ARNE HÖCKER

Associate Professor of German
Curriculum Vitae

University of Colorado Boulder
Department of Germanic & Slavic
Languages & Literatures
email arne.hoecker@colorado.edu

1505 Pleasant Street
McKenna 219
UCB 276
Boulder, CO 80309

EMPLOYMENT

Associate Professor of German, 2020 - present

Assistant Professor of German, 2013 – 2020
University of Colorado Boulder, Department of Germanic & Slavic Languages & Literatures

Assistant Professor / Faculty Fellow of German, 2011 – 2013
New York University, Department of German

Visiting Assistant Professor of German, 2008 – 2011
Wesleyan University, Department of German Studies

EDUCATION

Ph.D. Johns Hopkins University, Department of German, 2008
Dissertation: *Epistemology of the Extreme: Lustmord in Criminology and Literature around 1900* (Advisor: Rüdiger Campe)

University of Konstanz, Germany
Fellow of the Interdisciplinary Graduate Program "The Figure of the Third", 2003 – 2005

M.A. Humboldt University Berlin, Germany
Double Major in German Literature and German History, 2002 (with distinction)
M.A. Thesis: *Typographie des Raumes: Zur Raumordnung in der Prosa Franz Kafkas*

PUBLICATIONS

Books:

Paranoia and the Totalitarian Drift of Modernity (under contract with Cornell University Press).

The Case of Literature: Forensic Narratives from Goethe to Kafka (Ithaka, NY: Cornell University Press/Signale, 2020). Reviews: *The Year's Work in Critical and Cultural Theory* (2021) (Jivitesh Vashisht); *Monatshefte* (4/2021) (John B. Lyon); *The German Quarterly* (2/2022) (Edgar Landgraf).

Epistemologie des Extremen: Lustmord in Kriminologie und Literatur um 1900 (Munich: Wilhelm Fink Verlag, 2012). Review: *Musil-Forum* 33 (2014) (Mark Ludwig).

Edited Books:

Kafkas Institutionen (Bielefeld: Transcript 2007), co-edited with Oliver Simons. Reviews: *Modern Austrian Literature* 41.1 (2008) (Dagmar Lorenz); *Monatshefte* 101.2 (2009) (Andreas Härter); *German Studies Review* 32.3 (2009) (Oliver Hiob, Sebastian Wogenstein); *literaturhaus.at* (online 2009) (Sabine Zelger).

Wissen. Erzählen. Narrative der Humanwissenschaften (Bielefeld: Transcript 2006), co-edited with Jeannie Moser and Philippe Weber. Reviews: *Germanistik* 47 (2006) (Elke Brüns); *Die Welt online* 09/15/2007 (Hendrik Werner).

Edited Special Issues of Journals:

The Germanic Review: Literature, Culture, Theory 100/3 (2025), Special Issue: *Text and Critique: Gegenwartsliteratur*, co-edited with Lilla Balint.

Colloquia Germanica (2016), Special Issue: *Material Worlds: Novelistic Matters of the 19th Century*, co-edited with Franziska Schweiger and Lauren Shizuko Stone.

The Germanic Review: Literature, Culture, Theory 88/1 (2014), Special Issue: *Citation*, co-edited with Rüdiger Campe, 40-120.

Zeitschrift für Deutsche Philologie 129/4 (2010), Special Issue: *Die Einrichtung der Literatur*, co-edited with Ulrich Plass.

Peer-Reviewed Articles:

"'Youth, Ladies and Gentlemen, Honored Academy': Rainald Goetz and the 'Literaturbetrieb'," in *The Germanic Review* 100/3 (2025), 348-360.

"Minutendinger: Rainald Goetz' Roman *Abfall für Alle,*" in *Colloquia Germanica* 56.2 (2023), 295-308.

"'Everybody makes it until they don't': Survival as Metaphor," in *The Germanic Review* 95/2 (2020), 114-127.

"Lustmord: Pathologie und Poetologie beim frühen Döblin," in *text+kritik 13/14: Alfred Döblin* (2018), 47-56.

"Der Fall der Literatur: Beobachten – Zitieren – Urteilen," in *Itinera: Schweizer Beihefte zur Geschichtswissenschaft* 2016, 67-86.

"In Citation: A Violation of the Law of Boundaries in Schiller and Kleist," in *The Germanic Review* 88/1 (2014), 60-75.

"Brainless: Scientific Observation and Literary Writing in Gottfried Benn," in *Monatshefte* 105/3 (2013), 458-471.

"Artistische Dinge oder Wie man lyrische Gedichte macht: Gottfried Benns Schreibszene," in *Zeitschrift für Deutsche Philologie* 129/4 (2010), 609-621.

"Der Mann der Möglichkeiten: Epistemologie und Ästhetik des Lustmords in Robert Musils *Der Mann ohne Eigenschaften*," in *zeitgeschichte* 4 (2008), 340-353.

Peer-Reviewed Book Chapters:

"Spex: German Issues," in *Theory as Event: Epistemic Cultures and Humanistic Knowledge Production in Germany since 1968*, ed. Matthew Erlin and André Fischer (Evanston: Northwestern UP), forthcoming.

"Ein Amt: Gottfried Kellers Roman *Der grüne Heinrich* zwischen Bildung und Institution," in *Gottfried Kellers Moderne. Bd.3: Gottfried Kellers Welten: Territorien – Ordnungen – Zirkulationen*, ed. Sebastian Meixner (Berlin: deGruyter, 2023), 109-121.

"Playing With Yourself: On the Self-Reference of Flirtation," in *Flirtations: Rhetoric and Aesthetics this Side of Seduction*, ed. Daniel Hoffman-Schwartz, Barbara Natalie Nagel, Lauren Shizuko Stone (New York: Fordham UP, 2015), 51-60.

"Drama, Anekdote, Fall: Wedekinds *Lulu*," in *Crimes of Passion: Konfigurationen der Sexualpathologie um 1900*, ed. Oliver Böni, Japhet Johnstone (Berlin: de Gruyter, 2015), 159-172.

"Das Drama des Falls: The Making of Woyzeck," in *Tötungsarten/Ermittlungspraktiken: Zum literarischen und kriminalistischen Wissen von Mord und Detektion*, ed. Maximilian Bergengruen, Gideon Haut, Stephanie Langer (Freiburg: Rombach, 2015), 189-204.

"Der Gefängnisgeistliche," in *Die Figur des Dritten: Ein Paradigma der Kulturwissenschaften*, ed. Eva Esslinger, Tobias Schlechtriemen, Doris Schweitzer, Alexander Zons (Frankfurt a. M.: Suhrkamp, 2010), 264-275.

"Wissenschaftliche Autorschaft: Autorität, Verantwortung und kreatives Schreiben," in *Experiment und Literatur: Themen, Methoden, Theorien*, ed. Michael Gamper (Göttingen: Wallstein, 2010), 431-441.

"Figurations of the Expert: The Case, the Ripper, and the Prison Chaplain," in *Third Agents – Secret Protagonists of the Modern Imagination*, ed. Ian Cooper, Ekkehard Knörer and Bernhard Malkmus (Cambridge UK: Cambridge Scholarly Press, 2008), 129-147.

Invited Articles:

"Die Verbrecher. Noch einmal der *Fall* Wagner," in *Der Ring des Nibelungen*. Programmbuch. (Berlin: Staatsoper Unter den Linden, 2022), 133-143.

"Literatur durch Verfahren: Beschreibung eines Kampfes," in *Kafkas Institutionen*, ed. Arne Höcker, Oliver Simons (Bielefeld: Transcript, 2007), 235-253.

"'Die Lust am Text': Lustmord und Lustmord-Motiv," in *Lustmord: Medialisierungen eines kulturellen Phantasmas um 1900*, ed. Susanne Komfort-Hein, Susanne Scholz (Königstein/Taunus: Helmer, 2007), 37-51.

"Die Figur des Dritten," in *Wissen. Erzählen. Narrative der Humanwissenschaften*, ed. Arne Höcker, Jeannie Moser, and Philippe Weber (Bielefeld: Transcript, 2006), 153-158.

Encyclopedia Entries:

"Angst/Paranoia," in *Handbuch Kriminalliteratur*, ed. Andrea Bartl, Susanne Düwell (Stuttgart: Metzler 2018), 165-168.

" Fallgeschichte," in *Handbuch Literatur und Psychoanalyse*, ed. Frauke Berndt, Eckart Goebel (Berlin: de Gruyter 2017), 462-477.

"Robert Musil," in *Routledge Encyclopedia of Modernism* (published: Oct. 15, 2018) (https://www.rem.routledge.com/articles/musil-robert-1880-1942).

"Konzentrationslager," in *Handbuch der Bautypen*, ed. Ernst Seidl (Stuttgart: Reclam 2006), 296-298.

"Gefängnis," in *Handbuch der Bautypen*, ed. Ernst Seidl (Stuttgart: Reclam 2006), 181-183.

Book Reviews:

Stellvertretung. Zur Szene der Person. By Katrin Trüstedt. Konstanz: Konstanz University Press, 2022. Pp. 431. *German Studies Review* 46/2 (2023), 335-337.

Introductions and co-authored publications:

"Text & Critique: *Gegenwartsliteratur*," in *The Germanic Review: Literature, Culture, Theory* 100/3 (2025), co-authored with Lilla Balint, 327-330.

"Material Worlds: Novelistic Matters of the 19th Century," in *Colloquia Germanica* (2016), co-authored with Franziska Schweiger and Lauren Shizuko Stone, 183-187.

"The Case of Citation: On Literary and Pragmatic Reference," in *The Germanic Review: Literature, Culture, Theory* 88/1 (2014), co-authored with Rüdiger Campe, 40-43.

„Die Einrichtung der Literatur: Einleitung," in *Zeitschrift für Deutsche Philologie* 129/4 (2010), 481-487, co-authored with Ulrich Plass.

"Kafkas Institutionen: Einleitung," in *Kafkas Institution*en (Bielefeld: Transcript 2007), co-authored with Oliver Simons, 7-14.

Manuscripts in Progress:

Bitte neben Goethe einordnen: Rainald Goetz und die Klassiker (book-manuscript, expected date of completion: Fall 2027).

PRESENTATIONS & CONFERENCES

Invited Talks

Paranoia and the Totalitarian Drift of Modernity (University of Indiana, Bloomington, Oct. 27, 2023)

Book Presentation: *The Case of Literature* (Northwestern University, April 23, 2021, virtual).

Alfred Döblin's Poetics of Intensity (Harvard University, Apr. 20, 2018).

The Case of Literature: Literary Case Histories from Goethe to Kafka (University of Minnesota, Dec. 5, 2017).

A Beginner's Guide to Survival: The Other Side of Fear (UC Santa Barbara, Apr. 30, 2014)

Conference Presentations

Truth or Dare: Leo Lania and the Hitler-Ludendorff Trial (Arlington: Annual Conference of the German Studies Association, Sept. 25-28, 2025).

The Paranoid Experience: Kafka, Freud, Gross (Atlanta: Annual Conference of the German Studies Association, Sept. 26-29, 2024).

Spex 08/1993: The German Issue (Washington University in St. Louis: Theory as Event: Epistemic Cultures and Humanistic Knowledge Production in Germany since 1968, Sept. 14-16, 2023).

Youth, Ladies and Gentlemen, Honored Academy (Montréal: Annual Conference of the German Studies Association, Oct. 5-8, 2023).

Ein Amt: Gottfried Kellers Roman *Der grüne Heinrich* (Indianapolis: Annual Conference of the German Studies Association, Sept. 27-30, 2021, virtual).

Social Distancing with Rainald Goetz (Annual Conference of the Modern Language Association, Jan. 7-10, 2021, virtual).

Formphantasie: Von der kleinen Form zur Gegenwart des Romans (Portland: Annual Conference of the German Studies Association, Oct. 3-6, 2019).

Bildung und Institution: Gottfried Kellers Roman *Der grüne Heinrich* (University of Zurich [Switzerland]: Welt Wollen: Gottfried Kellers Moderne (1819-1890), Mai 23-25, 2019).

"Jeder Zusammenbruch wär gut genug": Für eine prekäre Literatur (University of Greifswald [Germany]: Arbeit 2000: Ästhetische Modellierungen im Wechselspiel von Visualität und Narration, July 12-14, 2018).

Paranoia and Precision: Detecting Reality (Pittsburgh: Annual Conference of the German Studies Association, Sept. 27-30, 2018).

Survival as Metaphor (Los Angeles: Annual Conference of the American Comparative Literature Association, March 29-Apr. 1, 2018).

Beyond Science and Fiction: Freud's Cases (California State University Long Beach: Marx-Nietzsche-Freud-And?, Nov. 15-16, 2017).

Tragic Realism: Rainald Goetz's *Jeff Koons* (Atlanta: Annual Conference of the German Studies Association, Oct. 5-8, 2017).

Poetry and Truth: Rainald Goetz Accepts the Büchner-Prize (Harvard University: Interpreting Oneself: Reflections on Authorship and Self-Exegesis, Apr. 1-2, 2016).

Freud's Cases (San Diego: Annual Conference of the German Studies Association, Sept. 29-Oct. 2, 2016).

"Everybody makes it until they don't": A Beginner's Guide to Survival (Tufts University: Narrating Knowledge: Literature, Storytelling, and Epistemology, Apr. 10-11, 2015).

What is a literary case history? (Arlington: Annual Conference of the German Studies Association, Oct. 1-4, 2015).

The Drama of the Case: The Making of Woyzeck (University of Geneva (Switzerland): Tötungsarten/Ermittlungspraktiken: Zum literarischen und kriminalistischen Wissen von Mord und Detektion, June 18-20, 2014).

Beyond Realism: Making the Case of *Woyzeck* (Kansas City: Annual Conference of the German Studies Association, Sept. 18-21, 2014).

Das Drama des Falls: Wedekinds *Lulu* (University of Münster (Germany): Crimes of Passion: Repräsentationen der Sexualpathologie im frühen 20. Jahrhundert, July 24-26, 2013).

In Praise of Peripheries: Lotman and Kafka (Denver: Annual Conference of the German Studies Association, Oct. 3-6, 2013).

Brainless: Gottfried Benn's *Gehirne* (Milwaukee: Annual Conference of the German Studies Association, Oct. 4-7, 2012).

In Citation: "A Violation of the Law of Boundaries" in Schiller and Kleist (Louisville: Annual Conference of the German Studies Association, Sept. 22-25, 2011).

The Death of the Author: Schlemihl's Dream (Oakland: Annual Conference of the German Studies Association, Oct. 7-10, 2010).

Interior Design: Benn's Desks (Arlington: Annual Conference of the German Studies Association, Oct. 8-11, 2009).

Beobachtungsgeschichten: A Genealogy of a Poetics of Observation (St. Paul: Annual Conference of the German Studies Association, Oct. 2-5, 2008).

Tatsachenphantasie: Döblin's Poetics of Contingency (Harvard University: Narrating the World: Current Debates in Science and Literary Studies, Apr. 4-5, 2008).

The Cinema-Effect: Kafka's Poetics of Visuality (San Diego: Annual Conference of the German Studies Association, Oct. 4-7, 2007).

The Figure of the Prison Chaplain (Cambridge (UK): Third Agents and the Missing Link of Modernity, Aug. 29-31, 2005).

Organization of Conferences and Panels

Magic Mountain Talks: Public Humanities Forum in collaboration Trident bookstore Boulder, January 2026, ongoing.

History of Knowledge: International and Interdisciplinary Conference at CU Boulder, Oct. 10-12, 2015 (Funds raised: $17,000)

The Sirens Go Silent: A Commemorative Colloquium for Friedrich Kittler NYU March 14-16, 2013, Executive Organizer (Funds raised: $40,000)

Panels organized for Annual Conferences of German Studies Association (GSA) in 2009, 2011, 2013, 2015, 2023; and American Comparative Literature Association (ACLA) in 2018.

TEACHING & ADVISING

Undergraduate Courses taught at CU:

Global Seminar in Berlin: Politics & Culture 1900-1939 (Summer 2024, Summer 2025)

Nazis on Screen: Hollywood, War, Propaganda (Spring 2023, Spring 2024, Spring 2025)

Marx, Nietzsche, Freud (Spring 2023)

Current Issues of German Literature (Fall 2019)

Tracing the Criminal: Crime in 19th Century Society and Culture (Spring 2017, Spring 2019, Spring 2022, Fall 2023)

Inside Nazi Germany (Fall 2016, Fall 2018, Fall 2019, Fall 2021, Fall 2022, Fall 2023)

Nature and Environment in German Literature and Thought (Fall 2013, Spring 2015, Spring 2016)

From the Avant-garde to Postmodern (Fall 2014)

Germany Today (Spring 2014)

German Literature from the Enlightenment to Expressionism (Fall 2013)

Online Undergraduate Courses taught at CU:

Tracing the Criminal: Crime in 19th Century Society and Culture (Summer 2020, 2021, 2022, 2023, 2024)

Undergraduate Courses taught at NYU:

Goethe (Fall 2012)

Introduction to German Literature (Spring 2012)

Topics in 19th Century Literature: Literature and Criminality (Spring 2012)

20th Century Prose: Miniatures of Modernity from Nietzsche to Benjamin (Fall 2011)

Marx, Nietzsche, Freud (Spring 2011)

Undergraduate Courses taught at Wesleyan University:

Fear and Pity: German Tragedies from the 18th to the 20th Century (Fall 2010)

Marx, Nietzsche, Freud (Spring 2010)

Ghostly Doubles: Romantic Storytelling and Early German Film (Spring 2010)

Inventing the Criminal: Literature and Criminality (Fall 2009)

The Goethe and the Kafka Effect (Spring 2008)

German Culture Today, Advanced German Conversation & Composition (Fall 2008, Fall 2009, Fall 2010)

Intermediate German (Spring 2011)

German Elements (Spring 2009)

Graduate Courses taught at CU:

Foucault Etc. (Spring 2024)

States of Exception and the Logic of Crises (Spring 2021)

Writing Colloquium (Fall 2014, Fall 2016)

Critical Theory of the Frankfurt School (Spring 2016, Spring 2019, Spring 2020, Spring 2021, Spring 2022, Spring 2025)

Theory and Practice of German Studies (Spring 2015)

Foundations of Critical Theory (Fall 2014, Fall 2016, Fall 2017)

Law & Order: Making Decisions in German Drama (Spring 2014)

Independent Studies for Graduate Students:

History of the Archive (Independent Study with Mari McCarville) (Spring 2022)

Bildungsromane (Independent Study with Nina Melovska) (Fall 2018)

The Modern Novel (Independent Study with Elisa Riga) (Spring 2015)

Ph.D. Theses Supervised:

Franziska Schweiger, *Fabricated Worlds: Textiles, Form, Narration in Stifter, Mann, Rilke, and Keun, 2018.*

Petra Sertic, *Looking through Eighties* Spex*: German Pop Journalism between Theory and Emotions*, 2023.

Elisa Riga, *The Artistic Lives of Animals: What Literary and Non-Literary Animals Teach us about Aesthetics, from Kleist to Yellow-Headed Blackbirds*, 2025.

MA Theses Supervised:

Mari McCarville, *Cultural Memory in the Classroom: Teaching German Language Using Materials from a Digital Archive*, 2024.

Reed Johnson, *Waiting Works: Robert Walser's* Jakob von Gunten, 2022.

Seth Thomas, *Foundations of Gewalt: Dominance, Conquest, and Terror in the Works of Heinrich von Kleist*, 2019.

Nina Melovska, *The Beneficial Institution in Goethe's* Wilhelm Meister's Lehrjahre *and Moritz's* Anton Reiser, 2019.

Giovanni Doveri, *Menschheitsdämmerung: The Optimistic Side of Expressionism*, 2017.

Marcus Hohe, Non-thesis option.

Undergraduate Theses Supervised:

Nicholas Zyzda, *Madness and Science in Georg Büchner's "Lenz"*, BA Thesis with High Honors (Summa Cum Laude), CU Boulder 2017.

Lukas Hoffman, *Adorno and Augustine: Parallel Conceptions of Alienation and the Self*, BA-Thesis with Honors (Magna Cum Laude), CU Boulder 2016.

Alexander Sedler, *Krauts with Attitude: Hip-Hop as a Dialogue of German Identity*, BA-Thesis with High Honors in German, NYU 2012.

William Krieger, *Framing the Dilettante: The Art of Martin Kippenberger* BA-Thesis with High Honors in German Studies and High Honors in Art History, Wesleyan University 2011.

Dana Matthiessen, *Concepts per Form: Configurations of the Third in Lacan and Deleuze*, BA-Thesis with Honors in Philosophy, Wesleyan University 2009.

MA/PhD Committees:

Member of Masters or PhD Qualifying Exam Committees for Franziska Schweiger (PhD, Chair), Petra Sertic (PhD, Chair), Elisa Riga (PhD, Chair), Emily Rath (PhD), Maggie Rosenau (PhD), Adi Nester (PhD), Ross Etherton (PhD), Sayalee Karkare (PhD), Alexander Sellers (PhD) Rebecca Henderson (MA), Seth Thomas (MA, Chair), Nina Melovska (MA, Chair), Reed Johnson (MA, Chair) Justin Harris (MA), Rohini Chandra (MA), Catalina Escalona (MA), Betsy Carter (MA), Sean Bray (MA), Mari McCarville (MA), Daniel Taylor (MA).

Member of Dissertation Thesis Committee for Franziska Schweiger (Chair), Petra Sertic (Chair), Elisa Riga (Chair), Ross Etherton, Adi Nester, Sayalee Karkare, Emily Rath, Stefan Bongers, Joseph Steele (CMCI), Katie Schwindt (CMCI), Neil Ziolkowski (Columbia University), Juan Manuel Garcia Fernandez (Spanish), Biyi Wen (CMCI), Christopher Hoffman (Colombia University)

Member of MA Committee for Marcus Hohe (Chair), Giovanni Doveri (Chair), Seth Thomas (Chair), Nina Melovska (Chair), Reed Johnson (Chair), Sean Bray, Catalina Escalona, Rohini Chandra, Justin Harris, Betsy Carter

BA Honor Exam Committees:

Nicholas Zyzda (German, Chair); Lukas Hoffman (German, Chair); Teddy Hamstra (English); Pieter Markus (Film), Elise Dapper (Film)

Student Placement:

Franziska Schweiger, Assistant Professor (Tenure Track), Hamilton College

Petra Sertic, Visiting Assistant Professor, Wesleyan University

Seth Thomas, PhD Student, German Studies, Cornell University

Nina Melovsla, PhD Student, German Studies, Northwestern University

Giovanni Doveri, PhD Student, German Studies, University of Michigan

Nicholas Zyzda, PhD Student, German Studies, Cornell University

Lukas Hoffmann, PhD Student, German Studies, Duke University

William Krieger, PhD Student, German Studies, Cornell University

Dana Matthiessen, PhD Student, History and Philosophy of Science, University of Pittsburgh

SERVICE

Service to the Department

Graduate Associate Chair (GSLL) 05/2015—05/2023; 05/2025—present

CU–Cornell–NYU Graduate Student Summer Colloquium, Principal Organizer of an annual summer school in collaboration with the German Programs at Cornell University and New York University (2014-2020)

PUEC for 4 Instructors, 2 full professors

Department Mentor for 1 Assistant Professor and 1 Visiting Assistant Professor (2021-present)

Chair of GSLL Executive Committee (2015/16)

Elected Member of GSLL Executive Committee (2014/15)

Elected Member of GSLL Peer Evaluation Committee (2021-present)

Search Committees for Instructor and Senior Instructor (both 2013), for Assistant Professor (2014), for Visiting Assistant Professor (2018), for Scandinavian Instructor (2020), for Visiting Assistant Professor (2021)

Chair of Committee for Graduate Admission (2015-2023)

Committee for Graduate Admission (2014-2015)

Committee for GSLL Department Colloquium (2013-2014)

Chair of German Program Baur/Scherer graduate grant and scholarship committee (2015-2023)

German Program Baur/Scherer graduate grant and scholarship committee (2014/15)

Service to the Campus

Arts & Sciences Faculty Senate (2023-2025)

Arts & Sciences Budget Committee (2023-2025)

Kayden Awards Committee (2022-2025)

Reappointment Committee for CHA Director (2025)

Academic Review and Planning Advisory Committee (ARPAC) (2021-2025)

Steering Committee, Center for the Humanities & the Arts (2019-2022)

Chair, Steering Committee, Center for the Humanities & the Arts (2021-2022)

Chair, Reappointment Committee for CHA Director (2022)

Advisory Board of CU Boulder's Research & Innovation Office (2016-2020)

Advisory Committee for the PhD Consortium for Literatures & Cultures (2017-2019)

Executive Committee for the Center for Critical Thought (2019-2021)

Graduate School Dissertation Completion Fellowship Committee (2016-2019)

A&S and Devaney Dissertation Fellowship Committee (2017-2019)

Review Committee for 4 Research Professor Appointments (RIO) (2017-2019)

Reviewer for Beverly Sears Graduate Student Grants (2019-present)

Reviewer for CHA Incoming Graduate Student Grant, Graduate Summer Fellowships, Faculty Small Grants (2019-2021)

Reviewer for CHA Faculty Fellowship (2020 & 2021)

Chair of Languages & Literatures Graduate Directors Committee (2022)

Service to the Profession

Editorial Board Member, *The Germanic Review: Literature, Culture, Theory* (2025-present)

Peer Reviewer for Cornell University Press, German Quarterly, The Germanic Review, Modern Language Notes, Seminar, Monatshefte, Law & Literature, Fordham University Press, IPODI (International Post-Doc Initiative of the Technical University Berlin)

Interviewer for Congress-Bundestag Youth Exchange (CBYX) for Young Professionals (2016 & 2017)

Research Ambassador for DAAD (German Academic Exchange Service) (2024-present)

PROFESSIONAL DEVELOPMENT

Summer Online Teaching Academy, February 2025

Faculty Leadership Institute, AY 2022-23

JEDI workshop: Anti-racist Pedagogy, 2022

JEDI workshop: Critical Global Pedagogy, 2022

CU Graduate School "DEAI Summit," 2022

"Teaching in a Nutshell," Workshop, Faculty Teaching Excellence Program (FTEP) March 6 & 13, 2019

"Teaching Large Classes," Workshop, FTEP, February 4, 2019

FTEP Assessment Institute, May 11-13, 2015

"Leading Classroom Discussion," Workshop, FTEP, February 24, 2015

LEAP Introductory Leadership Workshop January 7-9, 2014

"Fair Grading," Workshop, FTEP, 2013

GRANTS AND AWARDS (SINCE FALL 2013)

Benson Center Faculty Fellowship 2025/26 ($6,000)

Associate Professor Growth Grant 2025 ($2,000)

Arts & Humanities Faculty Research Award 2025 ($2,500)

CHA Faculty Fellowship 2024/25 (2 Course Teaching Reduction)

Max Kade Grant for 2020 Summer Colloquium ($5,000)

Graduate School Grant for 2020 Summer Colloquium ($2,000)

CHA Special Project Grant for 2019 Graduate Summer Colloquium ($5,000)

Grant for developing a summer online course with Continuing Education (GRMN 3605), 2019 ($5,000)

CHA Faculty Fellowship 2017/18 (2 Course Teaching Reduction)

GSLL Faculty Teaching Award for outstanding performance in teaching ($300), 2017

Grant from ETH Zurich in support of International Workshop "History of Knowledge" ($10,000) 2014

GCAH Grants:

2014: International Workshop "History of Knowledge ($3,000)

2014: Visiting Scholar Dr. Nacim Ghanbari ($1,000)

2016: Visiting Scholar Dr. David Wellbery ($1,000)

2017: Visiting Scholar Dr. Patrick Eiden-Offe ($1,000)

2019: Symposium "The Return of the Real" ($1,500)

2025: Symposium “Literature & Politics” with Visiting Scholar Lilla Balint and Novelist Hermione Hoby ($1500)

Grants from Center for Western Civilization:

2014: International Workshop “History of Knowledge ($3,000)

2015: Visiting Scholar Dr. Ulrich Plass ($1,000)

2017: Visiting Scholar Dr. Patrick Eiden-Offe ($700)

2019: Visiting Scholar Diedrich Diederichsen ($2,300)

2019: Symposium "The Return of the Real" ($3,000)

References:

Paul Fleming
L. Sanford and Jo Mills Reis Professor of Humanities, Cornell University
Email: paul.fleming@cornell.edu

Elisabeth Strowick
Professor of German, New York University
Email: strowick@nyu.edu

Oliver Simons
Professor of Germanic Languages, Columbia University
Email: o.simons@columbia.edu