

ARNE HÖCKER

Associate Professor of German
Curriculum Vitae

University of Colorado Boulder
Department of Germanic & Slavic
Languages & Literatures
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EMPLOYMENT

Associate Professor of German, 2020 - present

Assistant Professor of German, 2013 – 2020

University of Colorado Boulder, Department of Germanic & Slavic Languages & Literatures

Assistant Professor / Faculty Fellow of German, 2011 – 2013

New York University, Department of German

Visiting Assistant Professor of German, 2008 – 2011

Wesleyan University, Department of German Studies

EDUCATION

Ph.D. Johns Hopkins University, Department of German, 2008

Dissertation: *Epistemology of the Extreme: Lustmord in Criminology and Literature around 1900* (Advisor: Rüdiger Campe)

University of Konstanz, Germany

Fellow of the Interdisciplinary Graduate Program “The Figure of the Third”, 2003 – 2005

M.A. Humboldt University Berlin, Germany

Double Major in German Literature and German History, 2002 (with distinction)

M.A. Thesis: *Typographie des Raumes: Zur Raumordnung in der Prosa Franz Kafkas*

PUBLICATIONS

Books:

The Case of Literature: Forensic Narratives from Goethe to Kafka (Ithaca, NY: Cornell University Press/Signale, 2020). Reviews: *The Year's Work in Critical and Cultural Theory* (2021) (Jivitesh Vashisht); *Monatshefte* (4/2021) (John B. Lyon); *The German Quarterly* (2/2022) (Edgar Landgraf).

Epistemologie des Extremen: Lustmord in Kriminologie und Literatur um 1900 (Munich: Wilhelm Fink Verlag, 2012). Review: *Musil-Forum* 33 (2014) (Mark Ludwig).

Edited Books:

- Kafkas Institutionen* (Bielefeld: Transcript 2007), co-edited and introduced with Oliver Simons. Reviews: *Modern Austrian Literature* 41.1 (2008) (Dagmar Lorenz); *Monatshefte* 101.2 (2009) (Andreas Härter); *German Studies Review* 32.3 (2009) (Oliver Hiob, Sebastian Wogenstein); *literaturhaus.at* (online 2009) (Sabine Zelger).
- Wissen. Erzählen. Narrative der Humanwissenschaften* (Bielefeld: Transcript 2006), co-edited with Jeannie Moser and Philippe Weber. Reviews: *Germanistik* 47 (2006) (Elke Brüns); *Die Welt online* 09/15/2007 (Hendrik Werner).

Edited Special Issues of Journals:

- Colloquia Germanica* (2016), Special Issue: *Material Worlds: Novelistic Matters of the 19th Century*, co-edited and co-introduced with Franziska Schweiger and Lauren Shizuko Stone.
- The Germanic Review: Literature, Culture, Theory* 88/1 (2014), Special Issue: *Citation*, co-edited and introduced with Rüdiger Campe, 40-120.
- Zeitschrift für Deutsche Philologie* 129/4 (2010), Special Issue: *Die Einrichtung der Literatur*, co-edited and introduced with Ulrich Plass.

Peer-Reviewed Articles:

- “Minutendinger: Rainald Goetz' Roman *Abfall für Alle*,” in *Colloquia Germanica* (forthcoming in 2023).
- “‘Everybody makes it until they don't’: Survival as Metaphor,” in *The Germanic Review* 95/2 (2020), 114-127.
- “Lustmord: Pathologie und Poetologie beim frühen Döblin,” in *text+kritik* 13/14: *Alfred Döblin* (2018), 47-56.
- “Der Fall der Literatur: Beobachten – Zitieren – Urteilen,” in *Itinera: Schweizer Beihefte zur Geschichtswissenschaft* 2016, 67-86.
- “In Citation: A Violation of the Law of Boundaries in Schiller and Kleist,” in *The Germanic Review* 88/1 (2014), 60-75.
- “Brainless: Scientific Observation and Literary Writing in Gottfried Benn,” in *Monatshefte* 105/3 (2013), 458-471.
- “Artistische Dinge oder Wie man lyrische Gedichte macht: Gottfried Benns Schreibszene,” in *Zeitschrift für Deutsche Philologie* 129/4 (2010), 609-621.
- “Der Mann der Möglichkeiten: Epistemologie und Ästhetik des Lustmords in Robert Musils *Der Mann ohne Eigenschaften*,” in *zeitgeschichte* 4 (2008), 340-353.

Peer-Reviewed Book Chapters:

- “Ein Amt: Gottfried Kellers Roman *Der grüne Heinrich* zwischen Bildung und Institution,” in *Gottfried Kellers Moderne. Bd.3: Gottfried Kellers Welten: Territorien – Ordnungen – Zirkulationen*, ed. Sebastian Meixner (Berlin: deGruyter, 2023), forthcoming.
- “Playing With Yourself: On the Self-Reference of Flirtation,” in *Flirtations: Rhetoric and Aesthetics this Side of Seduction*, ed. Daniel Hoffman-Schwartz, Barbara Natalie Nagel, Lauren Shizuko Stone (New York: Fordham UP, 2015), 51-60.
- “Drama, Anekdote, Fall: Wedekinds *Lulu*,” in *Crimes of Passion: Konfigurationen der Sexualpathologie um 1900*, ed. Oliver Böni, Japhet Johnstone (Berlin: de Gruyter, 2015), 159-172.
- “Das Drama des Falls: The Making of Woyzeck,” in *Tötungsarten/Ermittlungspraktiken: Zum literarischen und kriminalistischen Wissen von Mord und Detektion*, ed. Maximilian Bergengruen, Gideon Haut, Stephanie Langer (Freiburg: Rombach, 2015), 189-204.
- “Der Gefängnisgeistliche,” in *Die Figur des Dritten: Ein Paradigma der Kulturwissenschaften*, ed. Eva Esslinger, Tobias Schlechtriemen, Doris Schweitzer, Alexander Zons (Frankfurt a. M.: Suhrkamp, 2010), 264-275.
- “Wissenschaftliche Autorschaft: Autorität, Verantwortung und kreatives Schreiben,” in *Experiment und Literatur: Themen, Methoden, Theorien*, ed. Michael Gamper (Göttingen: Wallstein, 2010), 431-441.
- “Figurations of the Expert: The Case, the Ripper, and the Prison Chaplain,” in *Third Agents – Secret Protagonists of the Modern Imagination*, ed. Ian Cooper, Ekkehard Knörer and Bernhard Malkmus (Cambridge UK: Cambridge Scholarly Press, 2008), 129-147.

Invited Articles:

- “Die Verbrecher. Noch einmal der *Fall Wagner*,” in *Der Ring des Nibelungen*. Programmbuch. (Berlin: Staatsoper Unter den Linden, 2022), 133-143.
- “Literatur durch Verfahren: Beschreibung eines Kampfes,” in *Kafkas Institutionen*, ed. Arne Höcker, Oliver Simons (Bielefeld: Transcript, 2007), 235-253.
- “‘Die Lust am Text’: Lustmord und Lustmord-Motiv,” in *Lustmord: Medialisierungen eines kulturellen Phantasmas um 1900*, ed. Susanne Komfort-Hein, Susanne Scholz (Königstein/Taunus: Helmer, 2007), 37-51.
- “Die Figur des Dritten,” in *Wissen. Erzählen. Narrative der Humanwissenschaften*, ed. Arne Höcker, Jeannie Moser, and Philippe Weber (Bielefeld: Transcript, 2006), 153-158.

Encyclopedia Entries:

- “Angst/Paranoia,” in *Handbuch Kriminalliteratur*, ed. Andrea Bartl, Susanne Düwell (Stuttgart: Metzler 2018), 165-168.

“ Fallgeschichte,” in *Handbuch Literatur und Psychoanalyse*, ed. Frauke Berndt, Eckart Goebel (Berlin: de Gruyter 2017), 462-477.

“Robert Musil,” in *Routledge Encyclopedia of Modernism* (published: Oct. 15, 2018) (<https://www.rem.routledge.com/articles/musil-robert-1880-1942>).

“Konzentrationslager,” in *Handbuch der Bautypen*, ed. Ernst Seidl (Stuttgart: Reclam 2006), 296-298.

“Gefängnis,” in *Handbuch der Bautypen*, ed. Ernst Seidl (Stuttgart: Reclam 2006), 181-183.

Manuscripts in Progress:

Paranoia and the Totalitarian Drift of Modernity (book-manuscript, expected date of completion: Winter 2023).

This book-length study investigates the history of paranoia considering the re-emergence and rise of sovereign forms of authority in Weimar Germany. Clinically characterized as mental delusion of persecution, jealousy, and grandeur, paranoia became popular in modern psychiatry around 1900 and took on special importance in Freud’s psychoanalysis. Against this historical-epistemological background and informed by philosophical explanations of paranoia as “an illness of power” (Elias Canetti), my study develops an understanding of paranoia as a theoretical figure offering a critical response to two of the central crises of modernity: the crisis of reality and truth; and the crisis of authority. Based on empirically rich case studies from literary (Franz Kafka’s novels), sociological (Siegfried Kracauer’s panoramas), psychiatric (Robert Gaupp’s case of Ernst August Wagner), and journalistic (Leo Lania’s report on the Hitler-Ludendorff trial) contexts during the Weimar era, my book analyzes the shifting of the forces of modernity toward totalitarian forms of power and control.

Please File Next to Goethe: Rainald Goetz and the Classics (book-manuscript, expected date of completion: Summer 2025).

Against the background of literary traditions of authorship and intellectual responsibility, this book discusses the critical project that the contemporary German author, Rainald Goetz, promotes in his literary oeuvre. Goetz’s work has been recognized by some of the most prestigious literary prizes in Germany for having experimented with various media and contemporary forms of expression to analyze our current and contemporary reality. Deeply invested in attempting a literary expression of the present, his work is pervaded by autobiographical references, draws heavily on his own experience, and is rooted deeply in contemporary German cultural, societal, political, and journalistic realities. Known particularly for having inaugurated a German version of pop-literature, my readings in this book show that Goetz’s work must also be seen in a humanist tradition and follows a critical project that positions his work in a more classical canon of authors and thinkers such as Johann Wolfgang von Goethe, Georg Büchner, Gottfried Keller, and Friedrich Nietzsche.

PRESENTATIONS & CONFERENCES

Invited Talks

Book Presentation: *The Case of Literature* (Northwestern University, April 23, 2021, virtual).

Alfred Döblin’s Poetics of Intensity (Harvard University, Apr. 20, 2018).

The Case of Literature: Literary Case Histories from Goethe to Kafka (University of Minnesota, Dec. 5, 2017).

A Beginner's Guide to Survival: The Other Side of Fear (UC Santa Barbara, Apr. 30, 2014)

Conference Presentations

Ein Amt: Gottfried Kellers Roman *Der grüne Heinrich* (Indianapolis: Annual Conference of the German Studies Association, Sept. 27-30, 2021, virtual).

Social Distancing with Rainald Goetz (Annual Conference of the Modern Language Association, Jan. 7-10, 2021, virtual).

Formphantasie: Von der kleinen Form zur Gegenwart des Romans (Portland: Annual Conference of the German Studies Association, Oct. 3-6, 2019).

Bildung und Institution: Gottfried Kellers Roman *Der grüne Heinrich* (University of Zurich [Switzerland]: Welt Wollen: Gottfried Kellers Moderne (1819-1890), Mai 23-25, 2019).

"Jeder Zusammenbruch wär gut genug": Für eine prekäre Literatur (University of Greifswald [Germany]: Arbeit 2000: Ästhetische Modellierungen im Wechselspiel von Visualität und Narration, July 12-14, 2018).

Paranoia and Precision: Detecting Reality (Pittsburgh: Annual Conference of the German Studies Association, Sept. 27-30, 2018).

Survival as Metaphor (Los Angeles: Annual Conference of the American Comparative Literature Association, March 29-Apr. 1, 2018).

Beyond Science and Fiction: Freud's Cases (California State University Long Beach: Marx-Nietzsche-Freud-And?, Nov. 15-16, 2017).

Tragic Realism: Rainald Goetz's *Jeff Koons* (Atlanta: Annual Conference of the German Studies Association, Oct. 5-8, 2017).

Poetry and Truth: Rainald Goetz Accepts the Büchner-Prize (Harvard University: Interpreting Oneself: Reflections on Authorship and Self-Exegesis, Apr. 1-2, 2016).

Freud's Cases (San Diego: Annual Conference of the German Studies Association, Sept. 29-Oct. 2, 2016).

"Everybody makes it until they don't": A Beginner's Guide to Survival (Tufts University: Narrating Knowledge: Literature, Storytelling, and Epistemology, Apr. 10-11, 2015).

What is a literary case history? (Arlington: Annual Conference of the German Studies Association, Oct. 1-4, 2015).

The Drama of the Case: The Making of Woyzeck (University of Geneva (Switzerland): Tötungsarten/Ermittlungspraktiken: Zum literarischen und kriminalistischen Wissen von Mord und Detektion, June 18-20, 2014).

Beyond Realism: Making the Case of *Woyzeck* (Kansas City: Annual Conference of the German Studies Association, Sept. 18-21, 2014).

Das Drama des Falls: Wedekinds *Lulu* (University of Münster (Germany): Crimes of Passion: Repräsentationen der Sexualpathologie im frühen 20. Jahrhundert, July 24-26, 2013).

In Praise of Peripheries: Lotman and Kafka (Denver: Annual Conference of the German Studies Association, Oct. 3-6, 2013).

Brainless: Gottfried Benn's *Gehirne* (Milwaukee: Annual Conference of the German Studies Association, Oct. 4-7, 2012).

In Citation: "A Violation of the Law of Boundaries" in Schiller and Kleist (Louisville: Annual Conference of the German Studies Association, Sept. 22-25, 2011).

The Death of the Author: Schlemihl's Dream (Oakland: Annual Conference of the German Studies Association, Oct. 7-10, 2010).

Interior Design: Benn's Desks (Arlington: Annual Conference of the German Studies Association, Oct. 8-11, 2009).

Beobachtungsgeschichten: A Genealogy of a Poetics of Observation (St. Paul: Annual Conference of the German Studies Association, Oct. 2-5, 2008).

Tatsachenphantasie: Döblin's Poetics of Contingency (Harvard University: Narrating the World: Current Debates in Science and Literary Studies, Apr. 4-5, 2008).

The Cinema-Effect: Kafka's Poetics of Visuality (San Diego: Annual Conference of the German Studies Association, Oct. 4-7, 2007).

The Figure of the Prison Chaplain (Cambridge (UK): Third Agents and the Missing Link of Modernity, Aug. 29-31, 2005).

Organization of Conferences and Panels

History of Knowledge: International and Interdisciplinary Conference at CU Boulder, Oct. 10-12, 2015 (Funds raised: \$17,000)

The Sirens Go Silent: A Commemorative Colloquium for Friedrich Kittler NYU March 14-16, 2013, Executive Organizer (Funds raised: \$40,000)

Panels organized for Annual Conferences of German Studies Association (GSA) in 2009, 2011, 2013, 2015; and American Comparative Literature Association (ACLA) in 2018.

TEACHING & ADVISING

Undergraduate Courses taught at CU:

Nazis on Screen: Hollywood, War, Propaganda (Spring 2023)

Current Issues of German Literature (Fall 2019)

Tracing the Criminal: Crime in 19th Century Society and Culture (Spring 2017, Spring 2019, Spring 2022)

Inside Nazi Germany (Fall 2016, Fall 2018, Fall 2019, Fall 2021, Fall 2022)

Nature and Environment in German Literature and Thought (Fall 2013, Spring 2015, Spring 2016)

From the Avant-garde to Postmodern (Fall 2014)

Germany Today (Spring 2014)

German Literature from the Enlightenment to Expressionism (Fall 2013)

Online Undergraduate Courses taught at CU:

Tracing the Criminal: Crime in 19th Century Society and Culture (Summer 2020, 2021, 2022)

Undergraduate Courses taught at NYU:

Goethe (Fall 2012)

Introduction to German Literature (Spring 2012)

Topics in 19th Century Literature: Literature and Criminality (Spring 2012)

20th Century Prose: Miniatures of Modernity from Nietzsche to Benjamin (Fall 2011)

Marx, Nietzsche, Freud (Spring 2011)

Undergraduate Courses taught at Wesleyan University:

Fear and Pity: German Tragedies from the 18th to the 20th Century (Fall 2010)

Marx, Nietzsche, Freud (Spring 2010)

Ghostly Doubles: Romantic Storytelling and Early German Film (Spring 2010)

Inventing the Criminal: Literature and Criminality (Fall 2009)

The Goethe and the Kafka Effect (Spring 2008)

German Culture Today, Advanced German Conversation & Composition (Fall 2008, Fall 2009, Fall 2010)

Intermediate German (Spring 2011)

German Elements (Spring 2009)

Graduate Courses taught at CU:

States of Exception and the Logic of Crises (Spring 2021)

Writing Colloquium (Fall 2014, Fall 2016)

Critical Theory of the Frankfurt School (Spring 2016, Spring 2019, Spring 2020, Spring 2021, Spring 2022)

Theory and Practice of German Studies (Spring 2015)

Foundations of Critical Theory (Fall 2014, Fall 2016, Fall 2017)

Law & Order: Making Decisions in German Drama (Spring 2014)

Independent Studies for Graduate Students:

History of the Archive (Independent Study with Mari McCarville) (Spring 2022)

Bildungsromane (Independent Study with Nina Melovska) (Fall 2018)

The Modern Novel (Independent Study with Elisa Riga) (Spring 2015)

Ph.D. Theses Supervised:

Franziska Schweiger, *Fabricated Worlds: Textiles, Form, Narration in Stifter, Mann, Rilke, and Keun*, 2018.

Petra Sertic, *Looking through Eighties Spex – From Pop to Critique*, in progress

Elisa Riga, *Embodied Encounters with Literary Animals*, in progress

MA Theses Supervised:

Mari McCarville, Creating a Digital Archive on Ernst Karl Winter, in progress

Reed Johnson, *Waiting Works: Robert Walser's Jakob von Gunten*, 2022.

Seth Thomas, *Foundations of Gewalt: Dominance, Conquest, and Terror in the Works of Heinrich von Kleist*, 2019.

Nina Melovska, *The Beneficial Institution in Goethe's Wilhelm Meister's Lehrjahre and Moritz's Anton Reiser*, 2019.

Giovanni Doveri, *Menschheitsdämmerung: The Optimistic Side of Expressionism*, 2017.

Marcus Hohe, Non-thesis option.

Undergraduate Theses Supervised:

Nicholas Zyzda, *Madness and Science in Georg Büchner's "Lenz"*, BA Thesis with High Honors (Summa Cum Laude), CU Boulder 2017.

Lukas Hoffman, *Adorno and Augustine: Parallel Conceptions of Alienation and the Self*, BA-Thesis with Honors (Magna Cum Laude), CU Boulder 2016.

Alexander Sedler, *Krauts with Attitude: Hip-Hop as a Dialogue of German Identity*, BA-Thesis with High Honors in German, NYU 2012.

William Krieger, *Framing the Dilettante: The Art of Martin Kippenberger* BA-Thesis with High Honors in German Studies and High Honors in Art History, Wesleyan University 2011.

Dana Matthiessen, *Concepts per Form: Configurations of the Third in Lacan and Deleuze*, BA-Thesis with Honors in Philosophy, Wesleyan University 2009.

MA/PhD Committees:

Member of Masters or PhD Qualifying Exam Committees for Franziska Schweiger (PhD, Chair), Petra Sertic (PhD, Chair), Elisa Riga (PhD, Chair), Emily Rath (PhD), Maggie Rosenau (PhD), Adi Nester (PhD), Ross Etherton (PhD), Sayalee Karkare (PhD), Rebecca Henderson (MA), Seth Thomas (MA, Chair), Nina Melovska (MA, Chair), Reed Johnson (MA, Chair) Justin Harris (MA), Rohini Chandra (MA), Catalina Escalona (MA), Betsy Carter (MA), Sean Bray (MA), Mari McCarville (MA), Daniel Taylor (MA).

Member of Dissertation Thesis Committee for Franziska Schweiger (Chair), Petra Sertic (Chair), Elisa Riga (Chair), Ross Etherton, Adi Nester, Sayalee Karkare, Emily Rath, Joseph Steele (CMCI), Katie Schwindt (CMCI), Neil Ziolkowski (Columbia University)

Member of MA Committee for Marcus Hohe (Chair), Giovanni Doveri (Chair), Seth Thomas (Chair), Nina Melovska (Chair), Reed Johnson (Chair), Sean Bray, Catalina Escalona, Rohini Chandra, Justin Harris, Betsy Carter

BA Honor Exam Committees:

Nicholas Zyzda (German, Chair); Lukas Hoffman (German, Chair); Teddy Hamstra (English)

Student Placement:

Franziska Schweiger, Assistant Professor (Tenure Track), Hamilton College

Seth Thomas, PhD Student, German Studies, Cornell University

Nina Melovsla, PhD Student, German Studies, Northwestern University

Giovanni Doveri, PhD Student, German Studies, University of Michigan

Nicholas Zyzda, PhD Student, German Studies, Cornell University

Lukas Hoffmann, PhD Student, German Studies, Duke University

William Krieger, PhD Student, German Studies, Cornell University

Dana Matthiessen, PhD Student, History and Philosophy of Science, University of Pittsburgh

SERVICE

Service to the Department

Graduate Associate Chair for the German Program at CU Boulder 05/2015 —present

CU–Cornell–NYU Graduate Student Summer Colloquium, Principal Organizer of an annual summer school in collaboration with the German Programs at Cornell University and New York University (2014-2020)

PUEC for 3 Instructors, 2 full professors

Department Mentor for 1 Assistant Professor and 1 Visiting Assistant Professor (2021-present)
Chair of GSSL Executive Committee (2015/16)
Elected Member of GSSL Executive Committee (2014/15)
Elected Member of GSSL Peer Evaluation Committee (2021-present)
Search Committees for Instructor and Senior Instructor (both 2013), for Assistant Professor (2014), for Visiting Assistant Professor (2018), for Scandinavian Instructor (2020), for Visiting Assistant Professor (2021)
Chair of Committee for Graduate Admission (2015-present)
Committee for Graduate Admission (2014-2015)
Committee for GSSL Department Colloquium (2013-2014)
Chair of German Program Baur/Scherer graduate grant and scholarship committee (2015-present)
German Program Baur/Scherer graduate grant and scholarship committee (2014/15)

Service to the Campus

Kayden Awards Committee (2022-present)
Academic Review and Planning Advisory Committee (ARPAC) (2021-present)
Steering Committee, Center for the Humanities & the Arts (2019-2022)
Chair, Steering Committee, Center for the Humanities & the Arts (2021-2022)
Chair, Reappointment Committee for CHA Director (2022)
Advisory Board of CU Boulder's Research & Innovation Office (2016-2020)
Advisory Committee for the PhD Consortium for Literatures & Cultures (2017-2019)
Executive Committee for the Center for Critical Thought (2019-2021)
Graduate School Dissertation Completion Fellowship Committee (2016-2019)
A&S and Devaney Dissertation Fellowship Committee (2017-2019)
Review Committee for 4 Research Professor Appointments (RIO) (2017-2019)
Reviewer for Beverly Sears Graduate Student Grants (2019-present)
Reviewer for CHA Incoming Graduate Student Grant, Graduate Summer Fellowships, Faculty Small Grants (2019-2021)
Reviewer for CHA Faculty Fellowship (2020 & 2021)
Chair of Languages & Literatures Graduate Directors Committee (2022)

Service to the Profession

Peer Reviewer for German Quarterly, The Germanic Review, Modern Language Notes, Law & Literature, Fordham University Press, IPODI (International Post-Doc Initiative of the Technical University Berlin)

Interviewer for Congress-Bundestag Youth Exchange (CBYX) for Young Professionals (2016 & 2017)

PROFESSIONAL DEVELOPMENT

Faculty Leadership Institute, AY 2022-23

JEDI workshop: Anti-racist Pedagogy, 2022

JEDI workshop: Critical Global Pedagogy, 2022

CU Graduate School "DEAI Summit," 2022

"Teaching in a Nutshell," Workshop, Faculty Teaching Excellence Program (FTEP) March 6 & 13, 2019

"Teaching Large Classes," Workshop, FTEP, February 4, 2019

FTEP Assessment Institute, May 11-13, 2015

"Leading Classroom Discussion," Workshop, FTEP, February 24, 2015

LEAP Introductory Leadership Workshop January 7-9, 2014

"Fair Grading," Workshop, FTEP, 2013

GRANTS AND AWARDS (SINCE FALL 2013)

Max Kade Grant for 2020 Summer Colloquium (Postponed) (\$5,000)

Graduate School Grant for 2020 Summer Colloquium (\$2,000)

CHA Special Project Grant for 2019 Graduate Summer Colloquium (\$5,000)

Grant for developing a summer online course with Continuing Education (GRMN 3605), 2019 (\$5,000)

CHA Faculty Fellowship 2017/18 (2 Course Teaching Reduction)

GSSL Faculty Teaching Award for outstanding performance in teaching (\$300), 2017

Grant from ETH Zurich in support of International Workshop "History of Knowledge" (\$10,000) 2014

GCAH Grants:

2014: International Workshop "History of Knowledge" (\$3,000)

2014: Visiting Scholar Dr. Nacim Ghanbari (\$1,000)

2016: Visiting Scholar Dr. David Wellbery (\$1,000)

2017: Visiting Scholar Dr. Patrick Eiden-Offe (\$1,000)

2019: Symposium "The Return of the Real" (\$1,500)

Grants from Center for Western Civilization:

2014: International Workshop "History of Knowledge" (\$3,000)

2015: Visiting Scholar Dr. Ulrich Plass (\$1,000)

2017: Visiting Scholar Dr. Patrick Eiden-Offe (\$700)

2019: Visiting Scholar Diedrich Diederichsen (\$2,300)

2019: Symposium "The Return of the Real" (\$3,000)