

Christian Hammons

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Education

2010 PhD Anthropology, University of Southern California
1998 MFA Film Production, University of Southern California, Cinematic Arts
1995 MA Anthropology (Culture and Media), New York University
1992 BA *summa cum laude* Anthropology, University of Colorado Boulder

Teaching Appointments

2021-present Associate Teaching Professor, Anthropology & Critical Media Practices, University of Colorado Boulder
2015-2021 Instructor, Anthropology & Critical Media Practices, University of Colorado Boulder
2013-2015 Instructor, Anthropology, University of Colorado Boulder
Spring 2013 Lecturer, Anthropology, Pomona College
2012-2013 Lecturer, Anthropology, University of Southern California
2011-2012 Postdoctoral Fellow, Anthropology, University of Southern California
1999-2013 Adjunct Assistant Professor, Anthropology, Los Angeles Valley College
2007-2010 Instructor, Anthropology, Pasadena City College

Administrative Appointments

2018-2022 Associate Director, Center for Documentary and Ethnographic Media, University of Colorado Boulder
2019-2021 Associate Chair of Graduate Studies, Department of Critical Media Practices, University of Colorado Boulder

Courses Taught

CU Boulder: ANTH 1155 Exploring Global Cultural Diversity: Religion, Magic, and Witchcraft
ANTH 1170 / CMDP 2820 Exploring Culture and Gender through Film
ANTH 2100 Introduction to Cultural Anthropology
ANTH 3760 Global Seminar: Cultural Transformations in Indonesia
ANTH 4020 Explorations in Anthropology: Religion, Magic, and Witchcraft
ANTH 4020 Explorations in Anthropology: Visual Anthropology and Ethnographic Film
ANTH 4020 Explorations in Anthropology: Volcanoes and Myth
ANTH 4760 Ethnography of Southeast Asia and Indonesia
CMDP 3350 Documentary Media History
CMDP 3400 Media Aesthetics
CMDP 4810 Advanced Documentary Practices
CMDP 4820 Ethnographic Media
CMDP 4900 Concepts and Practices of Contemporary Media
CMDP 5500 Documentary Production Workshops
CMDP 5600 Documentary Lab Seminar
CMDP 6600 MFA Thesis Seminar I
CMDP 7200 Research and Methodologies I
FYSM 1000 Being Human: The Anthropology of Dystopia

Pomona: Applied Anthropology
The Anthropology of Nonstate Societies

USC: Exploring Culture through Film
Culture, Medicine, and Politics
Ethnographic Field Methods and Practicum
Seminar in Ethnographic Film (Graduate)

LAVC: Human Ways of Life: Cultural Anthropology
Human Evolution
Language and Culture
The Anthropology of Religion, Magic, and Witchcraft

Advising

Spring 2024 Laurids Sonne, Critical Media Practices, primary advisor
Spring 2024 Yanni Caparis, Cinema Studies & Moving Image Arts, honors thesis committee
Fall 2023 Jeronimo Reyes Rentana, Critical Media Practices, committee member
Fall 2023 Laurids Sonne, Critical Media Practices, primary advisor
Fall 2023 Kimberley Bianca Warren, Critical Media Practices, committee member
Spring 2023 Autumn Tyler, Media Studies, dissertation defense committee
Spring 2023 Jeronimo Reyes Rentana, Critical Media Practices, first year review committee
Spring 2023 Kimberley Bianca Warren, Critical Media Practices, committee member
Spring 2023 Laurids Sonne, Critical Media Practices, primary advisor
Fall 2022 Jeronimo Reyes Rentana, Critical Media Practices, committee member
Fall 2022 Laurids Sonne, Critical Media Practices, primary advisor
Spring 2022 Bentley Brown, Critical Media Practices, dissertation defense committee
Spring 2022 Laurids Sonne, Critical Media Practices, primary advisor
Fall 2021 Kimberley Bianca Warren, Critical Media Practices, prospectus defense committee
Fall 2021 Laurids Sonne, Critical Media Practices, primary advisor, prospectus defense
Spring 2021 Bentley Brown, Critical Media Practices, prospectus defense committee
Spring 2021 Eliseo Ortiz, Critical Media Practices, prospectus defense committee
Spring 2021 Gillian Davenport, Anthropology, MA thesis committee
Spring 2021 Isabella Stephens, Asian Languages and Civilizations, honors thesis committee
Spring 2021 Kimberley Bianca Warren, Critical Media Practices, comprehensive exam committee
Spring 2021 Laurids Sonne, Critical Media Practices, primary advisor, comprehensive exam
Spring 2021 Page McClean, Anthropology, dissertation committee
Spring 2021 Renata Barreto, Critical Media Practices, comprehensive exam committee
Spring 2021 Shay Ding, Cinema Studies & Moving Image Arts, honors thesis committee
Spring 2020 Bentley Brown, Critical Media Practices, comprehensive exam committee
Spring 2020 Kripa Dongol, Geography, independent study in documentary production
Spring 2018 Chu May Paing, Linguistics, independent study in introductory documentary production
Spring 2018 Will Lammons, Anthropology, independent study in advanced documentary production
Spring 2017 Will Lammons, Anthropology, independent study in visual anthropology
2017-2018 Sophie DeWitt, Critical Media Practices, MFA thesis committee
2016-2018 Rebecca Zinner, Critical Media Practices, MFA thesis committee
2016-2017 Ramey Newell, Critical Media Practices, MFA thesis committee
2016-2017 Cassidy Reeves, Anthropology, honors thesis committee
Spring 2014 Ben Joffe, Anthropology, qualifying exam committee

Publications

2023 *Exploring Culture and Gender through Film*. Second edition. San Diego: Cognella Academic Publishing.

2022 *Exploring Culture and Gender through Film*. Interactive reader. Toronto: Top Hat Publishing.

- 2021 *Exploring Culture and Gender through Film: An OER Textbook*. CU Scholar, University Libraries, University of Colorado Boulder.
- 2019 "Indigeneity and religion in the Mentawai Islands." *Asia Dialogue*. November 28, 2019.
- 2016 "Indigenous Religion, Christianity, and the State: Mobility and Nomadic Metaphysics in Siberut, Western Indonesia." Special issue on Communal Peace and Conflict in Indonesia: Navigating Inter-Religious Boundaries, edited by Lene Pedersen. *The Asia Pacific Journal of Anthropology* 17(5): 399-418.
- 2016 "Review of *Gringo Trails*." *General Anthropology* 23(1): 14-15.
- 2015 *Exploring Culture and Gender through Film*. First edition. San Diego: Cognella Academic Publishing.
- 2015 "Review of *The Entangled State: Sorcery, State Control, and Violence in Indonesia*." *American Ethnologist* 42(2): 376-377.
- 2015 "Shamanism, Tourism, and Secrecy: Revelation and Concealment in Siberut, Western Indonesia." Special issue on Primitivist Tourism, edited by Rupert Stasch. *Ethnos* 80(4): 548-657.
- 2015 "In Animate: A Multispecies Ethnography." In *Ethnographic Terminalia 2014: The Bureau of Memories: Archives and Ephemera*, edited by Ethnographic Terminalia Collective. Arlington, VA: American Anthropological Association.
- 2014 "Beheaded: An Anthropology." *Anthropology News* 55(9): e31-e75.
- 2013 "Introducing an Occasional Series on the Anthropology of Religion and Film." *Anthropology News* 54(12): e36-e62.
- 2013 "Animism and the Art of Not Being Governed in Sumatra." *Anthropology News* 54(8): e44-e65.
- 2013 "Review of *Jathilan: Trance and Possession in Java*." *American Anthropologist* 115(3): 509-510.
- 2012 "Review of *Please Don't Beat Me, Sir!*" *General Anthropology* 19(2): 15.
- 2010 *Sakaliou: Reciprocity, Mimesis, and the Cultural Economy of Tradition in Siberut, Mentawai Islands, Indonesia*. Dissertation, Department of Anthropology, University of Southern California.

Creative Works

- In progress *Mauna Kea: Where Sky and Land Meet*. Producer/Director. A Deranged Penguin production. In development.
- In progress *Omo Sebua* (documentary feature). Producer/Director. A Deranged Penguin production. In development.
- In progress *JK* (series). Writer/Producer. A Deranged Penguin production. In development.
- In progress *Frozen Dead Guy* (feature film). Writer/Producer. A Deranged Penguin production. In development.
- In progress *American Refuge* (documentary feature). Writer/Producer/Director, with Eric Coombs Esmail. A Deranged Penguin production. In postproduction.

In progress *Turtle Bites Tail* (ethnographic film). Producer/Director. In postproduction.

In progress *Mentawai Found* (essay film). Producer/Director. In postproduction.

2023 *Chains* (ethnographic short). Producer/Director. Screened at: Variation, elsewhere.

2022 *Sharks Ink*, Artist Interview Series, CU Art Museum (documentary short). Producer/Director, with Eric Coombs Esmail. A production of the Center for Documentary and Ethnographic Media, University of Colorado Boulder.

2022 *LaMont Hamilton*, Artist Interview Series, CU Art Museum (documentary short). Producer/Director, with Eric Coombs Esmail. A production of the Center for Documentary and Ethnographic Media, University of Colorado Boulder.

2021 *Kate Petley*, Artist Interview Series, CU Art Museum (documentary short). Producer/Director, with Eric Coombs Esmail. A production of the Center for Documentary and Ethnographic Media, University of Colorado Boulder.

2019 *Rumor* (short film). Writer/Producer/Director, with Eric Coombs Esmail. A Deranged Penguin production. Screened at: Taos Film Festival, Beverly Hills Film Festival, Arizona International Film Festival, Go West Film Festival, Flick Fest. Winner, Accolade Global Film Competition. Distributed by Silicon Beach Distribution.

2018 *Messengers* (documentary short). Writer/Producer/Director, with Eric Coombs Esmail. A Deranged Penguin production. Screened at: IFS Los Angeles Film Festival, Silicon Beach Film Festival. Winner, Impact Doc Award. Winner, Colorado Film and Video Association Award. Distributed by DocsNow+.

2018 *Lemonade* (short film). Writer/Producer/Director. A Deranged Penguin production. Screened at: Marina del Rey Film Festival, Lone Star Film Festival, Malibu International Film Festival, Golden State Film Festival. Distributed by Silicon Beach Distribution.

2016 *Tripod, or "Nobody's Talking about That, Margaret": A Performance Ethnography* (multimedia performance). Writer, Producer, Director, with Jennifer Cool. Performed at: American Anthropological Association Annual Meeting, Minneapolis, Minnesota, November 2016; University of Colorado Boulder, April 2017.

2016 *MHA Collaborative Film Project* (participatory media). Facilitator, with Jen Shannon. Five workshops held on the Ft. Berthold Indian Reservation, North Dakota, July-August 2016.

2015 *Carousel* (sensory ethnography), Producer/Director. Screened at: Visible Evidence XVI, Bozeman, Montana, August 2016.

2014 *In Animate: A Multispecies Ethnography* (multimedia, video/film and sculpture). Installed at: Ethnographic Terminalia 2014: The Bureau of Memories: Archives and Ephemeria, Hierarchy Gallery, Washington DC, December 2014.

2000 *Making the Band* (reality television series). Story Editor, ABC.

2000 *Jimmy Button* (feature film). Screenwriter, with Scott Feeley.

2000 *Rocker* (feature film). Screenwriter, with Gerald Casale, Alibi Entertainment.

1999 *Suicide, The Comedy* (feature film). Production Consultant, Alibi Entertainment.

1997 *Mr. October* (short film). Producer.

- 1995 *Year of the Gourd* (short film). Producer/Director.
- 1995 *NOVA: Terror in the Minefields* (documentary series episode). Film Researcher, PBS.
- 1995 *Eating Central Park* (documentary short). Producer/Director.

Professional Media Experience

- 2018-present Owner/Manager, Deranged Penguin, with Eric Coombs Esmail
- 2018-2022 Owner/Manager, Wolf Tung Media, with Eric Coombs Esmail
- 2000 Story Editor, Bunim-Murray Productions
- 1999 Story Analyst, International Creative Management
- 1998 Story Analyst, Disney Channel
- 1998 Production Consultant, Alibi Entertainment
- 1996-1997 Development Assistant, Cruise-Wagner Productions
- 1995 Film Researcher, NOVA/PBS

Invited Presentations

- 2023 "The Limits of Observation: Ethnofiction and Documentary Horizons." Roundtable convened with Eric Coombs Esmail at the Royal Anthropological Institute Film Festival Conference, March 2023.
- 2022 "American Refuge: The Chronotope of Ethnofiction." Multimedia presentation with Eric Coombs Esmail at the Visual Research Conference, Society for Visual Anthropology, American Anthropological Association Annual Meeting, Seattle, Washington, November 2022.
- 2022 "American Refuge: The Chronotope of Ethnofiction." Multimedia presentation with Eric Coombs Esmail at Visible Evidence, 28th International Conference, Gdansk, Poland, August 2022.
- 2022 "The Portal of Eternal Return." Satellite installation with Eric Coombs Esmail at *The Virtual, Otherwise*, Joint Society for Cultural Anthropology-Society for Visual Anthropology Conference, June 2022.
- 2022 "American Refuge: Trauma and Time in the Upland Forests of the American West." Multimedia presentation with Eric Coombs Esmail at Ethnography in Progress, Department of Anthropology, University of Colorado Boulder, April 2022.
- 2022 "The Films of Kevin B. Lee." Discussant, Center for the Humanities and the Arts, University of Colorado Boulder, March 2022.
- 2019 "American Refuge." Pitch presented with Eric Coombs Esmail to the Society for Visual Anthropology Pitch Session, American Anthropological Association Annual Meeting, Vancouver, November 2019. Winner, Audience Award.
- 2019 "American Refuge." Mimesis Masterclass: Getting the Green Light, with Scott Garen. University of Colorado Boulder, November 2019.
- 2017 "Walking and Waiting." Paper presented on the panel "Fieldwork: What We Do When We're Doing Ethnography" at the workshop "Ethnography: Not Just Another Qualitative Method," organized by Carole McGranahan, University of Colorado Boulder, April 2017.
- 2016 "Turtle Bites Tail: Mobility and Resilience in the Mentawai Islands, Indonesia." Paper presented at the Center for Asian Studies, University of Colorado Boulder, September 2016.

- 2016 "Tripod, or 'Nobody's Talking about That, Margaret: A Performance Ethnography." Paper presented at the Society for Cultural Anthropology Biennial Meeting, Ithaca, New York, May 2016.
- 2016 "Turtle Bites Tail: Apps, Board Games, and Other Alternatives to Writing Ethnography." Paper presented in the Department of Anthropology, University of Colorado Boulder, April 2016.
- 2014 "Tiananmen Retrospective: Reflections on Violence, Power, and Protest in China and Beyond." Panel in commemoration of the 25th anniversary of the Tiananmen Square protest, Center for Asian Studies, University of Colorado Boulder, April 2013.
- 2014 "Representation and Performance: Anthropology and Critical Geography." Discussant on the panel Representation and Performance, Critical Geography Conference, University of Colorado Boulder, February 2014.
- 2013 "What's at Stake? A Discussion of Transparency, Authenticity, Application, Theory, and Accessibility in Public Anthropology." Roundtable organized by Sarah Ono and Samantha Solimeo, American Anthropological Association annual conference, Chicago, November 2013.
- 2013 "Animism and the Art of Not Being Governed in Sumatra." Paper presented at the biannual conference of the Society for the Anthropology of Religion, Pasadena, April 2013.
- 2012 "Indigenous Religion and Cultural Identity in the Era of Regional Autonomy: A Case Study from Siberut, Western Indonesia." Paper presented at Communal Peace and Conflict in Indonesia: Navigating Inter-religious Boundaries, panel organized by Lene Pedersen, American Anthropological Association annual conference, San Francisco, November 2012.
- 2012 "Ethnofictions: A Case Study in Public Ethnography from Siberut, Western Indonesia." Paper presented at the Public Ethnography Conference, Victoria, British Columbia, June 2012.
- 2012 "On the Use of Visual Media in Public Anthropology: A Case Study from the Mentawai Islands, Indonesia." Paper presented at the Institute for Multimedia Literacy, University of Southern California, April 2012.
- 2012 "Shamanism, Tourism, and Secrecy: Revelation and Concealment in Siberut, Western Indonesia." Paper presented at the Southeast Asian Studies Institute, University of California, Los Angeles, March 2012.
- 2011 "Shamanism, Tourism, and Secrecy: Revelation and Concealment in Siberut, Western Indonesia." Paper presented at Primitivist Encounters Today: New Ethnography of Indigenous Tourism," panel organized by Rupert Stasch, American Anthropological Association annual conference, Montreal, November 2011.
- 2011 "Shamanism, Tourism, and Secrecy: Revelation and Concealment in Siberut, Western Indonesia." Paper presented at Religion on the Move: Tourism and the Religious Imagination, Center for Religion and Civic Culture, University of Southern California, October 2011.
- 2011 "Reflections on the Snake Messenger: Perspectivism in Siberut, Western Indonesia." Paper presented at the NEH Summer Institute "The Dynamics of Cultural Unity and Diversity in Southeast Asia," East-West Center/University of Hawaii, Manoa, July 2011.

- 2011 "Happiness, Headhunting, and Perspectivism: Mimetic Conflict in Siberut, Western Indonesia." Paper presented at the biannual conference of the Society for the Anthropology of Religion, Santa Fe, April 2011.
- 2011 "Secrets of the Shaman: Tourism, Photography, and Sorcery in Siberut, Western Indonesia." Paper presented at California State University, Stanislaus, March 2011.
- 2011 "Shamanism, Tourism, and Secrecy: Revelation and Concealment in Siberut, Western Indonesia." Paper presented at the Association for Asian Studies annual conference, Honolulu, March 2011.

Grants, Fellowships, and Awards

- 2023 Kayden Research Award, College of Arts and Sciences, University of Colorado Boulder
- 2020 Course OER Creation/Adaptation Initiative, University Libraries, University of Colorado Boulder
- 2019 Online course development grant, Continuing Education, University of Colorado Boulder
- 2019 deCastro Research Award, College of Media, Communication and Information, University of Colorado Boulder
- 2018 Center for Humanities and the Arts, University of Colorado Boulder
- 2017 Course development grant, UISFL/Center for Asian Studies, University of Colorado Boulder
- 2017 Dean's grant, College of Media, Communication and Information, University of Colorado Boulder
- 2016 Center for Asian Studies, University of Colorado Boulder
- 2015 President's Fund for the Humanities, University of Colorado Boulder
- 2015 Dean's Fund for Excellence, University of Colorado Boulder
- 2012 Fulbright Senior Scholar Grant, American Indonesian Exchange Foundation, Council for International Exchange of Scholars
- 2011 National Endowment for the Humanities Summer Institute, The Dynamics of Cultural Unity and Diversity in Southeast Asia, East-West Center/University of Hawaii, Manoa
- 2009 Advanced Doctoral Research Award, Center for Religion and Civic Culture, University of Southern California
- 2005 Tsunami Response Project, University of Southern California
- 2005 Urban-Global Fellowship, University of Southern California
- 2004 Fulbright Fellowship, American-Indonesian Exchange Foundation, Institute of International Education
- 2003 David L. Boren Graduate International Fellowship, National Security Education Program, Academy for Educational Development
- 2002 Award for Excellence in Teaching, Center for Excellence in Teaching, University of Southern California

- 2002 Fulbright-Hayes Fellowship, Consortium for the Teaching of Indonesian and Malay, Universitas Sam Ratulangi, Manado, Sulawesi, Indonesia
- 2001 Foreign Language Area Studies Scholarship, Southeast Asian Summer Studies Institute, University of Wisconsin, Madison
- 2000-2001 Haynes Fellowship, University of Southern California
- 1992-1993 Kreiser Fellowship in Ethnographic Film, New York University

Professional Service

- 2023-present CMCI Inclusive Pedagogy Ambassador, College of Media, Communication and Information, University of Colorado Boulder
- 2023-present Undergraduate Curriculum Committee, Department of Critical Media Practices, University of Colorado Boulder
- 2022-present Space Committee, Department of Anthropology, University of Colorado Boulder
- 2023 Co-Director, Society for Visual Anthropology Film and Media Festival, American Anthropological Association Annual Meeting, Toronto, Canada, November 2023
- 2023 High Impact Practices (HIPs) Coordinator, Department of Critical Media Practices, University of Colorado Boulder
- 2021-2023 Graduate Committee, Department of Critical Media Practices, University of Colorado Boulder
- 2016-2022 Advisory Board, Center for Documentary and Ethnographic Media, University of Colorado Boulder
- 2022 Juror, Society for Visual Anthropology Film and Media Festival, American Anthropological Association Annual Meeting, Seattle, Washington, November 2022
- 2022 Chair, PUEC for Jason Sanford, Department of Critical Media Practices, University of Colorado Boulder, Spring 2022
- 2021-2022 Contributor, ARPAC report, Department of Critical Media Practices, University of Colorado Boulder
- 2018-2022 Associate Director, Center for Documentary and Ethnographic Media, University of Colorado Boulder
- 2022 Chair, Academic Affairs Committee, Boulder Faculty Assembly, University of Colorado Boulder
- 2020-2021 Academic Affairs Committee, Boulder Faculty Assembly, University of Colorado Boulder
- 2019-2021 Associate Chair of Graduate Studies, Department of Critical Media Practices, University of Colorado Boulder
- 2019-2021 Executive Advisory Committee, Department of Critical Media Practices, University of Colorado Boulder
- 2020 Reviewer, *Anthropology Today*

- 2017 Reviewer, *Anthropology: Asking Questions about Human Origins, Diversity, and Culture*, Oxford University Press
- 2016-2018 Steering Committee, UISFL Southeast Asian Studies Curriculum, Center for Asian Studies, University of Colorado Boulder
- 2016-2018 Chair, Speaker and Events Committee, Center for Asian Studies, University of Colorado Boulder
- 2016 Geertz Prize Selection Committee, Society for the Anthropology of Religion
- 2016 Reviewer, *Mirror for Humanity: A Concise Introduction to Cultural Anthropology*, McGraw-Hill Education
- 2016 Inclusive Excellence Committee, Anthropology Department, University of Colorado Boulder
- 2015-2018 Graduate Committee, Department of Critical Media Practices, University of Colorado Boulder
- 2015-2017 Founding Editor, *Mimesis: The Journal of Documentary and Ethnographic Media*
- 2015-2016 Speaker and Events Committee, Center for Asian Studies, University of Colorado Boulder
- 2014-2018 Executive Committee, Center for Asian Studies, University of Colorado Boulder
- 2013-present Faculty Associate, Center for Native American and Indigenous Studies, University of Colorado Boulder
- 2013-2017 Contributing Editor, *Anthropology News*
- 2013-2017 Editor, *Anthropology News*, Society for the Anthropology of Religion
- 2013-2015 Curriculum Committee, Anthropology, University of Colorado Boulder
- 2013-2015 Faculty Associate, Department of Critical Media Practices, College of Media, Communication, and Information, University of Colorado Boulder
- 2013-2014 Faculty Advisor, Ethnographic Media Collective, University of Colorado Boulder
- 2011-2013 Visual Anthropology Program Committee, Anthropology, University of Southern California

Events Organized

- 2023 Society for Visual Anthropology Film and Media Festival, American Anthropological Association Annual Meeting, Toronto, Canada, November 2023
- 2021 Mimesis Documentary Festival, Center for Documentary and Ethnographic Media, University of Colorado Boulder
- 2020 Mimesis Documentary Festival, Center for Documentary and Ethnographic Media, University of Colorado Boulder
- 2017 J.P. Sniadecki and Ethnographic Terminalia, "Art and Anthropology Colloquium," Center for Documentary and Ethnographic Media, University of Colorado Boulder

- 2017 Leif Jonsson, "Asian Borderlands," Center for Asian Studies, University of Colorado Boulder
- 2017 Catherine Allerton and Abdul Malik Mujahid, "Displaced and Stateless People in Asia," Center for Asian Studies, University of Colorado Boulder
- 2016 Trinh T. Minh-ha and MTL Collective, Center for Documentary and Ethnographic Media, University of Colorado Boulder
- 2016 Joshua Oppenheimer, "*The Look of Silence*: Q&A with Joshua Oppenheimer," University of Colorado Boulder
- 2016 Ernst Karel and Helen Mirra "Sound Ethnography: Selected Works by Ernst Karel, Helen Mirra, and the Sensory Ethnography Lab," University of Colorado Boulder

Consulting

- Summer 2006 Project Manager, USC Tsunami Response Project, Aceh and Nias, Indonesia
- Summer 2005 Project Manager, USC Tsunami Response Project, Aceh and Nias, Indonesia
- 2004 Director, Siberut Indigenous Media Project, Mentawai Islands, Indonesia
- 2003 Field Consultant, UNESCO Education Program, Siberut Man and Biosphere Reserve, Indonesia

Memberships

- 2011-present American Anthropological Association
- 2011-present Society for Cultural Anthropology
- 2011-present Society for Visual Anthropology
- 2011-present Society for the Anthropology of Religion
- 2011-present American Academy of Religion
- 2011-present Association for Asian Studies

Website

<https://www.christianhammons.com/>