semester rotations:

Renaissance

Baroque

Classical/Romantic

20th century

Survey of Large Forms

Survey of Short Forms

Graduate Choral Conducting MUP 527, 727

Undergraduate Choral Conducting MUP 427

Graduate Reading/Dissertation MUP 590, 790

Graduate Score Analysis MUP 591, 791

Dissertation Project 1 – MUP 799

Dissertation Project 2 – MUS 799

Performance/Lecture Project – MUS 799

Courses Taught at UNIVERSITY OF ALABAMA:

University Singers
University Chorus
Graduate Conducting (graduate)
Choral Literature (graduate)
Graduate Reading/Thesis, Dissertation (graduate)
Appreciation of Music (undergraduate)
Conducting (undergraduate)

CU Chamber Singers Performance Schedule (each year):

Choral Concerts for CU Chamber Singers (formerly University Singers)
2012 – present

Fall Semester

September combined CU choirs concert
November exhibition concert – CU Chamber Choir Festival
November ensemble concert
December CU Holiday Festival

Spring Semester

February CU combined choirs concert
March chamber concert with music of Bach (*Bach Sing Day*, new in 2022)
April ensemble concert
May collaborative performance for a major work

MENTORING GRADUATE STUDENTS (100+)

Graduate Student Committees (UNIVERSITY OF COLORADO)

Graduate Student Committees (ARIZONA STATE UNIVERSITY)

Graduate Student Committees (UNIVERSITY OF ALABAMA)

SERVICE

University Service:

2017-2018 Chair, Merit Evaluation Committee (MEC), College of Music, CU Boulder
2017-2018 Academic Policy Committee, College of Music, CU Boulder
2016-2017 Search Committee “Baritone/Bass Voice Search,” CU Boulder
2016-2017 Chair, Search Committee for “Associate Director of Choral Studies,” CU Boulder
2015-2017 Academic Affairs Advisory Committee AAAC (University level), CU Boulder
2015-2017 Graduate Studies Committee, College of Music, CU Boulder
2015-present Panel Judge, “Sher Distinguished Musician Scholarship” Award, College of Music,
CU Boulder
2015-present Panel Judge, “CU Choral Composition Award,” College of Music, CU Boulder
2015 Search Committee, “Assistant Dean for Recruitment,” CU Boulder

- 2014-2015 Undergraduate Curriculum Committee, College of Music, CU Boulder
- 2013-present Host: Annual High School Honor Reading Choir (100-200 high school students from CO and WY participate in Macky Auditorium)
- 2013-2017 Artistic Director, CU Holiday Festival, Macky Auditorium, CU Boulder
- 2013-present Panel Judge, “CU College of Music Honors Competition,” CU Boulder
- 2013-2014 Chair, Search Committee for “Associate Director of Choral Studies,” CU Boulder
- 2013-2014 Member, Merit Evaluation Committee (MEC), College of Music, CU Boulder
- 2013 Conductor, Great American Sing Along, AMRC, CU Boulder, CO
- 2012-present Host: Annual CU Madrigal Festival (800-900 high school students from CO, WY, KS participate in Macky Auditorium)
- 2012-2013 Search Committee, “Voice Faculty Search,” CU Boulder
- 2012-2013 Search Committee, “Director of Bands Search,” CU Boulder
- 2009-2011 Artistic Programming Committee, School of Music, Arizona State University
- 2007 Conference Host, College Music Society Pacific Southern Regional Conference, Tempe, AZ
- 2006-2010 Recruitment and Retention Committee, School of Music, Arizona State University
- 2005-2008 Tempe Campus Standards Committee (University wide), Arizona State University
- 2005-2012 School of Music Graduate Committee, Arizona State University
- 2004-2012 Faculty Sponsor, ASU Student Chapter of the American Choral Directors Association
- 2003-2004 Search Committee “Associate Professor of Organ,” University of Alabama
- 2002-2004 Graduate Curriculum Committee, School of Music, University of Alabama
- 2000-2004 Events Committee, School of Music, University of Alabama

Service and Outreach to the Profession:

- 2018 External Peer Review Committee, Dr. José “Peppie” Calvar’s application for Promotion and Tenure, Syracuse University, Syracuse, NY
- 2017 External Peer Review Committee, Dr. Geoffrey Boers (Director of Choral Activities) application for promotion to Full Professor dossier, University of Washington, Seattle, WA
- 2017 Review Subcommittee for National ACDA and Hinshaw Music Historical Works Series
- 2016 External Peer Review Committee, Dr. Catherine Sailer (Director of Choral Activities) application for promotion to Full Professor dossier, University of Denver, Denver, CO
- 2015-2019 Repertoire and Standards Chair, Youth and Student Activities, Colorado ACDA
- 2015 External Peer Review Committee, Dr. Deanna Joseph’s application for Promotion and Tenure, Georgia State University, Atlanta, GA
- 2015 Group meetings with select high school choral music educators—survey sessions on CU vocal music, relationships with regional high school music teachers and CU College of Music
- 2014 External Peer Review Committee, Dr. Ethan Sperry (Director of Choral Activities) application for promotion to Full Professor dossier, Portland State University, Portland, OR
- 2013 External Review Panel, Frost School of Music Vocal Performance Graduate Studies Program Assessment, University of Miami, Miami, FL
- 2012 Advisor to the Phoenix Girls Chorus Board of Directors
- 2009-2012 Advisory Board of Directors, Chandler Children’s Choir, Chandler, AZ
- 2006-2007 Phoenix Boys Choir Artistic Director Assessment Task Force, Phoenix, AZ
- 2006 Head of School Search Committee, International School of Arizona, Scottsdale, AZ
- 2006-present Founder, Curator and Director, *Southwest Liederkrantz* annual international symposium for choral professionals
- 2000-present ASTER Women’s Chamber Choir (advisory board), Broomfield, CO

High School Outreach:

- 2020-2021 One-on-one Zoom Sessions with 17 high school choral directors (30-60 minutes in length) during the Covid 19 pandemic
- 2017 Choral Clinician, Castle View High School, Castle Rock, CO
- 2016 Visitation and Clinician, Castle View High School, Castle Rock, CO
- 2016 Visitation and Clinician, Highland High School, Scottsdale, AZ
- 2016 Visitation and Clinician, Gilbert High School, Gilbert, AZ
- 2016 Visitation and Clinician, Corona del Sol High School, Tempe, AZ
- 2016 Visitation and Clinician, Red Mountain High School, Mesa, AZ
- 2016 Choral Clinician, Copper Hills High School Choirs (tour from Jordan, UT), Boulder, CO
- 2016 Co-hosted 4 regional recruiting dinners, with 23 High School Choral Directors from Grand View HS, Castle View HS, Fairview HS, Loveland HS, Erie HS, Niwot HS, and others.
- 2015 Visitation and Clinic, Castle View High School, Castle Rock, CO
- 2015 Visitation and Clinic, Legacy High School, Broomfield, CO
- 2015 Choral Clinician, Kelly Walsh High School Choirs (on tour from Casper, WY), Boulder, CO
- 2015 Choral Clinician, Castle View High School, Castle Rock, CO
- 2014 Choral Clinician, Highland View High School (on tour from Ault, CO), Boulder, CO
- 2014 Choral Clinician, Erie High School, Erie, CO
- 2014 Choral Clinician, Bear Creek High School, Lakewood, CO
- 2014 Choral Clinician, Arvada West High School, Arvada, CO
- 2014 Visitation, Cherry Creek High School, Greenwood Village, CO
- 2014 Visitation and Clinician, Heritage High School, Littleton, CO
- 2014 Visitation and Clinician, Arapahoe High School, Littleton CO
- 2014 Collaborative Performance with Air Academy High School Choral Program, Colorado Springs, CO
- 2014 Collaborative Performance with Fairview High School Choral Program, Boulder, CO
- 2014 Choral Clinician, Corona Del Sol High School, Tempe, AZ
- 2014 Choral Clinician, Dobson High School, Mesa, AZ
- 2014 Choral Clinician, Horizon High School, Mesa, AZ
- 2014 Choral Clinician, Gilbert High School, Gilbert, AZ
- 2014 Choral Clinician, Castle View High School, Castle Rock, CO
- 2014 Choral Clinician, Rocky Mountain High School, Fort Collins, CO
- 2014 Choral Clinician, Billings West High School (on tour from Billings, MT), Boulder CO
- 2013 Choral Clinician, Castle View High School choir retreat, Castle Rock, CO
- 2012 Choral Clinician, Fairview High School, Boulder, CO
- 2012 Choral Clinician, Castle View High School Women's Invitational, Castle Rock, CO
- 2012 Choral Clinician, Ignacio High School Choir (on tour from Ignacio, CO), Boulder, CO
- 2010 Choral Clinician, Irvington High School Choral Workshop (visiting tour from Fremont, CA), Tempe, AZ
- 2010 Choral Clinician, Westview High School Choral Workshop, Avondale, AZ
- 2010 Choral Clinician, Horizon High School Choral Workshop, Scottsdale, AZ
- 2009 Choral Clinician, Mesquite High School Choral Workshop, Gilbert, AZ
- 2009 Choral Clinician, McClintock High School Choral Workshop, Tempe, AZ
- 2009 Choral Clinician, Williams Field High School Choral Workshop, Higley, AZ
- 2008 Choral Clinician, Horizon High School, Scottsdale, AZ

- 2006 Conductor, Paradise Valley Honor Choir, Paradise Valley, AZ
- 2003 Clinician and Conductor, University of Alabama High School Recruiting Tour including Decatur High School (Decatur, AL), Muscle Shoals High School (Muscle Shoals, AL), Cullman High School (Cullman, AL), Hoover High School (Hoover, AL), Jasper High School (Jasper, AL), Hubbertville High School (Hubbertville, AL), and Homewood High School (Birmingham, AL).

Choral Festivals Hosted:

- 2012-present Annual CU Madrigal Festival (now CU Chamber Choir Festival), hosted and organized by Gregory Gentry; 800+ high school choral singers come to this festival every year, in Macky Auditorium (**10+ festivals** at CU)
- 2013-present Annual CU High School Honor Reading Choir, founded, hosted, and presented by Gregory Gentry; choral sight-reading honor choir which hosts 100-200 high school choral singers of All-State Choir caliber each year, in Macky Auditorium (**10+ festivals** at CU)
- 2021 CU Summer Choral Teachers Workshop, founded, hosted and presented by Gregory Gentry; for choral music educators to refresh and recharge, with 2 distinguished national guests
- 2006-2012 Annual ASU High School Honor Reading Choir, founded, hosted, and presented by Gregory Gentry; choral sight-reading honor choir which hosts 100-200 high school choral singers of All-State Choir caliber each year, in Katzin Concert Hall (at Arizona State University)

Other

- 2021 Faculty Sponsor, Virtual International Summer Choral Colloquium, Raul Dominguez organizer (6 sessions via Zoom) approximately 250 international attendees
- 2020 Faculty Sponsor, Virtual International Summer Choral Colloquium, Raul Dominguez organizer (7 sessions via Zoom) approximately 400 international attendees

PROFESSIONAL MEMBERSHIPS

Southwest Liederkrantz

Founder, Curator and Director 2006-present

American Choral Directors Association (ACDA)

Repertoire and Standards Chair, Youth and Student Activities, Colorado ACDA 2015-2019

President, Arizona ACDA 2010-2012

President Elect, Arizona ACDA 2009-2010

National Collegiate Choral Organization (NCCO)

Chorus America

The National Association for Music Education (NAfME)

The College Music Society (CMS)

Vice President, Pacific Southern Division 2006-2008

Host, Pacific Southern Division Conference at Arizona State University, Tempe, AZ 2006

Colorado Music Educators Association (CMEA)

Arizona Music Educators Association (AzMEA)

Host, High School Educators choral concert at Arizona State University, Tempe, AZ 2007

American String Teachers Association (ASTA)

Lambda Chi Alpha (College Fraternity)

Rotary Club International (Boulder, CO)