

## EMILY HARRINGTON

Associate Professor  
Associate Chair for Undergraduate Studies  
Department of English  
University of Colorado, Boulder  
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### EDUCATION

Ph.D., University of Michigan, Ann Arbor, English Literature, December 2004  
Dissertation: "Lyric Intimacy: Forms of Intersubjectivity in British Women Poets,  
1860-1900"  
Committee: Martha Vicinus (chair), Yopie Prins, Adela Pinch

B.A., with honors in the College of Letters and English, Wesleyan University, Middletown,  
Connecticut, May 1997

### EMPLOYMENT HISTORY

2022-present University of Colorado, Boulder, Department of English, Associate Chair for  
Undergraduate Studies  
2016-present University of Colorado, Boulder, Department of English, Associate Professor  
2014-2016 University of Colorado, Boulder, Department of English, Assistant Professor  
2007-2014 Pennsylvania State University, Department of English, Assistant Professor  
2005-2007 University of Michigan, Department of English, Postdoctoral Fellow  
2004-2005 University of Michigan, Department of English, Lecturer

### PUBLICATIONS

#### Monograph, peer-reviewed

*Second Person Singular: Late Victorian Women Poets and the Bonds of Verse.* (Charlottesville:  
University of Virginia Press, 2014) 231 pages. Reviewed in *The Times Literary  
Supplement* (London), *Nineteenth Century Literature*, *Nineteenth-Century Gender  
Studies*, *Tulsa Studies in Women's Literature*

#### Articles in peer-reviewed journals

"Lyric Duration: Waiting in the Poetry of Thomas Hardy," *Victorian Poetry* 59.4, (2021), 433-  
451.

"'A Merciful Fury Sent to Save Me': Amy Levy's 'Xantippe' and Women's Conversations."  
*Victorian Studies* 62.2, (2020), 188-193.

with Melissa Valiska Gregory, "Angry Women and the Dramatic Monologue." *Victorian  
Studies* 62.2, (2020), 178-181.

“The Expiration of Commitments in Adelaide Procter’s ‘Homeward Bound,’” *Victorian Literature and Culture* 48.2, (2020), 435-444

“‘Swift to Fasten and Swift to Sever’: Dividing Time in Swinburne’s Meters,” *Studies in English Literature*, 57.4 (August 2017), 799-821.

"Appraise Love and Divide: Measuring Love in Augusta Webster’s *Mother and Daughter*,” *Victorian Poetry* 50.3 (Fall 2012) 259-278.

"Michael Field and the Detachable Lyric," *Victorian Studies* 50.2 (Winter 2008) 213-224.

"The Measure of Time: Rising and Falling in Victorian Meters," *Literature Compass* 4.1 (January 2007) 336-354.

"The Strain of Sympathy: A. Mary F. Robinson, *The New Arcadia*, and Vernon Lee," *Nineteenth Century Literature* 61.1 (June 2006) 66-98.

### **Chapters in edited collections**

“Night Lights: the 1890s Nocturne,” *Nineteenth Century Literature in Transition: the 1890s*, eds. Dustin Friedman and Kristin Mahoney, (Cambridge University Press, 2023), pp. 112-131.

“Richard Le Gallienne and the Rhymers: Masculine Minority in the 1890s,” in *Extraordinary Aesthetes: Decadents, New Women, and Fin-de-Siècle Culture*, ed. Joseph Bristow. (University of Toronto Press, 2023), 178-200.

“Marriage, Motherhood, and Domesticity,” in *The Cambridge Companion to Victorian Women’s Poetry*, ed. Linda Hughes (Cambridge University Press, 2019), 197-212.

“Women’s Lyric,” in *The History of British Women’s Writing, Volume 7, 1880-1920*, ed. Holly Laird. (Palgrave Macmillan, 2016), 213-224

“Augusta Webster: Time and the Lyric Ideal,” in *The Oxford Handbook of Victorian Poetry*, ed. Matthew Bevis. (Oxford University Press, 2013), 507-520.

### **REVIEWS**

Ronjaunee Chatterjee, *Feminine Singularity: The Politics of Subjectivity in Nineteenth-Century Literature*, *Nineteenth-Century Literature*, 78 (3) (December 2023): 234-237.

Justin Sider, *Parting Words: Victorian Poetry and Public Address*, *Nineteenth-Century Literature* 74:3 (December 2019), 403-6.

Year in Review, “Women Poets,” *Victorian Poetry*, 57:3 (Autumn 2019), 449-454

Year in Review, “Women Poets,” *Victorian Poetry*, 56:3 (Autumn 2018), 369-375

Year in Review, "Women Poets," *Victorian Poetry* 55:3 (Autumn 2017), 414-419

Year in Review, "Women Poets," *Victorian Poetry* 54:3 (Autumn 2016), 398-406

Marion Thain. "'Michael Field': Poetry, Aestheticism and the Fin de Siècle." *Review of English Studies* 60 (June 2009) 507-9.

*Victorian Women Poets*, ed. Alison Chapman, *Victorian Studies* 47.4 (Summer 2005) 617-19

## **WORK IN PROGRESS**

*Ripe Time Pending: Waiting in Victorian Poetry* (book project in progress)

## **INVITED TALKS**

"Alice Meynell and the Body Politic," Alice Meynell Centenary, Greatham, Pulborough, U.K. November 2022

"Thomas Hardy's Poetics: Waiting and the Ethics of Attention," Princeton Victorian Colloquium, April 2019

"Intermissive Aim: Waiting in the Poetry of Thomas Hardy," English Department Colloquium, University of Washington, Seattle, WA, April 2015.

"Dollie Radford's Perfect Song," Cultures of Aestheticism: The Decadent 1890's, William Andrews Clark Memorial Library, UCLA, Los Angeles, CA, November 2010

"Interdependent Women: Feminism and Intimacy," The Future of Victorian Studies: A Conference in Honor of Martha Vicinus, Ann Arbor, MI, April 2008

## **PRESENTATIONS AND CONFERENCES**

"'The tract of time between': Thomas Hardy and the Impossibility of Return," North American Victorian Studies Association, Bloomington, IN, November 2023

"Frances Harper's Challenge to the Blank Verse Canon," North American Victorian Studies Association, Bethlehem, PA, September 2022.

"Unsettling Victorian Temporality," Roundtable Organizer, and "Physics, Time, and Victorian Prosody" paper, North American Studies Association, Virtual Vancouver, March 2022.

"'A Merciful Fury Sent to Save Me': Amy Levy's 'Xantippe' and Women's Conversations." North American Victorian Studies Association, Columbus, OH, October 2019.

- “The Expiration of Commitments in Adelaide Procter’s ‘Homeward Bound.’” North American Victorian Studies Association, St. Petersburg, FL, October 2018.
- “‘Flashing Through Epic and Song’: Form and Genre in Mathilde Blind’s *The Ascent of Man*,” North American Victorian Studies Association, Banff, AB, November 2017.
- “Relational Intervals: Arthur Hugh Clough’s Metrical Epistemology,” North American Victorian Studies Association, Phoenix, AZ, November 2016
- “The Rhymers’ Reasons: All Male Collaboration at the Fin-de-Siècle,” Modern Languages Association, 2016, Austin, TX.
- Respondant, “The Female Voice in Lyric: Elizabethan to Victorian,” panel co-organized with Marcy North, Modern Languages Association, 2016, Austin, TX.
- “The Patience of Toru Dutt,” North American Victorian Studies Association, Honolulu, HI, July 2015.
- “Hearing Time in Victorian Poetry,” Midwest Victorian Studies Association, Iowa City, IA, May 2015.
- “Hardy’s Wait: The Temporary Temporal Category,” North American Victorian Studies Association, London, ON, November 2014.
- “‘Swift to Fasten and Swift to Sever’: Dividing Time in Swinburne’s Meters,” North American Victorian Studies Association, Pasadena, CA, October 2013. Panel co-organizer with Linda Shires and Danielle Coriale, “Bodies of Evidence and Sense Perception”
- “Time and the Lyric Ideal in Augusta Webster’s *Yu-Pe-Ya’s Lute*,” Victorian Poetry: Forms and Fashions, Morgantown, WV, April 2013
- “Rhymers and Romantics: The Fin-de-Siècle Circles of Richard Le Gallienne,” North American Victorian Studies Association, Madison, WI, September 2012
- “Lyric and Music at the Fin-de-siècle: The Cultural Place of Song,” Modern Language Association, Seattle, WA, January 2012
- “Dollie Radford’s Tender Measures,” North American Victorian Studies Association, Montreal, Quebec, November 2010, Panel co-organized with Beth Newman and Adela Pinch “Time Proportion, Perspective”
- “Dollie Radford and the Poetics of Waiting,” Women Writers of the Fin-de-Siècle, Institute of English Studies, University of London, U.K., June 2010
- "Michael Field and the Detachable Lyric," North American Victorian Studies Association, Victoria, British Columbia, October 2007

"The Dangers of the 'Delusive Bower': Alice Meynell and Sociability in Women's Writing,"  
Victorians Institute, Spartansburg, SC, October 2006

"Appraise Love and Divide': Measuring Love in Augusta Webster's Mother and Daughter,"  
North American Victorian Studies Association, West Lafayette, IN, September 2006

"Most Desired Convert': Vernon Lee's Dedications, Letters, and Dialogues to A. Mary F.  
Robinson," British Women Writers Conference, Gainesville, FL, March 2006

"The Dangers of the 'Delusive Bower': Alice Meynell and Sociability in Women's Writing,"  
North American Victorian Studies Association, Charlottesville, VA, September 2005

"The blood's beat': Swinburne's Metrical Cri du Coeur," Victorians' Institute, Greensboro, NC,  
April 2005

"The Bounds of Sympathy: The Poetics of Poverty in A. Mary F. Robinson's The New Arcadia"  
North American Victorian Studies Association, Toronto, October 2004

"Heavenly Singing: Christina Rossetti's Resurrection of the Voice," Victorian Soundings, held  
by the Dickens Project, Santa Cruz, July 2003

"'Little, but All Roses': H.D. as Imagist Poetess," Twentieth Century American Poetry:  
Developments and Definitions, American Literature Association, Long Beach, March  
2003

"Michael Field's Aesthetics of Intimacy," Women's Poetry and the Fin de Siècle (1875-1914),  
Institute of English Studies, with Birkbeck College and the University of Birmingham,  
London, June 2002

"Speaking Silences: Christina Rossetti's Religious Aestheticism," Nineteenth Century Forum,  
University of Michigan, March 2002

#### **FELLOWSHIPS AND GRANTS**

2020	College Scholars Award, College of Arts and Sciences, University of Colorado
2019	Center for the Humanities, University of Colorado, Faculty Fellow
2018	President's Fund for the Humanities, with Prof. Tiffany Beechy, to host a symposium at CU entitled "New Approaches to English Studies," March, 2018
2014	Visiting Scholar Grant to host Professor Diana Maltz, funded by the Graduate Committee on the Arts and Humanities, University of Colorado, Boulder
2009	National Endowment for the Humanities Summer Seminar, "The Decadent 1890s," at UCLA
2009	Individual Faculty Grant, Institute for the Arts and Humanities, Penn State
2005-07	Postdoctoral Research Fellowship, University of Michigan English Department
2004	Rackham Graduate Fellowship, University of Michigan

- 2003 Rackham Discretionary Fund Grant, University of Michigan, for research at the  
Bibliothèque Nationale in Paris
- 2003 Rackham Humanities Research Fellowship, University of Michigan,  
1998-2003 University of Michigan Regents Fellowship
- 2002 English Department Dissertation Grant, University of Michigan, for research at the  
British Library
- 2002 Rackham Graduate Fellowship, University of Michigan
- 1997-1998 Fulbright Teaching Fellowship in France

## **TEACHING EXPERIENCE**

### **University of Colorado, Boulder**

#### **Graduate:**

The Decadent 1890's  
Nineteenth-Century British Women Poets  
The Forms of Victorian Poetry  
Proseminar

#### **Undergraduate:**

Children's Literature  
Literary Analysis  
World Literature: Love Poetry  
Syntax, Citation, Analysis: Writing about Literature  
Senior Seminar: Radicals of the Nineteenth Century  
Global Women's Literature  
Modern and Contemporary Literature  
Women Poets, Nineteenth-Century to the Present  
British Literature After 1660  
The Victorian Era  
Freshman Seminar: Literary Adaptation  
Senior Seminar: Aestheticism and Decadence

### **Pennsylvania State University**

#### **Graduate:**

The Decadent 1890s  
Victorian Poetry  
Nineteenth-Century British Women Poets

#### **Undergraduate:**

British Literature 1798-present  
Honors Seminar: The Decadent 1890s  
The Victorians: Victorian Poetry in Sight and Sound  
Literature and Society: Victorian Education  
Senior Seminar: The Sonnet  
What is Literature? (required for the English major)

## **University of Michigan**

Introduction to Poetry

What is Literature? (an introduction to the English major)

Writing About Literature: Writing and Memory

Introduction to the Short Story and the Novel: Love and Desire

College Writing: Secrets and Lies

Writing About Literature: Literature and Visual Representation

## **Discussion Sections for Lecture Courses:**

Literature 1660-present: Originality and the Modern Self, with David Thomas

Shakespeare's Plays, with Steven Mullaney

## **Research Supervised**

### **University of Colorado**

Senior Thesis Director, 2022-2023, Livia Follet

Senior Thesis Director, 2022-2023, Clara Schulte

Exam and Dissertation committee: Fawziah Alharbi

Senior Thesis Director, 2017-2018, Durango Jenkins, "Propriety, Duty, and Order: Gilbert and Sullivan and the Victorian Family Narrative"

## **Pennsylvania State University**

Dissertation Committees:

Jill Treftz, "The Figure of the Poetess in British Sentimental Literature, 1820-1860," (defended July 2008)

Emily Baldys, "Narrative Rehabilitation: Disability in Mid-Victorian Fiction" (2011-2013)

Kristin Messuri, "Devient Inheritances: Maternal Transmission in Nineteenth-Century Fiction" (Defended, June 2014)

Tom Joudrey, "The Ethics of Anti-perfectionism in Victorian Fiction" (Defended May, 2015)

Senior Thesis Director, 2011-2012:

Timothy Bober, "The Development of the Medical Specialist in *The Moonstone* and the Sherlock Holmes Canon"

Meryn Oswald, "Salomé's Veils: Language, Interpretation and Translation"

\*Oswald's thesis won the Phi Beta Kappa Prize for the best undergraduate thesis at Penn State in 2012. Bober's thesis was awarded runner-up for the Phi Beta Kappa prize.

## **PROFESSIONAL SERVICE**

Associate Chair for Undergraduate Studies, English Department, University of Colorado, 2022-present

Undergraduate Committee, English Department, University of Colorado, 2018-present  
Chair, Arts and Sciences Fund for Excellence Committee, University of Colorado, 2018-2020  
Chair, Ad-hoc Committee on Curricular Revision, English Department, CU, 2018-2019  
Executive Secretary, Midwest Victorian Studies Association, May 2015-2017.  
Executive Committee, English Department, University of Colorado, 2015-2017, 2020  
Graduate Studies Committee, English Department, University of Colorado, Fall 2014-present  
Administrative Committee, English Department, Penn State, Fall 2013-2014  
Undergraduate Studies Committee, English Department, Penn State, Fall 2009-Spring 2011, Fall 2012-2014  
Job Placement Officer, English Department, Penn State, 2007-2008  
Nineteenth Century Forum, steering committee, University of Michigan, 1999-2007

**Reviewer for the following journals, volumes and presses:**

McGill-Queens University Press  
Ohio University Press  
*Victorian Literature and Culture*  
*Victorian Poetry*  
*Victorian Studies*  
*Tulsa Studies in Women's Literature*  
*Victorians Institute Journal*  
*Journal of Victorian Culture*  
*BRANCH Collective: Britain Representation and Nineteenth-Century History*  
*Blackwell Encyclopedia of Victorian Literature*  
*LIT: Literature, Interpretation, Theory*

**LANGUAGE**

French: reading, writing, speaking proficiency

**PROFESSIONAL AFFILIATIONS:**

Modern Language Association  
North American Victorian Studies Association  
Midwest Victorian Studies Association

**REFERENCES:**

Martha Vicinus, Professor Emeritus, University of Michigan, [vicinus@umich.edu](mailto:vicinus@umich.edu)



Joseph Bristow, Professor, University of California at Los Angeles, [jbristow@humnet.ucla.edu](mailto:jbristow@humnet.ucla.edu)

Adela Pinch, Professor, University of Michigan, [apinch@umich.edu](mailto:apinch@umich.edu)

Linda Hughes, Addie Levy Professor of English, Texas Christian University, [l.hughes@tcu.edu](mailto:l.hughes@tcu.edu)

Lisa Sternlieb, Associate Professor, Penn State University, [lrs18@psu.edu](mailto:lrs18@psu.edu)