

# ARNE HÖCKER

Associate Professor of German  
*Curriculum Vitae*

University of Colorado Boulder  
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## **EMPLOYMENT**

Associate Professor of German, 2020 - present

Assistant Professor of German, 2013 – 2020

University of Colorado Boulder, Department of Germanic & Slavic Languages & Literatures

Assistant Professor / Faculty Fellow of German, 2011 – 2013

New York University, Department of German

Visiting Assistant Professor of German, 2008 – 2011

Wesleyan University, Department of German Studies

## **EDUCATION**

Ph.D. Johns Hopkins University, Department of German, 2008

Dissertation: *Epistemology of the Extreme: Lustmord in Criminology and Literature around 1900* (Advisor: Rüdiger Campe)

University of Konstanz, Germany

Fellow of the Interdisciplinary Graduate Program “The Figure of the Third”, 2003 – 2005

M.A. Humboldt University Berlin, Germany

Double Major in German Literature and German History, 2002 (with distinction)

M.A. Thesis: *Typographies of Space: The Order of Space in Franz Kafka’s Prose*

## **PUBLICATIONS**

### **Books:**

*The Case of Literature: Forensic Narratives from Goethe to Kafka* (Ithaca, NY: Cornell University Press, 2020).

*Epistemologie des Extremen: Lustmord in Kriminologie und Literatur um 1900* [*Epistemology of the Extreme: Sexual Murder in Criminology and Literature around 1900*] (Munich: Wilhelm Fink Verlag, 2012). Review: *Musil-Forum* 33 (2014), 336-340.

### **Edited Books:**

*Kafkas Institutionen* (Bielefeld: Transcript 2007), co-edited and introduced with Oliver Simons. Reviews: *Modern Austrian Literature* 41.1 (2008), 105-106 (Dagmar Lorenz); *Monatshefte* 101.2 (2009), 245-264 (Andreas Härter); *German Studies Review* 32.3 (2009), 670-671 (Oliver Hiob, Sebastian Wogenstein); *literaturhaus.at* (online 2009, Sabine Zelger).

*Wissen. Erzählen. Narrative der Humanwissenschaften* (Bielefeld: Transcript 2006), co-edited with Jeannie Moser and Philippe Weber. Reviews: *Germanistik* 47 (2006, Elke Brüns); *Die Welt online* 09/15/2007 (Hendrik Werner).

### **Edited Special Issues of Journals:**

*Colloquia Germanica* (2016), Special Issue: *Material Worlds: Novelistic Matters of the 19<sup>th</sup> Century*, co-edited and co-introduced with Franziska Schweiger and Lauren Shizuko Stone.

*The Germanic Review: Literature, Culture, Theory* 88/1 (2014), Special Section, with four articles: *Citation*, co-edited and introduced with Rüdiger Campe, 40-120.

*Zeitschrift für Deutsche Philologie* 129/4 (2010), Special Issue: *Die Einrichtung der Literatur*, co-edited and introduced with Ulrich Plass.

### **Peer-Reviewed Articles:**

“Minutendinger: Rainald Goetz' Roman *Abfall für Alle*” [“Minutendinger: Rainald Goetz's novel *Abfall für Alle*”], in *Colloquia Germanica* (under review).

“Everybody makes it until they don't: Survival as Metaphor,” in *The Germanic Review* 95/2 (2020), 114-127.

“Lustmord: Pathologie und Poetologie beim frühen Döblin” [“Sexual Murder: Pathology and Poetology in early Döblin”], in *text+kritik* 13/14: *Alfred Döblin* (2018), 47-56.

“Der Fall der Literatur: Beobachten – Zitieren – Urteilen” [“The Case of Literature: Observing – Citing – Judging”], in *Itinera: Schweizer Beihefte zur Geschichtswissenschaft* 2016, 67-86.

“In Citation: A Violation of the Law of Boundaries in Schiller and Kleist,” in *The Germanic Review* 88/1 (2014), 60-75.

“Brainless: Scientific Observation and Literary Writing in Gottfried Benn,” in *Monatshefte* 105/3 (2013), 458-471.

“Artistische Dinge oder Wie man lyrische Gedichte macht: Gottfried Benns Schreibszenen” [“Artistic Things or How to Make Lyric Poetry”], in *Zeitschrift für Deutsche Philologie* 129/4 (2010), 609-621.

“Der Mann der Möglichkeiten: Epistemologie und Ästhetik des Lustmords in Robert Musils *Der Mann ohne Eigenschaften*” [“The Man of Possibilities: Epistemology and Aesthetics of Sexual Murder in Robert Musil’s *The Man without Qualities*”], in *zeitgeschichte* 4 (2008), 340-353.

### **Peer-Reviewed Book Chapters:**

“Ein Amt: Gottfried Kellers *Der grüne Heinrich*,” in *Gottfried Kellers Moderne*, ed. Frauke Berndt, Philipp Theisohn (Berlin: de Gruyter, 2021), (in progress).

“Playing With Yourself: On the Self-Reference of Flirtation,” in *Flirtations: Rhetoric and Aesthetics this Side of Seduction*, ed. Daniel Hoffman-Schwartz, Barbara Natalie Nagel, Lauren Shizuko Stone (New York: Fordham UP, 2015), 51-60.

“Drama, Anekdote, Fall: Wedekinds *Lulu*” [Drama, Anecdote, Case: Wedekind’s *Lulu*], in *Crimes of Passion: Konfigurationen der Sexualpathologie um 1900*, ed. Oliver Böni, Japhet Johnstone (Berlin: de Gruyter, 2015), 159-172.

“Das Drama des Falls: The Making of Woyzeck” [“The Drama of the Case: The Making of Woyzeck”], in *Tötungsarten/Ermittlungspraktiken: Zum literarischen und kriminalistischen Wissen von Mord und Detektion*, ed. Maximilian Bergengruen, Gideon Haut, Stephanie Langer (Freiburg: Rombach, 2015), 189-204.

“Der Gefängnisgeistliche” [“The Prison Chaplain”], in *Die Figur des Dritten: Ein Paradigma der Kulturwissenschaften*, ed. Eva Esslinger, Tobias Schlechtriemen, Doris Schweitzer, Alexander Zons (Frankfurt a. M.: Suhrkamp, 2010), 264-275.

“Wissenschaftliche Autorschaft: Autorität, Verantwortung und kreatives Schreiben” [“Scientific Authorship: Authority, Responsibility, and Creative Writing”], in *Experiment und Literatur: Themen, Methoden, Theorien*, ed. Michael Gamper (Göttingen: Wallstein, 2010), 431-441.

“Figurations of the Expert: The Case, the Ripper, and the Prison Chaplain.” in *Third Agents – Secret Protagonists of the Modern Imagination*, ed. Ian Cooper, Ekkehard Knörer and Bernhard Malkmus (Cambridge UK: Cambridge Scholarly Press, 2008), 129-147.

### **Invited Articles:**

“Literatur durch Verfahren: Beschreibung eines Kampfes” [Literature by Procedure: Description of a Struggle], in *Kafkas Institutionen*, ed. Arne Höcker, Oliver Simons (Bielefeld: Transcript, 2007), 235-253.

“Die Lust am Text?: Lustmord und Lustmord-Motiv” [“The Pleasure of the Text: Lustmord and its Motif”], in *Lustmord: Medialisierungen eines kulturellen Phantasmas um 1900*, ed. Susanne Komfort-Hein, Susanne Scholz (Königstein/Taunus: Helmer, 2007), 37-51.

“Die Figur des Dritten” [“The Figure of the Third”], in *Wissen. Erzählen. Narrative der Humanwissenschaften*, ed. Arne Höcker, Jeannie Moser, and Philippe Weber (Bielefeld: Transcript, 2006), 153-158.

### **Peer Reviewed Encyclopedia Entries:**

- “Angst/Paranoia” [“Fear/Paranoia”], in *Handbuch Kriminalliteratur*, ed. Andrea Bartl, Susanne Düwell (Stuttgart: Metzler 2018), 165-168.
- “ Fallgeschichte” [“Case History”], in *Handbuch Literatur und Psychoanalyse*, ed. Frauke Berndt, Eckart Goebel (Berlin: de Gruyter 2017), 462-477.
- “Robert Musil,” in *Routledge Encyclopedia of Modernism* (published: Oct. 15, 2018) (<https://www.rem.routledge.com/articles/musil-robert-1880-1942>).
- “Konzentrationslager,” in *Handbuch der Bautypen*, ed. Ernst Seidl (Stuttgart: Reclam 2006), 296-298.
- “Gefängnis,” in *Handbuch der Bautypen*, ed. Ernst Seidl (Stuttgart: Reclam 2006), 181-183.

### **PRESENTATIONS & CONFERENCES**

#### **Invited Talks**

- Alfred Döblin's Poetics of Intensity (Harvard University, Apr. 20, 2018).
- The Case of Literature: Literary Case Histories from Goethe to Kafka (University of Minnesota, Dec. 5, 2017).
- A Beginner's Guide to Survival: The Other Side of Fear (UC Santa Barbara, Apr. 30, 2014)

#### **Conference Presentations**

- Formphantasie: Von der kleinen Form zur Gegenwart des Romans [Fantasy of Form: From Short Forms to the Presence of the Novel] (Portland: Annual Conference of the German Studies Association, Oct. 3-6, 2019).
- Bildung und Institution: Gottfried Kellers Roman *Der grüne Heinrich* [*Bildung* and Institution: Gottfried Kellers Novel *Green Henry*] (University of Zurich [Switzerland]: Welt Wollen: Gottfried Kellers Moderne (1819-1890), Mai 23-25, 2019).
- "Jeder Zusammenbruch wär gut genug": Für eine prekäre Literatur ["Every Collapse would be good enough": For a precarious literature] (University of Greifswald [Germany]: Arbeit 2000: Ästhetische Modellierungen im Wechselspiel von Visualität und Narration, July 12-14, 2018).
- Paranoia and Precision: Detecting Reality (Pittsburgh: Annual Conference of the German Studies Association, Sept. 27-30, 2018).
- Survival as Metaphor (Los Angeles: Annual Conference of the American Comparative Literature Association, March 29-Apr. 1, 2018).

Beyond Science and Fiction: Freud's Cases (California State University Long Beach: Marx-Nietzsche-Freud-And?, Nov. 15-16, 2017).

Tragic Realism: Rainald Goetz's *Jeff Koons* (Atlanta: Annual Conference of the German Studies Association, Oct. 5-8, 2017).

Poetry and Truth: Rainald Goetz Accepts the Büchner-Prize (Harvard University: Interpreting Oneself: Reflections on Authorship and Self-Exegesis, Apr. 1-2, 2016).

Freud's Cases (San Diego: Annual Conference of the German Studies Association, Sept. 29-Oct. 2, 2016).

“Everybody makes it until they don’t”: A Beginner’s Guide to Survival (Tufts University: Narrating Knowledge: Literature, Storytelling, and Epistemology, Apr. 10-11, 2015).

What is a literary case history? (Arlington: Annual Conference of the German Studies Association, Oct. 1-4, 2015).

The Drama of the Case: The Making of *Woyzeck* (University of Geneva (Switzerland): Tötungsarten/Ermittlungspraktiken: Zum literarischen und kriminalistischen Wissen von Mord und Detektion, June 18-20, 2014).

Beyond Realism: Making the Case of *Woyzeck* (Kansas City: Annual Conference of the German Studies Association, Sept. 18-21, 2014).

Das Drama des Falls: Wedekinds *Lulu* [The Drama of the Case: Wedekind’s *Lulu*] (University of Münster (Germany): Crimes of Passion: Repräsentationen der Sexualpathologie im frühen 20. Jahrhundert, July 24-26, 2013).

In Praise of Peripheries: Lotman and Kafka (Denver: Annual Conference of the German Studies Association, Oct. 3-6, 2013).

Brainless: Gottfried Benn's *Gehirne* (Milwaukee: Annual Conference of the German Studies Association, Oct. 4-7, 2012).

In Citation: "A Violation of the Law of Boundaries" in Schiller and Kleist (Louisville: Annual Conference of the German Studies Association, Sept. 22-25, 2011).

The Death of the Author: Schlemihl's Dream (Oakland: Annual Conference of the German Studies Association, Oct. 7-10, 2010).

Interior Design: Benn's Desks (Arlington: Annual Conference of the German Studies Association, Oct. 8-11, 2009).

*Beobachtungsgeschichten*: A Genealogy of a Poetics of Observation (St. Paul: Annual Conference of the German Studies Association, Oct. 2-5, 2008).

*Tatsachenphantasie*: Döblin's Poetics of Contingency (Harvard University: Narrating the World: Current Debates in Science and Literary Studies, Apr. 4-5, 2008).

The Cinema-Effect: Kafka's Poetics of Visuality (San Diego: Annual Conference of the German Studies Association, Oct. 4-7, 2007).

The Figure of the Prison Chaplain (Cambridge (UK): Third Agents and the Missing Link of Modernity, Aug. 29-31, 2005).

### **Organization of Conferences and Panels**

History of Knowledge: International and Interdisciplinary Conference at CU Boulder, Oct. 10-12, 2015 (Funds raised: \$17,000)

The Sirens Go Silent: A Commemorative Colloquium for Friedrich Kittler NYU March 14-16, 2013, Co-Organizer with Avital Ronell (Funds raised: \$40,000)

Panels organized for Annual Conferences of German Studies Association (GSA) in 2009, 2011, 2013, 2015; and American Comparative Literature Association (ACLA) in 2018.

### **TEACHING & ADVISING**

#### **Undergraduate Courses taught at CU:**

GRMN 3140: Contemporary German Literature (Fall 2019)

GRMN 3506: Tracing the Criminal: Crime in 19th Century Society and Culture (Spring 2017, Spring 2019)

GRMN 2301: Inside Nazi Germany (Fall 2016, Fall 2018, Fall 2019)

GRMN 1701/HUMN 1701: Nature and Environment in German Literature and Thought (Fall 2013, Spring 2015, Spring 2016)

GRMN 3110: From the Avant-garde to Postmodern (Fall 2014)

GRMN 1601: Germany Today (Spring 2014)

GRMN 3120: German Literature from the Enlightenment to Expressionism (Fall 2013)

#### **Graduate Courses taught at CU:**

GRMN 7010: Writing Colloquium (Fall 2014, Fall 2016)

GRMN 5051: Critical Theory of the Frankfurt School (Spring 2016, Spring 2019, Spring 2020)

GRMN 5010: Theory and Practice of German Studies (Spring 2015)

GRMN 5030: Foundations of Critical Theory (Fall 2014, Fall 2016, Fall 2017)

GRMN 5310: Law & Order: Making Decisions in German Drama (Spring 2014)

#### **Independent Studies for Graduate Students:**

Bildungsromane (Independent Study with Nina Melovska (Fall 2018)

The Modern Novel (Independent Study with Elisa Riga) (Spring 2015)

## **SERVICE**

### **Service to the Department**

Graduate Associate Chair for the German Program at CU Boulder 05/2016 —present  
CU–Cornell–NYU Graduate Student Summer Colloquium, Principal Organizer of an annual summer school in collaboration with the German Programs at Cornell University and New York University (2014-present)  
Chair of GSSL Executive Committee (2015/16)  
Elected Member of GSSL Executive Committee (2014/15)  
Search Committees for Instructor and Senior Instructor (both 2013), for Assistant Professor (2014), for Visiting Assistant Professor (2018), for Scandinavian Instructor (2020)  
Chair of Committee for Graduate Admission (2016-present)  
Committee for Graduate Admission (2014-2015)  
Committee for GSSL Department Colloquium (2013-2014)  
Chair of German Program Baur/Scherer graduate grant and scholarship committee (2016-present)  
German Program Baur/Scherer graduate grant and scholarship committee (2014/15)  
Director of Undergraduate Studies NYU (2011/12)

### **Service to the Campus**

Advisory Board of CU Boulder's Research & Innovation Office (2016-present)  
Advisory Committee for the PhD Consortium for Literatures & Cultures (2017-2019)  
Steering Committee, Center for the Humanities & the Arts (2019-present)  
Executive Committee for the Center for Critical Theory (2019-present)  
Graduate School Dissertation Completion Fellowship Committee (2016-2019)  
CHA's A&S and Devaney Dissertation Fellowship Committee (2017-2019)  
Review Committee for 4 Research Professor Appointments (RIO) (2017-2019)

### **Service to the Profession**

Peer Reviewer for German Quarterly, The Germanic Review, Modern Language Notes, Fordham University Press, IPODI (International Post-Doc Initiative of the Technical University Berlin)  
Interviewer for Congress-Bundestag Youth Exchange (CBYX) for Young Professionals (2016 & 2017)

## **PROFESSIONAL DEVELOPMENT**

FTEP Workshop "Teaching in a Nutshell," March 6 & 13, 2019

FTEP Workshop on Teaching Large Classes, February 4, 2019

FTEP Assessment Institute May 11-13, 2015

FTEP Leading Classroom Discussion February 24, 2015

LEAP Introductory Leadership Workshop January 7-9, 2014

FTEP Workshop on Fair Grading 2013

## **GRANTS AND AWARDS (SINCE FALL 2013)**

Max Kade Grant for 2020 Summer Colloquium (Postponed) (\$5,000)

Graduate School Grant for 2020 Summer Colloquium (\$2,000)

CHA Special Project Grant for 2019 Graduate Summer Colloquium (\$5,000)

Grant for developing a summer online course with Continuing Education (GRMN 3605), 2019  
(\$5,000)

CHA Faculty Fellowship 2017/18 (2 Course Teaching Reduction)

GSSL Faculty Teaching Award for outstanding performance in teaching (\$300), 2017

Grant from ETH Zurich in support of International Workshop "History of Knowledge" (\$10,000)  
2014

### **GCAH Grants:**

2014: International Workshop "History of Knowledge" (\$3,000)

2014: Visiting Scholar Dr. Nacim Ghanbari (\$1,000)

2016: Visiting Scholar Dr. David Wellbery (\$1,000)

2017: Visiting Scholar Dr. Patrick Eiden-Offe (\$1,000)

2019: Symposium "The Return of the Real" (\$1,500)

### **Grants from Center for Western Civilization:**

2014: International Workshop "History of Knowledge" (\$3,000)

2015: Visiting Scholar Dr. Ulrich Plass (\$1,000)

2017: Visiting Scholar Dr. Patrick Eiden-Offe (\$700)

2019: Visiting Scholar Diedrich Diederichsen (\$2,300)

2019: Symposium "The Return of the Real" (\$3,000)