

**Gregory R. Gentry**  
**University of Colorado Boulder**  
**Director of Choral Studies and Associate Professor (Tenured)**  
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## **EDUCATION**

### **DOCTOR OF MUSIC ARTS IN CHORAL CONDUCTING**

Conservatory of Music  
University of Missouri–Kansas City  
Kansas City, MO  
website: <http://conservatory.umkc.edu>

- Conducting Studies with Eph Ehly
- Russian Music History Studies with Olga Dolskaya Ackerly
- Voice Studies with Un Chong Christopher
- Additional studies with Dale Warland and Harold Decker
- Graduate Teaching Assistant – Choral Conducting
- Graduate Teaching Assistant – Musicology
- Recipient of UMKC Chancellor’s Award
- Performed with Karel Husa and Robert Shaw

### **MASTER OF MUSIC IN CHORAL CONDUCTING**

Conservatory of Music  
University of Missouri–Kansas City  
Kansas City, MO

- Conducting studies with Eph Ehly
- Voice Studies with Paul Sommers
- Graduate Teaching Assistant – Choral Conducting
- Recipient of UMKC Chancellor’s Award
- Performed with Jorge Mester

### **BACHELOR OF MUSIC EDUCATION**

Lamont School of Music  
University of Denver  
Denver, CO  
website: [www.du.edu/lamont](http://www.du.edu/lamont)

- Conducting Studies with Robert D. Penn, George Lynn
- Recipient of Lamont School of Music Undergraduate Scholarship
- Performed with Aaron Copland and Dave Brubeck

# TEACHING APPOINTMENTS

## TEACHING

2012-present **DIRECTOR OF CHORAL STUDIES**  
**ASSOCIATE PROFESSOR WITH TENURE**

The College of Music  
The University of Colorado-Boulder  
Boulder, CO

- Administer all aspects of Choral Studies including graduate and undergraduate choral conducting programs at CU, plus overseeing eight choral ensembles.
- Provide students master classes with distinguished guests: J. Donald Dumpson (President and CEO of Diverse Arts Solutions, Philadelphia), Gary Hill (Director of Bands Emeritus, Arizona State University), Craig Robertson (Choral Director, Mary Baldwin University), Stephen Futrell (Director of Choral Activities, Elon University), Anna Wheeler Gentry (Honors Faculty, Arizona State University), Vernon Huff (Director of Choral Activities, SUNY – Fredonia), Sharon Paul (Director of Choral Activities, University of Oregon), Charlene Archibeque (Professor Emerita, San Jose State University), Duain Wolfe (Chicago Symphony Chorus Master), Eph Ehly (Professor Emeritus, University of Missouri-Kansas City), Maria Guinand (Director of Choral Studies, Universidad Simon Bolivar, Valencia, Venezuela), James C. Stegall (Director of Choral Activities, Western Illinois University), John Leavitt (composer, Hal Leonard), Edith Copley (Director of Choral Studies, Northern Arizona University), Peter Bagley (Director of Choral Activities Emeritus, University of Connecticut), Vance George (Chorus Master, San Francisco Symphony Chorus, retired), Scott Buchanan (Director of Choral Music Education, Indiana State University), Gary Weidenaar (Director of Choral Studies, Central Washington University), Thomas Jaber (Director of Choral Activities and Professor of Vocal Coaching, Rice University), Richard Nance (Director of Choral Studies, Pacific Lutheran University)
- University Choir performing, by invitation, at the 2014 Colorado Music Educators Conference, Colorado Springs, CO, January 2014
- Outreach projects:
  - Former Artistic Director of the annual University of Colorado Holiday Festival
  - Preparation and performance of Britten's *Ballad of Heroes* at Macky Auditorium in collaboration with Western Illinois University and The Boulder Philharmonic
  - Preparation and performance of Mozart's Requiem at Macky Auditorium in collaboration with the CU Symphony Orchestra
  - Preparation and performance of J. S. Bach's St. Matthew Passion at Central Presbyterian Church (Denver) and Macky Auditorium (Boulder) in collaboration with the Boulder Philharmonic Orchestra
  - Preparation and Conductor of Durufle's Requiem at Macky Auditorium in collaboration with CU Symphony Orchestra
  - Preparation and performance of Stravinsky's Mass in collaboration with the CU Wind Symphony

- Performance of Beethoven's Symphony no. 9 at Boettcher Concert Hall in collaboration with the CU Symphony Orchestra
- Oversight of the two choral festivals: The CU Honor "Reading" Choir, and the CU Madrigal Festival
- Graduate Committees serving/served on as advisor and/or chair:

### **Doctoral**

Daniel Wessler (DMA, current)  
 Jessie Flasschoen (DMA, current)  
 Raul Dominguez (DMA, current)  
 Daniel Parks (DMA, current)  
 Emilie Bertram (DMA, 2020)  
 Aaron Harp (DMA, 2020)  
 Brian Stone (DMA, 2019)  
 Corie Brown (DMA, 2019)  
 Nathan Payant (DMA, 2019)  
 Kevin Padworski (DMA, 2019)  
 Craig Robertson (DMA, 2019)  
 Jason St. Claire (DMA, 2017)  
 Paul Thompson (DMA, 2016)  
 Jason Doherty (DMA, 2016)  
 Hannah Wunsch Ryan (DMA, 2015)  
 Dale Heidebrecht (DMA, 2015)  
 Kurt Mehlenbacher (DMA, 2015)  
 Kyle Fleming (DMA, 2014)

### **Masters in Choral Conducting**

Miguel Ortega (MM, current)  
 Natalie Werner (MM, current)  
 Laura Olson (MM, 2019)  
 Misty Dupuis (MM, 2019)  
 Jordan Hu Sam (MM, 2019)  
 Allison Zema (MM, 2018)  
 Jeffrey Dixon (MM, 2017)  
 Stacey Landes (MM, 2016)  
 Jennifer Nicole Elgin (MM, 2016)  
 Young Yo Jung (MM, 2015)  
 Kenneth Howe (MM, 2015)  
 Adam Bishea (MM, 2013)  
 Jason Doherty (MM, 2013)

### **Masters of Music Education with Choral Cognate**

Alexandra Leonard (MME, current)  
 Ari Sharfstein (MME, current)  
 Brenda Berganza (MME, current)  
 Clare Malinowski (MME, 2020)  
 Jacqueline Pennell (MME, 2019)  
 Rebecca Knack (MME, 2018)

**DIRECTOR OF CHORAL PERFORMANCE  
ASSOCIATE PROFESSOR WITH TENURE**

The Herberger Institute for Design and the Arts, School of Music  
Arizona State University  
Tempe, AZ

website: <https://music.asu.edu/>

- Administer all aspects of Choral Performance including graduate and undergraduate choral conducting programs at ASU, plus overseeing eight choirs
- Community outreach projects:
  - ASU's Symphonic Chorale performing John Adams's *On the Transmigration of the Souls* in collaboration with Phoenix Symphony, September 2009
- Provide students master classes with distinguished guests: Michael Christie (Music Director, The Phoenix Symphony), American composers Kirke Mechem, Morton Lauridsen, Finnish composer Jaakko Mäntyjärvi, Vance George (Chorus Master, San Francisco Symphony Chorus, retired)
- Symphonic Chorale performed, by peer reviewed invitation, at the American Choral Directors Association's Western Divisional Conference, Tucson, AZ, March 2010
- Courses instructed will include: Symphonic Chorale (48 voice premiere choral ensemble), graduate choral conducting (studio), Score Study and Performance Practice, and graduate choral repertoire
- Graduate Committees served on as advisor and/or chair:

**Doctoral**

Ashley A. Conway (DMA, 2020)  
Carolyn Rynex (DMA, 2015)  
Kira Rugen (DMA, 2014)  
Gregory Amerind (DMA, 2014)  
Vernon Huff (DMA, 2013)  
William Gorton (DMA, 2013)  
Ryan Garrison (DMA, 2013)  
Andrew Briggs (DMA, 2013)  
Youn Ju Kim (DMA, 2012)  
Charissa Chiaravolloti (DMA, 2012)  
In Hwan Choi (DMA, a.b.d.)  
Jennifer Garrett (DMA, 2010)  
Jana Minov (DMA, 2010)  
Laura Inman (DMA, 2009)  
Steve Schenk (DMA, 2007)

**CHORAL DIRECTOR  
ASSISTANT PROFESSOR OF MUSIC**

The Katherine K. Herberger College of Fine Arts, School of Music  
Arizona State University  
Tempe, AZ

- Responsible for developing Symphonic Chorale, a new ensemble for music and non-

- music majors
- Provided master classes with Michael Christie (Music Director, The Phoenix Symphony) and Charles Bruffy (The Phoenix Chorale)
- Courses taught: Symphonic Chorale (70 mixed voice ensemble consisting primarily of music majors, graduate (studio instruction) and undergraduate choral conducting, advanced choral methods (graduate) and choral literature (graduate)
- Assembled and prepared chamber choir for *Encounters* by Gunther Schuller for three-day Gunther Schuller Symposium, September 2004; the piece was conducted by the composer

## **DIRECTOR OF CHORAL ACTIVITIES**

School of Music  
University of Alabama  
Tuscaloosa, AL

website: [www.music.ua.edu](http://www.music.ua.edu)

- Administered all aspects of choral program (undergraduate through doctoral levels)
- Appointed area director after two years on faculty
- Courses taught included graduate choral conducting, graduate choral literature, graduate choral methods, and instruction of the University Singers (the UA premiere vocal ensemble)
- Graduate Committees served on as advisor and/or chair:

### **Doctoral**

Holly Poe (DMA, 2006)  
John Orr (DMA, 2004)  
Song Im Cho (DMA, a.b.d.)  
Marcia Mitchell Hood (DMA, 2003)

### **Masters**

Paige Pilkington (MM, 2005)  
Carrie Criger (MM, 2004)  
Angie Chen (MM, 2004)  
Cody Goss (MM, 2003)

## **ASSISTANT PROFESSOR OF CHORAL MUSIC**

School of Music  
University of Alabama  
Tuscaloosa, AL

- Instruction of mixed voice training choir, women's choir, undergraduate choral conducting, and Opera Chorus Master
- Courses taught included University Choir (60 voice mixed training choir), Alabama Women's Chorale (30 voice treble choir), and undergraduate choral conducting

## **VISITING ASSISTANT PROFESSOR OF CHORAL MUSIC**

School of Music  
University of Alabama  
Tuscaloosa, AL

- Courses taught included University Choir (60 voice mixed training choir), Alabama Women’s Chorale (30 voice treble choir), undergraduate choral conducting, and Survey of Music

## **ADMINISTRATIVE APPOINTMENTS**

### **UNIVERSITY ADMINISTRATION**

Aug. 2012     **DIRECTOR OF CHORAL STUDIES**

- present

The College of Music  
The University of Colorado-Boulder  
Boulder, CO

- Scholarship Budget Oversight for Choral Area
- Choral Area Budget Oversight
- Number of choral area performance projects per year: 9
- Total number of choral area ensembles overseeing: 7
- Approximate doctoral committees per year: 6
- Approximate masters committees per year: 4
- Ensemble tours:
  - (1) Summer 2015 – “Notes of Joy”  
Tour of Italy
  - (2) Fall 2014 – Colorado Recruiting Tour  
*CU University Singers on tour*

**DIRECTOR OF CHORAL PERFORMANCE**

The Herberger Institute for Design and the Arts  
School of Music  
Arizona State University  
Tempe, AZ

- Scholarship Budget Oversight for Vocal Area: 35+ scholarships per year
- Choral Budget Oversight
- Number of scholarships administering per year: 70
- Number of choral area collaborative performance projects per year: 10+
- Total number of choral area ensembles overseeing: 8
- Sitting on doctoral committees per year: 7
- Sitting on masters committees per year: 2
- Ensemble tours:
  - (1) February 2012 – Reno, NV: ASU Symphonic Chorale at Western Division Conference of the American Choral Directors
  - (2) November 2011 – Fort Collins, CO: ASU Symphonic Chorale at National Collegiate Choral Organization national conference: *Mass* by Igor Stravinsky
  - (3) May 2011 - Denver, CO: ASU Symphonic Chorale collaborative performance with Lamont Symphony, University of Denver (*Carmina Burana* by Carl Orff)

Published performance Review:

*“Gentry ... [is] quite gifted at infusing students with enthusiasm and the love for what they do.”*

**--- Robert McNeil, Opus Colorado**

(4) February 2010 - Tucson, AZ: ASU Symphonic Chorale at Western Division Conference of the American Choral Directors Association

(5) September 2009 - Phoenix, AZ: ASU Symphonic Chorale collaborative performance with Phoenix Symphony (*On the Transmigration of Souls* by John Adams)

- Total number of full-time faculty at ASU School of Music as of 2010: 65
- Approximate number of music majors at ASU: 850

### **DIRECTOR OF CHORAL ACTIVITIES**

School of Music

University of Alabama

Tuscaloosa, AL

website: [www.music.ua.edu](http://www.music.ua.edu)

- Scholarship Budget Oversight for Vocal Area
- Choral Budget Oversight
- Number of scholarships administering per year: 16
- Number of choral area collaborative performance projects per year: 3
- Total number of choral area ensembles overseeing: 4
- Sitting on doctoral committees per year: 3
- Sitting on masters committees per year: 1
- Ensemble tours:
  - (1) 2004 - Cleveland, OH: performance of Normand Lockwood’s “Out of the Cradle Endlessly Rocking,” National Conference for the Society for American Music
  - (2) 2002 – Huntsville, AL, and north central Alabama region recruitment tour
- Total number of full-time faculty at UA School of Music: 33
- Approximately number of music majors at UA: 165

### **ARTS ORGANIZATION ADMINISTRATION**

#### **CHORUS MASTER, PHOENIX SYMPHONY CHORUS**

Phoenix, AZ

Website: <http://www.phoenixsymphony.org/musicians/chorus-members>

- Gregory Gentry, Chorus Master – Phoenix Symphony Orchestra
- Resident performances at Phoenix Symphony Hall
- Purchase orders for entire symphony season
- SSAATTBB symphonic chorus: 120+
- Number of performances per year: 25-35

## K-12 ACADEMIC APPOINTMENTS

### TEACHER

Heritage High School  
Littleton Public Schools  
Littleton, CO  
website: <http://heritage.littletonpublicschools.net>

- Responsible for all aspects of vocal (choral) program
- 6 Choral Ensembles with student accompanists
- Heritage High School Concert Choir:
  - (1) Performance - CMEA Conference (1995)
  - (2) Performance - CMEA Conference (1994)
  - (3) Students Assisted ACDA Regional Conference (1994)
- 10-15 students in Colorado All State Choir each year
- Director of (instructor) string orchestra (approximately 30 instrumentalists)
- 2-4 students in Colorado All State Orchestra each year
- Prepared soloists and chorus for spring musical each year
- Nationally recognized “Blue Ribbon” school
- Ensemble tours:
  - (1) 1996 – New York’s Carnegie Hall
  - (2) 1994 – England
  - (2) 1992 – Bahamas
- Commendation Award for Excellence in Teaching from the Colorado State *House of Representatives*

### TEACHER

William C. Hinkley High School  
Aurora Public Schools, Aurora, CO  
website: [www.apscms.net/hinkley](http://www.apscms.net/hinkley)

- Responsible for all aspects of vocal (choral) instruction
- Assisted instrumental music program
- Toured ensembles regionally

### TEACHER

Vassar Elementary School  
Aurora Public Schools, Aurora, CO  
website: [www.apscms.net/vassar](http://www.apscms.net/vassar)

- General music specialist
- Established and maintained honor choir
- Presented an annual student musical (one per year)



# CREATIVE ACTIVITY/PERFORMANCE

## CONDUCTING ENGAGEMENTS

### **Choral Orchestral Masterworks Concert (*repertoire yet to be decided*) CHORUS MASTER**

**Gregory Gentry, Chorus Master**

Macky Auditorium  
Boulder, CO

Spring 2022

- Collaboration with the University of Colorado Symphony
- Combined choirs of the University of Colorado

### **Choral collaboration with Boulder Philharmonic (opera choruses), CHORUS MASTER**

**Gregory Gentry, Chorus Master**

Macky Auditorium  
Boulder Philharmonic  
Boulder, CO

2022-2023 Concert Season

- Boulder Philharmonic (Michael Buttermann, conductor) with CU Choirs

### **REFLECTIONS ON A MEXICAN GARDEN, Conductor and Clinician**

**Gregory Gentry, conductor**

Carnegie Hall  
New York, New York

April 1, 2018

- A MidAmerican Productions, WORLD PREMIERE of 30 min. work composed by Kevin Padworski (University of Colorado doctoral student)
- Work promoted and commissioned by Gregory Gentry

### **EIGHTH ANNUAL INTERCOLLEGIATE CHORAL FESTIVAL, Conductor and Clinician**

**Gregory Gentry, Guest Conductor and Clinician**

State University of New York – Fredonia  
Fredonia, New York

Feb. 23-23, 2018

### **BALLAD OF HEROES, Op. 14 by Benjamin Britten, CHORUS MASTER**

**Gregory Gentry, Chorus Master**

Macky Auditorium  
Boulder Philharmonic  
Boulder, CO

October 13-14, 2017

- Boulder Philharmonic (Michael Buttermann, conductor) in collaboration with the University of Colorado Choirs

#### **ARTISTIC DIRECTOR AND CONDUCTOR, CU HOLIDAY FESTIVAL**

**Gregory Gentry, Artistic Director and Conductor**

(a Boulder Community Seasonal Tradition)

Macky Auditorium

University of Colorado, Boulder, CO

2017, 2016, 2015, 2014, 2013

- Elaborately staged pops concert featuring seasonal choral music, jazz, symphonic, brass, and novelty production numbers
- 4 concerts each season, early December, seating approximately 8,000 patrons

#### **MATTHÄUS-PASSION (ST. MATTHEW PASSION) by J. S. Bach, CHORUS MASTER**

**Gregory Gentry, Chorus Master**

Macky Auditorium and Central Presbyterian Church

Boulder Philharmonic

Boulder and Denver, CO

April 23-24, 2016

- Boulder Philharmonic (Michael Buttermann, conductor) in collaboration with the Boulder Bach Festival and the University of Colorado Choirs

#### **“COLORADO COMPOSERS CONCERT” CONDUCTOR**

**Gregory Gentry, conductor and host**

George Lynn Centennial Symposium

American Music Research Center event (AMRC)

Grusin Concert Hall

Boulder, CO

October 8, 2015

- Featured choral compositions by George Lynn, Cecil Effinger, Jean Berger, Z. Randall Stroepe, Carter Pann, Andrea Ramsey, Dan Kellogg
- Special guest conductor for finale: Eph Ehly

#### **“NOTES OF JOY” ITALY TOUR**

**Gregory Gentry, conductor**

“Kingsway International,” European Choral Concert Series

website: <http://kiconcerts.com>

June 13-22, 2015

- Concert tour to Rome, Florence, Pisa, and Venice
- Conducted music for *Mass* at St. Peter’s Basilica (June 16, 2015), Vatican City, Italy
- Gala Concert (June 17, 2015), Basilica dei SS XII Apostoli

- Featuring singers from the University of Colorado (Boulder, CO), Bakersfield College (Bakersfield, CA) and Church of the Servant (Tulsa, OK)

***TITO'S SAY* by James Demars (Regional Premiere)**

**Gregory Gentry, conductor**

Elon University (combined choirs and professional orchestra)

Elon, NC (May 2-4, 2015)

***REQUIEM* by Maurice Duruflé**

**Gregory Gentry, conductor**

Macky Auditorium

Boulder, CO

April 28, 2015

- Collaboration with the University of Colorado Symphony
- Combined choirs – CU University Singers, Western Illinois University Choir, CU Festival Chorus

***CHERUBIC HYMN* by Richard Toensing (World Premiere)**

**Gregory Gentry, conductor**

Richard Toensing Memorial Concert (*former composition faculty*)

Grusin Concert Hall

Boulder, CO (March 31, 2015)

**RECORDING SESSION FOR FRED BOCK MUSIC PUBLISHERS**

**Gregory Gentry, conductor**

Closed recording session for forthcoming *Gregory Gentry Choral Series*

Grusin Hall at the University of Colorado

Boulder, CO

March 7, 2015

- 4 pieces recorded professionally for digital distribution by publisher
- “Regina coeli” by Anna Amalia Herzogin von Sachsen, edited by Stephen Futrell (NM 1033)
- “Prairie Sunset” by Cecil Effinger (NM 1029)
- “Sing Unto the Lord” by George Lynn (Golden)
- “Cor meum et Caro” from *Quam dilecta*, by Jean-Philippe Rameau, edited by Gregory Gentry (NM 1030)

**CHORUS MASTER, THE COLORADO MUSIC FESTIVAL**

Colorado Music Festival & Center for Musical Art

200 E. Baseline Road

Lafayette, CO 80026

website: <http://www.comusic.org>

2015

- Chorus Master responsible for assembling and preparing ensemble of 40 mixed voices
- Literature: Wolfgang Amadeus Mozart's *Ave Verum Corpus* and *Regina coeli*, George Fredric Handel's *Zadok the Priest* and *Ode to Saint Cecilia*
- Sung in Latin and English
- Jean-Marie Zeitouni, conductor

2013

- Chorus Master responsible for preparing an ensemble of 90 mixed voices
- Literature: Ernest Bloch's *Avodath Hakodesh* (Sacred Service), July 2013
- Sung in Hebrew
- Michael Christie, conductor

2008

- Chorus Master – visiting with approx. 60 members of the Phoenix Symphony Chorus
- Literature: Mark Grey's *Enemy Slayer: A Navajo Oratorio*, July 2008
- Sung in English and Navajo
- Michael Christie, conductor

## **CARNEGIE HALL**

Guest artist, "MidAmerica Productions," Carnegie Hall Concert Series, New York, NY  
website: [www.midamerica-music.com](http://www.midamerica-music.com)

2010

- Returning guest conductor of festival choir comprised of 5 high school choruses
- Mozart's Coronation Mass presented in collaboration with the all-professional New England Symphonic Ensemble, Virginia-Gene Rittenhouse, Music Director
- Website: [http://www.midamerica-music.com/carnegie/carnegie\\_current.htm](http://www.midamerica-music.com/carnegie/carnegie_current.htm)
- Concert presented April 4, 2010

2008

- Guest conductor (by invitation) of festival choir comprised of collegiate, church, and secondary school participants and professional orchestra—performing in Carnegie Hall
- Schubert's Mass in G presented in collaboration with the all-professional New England Symphonic Ensemble, Virginia-Gene Rittenhouse, Music Director
- Concert presented June 15, 2008

## **CHORUS MASTER, THE PHOENIX SYMPHONY (2006-2012)**

The Phoenix Symphony  
455 N. 3<sup>rd</sup> Street, Suite 390  
Phoenix, AZ

website: <http://www.phoenixsymphony.org/musicians/gregory-r-gentry>

- Founded in 2001, the Phoenix Symphony Chorus is a 120+ all-volunteer organization striving for a professional experience in partnership with the Phoenix Symphony.

- As the first official Chorus Master (as of 2006), I was responsible to recruit and audition singers, suggest choral repertoire for the symphony, administer the Symphony Chorus, prepare the choral music in conjunction with the Phoenix Symphony season repertoire
- Choral preparation for:

May, 2012	Rachmaninoff, Three Russian Songs	(2 performances)
March, 2012	Brahms, <i>Naenie</i> and <i>Schicksalslied</i>	(2 performances)
March, 2012	Broadway Rocks	(3 performances)
Feb, 2012	Puccini, <i>Messa di Gloria</i>	(3 performances)
Dec, 2011	Messiah	(5 performances)
Sept 12-14, 2011	Pärt: <i>In Principio</i> **	(3 performances)
Sept 12-14, 2011	Beethoven: <i>Symphony No. 9</i>	(3 performances)
May 12-15, 2011	Rachmaninoff: <i>Spring Cantata</i>	(3 performances)
May 5-8, 2011	Grieg: <i>Peer Gynt Suite</i>	(3 performances)
Feb 3-5, 2011	Mendelssohn: <i>Elijah</i>	(3 performances)
Dec 9-18, 2010	Handel: <i>Messiah</i>	(10 performances)
Dec 3-5, 2010	Holiday Pops Concert	(3 performances)
Nov 11-13, 2010	Bruckner: <i>Mass in e minor</i>	(3 performances)
Nov 11-13, 2010	Corigliano: <i>Suite for Antiphonal Chorus</i>	(3 performances)
May 20-23, 2010	Opera Choruses	(3 performances)
Mar 26-28, 2010	Pops Concert: <i>Star Wars</i>	(3 performances)
Mar 18-21, 2010	Zemlinsky: <i>Spring Funeral</i>	(3 performances)
Mar 18-21, 2010	Mozart: Requiem	(3 performances)
Mar 18-21, 2010	Mozart: Kyrie	(3 performances)
Dec 8-20, 2009	Handel: <i>Messiah</i>	(10 performances)
Dec 4-6, 2009	Holiday Pops Concert	(3 performances)
Nov 12-14, 2009	Adams: <i>Nixon in China</i>	(3 performances)
Sept 11-13, 2009	Beethoven: <i>Symphony No. 9</i>	(3 performances)
Sept 11-12, 2009	Adams: <i>On the Transmigration of Souls</i> +	(2 performances)
May 15-17, 2009	A Salute to Rodgers & Hammerstein	(3 performances)
April 23-26, 2009	Orff: <i>Carmina Burana</i>	(3 performances)
Feb 5-7, 2009	Stravinsky: <i>Symphony of Psalms</i> [PSO debut, Gregory Gentry, Conductor]	(2 performances)
Dec 19-21, 2008	Baroque Christmas	(3 performances)
Dec 9-17, 2008	Handel: <i>Messiah</i>	(8 performances)
Dec 5-7, 2008	Holiday Pops Concert	(4 performances)
Oct 2-5, 2008	Haydn: <i>The Creation</i>	(3 performances)
July 24-29, 2008	Grey: <i>Enemy Slayer: A Navajo Oratorio</i> ++	(3 performances)
May 23-24, 2008	Golijov: <i>Ainadamar</i> +	(2 performances)
May 3, 2008	Phoenix Symphony Chorus (solo concert)	(1 performance)
April 4-6, 2008	Ravel: <i>Daphnis et Chloé</i>	(3 performances)
April 4-6, 2008	Bernstein: <i>Chichester Psalms</i>	(3 performances)
Feb 7-9, 2008	Grey: <i>Enemy Slayer: A Navajo Oratorio</i> *	(2 performances)
Dec 12-20, 2007	Handel: <i>Messiah</i>	(8 performances)
Nov 29-Dec 2, 2007	Holiday Pops Concert	(4 performances)

Oct 25-28, 2007	Brahms: Requiem	(3 performances)
May 25-27, 2007	Beethoven: <i>Missa Solemnis</i>	(3 performances)
Jan 25-28, 2007	Holst: <i>The Planets</i>	(2 performances)
Dec 5-20, 2006	Handel: <i>Messiah</i>	(15 performances)
Nov 4-6, 2006	Debussy: <i>Nocturnes</i> (“ <i>Sirenes</i> ”)	(2 performances)

(\*) world premiere  
(\*\*) North American premiere  
(+) Arizona premiere  
(+++) Colorado premiere

Newspaper review:

*“The Debussy piece [Nocturnes], played atmospherically and beautifully, sung by the Women of the Symphony Chorus . . . which deserved . . . a sold-out house.”*

**--Dimitri Drobatschewsky, The Arizona Republic**

Phoenix Symphony Chorus performance highlights include:

*Enemy Slayer: A Navajo Oratorio*

First oratorio to be founded on an indigenous (North American) creation story

Newspaper Review:

*“The 70-minute piece featured a chorus of 140 singers, a full symphony orchestra, baritone . . . and landscape photography. The result was an experience so moving that some audience members shed tears, and no one was left untouched by its depth of meaning.”*

**--Marley Shebala, Navajo Times**

*“The chorus—Gregory Gentry expanded the PSO Chorus to 150 voices for the premiere—speaks for the Navajo people, and in a larger sense for all of humanity.*

**--West Blomster, Opera Today**

*Ainadamar*

Concert presentation of Osvaldo Gojilov’s Grammy Award winning opera featuring original cast members Dawn Upshaw and Kelley O’Conner

Newspaper review:

*“Ainadamar was by far the highlight of the symphony season and showed us once more why art matters”*

**--Richard Nilsen, The Arizona Republic**

## **DEBUT -- GREGORY GENTRY CONDUCTING THE PHOENIX SYMPHONY and the PHOENIX SYMPHONY CHORUS**

website: <http://www.phoenixsymphony.org/artists/23.aspx>

web exposé: [http://phoenixsymphony.blogspot.com/2009\\_02\\_01\\_archive.html](http://phoenixsymphony.blogspot.com/2009_02_01_archive.html)

- Igor Stravinsky’s *Symphony of Psalms*
- Phoenix Symphony

- Phoenix Symphony Chorus (90 voices)

Newspaper review:

*“The Symphony of Psalms . . . was handled by choral conductor Gregory Gentry on the podium, who got gorgeous, full sound from his 80-plus-voice choir.”*

**Richard Nilsen, The Arizona Republic**

### **CHORUS MASTER, COLORADO MUSIC FESTIVAL**

Website: [www.coloradomusicfest.org](http://www.coloradomusicfest.org)

- July 24-29, 2008 -- Mark Grey: *Enemy Slayer: A Navajo Oratorio*

Newspaper reviews of the Colorado premiere of Enemy Slayer: A Navajo Oratorio:

*“The carefully prepared performance of Grey’s lush and loving music [Enemy Slayer: A Navajo Oratorio] brought home just how original the composer is . . .”*

**West Blomster, Opera Today**

*“. . .the chorus carefully shaped its muted phrasings with precise diction and a fitting sensibility.”*

**Sabine Kortals, The Denver Post**

### **COLORADO MEN’S ALL-STATE CHOIR**

Guest conductor by invitation of approximately 120 highly select high school men

website: [http://www.aschoir.com/Colorado\\_All\\_State\\_Choir/Home.html](http://www.aschoir.com/Colorado_All_State_Choir/Home.html)

- February 7-9, 2010

### **NORTH DAKOTA ALL-STATE CHOIR**

Guest conductor, by invitation, of approximately 200 highly select high school students

- March 22-26, 2006

### **CONVENTION PERFORMANCES**

**Colorado All-State Choir Exhibition Concert** – University of Colorado University Singers, Denver, CO (February 6, 2016)

**Colorado Music Educators Association** – NAFME (National Federation of Music Educators) State Conference, Colorado Springs, CO (January 2014)

**American Choral Directors Association** – Western Division Conference, Reno, NV (February 2012)  
Symphonic Chorale, Arizona State University, Gregory Gentry, conductor  
Repertoire: Octavo concert featuring “Dñeš Hhřistos by Vasilii Titov

**National Collegiate Choral Organization** – National Conference, Fort Collins, CO (November 2011)  
Symphonic Chorale, Arizona State University, Gregory Gentry, conductor  
Repertoire: *Mass* by Igor Stravinsky

**American Choral Directors Association** – Western Division Conference, Tucson, AZ (February 2010)

Symphonic Chorale, Arizona State University, Gregory Gentry, conductor  
Repertoire: *King David* by Arthur Honegger

**College Music Society** – Pacific Southern Chapter Conference, Tempe, AZ (March 2007)  
University Singers, Arizona State University, Gregory Gentry, conductor  
Repertoire: “Singet dem Herrn” by Heinrich Schütz

**American Choral Directors Association** – National Conference, Los Angeles, CA (February 2005)  
ACDA National High School Honor Choir, Jeff Redding, conductor  
Repertoire: "Cor meum et caro mea" by Jean-Philippe Rameau (Gregory Gentry, ed.)

**Society for American Music** – National Conference, Cleveland, OH (February 2004)  
University Singers, University of Alabama, Gregory Gentry, conductor  
Repertoire: “Out of the Cradle Endlessly Rocking” by Normand Lockwood

**Music Educators National Conference** – Southern Division Conference, Savannah, GA (January 2003)  
Women of University Singers, University of Alabama, Gregory Gentry, conductor  
Repertoire: “Equus” by Eric Whitacre

**Colorado Music Educators** – State Conference, The Broadmoor, Colorado Springs, CO (January 1995)  
Concert Choir, Heritage High School, Littleton, CO  
Repertoire: Demonstration Choir for presentation by Dr. James C. Stegall,  
Western Illinois University

**Colorado Music Educators** – State Conference, The Broadmoor, Colorado Springs, CO (January 1994)  
Concert Choir, Heritage High School, Littleton, CO  
Repertoire: Octavo concert including “Vexilla Regis” by Anton Bruckner

### **FESTIVAL CLINIC CONDUCTING/ADJUDICATION**

- 2018 Conductor & Clinician, State University of New York-Fredonia (Feb. 23, 24)  
Conductor, MidAmerica Productions, New York, New York (April 1)
- 2017 Adjudication, Central Washington University Choral Festival,  
Ellensburg, WA (November 14-15)  
Conductor, Western Illinois University Honor Choir Clinic (September 10-11)  
Clinician, Castle View High School, Castle Rock, CO (January 11)
- 2016 Clinician, Northern Illinois University Choir Day, DeKalb, IL (October 25)  
Clinician, Highland High School, Gilbert, AZ (September 29)  
Clinician, Gilbert High School, Gilbert, AZ (September 29)  
Clinician, Corona del Sol High School, Tempe, AZ (September 28)  
Clinician, Red Mountain High School, Mesa, AZ (September 28)  
Clinician, Western Illinois University High School Honor Reading Choir, Macomb, IL



- (September 11-12)  
 American Guild of Organists (AGO) Choir Festival, Denver, CO (April 10)  
 Clinician, Cooper Hills High School Choral Clinic, Boulder, CO (April 8)  
 Adjudication, World Strides Heritage Festival, Colorado Springs, CO (April 1)  
 Clinician, Church of the Servant Adult Choir, Oklahoma City, OK (February 27)  
 Adams 12 Five Stars Inaugural High School Honor Choir, Thornton, CO (January 16)  
 Aspen Music Festival – All Valley Honor Choir, Aspen, CO (January 13-14)
- 2015 Clinician, Castle View High School ‘Voices of Pride’ Retreat, Castle Rock, CO  
 (August 22)  
 Clinician, Kelly Walsh High School Choirs (Wyoming), CU campus, Boulder, CO  
 (April 20)  
 Adjudicator, World Strides Heritage Performance, Colorado Springs, CO (April 10-11)  
 Clinician, Castle View High School, Castle Rock, CO (March 9)  
 Adams County Honor Choir, Westminster, CO (January 23-24)
- 2014 Clinician, Highland View High School, Boulder, CO (April 23)  
 Continental League Honor Choir--Douglas County and Littleton Public School Districts,  
 Denver, CO (January 13)  
 JEFFCO (Jefferson County Public Schools) Choral Festival, Lakewood, CO (January 10)
- 2013 Conductor, The Great American Sing Along, Boulder, CO (June 30)  
 Clinician, New Apostolic Church Conducting Workshop, Thornton, CO (March 23)  
 Saint Vrain Valley School District Honor Choir, Fredrick, CO (February 20)  
 Clinician, Castle View High School “Voices of Pride” (select choir) retreat (January 15)
- 2012 Clinician, Fairview High School, Boulder, CO (December 18)  
 Conductor, University of Colorado 51<sup>st</sup> Annual Madrigal Festival, Boulder, CO  
 (November 7)  
 Clinician, Castle View HS Women’s Invitational, Castle Rock, CO (October 24)  
 Clinician, Ignacio High School Choir, Boulder, CO (October 18)  
 Southwest Region Honor Choir, Phoenix, AZ (February 17-18)
- 2011 Conductor and Clinician, Arizona State University High School Leadership Workshop  
 Tempe, AZ (September 17)
- 2010 Oregon Choral Festival (November 9-11)  
 Western Illinois University High School Leadership (October 19-21)  
 Conductor and Clinician, Arizona State University High School Leadership Workshop  
 Tempe, AZ (September 18)  
 Arizona Music Educators Association *Choda* Large Ensemble Festival (September 23)  
 Adjudicator, AzACDA Junior High School Festival (May 7-8)  
 Clinician, Irvington High School (April 23)  
 Adjudicator and Clinician, Tolleson Unified School District Masterclass (March 24)  
 Clinician, Westview High School (February 25)

- Clinician, Horizon High School (February 3)
- 2009 Clinician, Carolyn Eynon Singers (October 27)  
 Conductor and Clinician, Arizona State University High School Leadership Workshop  
 Tempe, AZ (September 19)  
 Clinician, Mesquite High School Choirs (August 7)  
 Clinician, McClintock High School, Tempe, AZ (May 4)  
 Conductor, North Central Region Honor Choir, Phoenix, AZ (February 15-16)  
 Conductor, Tempe Elementary District Middle School Honor Choir, Tempe, AZ  
 (February 13)  
 Clinician, William's Field High School, Higley, AZ (February 9)
- 2008 Adjudicator, Arizona Music Educators Vocal Association, Mesa, AZ  
 (October 24-25)  
 Conductor and Clinician, Arizona State University High School Leadership Workshop  
 Tempe, AZ (September 20)  
 Adjudicator, District I Music Festival, Polson, MT (April 17-19)  
 Clinician, Horizon High School, Tempe, AZ (April 9)  
 Conductor, Central Region Honor Choir, Phoenix, AZ (February 17-18)  
 Conductor, University of Nebraska–Omaha Mixed Honor Choir, Omaha, NE (January  
 18-19)
- 2007 Conductor, Mesa Public Schools Secondary Choral Festival, Mesa, AZ (October 16-19)  
 Conductor and Clinician, Arizona State University High School Leadership Workshop  
 Tempe, AZ (September 15)
- 2006 Conductor, Paradise Valley Honor Choir, Phoenix, AZ (November 21)  
 Conductor and Clinician, Arizona State University High School Leadership Workshop  
 Tempe, AZ (September 17)  
 Conductor, North Dakota All-State Choir, Grand Forks, ND (March 22-26)  
 Conductor, Southwest Region Honor Choir, Mesa, AZ (February 17-18, 2006)  
 Clinician, 6<sup>th</sup> Grade Phoenix District Choral Festival, Tempe, AZ (January 12)
- 2005 Conductor, 23<sup>rd</sup> Annual Greater Phoenix Performing Arts Music Festival, Phoenix, AZ  
 Conductor and Clinician, Arizona State University High School Leadership Workshop  
 Tempe, AZ (September 24)  
 Clinician, Phoenix District Honor Choir, Phoenix, AZ  
 Clinician, Choral Music Education Day, Western Illinois University, Macomb, IL  
 Clinician, Arizona American Choral Directors Association Spring Festival, Phoenix, AZ  
 Adjudicator, Deer Valley Choral Festival, Phoenix, AZ  
 Clinician, St. Mary's College of Canans (visiting choir from Australia), Tempe, AZ
- 2004 Conductor and Clinician, Arizona State University High School Leadership Workshop  
 Tempe, AZ (September 18)

# PUBLICATIONS

## BOOK

Gentry, Gregory R. and Anna Wheeler Gentry. "Interviews with Notable Conductors." (GIA Publications, summer 2021).

## RECORDINGS:

Gentry, Gregory R., conductor [commercial marketing recording]  
Studio recording choir for choral compositions in the Gregory Gentry Choral Series  
University of Colorado *University Singers*  
Fred Bock Publishers, Hal Leonard Distribution  
Glendale, CA (released for digital marketing, Fall 2015)  
Website: <http://www.fredbock.com>

*ASU Choirs: Highlights 2010-2012—Gregory Gentry, Director of Choral Performance*  
[Tempest Recording, Tempe, AZ] (forthcoming)

*Enemy Slayer: A Navajo Oratorio* [commercial recording]  
Naxos: CD 8.559604, released March 2009  
website: <http://web11.streamhoster.com/naxosusa/EnemySlayer/consumer.html>

Gentry, Gregory R., conductor [commercial marketing recording]  
Studio recording choir for choral compositions by John Leavitt, composer  
University of Alabama *Concert Choir*  
Concordia Publishing House, St. Louis, MO (released as marketing CD in May 2004)  
website: <http://music.cph.org/newmusic/index.asp>

## MUSIC EDITIONS

*Gregory Gentry Choral Series (1)*, Fred Bock Music (initiated Fall 2015): reviving select choral works that highlight the best of National Music Publishers (Bob Carl, founder) and Golden Music Publishers (George Lynn, founder)

- Publisher website: <http://fredbock.com/>
- Edition: "Sing Unto the Lord" from *A Sacred Symphony*, George Lynn (2015)
- Edition: *Prairie Sunset*, Cecil Effinger (2015)
- Edition: *Alma Redemptoris Mater*, Anna Amalia Herzogen von Sachen, (2015)
- Edition: *They Cry Peace*, George Lynn (2018)
- Edition: *Serenada*, Anna Amalia Herzogen von Sachen (2019)

"Dñeš Hhřistos" SSSAAATTTBBB

Gentry, Gregory R., ed. "Dñeš Hhřistos (Vasilii Titov, c. 1650- c. 1715)."  
unaccompanied motet; first edition Seventeenth-Century Russian Baroque Liturgical Choral Concerto for 12 voices. *Musica Russica* (Spring 2009)

- Publisher website: [www.musicarussica.com](http://www.musicarussica.com)

“Cor meum et caro mea” SSATBB

Gentry, Gregory R., ed. “Cor meum et caro mea” from *Quam dilecta tabernacula* (c. 1716) by Jean-Philippe Rameau (1683-1764). SSATBB with orchestra; first edition Eighteenth-Century French Grand Motet (keyboard reduction available). National Music Publishers (Spring 2004)

- Publisher website: <http://www.fredbock.com>

## **ARTICLES**

Gentry, Gregory. “On Conductor’s Wellness (Part 1). *Coda*, official publication of the Colorado Chapter of the *American Choral Directors Association* (forthcoming, 2018)

Gentry, Gregory. “President’s Welcome.” *Antiphon*, official publication of the Arizona Chapter of the *American Choral Directors Association* (vol.16, issue 3, Summer 2012)

[https://issuu.com/azacda/docs/summer2012\\_antiphon](https://issuu.com/azacda/docs/summer2012_antiphon)

Gentry, Gregory. “President’s Welcome.” *Antiphon*, official publication of the Arizona Chapter of the *American Choral Directors Association* (vol.16, issue 2, Winter 2011/2012)

[https://issuu.com/azacda/docs/winter\\_antiphon\\_2012](https://issuu.com/azacda/docs/winter_antiphon_2012)

Gentry, Gregory. “President’s Welcome.” *Antiphon*, official publication of the Arizona Chapter of the *American Choral Directors Association* (vol.16, issue 1, Fall 2011)

<http://azacda.org/antiphonnewsletter/fall-2011.html>

Gentry, Gregory R. and Matthew Harden. “Context Specific Somatic Vocabulary: Conducting Gestures with Musical Outcomes.” *The Choral Journal* (April 2008)

- website: [www.acdaonline.org/cj](http://www.acdaonline.org/cj)

Gentry, Gregory R. and Anna Wheeler Gentry. “Kirke Mechem: Master Craftsmen” in *The Conductor’s Podium*, official publication for the Illinois Chapter of the *American Choral Directors Association* (Winter 2008)

Gentry, Gregory R. and Anna Wheeler Gentry. “Kirke Mechem: Master Craftsmen” in *Antiphon*, official publication for the Arizona Chapter of the *American Choral Directors Association* (Fall 2007)

## **DIGITAL MEDIA**

Gentry, Gregory R. “Baroque Performance Practice: Cultural Exploration through Historical Recreation.” Interactive e-textbook. (Self-published)

Gentry, Gregory R. *Conducting: preparation, exhibition, and maintenance of musical gestures*. (forthcoming)

## PRESENTATIONS

“Building Strong Connections Through Effective Communications with Your Choir.” Presented in collaboration with James C. Stegall, NAFME (National Association for Music Education) In-Service Conference, Dallas, TX (November 11, 2016)

“Reading Session: Moderate through Advanced Choral Music for High School Choirs.” Colorado Music Educators Association Conference, Colorado Springs, CO (January 28, 2016)

“*Gregory Gentry Choral Series* Reading Session: The Music of George Lynn.” Newly released choral series – featuring the compositions of George Lynn – released July 2015, Fred Bock Publishers, distributed by Hal Leonard. Summer Colorado ACDA Conference, Denver, CO (July 22, 2015)

Indiana Choral Directors Association Summer Conference, Indianapolis, IN (June 28-July, 2015)  
“A TED inspired talk for ICDA,” “Conducting Masterclass,” and “Introducing the *Gregory Gentry Choral Series*.”

“Tried and True plus something new: A Choral Reading Session.” Colorado Music Educators Association Conference, Colorado Springs, CO (January 26, 2013)

“Crossroads: Where Solo Vocal Pedagogy and Choral Singing Meet.” Colorado American Choral Directors Association Summer Conference, Denver, CO (July 23, 2013)

“Tried & True” Choral Music Reading Session. Four Corners Choral Conference, American Choral Directors Association Arizona Conference, Flagstaff, AZ (June 19, 2009)

“Talent is Never Enough.” Arizona State University High School Leadership Workshop, Tempe, AZ (September 13, 2008)

“Tried & True” Choral Music Reading Session. Four Corners Choral Workshop, American Choral Directors Association Arizona Conference, Flagstaff, AZ (June 21, 2008)

“Expressive Conducting: *Laban Efforts and Context Specific Somatic Vocabulary Techniques applied to Conducting*.” American Choral Directors Association North Central Divisional Conference, Fargo, ND (March 8, 2008)

“Pacific Southern Division Report.” *The College Music Society* National Conference, Salt Lake City, Utah (November 18, 2007)

“Cori spezzati: Performance Demonstration of Venetian Polychoral (double choir) style of the 16<sup>th</sup> Century—‘Singet dem Herrn’ from *Psalmen David* by Heinrich Schütz.” *The College Music Society* Pacific Southern Regional Conference (March 24, 2007)

“Context Specific Somatic Vocabulary.” Lecture-Demonstration co-presented with Matthew Harden (University of Nebraska-Omaha) for the conferees of the 2007 *Hawaii International*

*Conference on Arts and Humanities*, Honolulu, Hawaii (January 14, 2007)

“On Primal Leadership.” Lecture presented at the *Arizona American Choral Directors Association*, Four Corners Workshop, Flagstaff, AZ (June 23, 2006)

“Five non-music texts every educator should read.” Lecture for the *North Dakota State Music Educators Conference*, Grand Forks, ND (March 24, 2006)

“Charles Ives’s ‘Harvest Home Carols,’ Folke Raabe’s ‘Rhondes,’ Gerald Kemner’s ‘Now Shout,’ and Daniel Pinkham’s ‘In the Beginning’: Comparing four choral works with non-traditional compositional elements.” Paper presented at the Pacific Southern Regional Conference of *The College Music Society*, hosted at California State University-Los Angeles, Los Angeles, CA (March 18, 2006)

“Baroque Performance Practice Exposé.” Lecture presented at the *American Choral Directors Association* Western Division Regional Conference, Salt Lake City, Utah (March 2, 2006)

“Men’s and Women’s Choral Literature.” Reading session for the conferees of the *Arizona Music Educators State Conference*, Mesa, AZ (January 13, 2006)

“On Primal Leadership.” Lecture presented at *Western Illinois University Choral Music Education Day*, Macomb, IL (October 20, 2005)

“Vocal Pedagogy for the Choral Ensemble (Part 1).” Lecture presented for Kodály workshop (*Organization of American Kodály Educators*) at Arizona State University, Tempe, AZ (June 15, 2005)

“Vocal Pedagogy for the Choral Ensemble (Part 2).” Lecture presented for Kodály workshop (*Organization of American Kodály Educators*) at Arizona State University, Tempe, AZ (July 15, 2005)

“Traditional Music: Standing by Music with Intrinsic Value.” Paper presented at the Pacific Southern Regional Conference of *The College Music Society*, hosted at University of Nevada-Las Vegas, Las Vegas, NV (March 26, 2005)

“Artistry in Principle and Practice.” Lecture co-presented with Brook Larson (ASU, Choral Music Education) for the conferees at the *Arizona Music Educators State Conference*, Mesa, AZ (January 15, 2005)

## MASTER WORKS CONDUCTED/PREPARED

\* signifies world premiere

^ signifies regional premiere

+ signifies North American premiere

Reflections on a Mexican Garden*	Kevin Padworski	2018
Ballad of Heroes	Britten	2017
Matthäus-Passion, BWV 244	J. S. Bach	2016
Ode to Saint Cecilia	G. F. Handel	2015
Zadok the Priest	G. F. Handel	2015
Regina coeli, KV. 108	W. A. Mozart	2015
Requiem (Orchestral Version)	Durufié	2015
Avodath Hakodesh	Bloch	2013
Three Songs	Rachmaninoff	2012
Nanië	Brahms	2012
Messe di Gloria	Giocomo Puccini	2012
In Principio+	Arvo Pärt	2011
Belshazzar's Feast	Walton, William	2011
Spring Cantata	Rachmaninoff	2011
Peer Gynt	Grieg	2011
Midsummer Night's Dream	Mendelssohn	2011
Mass in E Minor	Bruckner	2010
Tito's Say*	DeMars, James	2010
Coronation Mass	Mozart	2010
Requiem (Organ Version)	Durufié	2010
The Planets ("Neptune")	Holst, Gustav	2010
Frühlingsglaube	Zemlinsky	2010
Requiem	Mozart (Levin)	2010
King David	Honegger, Arthur	2010
Nixon in China	Adams, John	2009
On the Transmigration of Souls	Adams, John	2009
Elijah	Mendelssohn	2009, 2011
Symphony of Psalms	Stravinsky	2009
Gloria	Vivaldi	2008
Magnificat	Vivaldi	2008
Missa ganz Teudsch	Praetorius	2008
What Child is This	Leavitt, John	2008
The Creation	Haydn	2008
Ainadamar^	Gilijov, Osvaldo	2008
Daphnis et Chloé	Ravel	2008
Enemy Slayer: A Navajo Oratorio*^	Grey, Mark	2008
Requiem	Rutter, John	2008
Ein deutsches Requiem	Brahms	2007, 2012
Missa Solemnis	Beethoven	2007
The Planets	Holst	2007
To Saint Cecilia	Della Joio	2006
Nocturnes ("Sirenes")	Debussy	2006

Symphony No. 2	Mahler	2006
Wachet Auf, BWV 140	Bach, J. S.	2006
Alexander Nevsky	Prokofiev	2005
Regina coeli, K. 276	Mozart	2005
Gateways*	La Fave, Kenneth	2005
Encounters^	Schuller, Gunther	2004
Out of the Cradle Endlessly Rocking	Lockwood, Normand	2004
Mass	Stravinsky	2004, 2011
C Minor Mass	Mozart	2004
Estampie Natalis	Nelhybel, Vaclav	2003, 2006, 2014
Serenade to Music	Vaughan Williams	2003
Requiem	Mozart	2003
Equus^	Whitacre	2003
Messe de Minuet pour Noël	Charpentier	2002
Rejoice in the Lamb	Britten	2002
A German Requiem	Brahms	2002
Messiah (complete)	Handel	2001-2011
Symphony No. 9	Beethoven	2001, 2009, 2011, 2013
Die Schöpfung	Haydn, F. J.	2001
Ceremony of Carols	Britten	2000
Symphony No. 3	Mahler	2000
Missa brevis	Telfer, Nancy	2000
In ecclesiis	Gabrieli	2000, 2006
Christmas Cantata	Pinkham, Daniel	2000
Choral Fantasy, Op. 80	Beethoven	1999
Nun komm, der Heiden Heiland	Bach, J. S.	1999
Six Chansons	Hindemith	1999
Domine, ad adjuvandum me festina	Martini, Padre	1999
Chichester Psalms	Bernstein	1998, 2002, 2005, 2008, 2013
Missa brevis Sancti Joannis de Deo	Haydn, F. J.	1998, 1999, 2009
Five Mystical Songs	Vaughan Williams	1997
Amahl and the Night Visitors	Menotti	1995, 2002
Carmina Burana	Orff	1995, 2009, 2011
Schicksalslied, Op. 54	Brahms	1994, 2012
Christmas Oratorio	Saint-Saëns	1993, 1997, 2006
Requiem, Op. 48	Fauré	1993, 2007
Gloria in D Major	Vivaldi	1990, 1995
Run Ye Shepherds to the Light	Haydn, Michael	1989
Gloria	Rutter, John	1988, 2010



## **SELECT “CREATIVE ACTIVITY/RESEARCH” PRIOR TO 2004**

Prior to fall 2004 appointment at ASU, conducting engagements included:

- The Alabama All-State Choir (Birmingham, AL)
- The Bismarck State College Choral Festival (Bismarck, ND)
- The Western Illinois University Choral Music Education Workshop (Macomb, IL)
- The Southeastern Choral Arts Festival (Savannah, GA)

Choral performances by referred audition:

- Society for American Music National Conference (Cleveland, OH)
- Colorado Music Educators Association Conference (Colorado Springs, CO)

Written research and publications included:

- “The Effect of Nonverbal Elements of Conducting on the Overall Evaluation of Student and Professional Conductors,” co-authored with C.M. Johnson and W.E. Fredrickson in the *Journal of Band Research* (Spring 2003)
- Reviews of choral octavi “The Stars are with the Voyager” by Eleanor Daley (Rhythmic Trident Publishing); “Dúlaman” by Michael McGlynn (Sheetmusic@Anúna); “Cor Meum et caro me” by Jean-Philippe Rameau/ed. Gregory Gentry (Manuscript); “Sorida (A Zimbabwe Greeting)” by Rosephanye Powell (Walton Music) in *Reprise*, official publication of the Alabama Chapter American Choral Directors Association (2003).
- “The Effect of Nonverbal Elements of Conducting on the Overall Evaluation of Student and Professional Conductors,” co-authored with C.M. Johnson and W.E. Fredrickson in J. Tafuri (ed.), *Quaderni della SIEM: Semestrare di ricerca e didattica musicale (16:156-164)*. Bologna, Italy: Societa Italiana per L’Educazione Musicale (February 2000)

# SERVICE

## OFFICES HELD

### **Repertoire and Standards Chair, Youth and Student Activities, Colorado American Choral Directors Association**

(July 1, 2015-present)

- responsibilities include leadership of state-wide Collegiate Chapter activities

### **President, Arizona American Choral Directors Association**

(July 1, 2010-June 30, 2012)

- responsibilities include leadership of 15-member board and Arizona constituents, oversight of state summer conference and quarterly journal, attendance at national and regional organizational meetings, and oversight of all budgetary matters

### **President Elect, the Arizona American Choral Directors Association**

(July 1, 2009-June 30, 2010)

- primary responsibility is guidance of the Arizona Four Corners conference (state summer convention) including solicitation of clinicians, schedule, and budgetary matters
- nominated by the AzACDA board members

### **Vice President, College Music Society Pacific Southern Chapter**

(2006-2008)

- nominated and elected by the CMS Pacific Southern Chapter 2005-06 Board

### **Conference Host, College Music Society, Pacific Southern Regional Conference**

Tempe, AZ (March 23-24, 2007)

- Organized conference to highlight developments in the ASU choral music program and gain visibility for the School of Music

### **Founder and Director, Southwest Liederkrantz**

- Now annual, symposium hosting internationally renowned composers and choral conductors

### **Faculty Sponsor, ASU Student Chapter of the American Choral Directors Association**

Tempe, AZ

- Volunteered for this position (2004-2012)

## COMMUNITY SERVICE

- Colorado Masterworks Chorale, Chorus Master (2010, 2012, & 2016)
- Review Panel Member, University of Miami Vocal Performance Graduate Studies Program Assessment (March 17-19, 2013)
- Advisory Board, Chandler Children's Choir, Chandler, AZ (2009-2012)
- Advisory Board, ASTER Women's Chamber Chorale, Broomfield, CO (1999-present)
- Phoenix Boys Choir Artistic Director Assessment Task Force, Phoenix, AZ (2006-2007)

- ‘Head of School’ Search Committee, International School of Arizona, Scottsdale, AZ (2006)

## **ACADEMIC SERVICE**

Committee Member, “Academic Affairs Advisory Committee,” The University of Colorado Boulder

- Participant, university-wide committee reviewing new certificate and degree (2015-2017)

Merit Evaluation Committee (MEC) Chair, The University of Colorado Boulder

- Participant in Faculty and Staff reviews for merit evaluations, Spring 2017

Search Committee Chair, “Associate Director of Choral Studies,” The University of Colorado Boulder

- Chair of six-member search committee in the search for new “Associate Director of Choral Studies” (Spring 2017)

Committee Member, “Academic Policy Committee,” The University of Colorado Boulder

- Participant, College of Music committee (2017-present)

Committee Member, “Graduate Studies,” The University of Colorado Boulder

- Participant, College of Music committee (2015-2017)

Committee Member, “Sher Distinguished Musician Scholarship (Inaugural award),” The University of Colorado Boulder

- Panel Judge for approximately 12 applications (2015-present)

Committee Member, “CU Choral Composition Award (Inaugural award),” The University of Colorado Boulder

- Panel Judge for 4 applications (spring 2015)

Committee Member, “CU College of Music Honors Competition,” The University of Colorado Boulder

- Panel Judge for approximately 12 concerti auditions (2013-present)

Committee Member, “Undergraduate Curriculum,” The University of Colorado Boulder

- Participant, focus on scholarships and retention (2014-2015)

Search Committee Member, “Assistant Dean for Recruitment,” The University of Colorado Boulder

- Participant in the search for new “Assistant Dean for Recruitment” (Summer 2015)

Search Committee Chair, “Associate Director of Choral Studies,” The University of Colorado Boulder

- Chair of five-member search committee in the search for new “Associate Director of Choral Studies” (2013-14)

Merit Evaluation Committee (MEC) Member, The University of Colorado Boulder

- Participant in Faculty and Staff reviews for merit evaluations, Spring 2013, 2015-16

University of Miami Vocal Performance Graduate Studies Program Assessment

- Participant of a two-member team assessing strengths and needs of the Frost School of Music Graduate Vocal Performance program, March 17-19, 2013

Search Committee Member, “Director of Bands,” The University of Colorado Boulder

- Participant in the search for new “Director of Band,” 2012-13

Tempe Campus Standards Committee, Arizona State University

- University wide committee, 2005-2008

School of Music Artistic Programming, Arizona State University

- member, 2009 to 2011

School of Music Graduate Committee, Arizona State University

- member, 2005 to 2012

School of Music Recruitment and Retention Committee, Arizona State University

- member, 2006 to 2010

### **SELECT “SERVICE” PRIOR TO 2004**

Academic committee membership at the University of Alabama included:

- (1) “Associate Professor Organist Position” National Search;
- (2) Events Committee; and
- (3) Graduate Curriculum Committee.

Board membership included the following:

- (1) American Choral Directors Association Divisional Conference;
- (2) Repertoire and Standards Chair in both Colorado and Alabama; and
- (3) ASTER (semi-professional women’s choir in Boulder, CO) Advisory board member

Invitations to clinic and adjudicate various choirs and present repertoire included the following:

- Clinician: University of Alabama’s “Spring Church Music Conference” and Camp Sumatanga Methodist Summer Camp Honor Choir, Gallant, AL
- Adjudication: “The National Peanut Festival” (Dothan, AL) and “Worlds of Fun” Choral Festival (Kansas City, MO)
- Alabama High School Outreach Clinics: Gardendale High School Mixed Choir; Pelham High School Mixed Choir; Lee High School Mixed, and Vestiva Hill Mixed Choir

Presentations by invitation included clinics for:

- (1) Montgomery Public School Teachers;
- (2) Alabama Music Educators Annual Conference;
- (3) Alabama Vocal Arts Association Fall Conference;
- (4) Colorado Music Educators Annual Conference; and
- (5) Colorado Chapter of the American Choral Directors Association.

## PROFESSIONAL AFFILIATIONS

- 2006-present      **National Collegiate Choral Organization (NCCO)**
- 2006-present      **Southwest Liederkrantz**
- Organization founded by Gregory Gentry in 2006 to serve select community of Professional, Collegiate, Church, and High School choral conductors
  - Host to:
    - ✓ Sharon Paul (2021)
    - ✓ Joshua Haberman (2020)
    - ✓ Joan Catoni Conlon (2018)
    - ✓ Duain Wolfe (2017)
    - ✓ Eph Ehly (2016)
    - ✓ Maria Guinand (2015)
    - ✓ Dennis Keene (2014)
    - ✓ Dale Warland (2013)
    - ✓ Thomas Hall (2012)
    - ✓ Vance George (2011)
    - ✓ Jaakko Mäntyjärvi (2010)
    - ✓ Morten Lauridsen (2008)
    - ✓ Kirke Mechem (2006)
- 2004-present      **Chorus America**
- 1998-present      **The College Music Society (CMS)**
- 1983-present      **American Choral Directors Association (ACDA)**
- 1983-present      **The National Association for Music Education (NAfME)**