

**Gregory Gentry**  
**University of Colorado Boulder**  
**Director of Choral Studies and Associate Professor**

---

**EDUCATION**

- 2000      **DOCTOR OF MUSIC ARTS IN CHORAL CONDUCTING**  
Conservatory of Music  
University of Missouri–Kansas City  
Kansas City, MO  
website: <http://conservatory.umkc.edu>
- 1988      **MASTER OF MUSIC IN CHORAL CONDUCTING**  
Conservatory of Music  
University of Missouri–Kansas City  
Kansas City, MO
- 1982      **BACHELOR OF MUSIC EDUCATION**  
Lamont School of Music  
University of Denver  
Denver, CO  
website: [www.du.edu/lamont](http://www.du.edu/lamont)
- Conducting Studies with Robert D. Penn, George Lynn
  - Recipient of Lamont School of Music Undergraduate Scholarship

**TEACHING APPOINTMENTS**

**TEACHING**

- 2012-present      **DIRECTOR OF CHORAL STUDIES**  
**ASSOCIATE PROFESSOR WITH TENURE**  
The College of Music  
The University of Colorado–Boulder  
Boulder, CO
- 2009-2012      **DIRECTOR OF CHORAL PERFORMANCE**  
**ASSOCIATE PROFESSOR WITH TENURE**  
The Herberger Institute for Design and the Arts, School of Music  
Arizona State University  
Tempe, AZ      website: <https://music.asu.edu/>

- 2004-08      **CHORAL DIRECTOR**  
**ASSISTANT PROFESSOR OF MUSIC**  
The Katherine K. Herberger College of Fine Arts, School of Music  
Arizona State University  
Tempe, AZ
- 2001-04      **DIRECTOR OF CHORAL ACTIVITIES**  
School of Music  
University of Alabama  
Tuscaloosa, AL                      website: [www.music.ua.edu](http://www.music.ua.edu)
- 2000-01      **ASSISTANT PROFESSOR OF CHORAL MUSIC**  
School of Music  
University of Alabama  
Tuscaloosa, AL
- 1999-00      **VISITING ASSISTANT PROFESSOR OF CHORAL MUSIC**  
School of Music  
University of Alabama  
Tuscaloosa, AL

## **ADMINISTRATIVE APPOINTMENTS**

### **UNIVERSITY ADMINISTRATION**

- Aug. 2012      **DIRECTOR OF CHORAL STUDIES**  
- present      The College of Music  
                    The University of Colorado-Boulder  
                    Boulder, CO
- Scholarship Budget Oversight for Choral Area
  - Choral Area Budget Oversight
  - Ensemble tours:
    - (1) Spring 2018 – Carnegie Hall, New York City
    - (2) Summer 2015 – “Notes of Joy,” Tour of Italy
    - (3) Fall 2014 – Colorado Recruiting Tour

Feb. 2009  
-2012

### **DIRECTOR OF CHORAL PERFORMANCE**

The Herberger Institute for Design and the Arts  
School of Music  
Arizona State University  
Tempe, AZ

- Scholarship Budget Oversight for Vocal Area
- Choral Budget Oversight
- Ensemble tours:
  - (1) February 2012 – Reno, NV: ASU Symphonic Chorale at Western Division Conference of the American Choral Directors
  - (2) November 2011 – Fort Collins, CO: ASU Symphonic Chorale at National Collegiate Choral Organization national conference: *Mass* by Igor Stravinsky
  - (3) May 2011 - Denver, CO: ASU Symphonic Chorale collaborative performance with Lamont Symphony, University of Denver (*Carmina Burana* by Carl Orff)
  - (4) February 2010 - Tucson, AZ: ASU Symphonic Chorale at Western Division Conference of the American Choral Directors Association
  - (5) September 2009 - Phoenix, AZ: ASU Symphonic Chorale collaborative performance with Phoenix Symphony (*On the Transmigration of Souls* by John Adams)
  - (6) March 2007 - Tempe, AZ: ASU Symphonic Chorale performance for the Pacific Southern Division College Music Society Conference

2001-04

### **DIRECTOR OF CHORAL ACTIVITIES**

School of Music  
University of Alabama  
Tuscaloosa, AL  
website: [www.music.ua.edu](http://www.music.ua.edu)

- Choral Budget Oversight
- Ensemble tours:
  - (1) 2004 - Cleveland, OH: performance of Normand Lockwood's "Out of the Cradle Endlessly Rocking," National Conference for the Society for American Music
  - (2) 2003 – Savannah, GA: performance of Eric Whitacre's "Equus" in conjunction with the University of Alabama Wind Symphony, Southern Division Conference of the National Association of Music Educators.
  - (3) 2002 – Huntsville, AL, and north central Alabama region recruitment tour

## **ARTS ORGANIZATION ADMINISTRATION**

- 2006-12      **DIRECTOR, PHOENIX SYMPHONY CHORUS**  
Phoenix, AZ  
Website: <http://www.phoenixsymphony.org/musicians/chorus-members>
- 2000-03      **ARTISTIC DIRECTOR, TUSCALOOSA SYMPHONY CHORUS**  
Tuscaloosa, AL

## **K-12 ACADEMIC APPOINTMENTS**

- 1991-97      **TEACHER**  
Heritage High School  
Littleton Public Schools  
Littleton, CO  
website: <http://heritage.littletonpublicschools.net>
- Ensemble tours:
    - (1) 1996 – New York’s Carnegie Hall
    - (2) 1994 – England
    - (2) 1992 – Bahamas
  - Commendation Award for Excellence in Teaching from the Colorado State *House of Representatives*
- 1988-91      **TEACHER**  
William C. Hinkley High School  
Aurora Public Schools, Aurora, CO  
website: [www.apscms.net/hinkley](http://www.apscms.net/hinkley)
- Toured ensembles regionally
    - (1) 1989 – Eastern Colorado and western Kansas
- 1983-86      **TEACHER**  
Vassar Elementary School  
Aurora Public Schools, Aurora, CO  
website: [www.apscms.net/vassar](http://www.apscms.net/vassar)

# CREATIVE ACTIVITY/PERFORMANCE

## CONDUCTING ENGAGEMENTS

### **TEXAS MUSIC EDUCATORS ASSOCIATION TWO-YEAR**

**COLLEGE MIXED CHOIR**, Conductor and Clinician

Henry B. Gonzalez Convention Center

San Antonio, TX

February 12-15, 2020

- Texas Music Educators' Association (TMEA) Convention

### ***REFLECTIONS ON A MEXICAN GARDEN***, Conductor and Clinician

Carnegie Hall

New York, New York

April 1, 2018

- A MidAmerican Productions, world premiere of 30" work composed by Kevin Padworski

### **EIGHTH ANNUAL INTERCOLLEGIATE CHORAL FESTIVAL**, Conductor and Clinician

King Concert Hall – Rockefeller Arts Center

State University of New York – Fredonia

Fredonia, New York

Feb. 23-24, 2018

### ***BALLAD OF HEROES, Op. 14* by Benjamin Britten**, Chorus Master

Macky Auditorium

Boulder, CO

October 13-14, 2017

- Boulder Philharmonic in collaboration with the University of Colorado Choirs

### **CU HOLIDAY FESTIVAL**, Artistic Director and Conductor

Macky Auditorium

University of Colorado, Boulder, CO

December 2017, December 2016, December 2015, December 2014, December 2013

- Elaborately staged pops concert featuring seasonal choral music, jazz, symphonic, brass, and novelty production numbers
- Pre-show strolling madrigal singers, vocal jazz, carillon
- 4 concerts each season, seating approximately 8,000 patrons

**MATTHÄUS-PASSION (ST. MATTHEW PASSION) by J. S. Bach**, Chorus Master

Macky Auditorium and Central Presbyterian Church  
Boulder Philharmonic  
Boulder and Denver, CO

April 23-24, 2016

- Boulder Philharmonic in collaboration with the Boulder Bach Festival and the University of Colorado Choirs

**“COLORADO COMPOSERS CONCERT,”** Conductor

George Lynn Centennial Symposium  
American Music Research Center event (AMRC)  
Grusin Concert Hall  
Boulder, CO

October 8, 2015

- Featured choral compositions by George Lynn, Cecil Effinger, Jean Berger, Z. Randall Stroope, Carter Pann, Andrea Ramsey, Dan Kellogg
- Special guest conductor for finale: Eph Ehly

**“NOTES OF JOY” ITALY TOUR,** Conductor

“Kingsway International,” European Choral Concert Series  
website: <http://kiconcerts.com>

June 13-22, 2015

- Concert tour to Rome, Florence, Pisa, and Venice
- Conducted music for *Mass* at St. Peter’s Basilica (June 16, 2015), Vatican City, Italy
- Gala Concert (June 17, 2015), Basilica dei SS XII Apostoli
- Featuring singers from the University of Colorado (Boulder, CO), Bakersfield College (Bakersfield, CA) and Church of the Servant (Tulsa, OK)

**TITO’S SAY by James Demars** (Regional Premiere), Conductor

Elon University (combined choirs and professional orchestra)  
Elon, NC (May 2-4, 2015)

**REQUIEM by Maurice Duruflé,** Conductor

Macky Auditorium  
Boulder, CO

April 28, 2015

- University of Colorado Symphony
- Combined choirs – CU University Singers, Western Illinois University Choir, CU Festival Chorus

**CHERUBIC HYMN** by **Richard Toensing** (World Premiere), Conductor  
Richard Toensing Memorial Concert  
Grusin Concert Hall  
Boulder, CO (March 31, 2015)

**RECORDING SESSION FOR FRED BOCK MUSIC PUBLISHERS**, Conductor  
Closed recording session for *Gregory Gentry Choral Series*  
Grusin Hall at the University of Colorado  
Boulder, CO

March 7, 2015

**THE COLORADO MUSIC FESTIVAL**, Chorus Master  
Colorado Music Festival & Center for Musical Art  
200 E. Baseline Road  
Lafayette, CO 80026  
website: <http://www.comusic.org>

2015

- Chorus Master responsible for assembling and preparing ensemble of 40 mixed voices
- Literature: Wolfgang Amadeus Mozart's *Ave Verum Corpus* and *Regina coeli*, George Fredric Handel's *Zadok the Priest* and *Ode to Saint Cecilia*

2013

- Chorus Master responsible for preparing an ensemble of 90 mixed voices
- Literature: Ernest Bloch's *Avodath Hakodesh* (Sacred Service), July 2013

2008

- Guest Chorus Master, invited along with the Phoenix Symphony Chorus
- Literature: Mark Grey's *Enemy Slayer: A Navajo Oratorio*, July 2008  
A Colorado Premiere performance

**CARNEGIE HALL**, Conductor

Guest artist, "MidAmerica Productions," Carnegie Hall Concert Series, New York, NY  
website: [www.midamerica-music.com](http://www.midamerica-music.com)

2018

- Returning guest conductor of festival choir comprised of 3 college choruses and 1 high school choir
- WORLD PREMIERE (commissioned--by the University of Colorado Choral Area, Dr. Gregory Gentry, Director--for this performance) of Kevin Padworski's Reflections on a Mexican Garden presented in collaboration with the all-professional New England Symphonic Ensemble, Virginia-Gene Rittenhouse, Music Director
- Website: [http://www.midamerica-music.com/carnegie/carnegie\\_current.htm](http://www.midamerica-music.com/carnegie/carnegie_current.htm)
- Concert - April 1, 2018

2010

- Returning guest conductor of festival choir comprised of 5 high school choruses
- Mozart's Coronation Mass presented in collaboration with the all-professional New England Symphonic Ensemble, Virginia-Gene Rittenhouse, Music Director
- Website: [http://www.midamerica-music.com/carnegie/carnegie\\_current.htm](http://www.midamerica-music.com/carnegie/carnegie_current.htm)
- Concert - April 4, 2010

2008

- Guest conductor (by invitation) of festival choir comprised of collegiate, church, and secondary school participants and professional orchestra—performing in Carnegie Hall
- Schubert's Mass in G presented in collaboration with the all-professional New England Symphonic Ensemble, Virginia-Gene Rittenhouse, Music Director
- Concert - June 15, 2008

**THE PHOENIX SYMPHONY (2006-2012), Chorus Master**

The Phoenix Symphony  
455 N. 3<sup>rd</sup> Street, Suite 390  
Phoenix, AZ

website: <http://www.phoenixsymphony.org/musicians/gregory-r-gentry>

- Founded in 2001, the Phoenix Symphony Chorus is a 120+ all-volunteer organization striving for a professional experience in partnership with the Phoenix Symphony.
- First official Chorus Master (as of 2006)
- Phoenix Symphony Chorus performance highlights during this time include:
  - (1) Enemy Slayer: A Navajo Oratorio - First ever oratorio to be founded on an indigenous (North American) creation story
  - (2) Ainadamar - Concert presentation of Osvaldo Golijov's Grammy Award winning opera featuring original cast members Dawn Upshaw and Kelley O'Conner
  - (3) The Phoenix Symphony Chorus's first ever solo concert



- As Chorus Master, choral preparation for the following Phoenix Symphony concerts:

May, 2012	Rachmaninoff, Three Russian Songs	(2 performances)
March, 2012	Brahms, <i>Naenie</i> and <i>Schicksalslied</i>	(2 performances)
March, 2012	Broadway Rocks	(3 performances)
Feb, 2012	Puccini, <i>Messa di Gloria</i>	(3 performances)
Dec, 2011	Messiah	(5 performances)
Sept 12-14, 2011	Pärt: <i>In Principio**</i>	(3 performances)
Sept 12-14, 2011	Beethoven: <i>Symphony No. 9</i>	(3 performances)
May 12-15, 2011	Rachmaninoff: <i>Spring Cantata</i>	(3 performances)
May 5-8, 2011	Grieg: <i>Peer Gynt Suite</i>	(3 performances)
Feb 3-5, 2011	Mendelssohn: <i>Elijah</i>	(3 performances)
Dec 9-18, 2010	Handel: <i>Messiah</i>	(10 performances)
Dec 3-5, 2010	Holiday Pops Concert	(3 performances)
Nov 11-13, 2010	Bruckner: <i>Mass in e minor</i>	(3 performances)
Nov 11-13, 2010	Corigliano: <i>Suite for Antiphonal Chorus</i>	(3 performances)
May 20-23, 2010	Opera Choruses	(3 performances)
Mar 26-28, 2010	Pops Concert: <i>Star Wars</i>	(3 performances)
Mar 18-21, 2010	Zemlinsky: <i>Spring Funeral</i>	(3 performances)
Mar 18-21, 2010	Mozart: Requiem	(3 performances)
Mar 18-21, 2010	Mozart: Kyrie	(3 performances)
Dec 8-20, 2009	Handel: <i>Messiah</i>	(10 performances)
Dec 4-6, 2009	Holiday Pops Concert	(3 performances)
Nov 12-14, 2009	Adams: <i>Nixon in China</i>	(3 performances)
Sept 11-13, 2009	Beethoven: <i>Symphony No. 9</i>	(3 performances)
Sept 11-12, 2009	Adams: <i>On the Transmigration of Souls+</i>	(2 performances)
May 15-17, 2009	A Salute to Rodgers & Hammerstein	(3 performances)
April 23-26, 2009	Orff: <i>Carmina Burana</i>	(3 performances)
Feb 5-7, 2009	Stravinsky: <i>Symphony of Psalms</i> [PSO debut, Gregory Gentry, Conductor]	(2 performances)
Dec 19-21, 2008	Baroque Christmas	(3 performances)
Dec 9-17, 2008	Handel: <i>Messiah</i>	(8 performances)
Dec 5-7, 2008	Holiday Pops Concert	(4 performances)
Oct 2-5, 2008	Haydn: <i>The Creation</i>	(3 performances)
July 24-29, 2008	Grey: <i>Enemy Slayer: A Navajo Oratorio++</i>	(3 performances)
May 23-24, 2008	Golijov: <i>Ainadamar+</i>	(2 performances)
May 3, 2008	Phoenix Symphony Chorus (solo concert)	(1 performance)
April 4-6, 2008	Ravel: <i>Daphnis et Chloé</i>	(3 performances)
April 4-6, 2008	Bernstein: <i>Chichester Psalms</i>	(3 performances)
Feb 7-9, 2008	Grey: <i>Enemy Slayer: A Navajo Oratorio*</i>	(2 performances)
Dec 12-20, 2007	Handel: <i>Messiah</i>	(8 performances)
Nov 29-Dec 2, 2007	Holiday Pops Concert	(4 performances)
Oct 25-28, 2007	Brahms: Requiem	(3 performances)
May 25-27, 2007	Beethoven: <i>Missa Solemnis</i>	(3 performances)
Jan 25-28, 2007	Holst: <i>The Planets</i>	(2 performances)

Dec 5-20, 2006  
Nov 4-6, 2006

Handel: *Messiah*  
Debussy: *Nocturnes* (“*Sirenes*”)

(15 performances)  
(2 performances)

(\*) world premiere  
(\*\*) North American premiere  
(+) Arizona premiere  
(++) Colorado premiere

## PUBLISHED PERFORMANCE REVIEWS

(from *Opus Colorado*, *The Arizona Republic*, *Opera Today*, *The Navajo Times*, *The Denver Post*)

Published performance review:

*“Gentry ... [is] quite gifted at infusing students with enthusiasm and the love for what they do.”*  
--- **Robert McNeil, Opus Colorado**

Newspaper review:

*“The Debussy piece [Nocturnes], played atmospherically and beautifully, sung by the Women of the Symphony Chorus . . . which deserved . . . a sold-out house.”*  
--**Dimitri Drobatschewsky, The Arizona Republic**

Newspaper Review:

*“The 70-minute piece featured a chorus of 140 singers, a full symphony orchestra, baritone . . . and landscape photography. The result was an experience so moving that some audience members shed tears, and no one was left untouched by its depth of meaning.”*  
--**Marley Shebala, Navajo Times**

*“The chorus—Gregory Gentry expanded the PSO Chorus to 150 voices for the premiere—speaks for the Navajo people, and in a larger sense for all of humanity.”*  
--**West Blomster, Opera Today**

Newspaper review:

*“Ainadamar was by far the highlight of the symphony season and showed us once more why art matters”*  
--**Richard Nilsen, The Arizona Republic**

Newspaper review:

*“The Symphony of Psalms . . . was handled by choral conductor Gregory Gentry, who got gorgeous, full sound from his 80-plus-voice choir.”*  
**Richard Nilsen, The Arizona Republic**

Newspaper reviews of the Colorado premiere of Enemy Slayer: A Navajo Oratorio:

*“The carefully prepared performance of Grey’s lush and loving music [Enemy Slayer: A Navajo Oratorio] brought home just how original the composer is . . .”*  
**West Blomster, Opera Today**

*“. . .the chorus carefully shaped its muted phrasings with precise diction and a fitting sensibility.”*  
**Sabine Kortals, The Denver Post**

**ORCHESTRAL CONDUCTING DEBUT, THE PHOENIX SYMPHONY  
with the PHOENIX SYMPHONY CHORUS**

website: <http://www.phoenixsymphony.org/artists/23.aspx>

web exposé: [http://phoenixsymphony.blogspot.com/2009\\_02\\_01\\_archive.html](http://phoenixsymphony.blogspot.com/2009_02_01_archive.html)

- Conducted Igor Stravinsky's *Symphony of Psalms*
- February 7-9, 2009, Phoenix Symphony Hall

**NORTH DAKOTA ALL-STATE CHOIR**, Clinician and Conductor

Guest conductor by invitation of approximately 200 highly select high school students

- March 22-26, 2006

**ALABAMA ALL-STATE WOMEN'S CHOIR**, Clinician and Conductor

Guest conductor by invitation of approximately 150 highly select high school women

- March 2-5, 2002

**CONVENTION PERFORMANCES**

**Colorado All-State Choir Exhibition Concert** – University of Colorado University Singers, Denver, CO (February 6, 2016)

**Colorado Music Educators Association** – NAFME (National Federation of Music Educators) State Conference, Colorado Springs, CO (January 2014)

**American Choral Directors Association** – Western Division Conference, Reno, NV (February 2012)  
Symphonic Chorale, Arizona State University, Gregory Gentry, conductor  
Repertoire: Octavo concert featuring “Dñeš Hhřistos by Vasillii Titov

**National Collegiate Choral Organization** – National Conference, Fort Collins, CO (November 2011)  
Symphonic Chorale, Arizona State University, Gregory Gentry, conductor  
Repertoire: *Mass* by Igor Stravinsky

**American Choral Directors Association** – Western Division Conference, Tucson, AZ (February 2010)  
Symphonic Chorale, Arizona State University, Gregory Gentry, conductor  
Repertoire: *King David* by Arthur Honegger

**College Music Society** – Pacific Southern Chapter Conference, Tempe, AZ (March 2007)  
University Singers, Arizona State University, Gregory Gentry, conductor  
Repertoire: “Singet dem Herrn” by Heinrich Schütz

**American Choral Directors Association** – National Conference, Los Angeles, CA (February 2005)  
ACDA National High School Honor Choir, Jeff Redding, conductor  
Repertoire: "Cor meum et caro mea" by Jean-Philippe Rameau (Gregory Gentry, ed.)

**Society for American Music** – National Conference, Cleveland, OH (February 2004)  
University Singers, University of Alabama, Gregory Gentry, conductor  
Repertoire: “Out of the Cradle Endlessly Rocking” by Normand Lockwood

**Music Educators National Conference** – Southern Division Conference, Savannah, GA (January 2003)  
Women of University Singers, University of Alabama, Gregory Gentry, conductor  
Repertoire: “Equus” by Eric Whitacre

**Colorado Music Educators** – State Conference, The Broadmoor, Colorado Springs, CO (January 1995)  
Concert Choir, Heritage High School, Littleton, CO  
Repertoire: Demonstration Choir for presentation by Dr. James C. Stegall,  
Western Illinois University

**Colorado Music Educators** – State Conference, The Broadmoor, Colorado Springs, CO (January 1994)  
Concert Choir, Heritage High School, Littleton, CO  
Repertoire: Octavo concert including “Vexilla Regis” by Anton Bruckner

### **FESTIVAL CLINIC CONDUCTING/ADJUDICATION**

- 2018 Conductor & Clinician, State University of New York-Fredonia (Feb. 23, 24)  
Conductor, MidAmerica Productions, New York, New York (April 1)
- 2017 Adjudication, Central Washington University Choral Festival,  
Ellensburg, WA (November 14-15)  
Conductor, Western Illinois University Honor Choir Clinic (September 10-11)  
Clinician, Castle View High School, Castle Rock, CO (January 11)
- 2016 Clinician, Northern Illinois University Choir Day, DeKalb, IL (October 25)  
Clinician, Highland High School, Gilbert, AZ (September 29)  
Clinician, Gilbert High School, Gilbert, AZ (September 29)  
Clinician, Corona del Sol High School, Tempe, AZ (September 28)  
Clinician, Red Mountain High School, Mesa, AZ (September 28)  
Clinician, Western Illinois University High School Honor Reading Choir, Macomb, IL  
(September 11-12)  
American Guild of Organists (AGO) Choir Festival, Denver, CO (April 10)  
Clinician, Cooper Hills High School Choral Clinic, Boulder, CO (April 8)  
Adjudication, World Strides Heritage Festival, Colorado Springs, CO (April 1)  
Clinician, Church of the Servant Adult Choir, Oklahoma City, OK (February 27)  
Adams 12 Five Stars Inaugural High School Honor Choir, Thornton, CO (January 16)  
Aspen Music Festival – All Valley Honor Choir, Aspen, CO (January 13-14)
- 2015 Clinician, Castle View High School ‘Voices of Pride’ Retreat, Castle Rock, CO  
(August 22)  
Clinician, Kelly Walsh High School Choirs (Wyoming), CU campus, Boulder, CO

- (April 20)  
 Adjudicator, World Strides Heritage Performance, Colorado Springs, CO (April 10-11)  
 Clinician, Castle View High School, Castle Rock, CO (March 9)  
 Adams County Honor Choir, Westminster, CO (January 23-24)
- 2014 Clinician, Highland View High School, Boulder, CO (April 23)  
 Continental League Honor Choir--Douglas County and Littleton Public School Districts,  
 Denver, CO (January 13)  
 JEFFCO (Jefferson County Public Schools) Choral Festival, Lakewood, CO (January 10)
- 2013 Conductor, The Great American Sing Along, Boulder, CO (June 30)  
 Clinician, New Apostolic Church Conducting Workshop, Thornton, CO (March 23)  
 Saint Vrain Valley School District Honor Choir, Fredrick, CO (February 20)  
 Clinician, Castle View High School "Voices of Pride" (select choir) retreat (January 15)
- 2012 Clinician, Fairview High School, Boulder, CO (December 18)  
 Conductor, University of Colorado 51<sup>st</sup> Annual Madrigal Festival, Boulder, CO  
 (November 7)  
 Clinician, Castle View HS Women's Invitational, Castle Rock, CO (October 24)  
 Clinician, Ignacio High School Choir, Boulder, CO (October 18)  
 Southwest Region Honor Choir, Phoenix, AZ (February 17-18)
- 2011 Conductor and Clinician, Arizona State University High School Leadership Workshop  
 Tempe, AZ (September 17)
- 2010 Oregon Choral Festival (November 9-11)  
 Western Illinois University High School Leadership (October 19-21)  
 Conductor and Clinician, Arizona State University High School Leadership Workshop  
 Tempe, AZ (September 18)  
 Arizona Music Educators Association *Choda* Large Ensemble Festival (September 23)  
 Adjudicator, AzACDA Junior High School Festival (May 7-8)  
 Clinician, Irvington High School (April 23)  
 Adjudicator and Clinician, Tolleson Unified School District Masterclass (March 24)  
 Clinician, Westview High School (February 25)  
 Clinician, Horizon High School (February 3)
- 2009 Clinician, Carolyn Eynon Singers (October 27)  
 Conductor and Clinician, Arizona State University High School Leadership Workshop  
 Tempe, AZ (September 19)  
 Clinician, Mesquite High School Choirs (August 7)  
 Clinician, McClintock High School, Tempe, AZ (May 4)  
 Conductor, North Central Region Honor Choir, Phoenix, AZ (February 15-16)  
 Conductor, Tempe Elementary District Middle School Honor Choir, Tempe, AZ (February  
 13)  
 Clinician, William's Field High School, Higley, AZ (February 9)

- 2008 Adjudicator, Arizona Music Educators Vocal Association, Mesa, AZ  
(October 24-25)  
Conductor and Clinician, Arizona State University High School Leadership Workshop  
Tempe, AZ (September 20)  
Adjudicator, District I Music Festival, Polson, MT (April 17-19)  
Clinician, Horizon High School, Tempe, AZ (April 9)  
Conductor, Central Region Honor Choir, Phoenix, AZ (February 17-18)  
Conductor, University of Nebraska–Omaha Mixed Honor Choir, Omaha, NE (January 18-19)
- 2007 Conductor, Mesa Public Schools Secondary Choral Festival, Mesa, AZ (October 16-19)  
Conductor and Clinician, Arizona State University High School Leadership Workshop  
Tempe, AZ (September 15)
- 2006 Conductor, Paradise Valley Honor Choir, Phoenix, AZ (November 21)  
Conductor and Clinician, Arizona State University High School Leadership Workshop  
Tempe, AZ (September 17)  
Conductor, North Dakota All-State Choir, Grand Forks, ND (March 22-26)  
Conductor, Southwest Region Honor Choir, Mesa, AZ (February 17-18, 2006)  
Clinician, 6<sup>th</sup> Grade Phoenix District Choral Festival, Tempe, AZ (January 12)
- 2005 Conductor, 23<sup>rd</sup> Annual Greater Phoenix Performing Arts Music Festival, Phoenix, AZ  
  
Conductor and Clinician, Arizona State University High School Leadership Workshop  
Tempe, AZ (September 24)  
Clinician, Phoenix District Honor Choir, Phoenix, AZ  
Clinician, Choral Music Education Day, Western Illinois University, Macomb, IL  
Clinician, Arizona American Choral Directors Association Spring Festival, Phoenix, AZ  
Adjudicator, Deer Valley Choral Festival, Phoenix, AZ  
Clinician, St. Mary's College of Canans (visiting choir from Australia), Tempe, AZ
- 2004 Conductor and Clinician, Arizona State University High School Leadership Workshop  
Tempe, AZ (September 18)

## PUBLICATIONS

### RECORDINGS:

Gentry, Gregory R., conductor [commercial marketing recording]  
Studio recording choir for choral compositions in the Gregory Gentry Choral Series  
University of Colorado *University Singers*  
Fred Bock Publishers, Hal Leonard Distribution  
Glendale, CA (released for digital marketing, Fall 2015)  
Website: <http://www.fredbock.com>

*ASU Choirs: Highlights 2010-2012—Gregory Gentry, Director of Choral Performance*  
[Tempest Recording, Tempe, AZ] (forthcoming)

*Enemy Slayer: A Navajo Oratorio* [commercial recording]  
Naxos: CD 8.559604, released March 2009  
website: <http://web11.streamhoster.com/naxosusa/EnemySlayer/consumer.html>

Gentry, Gregory R., conductor [commercial marketing recording]  
Studio recording choir for choral compositions by John Leavitt, composer  
University of Alabama *Concert Choir*  
Concordia Publishing House, St. Louis, MO (released as marketing CD in May 2004)  
website: <http://music.cph.org/newmusic/index.asp>

### MUSIC EDITIONS

*Gregory Gentry Choral Series (1)*, Fred Bock Music (initiated Fall 2015): reviving select choral works that highlight the best of National Music Publishers (Bob Carl, founder) and Golden Music Publishers (George Lynn, founder)

- Publisher website: <http://fredbock.com/>
- Edition: “Sing Unto the Lord” from *A Sacred Symphony*, George Lynn (2015)
- Edition: *Prairie Sunset*, Cecil Effinger (2015)
- Edition: *Alma Redemptoris Mater*, Anna Amalia Herzogen von Sachen, (2015)
- Edition: *They Cry Peace*, George Lynn (forthcoming in 2018)
- Edition: *The Composition of a Kiss*, Kevin Padworski (forthcoming in 2018)

“Dñeš Hhřistos” SSSAAATTTBBB

Gentry, Gregory R., ed. “Dñeš Hhřistos (Vasilii Titov, c. 1650- c. 1715).”  
unaccompanied motet; first edition Seventeenth-Century Russian Baroque Liturgical Choral Concerto for 12 voices. *Musica Russica* (Spring 2009)

- Publisher website: [www.musicarussica.com](http://www.musicarussica.com)

“Cor meum et caro mea” SSATBB

Gentry, Gregory R., ed. “Cor meum et caro mea” from *Quam dilecta tabernacula* (c. 1716) by Jean-Philippe Rameau (1683-1764). SSATBB with orchestra; first edition Eighteenth-Century French Grand Motet (keyboard reduction available). National Music Publishers (Spring 2004)

- Publisher website: <http://www.fredbock.com>

## **ARTICLES**

Gentry, Gregory. “On Conductor’s Wellness (Part 1). *Coda*, official publication of the Colorado Chapter of the *American Choral Directors Association* (forthcoming, 2018).

Gentry, Gregory. “President’s Welcome.” *Antiphon*, official publication of the Arizona Chapter of the *American Choral Directors Association* (vol.16, issue 3, Summer 2012).

[https://issuu.com/azacda/docs/summer2012\\_antiphon](https://issuu.com/azacda/docs/summer2012_antiphon)

Gentry, Gregory. “President’s Welcome.” *Antiphon*, official publication of the Arizona Chapter of the *American Choral Directors Association* (vol.16, issue 2, Winter 2011/2012).

[https://issuu.com/azacda/docs/winter\\_antiphon\\_2012](https://issuu.com/azacda/docs/winter_antiphon_2012)

Gentry, Gregory. “President’s Welcome.” *Antiphon*, official publication of the Arizona Chapter of the *American Choral Directors Association* (vol.16, issue 1, Fall 2011).

<http://azacda.org/antiphonnewsletter/fall-2011.html>

Gentry, Gregory R. and Matthew Harden. “Context Specific Somatic Vocabulary: Conducting Gestures with Musical Outcomes.” *The Choral Journal* (April 2008).

- website: [www.acdaonline.org/cj](http://www.acdaonline.org/cj)

Gentry, Gregory R. and Anna Wheeler Gentry. “Kirke Mechem: Master Craftsmen” in *The Conductor’s Podium*, official publication for the Illinois Chapter of the *American Choral Directors Association* (Winter 2008).

Gentry, Gregory R. and Anna Wheeler Gentry. “Kirke Mechem: Master Craftsmen” in *Antiphon*, official publication for the Arizona Chapter of the *American Choral Directors Association* (Fall 2007).

## **TEXTS AND DIGITAL MEDIA**

Gentry, Gregory R. “Baroque Performance Practice: Cultural Exploration through Historical Recreation.” Interactive e-textbook. (Self-published)

Gentry, Gregory R. *Conducting: preparation, exhibition, and maintenance of musical gestures*. (forthcoming)



## PRESENTATIONS

“Building Strong Connections Through Effective Communications with Your Choir.” Presented in collaboration with James C. Stegall, NAFME (National Association for Music Education) In-Service Conference, Dallas, TX (November 11, 2016).

“Reading Session: Moderate through Advanced Choral Music for High School Choirs.” Colorado Music Educators Association Conference, Colorado Springs, CO (January 28, 2016).

“*Gregory Gentry Choral Series* Reading Session: The Music of George Lynn.” Newly released choral series – featuring the compositions of George Lynn – released July 2015, Fred Bock Publishers, distributed by Hal Leonard. Summer Colorado ACDA Conference, Denver, CO (July 22, 2015).

Indiana Choral Directors Association Summer Conference, Indianapolis, IN (June 28-July, 2015)  
“A TED inspired talk for ICDA,” “Conducting Masterclass,” and “Introducing the *Gregory Gentry Choral Series*.”

“Tried and True plus something new: A Choral Reading Session.” Colorado Music Educators Association Conference, Colorado Springs, CO (January 26, 2013).

“Crossroads: Where Solo Vocal Pedagogy and Choral Singing Meet.” Colorado American Choral Directors Association Summer Conference, Denver, CO (July 23, 2013).

“Tried & True” Choral Music Reading Session. Four Corners Choral Conference, American Choral Directors Association Arizona Conference, Flagstaff, AZ (June 19, 2009).

“Talent is Never Enough.” Arizona State University High School Leadership Workshop, Tempe, AZ (September 13, 2008).

“Tried & True” Choral Music Reading Session. Four Corners Choral Workshop, American Choral Directors Association Arizona Conference, Flagstaff, AZ (June 21, 2008).

“Expressive Conducting: *Laban Efforts and Context Specific Somatic Vocabulary Techniques applied to Conducting*.” American Choral Directors Association North Central Divisional Conference, Fargo, ND (March 8, 2008).

“Pacific Southern Division Report.” *The College Music Society* National Conference, Salt Lake City, Utah (November 18, 2007).

“Cori spezzati: Performance Demonstration of Venetian Polychoral (double choir) style of the 16<sup>th</sup> Century—‘Singet dem Herrn’ from Psalmen David by Heinrich Schütz.” *The College Music Society* Pacific Southern Regional Conference (March 24, 2007).

“Context Specific Somatic Vocabulary.” Lecture-Demonstration co-presented with Matthew Harden (University of Nebraska-Omaha) for the conferees of the 2007 *Hawaii International Conference on Arts and Humanities*, Honolulu, Hawaii (January 14, 2007).

“On Primal Leadership.” Lecture presented at the *Arizona American Choral Directors Association, Four Corners Workshop*, Flagstaff, AZ (June 23, 2006).

“Five non-music texts every educator should read.” Lecture for the *North Dakota State Music Educators Conference*, Grand Forks, ND (March 24, 2006).

“Charles Ives’s ‘Harvest Home Carols,’ Folke Raabe’s ‘Rhondes,’ Gerald Kemner’s ‘Now Shout,’ and Daniel Pinkham’s ‘In the Beginning’: Comparing four choral works with non-traditional compositional elements.” Paper presented at the Pacific Southern Regional Conference of *The College Music Society*, hosted at California State University-Los Angeles, Los Angeles, CA (March 18, 2006).

“Baroque Performance Practice Exposé.” Lecture presented at the *American Choral Directors Association Western Division Regional Conference*, Salt Lake City, Utah (March 2, 2006).

“Men’s and Women’s Choral Literature.” Reading session for the conferees of the *Arizona Music Educators State Conference*, Mesa, AZ (January 13, 2006).

“On Primal Leadership.” Lecture presented at *Western Illinois University Choral Music Education Day*, Macomb, IL (October 20, 2005).

“Vocal Pedagogy for the Choral Ensemble (Part 1).” Lecture presented for Kodály workshop (*Organization of American Kodály Educators*) at Arizona State University, Tempe, AZ (June 15, 2005).

“Vocal Pedagogy for the Choral Ensemble (Part 2).” Lecture presented for Kodály workshop (*Organization of American Kodály Educators*) at Arizona State University, Tempe, AZ (July 15, 2005).

“Traditional Music: Standing by Music with Intrinsic Value.” Paper presented at the Pacific Southern Regional Conference of *The College Music Society*, hosted at University of Nevada-Las Vegas, Las Vegas, NV (March 26, 2005).

“Artistry in Principle and Practice.” Lecture co-presented with Brook Larson (ASU, Choral Music Education) for the conferees at the *Arizona Music Educators State Conference*, Mesa, AZ (January 15, 2005).

## MASTER WORKS CONDUCTED/PREPARED

\* signifies world premiere

^ signifies regional premiere

+ signifies North American premiere

Reflections on a Mexican Garden*	Kevin Padworski	2018
Ballad of Heroes	Britten	2017
Matthäus-Passion, BWV 244	J. S. Bach	2016
Ode to Saint Cecilia	G. F. Handel	2015
Zadok the Priest	G. F. Handel	2015
Regina coeli, KV. 108	W. A. Mozart	2015
Requiem (Orchestral Version)	Durufié	2015
Avodath Hakodesh	Bloch	2013
Three Songs	Rachmaninoff	2012
Nanië	Brahms	2012, 2017
Messe di Gloria	Giocomo Puccini	2012
In Principio+	Arvo Pärt	2011
Belshazzar's Feast	Walton, William	2011
Spring Cantata	Rachmaninoff	2011
Peer Gynt	Grieg	2011
Midsummer Night's Dream	Mendelssohn	2011
Mass in E Minor	Bruckner	2010
Tito's Say*^	DeMars, James	2010, 2015
Coronation Mass	Mozart	2010
Requiem (Organ Version)	Durufié	2010
The Planets ("Neptune")	Holst, Gustav	2010
Frühlingsglaube	Zemlinsky	2010
Requiem	Mozart (Levin)	2010
King David	Honegger, Arthur	2010
Nixon in China	Adams, John	2009
On the Transmigration of Souls	Adams, John	2009
Elijah	Mendelssohn	2009, 2011
Symphony of Psalms	Stravinsky	2009
Gloria	Vivaldi	2008
Magnificat	Vivaldi	2008
Missa ganz Teudsch	Praetorius	2008
What Child is This	Leavitt, John	2008
The Creation	Haydn, F. J.	2008
Ainadamar^	Gilijov, Osvaldo	2008
Daphnis et Chloé	Ravel	2008
Enemy Slayer: A Navajo Oratorio*^	Grey, Mark	2008
Requiem	Rutter, John	2008
Ein deutsches Requiem	Brahms	2007, 2012
Missa Solemnis	Beethoven	2007
Requiem	Leavitt, John	2007

Lobet den Herrn, alle Heiden, BWV 230	Bach, J. S.	2007
The Planets	Holst	2007
To Saint Cecilia	Della Joio	2006
Nocturnes (“Sirenes”)	Debussy	2006
Symphony No. 2	Mahler	2006
Wachet Auf, BWV 140	Bach, J. S.	2006
Alexander Nevsky	Prokofiev	2005
Regina coeli, K. 276	Mozart	2005
Gateways*	La Fave, Kenneth	2005
Encounters^	Schuller, Gunther	2004
Out of the Cradle Endlessly Rocking	Lockwood, Normand	2004
Mass	Stravinsky	2004, 2011, 2014
C Minor Mass	Mozart	2004
Estampie Natalis	Nelhybel, Vaclav	2003, 2006, 2014
Serenade to Music	Vaughan Williams	2003
Requiem	Mozart	2003
Equus^	Whitacre	2003
Messe de Minuet pour Noël	Charpentier	2002
Rejoice in the Lamb	Britten	2002
A German Requiem	Brahms	2002
Messiah (complete)	Handel	2001-2011
Symphony No. 9	Beethoven	2001, 2009, 2011, 2013
Die Schöpfung	Haydn, F. J.	2001
Ceremony of Carols	Britten	2000
Symphony No. 3	Mahler	2000
Missa brevis	Telfer, Nancy	2000
In ecclesiis	Gabrieli	2000, 2006
Christmas Cantata	Pinkham, Daniel	2000
Choral Fantasy, Op. 80	Beethoven	1999
Nun komm, der Heiden Heiland, BWV 61	Bach, J. S.	1999
Six Chansons	Hindemith	1999
Domine, ad adjuvandum me festina	Martini, Padre	1999
Chichester Psalms	Bernstein	1998, 2002, 2005, 2008, 2013
Missa brevis Sancti Joannis de Deo	Haydn, F. J.	1998, 1999, 2009
Five Mystical Songs	Vaughan Williams	1997
Amahl and the Night Visitors	Menotti	1995, 2002
Carmina Burana	Orff	1995, 2009, 2011
Schicksalslied, Op. 54	Brahms	1994, 2012
Christmas Oratorio	Saint-Saëns	1993, 1997, 2006
Requiem, Op. 48	Fauré	1993, 2007
Gloria in D Major	Vivaldi	1990, 1995
Run Ye Shepherds to the Light	Haydn, Michael	1989
Gloria	Rutter, John	1988, 2010

## **SELECT “CREATIVE ACTIVITY/RESEARCH” PRIOR TO 2004**

Prior to fall 2004 appointment at ASU, conducting engagements included:

- The Alabama All-State Choir (Birmingham, AL)
- The Bismarck State College Choral Festival (Bismarck, ND)
- The Western Illinois University Choral Music Education Workshop (Macomb, IL)
- The Southeastern Choral Arts Festival (Savannah, GA)

Choral performances by referred audition:

- Society for American Music National Conference (Cleveland, OH)
- Colorado Music Educators Association Conference (Colorado Springs, CO)

Written research and publications include:

- “The Effect of Nonverbal Elements of Conducting on the Overall Evaluation of Student and Professional Conductors,” co-authored with C.M. Johnson and W.E. Fredrickson in the *Journal of Band Research* (Spring 2003)
- Reviews of choral octavi “The Stars are with the Voyager” by Eleanor Daley (Rhythmic Trident Publishing); “Dúlamán” by Michael McGlynn (Sheetmusic@Anúna); “Cor Meum et caro me” by Jean-Philippe Rameau/ed. Gregory Gentry (Manuscript); “Sorída (A Zimbabwe Greeting)” by Rosephanye Powell (Walton Music) in *Reprise*, official publication of the Alabama Chapter American Choral Directors Association (2003).
- “The Effect of Nonverbal Elements of Conducting on the Overall Evaluation of Student and Professional Conductors,” co-authored with C.M. Johnson and W.E. Fredrickson in J. Tafuri (ed.), *Quaderni della SIEM: Semestrare di ricerca e didattica musicale (16:156-164)*. Bologna, Italy: *Societa Italiana per L’Educazione Musicale* (February 2000)

## **SERVICE**

### **OFFICES HELD**

**Repertoire and Standards Chair, Youth and Student Activities,  
Colorado American Choral Directors Association**  
(July 1, 2015-present)

**President, Arizona American Choral Directors Association**  
(July 1, 2010-June 30, 2012)

**President Elect, the Arizona American Choral Directors Association**  
(July 1, 2009-June 30, 2010)

**Vice President, College Music Society Pacific Southern Chapter**  
(2006-2008)

**Conference Host, College Music Society, Pacific Southern Regional Conference**  
Tempe, AZ (March 23-24, 2007)

**Founder and Director, Southwest Liederkrantz**

**Faculty Sponsor, ASU Student Chapter of the American Choral Directors Association**  
Tempe, AZ

### **COMMUNITY SERVICE**

- Advisory Board, Chandler Children's Choir, Chandler, AZ (2009-2012)
- Advisory Board, ASTER Women's Chamber Chorale, Broomfield, CO (1999-present)
- Phoenix Boys Choir Artistic Director Assessment Task Force, Phoenix, AZ (2006-2007)
- 'Head of School' Search Committee, International School of Arizona, Scottsdale, AZ (2006)

### **ACADEMIC SERVICE**

Committee Member, "Academic Affairs Advisory Committee," The University of Colorado Boulder  
• (2015-2017)

Merit Evaluation Committee (MEC) Chair, The University of Colorado Boulder  
• (Spring 2017)

Search Committee Chair, "Associate Director of Choral Studies," The University of Colorado Boulder  
• (Spring 2017)

- Committee Member, “Academic Policy Committee,” The University of Colorado Boulder
- (2017-present)
- Committee Member, “Graduate Studies,” The University of Colorado Boulder
- (2015-2017)
- Committee Member, “Sher Distinguished Musician Scholarship (Inaugural award),” The University of Colorado Boulder
- (2015-present)
- Committee Member, “CU Choral Composition Award (Inaugural award),” The University of Colorado Boulder
- (spring 2015)
- Committee Member, “CU College of Music Honors Competition,” The University of Colorado Boulder
- (2013-present)
- Committee Member, “Undergraduate Curriculum,” The University of Colorado Boulder
- (2014-2015)
- Search Committee Member, “Assistant Dean for Recruitment,” The University of Colorado Boulder
- (Summer 2015)
- Search Committee Chair, “Associate Director of Choral Studies,” The University of Colorado Boulder
- (2013-14)
- Merit Evaluation Committee (MEC) Member, The University of Colorado Boulder
- (2013-14, 2015-16)
- University of Miami Vocal Performance Graduate Studies Program Assessment
- (March 17-19, 2013)
- Search Committee Member, “Director of Bands,” The University of Colorado Boulder
- (2012-13)
- Tempe Campus Standards Committee, Arizona State University
- (2005-2008)
- School of Music Artistic Programming, Arizona State University
- (2009 to 2011)
- School of Music Graduate Committee, Arizona State University
- (2005 to 2012)

School of Music Recruitment and Retention Committee, Arizona State University  
• (2006 to 2010)

### **SELECT “SERVICE” PRIOR TO 2004**

Academic committee membership at the University of Alabama included:

- (1) “Associate Professor Organist Position” National Search;
- (2) Events Committee; and
- (3) Graduate Curriculum Committee.

Board membership included the following:

- (1) American Choral Directors Association Southwest Divisional Conference, Denver, CO;
- (2) Repertoire and Standards Chair in both Colorado and Alabama; and
- (3) ASTER Women’s Chamber Choir (women’s community choir in Broomfield, CO)  
Advisory Board member

Invitations to clinic and adjudicate various choirs and present repertoire included the following:

- Clinician: University of Alabama’s “Spring Church Music Conference” and Camp Sumatanga Methodist Summer Camp Honor Choir, Gallant, AL
- Adjudication: “The National Peanut Festival” (Dothan, AL) and “Worlds of Fun” Choral Festival (Kansas City, MO)
- Alabama High School Outreach Clinics: Gardendale High School Mixed Choir; Pelham High School Mixed Choir; Lee High School Mixed, and Vestiva Hill Mixed Choir

Presentations by invitation included clinics for:

- (1) Montgomery Public School Teachers;
- (2) Alabama Music Educators Annual Conference;
- (3) Alabama Vocal Arts Association Fall Conference;
- (4) Colorado Music Educators Annual Conference; and
- (5) Colorado Chapter of the American Choral Directors Association.

## **PROFESSIONAL AFFILIATIONS**

2017-present	<b>Rotary Club International</b> (Boulder, CO)
2006-present	<b>National Collegiate Choral Organization</b> (NCCO)
2006-present	<b>Southwest Liederkrantz</b>
2004-present	<b>Chorus America</b>
1998-present	<b>The College Music Society</b> (CMS)
1983-present	<b>American Choral Directors Association</b> (ACDA)



1983-present

**The National Association for Music Education (NAfME)**