

ANDREW PHILLIP YOUNG

Department of Critical Media Practices
University of Colorado at Boulder
477 UCB
2085 Colorado Ave
Boulder, CO 80309-0477

Education

University of California at Los Angeles, Los Angeles, CA

Ph.D., March 2016, Cinema and Media Studies

Ph.D. Examination Fields: “Critical Approaches to Nationalism and Transnationalism,” and
“Trauma Theory, Media and Historiography”

Dissertation: “*We are all Rwandans*”: *Imagining the Post-Genocidal Nation Across Media*

Advised by Chon Noriega (chair), John Caldwell, Kathleen McHugh, and Allen Roberts.

M.A., June 2011, Cinema and Media Studies

University of Colorado at Boulder, Boulder, CO

B.A., *magna cum laude* with General Honors, Film Studies, June 2008

Honors Thesis advised by Ernesto Acevedo-Muñoz, Jennifer Peterson, and Paul Daugherty.

Title: “The Visual Discourse of the Filmic Unconscious: Buñuel, Gondry and the Dream.”

B.F.A., *summa cum laude* with Departmental Honors, Film Production, June 2008

Honors Thesis advised by Melinda Barlow, Roger Carter, Travis Wilkerson, and Mark
Leiderman. Title: “The Semiotics of Colonialism and *Kigali100*.”

B.A., History, June 2008.

Teaching Experience

Instructor and Associate Chair for Undergraduate Studies, Department of Critical Media Practices, University of Colorado at Boulder

Introduction to Contemporary Media Cultures, Fall 2017, Spring 2018 and Fall 2018

Approaches to Historical Media Practices, Fall 2017, Spring 2018 and Fall 2018

Historical Overview of Media Arts and Technology (Ph.D.), Fall 2017 and Fall 2018

Lecturer, Department of Critical Media Practices, University of Colorado at Boulder

Introduction to Contemporary Media Cultures, Fall 2015, Spring 2016, Fall 2016, and
Spring 2017

Approaches to Historical Media Practices, Spring 2016 and Spring 2017

Lecturer, Department of Film Studies, University of Colorado at Boulder

Film Analysis for Non-Majors, Fall 2014, Spring 2015, Fall 2015, Spring 2016, Summer 2016,
Fall 2016, Spring 2017, Summer 2017, Fall 2017, Spring 2018 and Fall 2018

Introduction to Film Studies, Fall 2014

Form, Structure, and Narrative Analysis, Fall 2013 and Spring 2014

Reader, Department of Film Studies, University of Colorado at Boulder

Major Film Movements: Contemporary Documentaries, Fall 2014

Major Film Movements: Australia and New Zealand Cinema, Spring 2014

Graduate Lecturer/Teaching Associate, University Cluster Program, Undergraduate Education Initiatives, UCLA

Representational Practice in Latin American Film, Spring 2013

Health and Poverty in Latin America, Fall 2012 and Winter 2013

Teaching Assistant, Department of Film, Television and Digital Media, Cinema and Media Studies, UCLA

American Television History (Professor L.S. Kim), Spring 2012

Asian, African and Latin American Film (Professor Maria Elena de las Carreras), Summer 2010

Introduction to Visual Culture (Professor Kathleen McHugh), Spring 2010

Guest Lectures

“Ethics and Documentary Filmmaking: *Kigali100*.” Presenting to Documentary Media

Poetics, Professor Dan Boord, University of Colorado at Boulder, November 8, 2017.

“Human Rights and Ethical Filmmaking.” Presenting to Visual Culture and Human Rights,

Professor Sandra Ristovska, University of Colorado at Boulder, November 2, 2017.

“Cinema Narrative and 3-Act Structure.” Introduction to Film, Professor Ernesto Acevedo-Muñoz, University of Colorado at Boulder, Feb. 14, 2017.

“Exploring Genre: Industrial Shifts and Independent Exhibition.” Introduction to Film, Professor Ernesto Acevedo-Muñoz, University of Colorado at Boulder, Oct. 13, 2015.

“Hollywood Narrative and the Emergence of the Blockbuster.” Introduction to Film, Professor Ernesto Acevedo-Muñoz, University of Colorado at Boulder, Oct. 8, 2015.

“Contemporary Storytelling: Ideology and the Hollywood Hero.” Introduction to Film, Professor Ernesto Acevedo-Muñoz, University of Colorado at Boulder, Oct. 6, 2015.

“National/Transnational: Reading Global Cinema.” Film Theory, Professor Jennifer Peterson, University of Colorado at Boulder, Mar. 31, 2015.

“Race and Cinema: Trajectories of Representation and *Guess Who’s Coming to Dinner*.” Topics in Film Theory – Color in Film, Professor Jennifer Peterson, University of Colorado at Boulder, Nov. 30, 2014.

“Interdisciplinary Research Methods: Media Studies and Latin America.” Health and Poverty in Latin America, Professor Michael Rodriguez, UCLA, Oct. 3, 2012.

“Rwanda War Isn't Just Horrific, It's Telegenic': Industrial Practice and Discourse within US Media Coverage of the 1994 Rwanda Genocide.” Television History, Professor L.S. Kim, UCLA, May 9, 2012.

Talks and Presentations

Invited Talks

“We Are All Rwandans: Discourse, Identity and the Genocidal Rift.” Media Research and Practice Colloquium, University of Colorado at Boulder, October 11, 2017.

“Rwanda War Isn't Just Horrific, It's Telegenic': Industrial Practice and Discourse within US Media Coverage of the 1994 Rwanda Genocide.” Colloquium in Honor of Teshome Gabriel, UCLA, May 11, 2012.

Conferences

- “From Ginsberg to Television Noir: ‘Peter Gunn,’ Network TV, and the Rise of Prime-Time Counterculture.” Society for Cinema and Media Studies annual conference, Seattle, Mar. 22, 2014.
- “Publishing on Digital Platforms.” Society for Cinema and Media Studies annual conference, Chicago, Mar. 6, 2013.
- “Cultural Proximity and Genocidal Narrativity: Reconsidering US Network News Coverage of the 1994 Rwanda Genocide through Statistical Analysis.” Society for Cinema and Media Studies annual conference, Chicago, Mar. 6, 2013.
- “The Ethics of Exogenous Negation: Nationalism and Japanese Identity in Hollywood Atomic Bomb Cinema, 1947-1952.” Society for Cinema and Media Studies annual conference, Boston, Mar. 22, 2012.
- “Individual Against the Crowd: *Fury*, Vigilantism, and the Langian Critique of Community Identity.” University of Chicago Exile on Main Street Conference, Nov. 11, 2011.
- “Mind, Body, and Dreams in Christopher Nolan's *Inception*: The Oneiric Intruder and the Architecturalism of Space.” San Francisco State Film Conference, San Francisco, Oct. 19, 2011.
- “Deconstructing Masculinity: Representations of Manifest Destiny, the American Western, and Nicholas Ray's *Run for Cover*.” Midwest Popular Culture Association/American Culture Association annual conference, Milwaukee, Oct. 16, 2011.
- “*Peter Gunn*: Regressivism, Radicalism, and the Machinery of Night.” Midwest Popular Culture Association/American Culture Association annual conference, Minneapolis, Oct. 2, 2010.
- “Exogenous Negation and the Atomic Bomb.” San Francisco State Film Conference, Oct. 21, 2010.

Public Programs

- “Langian Social Critique and American Cinema: Anti-Fascist Aesthetics in Fritz Lang's *Ministry of Fear*.” Film introduction, presentation, and guest curator as part of UCLA Crank Film Series screening of *Ministry of Fear* (Dir. Fritz Lang, 1944), Oct. 27, 2011.
- “Rise of the 'B-Art Film': Republic Pictures and Ben Hecht's *Specter of the Rose*.” Film introduction, presentation, and guest curator as part of UCLA Crank Film Series screening of *Specter of the Rose* (Dir. Ben Hecht, 1946), April 28, 2011.
- “Hollywood and the Representation of Vodou: Problematizing *The Serpent and the Rainbow*.” Film introduction, presentation, and guest curator as part of UCLA Crank Film Series screening of *The Serpent and the Rainbow* (Dir. Wes Craven, 1988), Oct. 28, 2010.

Publications

- “*Peter Gunn* and Social Fissure on U.S. Network Television: Radicalism, Regressivism, and the Machinery of Night,” *Critical Studies and Television: The International Journal of Television Studies*, 12(3):289-304 September 2017.
- “Perpetual Game Space in *Crime City*: Game Design in the Age of Social Network Gaming,” *Mediascape Journal of Cinema and Media Studies*, October 2013.
<http://www.tft.ucla.edu/mediascape/Fall2013_Perpetual.html>

- “Social Networks for Hate Speech: Commercial Radio and New Media,” by Chon A. Noriega and Javier Iribarren, with Ross Lenihan, Andrew Young, and Héctor Peña Ramírez, *CSRC* (No. 2: July 2012). <http://www.nhmc.org/nhmcnew/wp-content/uploads/2013/03/SocialNetworksforHateSpeech_UCLACSRC.pdf>
- “Christopher Nolan's *Inception*: The Oneiric Intruder and the Architecturalism of Space,” *Mediascape Journal of Cinema and Media Studies*, March 2012. <http://www.tft.ucla.edu/mediascape/Winter2012_Inception.html>

Academic Honors, Awards, Grants and Fellowships

- 2015 Joel Siegel Fellowship, FTVDM, UCLA
- 2015 Otis Ferguson Memorial Award in Critical Writing, FTVDM, UCLA
- 2013 Hugh Downs Graduate Research Fellowship, FTVDM, UCLA
- 2013 Plitt Southern Theater Employee's Trust Fellowship, FTVDM, UCLA
- 2013 UCLA Cinema and Media Studies Travel and Research Award
- 2012 Cluster Graduate Teaching Associateship, University Cluster Program, UCLA
- 2012 Plitt Southern Theater Employee's Trust Fellowship, FTVDM, UCLA
- 2012 University Fellowship, Graduate Division, UCLA
- 2012 UCLA Travel Grant
- 2011 Teshome Gabriel Memorial Award, FTVDM, UCLA
- 2011 Plitt Southern Theater Employee's Trust Fellowship, FTVDM, UCLA
- 2011 UCLA Travel Grant
- 2010 UCLA Travel Grant
- 2009-2011 UCLA Regents Fellowship, Graduate Division, UCLA
- 2006-2008 Boulder BC Academic Scholarship, CU-Boulder
- 2004-2008 Eight Consecutive Appointments to the Deans List, CU-Boulder
- 2008 *Summa cum laude* Honors designation in Film Production (B.F.A.) for “The Semiotics of Colonialism and *Kigali 100*”, CU-Boulder
- 2007 *Magna cum laude* Honors designation in Film Studies (B.A.) for “The Visual Discourse of the Filmic Unconscious: Buñuel, Gondry and the Dream”, CU-Boulder

Academic and Professional Service

- Associate Chair for Undergraduate Studies in the Department of Critical Media Practices, University of Colorado at Boulder, 2017-2019
- Member, CMCI Concepts and Creativity Advisory Committee, University of Colorado at Boulder, 2017-2019
- Program Assistant, Blum Center for Poverty and Health in Latin America, UCLA, 2012-13
- Graduate Associate, UCLA Graduate Seminar Workshop Series, UCLA, 2012-13
- Graduate Research Fellow, Designing Cluster Course 26A Health and Poverty in Latin America, UCLA, Summer 2012
- Member, African/African American Caucus, Society for Cinema and Media Studies, 2012-present

Co-Editor in Chief, Mediascape Journal of Cinema and Media Studies, UCLA, 2011-2015

Graduate Research Assistant, working with Professor Chon Noriega and Javier Iribarren through the Chicano Studies Research Center on the “Commercial Talk Radio and Hate Speech Social Networks”, UCLA, 2010 and 2012

Publicity Coordinator, Crank Film Series, UCLA, 2010-2012

Cinema and Media Studies Representative to the UCLA Faculty Executive Committee, FTVD, UCLA 2010-11

Editor for Columns, Mediascape Journal of Cinema and Media Studies, UCLA, 2010

Graduate Research Assistant, working with Professor Chon Noriega through the Chicano Studies Research Center on the “Chicano Avant-Garde Artist Project” and “AAMD Study”, UCLA, 2009 and 2011-2013

Guest Screening Curator, Crank Film Series, UCLA, 2009-2012

Volunteer, Los Angeles Experimental Film Forum, 2009-2011

Program Assistant, Film Studies, CU-Boulder, 2006-2008

Program Assistant, International Film Series, CU-Boulder, 2006-2008

Professional Associations

Member, Society for Cinema and Media Studies (SCMS)

Member, Midwest Popular Culture Association/American Culture Association (MPCA/ACA)

Languages

German (fluent), French (some basic reading knowledge)

Multimedia Skills

Film and Digital Cinematography (8mm, 16mm, and a range of Canon, Panasonic and Sony HD and 4K digital cameras)

Audio Production (experience with a range of Nagra, Flash and DAT recorders, wireless and wired lavalier microphones, condenser and shotgun microphones, zeppelin's, shock mounts and various boom equipment)

On Set Film Production (including use of Jibs, Dollies, C-Stands, Lowell Omni Kits, Arri Lighting Kits, 1K, 2K, Chimera pancakes, etc.)

Digital Production and Postproduction (including Dreamweaver, Adobe Creative Suite, Final Cut Studio, Avid Media Composer, Pro Tools, Wavelab, and a range of PC and Mac mixer and deck setups)

Basic Coding (HTML and C++)