

ANDREW PHILLIP YOUNG

Department of Critical Media Practices
University of Colorado at Boulder
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Education

- Ph.D. Cinema and Media Studies, University of California – Los Angeles, Los Angeles, CA, 2016
Dissertation: “*We are all Rwandans*”: *Imagining the Post-Genocidal Nation Across Media* (advised by Chon Noriega (chair), John Caldwell, Kathleen McHugh, and Allen Roberts)
Examination Fields: “Critical Approaches to Nationalism and Transnationalism,” and “Trauma Theory, Media and Historiography”
M.A. Cinema and Media Studies, University of California – Los Angeles, Los Angeles, CA, 2011
B.A. Film Studies (*magna cum laude* with General Honors), University of Colorado, Boulder, CO, 2008
Honors Thesis: *The Visual Discourse of the Filmic Unconscious: Buñuel, Gondry and the Dream* (advised by Ernesto Acevedo-Muñoz, Jennifer Peterson, and Paul Daugherty)
B.F.A. Film Production (*summa cum laude* with Departmental Honors), University of Colorado, Boulder, CO, 2008
Honors Thesis: *The Semiotics of Colonialism and Kigali100* (advised by Melinda Barlow, Roger Carter, Travis Wilkerson, and Mark Leiderman)
B.A. History, University of Colorado, Boulder, CO, 2008.

Employment

- Assistant Professor, Department of Critical Media Practices, University of Colorado, 2022-present
Instructor, Department of Critical Media Practices, University of Colorado, 2017-2022
Lecturer, Department of Critical Media Practices, University of Colorado, 2015-2017
Lecturer, Department of Cinema Studies & Moving Image Arts, University of Colorado, 2014-2023
Reader, Department of Film Studies, University of Colorado, 2014
Graduate Lecturer/Teaching Associate, University Cluster Program, Undergraduate Education Initiatives, University of California – Los Angeles, 2013
Teaching Assistant, Department of Film, Television and Digital Media, Cinema and Media Studies, University of California – Los Angeles, 2010-2012

Publications

- “Familiar Strangers in the Shrouded Forest: Stigma, Aesthetics and Alzheimer’s Disease in *Always*,” *Humanities* (Special Issue, Literature and Medicine), 12(5), 2023.
<<https://doi.org/10.3390/h12050121>>
- “Dark Tourism and Rwandan Media Industries: Promoting Nation and the Mythology of Memory,” *Tourist Studies*, 2022. <<https://doi.org/10.1177/14687976221129643>>
- “Noir and Exilic Cinema: Fritz Lang’s *Fury*, Trauma and the German Critique,” *Journal of Popular Film and Television*, 49(2):70-80 August 2021.
<<https://doi.org/10.1080/01956051.2020.1832436>>
- “The Limits of Memory in *Disavowed*: Interference, Military Execution and the Dishonoured Dead,” *Games and Culture*, March 2021.
<<https://doi.org/10.1177/15554120211005233>>
- “*Peter Gunn* and Social Fissure on U.S. Network Television: Radicalism, Regressivism, and the Machinery of Night,” *Critical Studies and Television: The International Journal of Television Studies*, 12(3):289-304 September 2017.
<<https://doi.org/10.1177/1749602017719402>>
- “Perpetual Game Space in *Crime City*: Game Design in the Age of Social Network Gaming,” *Mediascape Journal of Cinema and Media Studies*, October 2013.
<http://www.tft.ucla.edu/mediascape/Fall2013_Perpetual.html>
- “Social Networks for Hate Speech: Commercial Radio and New Media,” by Chon A. Noriega and Javier Iribarren, with Ross Lenihan, Andrew Young, and Héctor Peña Ramírez, *CSRC*, No. 2: July 2012.
<http://www.nhmc.org/nhmcnew/wp-content/uploads/2013/03/SocialNetworksforHateSpeech_UCLACSRC.pdf>
- “Christopher Nolan’s *Inception*: The Oneiric Intruder and the Architecturalism of Space,” *Mediascape Journal of Cinema and Media Studies*, March 2012.
<http://www.tft.ucla.edu/mediascape/Winter2012_Inception.html>

Publications In Progress

- “Masculinity and the Frontier: Nicholas Ray’s Social Critique in *Run for Cover* (1954),” article draft completed.
- “‘Learning to See’ in *Lumen*: Sensorial and Perceptual Adaptation in Interactive Media,” article draft completed.
- “Framing Tragedy: Discourse and Influence in US Media Coverage of the 1994 Rwanda Genocide,” article draft completed.
- “The Representation of Absence: Race and Nation in Hollywood’s Depiction of the Atomic Bomb, 1947-1952,” article draft completed.

“Rethinking Rwanda’s *Kinyamateka* Paradox: Rethinking Literacy and Oral Literature in the Digital Age,” article draft completed.

“Phantom Rides in the Age of Virtual Reality: Technology and Early Cinema in *Hales Menagerie* (2023),” article draft completed.

Rethinking Reconciliation: Identity and Discourse in Contemporary Rwandan Media, manuscript draft completed.

Constellations of Knowledge: A Practitioner’s Approach to Documentary Media History, manuscript in progress.

“Reconciling the Reconciliatory: Language and Identity in Contemporary Rwanda,” article in progress.

Creative Work

Eidólons, Interactive digital work (VR), digital release 2024

I Walk Beside You, Digital music album, digital release 2024

Runaway, Digital music album, digital release 2024

Angel, Digital music album, digital release 2024

Brand X, Digital music album, digital release 2024

Hale’s Menagerie, Interactive digital work, digital release 2023

Lumen, Interactive digital work, digital release 2022

Screened at 2023 American Popular Culture Association/American Culture Assoc. Conference

Lumen (music from), Digital music single, digital release 2022

Microgravity, Digital music album, digital release 2022

Always (music from), Digital music single, digital release 2022

Always, Interactive digital work, digital release 2021

Screened at 2021 American Popular Culture Association/American Culture Assoc. Conference

Disavowed, Interactive digital work, digital release 2021

Disavowed: Music to Loop By, Digital music album, digital release 2021

Obscure Precision, Digital music album, digital release 2020

Waltz of the Flowers, Experimental short film, 2008

Kigali100, Short documentary, 2008

Talks and Presentations

Conferences

Accepted, "Phantom Rides in the Age of Virtual Reality: Technology and Early Cinema in Hale's *Menagerie*(2023)," American Popular Culture Association/American Culture Association Conference, New Orleans, LA, 2025.

- “‘Learning to See’ in *Lumen*: Sensorial and Perceptual Adaptation in Interactive Media.” American Popular Culture Association/American Culture Association Conference, Chicago, IL, 2024.
- “Familiar Strangers in the Shrouded Forest: Stigma, Representation and Alzheimer’s Disease in *Always*.” American Popular Culture Association/American Culture Association Conference, San Antonio, TX, 2023.
- “Lumen.” American Popular Culture Association/American Culture Association Conference, San Antonio, TX, 2023.
- “The Limits of Memory in *Disavowed*: Interference, Military Execution and the Dishonoured Dead,” American Popular Culture Association/American Culture Association Conference, Virtual, 2022.
- “Always (2021),” American Popular Culture Association/American Culture Association Conference, Virtual, 2022.
- “Travelling Through ‘Hollywood’: Rwandan Reconciliation and Framing the Nation Through Film.” Society for Cinema and Media Studies annual conference, Virtual, 2021
- “Rwanda’s Kinyamateka Paradox: Catholicism, Regulation, and the Post-Genocidal Turn.” (Panel Chair) 2020 American Popular Culture Association/American Culture Association Conference, Philadelphia, PA, April 16, 2020 (COVID-Canceled)
- “Travelling Through ‘Hollywood’: Rwandan Reconciliation and Framing the Nation Through Film.” (Panel Chair) Society for Cinema and Media Studies annual conference, Denver, CO, April 3, 2020 (COVID-Canceled)
- “‘Dark Tourism’ and Rwandan Media Industries: Promoting Nation and the Mythology of Memory.” 2019 American Popular Culture Association/American Culture Association Conference, Washington, DC, April 18, 2019.
- “From Ginsberg to Television Noir: ‘Peter Gunn,’ Network TV, and the Rise of Prime-Time Counterculture.” Society for Cinema and Media Studies annual conference, Seattle, WA, Mar. 22, 2014.
- “Publishing on Digital Platforms.” Society for Cinema and Media Studies annual conference, Chicago, IL, Mar. 6, 2013.
- “Cultural Proximity and Genocidal Narrativity: Reconsidering US Network News Coverage of the 1994 Rwanda Genocide through Statistical Analysis.” Society for Cinema and Media Studies annual conference, Chicago, IL, Mar. 6, 2013.
- “The Ethics of Exogenous Negation: Nationalism and Japanese Identity in Hollywood Atomic Bomb Cinema, 1947-1952.” Society for Cinema and Media Studies annual conference, Boston, MA, Mar. 22, 2012.
- “Individual Against the Crowd: *Fury*, Vigilantism, and the Langian Critique of Community Identity.” University of Chicago Exile on Main Street Conference, Chicago, IL, Nov. 11, 2011.
- “Mind, Body, and Dreams in Christopher Nolan’s *Inception*: The Oneiric Intruder and the Architecturalism of Space.” San Francisco State Film Conference, San Francisco, CA, Oct. 19, 2011.
- “Deconstructing Masculinity: Representations of Manifest Destiny, the American Western, and Nicholas Ray’s *Run for Cover*.” Midwest Popular Culture Association/American Culture Association annual conference, Milwaukee, WI, Oct. 16, 2011.
- “*Peter Gunn*: Regressivism, Radicalism, and the Machinery of Night.” Midwest Popular Culture Association/American Culture Association annual conference, Minneapolis, MN, Oct. 2, 2010.

“Exogenous Negation and the Atomic Bomb.” San Francisco State Film Conference, San Francisco, CA, Oct. 21, 2010.

Guest Lectures

- “Visual Culture and Critical Media Practices.” Presenting to Foundational Concepts and Creativity in Media, Communication and Information, Professor Shaylynn Lesinski, University of Colorado at Boulder, October 15, 2024.
- “Approaches to Digital Design.” Presenting to Topics in Immersive Media: Augmented Reality, Professor Jason Gnerre, University of Colorado at Boulder, February 22, 2024.
- “Visual Culture and Critical Media Practices.” Presenting to Foundational Concepts and Creativity in Media, Communication and Information, Professor Rick Stevens, University of Colorado at Boulder, October 17, 2023.
- “Visual Culture in Contemporary Critical Media.” Presenting to Thinking Across Disciplines in Media, Communication and Information, Professor Shaylynn Lesinski, University of Colorado at Boulder, October 17, 2023.
- “History and Media Practice.” Presenting to Approaches to Historical Media Practices, Professor Renata Barreto, University of Colorado at Boulder, June 26, 2020.
- “Ethics and Documentary Filmmaking: *Kigali100*,” Department of Critical Media Practices, University of Colorado, November 8, 2017.
- “Human Rights and Ethical Filmmaking,” Department of Media Studies, University of Colorado, November 2, 2017.
- “Cinema Narrative and 3-Act Structure,” Department of Film Studies, University of Colorado, Feb. 14, 2017.
- “Exploring Genre: Industrial Shifts and Independent Exhibition,” Department of Film Studies, University of Colorado, Oct. 13, 2015.
- “Hollywood Narrative and the Emergence of the Blockbuster,” Department of Film Studies, University of Colorado, Oct. 8, 2015.
- “Contemporary Storytelling: Ideology and the Hollywood Hero,” Department of Film Studies, University of Colorado, Oct. 6, 2015.
- “National/Transnational: Reading Global Cinema,” Department of Film Studies, University of Colorado, Mar. 31, 2015.
- “Race and Cinema: Trajectories of Representation and *Guess Who’s Coming to Dinner*,” Department of Film Studies, University of Colorado, Nov. 30, 2014.
- “Interdisciplinary Research Methods: Media Studies and Latin America,” General Education Program, University of California – Los Angeles, Oct. 3, 2012.
- “Rwanda War Isn’t Just Horrific, It’s Telegenic’: Industrial Practice and Discourse within US Media Coverage of the 1994 Rwanda Genocide.” Department of Cinema and Media Studies, University of California – Los Angeles, May 9, 2012.

Invited Talks and Public Lectures

- “We Are All Rwandans: Discourse, Identity and the Genocidal Rift.” Media Research and Practice Colloquium, University of Colorado, October 11, 2017.
- “Rwanda War Isn’t Just Horrific, It’s Telegenic’: Industrial Practice and Discourse within US Media Coverage of the 1994 Rwanda Genocide.” Colloquium in Honor of Teshome Gabriel, University of California – Los Angeles, May 11, 2012.
- “Langian Social Critique and American Cinema: Anti-Fascist Aesthetics in Fritz Lang’s *Ministry of Fear*.” Film introduction, presentation, and guest curator as part of

University of California – Los Angeles Crank Film Series screening of *Ministry of Fear* (Dir. Fritz Lang, 1944), Oct. 27, 2011.

“Rise of the 'B-Art Film': Republic Pictures and Ben Hecht's *Specter of the Rose*.” Film introduction, presentation, and guest curator as part of University of California – Los Angeles Crank Film Series screening of *Specter of the Rose* (Dir. Ben Hecht, 1946), April 28, 2011.

“Hollywood and the Representation of Vodou: Problematizing *The Serpent and the Rainbow*.” Film introduction, presentation, and guest curator as part of University of California – Los Angeles Crank Film Series screening of *The Serpent and the Rainbow* (Dir. Wes Craven, 1988), Oct. 28, 2010.

Teaching

Undergraduate Courses

University of Colorado	CMDP 1400 Introduction to Contemporary Media Cultures
University of Colorado	CMDP 2100 Approaches to Historical Media Practices
University of Colorado	CMDP 3350 Modes of Documentary Media History
University of Colorado	CMDP 4410 Topics in Contemporary Media Technologies: Video Game Theory
University of Colorado	FILM/CINE 1002 Film Analysis for Non-Majors
University of Colorado	FILM 1502 Introduction to Film Studies
University of Colorado	FILM 2005 Form, Structure, and Narrative Analysis

Graduate Courses

University of Colorado	CMDP 7100 Historical Overview of Media Arts and Technology
University of Colorado	CMDP 8100 Dissertation Development Seminar