

# Dr. Matthew P. Dockendorf

## EDUCATION

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**Michigan State University**, East Lansing, MI  
Doctor of Music Arts in Wind Conducting 2014

**The Ohio State University**, Columbus, OH  
Masters of Music in Wind Conducting 2012

**The University of Minnesota – Twin Cities**, Minneapolis, MN  
Bachelor of Music Education 2001-2006

## PROFESSIONAL EXPERIENCE

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**University of Colorado Boulder** Boulder, CO  
2014-Present

Assistant Director of Bands, Instructor of Music, Music Education Faculty

- Assistant Director of “Golden Buffalo” Marching Band
  - Drill design, music design, rehearse halftime performances
- Director of Concert Band
- Director of “Buff” Basketball Band
- Director of CU Summer Music Academy (High School and Middle School)
  - Coordinate faculty, hire staff, recruit local/regional students, manage budget
- Co-Director of Symphonic Band – Spring '15
  - Sabbatical replacement
- Instructor of Marching Band Techniques (MUSC-3363)
- Instructor of Advanced Conducting (TMUS-4453) – Fall '16 to present
- Teach at Summer Wind Band Conducting Symposium
- Advisor of GTA for Percussion Pedagogy (Fall '18)
- Supervise Music Education student teachers
- Advisor of Music Education students

**Michigan State University**, East Lansing, MI  
2012-2014

Graduate Assistant in Wind Conducting

- MUS 337 Conducting for Performance Majors – Instructor (Spring 2014)
  - Implementing a syllabus consisting of conducting technique, score reading, and ensemble music rehearsal for performance majors in instrumental and vocal tracks
- MUS 116 Campus Band – Instructor (2012-2013)
  - Conduct, rehearse, and develop curriculum for university-wide concert bands of 85+ students
- MUS 117/118/119 Wind Area Ensembles – Associate Conductor (2012-2014)
  - Assist principal conductor of the Wind Symphony, Symphony Band, and Concert Band with the administration of students and rehearsals
  - Rehearse and perform regularly with each ensemble on varied repertoire
- MUS 114 Marching Band – Assistant (2012-2014)
  - Assist music and visual rehearsals as well as oversee the audition process
  - Write marching drill and arrange music for pre-game and post-game performances

- MUS 115 Spartan Brass – Assistant (2012-2014)
  - Act as primary conductor at hockey and other sporting events
  - Lead Spartan Brass on travel events to various venues
- Musique 21 – Assistant (2012-2014) (Contemporary Music Ensemble)
  - Assist with artistic planning and organizing the new music ensemble
  - Rehearse and perform new chamber music with faculty and students
- MUS 335, MUS 336a Instrumental Ensemble Conducting – Assistant (2012-2013)
  - Assist in the administration, teaching, and development of undergraduate music education majors in their two semesters of Instrumental Conducting
  - Teach students basic conducting techniques, transposition fundamentals, score study techniques, and rehearsal techniques
- Spartan Youth Wind Symphony – Assistant (Spring 2013)
  - Assist the primary conductor with the organization of the 80+ member ensemble of high school students
  - Lead a chamber ensemble and organize sectionals for each of the sections of the Youth Wind Symphony
- Supervisor of the ensemble library staff (2012-2014)
  - Organize and place orders for all of the ensemble music used throughout the year
- Conducting lessons – Independent study instructor (2012-2014)
  - Taught six private students in advanced conducting, score study, and rehearsal techniques

**The Ohio State University, Columbus, OH**  
2010-2012

Graduate Fellow and Assistant in Wind Conducting

- Instrumental Undergraduate Conducting class – Instructor (WI 2012)
  - Implemented undergraduate conducting curriculum, leading students through conducting techniques, score reading, and ensemble rehearsal techniques
- University Band – Instructor (2010-2012)
  - Conduct, rehearse and develop curriculum for university-wide concert band of 90+ students
- Wind Area Ensembles – Associate Instructor (2010-2012)
  - Assist principal conductor of the Wind Symphony, Symphonic Band, and Collegiate Winds with the administration of students and rehearsals
  - Rehearse and perform regularly with each ensemble on varied repertoire
- Instrumental Undergraduate Conducting – Assistant (2010-2012)
  - Assist in the administration, teaching, and development of undergraduate music education majors in their two quarters of Instrumental Conducting
  - Teach students basic conducting techniques, transposition fundamentals, score study techniques, and rehearsal techniques
- Ohio State University Chamber Winds – Guest Conductor (Spring 2011)
  - Rehearsed and performed Strauss' E-flat Serenade Op. 7 with faculty and graduate student musicians
- Assistant Producer for "Rest" featuring the Ohio State University Wind Symphony
  - Involved in the editing and selection process of takes for the Naxos produced CD
- Conducting lessons – Independent study instructor (2011-2012)
  - Taught one private student in advanced conducting, score study, and rehearsal techniques

**Lakeville South High School, Lakeville, MN**

2006 – 2010

Associate Director of Bands

- Instructor of: Symphonic Band, Marching Band, Jazz Band, Pep Band, Music Appreciation, Beginning Guitar, Brass Quintet, Percussion Ensemble, and Drum Line
- Assistant Instructor of: Wind Ensemble and Concert Band.
- Assisted in organizing two overseas trips with multiple performances on each trip.

**Calhoun Isles Community Band**, Minneapolis, MN

2007 – 2010

Associate Director

- Lead adult musicians in weekly rehearsals, four winter concerts, and up to eight concerts during the summer season. Responsible for choosing repertoire and leading the 70-person group in concerts around the metropolitan area.

**University of Minnesota Alumni Summer Band**, Minneapolis, MN

2006 – 2010

Co-director

- Responsible for scheduling, choosing repertoire, rehearsing 40 musicians, and representing the University of Minnesota Alumni with two concerts in local parks

**Minnesota Music Educators Association All-State Band Percussion Coach**, St. Cloud/Duluth, MN

Aug 2007 – 2010

Percussion Section Coach

- Responsible for leading all sectionals and giving master classes as needed on all percussion instruments. Observed all rehearsals during the All-State camp in August as well as the rehearsals for the February performances.

## **ADDITIONAL PROFESSIONAL EXPERIENCE**

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### **Scholarly Research**

Troka (Dance Pantomime for Children) for Wind Ensemble – Silvestre Revueltas

Transcription for Wind Ensemble under consideration for publication by Peer Classical 2014

Symphony in E-flat for Large Orchestra – Paul Hindemith

Transcription for Concert Band sent to Schott-Helicon for possible publication March 2012

### **Clinician/Guest Conductor**

July 8-15, 2018

Section coach for WAWOP/WYWOP, guest conductor - Schladming, Austria

May 3, 2018

Poudre Middle School Honor Band – Poudre, CO

April 13, 2018

Widefield High School Guest Clinician – Colorado Springs, CO

April 5, 2018

Aurora Middle School Honor Band – Aurora, CO

April 2, 2018

Band Festival Clinician – Poudre HS – Fort Collins, CO

March 26, 2018

Holyoke High School Honor Band – Holyoke, CO

March 18-20, 2018

Guest clinician and conductor at Michigan State University

March 6, 2018

Thunder Valley Middle School Guest Clinician

March 5, 2018

Rampart High School Guest Clinician

February 28, 2018

Arvada West High School Guest Clinician

February 28, 2018

Thompson Valley High School Guest Clinician

February 22, 2018	Westminster High School Guest Clinician
February 21, 2018	Lakewood High School Guest Clinician
February 13, 2018	Skyline High School Guest Clinician
February 12, 2018	Elizabeth High School Guest Clinician
January 24, 2018	Poudre High School Guest Clinician
January 20, 2018	Douglas County Middle School Honor Band – Douglas Co., CO
January 16, 2018	Pine Creek High School Guest Clinician
January 8, 2018	Combined Leagues Middle School Honor Band – Greeley, CO
July 12, 2017	Private conducting lesson for participant Mid Europe Festival – Schladming, Austria
July 9-14, 2017	Section coach for World Adult Wind Orchestra Project – Schladming, Austria
February 2-4, 2017	District Honor Band – Douglas County, Georgia
January 20, 2017	Jefferson County Middle School Guest Conductor, Colorado
January 5-8, 2017	Metro East High School Honor Band Conductor, Minnesota
October 31 <sup>st</sup> , 2016	Coal Creek Middle School 8 <sup>th</sup> Grade Band Clinician, Colorado
March 1 <sup>st</sup> , 2016	Colorado Bandmaster Association Regional Clinician
February 18 <sup>th</sup> , 2016	Loveland High School Symphonic Band Guest Clinician
February 16 <sup>th</sup> , 2016	Pine Creek High School Guest Clinician
February 11-14, 2016	University of South Carolina – Band Clinic Conductor
February 5-7, 2016	District Honor Band – Douglas County, Georgia
April 6, 2015	Arvada West High School Guest Clinician
March 3, 2015	Pine Creek High School Guest Clinician
February 20-22, 2015	University of Missouri – Kansas City Band Clinic Conductor
January 9-10, 2015	All-City Symphonic Band Conductor
October 2, 2014	Westminster High School Wind Ensemble Clinician
2009	District 194 Middle School Band Festival

### **Publications**

February-April, 2017	“Making Musical Decisions, Part 1-3” co-writer SmartMusic Blog published on smartmusic.com and sent to music educators
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### **Commissioned Works**

October, 2016	“Nothing Gold Can Stay” – Steven Bryant
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### **University Service**

Fall '18-Spring '19	Assistant Director of Bands search committee member (COM)
Fall 2018	Academic Policies committee member (COM)
2017-Spring 2018	Non-major studies committee member (COM)
2016-Spring 2018	Diversity committee member (COM)
Spring 2017-Present	Curriculum committee member (COM)
2014-Present	CU Athletics atmosphere meetings
2014-Present	Technology committee member (COM)

### **Adjudicator**

2017	University of Northern Colorado Concerto Competition
2016	Solo & Ensemble Judge at Arvada West High School
2008	Solo & Ensemble Judge at Farmington High School
2008	Solo & Ensemble Judge for Edina Middle Schools

2007 Solo & Ensemble Judge for Lake Junior High School  
2007 Solo & Ensemble Judge for Edina Middle Schools

### **Guest Presenter**

December 14, 2016 Midwest Clinic - "Make a Decision: Your musical viewpoint is valid!" co-presenter  
March 17, 2016 CBDNA Regional - "Troka: A dance pantomime for children" presenter  
January 30, 2016 CMEA - "Seeing the Music Differently: A Look at the Thought Process" co-presenter  
January 21-23, 2016 MMC - "Make a Decision: Your musical viewpoint is valid!" co-presenter  
January 14-16, 2016 FMEA - "Make a Decision: Your musical viewpoint is valid!" co-presenter  
June 9, 2015 University of Colorado - Conducting Symposium: "Make a Decision" co-presenter  
February 21, 2015 University of Missouri - Kansas City: "Educating *through* Expressive Conducting"  
November 13, 2014 NAFME Chapter - University of Colorado: "Educating *through* Expressive Conducting"  
Feb 2010 Minnesota Music Educators Association Mid-Winter Clinic: "You Got a Job! Now What?: Building success through passion, preparation, and p'coffee"

### **Boards and positions held**

2017 - Present CBDNA Social Media Committee member  
2008 - 2010 South East Region Minnesota Band Directors Association Honor Band Chairman  
2008 - 2010 University of Minnesota Alumni Band Executive Council Representative

## **APPLIED INSTRUMENT INSTRUCTORS**

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2001 - 2005 Fernando Meza - Marimba, Xylophone, World Percussion  
2002 - Earl Yowell - Timpani  
2002 - 2003 Steve Yeager - Jazz Vibraphone  
2003 - Phil Hey - Drumset

## **APPLIED CONDUCTING INSTRUCTORS**

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Kevin L. Sedatole, Michigan State University  
Russel Mikkelson, The Ohio State University  
Craig Kirchhoff, University of Minnesota  
Jerry Luckhardt, University of Minnesota  
Timothy Diem, University of Minnesota

## **RELATED CONDUCTING EXPERIENCES**

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2013 Ball State University Conducting Workshop  
Tom Caneva, Richard Clary, clinicians

2011 Virginia Tech Band Director Workshop  
Kevin L. Sedatole, Travis Cross, clinicians

2009 University of Minnesota Conducting Symposium  
Craig Kirchhoff, Jerry Luckhardt, Timothy Diem, Alicia Neal, clinicians

2007 University of Minnesota Conducting Symposium  
Craig Kirchhoff, Jerry Luckhardt, Timothy Diem, Mary Schneider, clinicians

- 2006 University of Texas – Austin Conducting Workshop  
Jerry Junkin, Robert Carnochan, Richard Clary, Dick Floyd, clinicians
- 2006 University of Minnesota Conducting Symposium  
Craig Kirchhoff, Jerry Luckhardt, Timothy Diem, Mary Schneider, clinicians

## HONORS AND AWARDS

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| 2012-2014 | Michigan State University Graduate Assistantship |
| 2012      | Leonard Falcone Scholarship Award                |
| 2012      | Kenneth Bloomquist Fellowship Award              |
| 2010      | Ohio State University Graduate Fellow            |
| 2005      | Minnesota Marching Band Musician of the Year     |
| 2004      | Minnesota Alumni Band scholarship recipient      |
| 2001      | John Philip Sousa Award                          |

## ENSEMBLE PERFORMING EXPERIENCE

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| 2010-2011 | The Ohio State University Wind Symphony, Columbus, OH            |
| 2007-2010 | Calhoun Isles Community Band, Minneapolis, MN                    |
| 2009      | Brass Quintet, Minneapolis, MN                                   |
| 2008-2009 | Minnesota Symphonic Winds, Edina, MN                             |
| 2003-2005 | University of Minnesota Symphonic Wind Ensemble, Minneapolis, MN |
| 2002      | Encore Wind Ensemble, Roseville, MN                              |
| 2001-2005 | University of Minnesota Marching Band, Minneapolis, MN           |
| 2001-2002 | University of Minnesota Percussion Ensemble, Minneapolis, MN     |
| 2004      | University of Minnesota Jazz II, Minneapolis, MN                 |
| 2003      | University of Minnesota Symphonic Orchestra, Minneapolis, MN     |
| 2003      | University of Minnesota Campus Orchestra, Minneapolis, MN        |
| 2003-2005 | University of Minnesota University Band, Minneapolis, MN         |

## RECORDINGS

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Rest  
Assistant Producer and section percussionist  
The Ohio State University  
Russel Mikkelson and Milton Allen, directors  
Naxos Records

Cyprian Suite – C. Barnett  
Section Percussionist  
University of Minnesota Wind Ensemble  
Craig Kirchhoff, director  
Innova Recordings

Alligator Alley – Michael Daugherty  
Section Percussionist  
University of Minnesota Wind Ensemble

Timothy Diem, director  
Hal Leonard / Bandquest

## **PROFESSIONAL MEMBERSHIPS**

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Colorado Music Educators Association  
National Association for Music Education  
College Band Director's National Association  
National Band Association

## REFERENCES

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Dr. Kevin L. Sedatole  
Professor, Director of Bands  
Michigan State University  
333 West Circle Drive  
114 Music Building  
East Lansing, MI 48824  
517.355.7654  
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Dr. Donald J. McKinney  
Associate Professor of Conducting, Director of Bands  
University of Colorado Boulder  
301 University of Colorado Boulder  
Boulder, CO 80309  
303.492.7258  
donald.mckinney@colorado.edu

Dr. Matthew Roeder  
Associate Director of Bands, Director of "Golden Buffalo" Marching Band  
University of Colorado Boulder  
301 University of Colorado Boulder  
Boulder, CO 80309  
303.492.6585  
matthew.roeder@colorado.edu

Dr. Russel Mikkelson  
Professor, Director of Bands  
The Ohio State University  
1899 College Rd  
104 Hughes Hall  
Columbus, OH 43210  
614.292.5272  
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Prof. Craig Kirchhoff  
Professor of Conducting  
University of Minnesota, School of Music  
28 Ferguson Hall  
2106 Fourth St. South  
Minneapolis, MN 55455  
612.624.6873  
kirch010@umn.edu

*\*Additional references available upon request*