

Kieran Marcellin Murphy
Associate Professor, Departments of French and Humanities
University of Colorado, Boulder
Boulder, CO 80309-0238

EDUCATION

University of California, Santa Barbara

Ph.D. Comparative Literature, awarded “with distinction” by the committee, December 2009
Specializations: Nineteenth-century French literature and culture; history of science; Haitian studies; French philosophy
Languages: French (native), English (near native), German (intermediate)
Dissertation: *Magnetoesthetics*
Committee: Sydney Lévy and Laurence Rickels (Co-Chairs), Catherine Nesci, Eric Prieto

MA Comparative Literature, June 2005
Thesis: *Animal Magnetism in Balzac, Maupassant, and Proust*

École Normale Supérieure, Ulm, Paris

Ancien pensionnaire étranger (Foreign Fellow), 2006-7

Dartmouth College Summer Institute of French Cultural Studies

Workshops in French Studies, Pedagogy, and Interdisciplinary Course Development, 2005

Vermont College of Fine Arts

Master of Fine Arts, 2002
Specializations: Conceptual and performance art; video; painting
Thesis: *Georges Bataille and Modern Criticism*

University of Minnesota, Twin Cities

BA in Art, 2000

Lycée Edgar Quinet, Paris

Baccalauréat S (French University Entrance Diploma in Science), 1996

BOOKS

Electromagnetism and the Metonymic Imagination (Penn State University Press, AnthroScene series, 2020)

Science After the Haitian Revolution (in progress)

TEXTBOOK

The Zombie Reader, Cognella Academic Publishing, 2019 (first revised edition)
ISBN-10 1516522796

Description: This reader explores the figure of the zombie from its origin in the Caribbean to its explosion in popular culture. It is well suited for courses in cultural, literary, and visual studies, especially those with interest in the legacies of colonialism and slavery. It includes a critical introduction, section introductions that illustrate key concepts, edited classic essays on the topic, and reading questions to guide students.

PUBLICATIONS

Articles:

“Maroons, Buccaneers, and the Legend of Trou Forban.” *Atlantic Studies*. Ed. Alexandra Ganser and Gudrun Rath (in production)

“The Air of Liberty: A Transatlantic Perspective.” *SubStance*. Special issue entitled Breathe (in production)

“A Timeful Theory of Knowledge: Thunderstorms, Dams, and the Disclosure of Planetary History.” *Angelaki: Journal of the Theoretical Humanities*. 28.1 (in production, forthcoming February 2023)

“L’imagination volatile.” *La Revue des lettres modernes. Écritures XIX* 8 (2022): 337-350. Special issue entitled *Le Réel invisible. Le Magnétisme dans la littérature (1780-1914)*, Ed. Victoire Feuillebois and Émilie Pézard.

“What was Tragedy During the Haitian Revolution?” *Modern Language Quarterly* 82.4 (2021): 417-440.

“Time and the Hydroelectric Dam.” *KronoScope* 20.1 (2020): 102-120. Ed. Raji C. Steineck

“I am dead: Poe and French Theory.” *Loxias* 68 (2020). Special issue entitled *L’influence de Poe sur les théories*, Ed. Nicole Biagioli.

“Haiti and the Black Box of Romanticism.” *Studies in Romanticism* 56.1 (2017): 37-54. Special issue on Black Romanticism, Ed. Paul Youngquist and Joel Pace.

“Electromagnetic Thought in Balzac, Villiers de l’Isle-Adam and Joseph Breuer.” *SubStance* 40.2 (2011): 127-147.

“Le Magnétisme, la grande chaîne des êtres et l’animal électromagnétique.” *Epistemocritique* 7 (2011).

“White Zombie.” *Contemporary French and Francophone Studies/Sites* 15.1 (2011): 47-55. Special issue on North America & the Caribbean, Ed. Alec Hargreaves and Martin Munro

“Catastrophe Preparedness: ‘Eight Years Later.’” *artUS* 26 (2008): 8-13.

“Magic and Mesmerism in Saint Domingue.” *Paroles Gelées: UCLA French Studies* 24 (2008): 31-48.

Invited Submissions to Peer-reviewed Anthologies:

“Flaubert's Encyclopedia, Table Turning, and Electromagnetic Rotation.” In *Produire du nouveau ? Arts – Techniques – Sciences en Europe (1400-1900)*, edited by Jérôme Baudry, Jan Blanc, Liliane Hilaire-Pérez, Marc Ratcliff, Sylvain Wenger, 281-294. Paris: CNRS Editions Alpha, 2022.

“Induction After Electromagnetism.” In *Physics and Literature: Concepts – Transfer - Aestheticization*, edited by Aura Heydenreich and Klaus Mecke, 179-196. Berlin: Walter De Gruyter GmbH, 2021.

“The Occult Atlantic: Franklin, Mesmer, and the Haitian Roots of Modernity.” In *The Haitian Revolution and the Early United States: Histories, Textualities, Geographies*, edited by Elizabeth Maddock Dillon and Michael J. Drexler, 145-161. Philadelphia: University of Pennsylvania Press, 2016.

Book Review:

“L’Electricité médicale dans la France des Lumières.” *H-France Review* 21.25 (2021) 1-3.

“Beyond Enlightenment: Occultism and Politics in Modern France.” *Nineteenth Century French Studies* 35.2 (2007) 471-473.

EDITORIAL SERVICE

Editorial Board, *Epistemocritique*, 2013-present

Reviewer, *Centaurus: An International Journal of the History of Science and its Cultural Aspects* (one article in 2015), *L’Homme et la société* (two articles in 2017)

HONORS

Schachterle Essay Prize for the best published article on literature and science awarded to “Electromagnetic Thought in Balzac, Villiers de l’Isle-Adam and Joseph Breuer,” The Society for Literature, Science, and the Arts, 2012

AWARDS

\$10,500, Dibner Fellowship in the History of Science and Technology, Huntington Library

\$1,500, Arts & Sciences Fund for Excellence, CU, 2022

\$1,500, Arts & Sciences Fund for Excellence, CU, 2019

\$3,570, Research Funding, Center for the Study of Origin, CU, 2019

\$1,000, Arts & Sciences Fund for Excellence, CU, 2019

\$1,500, Arts & Sciences Fund for Excellence, CU, 2018

Center for Humanities and the Arts Faculty Fellowship (two-course teaching reduction), CU, 2017

\$1,900, Eugene M. Kayden Award, CU, 2017

\$1,500, Visiting Scholar/Artist Grant for Ga'maan Mama G, Gloria Simms, Jamaican Maroon (co-principal investigator), Graduate Committee on the Arts and Humanities, CU, 2017

\$3,500, Research Funding, Center for the Study of Origin, CU, 2017

\$1,200, Arts & Sciences Fund for Excellence, CU 2017

\$6,000, NAPP Course Development Grant for the Advancement of Teaching and Learning, CU, 2016

\$1,500, Arts & Sciences Fund for Excellence, CU 2016

\$170,000, Grand Challenge Competition, Center for the Study of Origins (Co-Investigator), CU, 2016

\$1,500, Arts & Sciences Fund for Excellence, CU 2016

\$1,000, Visiting Scholar/Artist Grant for Linda Dalrymple Henderson, Graduate Committee on the Arts and Humanities, CU, 2016

\$170,000, Grand Challenge Competition, "The Study of Origins" (Co-Investigator), CU, 2015

\$1,500, Dean's Fund for Excellence, CU, 2015

\$1,500, Center for Western Civilization, "Caribbean Lecture Series," CU, 2015

\$3,000, President's Fund for the Humanities, "Caribbean Lecture Series," CU, 2014

\$3,000, Research/Creative Work Grant, "Archival Research in the History and Culture of Electromagnetism," Graduate Committee on the Arts and Humanities, CU, 2014

\$3,000, Special Event Grant, "History of Knowledge: International Workshop" (Co-Principal Investigator), Graduate Committee on the Arts and Humanities, CU, 2014

\$3,000, Center for Western Civilization, "History of Knowledge: International Workshop" (Co-Principal Investigator), CU, 2014

\$1,000, Visiting Scholar/Artist Grant for Kaiama L. Glover, Graduate Committee on the Arts and Humanities, CU, 2014

\$500, Arts & Sciences Fund for Excellence, CU, 2014

Dissertation Grant, UCSB, 2009

Small Department Regents Fellowship, UCSB, 2007-8

Humanities/Social Sciences Research Grant Program, UCSB, 2008

Graduate Opportunity Fellowship, UCSB, 2002-3

Consortium Scholar Award, UCSB, 2002-3

Undergraduate Research Opportunity Program (UROP) Grant, U of MN, 1999-2000

Dean's List, U of MN, 1997-00

High Ability Student Waiver, U of MN, 1996-00

INVITED LECTURES/PRESENTATIONS

"Tragedies of the Caribbean: Zombies, Pirates, and the Tragic Mode of History," Liberty and Death: Pirates and Zombies in Atlantic Modernity, IFK International Research Center for Cultural Studies, University of Art and Design Linz, University of Vienna, Vienna, Austria, January 2018

"Le Sens de l'électromagnétisme dans la littérature du 19e siècle," Axis Interdisciplinary Research in History and Philosophy of Science, CNRS and SPHERE, Université Paris Diderot, May 2014

CONFERENCE PAPERS AND PRESENTATIONS

"Time and the Hydroelectric Dam," The Material Life of Time, The Second International Temporal Belongings Conference (online presentation), University of Edinburgh, United Kingdom, March 2021

"Time and the Hydroelectric Dam," When the Interface Slips Away: Lapsus Machinae, Autonomization and Bugs, Université Paris 8, November 2019

"Early Haitian Theater and the Emergence of Factishism," Experimental Engagements, The 33rd Annual Meeting of the Society for Literature, Science, and the Arts, University of California, Irvine, November 2019

"Haunted Time and the Hydroelectric Dam," Time in Variance, International Society for the Study of Time, Loyola Marymount University, July 2019

"Electromagnetic Metonymy and the Volatile Imagination," Isomorphism of Knowledge: Scientific Projections on 20th and 21st Century Literature, University of Bucharest, Romania, May 2019

Tragedy in the Enlightenment Roundtable, The American Society for Eighteenth-Century Studies, University of Denver, Colorado College, March 2019

"Mesmeric Vibrations," Out of Mind, The 32nd Annual Meeting of the Society for Literature, Science, and the Arts, York University & University of Waterloo, Toronto, Canada, November 2018

"The Haitian Camera Obscura and the Critique of European Fetishism," Celebrity/Obscurity, 44th Annual Nineteenth-Century French Studies Colloquium, University of California, Riverside & Scripps College, October 2018

“Electromagnetism and the Volatile Imagination,” 3rd International Conference on Science and Literature, Commission on Science and Literature, DHST/IUHPST, Sorbonne Université - Faculté des Sciences et Ingénierie Hellenic Open University, Paris, France, July 2018

“Electromagnetism and the Volatile Imagination,” *Épistémouoi ? Science et poésie sont également savoir*, Maison Française d’Oxford, Oxford University, England, June 2018

“White Coal and the Undead,” *Green*, 12th Meeting of the European Society for Literature, Science, and the Arts, University of Copenhagen, Denmark, June 2018

“The Volatility of the New: Electromagnetic Creativity in Nineteenth-Century Literature and Science,” *Produire du nouveau ? Arts – Techniques – Sciences en Europe (1400-1900)*, l’Université de Genève, la Société des Arts de Genève et le Centre A. Koyré (EHESS – Paris), Geneva, Switzerland, November 2017

“Rethinking Science in the Wake of the Haitian Revolution,” The 31st Annual Meeting of the Society for Literature, Science, and the Arts, Arizona State University, Tempe, November 2017

“Science and Empathy in early Haitian Theatre,” *Empathy*, 11th Meeting of the European Society for Literature, Science, and the Arts, University of Basel, Switzerland, June 2017

“L’imagination volatile,” *Merveilles électrique : Invention littéraire, vulgarisation et circulation médiatique*, International Colloquium, CNRS, UMR IHRIM, ENS-Lyon, France, November 2016

“Creation and the Volatile Imagination: Physics and Literature,” *Creativity*, The 30th Annual Meeting of the Society for Literature, Science, and the Arts, Georgia Tech, Emory University, November 2016

“Haiti and the Black Box of Romanticism,” *Dark Romanticism*, International Conference on Romanticism, Colorado College, October 2016

“Science, Technology, and Mind Control in Duvalier’s Haiti,” *Control*, 10th Meeting of the European Society for Literature, Science, and the Arts, Stockholm University, Sweden, June 2016

“Life and Death by a Haitian Hydroelectric Dam,” *After Biopolitics*, The 29th Annual Meeting of the Society for Literature, Science, and the Arts, Rice University and The BioScience Research Collaborative, November 2015

“Photography, Haunting, and (Electro-)Magnetic Energies,” *Energies in the Arts*, Museum of Contemporary Art and the National Institute for Experimental Arts (University of New South Wales), Sydney, Australia, August 2015

“Marooning Human Rights and Science in Colonial Haiti,” *Flight, Escape, Fleeing, Escapism, Freedom*, 40th Annual Nineteenth-Century French Studies Colloquium, University of Puerto Rico, San Juan, October 2014

“Engineering Life in Villiers’ *Tomorrow’s Eve*,” The 8th Meeting of the European Society for Literature, Science, and the Arts, Università del Piemonte Orientale and Università di Torino, Italy, June 2014

“The Art and Science of the Electromagnetic Age,” Inaugural Conference of ELINAS:

Erlangen Center for Literature and Natural Sciences, Friedrich-Alexander-Universität, Germany, May 2014

“Electromagnetic Thought in Balzac, Poe, and Bachelard, The 27th Annual Meeting of the Society for Literature, Science, and the Arts, University of Notre Dame, Indiana, October 2013

“Cannibalizing Haiti,” Feast and Famine, 38th Annual Nineteenth-Century French Studies Colloquium, Raleigh, North Carolina, October 2012

“How to make the Nonhuman Human: Villiers’ Tomorrow’s Eve,” The 26th Annual Meeting of the Society for Literature, Science, and the Arts, University of Wisconsin, Milwaukee, September 2012

“Effets de Dynamo,” Le vivant et la machine, hosted by the Action transversale ‘Savoirs littéraires, savoirs scientifiques’ of the ‘Réseau national des Maisons des Sciences de l’Homme,’ Université de Franche-Comté, Dijon, France, November 2010

“From Zonbi to Zombie or the Globalization of a Haitian Curiosity,” Caribbean Globalizations: Genres, Histories and Cultures, 1493 to present, hosted by Oriel College and the Maison Française d’Oxford, University of Oxford, England, September 2010

“Mesmerism and the End of Enlightenment in Saint Domingue,” Caribbean Enlightenment, University of Glasgow, Scotland, April 2010

“White Zombie,” Francophone Caribbean and North America, International Colloquium hosted by the Winthrop-King Institute for Contemporary French and Francophone Studies, Florida State University, Tallahassee, February 2010

“Back of Everything Magnetism,” California Joyce Redux, Southern California Irish Studies Colloquium, University of California, Irvine, January 2010

“Magnetoesthetics: The Insight of Short Sight in *The Spectacles*,” POEtics: Poe’s Influence on Generic Theories in 19th and 20th Century French Literature and Culture, International Symposium hosted by the Centre de Recherche Transdisciplinaire en Epistémologie de la Littérature, Université de Nice-Sophia Antipolis, France, January, 2009

“Colonial Vodou in Saint Domingue,” 12th Annual Graduate Student Conference of the UCLA department of French and Francophone Studies, University of California Los Angeles, October, 2007

“Balzac’s Magnetic Esthetic,” 32nd Annual Nineteenth-Century French Studies Colloquium, Indiana University, October, 2006

“Working in the Artist’s Studio,” National UROP Convention, University of Montana, Missoula, 2000

COURSES TAUGHT

University of Colorado Boulder, Department of French and Italian, 2013-present

FREN-5120: Revolutionary Thoughts in France, Haiti, and Beyond, Fall 2022

FREN-3700: French-US Culture Differences, Fall 2022

HUMN 3093: Bold Experiments, Mad Science, Spring 2022

FREN-1880: Zombie and Ghost of Slavery, Spring 2022

FREN-5110, Haiti, Jamaica, and Afrofuturisms, Fall 2021

FREN 4120, Changing the World, Fall 2021

FREN 1880, The Zombie and the Ghost of Slavery, Spring 2020

FREN 5420, 19th c. French Literature and Science, Spring 2020

FREN 3500, Current Events, Conversation & Composition, Fall 2019

FYSM-1000-033, First Year Seminar: The Origin of Everything, Fall 2019

FREN 3200, Introduction to Literary Theory, Spring 2019

FREN 1880, The Zombie and the Ghost of Slavery, Spring 2019

FREN 5420, 19th c. French Literature and Science, Spring 2018

FREN 1880, The Zombie and the Ghost of Slavery, Spring 2018

ENGL-5529/FREN-5110, Jamaica, Haiti, and the Perils of Modernity, Fall 2017

FYSM-1000-033, First Year Seminar: The Origin of Everything, Fall 2017

FREN 5110, Haiti and Atlantic Studies, Spring 2017

FREN 1880, The Zombie and the Ghost of Slavery, Spring 2017

FREN 4110, French Laughter, Fall 2016

FREN 3200, Introduction to Literary Theory, Fall 2016

COML 6040 / FRENCH 5110, Romantics, Photographers, and Slaves, Spring 2016

FREN 1880, The Zombie and the Ghost of Slavery, Spring 2016

COML 6040 / FREN-5120, Atlantic Studies after the Haitian Revolution, Spring 2015

FREN 1880, The Zombie and the Ghost of Slavery, Spring 2015

FREN 5120/4120, Caribbean Memories, Graduate and Senior seminar, Spring 14

FREN 1620 How to be French, Core class, Spring 14

FREN 4600, Cinema and Literature, Senior seminar, Fall 14

FREN 5420, Nineteenth-Century Literature and Interdisciplinary Thought, Graduate seminar, Fall 14

FREN 5420 The Art and Science of Realism and Naturalism, Graduate seminar, Fall 2013

FREN 1900 Paris: Modern Capital of the Arts, Core class, Fall 2013

Dartmouth College, Lecturer, Department of French and Italian, 2010-2

French 10: No kidding: Humor in French literature and film

French 8: Exploring French Culture and Language

French 3: Intermediate French through film

French 1 and 3: introductory and intermediate French

UCSB, Comparative Literature and French, 2003-08

Instructor, Comp. Lit. 186A: "The Zombie from Colonial Haiti to American Pop Culture," 2008

Graduate Student Instructor UC Study Center, Paris, 2006

French Civilization and Literature; responsibilities also included supervision of undergraduate students abroad

Teaching Assistant, Comp. Lit. 33: "African Literature," UCSB, 2005

Instructor, French 4, 5, and Intensive 5, UCSB, 2003-6

Chess Coach, Edina Public Schools, MN, 1998-9

TEACHING ACTIVITY

Principal Dissertation Adviser

Elisabeth Rose, 2021

Member of Dissertation Committee

Sara E. Fischer, French, 2022

Rebecca Schneider, English, 2019

Arianne Margolin, French, 2018

Andrew R. Detch, History, 2018

Sebastian Petrikat, French, 2018

Michael Ward, Music, 2017

Cécile Rebolledo, French and Italian, 2016

Caroline Whiteman, French and Italian, 2015

Nene Diop, French and Italian, 2014

John Seini, French and Italian, 2013

Member of Masters or Ph.D Qualifying Examination Committee

Emily Martin, 2021

Leah Powers, 2020

Sara E. Fischer, French and Italian, 2019

Jocelyn Sutton Franklin, French and Italian, 2017

Christina M. Loubet-Seneary, Comparative Literature, 2017

Rebecca Schneider, English, 2016

Jocelyn Franklin, French and Italian, 2016

Sebastian Petrika, French and Italian, 2015

Cécile Rebolledo, French and Italian, 2014

Christina Rudosky, French and Italian, 2013

Principal Thesis Advisor for Undergraduate Student

Jack Vitha, French and Italian 2021

Simone Christine Hoff, French and Italian, 2021

Emily Long, French and Italian, 2016

Hellen Harris, French and Italian, 2016

David Roubaud, French and Italian, 2016

Karli Heuer, French and Italian, 2016

Angie Wolfrum, French and Italian, 2014

Chauce Forestier, French and Italian, 2014

Kalypso Buitoni, French and Italian, 2014

Todd Hultan, French and Italian, 2014

Member of Honor Thesis Committee

Annaliese Scheer, English, 2019

Jasmine Vojdani, French and Italian, 2014

Independent Study/Research Study Groups Supervised

Jocelyn Franklin, French and Italian, Fall 14

New Course Development

Co-designed "The Origin of Everything," a new First Year Seminar, 2016-7

"The Zombie and the Ghost of Slavery," a new core course for French and Italian, approved by the Core Curriculum Committee in September 2014

Other Teaching Activities

UROP advisor, Willow Grace Schroeder, Summer 2017

PROFESSIONAL SERVICE

Founding member, "Center for the Study of Origins," CU, 2015-present

Panel organizer, "The Other Side of Time: Afro-Science Fictions in the Transatlantic Time Zone," The 31st Annual Meeting of the Society for Literature, Science, and the Arts, Arizona State University, Tempe, November 2017

Participants, LEAP Introductory Leadership Workshop, CU, 2017

Co-organizer, "Caribbean Lecture Series," CU, 2015

Co-organizer, "International Workshop: History of Knowledge," CU-Boulder and ETH Zurich, Boulder, 2014

Panel chair, "City Shadows," 37th Annual Nineteenth-Century French Studies Colloquium, University of Pennsylvania, 2011

Organizing Committee, The United Nations Association Travelling Film Festival: "Youth and Emigration," École Normale Supérieure, Ulm, Paris, 2009

Organizing Committee and Interpreter, The United Nations Association Travelling Film Festival: "Humanity is Indivisible," École Normale Supérieure, Ulm, Paris, 2007

Panel Chair, "Politics," 33rd Annual Nineteenth-Century French Studies Colloquium, University of South Alabama, 2007

Co-organizer, French and Italian Ciné-Club, UCSB, 2004-6

SERVICE: Department, Unit, or Institute

Teaching evaluation, Annjeanette Wiese, Humanities department, Fall 2022

Teaching evaluation, Charlie Samuelson, French and Italian, Spring 2022

Member, PUECH for Annjeanette Wiese's reappointment, Humanities Department, Fall 2022

Member, PUECH for Giulia Bernardini's reappointment, Humanities department, Fall 2022

Member, ASC diversity committee, 2021-present

ASC French and Italian representative, 2021-present

Teaching evaluation, Brian Valente-Quinn, French and Italian, 2021

Member, PUECH for Brian Valente-Quinn's tenure promotion, French and Italian, 2021

Member, Graduate Committee, French and Italian, 2014-present

Member, Search Committee, African Francophone position, French and Italian, 2014-5

Member, Department Website Committee, French and Italian, 2013-4

Member, Committee for the creation of The School for the Study of Imagined Worlds, CHA 2013-4

Member, Undergraduate Committee, French and Italian, 2013-14

OUTREACH ACTIVITIES

Introductory remarks for Annie Booth's musical performance of Baudelaire's *Flowers of Evil*, Dairy Center for the Arts, Boulder, March 14th, 2018

Presenter/respondent for the film *Things to Come (L'avenir)*, Boedecker Theater Talkback at Dairy Center, Boulder, 2017

Presented/respondent for the Haitian film *Moloch Tropical*, SIE Filmcenter in Denver (sponsored by the Alliance Française), 2016

ADDITIONAL HONORS

Artworks exhibited in Minneapolis (Hopkins Art Center, Catherine E. Nash Gallery) and Paris (Artistes de la Lucarne), 1998-2002

Minnesota State Chess Champion (1800 rating), 1998

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Member, Center for Literature and Natural Science, Erlangen University, Germany