

DR. ALEXANDER S. FOBES

Program for Writing and Rhetoric
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EDUCATION

- 2013 Ph.D., Comparative Literature, University of Colorado at Boulder (Dissertation Title: The Play of Nonsense in Modernist Creation).
- 2003 M.A., English, University of New Hampshire (Thesis Subject: Likeness in Distorted Mirrors: James Joyce and Ramón del Valle-Inclán).
- 1996 Cambridge University TEFL Certificate, English International, San Francisco, California.
- 1995 B.A., English, University of California at Berkeley.
- 1994-95 Universidad Complutense, Madrid, SPAIN.
- 1991 Diploma, Phillips Academy, Andover, Massachusetts.
- 1991 Max Planck Gymnasium, Göttingen, GERMANY.

TEACHING EXPERIENCE

- 2015-21 Instructor in Writing and Rhetoric, University of Colorado at Boulder (I have elaborated and taught syllabi for courses in First-Year Writing & Rhetoric, including sections in the Libby and Leadership RAPs [Residential Academic Programs], as well as three upper-division courses, “Technical Communication and Design,” “Writing in the Visual Arts,” and “Writing on Music”).
- 2013-15 Lecturer in Writing and Rhetoric, University of Colorado at Boulder (I developed and implemented syllabi for courses in First-Year Writing & Rhetoric, including three ESL-specific sections, two sections in the RAPs, one advanced [1250] section, and four hybrid sections for the Division of Continuing Education; innovated and taught new versions of “Word and Image” and “Writing in the Visual Arts”; and integrated service-learning into eight individual PWR courses).
- 2008-11 Graduate Instructor in Writing and Rhetoric, University of Colorado at Boulder (subsequent to completing a semester-long graduate seminar in composition-oriented pedagogy, I designed and taught various introductory

college-level writing and rhetorical analysis courses, placing particular emphasis on narrative, persuasive, and expository writing, and on honing academic research skills).

- 2005-08 Graduate Instructor in Humanities, University of Colorado at Boulder (elaborated and taught a year-long comparative survey course in canonical Western literature, including *Gilgamesh* and texts by Homer, Plato, Ovid, Dante, Boccaccio, Cervantes, Molière, Racine, Goethe, Wollstonecraft, Brontë, Poe, Mallarmé, Woolf, Faulkner, Borges, and Cortázar, among others, with a focus on critical thinking, close reading and analytical writing skills).
- 2004-05 Graduate Instructor in Spanish, University of Colorado at Boulder (taught and had full responsibility for Spanish 1020, an intensive course for students with prior exposure to the language).
- 2002-03 Spanish Tutor (all levels), Department of Spanish, University of New Hampshire.
- 2001-03 Graduate Teaching Assistant (English), University of New Hampshire (after participating in a semester-long course in the theory, methodology, and practice in the teaching of writing, I developed and implemented a syllabus for a course in college composition, which I taught for four semesters).
- 1996-2001 Teacher and Faculty Member (full-time), Universidad Autónoma del Carmen, Campeche, MEXICO (designed and taught twenty-five courses in EFL, TOEFL and First Certificate Preparation, Literature [both American and British/Irish], Culture and Civilization [of the US and the UK], Lexicology, and German).
- 1996 EFL Teacher, English International, San Francisco, California.

PUBLICATIONS

- 2013 “F. Scott Fitzgerald, Virginia Woolf, and the Watch for Spots of Time.” *The F. Scott Fitzgerald Review* 11.1 (2013): 80-98. Print. (*Peer-Reviewed Article*.)
- 2012 “Quotidian Oddities: The Quasi-Surreal World of Felisberto Hernández and Haruki Murakami.” *Calandria* 2 (2012).
<<http://www.revistacalandria.org/current-issue-1/>>. Web. (*Peer-Reviewed Article*.)
- 2010 “Huidobro, Cagliostro: Demiurge as Mage” in *The Popular Avant-Garde*. Ed. Renée M. Silverman. New York: Rodopi Press, Avant-Garde Critical Studies Series, 2010. 59-75. Print. (*Peer-Reviewed Book Chapter*.)

- 2005 “The Influence of Oscar Wilde on F. Scott Fitzgerald's *The Beautiful and Damned*.” Proceedings for 3rd Annual International Conference on the Arts and Humanities. <<http://www.hichumanities.org/AH2005.pdf>> Web.

FOREIGN LANGUAGES / RESIDENCIES / CITIZENSHIP STATUS

- Languages: Spanish (Fluent), German (Advanced), French (Intermediate), Latin (Intermediate), Portuguese (Elementary).
- Residencies: Mexico (six years), Spain (one year), Germany (six months).
- Citizenship: U.S. Citizen.

INVITED TALKS AND CONFERENCE PRESENTATIONS

- “Head to Foot: A View of Huidobro’s Corpus, from Chile’s Center to the Parisian Periphery.” IILI (International Institute of Ibero-American Literature) Annual Conference, Reims, FRANCE. July 2021.
- “The Filmic Mode: Ushering in the New with Vision and Concision.” ACLA (American Comparative Literature Association) Annual Meeting, Montreal, CANADA. April 2021.
- “Performing Polarized America, Performing the Classroom: Reconciling Perspectives.” (Panel Presentation with Dr. Catherine Kunce.) Conference on College Composition Communication, Pittsburgh, Pennsylvania. March 2019.
- “Listening for Inclusion: Can You Hear Me Now?” (Joint Presentation with Dr. Dawn Colley.) 2017 Diversity and Inclusion Summit (sponsored by the Office of Diversity, Equity and Community Engagement). University of Colorado at Boulder. November 2017.
- “In, Out, Around, and Through: Using Words to Shape Inclusive Spaces.” (Joint Presentation/Workshop with Drs. Dawn Colley and Damian Doyle.) Intersections: Race, Gender, and Sexuality in Research and Training. Symposium sponsored by the Lesbian, Gay, Bisexual, Transgender, Queer & Ethnic and Minority Affairs Committees, University of Colorado at Boulder. November 2016.
- “Metamorphosing Metaphor: The Play of Nonsense in Huidobro’s *Ver y Palpar*.” 2016 College English Association Conference: “Creation,” Denver, Colorado. April 2016.
- “Visual Rhetoric and Community Writing: Building Engaged Infrastructure through Word and Image.” (Joint Presentation with David Underwood.) Conference on Community Writing, University of Colorado at Boulder. October 2015.

“‘Alis, alas, she broke the glass’: Joyce’s Play of Nonsense in *Finnegans Wake*.” American Conference for Irish Studies. University of Miami. Miami, Florida. March 2015.

“‘Lovelorn Longlost Lugubru Booloooom’: Inside the Mind of Joyce's Hero in *Nighttown*.” XXII North American James Joyce Conference, Pasadena, California. June 2011.

“Quotidian Oddities: The Quasi-Surreal World of Felisberto Hernández and Haruki Murakami.” Interdisciplinary Conference on “Absurdity and the Everyday,” University of Washington. May 2011.

Invited Talk in Dr. Giulia Bernardini’s Seminar. “Playing in Four Dimensions: Apollinaire’s ‘Lettre-Océan’ and Cubist Poetry.” University of Colorado at Boulder, Department of Humanities. December 2010.

“Huidobro, Cagliostro: Conjuring a Metaphor for the Avant-Garde.” American Comparative Literature Association Annual Meeting, Puebla, MEXICO. April 2007.

“Spelunking Plato's Allegory (from the Hills of Yoknapatawpha).” *Literary Odysseys* Comparative Literature Conference, University of Colorado at Boulder. February 2007.

“Towards the Fourth Dimension: Kant, Cubism & Modernity.” Confutati Conference, University of Utah, Department of Languages and Literature. Salt Lake City, Utah. February 2007.

“The *Primitivism of Creativism*: Losing Gravity in Ludic Space.” Fourth International Congress of the Hispanic Poetry of Europe and the Americas, University of British Columbia, Vancouver, CANADA. May 2006.

“States of Waking: Huidobro, Breton and the Avant-Garde (Sub)Conscious.” Conference on French and Francophone Studies, University of California, Santa Barbara. May 2006.

“Eluding and Aestheticizing National Politics: Spatial Representation and the Avant-Garde in José Revueltas’ *El Apando*.” Conference on Hispanic and Lusophone Literatures, Cultures, and Linguistics, University of California, Santa Barbara. May 2005.

“The Influence of Oscar Wilde on F. Scott Fitzgerald's *The Beautiful and Damned*.” Third Annual Hawaii International Conference on the Arts and Humanities. January 2005.

“Joyce and Valle-Inclán: Likeness in Distorted in Mirrors.” Bloomsday 100 International James Joyce Symposium, Dublin, IRELAND. June 2004.

FEULE (Foro de Especialistas Universitarios en Lenguas Extranjeras [Forum of Academic Specialists in Foreign Languages]: Presentation on the Use of Literature in the EFL Classroom, Ciudad del Carmen, MEXICO. November 1998.

DEPARTMENTAL / CAMPUS SERVICE-RELATED ACTIVITY

- 2021 Coordinator of Three Civic Engagement Projects for “Technical Communication and Design,” Program for Writing and Rhetoric, University of Colorado at Boulder (January-April).
- 2019-21 Member, Service-Learning and Civic Engagement Committee, Program for Writing and Rhetoric, University of Colorado at Boulder.
- 2019-21 Faculty Advisor, “Crave the Sound” Music Journalism Club, University of Colorado at Boulder.
- 2017-21 Member, Sustainability Committee, Program for Writing and Rhetoric, University of Colorado at Boulder.
- 2020 Coordinator of Civic Engagement Project for “Writing in the Visual Arts,” Program for Writing and Rhetoric, University of Colorado at Boulder (August-December).
- 2020 Coordinator, Invited Presentation by Dr. Peter W. Marks of the U.S. Food and Drug Administration. “A Vaccine for COVID-19? Meet the Man Who Might Hold the Fate of the Coronavirus Vaccine in his Hands.” Program for Writing and Rhetoric, University of Colorado at Boulder (October).
- 2020 Coordinator of Three Civic Engagement Projects for “Technical Communication and Design,” Program for Writing and Rhetoric, University of Colorado at Boulder (January-April).
- 2020 Participant, Summer Seminar; and Creator of Professional Development Project, “The Art of Interviewing,” Program for Writing and Rhetoric, University of Colorado at Boulder (June-July).
- 2019 Coordinator of Three Civic Engagement Projects for “Technical Communication and Design,” Program for Writing and Rhetoric, University of Colorado at Boulder (January-April and August-December).
- 2019 Coordinator of Civic Engagement Project for “Writing in the Visual Arts,” Program for Writing and Rhetoric, University of Colorado at Boulder (August-December).
- 2019 Participant, Digital Storytelling Workshops, Program for Writing and Rhetoric, University of Colorado at Boulder (May).
- 2019 Member, Honors Thesis Committee (Jackson Dorfman, “Inseparable: Deconstruction the Escapism of the Classical Hollywood Musical”), Department of Cinema Studies & Moving Image Arts, University of

- Colorado at Boulder (January-April).
- 2019 Member, Honors Thesis Committee (Isabel Trede, “The American Gluten Craze: Its Origins, Persistence, and Impacts on the Safety of Gluten-free Boulder Restaurant Foods”), Department of Anthropology, University of Colorado at Boulder (January-April).
- 2019 Member, Honors Thesis Committee (Karen Uvina, “Family Cohesion and Conflict and Suicidal Ideation and Behavior in the US Latinx Population”) Department of Psychology, University of Colorado at Boulder (January-April).
- 2019 Coordinator, Survival Skills Workshop: Planning for the Future (hosted by Career Services and the Libby Residential Academic Program), University of Colorado at Boulder (April).
- 2018-19 Chair, Service-Learning and Civic Engagement Committee, Program for Writing and Rhetoric, University of Colorado at Boulder.
- 2017-19 Elected Member, Annual Merit Review Committee, Program for Writing and Rhetoric, University of Colorado at Boulder.
- 2017-19 Invited Participant, Community-Based Professional Writing Cohort, Program for Writing and Rhetoric, University of Colorado at Boulder.
- 2018 Participant, “Tech Camp,” ASSETT, University of Colorado at Boulder, (May 21-25).
- 2018 Coordinator of Three Civic Engagement Projects for “Technical Communication and Design,” Program for Writing and Rhetoric, University of Colorado at Boulder (August-December).
- 2018 Coordinator of Civic Engagement Project for “Writing in the Visual Arts,” Program for Writing and Rhetoric, University of Colorado at Boulder (August-December).
- 2018 Facilitator and Participant, Forest Rehabilitation Project, Reynolds Ranch, Boulder County, Colorado (September).
- 2018 Coordinator, Survival Skills Workshop: “Start Your Semester Strong” (hosted by Academic Support and Resources & the Libby Residential Academic Program), University of Colorado at Boulder (September).
- 2015-18 Member, Service-Learning and Civic Engagement Committee, Program for Writing and Rhetoric, University of Colorado at Boulder.
- 2018 Participant, Summer Seminar, Program for Writing and Rhetoric,

- University of Colorado at Boulder (May).
- 2018 Coordinator, Survival Skills Workshop: “Planning for the Future” (hosted by Career Services and the Libby Residential Academic Program), University of Colorado at Boulder (April).
- 2018 Coordinator, Front Range Sustainability Forum (hosted by the Program for Writing and Rhetoric), University of Colorado at Boulder (March).
- 2017 Coordinator of Civic Engagement Projects for Two Sections of “Writing in the Visual Arts,” Program for Writing and Rhetoric, University of Colorado at Boulder (August-December).
- 2016-17 Member, Organizing Committee, Conference on Community Writing, “Engaging Networks and Ecologies,” University of Colorado at Boulder.
- 2017 Coordinator, Sexual Assault Awareness Event (sponsored by the Libby Residential Academic Program), University of Colorado at Boulder (September).
- 2017 Participant, Advanced Practitioner Round Table, Red Rocks Community College (in conjunction with Campus Compact of the American West), Lakewood, Colorado (May).
- 2017 Participant, Summer Seminar, Program for Writing and Rhetoric, University of Colorado at Boulder (May).
- 2017 Judge, Mackison Prize, Program for Writing and Rhetoric, University of Colorado at Boulder (March).
- 2017 Participant, Extended Sound Studies Workshop, Program for Writing and Rhetoric, University of Colorado at Boulder (January-February).
- 2016 Coordinator of Civic Engagement Projects for Two Sections of “Writing in the Visual Arts,” Program for Writing and Rhetoric, University of Colorado at Boulder (August-December).
- 2016 Participant, Colloquium, Leadership Residential Academic Program, University of Colorado at Boulder (May).
- 2016 Participant, Summer Seminar, Program for Writing and Rhetoric, University of Colorado at Boulder (May).
- 2016 Member, Ad Hoc Study Abroad Committee, Program for Writing and Rhetoric, University of Colorado at Boulder (March-April).
- 2015 Member, Organizing Committee, Conference on Community Writing,

- “Building Engaged Infrastructure,” University of Colorado at Boulder (August-October).
- 2015 Facilitator and Participant, Forest Rehabilitation Project, Reynolds Ranch, Boulder County, Colorado (September).
- 2015 Participant, Strengths Quest Training (May: “Strengths in the Classroom,” “Strengths in Advising, Counseling, Supervising, and Mentoring”; January: “PWR Formal Strengths Quest Training”).
- 2015 Participant, Summer Seminar, Program for Writing and Rhetoric, University of Colorado at Boulder (May).
- 2015 Coordinator, Service-Learning Projects for Two Sections of “Topics in Writing: Word and Image,” Program for Writing and Rhetoric, University of Colorado at Boulder (January-May).
- 2015 Advisor, Honors Thesis Committee (Corey Shaw, “The Death of the Superman: Superheroes in Contemporary Hollywood”), Film Studies Program, University of Colorado at Boulder (January-May).
- 2015 Judge, Business Writing Prize, Program for Writing and Rhetoric, University of Colorado at Boulder (March).
- 2015 Participant, Digital Composition Symposium, Program for Writing and Rhetoric, University of Colorado at Boulder (January-May).
- 2014-15 Coordinator, Writing and Rhetoric / Disability Services Partnership and Pre-Term Presentation, University of Colorado at Boulder (April 2014-August 2015).
- 2014-15 Participant, Multimodal Pedagogy Incentive Partnership Program, Division of Continuing Education, University of Colorado at Boulder (December 2014-May 2015).
- 2014 Coordinator of Five Service-Learning Projects (in First-Year Writing and Rhetoric for ESL Students, “Advanced First-Year Writing,” and “Topics in Writing: Word and Image”), Program for Writing and Rhetoric, University of Colorado at Boulder.
- 2014 Participant, Research Group for Video Genres (Coordinator: Petger Schaberg), Program for Writing and Rhetoric, University of Colorado at Boulder (March-December).
- 2014 Editor, *FLTmag* (Online Publication on Foreign Language Technology), Anderson Language Technology Center, University of Colorado at Boulder (January-May).

- 2013 Participant, “Zero Gravity” Digital Pedagogies Workshop, Division of Continuing Education, University of Colorado at Boulder (October).
- 2013 Coordinator, Service-Learning Project for “Writing in the Visual Arts,” Program for Writing and Rhetoric, University of Colorado at Boulder (August-December).
- 2013 Participant, Summer Seminar, Program for Writing and Rhetoric, University of Colorado at Boulder (May).
- 2007 Coordinator, *Literary Odysseys* (Graduate Student Conference), Department of Comparative Literature and Humanities, University of Colorado at Boulder.
- 2006-07 Graduate Student Representative, Department of Comparative Literature and Humanities, University of Colorado at Boulder.
- 2003-04 Translator (of a book-length critical study of *The Secret Life of Salvador Dalí*, upon the invitation of Dr. Carmen García de la Rasilla, Associate Professor of Spanish, University of New Hampshire).
- 2002-03 Coordinator and Participant, Graduate Reading Series, Department of English, University of New Hampshire.
- 2000-01 Director and Supervisor, Sanitation and Recycling Project, Universidad Autónoma del Carmen, Campeche, MEXICO.

HONORS AND AWARDS

- 2020 Funding Awards for Teaching “Writing on Music” Upper-Division Course, Diversity and Student Services Committee, Program for Writing and Rhetoric, University of Colorado at Boulder.
- 2019 Funding Awards for Teaching “Writing on Music” Upper-Division Course, Diversity and Student Services Committee, Program for Writing and Rhetoric, University of Colorado at Boulder.
- 2018 Funding Award for Teaching “Writing on Music” Upper-Division Course, Diversity and Student Services Committee, Program for Writing and Rhetoric, University of Colorado at Boulder.
- 2017 Funding Award for Teaching “Writing on Music” Upper-Division Course, Diversity and Student Services Committee, Program for Writing and Rhetoric, University of Colorado at Boulder.
- 2016 Funding Award for Teaching “Writing on Music” Upper-Division Course,

- Diversity and Student Services Committee, Program for Writing and Rhetoric, University of Colorado at Boulder.
- 2012 (Fall) Colorado Graduate Grant, Comparative Literature Program, University of Colorado at Boulder.
- 2011-12 Colorado Graduate Grant, Comparative Literature Program, University of Colorado at Boulder.
- 2007 Graduate Student Travel Grant, University of Colorado at Boulder.
- 2006-07 Fellowship Award, Department of Comparative Literature and Humanities, University of Colorado at Boulder.
- 2000-01 “Beca por Desempeño Académico” (Funding Award for Outstanding Performance), Universidad Autónoma del Carmen, Ciudad del Carmen, Campeche, MEXICO.
- 1999-2000 “Beca por Desempeño Académico” (Funding Award for Outstanding Performance), Universidad Autónoma del Carmen, Ciudad del Carmen, Campeche, MEXICO.
- 1998-99 “Beca por Desempeño Académico” (Funding Award for Outstanding Performance), Universidad Autónoma del Carmen, Ciudad del Carmen, Campeche, MEXICO.

PROFESSIONAL ORGANIZATIONS

- 2004-present American Comparative Literature Association.
- 2015-present American Conference for Irish Studies.
- 2015-present College English Association.
- 2011-present F. Scott Fitzgerald Society.
- 2004-present International Comparative Literature Association.
- 2003-present International James Joyce Foundation.
- 2011-present Lewis Carroll Society of North America.
- 2003-present Modern Language Association.
- 2013-present National Council of Teachers of English.

2020-present International Institute of Ibero-American Literature.

REFERENCES

Available upon request.