

Education

Master of Fine Arts, University of California, San Diego, La Jolla, CA, 2005

Bachelor of Arts, Hampshire College, Amherst, MA, 2000

Honors and Awards

- 2017 Yaddo Artist Residency
- 2015 Special Jury Mention, Documentary Shorts, Oak Cliff Film Festival
The MacDowell Colony
Djerassi Artist Residency
- 2012 Honorable Mention, Chicago Underground Film Festival
- 2011 The Galveston Artist Residency
Austin Film Society Production Grant
- 2010 Rooftop Filmmaker Production Fund
- 2010 The Core Program, Museum of Fine Arts, Houston (fellowship)
Honorable Mention, Chicago Underground Film Festival
Special Jury Prize, Dallas International Film Festival
- 2009 The Core Program, Museum of Fine Arts, Houston (fellowship)
Yaddo Artist Residency
- 2008 Best Experimental Short Film, San Joaquin Film Festival
Director's Choice, Black Maria Film Festival
- 2007 Best Animated Film, Northampton Independent Film Festival
- 2006 Honorable Mention, Ann Arbor Film Festival

Selected Screenings and Exhibitions

- 2018 *Solo Screenings/Shows*
After Image: Collage Animations of Kelly Sears

- Group Screenings/Shows*
Northampton Film Festival, Northampton, MA
American Film Institute Festival, Los Angeles, CA
Rage/Resist, Artist Television Access, San Francisco, CA
Films by Gibisser / Espelie / Sears / Knight / Liotta, Counterpath, Denver CO
Denver Film Festival, Denver, CO
AntiMatter Media Arts Festival, Victoria, BC
Tacoma Film Festival, Tacoma, WA
Unseen Festival, Georgia Art Space, Denver, CO
San Diego Underground Film Festival, San Diego, CA
Beyond the Limited Potential, Acinema, Milwaukee, WI
Oak Cliff Film Festival, Dallas, TX
Channels (a quarterly screening), The Nightengale, Chicago, IL
Crossroads Film Festival, San Francisco, CA
Chicago Underground Film Festival, Chicago, IL
Maryland Film Festival, Baltimore, MD
Festival of (In)appropriation screening, Colby College, Waterville, ME
Land(e)scapes, Dawawine Beirut, Lebanon

2017 *Solo Screenings/Shows*

Signaling Techniques, Granary Art Gallery, Snow College of Art, Ephraim, UT
Screen Projects: Kelly Sears, University of Buffalo Art Galleries, Buffalo, NY

Group Screenings/Shows

The Eyeslicer, Denver Film Festival
Indie Memphis, Memphis, TN
Antimatter Media Art Festival, Victoria, Canada
WNDX Moving Image Festival, Winnipeg, Canada
Astral Projections, Anthology Film Archives, NY, NY
Resist, Rebel, Survive, Grand Illusion Cinema, Seattle, WA
Iowa City International Documentary Film Festival, Iowa City, IA
Chicago Underground Film Festival, Chicago, IL
The Eyeslicer, Nighthawk Cinema, Brooklyn, NY
Front Range Cinema, Union Docs, Brooklyn, NY
Tear it Up, Tear it Down, Grizzly Grizzly, Philadelphia, PA
Ann Arbor Film Festival, Ann Arbor, MI
Frontiera Film Festival, Goiânia, Brazil

2016 *Solo Screenings/Shows*

Show and Tell: Films of Kelly Sears, Anthology Film Archives, NY, NY
Haverhill Experimental Film Festival, Haverhill, MA (two person program)
Athens International Film and Video Festival Juror's Program, Athens, OH
Archive Fever Dream, Aurora Picture Show, Houston, TX
Parallel Universes, San Francisco State University (part of the Experimental Masters series), SF, CA

Group Screenings/Shows

Sundance Film Festival Animated Shorts Showcase, Hong Kong
11th Annual Focus on Female Directors, Egyptian Theater, Los Angeles, CA
Chicago Underground Film Festival, Chicago, IL
Seattle International Film Festival, Seattle, WA
Maryland Film Festival, Baltimore, MD
Crossroads Film Festival, SF, CA
Oak Cliff Film Festival, Dallas, TX
Experiments in Cinema, Albuquerque, NM
Experimental Animation, Other Cinema, San Francisco, CA
Unexposed Microcinema, Durham, NC
No New York, Unexposed Cinema, Durham, NC
No LA, Echo Park Film Center, Los Angeles, CA
Cellular Cinema: Film from the Front Range, Minneapolis, MN

2015 *Solo Screenings/Shows*

Something Is Wrong with These Pictures, SF Cinematheque, SF, CA
Films of Kelly Sears, Northwest Film Forum, Seattle, WA
Films of Kelly Sears, Portland Museum of Art, Portland OR
The Animated Archive, The Nightingale, Chicago, IL
Films of Kelly Sears, Film Scene, Iowa City, IA

Group Screenings/Shows

Island Time, Museum of Contemporary Art, Houston, TX
American Film Institute Festival, Los Angeles, CA
Denver Film Festival, Denver, CO
Cinema on the Verge, CineSpace Art Exhibition, Cinema Arts Festival, Houston, TX
Oak Cliff Film Festival, Dallas, TX
Dallas VideoFest, Dallas, TX
San Francisco International Film Festival, SF, CA
Now! Cinema Screening, Interference Archive, Brooklyn, NY
New Experimental Work, Other Cinema, San Francisco, CA
Instructions for Living in Bodies, University of Southern California School of Cinematic Arts, Los Angeles, CA
Space Race, International Film Series, University of Colorado - Boulder, CO
Denver ≥ Denver, The Dikeou Collection, Denver, CO
No New York, Microscope Gallery, Brooklyn, NY
Denver ≥ Denver, Casa Maaud, Mexico City, MX
Stereo-Scopophilia, Other Cinema, San Francisco, CA
Denver ≥ Denver, Regional Support Network, Toronto, CA

2014 *Solo Screenings*

First Person Cinema, University of Colorado, Boulder, CO

Group Screenings/Shows

Sundance Film Festival Animation Tour, nationwide
San Francisco International Film Festival, SF, CA
Ann Arbor Film Festival, Ann Arbor, MI
The Festival of (In)appropriation, Los Angeles, CA
EXcinema, Grand Illusion, Seattle, WA
Odds and Ends Screenings Series, Portland, OR
High Concept Laboratory, Chicago, IL
Burning Bungalows: Experimental Film and Animation from L.A., US & MX tour

2013 *Solo Screenings*

The Day of Speculative Motion, Machine Project, Los Angeles, CA
Short Films of Kelly Sears, Hampshire College, Amherst, MA
Short Films of Kelly Sears, Bennington College, Bennington, VT

Group Screenings/Shows

The International Exhibition of Animated Cinema of Catalonia, Lleida, Spain
Films of Jodie Mack & Kelly Sears, Centre de Cultura Contemporània de Barcelona, Spain
Station to Station (curated by Doug Aitken), various sites, NY-CA
American Film Institute Film Festival, Los Angeles, CA
Animated Experientia, London, England
Crossroads Festival, San Francisco, CA
Film is Just Dots, All Dots, Crocker Art Museum, Sacramento, CA
Oakcliff Film Festival, Dallas, TX
EFF Portland, Portland, OR
Flex Fest, Gainesville, FL
Space Race, Empire Drive-In, NY, NY

International Short Film Festival Winterthur, Winterthur, Switzerland
Fits & Starts, Torrance Museum of Art, Torrance, CA
Heroines of Handcrafted Cinema, The BeBe Theater, Asheville, NC
Marfa Film Festival, Marfa, TX
Winnipeg Underground Film Festival, Winnipeg, Canada
Avant to Live, Other Cinema, San Francisco, CA
Campus, University of La Verne, La Verne, CA
Maryland Film Festival, Baltimore, MD
CineMarfa, Marfa, TX
Milwaukee Underground Film Festival, Milwaukee, WI

2012 *Solo Screenings*

Kelly Sears, Experimental Response Cinema, Austin, TX
Little Histories: Films of Kelly Sears, River Gallery, Chelsea, MI

Group Screenings/Shows

Geneva International Film Festival, Geneva, Switzerland
The Friendship State, Microscope Gallery, Brooklyn, NY
Cut and Paste, Anthology Film Archives, New York, NY
Revelation Perth International Film Festival, Perth, Australia
Mess With Texas, Contemporary Art Museum, Houston, TX,
Los Angeles Film Festival, Los Angeles, CA
New Skin for the Old Ceremony, Wexner Center for the Arts, Columbus, OH
SXSW Film Festival, Austin, TX
Sundance Film Festival, Park City, UT

2011 *Solo Screenings*

Short Films of Kelly Sears, Museum of Fine Arts, Houston

Group Screenings/Shows

Sundance Film Festival, Park City, UT
Once It Started It Could Not End: Cut-ups and Collage by Sears, Cox, Kennedy and Rosentrater,
Artist Television Access, San Francisco, SF
American Film Institute Festival, Los Angeles, CA
Toon Town Troublemakers, Museum of Contemporary Art, San Diego, CA
Animator Festival, Poznan, Poland
San Francisco International Film Festival, San Francisco, CA
Off+Camera Film Festival, Krakow, Poland
New Skin for the Old Ceremony, Museum of Modern Art, NY
Tricky Women Festival, Wien, Austria
Nowhere Near Here, Houston Center for Photography, Houston, TX

2010 *Group Screenings/Shows*

Sundance Film Festival, Park City, Utah
New Skin for the Old Ceremony, Hammer Museum, Los Angeles, CA
American Film Institute Film Festival, Los Angeles, CA
Cambridge Film Festival, Cambridge, UK
Festival of (In)appropriation, Los Angeles Film Forum, Los Angeles, CA
Expresión en Corto, San Miguel de Allende and Guanajuato, MX

Indie Lisboa, Lisbon, Portugal
San Francisco International Film Festival, San Francisco, CA
Festival International de Films de Femmes de Créteil, Créteil, France

2009 *Group Screenings/Shows*

Thoughtforms and Parallelograms, RedCat, Los Angeles, CA
Torrance Art Museum, Torrance, CA
The Five-Year Plan, Armory Center for the Arts, Pasadena, CA
My Bloody Valentine, Los Angeles Contemporary Exhibitions, Los Angeles, CA

2008 *Solo Screenings/Shows*

The Stories Behind The Images, Harris Gallery, University of La Verne, La Verne, CA

Group Screening and Shows

Sundance Film Festival, Park City, UT
Stockholm International Film Festival, Stockholm, Sweden
A Machine Project Field Guide to LACMA, LACMA, Los Angeles, CA
American Film Institute Festival, Los Angeles, CA
Genre Troubles, Light Industry, Brooklyn
Ann Arbor Film Festival, Ann Arbor, MI (and national tour)
Black Maria Film Festival, Jersey City, NJ (and national tour)
Against the Grain, Los Angeles Contemporary Exhibitions, Los Angeles, CA

2007 *Group Screenings/Shows*

Off-Screen, Hammer Museum, Los Angeles, CA
Palm Springs International Film Festival, Palm Springs, CA
Chicago Underground Film Festival, Chicago, IL
The Magic Lantern, The Centre for Contemporary Arts, Glasgow, UK
Underground Cinemachine, Machine Project, Los Angeles, CA

2006 *Group Screenings/Shows*

Austin Film Festival, Austin, TX
San Francisco International Festival, San Francisco, CA
Toon Town Troublemakers, Museum of Contemporary Art, San Diego, CA
Chicago Underground Film Festival, Chicago, IL
Ann Arbor Film Festival, Ann Arbor, MI (and national tour)

Curatorial Projects

Curator, *Unsteady Ground*, Galveston Artist Residency, Galveston, TX, August - October 2017

Co-curator (with the co-editors of NOW!) *NOW! presents Shut It Down!*, Interference Archive, Brooklyn, NY, December 20, 2016

Curator, *Shorts Behind the Camera*, Museum of Contemporary Art, Denver, Denver, CO, March 10, 2016

Curator, *Desperate Times: Video Works by Daniel Martinico*, Close Quarters, Denver, CO, June 26, 2015

Curator, *Marvelous Movie Mondays: Animated Documentaries*, Echo Park Film Center, LA, CA, February 2014

Curator, *Abstraction Reaction*, Machine Project, Los Angeles, CA, November 2, 2013

Curator, *The Experimental Eye*, Aurora Picture Show, Houston, TX, August 18, 2012

Curator, *FEAST/DREAM*, Galveston Artist Residency, Galveston, TX, April 21, 2012

Curator, Dark Frames, Aurora Picture Show, Houston, TX, January 28, 2011
Curator, The Hour of Power, Volume 2, Machine Project, Los Angeles, CA, April 30, 2005
Curator, The Hour of Power, Machine Project, Los Angeles, CA, November 13, 2004

Selected Bibliography

Kelly Sears, "Dialoging and Refusing and Indexical, Part 2", *Animation Studies*, October 31, 2016
Cathy de la Cruz, "Space to Roam: An Interview with Kelly Sears", *Weird Sister*, October 26, 2016
Tara Knight, "Dialoging and Refusing the Indexical, Part 1", *Animation Studies*, October 24, 2016
Ed. Robert Craig Bunch, *The Art of Found Objects: Interviews with Texas Artists*, Texas A&M University Press, 2016
Nancy Wozny, "The Sears Effect: Kelly Sears at Aurora Picture Show", *Arts and Culture*, April 25, 2016
Museum of Contemporary Arts Interview: Filmmaker Kelly Sears on women and feminism, March 8, 2016
Betsy Huete, "Island Time at Contemporary Art Museum Houston", *Glasstire*, December 26, 2015
Nancy Wozny, "About Space: A Houston Cinema Arts Festival 2015 Wrap Up", *Arts and Culture*, January 4, 2016
Michael J. Casey, Spotlight on Colorado: Return of the Denver Film Festival, *Boulder Weekly*, November 5, 2015
Michael Fox, "Five to Watch: September Tsunami", *KQED Arts*, September 1, 2015
Kyle Harris, "Kelly Sears Uses Found Footage to Capture Current Crises", *Westword*, October 20, 2014
Melinda Barlow, "When Sleepers Wake and Yet Still Dream", *Flow*, July 7, 2014
Pam Grady, Jessica Zack and Ruthe Stein, "Soldiers of Cinema", *San Francisco Bay Guardian*, April 20, 2014
Mark Allen, Radical Cosmologies, interview with Kelly Sears, *Viralnet*, Winter, 2013
Sarah Smith, "What a Cut-Up: Kelly Sears Collages the Uncanny", *Austin Chronicle*, May 18, 2012
Craig Baldwin, "Archive in the Sky", *San Francisco Cinematheque*, November, 14, 2011
Katia Zavistovski, "2011 Core Exhibition", *Art Lies*, Issue 67, Spring 2011
Jenny Staff Johnson, "Houston Filmmaker Kelly Sears on Jupiter", *Houston Chronicle*, March, 17, 2011
Kelly Klaasmeyer, "Fine Fellows", *Houston Press*, March, 9, 2011
Troy Schulze, "Capsule Review: 2010 Glassell Core Exhibition", *Houston Press*, March 17, 2010
Micol Hebron, "Drama of the Gifted Child: The Five Year Plan", *X-tra*, Winter 2010

Academic Positions

Assistant Professor, University of Colorado, Boulder, Fall 2014 – present
Advanced BFA capstone production, Experiments in Documentary Form, Media Archeology, Handmade Animation, and Experimental Digital Animation.
Visiting Lecturer, Pitzer College, Claremont CA, Spring 2014
Introduction to Film, a film history course.
Visiting Lecturer, Scripps College, Claremont, CA, 2013-2014
Introduction to Video Art and Intermediate Video Art production courses.
Affiliate Professor, University of Houston, Houston, TX, 2011-2012
Experimental Animation, Ripped Remixed, and Remade, Hybrid Video Production and Collaboration Among the Arts.
Adjunct Professor, Rice University, Houston, TX, Spring 2010
Ripped, Remixed and Remade, a found footage film production course.
Visiting Lecturer, Pitzer College, Claremont CA, Spring 2008
Contemporary Media Practices, a contemporary media history course.
Visiting Lecturer, University of California, Santa Barbara, Santa Barbara, CA, Fall 2006
Intermediate Video

Master Classes

2016 San Francisco State University, "Animating the Archive" (as part of the Experimental Cinema Masters series)

Visiting Artist Lectures

2016 Dartmouth College
2015 Pomona College
University of California, Berkeley,
2013 California State University, Fullerton,
Pitzer College
Bennington College
2012 University of Michigan
2011 California College of the Arts,
San Francisco Art Institute
2009 Scripps College
2007 Pomona College
2006 University of California, Santa Barbara

Selected University and Departmental Service

Associate Faculty Director of Undergraduate Studio Arts, 2018 – present
Inclusive Excellence workshop organizer, 2017
Art and Film Studies Curatorial and Critical Studies Search Committee, 2016-2017
Arts and Sciences Council representative, 2015 – present
Arts and Sciences Diversity Subcommittee representative, 2015 – present
Film Studies Production Area Coordinator, 2015-2016
Inclusive Excellence workshop organizer, 2015
Narrative Filmmaking Search Committee, 2014-2015

Selected Professional Experience and Service

Editor, *NOW!, A Journal of Urgent Praxis*, 2016 – present
Artist Advisory Board, Aurora Picture Show, 2013 – present