

Dr. Matthew P. Dockendorf

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EDUCATION

Michigan State University, East Lansing, MI
Doctor of Music Arts in Wind Conducting 2014

The Ohio State University, Columbus, OH
Masters of Music in Wind Conducting 2012

The University of Minnesota – Twin Cities, Minneapolis, MN
Bachelor of Music Education 2001-2006

PROFESSIONAL EXPERIENCE

University of Colorado Boulder Boulder, CO
2014-Present

Assistant Director of Bands, Instructor of Music, Music Education Faculty

- Assistant Director of “Golden Buffalo” Marching Band
 - Drill design, music design, rehearse halftime performances
- Director of Concert Band
- Director of “Buff” Basketball Band
- Director of CU Summer Music Academy (High School and Middle School)
 - Coordinate faculty, hire staff, recruit local/regional students, manage budget
- Co-Director of Symphonic Band – Spring ‘15
 - Sabbatical replacement
- Instructor of Marching Band Techniques (MUSC-3363)
- Instructor of Advanced Conducting (TMUS-4453) – Fall ‘16 to present
- Supervise Music Education student teachers
- Advisor of Music Education students

Michigan State University, East Lansing, MI
2012-2014

Graduate Assistant in Wind Conducting

- MUS 337 Conducting for Performance Majors – Instructor (Spring 2014)
 - Implementing a syllabus consisting of conducting technique, score reading, and ensemble music rehearsal for performance majors in instrumental and vocal tracks
- MUS 116 Campus Band – Instructor (2012-2013)
 - Conduct, rehearse, and develop curriculum for university-wide concert bands of 85+ students
- MUS 117/118/119 Wind Area Ensembles – Associate Conductor (2012-2014)
 - Assist principal conductor of the Wind Symphony, Symphony Band, and Concert Band with the administration of students and rehearsals
 - Rehearse and perform regularly with each ensemble on varied repertoire
- MUS 114 Marching Band – Assistant (2012-2014)
 - Assist music and visual rehearsals as well as oversee the audition process
 - Write marching drill and arrange music for pre-game and post-game performances
- MUS 115 Spartan Brass – Assistant (2012-2014)

- Act as primary conductor at hockey and other sporting events
- Lead Spartan Brass on travel events to various venues
- Musique 21 – Assistant (2012-2014) (Contemporary Music Ensemble)
 - Assist with artistic planning and organizing the new music ensemble
 - Rehearse and perform new chamber music with faculty and students
- MUS 335, MUS 336a Instrumental Ensemble Conducting – Assistant (2012-2013)
 - Assist in the administration, teaching, and development of undergraduate music education majors in their two semesters of Instrumental Conducting
 - Teach students basic conducting techniques, transposition fundamentals, score study techniques, and rehearsal techniques
- Spartan Youth Wind Symphony – Assistant (Spring 2013)
 - Assist the primary conductor with the organization of the 80+ member ensemble of high school students
 - Lead a chamber ensemble and organize sectionals for each of the sections of the Youth Wind Symphony
- Supervisor of the ensemble library staff (2012-2014)
 - Organize and place orders for all of the ensemble music used throughout the year
- Conducting lessons – Independent study instructor (2012-2014)
 - Taught six private students in advanced conducting, score study, and rehearsal techniques

The Ohio State University, Columbus, OH

2010-2012

Graduate Fellow and Assistant in Wind Conducting

- Instrumental Undergraduate Conducting class – Instructor (WI 2012)
 - Implemented undergraduate conducting curriculum, leading students through conducting techniques, score reading, and ensemble rehearsal techniques
- University Band – Instructor (2010-2012)
 - Conduct, rehearse and develop curriculum for university-wide concert band of 90+ students
- Wind Area Ensembles – Associate Instructor (2010-2012)
 - Assist principal conductor of the Wind Symphony, Symphonic Band, and Collegiate Winds with the administration of students and rehearsals
 - Rehearse and perform regularly with each ensemble on varied repertoire
- Instrumental Undergraduate Conducting – Assistant (2010-2012)
 - Assist in the administration, teaching, and development of undergraduate music education majors in their two quarters of Instrumental Conducting
 - Teach students basic conducting techniques, transposition fundamentals, score study techniques, and rehearsal techniques
- Ohio State University Chamber Winds – Guest Conductor (Spring 2011)
 - Rehearsed and performed Strauss' E-flat Serenade Op. 7 with faculty and graduate student musicians
- Assistant Producer for "Rest" featuring the Ohio State University Wind Symphony
 - Involved in the editing and selection process of takes for the Naxos produced CD
- Conducting lessons – Independent study instructor (2011-2012)
 - Taught one private student in advanced conducting, score study, and rehearsal techniques

Lakeville South High School, Lakeville, MN

2006 – 2010

Associate Director of Bands

- Instructor of: Symphonic Band, Marching Band, Jazz Band, Pep Band, Music Appreciation, Beginning Guitar, Brass Quintet, Percussion Ensemble, and Drum Line
- Assistant Instructor of: Wind Ensemble and Concert Band.
- Assisted in organizing two overseas trips with multiple performances on each trip.

Calhoun Isles Community Band, Minneapolis, MN

2007 – 2010

Associate Director

- Lead adult musicians in weekly rehearsals, four winter concerts, and up to eight concerts during the summer season. Responsible for choosing repertoire and leading the 70-person group in concerts around the metropolitan area.

University of Minnesota Alumni Summer Band, Minneapolis, MN

2006 – 2010

Co-director

- Responsible for scheduling, choosing repertoire, rehearsing 40 musicians, and representing the University of Minnesota Alumni with two concerts in local parks

Minnesota Music Educators Association All-State Band Percussion Coach, St. Cloud/Duluth, MN

Aug 2007 – 2010

Percussion Section Coach

- Responsible for leading all sectionals and giving master classes as needed on all percussion instruments. Observed all rehearsals during the All-State camp in August as well as the rehearsals for the February performances.

ADDITIONAL PROFESSIONAL EXPERIENCE

Scholarly Research

Troka (Dance Pantomime for Children) for Wind Ensemble – Silvestre Revueltas

Transcription for Wind Ensemble under consideration for publication by Peer Classical 2014

Symphony in E-flat for Large Orchestra – Paul Hindemith

Transcription for Concert Band sent to Schott-Helicon for possible publication March 2012

Clinician/Guest Conductor

May 3, 2018

Poudre Middle School Honor Band – Poudre, CO

April 5, 2018

Aurora Middle School Honor Band – Aurora, CO

March 26, 2018

Holyoke High School Honor Band – Holyoke, CO

January 20, 2018

Douglas County Middle School Honor Band – Douglas Co., CO

January 8, 2018

Combined Leagues Middle School Honor Band – Greeley, CO

July 12, 2017

Private conducting lesson for participant Mid Europe Festival – Schladming, Austria

July 9-14, 2017

Section coach for World Adult Wind Orchestra Project – Schladming, Austria

February 2-4, 2017

District Honor Band – Douglas County, Georgia

January 20, 2017

Jefferson County Middle School Guest Conductor, Colorado

January 5-8, 2017

Metro East High School Honor Band Conductor, Minnesota

October 31st, 2016

Coal Creek Middle School 8th Grade Band Clinician, Colorado

March 1 st , 2016	Colorado Bandmaster Association Regional Clinician
February 18 th , 2016	Loveland High School Symphonic Band Guest Clinician
February 16 th , 2016	Pine Creek High School Guest Clinician
February 11-14, 2016	University of South Carolina – Band Clinic Conductor
February 5-7, 2016	District Honor Band – Douglas County, Georgia
April 6, 2015	Arvada West High School Guest Clinician
March 3, 2015	Pine Creek High School Guest Clinician
February 20-22, 2015	University of Missouri – Kansas City Band Clinic Conductor
January 9-10, 2015	All-City Symphonic Band Conductor
October 2, 2014	Westminster High School Wind Ensemble Clinician
2009	District 194 Middle School Band Festival

Publications

February-April, 2017	“Making Musical Decisions, Part 1-3” co-writer SmartMusic Blog published on smartmusic.com and sent to music educators
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Commissioned Works

October, 2016	“Nothing Gold Can Stay” – Steven Bryant
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University Service

2017-Present	Non-major studies committee member (COM)
2016-Present	Diversity committee member (COM)
Spring 2017	Curriculum committee member (COM)
2014-Present	Technology committee member (COM)

Adjudicator

2017	University of Northern Colorado Concerto Competition
2016	Solo & Ensemble Judge at Arvada West High School
2008	Solo & Ensemble Judge at Farmington High School
2008	Solo & Ensemble Judge for Edina Middle Schools
2007	Solo & Ensemble Judge for Lake Junior High School
2007	Solo & Ensemble Judge for Edina Middle Schools

Guest Presenter

December 14, 2016	Midwest Clinic - “Make a Decision: Your musical viewpoint is valid!” co-presenter
March 17, 2016	CBDNA Regional – “Troka: A dance pantomime for children” presenter
January 30, 2016	CMEA – “Seeing the Music Differently: A Look at the Thought Process” co-presenter
January 21-23, 2016	MMC – “Make a Decision: Your musical viewpoint is valid!” co-presenter
January 14-16, 2016	FMEA – “Make a Decision: Your musical viewpoint is valid!” co-presenter
June 9, 2015	University of Colorado – Conducting Symposium: “Make a Decision” co-presenter
February 21, 2015	University of Missouri – Kansas City: “Educating <i>through</i> Expressive Conducting”
November 13, 2014	NAfME Chapter – University of Colorado: “Educating <i>through</i> Expressive Conducting”
Feb 2010	Minnesota Music Educators Association Mid-Winter Clinic: “You Got a Job! Now What?: Building success through passion, preparation, and p’coffee”

Boards and positions held

2008 – 2010 South East Region Minnesota Band Directors Association Honor Band Chairman
2008 – 2010 University of Minnesota Alumni Band Executive Council Representative

APPLIED INSTRUMENT INSTRUCTORS

2001 – 2005 Fernando Meza – Marimba, Xylophone, World Percussion
2002 – Earl Yowell - Timpani
2002 – 2003 Steve Yeager – Jazz Vibraphone
2003 – Phil Hey – Drumset

APPLIED CONDUCTING INSTRUCTORS

Kevin L. Sedatole, Michigan State University
Russel Mikkelson, The Ohio State University
Craig Kirchhoff, University of Minnesota
Jerry Luckhardt, University of Minnesota
Timothy Diem, University of Minnesota

RELATED CONDUCTING EXPERIENCES

2013 Ball State University Conducting Workshop
Tom Caneva, Richard Clary, clinicians

2011 Virginia Tech Band Director Workshop
Kevin L. Sedatole, Travis Cross, clinicians

2009 University of Minnesota Conducting Symposium
Craig Kirchhoff, Jerry Luckhardt, Timothy Diem, Alicia Neal, clinicians

2007 University of Minnesota Conducting Symposium
Craig Kirchhoff, Jerry Luckhardt, Timothy Diem, Mary Schneider, clinicians

2006 University of Texas – Austin Conducting Workshop
Jerry Junkin, Robert Carnochan, Richard Clary, Dick Floyd, clinicians

2006 University of Minnesota Conducting Symposium
Craig Kirchhoff, Jerry Luckhardt, Timothy Diem, Mary Schneider, clinicians

HONORS AND AWARDS

2012-2014 Michigan State University Graduate Assistantship
2012 Leonard Falcone Scholarship Award
2012 Kenneth Bloomquist Fellowship Award
2010 Ohio State University Graduate Fellow
2005 Minnesota Marching Band Musician of the Year
2004 Minnesota Alumni Band scholarship recipient
2001 John Philip Sousa Award

ENSEMBLE PERFORMING EXPERIENCE

2010-2011	The Ohio State University Wind Symphony, Columbus, OH
2007-2010	Calhoun Isles Community Band, Minneapolis, MN
2009	Brass Quintet, Minneapolis, MN
2008-2009	Minnesota Symphonic Winds, Edina, MN
2003-2005	University of Minnesota Symphonic Wind Ensemble, Minneapolis, MN
2002	Encore Wind Ensemble, Roseville, MN
2001-2005	University of Minnesota Marching Band, Minneapolis, MN
2001-2002	University of Minnesota Percussion Ensemble, Minneapolis, MN
2004	University of Minnesota Jazz II, Minneapolis, MN
2003	University of Minnesota Symphonic Orchestra, Minneapolis, MN
2003	University of Minnesota Campus Orchestra, Minneapolis, MN
2003-2005	University of Minnesota University Band, Minneapolis, MN

RECORDINGS

Rest
Assistant Producer and section percussionist
The Ohio State University
Russel Mikkelson and Milton Allen, directors
Naxos Records

Cyprian Suite – C. Barnett
Section Percussionist
University of Minnesota Wind Ensemble
Craig Kirchhoff, director
Innova Recordings

Alligator Alley – Michael Daugherty
Section Percussionist
University of Minnesota Wind Ensemble
Timothy Diem, director
Hal Leonard / Bandquest

PROFESSIONAL MEMBERSHIPS

Colorado Music Educators Association
National Association for Music Education
College Band Director's National Association
National Band Association

REFERENCES

Dr. Kevin L. Sedatole
Professor, Director of Bands
Michigan State University
333 West Circle Drive
114 Music Building
East Lansing, MI 48824
517.355.7654
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Dr. Donald J. McKinney
Associate Professor of Conducting, Director of Bands
University of Colorado Boulder
301 University of Colorado Boulder
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Dr. Matthew Roeder
Associate Director of Bands, Director of "Golden Buffalo" Marching Band
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Dr. Russel Mikkelson
Professor, Director of Bands
The Ohio State University
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Prof. Craig Kirchhoff
Professor of Conducting
University of Minnesota, School of Music
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**Additional references available upon request*