

# SUYEON KIM

## Curriculum Vitae

EDUCATION
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**Doctor of Musical Arts in Collaborative Piano Performance** **2013**  
Butler School of Music, University of Texas at Austin  
Austin, TX  
Studies with Prof. Anne Epperson

**Master of Music in Piano Accompanying and Chamber Music Performance** **2009**  
Eastman School of Music, University of Rochester  
Rochester, NY  
Studies with Dr. Jean Barr

**Master of Music in Piano Accompanying Performance** **2006**  
Chung-ang University  
Seoul, South Korea  
Studies with Dr. Kihoon Yang

**Bachelor of Music in Piano Performance** **2002**  
Chung-ang University  
Seoul, South Korea  
Studies with Dr. Wankyu Chung, Prof. Chiho Cho, and Prof. Yunhwa Lee

## WORK EXPERIENCE

### Collegiate

**Instructor of Collaborative Piano**

**2017 – Present**

**Lecturer of Collaborative Piano**

**2013 – 2017**

College of Music, University of Colorado Boulder  
Boulder, CO

- Collaborate with faculty, students, and guest artists as assigned for rehearsals, lessons, master classes, competitions, juries, and recitals. Over a typical year, I will work with approximately 70 students, including approximately 10 regular partnerships with vocalists, and on average performing 15 recitals, 25 juries, and multiple in-house competitions and projects per year with instrumentalists.
- Communicate actively with faculty, students, and guest artists to develop schedules and performance plans
- Work with DMA candidates on major repertoire and recording projects as requested or assigned
- Perform collaborative piano area administrative duties as assigned, including organization of collaborative piano auditions, time sheet management, guest artist contact and coordination, and weekly area assignment meetings
- Serve as sabbatical replacement for Dr. Alexandra Nguyen during the Fall 2018 semester, teaching graduate level accompanying and chamber music to masters and doctoral candidates, providing direct administrative support to the piano accompanying department, meeting with colleagues to discuss progress of students and other issue within the department, mentoring students throughout the semester, and resolving any issues in consultation with colleagues
- Teach classes as assigned, including:

*PMUS 4105 - Supervised Accompanying (Spring 2022, Fall 2019, Spring 2018, Fall 2016):* This directed studycourse instills basic collaborative piano skills through a weekly lesson format. Pianists are expected to collaborate with assigned partners for all rehearsals, lessons, and studio classes. Each student pianist's work culminates in a final performance project, usually at a large "tutti" division class or partner jury.

*PMUS 5636 – 005 – Collaborative Piano Studio Lessons (Fall 2018):* This directed study course instills advanced collaborative piano skills appropriate for masters level student through a weekly lesson format. Lessons cover a wide variety of topics, all related to the art of collaborative piano. Pianists are expected to collaborate with assigned partners for all rehearsals, lessons, and studio classes, and to do so approaching a professional level.

*PMUS 6636 – 005 – Collaborative Piano Studio Lessons (Fall 2018):* This directed study course instills advanced collaborative piano skills appropriate for doctoral level students through a weekly lesson format. Lessons cover a wide variety of topics, all related to the art of collaborativepiano. Pianists are expected to collaborate with assigned partners for all rehearsals, lessons, and studio classes, and to do so approaching a professional level.

**Graduate Assistant****2010 - 2013**

Butler School of Music, University of Texas at Austin  
Austin, TX

- Collaborate with students for rehearsals, lessons, master classes, competitions, juries, and recitals
- Communicate actively with students to develop schedules and performance plans
- Work with university choral groups and large ensembles as assigned
- Organize and schedule collaborative program events (2012-2013 academic year)

**Graduate Assistant****2007 - 2009**

Eastman School of Music, University of Rochester  
Rochester, NY

- Collaborate with students as assigned for rehearsals, lessons, master classes, competitions, juries, and recitals
- Communicate actively with students to develop schedules and performance plans

**Teaching Assistant****2004 - 2006**

Chung-ang University  
Seoul, South Korea

- Perform assigned administrative duties for the piano department, including lesson scheduling, jury scheduling, budgeting, grade calculation, program creation, and general area communications to students
- Advise students concerning course enrollment and program completion
- Organize weekly performance classes, including attendance and performance order
- Act as liaison between faculty and students when issues and questions arose
- Receive full scholarship and assistantship scholarship to support studies (2004-2006)

**Competitions****Staff Pianist****July 2017**

National Association of Teachers of Singing - National Student Auditions  
Boulder, CO

- Collaborate with collegiate level vocalists from across the United States in the semi-final round of the competition
- Coordinate schedules with administrators to ensure success of rehearsals and performances

**Staff Pianist****March 2017**

Music Teachers National Association National Competition  
Baltimore, MD

- Collaborate with young artists and collegiate-level competitors from across the United States, primarily in strings, woodwinds, and vocal divisions
- Coordinate schedules with administrators to ensure success of rehearsals and performances

**Staff Pianist****January 2017**

Music Teachers National Association Regional Competition  
Boulder, CO

- Collaborate with young artists and collegiate-level competitors from across the United States, primarily in strings, woodwinds, and vocal divisions
- Coordinate schedules with administrators to ensure success of rehearsals and performances

**Staff Pianist****September 2012**

Austin Bassfest  
Austin, TX

- Collaborate with collegiate-level competitors from across the United States
- Coordinate schedules with administrators to ensure success of rehearsals and performances

**Summer Programs****Staff Pianist****Summers 2013, 2014 and 2015**

Meadowmount School of Music  
Lewis, NY

- Collaborate with students for rehearsals, lessons, master classes, and performances
- Coordinate assignments and schedules with area supervisor
- Collaborate with faculty for other projects as requested

**Collaborative Piano Fellowship****Summers 2011 and 2012**

Music Academy of the West  
Santa Barbara, CA

- Collaborate with other participating students for rehearsals, lessons, master classes, competitions, and concerts
- Participate in masterclasses given by Gil Shaham, Glenn Dicterow, Jeanne Baxtresser, and Jonathan Feldman, among many others
- Perform as orchestral keyboardist as requested

**Church Accompanying****Piano Accompanist****2014 - Present**

Korean Presbyterian Church of Denver  
Arvada, CO

- Perform hymns and other special music during Sunday services and other services as requested
- Rehearse weekly with church choir for Sunday services
- Sing with Praise Team during Friday services

**Piano Accompanist**  
Browncroft Baptist Church  
Rochester, NY

**2007 - 2009**

- Perform hymns and other special music during Sunday services and other services as requested

**Piano Accompanist**  
Kyesan Presbyterian Church  
Incheon, South Korea

**1998 - 2006**

- Perform hymns and other special music during Sunday services and other services as requested
- Rehearse weekly with church choir for Sunday services
- Collaborate on several recording projects with choral ensemble

PERFORMANCES AND RECORDINGS
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**Selected Professional Performances**

<i>Faculty Tuesday Series:</i> Suyeon Kim, piano with Hsiao-Ling Lin, piano; Harumi Rhodes, violin; Erika Eckert, viola; David Requiro, cello	September 2021
<i>Faculty Tuesday Series:</i> Suyeon Kim, piano with Harumi Rhodes, violin; David Requiro, cello; Meta Weiss, cello; Ryan Gardner, trumpet	February 2021
<i>Faculty Tuesday Series:</i> Meta Weiss, cello with Harumi Rhodes, violin	January 2021
Guest Artist Concert at CSU – with Mindy Kaufman, flute, Fort Collins, CO	February 2020
Benefit Concert – with David Byrd-Marrow, horn, “If Music Be The Food...”, Boulder, CO	January 2020
Duo Recital – with David Babinet, baritone, House Concert, Boulder, CO	August 2019
Colorado Flute Association featured Guest Artist Performance – Valerie Coleman, flute, Organ Recital Hall, Colorado State University, Fort Collins, CO	October 2018
<i>Faculty Tuesday Series:</i> Margaret McDonald, piano with Hsiao-Ling Lin, Jeremy Reger, and Mutsumi Moteki, piano, Grusin Hall, University of Colorado School of Music, Boulder, CO	September 2018
<i>Faculty Tuesday Series:</i> Hsiao-Ling Lin, piano, Grusin Hall, University of Colorado School of Music, Boulder, CO	February 2018
Duo Recital – with Alan Weiss, flute, Ellen Ramsey Flutes, Longmont, CO	February 2017
Duo Recital – with Sharon Park, violin, The Academy, Boulder, CO	January 2017
Duo Recital – with Zoe Lonsinger, violin, Golden West Retirement Community, Boulder, CO	June 2016
Chamber Recital Performance – with Johannes Gray, cello; Erika Gray, violin /viola, Longmont Regent, Longmont, CO	December 2014
Duo Recital – with Zoe Lonsinger, violin, Golden West Retirement Community, Boulder, CO	March 2014
American Protégé International Piano and Strings Competition Winners Recital – with Jisun Kim, cello, Carnegie Hall, New York, NY	March 2013

Duo Recital – with Hyunhee Bae, violin, King Sejong Recital Hall, Seoul, South Korea December 2012

**Selected Student Performances, University of Colorado Boulder (Boulder, CO)**

DMA Recital – Daniel Moore, viola	November 2021
DMA Repertoire Project – Jason Thompson, double bass	April 2021
MM Recital – Laena Batchelder, violin	April 2021
MM Recital – Natalie Werner, voice	April 2021
DMA Recital – Max McNutt, trumpet	April 2021
MM Recital – Clayton Williams, oboe	April 2021
DMA Recital – Tony Federico, bassoon	April 2021
DMA Recital – Sun Im, bassoon	April 2021
DMA Recital – Jeremiah Kersting, trumpet	March 2021
DMA Recital – Victor Luvsangenden, violin	March 2021
DMA Recital – Brian Sugrue, tuba	October 2020
AD Recital – Robbie Herbst, violin	October 2020
MM Recital – Laena Batchelder, violin	October 2020
MM Recital – Jackson Bailey, violin	March 2020
DMA Repertoire Project – Marisa Ishikawa, violin	February 2020
DMA Recital – Kristina Nelson, bassoon	February 2020
DMA Repertoire Project – Caitlin Stokes, violin	November 2019

MM Recital – Kimberly Bill, violin	November 2019
DMA Repertoire Project –Ava Pacheco, violin	September 2019
DMA Chamber Recital – Gyungsun Im, bassoon, with Krisitna Nelson, bassoon; Randel Leung, clarinet; Kaleb Chesnic, flute; and Brittany Bonner, oboe	April 2019
DMA Recital – Brice Smith, flute	April 2019
DMA Recital – Caitlin Stokes, violin	February 2019
MM Recital – Robbie Herbst, violin	October 2018
Lecture Recital – Paul Halverson, tenor	April 2018
Lecture Recital – Ashley Gulbranson, horn	March 2018
DMA Recital – Ryan Jacobsen, violin	March 2018
DMA Recital – Paul Halverson, tenor	March 2018
DMA Recital – Steven Vaughn, tuba	February 2018
DMA Recital – JoseLeonardo Leon, bass trombone	April 2017
DMA Repertoire Project – Leslee Smucker, violin	February 2017
MM Recital – Christina Adams, mezzo-soprano	November 2016
DMA Recital – Colleen White, flute	November 2016
DMA Recital – Annaka Hogelin, clarinet, with Parker James, snare drum; Jacob Eichhorn, bass clarinet	October 2016
DMA Recital – Yoon Joo Hwang, bassoon, with Yuli Kwon, oboe; Kellan Toohey, clarinet; Leanne Hampton, flute; Benjamin Anderson, horn; Jordan Pyle, oboe	October 2016
DMA Recital – Sharon Park, violin	December 2015
DMA Recital – Benjamin Anderson, horn	December 2015



MM Recital – Taylor Raven, mezzo-soprano	November 2015
DMA Repertoire Project – Sharon Park, violin	September 2015
MM Recital – Peter Bauer, clarinet	April 2015
MM Recital – Ariel Patkin, viola	April 2015
DMA Repertoire Project – Laura Seay, viola	April 2015
MM Recital – Will Shaw, trombone	March 2015
MM Recital – Seth Miller, percussion	September 2014
MM Recital – Andrea Murano, flute	April 2014
MM Recital – Antuon Lopez, percussion	April 2014
DMA Recital – Laura Seay, viola	January 2014
MM Recital – Abby Yeakle, oboe, with Olivia Erwin, oboe	November 2013

## **Recording Projects**

### **Maximillian McNutt, Trumpet**

**2021**

Recording project with trumpeter Maximillian McNutt as part of his doctoral thesis project, featuring well-known vocal arias performed on trumpet

### **Dialogues**

**2020**

Recording project on *Mythes* for Violin and Piano, Op. 30 by Karol Szymanowski with violinist Ava Pacheco as part of a doctoral thesis project.

### **Robert Spillman's Old Joy from 5 songs Without Words for trombone and piano**

**2019**

Recording project with William Stanley, Associate Professor of Trombone at the University of Colorado Boulder College of Music, performing Robert Spillman's composition Old Joy. Recording release pending.

### **Kellan Toohey's Charis**

**2018**

Recording project with Brook Ferguson, principal flutist of the Colorado Symphony Orchestra, performing Kellan Toohey's composition *Charis*. The recording is available through YouTube.

Link: <https://www.youtube.com/watch?v=xUoMqe0pdEc>

### **Scenes from Home**

**2018**

Recording project with clarinetist Kellan Toohey as part of a doctoral thesis project. This album includes new and previously unrecorded works by Colorado based composers. This recording was extensively reviewed by multiple outlets. The recording was released in 2018 and available through Amazon.

### **The Complete Chamber Works for Flute by Frank Martin**

**2014**

Recording project with flutist Valerie Johnson as part of a doctoral thesis project. This recording includes all of the flute and piano works written by composer Frank Martin. The recording was released in July of 2014 and available through iTunes, Amazon, and CDBaby.