

NICOLE MANSFIELD WRIGHT
Curriculum Vitae
May 2023

Department of English
University of Colorado, Boulder
Muenzinger D110, 226 UCB
Boulder, Colorado 80309

Email: nicole[dot]wright[at]colorado.edu

ACADEMIC EMPLOYMENT

Associate Professor, English, University of Colorado at Boulder, 2020 –
Assistant Professor, English, University of Colorado at Boulder, 2013 – 2020
Provost's Postdoctoral Fellow, English, The University of Chicago, 2011 – 2013
Graduate Instructor and Teaching Assistant, English, Yale University, 2006-2011

EDUCATION

Ph.D. in English Language and Literature, Yale University
B.A. in English Literature, Stanford University
University Distinction, Honors in the Major, Cap and Gown Honor Society
Coursework in art, history, and literature, Oxford University (UK), Corpus Christi College

RESEARCH AND TEACHING INTERESTS

British literature and culture of the "long eighteenth century" (~1660 – 1836) and Romantic era;
History and theories of the novel; African American and Caribbean fiction and poetry; History of
Ideas, especially Law and Humanities, Race in Literature, and Science and Literature

PUBLICATIONS

PEER-REVIEWED MONOGRAPH

Defending Privilege: Rights, Status, and Legal Peril in the British Novel. Baltimore: Johns
Hopkins University Press, 2020.

REFEREED JOURNAL ARTICLES

“ ‘Willing Victims’?: Disavowed Consent and Formal Deviance in Fielding’s *Amelia*,” *The
Eighteenth Century: Theory and Interpretation* 58: 4 (Winter 2017)

“Tendering Judgment?: Vying Prototypes of ‘Judicial Sensibility’ in Later Eighteenth-Century
British Narratives of Criminal Justice,” *Eighteenth-Century Studies* 48:3 (Spring 2015)

“ ‘A More Exact Purity’: Legal Authority and Conspicuous Amalgamation in Eighteenth-
Century English Law Guides and the Oxford Law Lectures of Sir Robert Chambers and
Samuel Johnson,” *The University of Toronto Quarterly* 82:4 (Fall 2013)

(cont'd)

Wright

“Opening the Phosphoric ‘Envelope’: Scientific Appraisal, Domestic Spectacle, and (Un)‘Reasonable Creatures’ in Edgeworth’s *Belinda*,” *Eighteenth-Century Fiction* 24:3 (2012)

BOOK CHAPTERS

“Defiance of Authority and the Power of Negation in *The Mysterious Mother*,” solicited essay for *Staging The Mysterious Mother*, ed. Cynthia Roman, Jill Campbell, and Jonathan Kramnick, Lewis Walpole Series in Eighteenth-Century Culture and History (New Haven: Yale University Press, 2023)

“Copping an Attitude: Slang and the Neglected Racial History of Fear and Resentment Toward Law Enforcement and Legal Authority,” solicited essay for *The Edward Elgar Research Handbook on Law and Emotion*, eds. Kathryn Temple, Susan Bandes, Jody Lyneé Madeira, and Emily Kidd White (2021)

REFERENCE ARTICLES

“Arley” and “Forman,” solicited for *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, ed. April London. Cambridge: Cambridge University Press (forthcoming)

OTHER PUBLICATIONS

“Overcoming the Four Pain Points of Publishing,” *Inside Higher Ed* (June 29th, 2021), <https://www.insidehighered.com/advice/2021/06/29/how-navigate-key-obstacles-getting-your-academic-book-published-opinion>

Review of “Jane Austen in Context” (online resource: “a selection of over thirty critical articles and chapters,” Broadview Press, 2019), *Eighteenth-Century Studies* 33, no. 2 (Winter 2020)

Interview with Suvir Kaul for ASECS 50th Anniversary issue of *Eighteenth-Century Studies* (Fall 2019) (solicited by editor-in-chief; four assistant professors were chosen to interview senior scholars)

“Alt-Right Jane Austen,” *The Chronicle of Higher Education* (March 2017) https://www.chronicle.com/article/alt-right-jane-austen/?cid2=gen_login_refresh

DISSERTATION (SEPARATE FROM MONOGRAPH)

“‘A Contractile Power’: Boundaries of Character and the Liable Self in the British Novel, 1740–1830” (Directors: Jill Campbell and Katie Trumpener)

FELLOWSHIPS AND AWARDS

2023 Faculty Success Grant, Office of Faculty Affairs (for funding in 2024)

2022 Research Grant, CU Boulder English Department

2020-2021: Research & Innovation Office Faculty Fellow, CU Boulder

(cont’d)

Wright

May 2020: Carolyn Woodward Pope Endowment Prize for Faculty Publication, CU Boulder
English Department

May 2018-2020: CU Boulder English Department nominee for CU Boulder Arts and Sciences
Faculty Achievement Award

May 2017: Intellectual Culture Grant, CU Boulder English Department

Summer 2016: Visiting Scholar, Cornell University English Department

2015-2016: Lapidus Long-Term Fellow, New York Public Library (\$30,000 award)

2015-2016: IMPART Fellowship, University of Colorado, Boulder

2013: Georgetown, Columbia, USC, and UCLA Law and Humanities Interdisciplinary
Workshop Junior Scholar (one of seven selected from >100 applicants from various law
and humanities fields; work presented at Georgetown University)

January–April 2013: Folger Shakespeare Library grant to attend “Law as Politics in England and
the Empire, ca. 1600-1830” weekly seminar in Washington, D.C. (flights, transportation,
and accommodations paid)

2011-2013: Provost’s Postdoctoral Fellowship, The University of Chicago

2009-2010: Woodrow Wilson National Fellowship Foundation/Social Science Research
Council/Mellon Mays Dissertation Fellowship

2008-2009: Robert M. Leylan Fellowship, Yale University

2004-2008: Mellon Predoctoral Dissertation Grant

2004-2006: A. Bartlett Giamatti Fellowship, Yale University

2004-2008: Yale Graduate Fellowship

Summer 2008: Lewis Walpole Library Fellowship

Summer 2007: Beinecke Library Summer Research Fellowship

2000-2004: Stanford University President’s Scholar

2004: Mary Louise Rosenberg Thesis Prize, Stanford English Department

2004: Cap and Gown University Honors Society

Summer 2003: University of California, Berkeley Summer Research Opportunities fellowship
for self-designed research project

Spring 2001: Stanford University Sophomore Honors College self-designed course grant

INVITED TALKS AND PRESENTATIONS

June 2023: “Rights in Narrative,” presentation for Law and Narrative Conference,
University of Toronto

November 2021: “Solicitude for the Slave Driver: The White ‘Eyewitness’ and Fear of Black
Testimony in Proslavery Novels,” Harvard Humanities 18th-Century Studies Seminar

June 2021: “Black Americans, Faith, & Legal Futures,” slide contribution for “Race and
Religion” session, Law and Humanities Senior Scholars Workshop, co-hosted by
Columbia, Georgetown, Stanford, and University of Southern California

February 2021: “Copping an Attitude: Slang, Cant, and the Literary Fossil Record of Anti-Police
Sentiment,” Indiana University Maurer School of Law

March 2019: Panel opening commentary and discussant, “Contact Zones and the Violence of
the Archive,” convened by Samara Cahill (Nanyang Technological University,
Singapore) and Emily M.N. Kugler (Howard University), ASECS 2019

May 2018: “Kindest Laws: Intimate Adjudication in *The Mysterious Mother*,” for “Horace
Walpole’s *The Mysterious Mother*: A Mini-Conference” (one of eight invited talks), Yale
University

Wright

CONFERENCE PRESENTATIONS

- March 2023, “(In)voluntary Ignorance: Literary Heritage, Knowledge Merchants, and Possible Futures,” annual meeting of the American Society for Eighteenth-Century Studies (ASECS), St. Louis, Missouri
- July 2021, “So Sayeth the ‘Slave Driver’: The White ‘Eyewitness’ and Fear of Black Testimony in Proslavery Novels” (recruited to panel by Desmond Jagmohan, Political Science, UC Berkeley), Society of Historians of the Early American Republic (SHEAR) 2021
- April 2021, “Indigeneity and Mobility: Future Directions,” ASECS 2021
- March 2019, “Give Me Liberty or Give Me Texts: Conservative Publishers’ Shaping of the Eighteenth-Century Ideological Legacy,” ASECS 2019
- January 2019, “‘Freighted with Melody’: Richard Rodriguez’s Orchestration of Brownness,” MLA 2019
- September 2018, “Resisting ‘Resistance’: Presentism and Its Discontents,” opener for *Resistance in the Spirit of Romanticism* conference, CU Boulder
- January 2018, “The Peregrinations of *Esq.*,” MLA 2018 (ASECS 2017 panel chosen to continue to the MLA conference)
- January 2018, “The Peregrinations of *Esq.*,” AHA 2018 (ASECS 2017 panel was chosen as the conference’s designated panel to continue to the AHA)
- March 2017: “Copping an(d) Attitude: Policing the Lexicon in the Eighteenth Century” and “The Peregrinations of *Esq.*,” ASECS 2017
- April 2016: “Letters from Birmingham and Jail: Charlotte Smith’s Novelizations of Impoverished Litigants’ Access to the Eighteenth-Century Legal System”; “Trials and Tribulations: Real and Faux Legal Autobiographies Litigate the Boundaries of the Eighteenth-Century Novel”; “Women of Color in the Archives: Explorations at the New York Public Library Schomburg Center”; and “The Dearth of the Author(s): The Shrinking Syllabus and the Vanishing Eighteenth Century,” ASECS 2016
- October 2015: “Serving the Law?,” 4th Biennial Conference on Literature and Law, John Jay College of Criminal Justice
- March 2014: “A Groom of None’s Own: Independent Living and Peripheral Women in ‘Romantic’ Prose Fiction,” ASECS
- March 2013: “‘Black’ Letter, ‘White’ Pages?: Wisps of Epistles, Snatches of Songs, Pieces of Sermons, and the Embedding of Slave Speech in the Eighteenth-Century Mass-Market British Novel” and “Dark Romanticism(s): Broadening the Romantic Spectrum,” ASECS
- November 2012: “Mute Court: Reticence, (S)Lavish Emotion, and the Conferral of Legal Agency,” University of Chicago 18th/19th-Century Colloquium
- April 2012: “Precedents for Passion: The Effect of Affect in the Work of Sir Robert Chambers, Samuel Johnson, and Later Eighteenth-Century Novelists” (invited presentation), The Johnson Society Annual Meeting, University of Notre Dame
- March 2012: “Foreign Feeling and The Dispassionate Witness in *Hamel, the Obeah Man*” (invited presentation), John Jay College of Criminal Justice Conference on Literature and Law
- March 2012: “Whetting Cultural Appetites for *Hunger Games*: Children Witnessing Violence and Racial Reciprocity in Martha Mary Sherwood’s Life and Moral Tales”; and “Blinking at *Blindspot*: What Happens When Twenty-First Century Historians Write an Eighteenth-Century Novel?” ASECS 2012

(cont’d)

Wright

- March 2011: “‘Unbecoming her family’: The Shrinking Family and the Expandable Character in Fielding’s *Tom Jones* and *Amelia*,” ASECS 2011
- November 2010: “‘G-d, I have gude cause to remember her!’: Walter Scott’s Amnesiac Characters, Crime, and the Problem of Narrating the Forgotten,” and “Resilience and the Reconstituted Family in Fielding’s Novels,” East-Central American Society for Eighteenth-Century Studies (EC-ASECS) annual meeting
- March 2010: “‘Struck partly with horror, partly with compassion’: Impressions of Culpability and the Transition from the Epistolary Mode in Walter Scott’s Novels,” ASECS 2010
- November 2009: “‘The consciousness of being half-caught in the act’: Self-Awareness, Culpability, and ‘Legal Dignity’ in *Redgauntlet*,” “Pre-Modern Fictions” Graduate Conference, The Group for the Study of Early Cultures at the University of California, Irvine
- November 2009: “Maria Edgeworth and New Directions in Science Pedagogy,” Northeastern Society for Eighteenth-Century Studies (NEASECS) conference
- April 2009: “The Heart in *The Heart of Midlothian*,” Yale British Studies Colloquium
- March 2009: “Edgeworth’s ‘Phosphoric Envelope,’” ASECS 2009
- October 2008: “‘I advise you to write a sentimental comedy, a *comédie larmoyante*’: The Limits of the *comédie larmoyante* in Maria Edgeworth’s Early Work” and “‘We are not afraid of Juba’s black face now; we are grown very great friends’: From Lover to Friend in Edgeworth’s *Belinda*,” NEASECS 2008
- May 2008: “The Posthuman Condition in the Novels of Ishiguro and Houellebecq,” Yale English Department 20th-Century Colloquium Annual Graduate Student Conference
- February 2008: “The Last ‘Last Man’?: Mary Shelley’s *The Last Man*, Michel Houellebecq’s *La possibilité d’une île*, and Kazuo Ishiguro’s *Never Let Me Go*,” Yale Women’s Gender and Sexuality Studies Colloquium

MEDIA COVERAGE AND INTERVIEWS

- 2021: Interviewed and cited by Scottie Andrew, “A Jane Austen Scholar Uncovered New Evidence of the Author’s Family Ties to the Anti-Slavery Movement” [coverage of Devoney Looser’s research]. *CNN*, June 16th, 2021, <https://www.cnn.com/style/article/jane-austen-abolition-slavery-trnd/index.html>
- 2020: Excerpt from book printed by request of editor in *Lapham’s Magazine*; interview in *Colorado Magazine*
- 2017: Print coverage of research in the United States (*New York Times*, *Washington Post*, *The Atlantic*, *Forward*, *Huffington Post*, *Vox*, *A/V Club/The Onion*); the United Kingdom (*Guardian*, *Independent*, and *Telegraph*); Europe (*Corriere* [Italy], *Deutsche Welle*, *Paris Review*); Australia (*The Australian*); and New Zealand (*New Zealand Dominion Post*)
- 2017: Broadcast radio interviews with BBC and NPR Phoenix
- 2016: New York Public Library SoundCloud Podcast, interviewed by Dr. Sylviane A. Diouf
- 2015: Interview for CU Boulder TV Station

Wright

TEACHING EXPERIENCE

UNIVERSITY OF COLORADO , BOULDER

Courses Taught

Graduate Courses

- ENGL 5029 Surveying the Long Eighteenth Century [English Literature and Culture before 1800] (Spring 2015, Fall 2016, Fall 2023)
- ENGL 5169 Privilege (Spring 2023)
- ENGL 7019 The Span of Feeling: Affect and Emotion in British Literature, 1720-1830 [advanced-level graduate seminar] (Spring 2014)

Undergraduate Courses

- ENGL 3026 Syntax, Citation, Analysis (Fall 2021, Spring 2023)
- ENGL 4039 The Literature of Defiance [capstone critical thinking course for junior and senior English majors] (Fall 2017, Spring 2019, Spring 2020)
- ENGL 3377 Inve[n/r]ting “Multicultural” [upper-division course] (Fall 2014, Spring 2015, Fall 2016, Spring 2018, Fall 2019, Fall 2023)
- ENGL 3377 (Hon.) Honors Program course: Inve[n/r]ting “Multiculturalism” (Spring 2019, Fall 2021)
- ENGL 3204 Developments in the Novel [upper-division course] (Fall 2013, Spring 2014, Fall 2014)
- ENGL 2504 British Literary History: After 1660 [survey course] (Spring 2018)
- ENGL 2504 (Hon.) Honors Program course: British Literary History (Spring 2020)
- ENGL 2102 Literary Analysis [survey course for first-year students] (Fall 2013)
- ENGL 1001 Developing the Essay [writing-intensive seminar for first-year students] (Spring 2017, Fall 2017, Fall 2018 (x2), Fall 2019)

Student Research Direction

Ph.D. Qualifying Exam Committee Member

Fall 2013 Janine E. Haugen (English)

M.A. Thesis Director

2015-2019 Laura Cordes (English)

M.A. or M.F.A. Thesis Committee Member

2018-2019 Matthieu Lagrenade (English)

2016-2018 Samuel Chirtel (English)

Spring 2014 Grace Rexroth (English)

Honors Thesis Director

2021-2022 Noah Mahoney (English)

2019-2021 Rebecca Strasser (History/English)

2019-2020 Katelyn Alpiner Geddes (English)

2015-2017 Michele Weindling (English)

(cont'd)

Wright

Honors Thesis Committee Member

2015-2017 Michael Cohen (English)

Faculty Internship Sponsor

2015-2016 Daniel Nelson Jackson (English)

University of Chicago

Courses Taught

2012-2013

Tiger Mother Fictions: Meritocracy and Ethnic Affiliation in British and American Literature from the Eighteenth Century through the Present
 Guilt by Association?: Responsibility and Reparations in the Eighteenth-Century Novel

Yale University

Courses Taught

2010-2011: Self-designed writing seminars

English 120a: Writing the Modern Essay

English 120b: Writing the Modern Essay

2006-2008: Teaching Assistant

Shakespeare: Comedies & Romances, Professor Lawrence Manley

Hemingway, Fitzgerald, Faulkner, Professor Wai Chee Dimock

The Eighteenth-Century Novel, Professor Jill Campbell

Shakespeare: Histories & Tragedies, Professor Lawrence Manley

Guest Lectures:

2007: "The French Revolution and Reform in Edgeworth's *Belinda*," The Eighteenth-Century Novel

2007: "Faulkner and Theory," Hemingway, Fitzgerald, Faulkner

ACADEMIC SERVICE

Professional Service

January 2024

Co-Convener, "Reading Warren and Brandeis's 'The Right to Privacy' Across Law and Literature," MLA (Modern Language Association) 2024

2023-present

Editorial Board Member (invited), *Eighteenth-Century Fiction*

March 2023

Convener, "Fetishizing Rights?," American Society for Eighteenth-Century Studies (ASECS) 2023

February 2023

Convener, "The Long Eighteenth Century in the Age of Short Attention Spans," WSECS (Western Society for Eighteenth Century Studies), 2023

2022-present

Executive Committee Member (by nomination), MLA Law and Humanities Forum Executive Committee

(cont'd)

Wright

2021-present	Committee Member (invited), Organizing Committee, Law and Literature Works in Progress Series, hosted by the University of Toronto
2021-present	Libraries, Academic Materials, and Publication Committee (CU)
Fall 2021-present	English Department Representative, Boulder Faculty Assembly
Fall 2021	Undergraduate Committee, CU Boulder English Department
2019 (Spring) – 2021 (July)	Director (recruited), Race and Empire Caucus, ASECS
2016 (Spring) – present	Secretary (elected position), Women’s Caucus, ASECS
2021 – present	Article referee for <i>The Eighteenth Century: Theory and Interpretation</i>
2018 – present	Article referee for <i>English Language Notes</i>
2016 – present	Article referee and reviewer for <i>Eighteenth-Century Fiction</i>
2019 – present	Panel organizer, “Indigeneity and Mobility” and “Race, Gender, and Dispossession,” ASECS 2021, with Charlotte Sussman (Duke)
2018 – 2019	Panel organizer, “Brownness,” Modern Language Studies Association (MLA) 2019, selected as a Presidential Theme Session, with Joshua Javier Guzmán (UCLA)
2018 – 2019	Panel organizer, “Triggered: Gun Culture and the Discourse of Defiance in the Long Eighteenth Century,” ASECS 2019
2017 – 2018	Panel organizer, “Eighteenth-Century Studies and the Problem of Presentism,” ASECS 2018
2013 – 2016	Digital Coordinator, ASECS Women’s Caucus
2015	Article referee for <i>Law, Culture, and the Humanities</i>
2014-2015	Panel organizer, “The Labor of Witness: Performing Law in Eighteenth-Century Britain,” 4 th Biennial Conference on Literature and Law, John Jay College of Criminal Justice
2014-2015	Panel organizer, “Women on the Wrong Side of History?” Part 1 [American/international emphasis] (selected as a Presidential Theme session) with Emily M.N. Kugler (Brown), MLA 2015
2014-2015	Panel organizer, “Women on the Wrong Side of History?” Part 2 [Eighteenth-century British emphasis] with Emily M. N. Kugler, ASECS 2015
2014	Article referee for <i>Studies in Eighteenth-Century Culture</i>

University of Colorado at Boulder

2023-present	Member, BFA Academic Services and Technology Committee
2021-present	Member, Undergraduate Committee, CU Boulder English Dept.
2017 (Fall); 2021-present	Boulder Faculty Assembly Representative, English Dept.
2022-2023	Member, LAMP Committee, CU Boulder
2017 – 2021	Member, University Libraries Committee
2016 – May 2020	Member, Graduate Committee, English Dept.
2018– 2019	Research & Innovation Office liaison, English Dept.
2014-2019	Ph.D. candidate job placement interviewer, English Dept.

(cont’d)

Wright

2015 Eighteenth-Century Search Committee, English Dept.
 2014 – 2015 Romanticism Search Committee, English Dept.
 2014 – 2016 Outreach Committee, English Dept.
 August 2014 Welcome Address and Program Introduction for New Faculty
 Social, New Assistant Professors Program (NAPP)
 (solicited by program director)

University of Chicago

2011–2013 Judge for the Oliver Cromwell Cox and Ernest Everett Just Award
 for best senior thesis

Yale University

2006–2011 Trumbull College Graduate Affiliate and Mellon Forum Mentor
 2005–2009 Class Representative, Student Advisory Committee, English Dept.
 2007–2008 Respondent, Transitions to Modernity Colloquium, History Dept.
 2006–2007 Coordinator, 18th/19th-Century Colloquium, English Dept.;
 with Anna Lewis, wrote and produced *A Guide for
 Conveners*; publication funded by department

PROFESSIONAL MEMBERSHIPS

American Society for Eighteenth-Century Studies
 Modern Language Association

LANGUAGES

Latin (five years of intensive study, including graduate seminar)
 French (four and a half years of study)
 Spanish (several years of study)