

Maria A. Windell

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University of Colorado Boulder
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Education

Ph.D. English Language and Literature, University of Virginia 2009
M.A. English Language and Literature, University of Virginia 2006
B.A. English, Purdue University 2002

Employment

Assistant Professor, University of Colorado Boulder 2014-present
Assistant Professor, Ball State University 2011-2014
Visiting Assistant Professor, Wake Forest University 2009-2011

Book Projects

Transamerican Sentimentalism and Nineteenth-Century U.S. Literary History. Oxford University Press, 2020.
Novel Military Imaginaries. Manuscript in progress.

Publications

“David Dixon Porter, Genre, and Imagining the Early Dominican Republic.” *Studies in American Fiction* 46.1 (2019): 1-30.
“The Sentimental Realisms of S. Alice Callahan’s *Wynema: A Child of the Forest*.” *American Literary Realism* 49.3 (2017): 246-262.
“Moor, *Mulata*, Mulatta: Sentimentalism, Racialization, and Benevolent Imperialism in Mary Peabody Mann’s *Juanita*.” *J19: The Journal of Nineteenth-Century Americanists* 2.2 (2014): 103-31.
“Sanctify Our Suffering World with Tears: Transamerican Sentimentalism in *Joaquín Murieta*.” *Nineteenth-Century Literature* 63.2 (2008): 170-96.

Editorial Projects

Co-editor with Jesse Alemán, “Latinx Lives in Hemispheric Context.” A special issue of *English Language Notes* 56.2 (2018).

Reviews and Other Academic Work

“The Free Woman: Harriet Jacobs,” interview for *What’s Her Name* Podcast Episode. <https://www.whatshernamepodcast.com/harriet-jacobs/>. 13 January 2020. 6,000 downloads as of 8 August 2020.
Review of *Mobility and Modernity: Panama in the Nineteenth-Century Anglo American Imagination*, by Robert D. Aguirre. *American Literary History Online Review* XIX (2019). <https://academic.oup.com/alh/pages/the-alh-online-review-series-xix>.
Review of *Hispanicism in Early US Literature: Spain, Mexico, Cuba, and the Origins of US National Identity*, by John C. Havard. *Studies in the Novel* 51.2 (2019): 320-22.
“Latinx Lives: Aquí, Allá, y Ahora.” With Jesse Alemán. Introduction to “Latinx Lives in Hemispheric Context,” a special issue of *English Language Notes* 56.2 (2018): 1-4.

“Citizenship in *Citizen*.” Roundtable in the *Los Angeles Review of Books*.

<https://lareviewofbooks.org/essay>. 6 January 2016.

Review of *A World Not to Come: A History of Latino Writing and Print Culture*, by Raúl Coronado. *Early American Literature* 50.1 (2015): 283-288.

Review of *Sentimentalism in Nineteenth-Century America: Literary and Cultural Practices*, ed. Mary De Jong, for *Nineteenth-Century Prose* 42.2 (2015).

“Into the Woods: Teaching *St. Herbert*.” *Just Teach One* project for *Common-Place*.

www.common-place.org. 16 March 2015.

“Military Camels/Baby Camels: Science and Domesticity.” *Wonders and Marvels*, a site run by Vanderbilt’s Holly Tucker. wondersandmarvels.com/. 9 September 2014.

“The United States Camel Cavalry.” *Notes from Under Grounds: The Blog of the Albert and Shirley Small Special Collections Library*. University of Virginia.

smallnotes.library.virginia.edu/. 3 October 2013.

Works in Progress

“‘So ornate, so small, so confiding’: Translating Coquetry, Science, and Settler Colonialism.” Article in progress.

“Robert Rodriguez’s *Machete*: 160 Years of Violence, Sex, and Border History.” Article in progress.

Honors and Fellowships

Deans Fund for Excellence Award, University of Colorado, Spring 2018

American Antiquarian Society Seminar, “Other Americas, Other Languages,” Summer 2017

Department of English Intellectual Culture Grant to support Ethnic and American Studies

Reading Group, University of Colorado Boulder, 2016-2017

Newberry Travel Award, Center for Humanities and the Arts, University of Colorado

Boulder, 2014-2015

Borderlands and Latina/o Studies Seminar for 2014-2015, Newberry Library

NEH Summer Seminar, Newberry Library, “Bridging National Borders in North America,”

Summer 2014

Lillian Gary Taylor Fellowship in American Literature, University of Virginia, Summer 2013

Aspire Junior Faculty Research Grant, Ball State University, 2013-2014

Invited Participant, Sponsored Programs Office Summer Fellows Program, Ball State

University, 2012

Aspire New Faculty Start-Up Grant, Ball State University, 2011-2012

National Endowment for the Humanities Summer Stipend, 2011

William C. Archie Arts and Humanities Research Grant, Wake Forest University, Summer

2011 (declined)

William C. Archie Arts and Humanities Research Grant, Wake Forest University, Summer

2010

Graduate School of Arts and Sciences Dissertation Year Fellowship, University of Virginia,

2008-2009

Sara Shallenberger Brown Fellow for Environmental Literature, University of Virginia,

2006-2008

Semifinalist, Seven Society Graduate Fellowship for Superb Teaching, University of

Virginia, 2006

Presidential Fellow, University of Virginia, 2003-2007
 Phi Beta Kappa, Purdue University, 2002

Academic Papers and Invited Lectures

- “Wars in the Pacific, circa 1812.” Society of Early Americanists Conference, March 2021
- “So ornate, so small, so confiding: Translating Coquetry, Science, and Settler Colonialism.”
 C19: Society of Nineteenth-Century Americanists Conference, October 2020
- “Constructing Coquetry: Sexuality, Science, and Settler Colonialism.” Recovering the US
 Hispanic Literary Heritage Project Conference, February 2020
- “Myths of Crime and Citizenship in Rodriguez’s *Machete* Films,” CrossBorders, University
 of Colorado Boulder, November 2019
- Women in the Early Caribbean. Early Caribbean Society Panel. Panel chair. American
 Society for Eighteenth-Century Studies, March 2019
- “Entangled Words: Coquette.” Society of Early Americanists Conference, February 2019
- “Mex/Sex/Exploitation: Rejecting Citizenship in Rodriguez’s *Machete* Films.” University of
 Colorado Latin American Studies Center, December 2018
- “LatinXIndigenous.” LatinX: Literature, Aesthetics, Practices, Duke University, November
 2018
- “Suffrage and Civilization.” Critical Ethnic Studies Roundtable on White Settler States,
 Emerging Accountability, and Decolonial Provocations. American Studies Association
 Conference, November 2018
- Seminar and Roundtable organizer, “On Latinx.” University of Colorado Boulder, August
 2018
- “Early US Naval Writing and Transoceanic American Studies.” Transoceanic American
 Studies Conference, German Historical Institute, May 2018
- “Imagining a Welsh Print Culture; or, What to do with a Language You Can’t Read.”
 Presented with Meredith Neuman. Panel organizer. C19: Society of Nineteenth-Century
 Americanists Conference, March 2018
- “Of Stilettoes and Big Guns in Rodriguez’s *Machete* Films.” Panel organizer. American
 Studies Association Conference, November 2017
- “Staging *Uncle Tom’s Cabin* in Mexico.” Recovering the US Hispanic Literary Heritage
 Project 25th Anniversary Conference, February 2017
- “A Real Person: Border Violences in *Machete* and *Machete Kills*.” Panel organizer.
 American Studies Association Conference, November 2016
- “Citizenship, Criminalization, and the Joaquín Murrieta Narrative in Rodriguez’s *Machete*.”
 Panel organizer. Latino Studies Association Conference, July 2016
- “An *Uncle Tom’s Cabin* for the Americas: Archive, Adaptation, Repertoire,” for “Latina/o
 Lives in the Hemispheric Nineteenth Century” Seminar, C19: Society of Nineteenth-
 Century Americanists Conference, March 2016
- Seminar co-coordinator with Jesse Aléman, “Latina/o Lives in the Hemispheric Nineteenth
 Century.” C19: Society of Nineteenth-Century Americanists Conference, March 2016
- “Mexican Theater and the Transamerican Appeal of *Uncle Tom’s Cabin*.” Modern Language
 Association Conference, January 2016
- Roundtable Panelist, “On Claudia Rankine’s *Citizen: An American Lyric*.” ASAP:
 Association for the Study of the Arts of the Present, September 2015

- “Egyptian Camels in Antebellum Texas: Narrative, Nation, Empire.” Borderlands and Latina/o Studies Seminar for 2014-2015, Newberry Library, Chicago, May 2015
- “Mex/Sex/Exploitation in Rodriguez’s *Machete*: 160 Years of Border History.” Panel organizer. American Studies Association, November 2014
- “Unexpected Border Narratives: Camels in Texas.” Newberry Library Colloquium, “Bridging National Borders in North America.” Newberry Library, Chicago, June 2014
- “Revolutionizing Sentiment: Martin R. Delany’s *Blake*.” American Studies Association Conference, November 2012
- “Temporality, Sentimentality, Empire: Mary Peabody Mann’s *Juanita*.” C19: Society of Nineteenth-Century Americanists Conference, April 2012
- “From *Joaquín Murieta* to *Machete*: 160 Years of Violence, Sex, and History.” Modern Language Association Conference, panel organized by the Association for the Study of American Indian Literatures, January 2012
- “Plunder, Politics, Publication: David Dixon Porter in the Dominican Republic.” American Studies Association Conference, November 2010
- “Text and Contexts: Hannah Webster Foster’s *The Coquette*.” Invited lecture, Wake Forest University Graduate Student Program, November 2010
- “Florida, Mexico, Cuban Bloodhounds, and US Slavery: John S. Jacobs on President Zachary Taylor.” American Studies Association Conference, November 2009
- “Revolution, Seduction, Treason: Leonora Sansay Rewrites *The Coquette*.” American Studies Association Conference, October 2007
- “Aaron Burr and the Unexpected Transamerican Contexts of Hannah Webster Foster’s *The Coquette*.” *Re-configurations of American Studies*, The American Studies Institute, Dartmouth College, June 2007
- “Harriet Jacobs’s ‘Dismal Hole’ in Edenton: Experience of Place in *Incidents in the Life of a Slave Girl*.” Association for the Study of Literature and the Environment Conference, June 2005
- “‘Dark-eyed Damsels of Mexico’: The Multicultural Sentimental Possibilities of *Joaquín Murieta*.” University of Virginia English Department Graduate Conference, April 2005
- “Despite ‘This Delightful Region’: The Breakdown of Utopia in the Gardens of *Wieland* and *The Scarlet Letter*.” Interdisciplinary Conference on Environment and Community, February 2004
- “Life Folded Death; Death Trellised Life’: Ishmael’s Exploration of ‘A Bower in the Arsacides’ in *Moby-Dick*.” Association for the Study of Literature and the Environment Conference, June 2003

Teaching Interests

Ethnic US literatures; early American literature; American and transamerican studies

Recent Courses Taught

Graduate Courses

America Otherwise: Alternative Foundational Narratives. University of Colorado

The Early American Novel. University of Colorado

Violence and Domesticity in 19th-Century US Literature. University of Colorado

Major Courses

Special Topics in Multicultural and Ethnic American Literatures. University of Colorado

The Plantation and the Mill: Transatlantic 19th-Century Labor. University of Colorado
America Otherwise: Alternative Foundational Narratives. University of Colorado
Violence and Domesticity in 19th-Century US Literature. University of Colorado
US Literature and Transamerican Studies. University of Colorado
The American Novel. University of Colorado

Honors Courses

American Frontiers. University of Colorado

Survey and Introductory Literature Courses

Ethnic American Literatures to 1865. University of Colorado

Literary Analysis. University of Colorado

American Frontiers. University of Colorado

Modern and Contemporary Literature. University of Colorado

American Literature to 1865. University of Colorado

Academic Service

“Confronting Anti-Black Racism in POC, Indigenous, and Marginalized Communities,”

Moderator <https://www.colorado.edu/wgst/confronting-anti-black-racism>, 29 June 2020

Feedback on Broadview Press American Literature anthology

Reviewer for *MELUS: Multi-Ethnic Literatures of the United States*

Reviewer for *J19: A Journal of Nineteenth-Century Americanists*

Reviewer for *Tulsa Studies in Women’s Literature*

Colorado Early Americanists Writing Group, founder and organizer, 2019-present

Editorial Board, *English Language Notes*, 2018-present

Scientific Committee, Conference: New Orleans, Global City, Spring 2018

Summer Stipends Evaluation Panel, National Endowment for the Humanities, Fall 2014

University Service

Panelist, Department Common Read, *The Resisters*, 2020

Graduate Careers and Professional Development Committee, 2020-present

English Department Honors Council Representative, University of Colorado, 2019-2020

Undergraduate Committee, University of Colorado, 2017-present

Faculty Liaison, English Graduate Students of Color, 2018-present

Ethnic and American Studies Reading Group, 2016-present

Graduate Teacher Training Committee, University of Colorado, 2015-2017, 2018-2019

Mentor, Interdisciplinary PhD Program, University of Colorado, 2017-2018

Departmental Recording Secretary, University of Colorado, 2016

Departmental Assessment Committee Secretary, Ball State University, 2012-2014

Grant Reading, Ball State University Sponsored Programs Office, 2013-2014

Graduate English Admissions Committee, Ball State University, 2013-2014

Literature Area Committee Secretary, Ball State University, 2011-2014

English Academic Honors and Writing Committee, Ball State University, Fall 2011

Brown College Principal Search Committee, University of Virginia, Spring 2008

Organizer, Brown College Visiting Environmental Writers and Scholars Series, University of Virginia, 2006-2008

Related Experience

Rare Materials Digital Specialist, 2003-2006

Languages

Spanish reading proficiency

French reading competency

Professional Memberships

American Studies Association

Society of Early Americanists

C19: The Society of Nineteenth-Century Americanists