

## ANDREW PHILLIP YOUNG

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Department of Critical Media Practices  
University of Colorado at Boulder  
477 UCB  
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Boulder, CO 80309-0477

### **Education**

#### **University of California at Los Angeles, Los Angeles, CA**

Ph.D., March 2016, Cinema and Media Studies

Ph.D. Examination Fields: “Critical Approaches to Nationalism and Transnationalism,” and  
“Trauma Theory, Media and Historiography”

Dissertation: “*We are all Rwandans*”: *Imagining the Post-Genocidal Nation Across Media*  
Advised by Chon Noriega (chair), John Caldwell, Kathleen McHugh, and Allen Roberts.

M.A., June 2011, Cinema and Media Studies

#### **University of Colorado at Boulder, Boulder, CO**

B.A., *magna cum laude* with General Honors, Film Studies, June 2008

Honors Thesis advised by Ernesto Acevedo-Muñoz, Jennifer Peterson, and Paul Daugherty.

Title: “The Visual Discourse of the Filmic Unconscious: Buñuel, Gondry and the  
Dream.”

B.F.A., *summa cum laude* with Departmental Honors, Film Production, June 2008

Honors Thesis advised by Melinda Barlow, Roger Carter, Travis Wilkerson, and Mark  
Leiderman. Title: “The Semiotics of Colonialism and *Kigali100*.”

B.A., History, June 2008.

### **Teaching Experience**

#### **Instructor and Associate Chair for Undergraduate Studies, Department of Critical Media Practices, University of Colorado at Boulder**

Introduction to Contemporary Media Cultures, Fall 2017, Spring 2018, Fall 2018, Spring 2019,  
Fall 2019, Spring 2020, Fall 2020 and Spring 2021

Approaches to Historical Media Practices, Fall 2017, Spring 2018, Fall 2018 and Spring 2019

Documentary Media History, Spring 2021

Historical Overview of Media Arts and Technology (PhD), Fall 2017, Fall 2018, Fall 2019 and  
Fall 2020

Dissertation Development Seminar (PhD), Fall 2019 and Fall 2020

Topics in Contemporary Media Technologies: Video Game Theory, Spring 2020 and Spring  
2021

Supervised 1 Undergraduate Honors (and *ex officio* honors representative on 2 committees)

Supervised 6 Undergraduate and 2 Graduate Independent Study courses, Spring 2018-present

Supervised 31 Undergraduate Internships, Summer 2016-present

Served as Reader on 2 Graduate Committees, Fall 2017-present

Served as Member on 2 Graduate Committees, Spring 2018-present

Served as Member of 1 Graduate First Year Review Committee

**Lecturer, Department of Critical Media Practices, University of Colorado at Boulder**  
Introduction to Contemporary Media Cultures, Fall 2015, Spring 2016, Fall 2016, and  
Spring 2017

Approaches to Historical Media Practices, Spring 2016 and Spring 2017

**Lecturer, Department of Film Studies, University of Colorado at Boulder**

Film Analysis for Non-Majors, Fall 2014, Spring 2015, Fall 2015, Spring 2016, Summer 2016,  
Fall 2016, Spring 2017, Summer 2017, Fall 2017, Spring 2018, Fall 2018, Spring 2019, Fall  
2019, Spring 2020, Fall 2020 and Spring 2021

Introduction to Film Studies, Fall 2014

Form, Structure, and Narrative Analysis, Fall 2013 and Spring 2014

**Reader, Department of Film Studies, University of Colorado at Boulder**

Major Film Movements: Contemporary Documentaries, Fall 2014

Major Film Movements: Australia and New Zealand Cinema, Spring 2014

**Graduate Lecturer/Teaching Associate, University Cluster Program, Undergraduate  
Education Initiatives, UCLA**

Representational Practice in Latin American Film, Spring 2013

Health and Poverty in Latin America, Fall 2012 and Winter 2013

**Teaching Assistant, Department of Film, Television and Digital Media, Cinema and Media  
Studies, UCLA**

American Television History (Professor L.S. Kim), Spring 2012

Asian, African and Latin American Film (Professor Maria Elena de las Carreras), Summer 2010

Introduction to Visual Culture (Professor Kathleen McHugh), Spring 2010

### **Guest Lectures**

“History and Media Practice.” Presenting to Approaches to Historical Media Practices,  
Professor Renata Barreto, University of Colorado at Boulder, June 26, 2020.

“Human Rights and Ethical Filmmaking.” Presenting to Visual Culture and Human Rights,  
Professor Sandra Ristovska, University of Colorado at Boulder, November 2, 2017.

“Cinema Narrative and 3-Act Structure.” Introduction to Film, Professor Ernesto Acevedo-  
Muñoz, University of Colorado at Boulder, Feb. 14, 2017.

“Exploring Genre: Industrial Shifts and Independent Exhibition.” Introduction to Film,  
Professor Ernesto Acevedo-Muñoz, University of Colorado at Boulder, Oct. 13, 2015.

“Hollywood Narrative and the Emergence of the Blockbuster.” Introduction to Film,  
Professor Ernesto Acevedo-Muñoz, University of Colorado at Boulder, Oct. 8, 2015.

“Contemporary Storytelling: Ideology and the Hollywood Hero.” Introduction to Film,  
Professor Ernesto Acevedo-Muñoz, University of Colorado at Boulder, Oct. 6, 2015.

“National/Transnational: Reading Global Cinema.” Film Theory, Professor Jennifer  
Peterson, University of Colorado at Boulder, Mar. 31, 2015.

“Race and Cinema: Trajectories of Representation and *Guess Who’s Coming to Dinner*.”  
Topics in Film Theory – Color in Film, Professor Jennifer Peterson, University of  
Colorado at Boulder, Nov. 30, 2014.

“Interdisciplinary Research Methods: Media Studies and Latin America.” Health and Poverty  
in Latin America, Professor Michael Rodriguez, UCLA, Oct. 3, 2012.

“‘Rwanda War Isn’t Just Horrific, It’s Telegenic’: Industrial Practice and Discourse within US

Media Coverage of the 1994 Rwanda Genocide.” Television History, Professor L.S. Kim, UCLA, May 9, 2012.

## **Talks and Presentations**

### *Invited Talks*

- “We Are All Rwandans: Discourse, Identity and the Genocidal Rift.” Media Research and Practice Colloquium, University of Colorado at Boulder, October 11, 2017.
- “Rwanda War Isn't Just Horrific, It's Telegenic': Industrial Practice and Discourse within US Media Coverage of the 1994 Rwanda Genocide.” Colloquium in Honor of Teshome Gabriel, UCLA, May 11, 2012.

### *Conferences*

- “Travelling Through ‘Hollywood’: Rwandan Reconciliation and Framing the Nation Through Film.” Society for Cinema and Media Studies annual conference, Virtual, 2021
- “Rwanda’s Kinyamateka Paradox: Catholicism, Regulation, and the Post-Genocidal Turn.” (Panel Chair) 2020 American Popular Culture Association/American Culture Association Conference, Philadelphia, PA, April 16, 2020 (COVID-Canceled)
- “Travelling Through ‘Hollywood’: Rwandan Reconciliation and Framing the Nation Through Film.” (Panel Chair) Society for Cinema and Media Studies annual conference, Denver, CO, April 3, 2020 (COVID-Canceled)
- “‘Dark Tourism’ and Rwandan Media Industries: Promoting Nation and the Mythology of Memory.” 2019 American Popular Culture Association/American Culture Association Conference, Washington, DC, April 18, 2019.
- “From Ginsberg to Television Noir: ‘Peter Gunn,’ Network TV, and the Rise of Prime-Time Counterculture.” Society for Cinema and Media Studies annual conference, Seattle, Mar. 22, 2014.
- “Publishing on Digital Platforms.” Society for Cinema and Media Studies annual conference, Chicago, Mar. 6, 2013.
- “Cultural Proximity and Genocidal Narrativity: Reconsidering US Network News Coverage of the 1994 Rwanda Genocide through Statistical Analysis.” Society for Cinema and Media Studies annual conference, Chicago, Mar. 6, 2013.
- “The Ethics of Exogenous Negation: Nationalism and Japanese Identity in Hollywood Atomic Bomb Cinema, 1947-1952.” Society for Cinema and Media Studies annual conference, Boston, Mar. 22, 2012.
- “Individual Against the Crowd: *Fury*, Vigilantism, and the Langian Critique of Community Identity.” University of Chicago Exile on Main Street Conference, Nov. 11, 2011.
- “Mind, Body, and Dreams in Christopher Nolan's *Inception*: The Oneiric Intruder and the Architecturalism of Space.” San Francisco State Film Conference, San Francisco, Oct. 19, 2011.
- “Deconstructing Masculinity: Representations of Manifest Destiny, the American Western, and Nicholas Ray's *Run for Cover*.” Midwest Popular Culture Association/American Culture Association annual conference, Milwaukee, Oct. 16, 2011.
- “*Peter Gunn*: Regressivism, Radicalism, and the Machinery of Night.” Midwest Popular Culture Association/American Culture Association annual conference, Minneapolis, Oct. 2, 2010.
- “Exogenous Negation and the Atomic Bomb.” San Francisco State Film Conference, Oct. 21, 2010.

### *Public Programs*

- “Langian Social Critique and American Cinema: Anti-Fascist Aesthetics in Fritz Lang's *Ministry of Fear*.” Film introduction, presentation, and guest curator as part of UCLA Crank Film Series screening of *Ministry of Fear* (Dir. Fritz Lang, 1944), Oct. 27, 2011.
- “Rise of the 'B-Art Film': Republic Pictures and Ben Hecht's *Specter of the Rose*.” Film introduction, presentation, and guest curator as part of UCLA Crank Film Series screening of *Specter of the Rose* (Dir. Ben Hecht, 1946), April 28, 2011.
- “Hollywood and the Representation of Vodou: Problematizing *The Serpent and the Rainbow*.” Film introduction, presentation, and guest curator as part of UCLA Crank Film Series screening of *The Serpent and the Rainbow* (Dir. Wes Craven, 1988), Oct. 28, 2010.

### **Publications**

- “Noir and Exilic Cinema: Fritz Lang’s *Fury*, Trauma and the German Critique,” *Journal of Popular Film and Television*, accepted – publish date pending.
- “The Limits of Memory in *Disavowed*: Interference, Military Execution and the Dishonoured Dead,” (submitted, pending) *Games and Culture*
- “‘Dark Tourism’ and Rwandan Media Industries: Promoting Nation and the Mythology of Memory,” (submitted, pending) *Tourist Studies*
- “*Peter Gunn* and Social Fissure on U.S. Network Television: Radicalism, Regressivism, and the Machinery of Night,” *Critical Studies and Television: The International Journal of Television Studies*, 12(3):289-304 September 2017.
- “Perpetual Game Space in *Crime City*: Game Design in the Age of Social Network Gaming,” *Mediascape Journal of Cinema and Media Studies*, October 2013.  
<[http://www.tft.ucla.edu/mediascape/Fall2013\\_Perpetual.html](http://www.tft.ucla.edu/mediascape/Fall2013_Perpetual.html)>
- “Social Networks for Hate Speech: Commercial Radio and New Media,” by Chon A. Noriega and Javier Iribarren, with Ross Lenihan, Andrew Young, and Héctor Peña Ramírez, *CSRC* (No. 2: July 2012). <[http://www.nhmc.org/nhmcnew/wp-content/uploads/2013/03/SocialNetworksforHateSpeech\\_UCLACSRC.pdf](http://www.nhmc.org/nhmcnew/wp-content/uploads/2013/03/SocialNetworksforHateSpeech_UCLACSRC.pdf)>
- “Christopher Nolan's *Inception*: The Oneiric Intruder and the Architecturalism of Space,” *Mediascape Journal of Cinema and Media Studies*, March 2012.  
<[http://www.tft.ucla.edu/mediascape/Winter2012\\_Inception.html](http://www.tft.ucla.edu/mediascape/Winter2012_Inception.html)>

### **Creative Work**

- Disavowed*, Interactive digital work, (distribution pending) 2021
- Disavowed: Music to Loop By*, Digital music album, digital release 2021
- Obscure Precision*, Digital music album, digital release 2020
- Waltz of the Flowers*, Experimental short film, 2008
- Kigali100*, Short documentary, 2008

### **Academic Honors, Awards, Grants and Fellowships**

- 2015 Joel Siegel Fellowship, FTVDM, UCLA
- 2015 Otis Ferguson Memorial Award in Critical Writing, FTVDM, UCLA
- 2013 Hugh Downs Graduate Research Fellowship, FTVDM, UCLA

2013 Plitt Southern Theater Employee's Trust Fellowship, FTVDM, UCLA  
 2013 UCLA Cinema and Media Studies Travel and Research Award  
 2012 Cluster Graduate Teaching Associateship, University Cluster Program, UCLA  
 2012 Plitt Southern Theater Employee's Trust Fellowship, FTVDM, UCLA  
 2012 University Fellowship, Graduate Division, UCLA  
 2012 UCLA Travel Grant  
 2011 Teshome Gabriel Memorial Award, FTVDM, UCLA  
 2011 Plitt Southern Theater Employee's Trust Fellowship, FTVDM, UCLA  
 2011 UCLA Travel Grant  
 2010 UCLA Travel Grant  
 2009-2011 UCLA Regents Fellowship, Graduate Division, UCLA  
 2006-2008 Boulder BC Academic Scholarship, CU-Boulder  
 2004-2008 Eight Consecutive Appointments to the Deans List, CU-Boulder  
 2008 *Summa cum laude* Honors designation in Film Production (B.F.A.) for “The Semiotics of Colonialism and *Kigali100*”, CU-Boulder  
 2007 *Magna cum laude* Honors designation in Film Studies (B.A.) for “The Visual Discourse of the Filmic Unconscious: Buñuel, Gondry and the Dream”, CU-Boulder

### **Academic and Professional Service**

Associate Chair for Undergraduate Studies in the Department of Critical Media Practices, University of Colorado at Boulder, 2017-2020

Chair, Department of Critical Media Practices Curriculum Committee, University of Colorado at Boulder, 2019-present

Member, CMCI Undergraduate Curriculum Committee, University of Colorado at Boulder, 2019-present

Member, Department of Critical Media Practices Space Committee, University of Colorado at Boulder, 2019-present

Member, Academic Technologies Advisory Group, University of Colorado at Boulder, 2018-present

Member, CMCI Concepts and Creativity Advisory Committee, University of Colorado at Boulder, 2017-2019

Program Assistant, Blum Center for Poverty and Health in Latin America, UCLA, 2012-13

Graduate Associate, UCLA Graduate Seminar Workshop Series, UCLA, 2012-13

Graduate Research Fellow, Designing Cluster Course 26A Health and Poverty in Latin America, UCLA, Summer 2012

Member, African/African American Caucus, Society for Cinema and Media Studies, 2012-present

Co-Editor in Chief, Mediascape Journal of Cinema and Media Studies, UCLA, 2011-2015

Graduate Research Assistant, working with Professor Chon Noriega and Javier Iribarren through the Chicano Studies Research Center on the “Commercial Talk Radio and Hate Speech Social Networks”, UCLA, 2010 and 2012

Publicity Coordinator, Crank Film Series, UCLA, 2010-2012

Cinema and Media Studies Representative to the UCLA Faculty Executive Committee, FTVDM,  
UCLA 2010-11

Editor for Columns, Mediascape Journal of Cinema and Media Studies, UCLA, 2010

Graduate Research Assistant, working with Professor Chon Noriega through the Chicano Studies  
Research Center on the “Chicano Avant-Garde Artist Project” and “AAMD Study”, UCLA,  
2009 and 2011-2013

Guest Screening Curator, Crank Film Series, UCLA, 2009-2012

Volunteer, Los Angeles Experimental Film Forum, 2009-2011

Program Assistant, Film Studies, CU-Boulder, 2006-2008

Program Assistant, International Film Series, CU-Boulder, 2006-2008

### **Professional Associations**

Member, Society for Cinema and Media Studies (SCMS)

Member, Popular Culture Association/American Culture Association (MPCA/ACA)

### **Languages**

German (fluent), French (some basic reading knowledge)

### **Multimedia Skills**

Film and Digital Cinematography (8mm, 16mm, and a range of Canon, Panasonic and Sony HD  
and 4K digital cameras)

Audio Production (experience with a range of Nagra, Flash and DAT recorders, wireless and  
wired lavalier microphones, condenser and shotgun microphones, zeppelin’s, shock mounts  
and various boom equipment)

On Set Film Production (including use of Jibs, Dollies, C-Stands, Lowell Omni Kits, Arri  
Lighting Kits, 1K, 2K, Chimera pancakes, etc.)

Digital Production and Postproduction (including Dreamweaver, Adobe Creative Suite, Final Cut  
Studio, Avid Media Composer, Pro Tools, Wavelab, and a range of PC and Mac mixer and  
deck setups)

Basic Coding (HTML and C++)