

NICOLE MANSFIELD WRIGHT
Curriculum Vitae
January 2021

Department of English
University of Colorado, Boulder
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Boulder, Colorado 80309-0226

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ACADEMIC EMPLOYMENT

Associate Professor, English, University of Colorado at Boulder, 2020 –
Assistant Professor, English, University of Colorado at Boulder, 2013 – 2020
Provost's Postdoctoral Fellow, English, The University of Chicago
Graduate Instructor and Teaching Assistant, English, Yale University

EDUCATION

Ph.D. in English Language and Literature, Yale University
B.A. in English Literature, Stanford University
University Distinction, Honors in the Major, Cap and Gown Honor Society
Coursework in art, history, and literature, Oxford University (UK), Corpus Christi College

RESEARCH AND TEACHING INTERESTS

British literature and culture of the “long eighteenth century” (~1660 – 1836) and Romantic era;
History and theories of the novel; Caribbean and African American fiction and poetry; History of
Ideas, especially Affect and Emotion Studies, Human Rights, Law and Humanities, Race in
Literature, and Science and Literature

PUBLICATIONS

PEER-REVIEWED MONOGRAPH

Defending Privilege: Rights, Status, and Legal Peril in the British Novel. Baltimore: Johns
Hopkins University Press, 2020.

REFEREED JOURNAL ARTICLES

“ ‘Willing Victims’?: Disavowed Consent and Formal Deviance in Fielding’s *Amelia*,” *The
Eighteenth Century: Theory and Interpretation* 58: 4 (Winter 2017)

“Tendering Judgment?: Vying Prototypes of ‘Judicial Sensibility’ in Later Eighteenth-Century
British Narratives of Criminal Justice,” *Eighteenth-Century Studies* 48:3 (Spring 2015)

“ ‘A More Exact Purity’?: Legal Authority and Conspicuous Amalgamation in Eighteenth-
Century English Law Guides and the Oxford Law Lectures of Sir Robert Chambers and
Samuel Johnson,” *The University of Toronto Quarterly* 82:4 (Fall 2013)

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“Opening the Phosphoric ‘Envelope’: Scientific Appraisal, Domestic Spectacle, and (Un)‘Reasonable Creatures’ in Edgeworth’s *Belinda*,” *Eighteenth-Century Fiction* 24:3 (2012)

BOOK CHAPTERS

“Defiance of Authority and the Visionary Power of Negation in *The Mysterious Mother*,” solicited essay for edited volume on Horace Walpole for the Lewis Walpole Series in Eighteenth-Century Culture and History, Yale University Press, ed. Cynthia Roman and Jill Campbell (accepted in August 2019 for publication)

“Copping an Attitude: Slang and the Historical Persistence of Fear and Resentment Toward Legal Authority,” solicited essay for *The Edward Elgar Research Handbook on Law and Emotion*, eds. Kathryn Temple, Susan Bandes, Jody Lyneé Madeira, and Emily Kidd (accepted in August 2019 for publication)

REFERENCE ARTICLES

“Arley” and “Forman,” solicited for *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, ed. April London. Cambridge: Cambridge University Press (submitted 2018; in press; latest update: February 2020)

OTHER PUBLICATIONS

Review of “Jane Austen in Context.” (online resource, “a selection of over thirty critical articles and chapters,” Broadview Press, 2019.). *Eighteenth-Century Studies*. Winter 2020.

Interview with Suvir Kaul for ASECS 50th Anniversary issue of *Eighteenth-Century Studies* (Fall 2019) (solicited by editor-in-chief; four assistant professors were chosen to interview senior scholars)

“Alt-Right Jane Austen,” *The Chronicle of Higher Education* (March 2017)

DISSERTATION (SEPARATE FROM MONOGRAPH)

“‘A Contractile Power’: Boundaries of Character and the Liable Self in the British Novel, 1740–1830” (Directors: Jill Campbell and Katie Trumpener)

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FELLOWSHIPS AND AWARDS

2020-present: Research & Innovation Office Faculty Fellow, CU Boulder
 May 2018: Faculty Achievement Award (nominated), CU Boulder English Department
 May 2017: Intellectual Culture Grant, CU Boulder English Department
 Summer 2016: Visiting Scholar, Cornell University English Department
 2015-2016: Lapidus Long-Term Fellow, New York Public Library (\$30,000 award)
 2015-2016: IMPART Fellowship, University of Colorado, Boulder
 2013: Georgetown, Columbia, USC, and UCLA Law and Humanities Interdisciplinary
 Workshop Junior Scholar (one of seven selected from >100 applicants from various law
 and humanities fields; work presented at Georgetown University)
 January–April 2013: Folger Shakespeare Library grant to attend “Law as Politics in England and
 the Empire, ca. 1600-1830” weekly seminar in Washington, D.C. (flights, transportation,
 and accommodations paid)

INVITED TALKS

March 2019: Panel opening commentary and discussant, “Contact Zones and the Violence of
 the Archive,” convened by Samara Cahill (Nanyang Technological University,
 Singapore) and Emily M.N. Kugler (Howard University), Denver, ASECS 2019
 May 2018: “Kindest Laws: Intimate Adjudication in *The Mysterious Mother*,” for “Horace
 Walpole’s *The Mysterious Mother*: A Mini-Conference” (one of eight invited talks), Yale
 University

CONFERENCE PRESENTATIONS

“Give Me Liberty or Give Me Texts: Conservative Publishers’ Shaping of the Eighteenth-
 Century Ideological Legacy,” ASECS
 “‘Freighted with Melody’: Richard Rodriguez’s Orchestration of Brownness,” MLA
 “Resisting ‘Resistance’: Presentism and Its Discontents,” opener for *Resistance in the Spirit of
 Romanticism* conference, CU Boulder
 “The Peregrinations of *Esq.*,” MLA (ASECS panel chosen to continue to the MLA conference)
 “The Peregrinations of *Esq.*,” AHA (ASECS panel was chosen as the conference’s designated
 panel to continue to the AHA)
 “Copping an(d) Attitude: Policing the Lexicon in the Eighteenth Century” and “The
 Peregrinations of *Esq.*,” ASECS
 “Letters from Birmingham and Jail: Charlotte Smith’s Novelizations of Impoverished Litigants’
 Access to the Eighteenth-Century Legal System”; “Trials and Tribulations: Real and Faux Legal
 Autobiographies Litigate the Boundaries of the Eighteenth-Century Novel”; “Women of
 Color in the Archives: Explorations at the New York Public Library Schomburg Center”;
 and “The Dearth of the Author(s): The Shrinking Syllabus and the Vanishing Eighteenth
 Century,” ASECS

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- “Serving the Law?”, Biennial Conference on Literature and Law, John Jay College of Criminal Justice
- “A Groom of None’s Own: Independent Living and Peripheral Women in ‘Romantic’ Prose Fiction,” ASECS
- “ ‘Black’ Letter, ‘White’ Pages?: Wisps of Epistles, Snatches of Songs, Pieces of Sermons, and the Embedding of Slave Speech in the Eighteenth-Century Mass-Market British Novel” and “Dark Romanticism(s): Broadening the Romantic Spectrum,” ASECS
- “Mute Court: Reticence, (S)Lavish Emotion, and the Conferral of Legal Agency,” University of Chicago 18th/19th-Century Colloquium
- “ Precedents for Passion: The Effect of Affect in the Work of Sir Robert Chambers, Samuel Johnson, and Later Eighteenth-Century Novelists” (invited presentation), The Johnson Society Annual Meeting, University of Notre Dame
- “Foreign Feeling and The Dispassionate Witness in *Hamel, the Obeah Man*” (invited presentation), John Jay College of Criminal Justice Conference on Literature and Law
- “Whetting Cultural Appetites for *Hunger Games*: Children Witnessing Violence and Racial Reciprocity in Martha Mary Sherwood’s Life and Moral Tales”; and “Blinking at *Blindspot*: What Happens When Twenty-First Century Historians Write an Eighteenth-Century Novel?” (ASECS)
- “ ‘Unbecoming her family’: The Shrinking Family and the Expandable Character in Fielding’s *Tom Jones* and *Amelia*,” ASECS
- “ ‘G-d, I have gude cause to remember her!’: Walter Scott’s Amnesiac Characters, Crime, and the Problem of Narrating the Forgotten,” and “Resilience and the Reconstituted Family in Fielding’s Novels,” East-Central American Society for Eighteenth-Century Studies (EC-ASECS) annual meeting
- “ ‘Struck partly with horror, partly with compassion’: Impressions of Culpability and the Transition from the Epistolary Mode in Walter Scott’s Novels”
- “ ‘The consciousness of being half-caught in the act’: Self-Awareness, Culpability, and ‘Legal Dignity’ in *Redgauntlet*, ” “Pre-Modern Fictions” Graduate Conference, The Group for the Study of Early Cultures at the University of California, Irvine
- “Maria Edgeworth and New Directions in Science Pedagogy,” Northeastern Society for Eighteenth-Century Studies (NEASECS) conference
- “The Heart in *The Heart of Midlothian*,” Yale British Studies Colloquium
- “Edgeworth’s ‘Phosphoric Envelope,’” ASECS
- “‘I advise you to write a sentimental comedy, a *comédie larmoyante*’: The Limits of the *comédie larmoyante* in Maria Edgeworth’s Early Work” and “ ‘We are not afraid of Juba’s black face now; we are grown very great friends’: From Lover to Friend in Edgeworth’s *Belinda*,” NEASECS
- “The Posthuman Condition in the Novels of Ishiguro and Houellebecq,” Yale English Department 20th-Century Colloquium Annual Graduate Student Conference
- “The Last ‘Last Man’?: Mary Shelley’s *The Last Man*, Michel Houellebecq’s *La possibilité d’une île*, and Kazuo Ishiguro’s *Never Let Me Go*,” Yale Women’s Gender and Sexuality Studies Colloquium

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MEDIA COVERAGE AND INTERVIEWS

2021: Excerpt from book printed by request of editor in *Lapham's Magazine*; interview in *Colorado Magazine*

2017: Print coverage of research in the United States (*New York Times*, *Washington Post*, *The Atlantic*, *Forward*, *Huffington Post*, *Vox*, *A/V Club/The Onion*); the United Kingdom (*Guardian*, *Independent*, and *Telegraph*); Europe (*Corriere* [Italy], *Deutsche Welle*, *Paris Review*); Australia (*The Australian*); and New Zealand (*New Zealand Dominion Post*)

2017: Broadcast radio interviews with BBC and NPR Phoenix

2016: New York Public Library SoundCloud Podcast, interviewed by Dr. Sylviane A. Diouf

2015: Interview for CU Boulder TV Station

TEACHING EXPERIENCE

UNIVERSITY OF COLORADO AT BOULDER

Courses Taught

Graduate Courses

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| ENGL5029 | Surveying the Long Eighteenth Century [English Literature and Culture before 1800] (Spring 2015, Fall 2016) |
| ENGL7019 | The Span of Feeling: Affect and Emotion in British Literature, 1720-1830 [advanced-level graduate seminar] (Spring 2014) |

Undergraduate Courses

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| ENGL4039 | The Literature of Defiance [capstone critical thinking course for junior and senior English majors] (Fall 2017, Spring 2019, Spring 2020) |
| ENGL3377 | Inve[n/r]ting "Multiculturalism" [upper-division course] (Fall 2014, Spring 2015, Fall 2016, Spring 2018, Fall 2019) |
| ENGL3377(Hon.) | Honors Program course: Inve[n/r]ting "Multiculturalism" (Spring 2019) |
| ENGL3204 | Developments in the Novel [upper-division course] (Fall 2013, Spring 2014, Fall 2014) |
| ENGL2504 | British Literary History: After 1660 [survey course] (Spring 2018) |
| ENGL2504(Hon.) | Honors Program course: British Literary History (Spring 2020) |
| ENGL2102 | Literary Analysis [survey course for first-year students] (Fall 2013) |
| ENGL1001 | Developing the Essay [writing-intensive seminar for first-year students] (Spring 2017, Fall 2017, Fall 2018 (x2), Fall 2019) |

Student Research Direction

Ph.D. Qualifying Exam Committee Member

Fall 2013 Janine E. Haugen (English)

M.A. Thesis Director

2015-2019 Laura Cordes (English)

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M.A. or M.F.A. Thesis Committee Member

2018-2019 Matthieu Lagrenade (English)

2016-2018 Samuel Chirtel (English)

Spring 2014 Grace Rexroth (English)

Honors Thesis Director

2019-present Rebecca Strasser (History/English)

2019-2020 Katelyn Alpiner Geddes (English)

2015-2017 Michele Weindling (English)

Honors Thesis Committee Member

2015-2017 Michael Cohen (English)

Faculty Internship Sponsor

2015-2016 Daniel Nelson Jackson (English)

ACADEMIC SERVICE

Professional Service

2019 (Spring) – present Co-Chair [recruited], Race and Empire Caucus, American Society
for Eighteenth-Century Studies (ASECS)

2016 (Spring) – present Secretary [elected position], Women’s Caucus, ASECS

2016 – present Article referee and reviewer for *Eighteenth-Century Fiction*

2019 – present Panel organizer, “Indigeneity and Mobility” and “Race, Gender,
and Dispossession,” ASECS 2020 (scheduled), with
Charlotte Sussman (Duke)

2018 – 2019 Panel organizer, “Brownness,” Modern Language Studies
Association (MLA) 2019, selected as a Presidential Theme
Session, with Joshua Javier Guzmán (UCLA)

2018 – 2019 Panel organizer, “Triggered: Gun Culture and the Discourse of
Defiance in the Long Eighteenth Century,” ASECS 2019

2018 Article referee for *English Language Notes*

2017 – 2018 Panel organizer, “Eighteenth-Century Studies and the Problem of
Presentism,” ASECS 2018

2013 – 2016 Digital Coordinator, ASECS Women’s Caucus

2015 Article referee for *Law, Culture, and the Humanities*

2014-2015 Panel organizer, “The Labor of Witness: Performing Law in
Eighteenth-Century Britain,” 4th Biennial Conference on
Literature and Law, John Jay College of Criminal Justice

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- 2014-2015 Panel organizer, “Women on the Wrong Side of History?” Part 1
[American/international emphasis] (selected as a
Presidential Theme session) with Emily M.N.
Kugler (Brown), MLA 2015
- 2014-2015 Panel organizer, “Women on the Wrong Side of History?” Part 2
[Eighteenth-century British emphasis] with
Emily M. N. Kugler, ASECS 2015
- 2014 Article referee for *Studies in Eighteenth-Century Culture*

University of Colorado at Boulder

- 2017 – present Member, University Libraries Committee
- 2020 – present Research & Innovation Office liaison, English Dept.
- 2016 – Spring 2021 Member, Graduate Committee, English Dept.
- 2014-2019 Ph.D. candidate job placement interviewer, English Dept.
- 2017 (Fall) Boulder Faculty Assembly Representative, English Dept.
- 2015 Eighteenth-Century Search Committee, English Dept.
- 2014 – 2015 Romanticism Search Committee, English Dept.
- 2014 – 2016 Outreach Committee, English Dept.
- August 2014 Welcome Address and Program Introduction for New Faculty
Social, New Assistant Professors Program (NAPP)
(solicited by program director)

PROFESSIONAL MEMBERSHIPS

American Society for Eighteenth-Century Studies
Modern Language Association

LANGUAGES

Latin (five years of intensive study, including graduate seminar)
French (reading proficiency)
Spanish (reading proficiency)