

Education

Master of Fine Arts, University of California, San Diego, La Jolla, CA, 2005
Bachelor of Arts, Hampshire College, Amherst, MA, 2000

Academic Positions

Associate Chair of Undergraduate Studio Arts, Cinema Studies and Moving Image Arts, 2018 - present
Assistant Professor, University of Colorado, Boulder, 2014 – present
Advanced Filmmaking BFA Capstone, Experiments in Documentary Form, Media Archeology, Handmade Animation, Experimental Digital Animation, Deviant Narrative
Visiting Lecturer, Pitzer College, Claremont CA, Spring 2014
Introduction to Film
Visiting Lecturer, Scripps College, Claremont, CA, 2013-2014
Introduction to Video Art, Intermediate Video Art
Affiliate Professor, University of Houston, Houston, TX, 2011-2012
Experimental Animation, Ripped Remixed, and Remade, Hybrid Video Production, Collaboration Among the Art
Adjunct Professor, Rice University, Houston, TX, Spring 2010
Ripped, Remixed and Remade
Visiting Lecturer, Pitzer College, Claremont CA, Spring 2008
Contemporary Media Practices
Visiting Lecturer, University of California, Santa Barbara, Santa Barbara, CA, Fall 2006
Intermediate Video

Honors and Awards

2021 Visual Studies Workshop residency
CHA Small Grant
2020 Faculty Success Program Awardee, National Center for Faculty Development & Diversity, University of Colorado Boulder internal grant
Lynn Shleton, Woman of a Certain Age, nominee
2019 Honorable Mention, Experimental Cinema, Slamdance Film Festival
Center for Humanities and the Arts Fellowship, University of Colorado Boulder
Graduate Center for the Humanities and Arts Research/Creative Work Grant, University of Colorado Boulder
2017 Yaddo Artist Residency
2016 Graduate Center for the Humanities and Arts Research/Creative Work Grant, University of Colorado Boulder
2015 Special Jury Mention, Documentary Shorts, Oak Cliff Film Festival
The MacDowell Colony
Djerassi Artist Residency
2014 Golden Gate Award Nominee, San Francisco International Film Festival
2012 Honorable Mention, Chicago Underground Film Festival
2011 Golden Gate Award Nominee, San Francisco International Film Festival
The Galveston Artist Residency

- Austin Film Society Production Grant
- 2010 Rooftop Filmmaker Production Fund
- 2010 The Core Program, Museum of Fine Arts, Houston (fellowship)
Honorable Mention, Chicago Underground Film Festival
Special Jury Prize, Dallas International Film Festival
- 2009 The Core Program, Museum of Fine Arts, Houston (fellowship)
Yaddo Artist Residency
- 2008 Best Experimental Short Film, San Joaquin Film Festival
Director's Choice, Black Maria Film Festival
- 2007 Best Animated Film, Northampton Independent Film Festival
- 2006 Honorable Mention, Ann Arbor Film Festival

Filmography

- High in the Grass*, RT 4:04, 2021
- Maximum Umbra*, RT 3:09, 2021
- We Cannot Love What We Do Not Know*, RT, 3:24, 2021
- The Tenderness*, animation, RT 4:00, 2019
- After Fall*, animation, RT 3:15, 2018
- Applied Pressure*, animation, RT 6:20, 2018
- Sky See You*, animation, loop, 2018
- In the Vicinity*, animation, RT 6:24, 2016
- A Tone Halfway Between Lightness and Darkness*, animation, RT 6:43, 2015
- Pattern for Survival*, animation, RT 6:27, 2015
- The Rancher*, animation, RT 6:27, 2012
- Tropical Depression*, animation, RT 2:40 2012
- Once It Started It Could Not End Otherwise*, animation, RT 7:31, 2011
- Imprinted*, animation, RT 2:00, 2011
- Cover Me, Alpha*, animation, RT 2:30, 2011
- Jupiter Elicius*, animation, RT 5:05, 2010
- Voice on the Line*, animation, RT 6:30, 2009
- The Body Besieged*, animation, RT 4:30, 2009
- He Hates to be Second*, animation, RT 3:00, 2008
- The Drift*, animation, RT 8:10, 2007
- Devil's Canyon*, animation, RT 6:10, 2005

Selected Screenings and Exhibitions

Screenings/Exhibitions for each work completed since appointment will be noted alongside the links for creative work

- 2021 *Group Screenings*
Ottawa International Animation Festival, Ottawa, CA
- 2020 *Solo Screenings/Shows*
Films of Kelly Sears, Helen E. Copeland Gallery, Montana State University, Bozeman, MT
- Group Screenings/Shows*
Best of the Chicago Underground Film Festival, Chicago, IL
Marlon said to me: "Maria, don't worry, it's just a movie", Aurora Picture Show, Houston, TX

Marlon said to me: "Maria, don't worry, it's just a movie", International Film Festival Rotterdam, Netherlands

2019 *Solo Screenings/Shows*

Shadowbox Theater, Durham, NC
Cellular Cinema, Minneapolis, MN
Alternative Cinema, Colgate University, Hamilton, NY
Cornell Cinema, Cornell University, Ithaca, NY
Porter Visiting Artist Series, University of California, Santa Cruz, CA
Cinematic Masters Series, California State University Monterey Bay, CA
Cut it Up, Union Docs (two-person screening with Kelly Gallagher)

Group Screening/Shows

Hold/Release, Light Work's Urban Video Project, Everson Museum Plaza, Syracuse, NY
Marlon said to me: "Maria, don't worry, it's just a movie", Wexner Center, Columbus, OH
Exposure, Kopernik Observatory, Vestal, NY
Film Video Poetry Society, Motion Poetry | A Brief Discourse on Poetic Imagery in the Cinema, The Sheen Center for thought and Culture, NY, NY
Other Cinema, San Francisco, CA
Real Life: An Installation, Naropa University
Bristol Experimental and Expanded Film, Bristol, UK
Seattle International Film Festival, Seattle, WA
Minneapolis-Saint Paul International Film Festival, Minneapolis-Saint Paul, MN
Dallas International Film Festival, Dallas, TX
Experiments in Cinema, Albuquerque, NM,
Iowa City International Documentary Film Festival, Iowa City, IA
Kinesthesia, Deluge Contemporary, Victoria, BC
Athens International Film and Video Festival, Athens, Ohio
Indie Grits, Columbia, SC
POW Film Fest, Portland
REGARD – Saguenay International Short Film Festival, Saguenay, Canada
Cosmic Rays, Chapel Hill, NC
FLEX Fest, Tampa, FL
RPM Fest, Boston, MA
Slamdance Film Festival, Park City, UT
Marlon said to me: "Maria, don't worry, it's just a movie", MoMA, NYC
The way things are. The way they are going to be, Collective Misnomer, Denver, CO

2018 *Solo Screenings/Shows*

Afterimage: Collage Animations of Kelly Sears, Pacific Film Archives, Berkeley Museum of Art, Berkeley, CA

Group Screenings/Shows

The Art of Found Objects, Art Museum of South East Texas, Beaumont, TX
Real Life: An Installation, University of California, Davis, CA
American Film Institute Film Festival, Los Angeles, CA
Bay Area Women Against Rape Benefit, Artist Television Access, SF, CA

Denver Film Festival, Denver, CO
Real Life: An Installation, Notre Dame, IN
Antimatter Media Arts Festival, Victoria, Canada
Tacoma Film Festival, Tacoma, WA
Real Life: An Installation, Counterpath, Denver, CO
Crossroads Film Festival, San Francisco, CA
Chicago Underground Film Festival, Chicago, IL
Maryland Film Festival, Baltimore, MD

2017 *Solo Screenings/Shows*

Signaling Techniques, Granary Art Gallery, Snow College of Art, Ephraim, UT
Screen Projects: Kelly Sears, University of Buffalo Art Galleries, Buffalo, NY

Group Screenings/Shows

The Eyeslicer, Denver Film Festival
Antimatter Media Art Festival, Victoria, Canada
WNDX Moving Image Festival, Winnipeg, Canada
Astral Projections, Anthology Film Archives, NY, NY
Resist, Rebel, Survive, Grand Illusion Cinema, Seattle, WA
Indie Memphis, Memphis, TN
Iowa City International Documentary Film Festival, Iowa City, IA
Chicago Underground Film Festival, Chicago, IL
The Eyeslicer, Nighthawk Cinema, Brooklyn, NY
Front Range Cinema, Union Docs, Brooklyn, NY
Tear it Up, Tear it Down, Grizzly Grizzly, Philadelphia, PA
Ann Arbor Film Festival, Ann Arbor, MI
Frontiera Film Festival, Goiânia, Brazil
Faculty Exhibition: 2017 Film Screening, Boulder Public Library, Canyon Theater

2016 *Solo Screenings/Shows*

Show and Tell: Films of Kelly Sears, Anthology Film Archives, NY, NY
Haverhill Experimental Film Festival, Haverhill, MA (two person program)
Athens International Film and Video Festival Juror's Program, Athens, OH
Archive Fever Dream, Aurora Picture Show, Houston, TX
Parallel Universes, San Francisco State University (part of the Experimental Masters series), SF, CA

Group Screenings/Shows

Sundance Film Festival Animated Shorts Showcase, Hong Kong
11th Annual Focus on Female Directors, Egyptian Theater, Los Angeles, CA
Chicago Underground Film Festival, Chicago, IL
Seattle International Film Festival, Seattle, WA
Maryland Film Festival, Baltimore, MD
Crossroads Film Festival, SF, CA
Oak Cliff Film Festival, Dallas, TX
Experiments in Cinema, Albuquerque, NM
Experimental Animation, Other Cinema, San Francisco, CA
Unexposed Microcinema, Durham, NC
No New York, Unexposed Cinema, Durham, NC

No LA, Echo Park Film Center, Los Angeles, CA
Cellular Cinema: Film from the Front Range, Minneapolis, MN

2015 *Solo Screenings/Shows*

Something Is Wrong with These Pictures, SF Cinematheque, SF, CA
Films of Kelly Sears, Northwest Film Forum, Seattle, WA
Films of Kelly Sears, Portland Museum of Art, Portland OR
The Animated Archive, The Nightingale, Chicago, IL
Failure, Mothlight, Detroit, MI
Films of Kelly Sears, Microlights, Milwaukee, WI
Films of Kelly Sears, Film Scene, Iowa City, IA

Group Screenings/Shows

Island Time, Museum of Contemporary Art, Houston, TX
American Film Institute Festival, Los Angeles, CA
Denver Film Festival, Denver, CO
Cinema on the Verge, CineSpace Art Exhibition, Cinema Arts Festival, Houston, TX
Oak Cliff Film Festival, Dallas, TX
Dallas VideoFest, Dallas, TX
San Francisco International Film Festival, SF, CA
Now! Cinema Screening, Interference Archive, Brooklyn, NY
New Experimental Work, Other Cinema, San Francisco, CA
Instructions for Living in Bodies, University of Southern California School of Cinematic Arts, Los Angeles, CA
No New York, Microscope Gallery, Brooklyn, NY
Denver ≥ Denver, Casa Maauad, Mexico City, MX
Stereo-Scopophilia, Other Cinema, San Francisco, CA
Denver ≥ Denver, Regional Support Network, Toronto, CA

2014 *Solo Screenings/Shows*

First Person Cinema, University of Colorado, Boulder, CO

Group Screenings/Shows

Sundance Film Festival Animation Tour, nationwide
San Francisco International Film Festival, SF, CA
Ann Arbor Film Festival, Ann Arbor, MI
The Festival of (In)appropriation, Los Angeles, CA
EXcinema, Grand Illusion, Seattle, WA
Odds and Ends Screenings Series, Portland, OR
High Concept Laboratory, Chicago, IL
Burning Bungalows: Experimental Film and Animation from L.A., US & MX tour

2013 *Solo Screenings/Shows*

The Day of Speculative Motion, Machine Project, Los Angeles, CA
Short Films of Kelly Sears, Hampshire College, Amherst, MA
Short Films of Kelly Sears, Bennington College, Bennington, VT

Group Screenings/Shows

The International Exhibition of Animated Cinema of Catalonia, Lleida, Spain

Films of Jodie Mack & Kelly Sears, Centre de Cultura Contemporània de Barcelona, Spain
Station to Station (curated by Doug Aitken), various sites, NY-CA
American Film Institute Film Festival, Los Angeles, CA
Animated Experientia, London, England
Crossroads Festival, San Francisco, CA
Film is Just Dots, All Dots, Crocker Art Museum, Sacramento, CA
Oakcliff Film Festival, Dallas, TX
Flex Fest, Gainesville, FL
International Short Film Festival Winterthur, Winterthur, Switzerland
Fits & Starts, Torrance Museum of Art, Torrance, CA
Winnipeg Underground Film Festival, Winnipeg, Canada
Campus, University of La Verne, La Verne, CA
Maryland Film Festival, Baltimore, MD
CineMarfa, Marfa, TX

2012 *Solo Screenings/Shows*

Kelly Sears, Experimental Response Cinema, Austin, TX
Little Histories: Films of Kelly Sears, River Gallery, Chelsea, MI

Group Screenings/Shows

Geneva International Film Festival, Geneva, Switzerland
The Friendship State, Microscope Gallery, Brooklyn, NY
Cut and Paste, Anthology Film Archives, New York, NY
Revelation Perth International Film Festival, Perth, Australia
Mess With Texas, Contemporary Art Museum, Houston, TX,
Los Angeles Film Festival, Los Angeles, CA
New Skin for the Old Ceremony, Wexner Center for the Arts, Columbus, OH
SXSW Film Festival, Austin, TX
Sundance Film Festival, Park City, UT

2011 *Solo Screenings/Shows*

Short Films of Kelly Sears, Museum of Fine Arts, Houston

Group Screenings/Shows

Sundance Film Festival, Park City, UT
Once It Started It Could Not End: Cut-ups and Collage by Sears, Cox, Kennedy and Rosentrater,
Artist Television Access, San Francisco, SF
American Film Institute Festival, Los Angeles, CA
Toon Town Troublemakers, Museum of Contemporary Art, San Diego, CA
Animator Festival, Poznan, Poland
San Francisco International Film Festival, San Francisco, CA
Off+Camera Film Festival, Krakow, Poland
New Skin for the Old Ceremony, Museum of Modern Art, NY
Tricky Women Festival, Wien, Austria
Nowhere Near Here, Houston Center for Photography, Houston, TX

2010 *Group Screenings/Shows*

Sundance Film Festival, Park City, Utah
New Skin for the Old Ceremony, Hammer Museum, Los Angeles, CA

American Film Institute Film Festival, Los Angeles, CA
Cambridge Film Festival, Cambridge, UK
Festival of (In)appropriation, Los Angeles Film Forum, Los Angeles, CA
Expresión en Corto, San Miguel de Allende and Guanajuato, MX
Indie Lisboa, Lisbon, Portugal
San Francisco International Film Festival, San Francisco, CA
Festival International de Films de Femmes de Créteil, Créteil, France

2009 *Group Screenings/Shows*

Thoughtforms and Parallelograms, RedCat, Los Angeles, CA
Torrance Art Museum, Torrance, CA
The Five-Year Plan, Armory Center for the Arts, Pasadena, CA
My Bloody Valentine, Los Angeles Contemporary Exhibitions, Los Angeles, CA

2008 *Solo Screenings/Shows*

The Stories Behind The Images, Harris Gallery, University of La Verne, La Verne, CA

Group Screening/Shows

Sundance Film Festival, Park City, UT
Stockholm International Film Festival, Stockholm, Sweden
A Machine Project Field Guide to LACMA, LACMA, Los Angeles, CA
American Film Institute Festival, Los Angeles, CA
Genre Troubles, Light Industry, Brooklyn
Ann Arbor Film Festival, Ann Arbor, MI (and national tour)
Black Maria Film Festival, Jersey City, NJ (and national tour)
Against the Grain, Los Angeles Contemporary Exhibitions, Los Angeles, CA

2007 *Group Screenings/Shows*

Off-Screen, Hammer Museum, Los Angeles, CA
Palm Springs International Film Festival, Palm Springs, CA
Chicago Underground Film Festival, Chicago, IL
The Magic Lantern, The Centre for Contemporary Arts, Glasgow, UK

2006 *Group Screenings/Shows*

San Francisco International Festival, San Francisco, CA
Toon Town Troublemakers, Museum of Contemporary Art, San Diego, CA
Chicago Underground Film Festival, Chicago, IL
Ann Arbor Film Festival, Ann Arbor, MI (and national tour)

Curatorial Projects

- 2019 Co-curator, *Marlon said to me: "Maria, don't worry, it's just a movie"*, Museum of Modern Art (premiere), February 17, 2019
- 2018 Curator, *Recycled and Reimagined: Expanding Collage*, Ottawa International Film Festival, September 29 & 30, 2018
- 2017 Curator, *Unsteady Ground*, Galveston Artist Residency, Galveston, TX, August - October 2017
- 2016 Co-curator (with the co-editors of NOW!) *NOW! presents Shut It Down!*, Interference Archive, Brooklyn, NY, December 20, 2016
- Curator, *Shorts Behind the Camera*, Museum of Contemporary Art, Denver, Denver, CO, March 10, 2016

- 2015 Curator, *Desperate Times: Video Works by Daniel Martinico*, Close Quarters, Denver, CO, June 26, 2015
- 2014 Curator, *Marvelous Movie Mondays: Animated Documentaries*, Echo Park Film Center, LA, CA, February 2014
- 2013 Curator, *Abstraction Reaction*, Machine Project, Los Angeles, CA, November 2, 2013
- 2012 Curator, *The Experimental Eye*, Aurora Picture Show, Houston, TX, August 18, 2012
Curator, *FEAST/DREAM*, Galveston Artist Residency, Galveston, TX, April 21, 2012
- 2011 Curator, *Dark Frames*, Aurora Picture Show, Houston, TX, January 28, 2011
- 2005 Curator, *The Hour of Power, Volume 2*, Machine Project, Los Angeles, CA, April 30, 2005
- 2004 Curator, *The Hour of Power*, Machine Project, Los Angeles, CA, November 13, 2004

Selected Reviews

- “Denver Animator Kelly Sears Made Sleater-Kinney’s Latest Music Video”, Kyle Harris, *Westword*, May 28, 2021
- “Sleater-Kinney Get ‘High in the Grass’ in New Video, Brenna Ehrlich, *Rolling Stone*, May 26, 2021
- “Tired of Netflix? Stream Experimental Films and Video Art”, Dessane Lopez Cassell, *Hyperallergic*, March 24, 2020
- “Watch It: This Denver Filmmaker Sears Your Mind (in a Good Way)”, Kyle Harris, *Westword*, March 20, 2020
- “Reduce, Reuse, Recycle, Reframe: Kelly Sears & Sam Gurry in Conversation”, *Slamdance Alumni Spotlight*, September 26, 2019
- Joe Nolan, “The Far Out Film Fest Offers a Bevy of Psychedelic Shorts”, *Nashville Scene*, June 19, 2019
- Vicky Smith, “GO, GO, GO! Women in Experimental Animation”, *Bristol Experimental Expanded Film Blog*, May 31, 2019
- Hannah Bonner, “Eyes wide open: Eagerly awaiting ICDOCS”, *Little Village Magazine*, April 18, 2019
- Cathy de la Cruz, “Space to Roam: An Interview with Kelly Sears”, *Weird Sister*, October 26, 2016
- Tara Knight, Dialoguing on the Refusal of the Indexical, Part 1, (Interview with Kelly Sears), *Animation Studies*, October 24, 2016
- Ed. Robert Craig Bunch, *The Art of Found Objects: Interviews with Texas Artists*, Texas A&M University Press, 2016
- Nancy Wozny, “The Sears Effect: Kelly Sears at Aurora Picture Show”, *Arts and Culture*, April 25, 2016
- Museum of Contemporary Arts Interview: Filmmaker Kelly Sears on women and feminism, March 8, 2016
- Betsy Huete, “Island Time at Contemporary Art Museum Houston”, *Glasstire*, December 26, 2015
- Nancy Wozny, “About Space: A Houston Cinema Arts Festival 2015 Wrap Up”, *Arts and Culture*, January 4, 2016
- Michael J. Casey, Spotlight on Colorado: Return of the Denver Film Festival, *Boulder Weekly*, November 5, 2015
- Michael Fox, “Five to Watch: September Tsunami”, *KQED Arts*, September 1, 2015
- Kyle Harris, “Kelly Sears Uses Found Footage to Capture Current Crises”, *Westword*, October 20, 2014
- Melinda Barlow, “When Sleepers Wake and Yet Still Dream”, *Flow*, July 7, 2014
- Pam Grady, Jessica Zack and Ruthe Stein, “Soldiers of Cinema”, *San Francisco Bay Guardian*, April 20, 2014
- Mark Allen, Radical Cosmologies, interview with Kelly Sears, *Viralnet*, Winter, 2013
- Sarah Smith, “What a Cut-Up: Kelly Sears Collages the Uncanny”, *Austin Chronicle*, May 18, 2012
- Craig Baldwin, “Archive in the Sky”, *San Francisco Cinematheque*, November, 14, 2011
- Katia Zavistovski, “2011 Core Exhibition”, *Art Lies*, Issue 67, Spring 2011
- Jenny Staff Johnson, “Houston Filmmaker Kelly Sears on Jupiter”, *Houston Chronicle*, March, 17, 2011
- Kelly Klaasmeyer, “Fine Fellows”, *Houston Press*, March, 9, 2011
- Troy Schulze, “Capsule Review: 2010 Glassell Core Exhibition”, *Houston Press*, March 17, 2010

Micol Hebron, "Drama of the Gifted Child: The Five Year Plan", *X-tra*, Winter 2010
Sarah Fakray, "Lost and Found", *Dazed & Confused*, Volume 2, Issue 78, October 2009
Mark Bell, Reviews, *Film Threat*, November 6, 2008
Rooftop Films, Interview with Kelly Sears, September, 2008
Leah Ollman, Around the Galleries, *Los Angeles Times*, August 8th, 2008
Ethan Gilsdorf, Marquee geek, *Boston Globe*, April 20th, 2008
Kim Adelman, "SHORTS COLUMN | Park City: A Preview of Sundance 2008's "10 Shorts 10 Days" Plus a Sneak Peek at 10 Must-See Sundance Shorts", *IndieWire*, January, 2008
"SF International Film Fest", *SF Weekly*, May 2, 2007
Jeremy Martin, "The Image Formed", *Austin Chronicle*, October 20, 2006
Johnny Ray Huston, "San Francisco International Animation Showcase", *SF360*, October 12, 2006
Jessica Hundley, "Paradise Found" (Conversation with Kelly Sears and Davy Rothbart)", *Heilo*, Summer 2006
Kate Lowenstein, "Screen Scene", *Time Out New York*, May 4-10, 2006
Catherine Taft, "Screen Memories", *ArtForum Diary*, March 28, 2006
Robert L. Pincus, "Two-lane Highway", *The San Diego Union Tribune*, October 20, 2005

Selected writings published in online journals (non peer reviewed)

Kelly Sears, "Recent Surges", *La Furia Umana*, Issue 38, Winter 2020
Kelly Sears, "Lewis Klahr's April Snow & Cruising Space and Time", *La Furia Umana*, Issue 33, Winter 2018
Kelly Sears, "Dialoguing on the Refusal of the Indexical, Part 2", (Interview with Tara Knight), *Animation Studies*, October 31, 2016

Selected videos published in online journals or magazines (non peer reviewed)

Tilt/West Journal, Volume 1, March 2020
Topic Magazine (First Look Media's digital publication dedicated to nonfiction storytelling), October Issue, 2018
Topic Magazine (First Look Media's digital publication dedicated to nonfiction storytelling), October Issue, 2017
Tri-Quarterly (the online component of the literature magazine from Northwestern University)
Summer/Fall issue, 2015

Master Classes

2019 *Animation and Interiority Master Class*, University of California Santa Cruz
2016 *Animating the Archive Master Class*, San Francisco State University, (as part of the Experimental Cinema Masters series)

Visiting Artist Lectures

2021 Artist talk, Portland State University
2020 Artist talk, Towson University
Artist talk, Loyola University
2019 Presentation and public conversation, Cinematic Arts Masters Series, California State University, Monterey Bay
Public artist talk, class visit, and studio visits, Syracuse University
2018 Public artist talk, Glassell School of Art, Museum of Fine Arts, Houston
Studio visits, Core Program, Museum of Fine Arts Houston
Artist talk and class visits, Davidson College
Artist Talk, Dartmouth College
Artist Talk, University of Houston, Downtown

- 2015 Artist Talk/Panel, Island Time Artists in Conversation, Museum of Contemporary Arts Houston
Artist Talk, Pomona College
Artist Talk, University of California, Berkeley
- 2013 Artist Talk, California State University, Fullerton
Artist Talk, Pitzer College
Artist Talk, Bennington College
- 2012 Artist Talk, University of Michigan
- 2011 Artist Talk, California College of the Arts
Artist Talk, San Francisco Art Institute
- 2009 Artist Talk, Scripps College
- 2006 Artist Talk, University of California, Santa Barbara

Classes Taught at the University of Colorado Boulder

- 2020 *(Center for the Humanities and Arts Fellowship, one class teaching release)*
CINE 3620/Experimental Digital Animation
- 2019 *(Associate Chair of Undergraduate Studio Arts, one class teaching release & the Center for the Humanities and Arts Fellowship, one class teaching release)*
CINE 4500/Advanced Filmmaking (two semester model)
CINE 3620/Experimental Digital Animation
- 2018 *(Associate Chair of Undergraduate Studio Arts, one class teaching release)*
CINE 4500/Advanced Filmmaking (two semester model)
CINE 4500/Advanced Filmmaking (one semester model – overflow section)
CINE 3620 Experimental Digital Animation
CINE 5857/Graduate Independent Study: Feminist Storytelling
- 2017 CINE 4010&5010/Deviant Narrative
CINE 4500/Advanced Filmmaking (two semester model)
CINE 3620 Experimental Digital Animation
- 2016 *(Junior Faculty teaching leave, two class teaching release)*
CINE 4500/Advanced Filmmaking (one semester model)
CINE 3620/Experimental Digital Animation
- 2015 CINE 4101&5010/Media Archaeology
CINE 2610/Animation Production
CINE 3620/Experimental Digital Animation
CINE 3010/Experiments in Documentary Form
CINE 5857/Graduate Independent Study: Observational Image and Sound
- 2014 CINE 2610/Animation Production
CINE 3010/Experiments in Documentary Form

Class visits and Guest Lectures internally at CU

- 2020 Media Aesthetics (DCMP 2400)
- 2019 Introduction to Media Practices (DCMP 2500)
- 2017 Introduction to Practice-Based Research (IAWP 6000)
- 2015 Critical Studies in English (ENGL 4039)
Media Archeology/Media Poetics (ENGL 4026)