

## Seth G. Myers, Ph.D.

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### Education

**Ph.D.; Rhetoric and Professional Communication;** August 2013

*New Mexico State University, Las Cruces, NM*

Dissertation Title: *The Reflective Practice of Reflective Practice: An Inquiry into Multimodal Pedagogy*

My teacher-research dissertation explores the ways that modal affordances affect the content and efficacy of reflective writing. Building on the body of scholarship that identifies reflection as relevant to teachers, students, and texts, this study investigates the material production of reflection as a rhetorical, discursive presentation, often distinct from the internal machinations of choice during writing processes.

**Master of Arts; English;** May 2006

*University of Alaska Fairbanks, Fairbanks, AK*

Primary Areas: American Multicultural Literatures

Thesis Title: *“Let Us Die Trying:” A Post-Colonial Reading of Velma Wallis*

**Bachelor of Arts, cum laude; Anthropology;** January 2002

*Cornell University, Ithaca, NY*

Primary Areas: Cultural Anthropology and Textual Studies

Thesis Title: *A World of Talking Animals: African-American Folklore and Its Meanings*

### Instruction Experience

*Colorado University Boulder* (CU), Boulder, CO; Fall 2013 – present; Program for Writing and Rhetoric; Instructor

*New Mexico State University* (NMSU), Las Cruces, NM; Fall 2008 – Spring 2013; English; Graduate Teaching Assistant

*State University of New York Plattsburgh* (SUNY), Plattsburgh, NY; Fall 2007 – Summer 2008; English; Instructor and Writing Skills Specialist; Adjunct Lecturer

*Clinton Community College* (CCC), Plattsburgh, NY; Fall 2007 – Spring 2007; English; Adjunct Lecturer

*Evergreen Valley College* (EVC), San Jose, CA; Spring 2006; English; Adjunct Lecturer

*University of Alaska Fairbanks* (UAF), Fairbanks, AK; Fall 2004 – Spring 2006; English; Graduate Teaching Assistant

### Rhetoric and Composition Courses

- *Writing 1150: First-Year Writing and Rhetoric* (CU)
- *Writing 1250: Advanced First-Year Writing and Rhetoric* (CU)
- *Writing 3020: Topics in Writing* (CU)  
Digital Action Research
- *English 111: Introduction to Rhetoric and Composition* (NMSU)

- *English 211: Writing in the Humanities and Social Sciences* (NMSU)  
Rhetoric of the Apocalypse  
Rhetoric of Everyday Life
- *English Grammar* (SUNY)
- *English 101: Composition* (SUNY)
- *English 101: English Composition* (CCC)
- *English 1A: English Composition* (EVC)
- *English 111: An Introduction to Academic Writing* (UAF)
- *English 213: An Introduction to Writing about the Social and Natural Sciences* (UAF)

#### **Business and Professional Communication Courses:**

- *Writing 3035: Technical Communication and Design* (CU)
- *Writing 3040: Writing on Business and Society, Face-to-face and Online* (CU)
- *English 203: Business and Professional Communication* (NMSU)
- *English 218: Scientific and Technical Communication* (NMSU)

#### **Literature Courses:**

- *English 102: Literature and Composition* (CCC)
- *English 170: Multi-Ethnic American Literature* (SUNY)

## **Professional Service**

#### **Chair, Academic Affairs Committee of the BFA, CU Fall 2018—present**

Administered a committee of campus-wide faculty to confer with university administrators at the provost level on policies and procedures related to the academic policies of the university, including the development of first-year seminars, the undergraduate final exam policy, and revisions to the university's policy on academic freedom. Attended weekly meetings of the Executive Committee of the BFA.

#### **Boulder Faculty Assembly, Elected Representative, CU Fall 2017—present**

Represented the Program for Writing and Rhetoric at monthly meetings of the faculty governance body for the Boulder campus.

#### **Coalition for Community Writing, Board of Directors, Spring 2018—present**

Consulted on the building of a nationwide organization—initiated at the Conferences on Community Writing—to serve practitioners, teachers, and community partners engaged in service learning and community writing projects. Chaired nationwide *ad hoc* committee tasked with developing organizational and membership structures for the by-laws of this growing organization.

#### **Community Writing in Professional Communication Cohort, CU Fall 2017—present**

Developed professional communication courses with the values and methods of community writing teaching in consultation with colleagues in the PWR. Piloted client-based business writing course in Fall 2018.

#### **Student Academic Success Center, CU Fall 2015 – present**

Designed and offered two writing workshops per semester for TRIO and Student Support Services on topics such as recursive and effective writing processes, critical information literacy, and revision.

#### **Community Literacy Journal, Production and Design Senior Editor Fall 2017-Summer 2018**

Worked with editors to re-imagine distribution strategies and the goals of the journal. Designed and produced the Spring 2018 issue using Adobe Creative Cloud software. Solicited and converted art for covers.

**Service Learning Committee, CU Fall 2013 – present**

Served Program for Writing and Rhetoric faculty interested in beginning or continuing to incorporate community engaged writing into their pedagogies.

**Organizer, Conference on Community Writing, CU Spring 2014 – Fall 2017**

Worked closely with the conference chair to develop conference vision and novel presentation formats for two conferences each with attendance of over 250 scholars, teachers, and community partners from around the country and internationally. Designed promotional materials, including a website, for international distribution. Solicited sponsorships from community partnerships.

**Guest Editor, Community Literacy Journal, Fall 2016**

Chose and edited articles for publication. Communicated changes and schedules with authors.

**Facilitator, Digital Composition Group, CU Spring 2014 – Fall 2016**

Worked with the national Center for Digital Storytelling to provide pedagogical, rhetorical, and technical training to interested faculty.

**Editor, *Knowing Words*, CU Spring 2015 – Spring 2016**

Updated the custom textbook for First-Year Composition at CU. Solicited and incorporated feedback from PWR faculty and CU librarians. Managed student writing and art competitions for inclusion in the text.

**Chair, Annual Merit Review Committee, CU Fall 2014 – 2015**

Elected to chair a committee charged with revising the guidelines and distribution of merit-based pay raises. Worked with the committee to assess faculty teaching, service, and scholarly activities.

**Writing Center Coordinator, NMSU Fall 2012 – Spring 2013**

Assisted Writing Center Director in the operation of the NMSU Writing Center. Supported new consultants, and conducted writing workshops for the NMSU community.

**Researcher, NMSU Teaching Research Integration project, July 2012 – December 2014**

Assisted in the coding of a mixed methods research project investigating the research processes and incorporation of research of first year composition students.

**Writing Program Coordinator, NMSU 2010 –2012**

Assisted Writing Program Administrator in the training of graduate assistants, development of first year composition curriculum, facilitating ongoing professional development seminars, choosing textbooks, and revising *Paideia 12, 13, and 14*, the custom textbook for first year composition.

**Writing Center Summer Director, NMSU Summer 2010, Summer 2012**

Oversaw daily operations of the Writing Center. Consulted with graduate and undergraduate students at all levels, in all disciplines and with writing at every stage.

**Writing Across the Curriculum Instructor, NMSU Spring 2010, Spring 2011, Spring 2012**

Worked with tenured faculty to design and implement a four-day seminar to promote effective rhetorical and pedagogical strategies to incorporate writing into curricula across the NMSU campus.

**Director/Founder Peer Observation and Discussion Program, NMSU 2011 – 2013**

Designed and implemented a mentoring program matching returning instructors with newly hired graduate assistants and adjunct lecturers focusing on informal observations and relationships.

**Coordinator/Co-founder Dissertation Collective, NMSU 2011 – 2013**

Designed and implemented a formal writing group for Ph.D. candidates in Rhetoric and Professional Communication.

**Conference Facilitator, Western States Rhetoric and Literacy Conference, Fall 2010**

Read, approved, and scheduled conference submissions and accepted presentations, designed call-for-presentations and conference flyers, and assisted in the daily operation of conference.

**Technical Writing Intern, NMSU Media Productions/Learning Games Summer – Fall 2010**

Served as technical writer for various grant-funded projects aimed at incorporating gaming and multimedia texts into curricula at many levels and in many disciplines.

**Research Assistant, UAF Math in a Cultural Context, Spring 2004**

Assisted in the development of culturally relevant math curriculum for Alaska Native students for this NSA funded program. Wrote and edited instructor materials, and revised grant proposals.

## Instruction Related Experience

**Writing Center Consultant, National University Online Spring 2014 – Fall 2017**

**Writing Center Consultant, NMSU Fall 2009 – Summer 2010, Summer 2012 – 2013**

**Instructor Las Cruces Writings in the Schools, Fall 2009**

Designed and implemented a weeklong curriculum for a freshman English class at Alma d'Arte High School focusing on composition processes from invention to revision.

**Student Support Services Tutor, SUNY Spring 2008**

Taught two sections of English 101 for this TRIO funded program. Tutored my own and others' students in study skills, reading comprehension, and first year composition.

**Writing Center Tutor, UAF Fall 2004 – Spring 2006**

## Publications

“Sidetracked and Off-track” In *Speaking Up, Speaking Out: Lived Experiences of Non Tenure Track Faculty in Writing Studies*. (Eds.) Jessica Edwards, Meg McGuire, and Rachel Sanchez. Forthcoming.

- “Introduction: Envisioning Engaged Infrastructures for Community Writing.” with Shannon Carter and Veronica House. *Community Literacy Journal* 11(1), 2016.
- “Understanding and Using Sources: Student Practices and Perceptions.” with Patti Wojahn, Theresa Westbrook, Rachel Milloy, Matthew Moberly, and Lisa Ramirez, in *Not Just for Librarians*, Ed. Janice Walker, et al. Fort Collins, CO: WAC Clearinghouse, 2016.
- Knowing Words: A Guide to First-Year Writing and Rhetoric, 13<sup>th</sup> Edition*. Ed. Seth Myers. Southlake, TX: Fountainhead Press, 2016.
- Knowing Words: A Guide to First-Year Writing and Rhetoric, 12<sup>th</sup> Edition*. Ed. Seth Myers. Southlake, TX: Fountainhead Press, 2015.
- Paideia 14: The Documented Argument*. Eds. Rachel Milloy, Jennifer Bracken-Scott, and Seth Myers. Plymouth, MI: Hayden McNeil, 2011.
- “Producing Local Knowledge: The Grad Class Assignment as Curricular Outreach.” with Dr. Jen Almjdeld and the English 579 class. *Computers and Composition Online*. Fall 2010 – Spring 2011. <<http://www.bgsu.edu/cconline/prodev.htm>>
- Paideia 13: English 111 at New Mexico State University*. Eds. Seth Myers, Marc Scott, and Rachel Milloy. Plymouth, MI: Hayden McNeil, 2010.
- Paideia 12: English 111 at New Mexico State University*. Eds. Marc Scott, Tim Roe, and Seth Myers. Plymouth, MI: Hayden McNeil, 2009.
- Review of *The Resurrectionist*, by James Bradley, in *Antipodes*, the official journal of the American Association of Australian Literary Studies, December 2008.
- Review of *The Ballad of Desmond Kale*, by Roger McDonald, in *Antipodes*, December 2006.
- Untitled Essay in *40 Below: Writing Teachers Writing about Teaching Writing*, Issue 1, University of Alaska Fairbanks, 2006. Funded in part by a donation from Peter Elbow.
- Big John and Little Henry*, a picture book companion to *Math in a Cultural Context: Lessons Learned from Yup'ik Eskimo Elders*, published by Detselig Enterprises, Ltd. with financial contributions from the University of Alaska Fairbanks and the National Science Foundation. 2004.

## Selected Conference Presentations

### Conference on Community Writing

October 2017, Boulder, CO

Paper Title: “Hacking community: Social science methodology applied in digital communities”

### Conference on College Composition and Communication

March 2017, Portland, OR

Paper Title: *Digital Action Research: Students Creating Change in Mediated Communities*

### College English Association

March 2016, Denver, CO

Paper Title: *The Ludlow Massacre of 1914 and State-Sponsored Violence in the 21<sup>st</sup> Century: Distributed Rhetorics and Ecologies of Resistance*

**Computers and Writing Conference**

June 2014, Pullman, WA

Paper Title: *Experimental Electracy and Composition: Post(e)-Pedagogy*

**Conference on College Composition and Communication**

March 2013, Las Vegas, NV

Paper Title: *Little Did We Know: Using Reflective Practice to Publicize Student Research Processes.*

**Southwest/Texas Popular & American Culture Association Conference**

February 2012, Albuquerque, NM

Paper Title: *Inception vs. David Foster Wallace: The Ethics of Rhetorical Transparency*

**Conference on College Composition and Communication**

April 2011, Atlanta, GA

Paper Title: *The Problems of Praxis: Institutional and Theoretical Positions in Conflict*

**Qualitative Research Network at CCCC**

April 2011, Atlanta, GA

Paper Title: *Identities and Expectations Online: Feminist Teacher Research*

**Western States Rhetoric and Literacy Conference**

October 2010, Las Cruces, NM

Paper Title: *Epic Fail: The Pedagogical Rhetorics of New Media*

**Computers and Writing Conference**

April 2010, Online

Paper Title: *An Archaeology of Knowledge in Real Time: A Qualitative Analysis of Digital Response*

**Southwest/Texas Popular & American Culture Association Conference**

February 2010, Albuquerque, NM

Paper title: *Lost and the Popular Intellectual*

**Southwest/Texas Popular & American Culture Association Conference**

February 2009, Albuquerque, NM

Paper title: *Vision and Invisibility: Panopticon and Lost*

**American Comparative Literature Association Conference,**

March 2006, Princeton, NJ

Paper title: *The Impossibility of Understanding: Metalepsis in Imre Kertesz's Fatelessness.*