

Kieran Marcellin Murphy

Date: 1-18-18

Assistant Professor
Department of French and Italian
University of Colorado
238 UCB
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EDUCATION

University of California, Santa Barbara

Ph.D. Comparative Literature, awarded “with distinction” by the committee, December 2009
Specializations: Nineteenth-century French literature and culture; science studies; Haitian studies;
French philosophy
Languages: French (native), English (near native), German (intermediate)
Dissertation: *Magnetoesthetics*
Committee: Sydney Lévy and Laurence Rickels (Co-Chairs), Catherine Nesci, Eric Prieto

MA Comparative Literature, June 2005

Thesis: *Animal Magnetism in Balzac, Maupassant, and Proust*

École Normale Supérieure, Ulm, Paris

Ancien pensionnaire étranger (Foreign Fellow), 2006-7

Dartmouth College Summer Institute of French Cultural Studies

Workshops in French Studies, Pedagogy, and Interdisciplinary Course Development, 2005

Vermont College of Fine Arts

Master of Fine Arts, 2002

Specializations: Conceptual and performance art; video; painting

Thesis: *Georges Bataille and Modern Criticism*

University of Minnesota, Twin Cities

BA in Art, 2000

Lycée Edgar Quinet, Paris

Baccalauréat S (French University Entrance Diploma in Science), 1996

BOOK MANUSCRIPTS

Literature, Science, and the Birth of the Electromagnetic Age

Under consideration at a UP

Science and Haiti

In progress

PUBLICATIONS

Invited Submissions to Peer-reviewed Anthologies:

“The Occult Atlantic: Franklin, Mesmer, and the Haitian Roots of Modernity.” In *The Haitian Revolution and the Early United States: Histories, Textualities, Geographies*, edited by Elizabeth Maddock Dillon and Michael J. Drexler, 145-161. Philadelphia: University of Pennsylvania Press, 2016.

“Induction after Electromagnetism.” *Physics and Literature*, edited by Aura Heydenreich and Klaus Mecke. Berlin: De Gruyter Publishing House, forthcoming 2018 (status: revisions submitted).

“L’Imagination volatile.” In *Le Réel invisible. Le Magnétisme dans la littérature (1780-1914)*, edited by Victoire Feuillebois and Emilie Pezard. Écritures XIX. Paris: Minard / Classiques Garnier, forthcoming (status: revisions submitted).

Articles:

“Haiti and the Black Box of Romanticism.” *Studies in Romanticism* 56.1 (2017): 37-54. (Special issue on Black Romanticism, Ed. Paul Youngquist and Joel Pace)

“Electromagnetic Thought in Balzac, Villiers de l’Isle-Adam and Joseph Breuer.” *SubStance* 40.2 (2011): 127-147.

“Le Magnétisme, la grande chaîne des êtres et l’animal électromagnétique.” *Epistemocritique*. 7 (2011).

“White Zombie.” *Contemporary French and Francophone Studies/Sites*. 15.1 (2011): 47-55. (Special issue on North America & the Caribbean, Ed. Alec Hargreaves and Martin Munro).

“Catastrophe Preparedness: ‘Eight Years Later.’” *artUS*. 26 (2008): 8-13.

“Magic and Mesmerism in Saint Domingue.” *Paroles Gelées: UCLA French Studies* 24 (2008): 31-48.

Book Review:

“Beyond Enlightenment: Occultism and Politics in Modern France.” *Nineteenth Century French Studies* 35.2 (2007) 471-473.

EDITORIAL SERVICE

Editorial Board, *Epistemocritique*, 2013-

Reviewer, *Centaurus: An International Journal of the History of Science and its Cultural Aspects* (one article in 2015), *L’Homme et la société* (two articles in 2017)

HONORS

Schachterle Essay Prize for the best published article on literature and science awarded to “Electromagnetic Thought in Balzac, Villiers de l’Isle-Adam and Joseph Breuer,” The Society for Literature, Science, and the Arts, 2012

AWARDS

Center for Humanities and the Arts Faculty Fellowship (two-course teaching reduction), CU, 2017

\$1,900, Eugene M. Kayden Award, CU, 2017

\$1,500, Visiting Scholar/Artist Grant for Ga’maan Mama G, Gloria Simms, Jamaican Maroon (co-principal investigator), Graduate Committee on the Arts and Humanities, CU, 2017

\$3,500, Research Funds, Center for the Study of Origin, CU, 2017

\$1,200, Arts & Sciences Fund for Excellence, CU 2017

\$6,000, NAPP Course Development Grant for the Advancement of Teaching and Learning, CU, 2016

\$1,500, Arts & Sciences Fund for Excellence, CU 2016

\$1,500, Arts & Sciences Fund for Excellence, CU 2016

\$1,000, Visiting Scholar/Artist Grant for Linda Dalrymple Henderson, Graduate Committee on the Arts and Humanities, CU, 2016

\$170,000, Grand Challenge Competition, “The Study of Origins” (Co-Investigator), CU, 2015

\$1,500, Dean’s Fund for Excellence, CU, 2015

\$1,500, Center for Western Civilization, “Caribbean Lecture Series,” CU, 2015

\$3,000, President's Fund for the Humanities, “Caribbean Lecture Series,” CU, 2014

\$3,000, Research/Creative Work Grant, “Archival Research in the History and Culture of Electromagnetism,” Graduate Committee on the Arts and Humanities, CU, 2014

\$3,000, Special Event Grant, “History of Knowledge: International Workshop” (Co-Principal Investigator), Graduate Committee on the Arts and Humanities, CU, 2014

\$3,000, Center for Western Civilization, “History of Knowledge: International Workshop” (Co-Principal Investigator), CU, 2014

\$1,000, Visiting Scholar/Artist Grant for Kaiama L. Glover, Graduate Committee on the Arts and Humanities, CU, 2014

\$500, Arts & Sciences Fund for Excellence, CU, 2014

Dissertation Grant, UCSB, 2009

Small Department Regents Fellowship, UCSB, 2007-8

Humanities/Social Sciences Research Grant Program, UCSB, 2008

Graduate Opportunity Fellowship, UCSB, 2002-3

Consortium Scholar Award, UCSB, 2002-3

Undergraduate Research Opportunity Program (UROP) Grant, U of MN, 1999-2000

Dean's List, U of MN, 1997-00

High Ability Student Waiver, U of MN, 1996-00

INVITED LECTURES/PRESENTATIONS

“Tragedies of the Caribbean: Zombies, Pirates, and the Tragic Mode of History,” Liberty and Death: Pirates and Zombies in Atlantic Modernity, IFK International Research Center for Cultural Studies, University of Art and Design Linz, University of Vienna, Vienna, Austria, January 2018

“Le Sens de l'électromagnétisme dans la littérature du 19e siècle,” Axis Interdisciplinary Research in History and Philosophy of Science, CNRS and SPHERE, Université Paris Diderot, May 2014

CONFERENCE PAPERS AND PRESENTATIONS

“The Volatility of the New: Electromagnetic Creativity in Nineteenth-Century Literature and Science,” Produire du nouveau ? Arts – Techniques – Sciences en Europe (1400-1900), l'Université de Genève, la Société des Arts de Genève et le Centre A. Koyré (EHESS – Paris), Geneva, Switzerland, November 2017

“Rethinking Science in the Wake of the Haitian Revolution,” The 31st Annual Meeting of the Society for Literature, Science, and the Arts, Arizona State University, Tempe, November 2017

“Science and Empathy in early Haitian Theatre,” Empathy, 11th Meeting of the European Society for Literature, Science, and the Arts, University of Basel, Switzerland, June 2017

“L'imagination volatile,” Merveilles électrique : Invention littéraire, vulgarisation et circulation médiatique, International Colloquium, CNRS, UMR IHRIM, ENS-Lyon, France, November 2016

“Creation and the Volatile Imagination: Physics and Literature,” Creativity, The 30th Annual Meeting of the Society for Literature, Science, and the Arts, Georgia Tech, Emory University, November 2016

“Haiti and the Black Box of Romanticism,” Dark Romanticism, International Conference on Romanticism, Colorado College, October 2016

“Science, Technology, and Mind Control in Duvalier's Haiti,” Control, 10th Meeting of the European Society for Literature, Science, and the Arts, Stockholm University, Sweden, June 2016

“Photography, Haunting, and (Electro-)Magnetic Energies,” Energies in the Arts, Museum of Contemporary Art and the National Institute for Experimental Arts (University of New South Wales), Sydney, Australia, August 2015

“Marooning Human Rights and Science in Colonial Haiti,” Flight, Escape, Fleeing, Escapism, Freedom, 40th Annual Nineteenth-Century French Studies Colloquium, University of Puerto Rico, San Juan, October 2014

“Engineering Life in Villiers’ *Tomorrow’s Eve*,” The 8th Meeting of the European Society for Literature, Science, and the Arts, Università del Piemonte Orientale and Università di Torino, Italy, June 2014

“The Art and Science of the Electromagnetic Age,” Inaugural Conference of ELINAS: Erlangen Center for Literature and Natural Sciences, Friedrich-Alexander-Universität, Germany, May 2014

“Electromagnetic Thought in Balzac, Poe, and Bachelard, The 27th Annual Meeting of the Society for Literature, Science, and the Arts, University of Notre Dame, Indiana, October 2013

“Cannibalizing Haiti,” Feast and Famine, 38th Annual Nineteenth-Century French Studies Colloquium, Raleigh, North Carolina, October 2012

“How to make the Nonhuman Human: Villiers’ *Tomorrow’s Eve*,” The 26th Annual Meeting of the Society for Literature, Science, and the Arts, University of Wisconsin, Milwaukee, September 2012

“Effets de Dynamo,” *Le vivant et la machine*, hosted by the Action transversale ‘Savoirs littéraires, savoirs scientifiques’ of the ‘Réseau national des Maisons des Sciences de l’Homme,’ Université de Franche-Comté, Dijon, France, November 2010

“From Zonbi to Zombie or the Globalization of a Haitian Curiosity,” Caribbean Globalizations: Genres, Histories and Cultures, 1493 to present, hosted by Oriel College and the Maison Française d’Oxford, University of Oxford, England, September 2010

“Mesmerism and the End of Enlightenment in Saint Domingue,” Caribbean Enlightenment, University of Glasgow, Scotland, April 2010

“White Zombie,” Francophone Caribbean and North America, International Colloquium hosted by the Winthrop-King Institute for Contemporary French and Francophone Studies, Florida State University, Tallahassee, February 2010

“‘Back of Everything Magnetism,’” California Joyce Redux, Southern California Irish Studies Colloquium, University of California, Irvine, January 2010

“Magnetoesthetics: The Insight of Short Sight in *The Spectacles*,” POEtics: Poe’s Influence on Generic Theories in 19th and 20th Century French Literature and Culture, International Symposium hosted by the Centre de Recherche Transdisciplinaire en Epistémologie de la Littérature, Université de Nice-Sophia Antipolis, France, January, 2009

“Colonial Vodou in Saint Domingue,” 12th Annual Graduate Student Conference of the UCLA department of French and Francophone Studies, University of California Los Angeles, October, 2007

“Balzac’s Magnetic Esthetic,” 32nd Annual Nineteenth-Century French Studies Colloquium, Indiana University, October, 2006

“Working in the Artist’s Studio,” National UROP Convention, University of Montana, Missoula, 2000

COURSES TAUGHT

University of Colorado Boulder, Assistant Professor, Department of French and Italian, 2013-present

ENGL-5529/FREN-5110, Jamaica, Haiti, and the Perils of Modernity, Fall 2017

FYSM-1000-033, The Origin of Everything, Fall 2017

FREN 5110, Haiti and Atlantic Studies, Spring 2017

FREN 1880, The Zombie and the Ghost of Slavery, Spring 2017

FREN 4110, French Laughter, Fall 2016

FREN 3200, Introduction to Literary Theory, Fall 2016

COML 6040 / FRENCH 5110, Romantics, Photographers, and Slaves, Spring 2016

FREN 1880, The Zombie and the Ghost of Slavery, Spring 2016

COML 6040 / FREN-5120, Atlantic Studies after the Haitian Revolution, Spring 2015

FREN 1880, The Zombie and the Ghost of Slavery, Spring 2015

FREN 5120/4120, Caribbean Memories, Graduate and Senior seminar, Spring 14

FREN 1620 How to be French, Core class, Spring 14

FREN 4600, Cinema and Literature, Senior seminar, Fall 14

FREN 5420, Nineteenth-Century Literature and Interdisciplinary Thought, Graduate seminar, Fall 14

FREN 5420 The Art and Science of Realism and Naturalism, Graduate seminar, Fall 2013

FREN 1900 Paris: Modern Capital of the Arts, Core class, Fall 2013

Dartmouth College, Lecturer, Department of French and Italian, 2010-2

French 10: No kidding: Humor in French literature and film

French 8: Exploring French Culture and Language

French 3: Intermediate French through film

French 1 and 3: introductory and intermediate French

UCSB, Comparative Literature and French, 2003-08

Instructor, Comp. Lit. 186A: "The Zombie from Colonial Haiti to American Pop Culture," 2008

Graduate Student Instructor UC Study Center, Paris, 2006
French Civilization and Literature; responsibilities also included supervision of undergraduate students abroad

Teaching Assistant, Comp. Lit. 33: "African Literature," UCSB, 2005

Instructor, French 4, 5, and Intensive 5, UCSB, 2003-6

Chess Coach, Edina Public Schools, MN, 1998-9

PROFESSIONAL SERVICE

Founding member, "Center for the Study of Origins," CU, 2015-present

Panel Chair, "The Other Side of Time: Afro-Science Fictions in the Transatlantic Time Zone," The 31st Annual Meeting of the Society for Literature, Science, and the Arts, Arizona State University, Tempe, November 2017

Scientific Committee, "New Orleans, Global City (1718 – 2018): The Long Shadow of John Law and the Mississippi Bubble," Inaugural Conference of the 18th- & 19th-Century Studies Network, Boulder, Colorado, 2017

Participants, LEAP Introductory Leadership Workshop, CU, 2017

Co-organizer, "Caribbean Lecture Series," CU, 2015

Co-organizer, "International Workshop: History of Knowledge," CU-Boulder and ETH Zurich, Boulder, 2014

Panel Chair, "City Shadows," 37th Annual Nineteenth-Century French Studies Colloquium, University of Pennsylvania, 2011

Organizing Committee, The United Nations Association Travelling Film Festival: "Youth and Emigration," École Normale Supérieure, Ulm, Paris, 2009

Organizing Committee and Interpreter, The United Nations Association Travelling Film Festival: "Humanity is Indivisible," École Normale Supérieure, Ulm, Paris, 2007

Panel Chair, "Politics," 33rd Annual Nineteenth-Century French Studies Colloquium, University of South Alabama, 2007

OUTREACH ACTIVITIES

Presenter/respondent for the film *Things to Come (L'avenir)*, Boedecker Theater Talkback at Dairy Center, Boulder, 2017

Presented/respondent for the Haitian film *Moloch Tropical*, SIE Filmcenter in Denver (sponsored by the Alliance Française), 2016

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Member, Center for Literature and Natural Science, Erlangen University, Germany