

Curriculum Vitae
ANGELICA M. LAWSON, PH.D.

Assistant Professor
Departments of Ethnic Studies and Cinema Studies
339 UCB
University of Colorado, Boulder
Boulder, CO 80309
angelica.lawson@colorado.edu

EDUCATION

- Ph.D. American Indian Studies, University of Arizona, 2006.
Dissertation: *Resistance and Resilience in the Works of Four Native American Authors*. Dissertation Committee: Tsinina Lomawaima (Advisor), Tom Holm and Luci Tapahonso
- M.A. American Studies, University of Wyoming, 2000.
- B.A. English Literature, University of Wyoming, 1994.

ACADEMIC EMPLOYMENT

Assistant Professor

- Fall 2015 – present Assistant Professor, Ethnic and Cinema Studies, University of Colorado, Boulder
- May 2016 – Dec. 2017 Interim Director of the Center for Native American and Indigenous Studies (CNAIS)
- 2011- Spring 2015 Assistant Professor, Department of American Indian Studies, University of Minnesota-Twin Cities
- 2006-2011 Assistant Professor, Department of Native American Studies, University of Montana, Missoula

Instructor

- 2004-2006 Instructor, Department of Native American Studies, University of Montana, Missoula
- 2004 (Summer) Visiting Instructor, Wind River Tribal College, Ethete, Wyoming.
- 2003 (Fall) Visiting Instructor, Department of Native American Studies, Dartmouth College, Hanover, New Hampshire.

RESEARCH AND TEACHING INTERESTS

American Indian and Indigenous Literatures and Film, American Indian Language Revitalization; Digital Storytelling; Indigenous Youth Media; Indigenous New Media and

Activism; Theoretical Foundations in American Indian Studies; American Indian Intellectuals; Theory and Methodology in American Indian Studies; Race and Representation

FUNDING

Co-Principal Investigator (with Patricia Limerick and Brooke Neely). “Indigenous Connections at Rocky Mountain National Park,” University of Colorado-Boulder Outreach Award, 2020-21. Funded for \$19,700.

Co-Principal Investigator (with Patricia Limerick and Brooke Neely). “Indigenous Connections at Rocky Mountain National Park,” University of Colorado-Boulder Outreach Award, 2018-2019. Funded for \$24,00.

Co-Principal Investigator (with Patricia Limerick and Brooke Neely). “Indigenous Connections at Rocky Mountain National Park,” University of Colorado-Boulder Outreach Award, 2017-18. Funded for \$23,700.

PUBLICATIONS

Refereed Articles

Lawson, Angelica. “Coyote’s Way: Missy Whiteman’s Indigenous New Media Activism.” *Studies in American Indian Literatures*, 29(1), Spring, 2017: 100-115.

Lawson, Angelica. “Resistance and Resilience in Ofelia Zepeda’s *Ocean Power*: Aesthetics and Ethics in a Tribally Specific Work,” *Kenyon Review*, 32(1), Winter, 2010: 180-198.

Refereed Book Chapters

Lawson, Angelica. “Indigenous Cosmologies and Communities: The Digital Art of Jonathan Thunder and Missy Whiteman.” *Ecocinema: Theory and Practice 2*. Sean Cubitt, Salma Monani, and Stephen Rust, Editors. New York: Routledge, 2023.

Carroll, Clint & Lawson, Angelica. “New Media, Activism, and Indigenous Environmental Governance: Politics and the Minnesota-Wisconsin Wolf Hunt.” *Eco-criticism and Indigenous Studies: Conversations from Earth to Cosmos*, Monani, Salma and Joni Adamson, Editors. Routledge Press, New York, 2017: 119-135.

Lawson, Angelica. “Teaching Native American Filmmakers: Osawa, Eyre, and Redroad.” *Native Americans on Film: Conversations, Teaching, and Theory*, Elise Marubbio and Eric Buffalohead, Editors. Lexington, KY: University of Kentucky Press, 2013: 202-222.

Lawson, Angelica. “American Indian Feature Filmmakers and Popular Culture,” in *American Indians and Popular Culture: Media, Sports, and Politics, Volume 2*. Elizabeth DeLaney Hoffman, Editor. Santa Barbara, CA: Praeger, 2012: 87-100.

Lawson, Angelica. "Native Sensibility and the Significance of Women in *Smoke Signals*," in *Sherman Alexie: A Collection of Critical Essays*. Jeff Berglund and Jan Roush, Editors. Salt Lake City: University of Utah Press, 2010: 95-106.

Book Reviews

Review of *Picturing Indians: Native Americans in Film, 1941-1960*, by Liza Black for *Western Historical Quarterly*. 53:1 (Spring 2022) 94-95.

Review of *The Arapaho Way: Continuity and Change on the Wind River Reservation* by Sara Wiles, for *Native American and Indigenous Studies*, Vol. 9:1 (Spring 2022) 192-193.

Encyclopedia Entries

Lawson, Angelica. "Native American Popular Culture and Race." *Encyclopedia of Race and Racism, Volume II*. John H. Moore, Editor. Detroit, MI: Macmillan Press, 2008: 354-356.

Lawson, Angelica. "Alexie, Sherman." *Macmillan Profiles: American Indian Portraits*. New York: Macmillan Press, 2000: 1-4.

Lawson, Angelica. "Ortiz, Simon." *Macmillan Profiles: American Indian Portraits*. New York: Macmillan Press, 2000: 176-178.

Works in Progress

Mapping Indigenous Futures: Strategies of Resistance and Resilience in American Indian Literature and Film. [working title] Sole-authored, book-length manuscript in progress for submission to the University of Arizona Press for consideration with their series "Critical Issues in Indigenous Studies" edited by Jeffrey Shepherd and Myla Vincent.

"O'odham Dances as Ecocinema: Soundscapes and Landscapes of Indigenous Resurgence." [working title] *Atlas of Global Media*. Ed. Juan Llamas-Rodriguez. Accepted and forthcoming.

Selected Refereed Conference Presentations

"Indigenous Ecomedia, Resurgence, and Media Cosmologies." For the panel "Indigenous Ecomedia: Resurgence in Its Many Forms." **Society of Cinema and Media Studies**. Virtual conference, March 31-April 1, 2022.

"Ancestor Memories and Rivers to Consider: The Artistic Collaborations of Indigenous

Animator Johnathan Thunder.” for the panel *Soundscapes and Landscapes in Indigenous Ecomedia*. Chair Salma Monani. **Society of Cinema and Media Studies**. Virtual conference, March 17-21, 2021.

“Ancestor Memories: Sound, Image and Multiple Generations in Missy Whiteman’s “Time Dreams.”” **Native American and Indigenous Studies Annual Conference**: Hamilton, New Zealand; June 2019.

“Running for Our Lives: Running from Sand Creek All the Way Home/Not Home.” **American Studies Association Annual Conference**: Denver, Colorado: November 2016. **Special panel organized by ASA President-elect Robert Warrior**.

“Indigenous Websites as Media Cosmologies: Longhouse Media and Eco-Political Arts.” **Native American and Indigenous Studies Annual Conference**: Honolulu, Hawaii; May 2016.

“Resistance and Resilience in Native American Cinema and New Media: Teaching Indigenous Ethics and Aesthetics in Film” on the *Indigenous Cinema I: Programming and Pedagogy* panel at the **Society of Cinema and Media Studies Annual Conference**: Montreal, Canada; March 2015.

“Western Noir: Landscape and Loneliness in the Smith Brother’s Adaptation of James Welch’s *Winter in the Blood*” on the *Cinematic Adaptation of James Welch’s Winter in the Blood* panel at the **Literature/Film Association Annual Conference**: Missoula, MT; October 2014.

“The Transnational Lives of Indigenous New Media.” on the *Indigenous Media’s Digital Forms* panel at the **Native American and Indigenous Studies Annual Conference**: Austin, TX; May 2014.

“Visual Sovereignty and Indigenous New Media: Expect the Unexpected” on the *A Tyranny of Expectations: Native American Writing and Film* panel at the **Thinking Its Presence: Race and Creative Writing Conference**: Missoula, MT; April 2014.

“Indigenous Activism and New Media: Urban Communities, Shared Production” on the *Indigenous Media Now* panel at the **Society of Cinema and Media Studies Annual Conference**: Chicago, IL; March 2013.

“Indigenous Voice, Revisionism, and Eco-Politics in Icíar Bollaín’s *También la Lluvia* (Even the Rain)” on the *Ecopolitics, Ecocriticism and Environmental Sovereignty* panel at the **Native American and Indigenous Studies Association Annual Conference**: Uncasville, CT; June 2012.

“Resistance and Resilience in Boyer’s short film *Apanii Ootukk (Butterfly Soul)*” at the *Native North American III: Bridging Native North American and Global Indigenous Film* panel on a three-part panel I co-organized for the **Native American and Indigenous Studies Association Annual Conference**: Sacramento, CA; May 2011.

“Political Activism in the Films of Sandra Osawa” on the *Global Indigenous Activism*:

Protecting the Homelands panel for the **Native American and Indigenous Studies Association** Annual Conference: Minneapolis; MN; May 2009.

“*Ocean Power: A Tohono O’odham Land Ethic in the Poetry of Ofelia Zepeda*” presented on the panel, *Writing Life, Writing Land: Three Native American Voices* at the **MESEA (Multi-Ethnic Studies/Europe & the Americas) Annual Conference**. The conference theme was **Ethnic Life Writing and Histories** held at the University of Navarra, **Pamplona, Spain**; May 2006.

“Native American Filmmakers Contemporary Visions of the West: Reclaiming or Rejecting Space and Place” **Western Literature Association** Annual Meeting: Los Angeles, CA; October 2005.

“Indigenous Consciousness in *The Doe Boy*” **Native American Literature Symposium**: Prior Lake, MN; April 2005.

“Teaching Native American Film: Approaches and Contexts,” **Native American Literature Symposium**: Prior Lake, MN; April 2004.

“Evidence of Indigenous Consciousness in a Colonizing Language: Resistance and Resilience in the Poetry of Ofelia Zepeda.” **Modern Language Association** Annual Convention: New York, NY; December 2002.

“Mediation and the Role of Native Women in *Smoke Signals*.” Paper presented at the **Native American Literature Symposium** Annual Conference: Prior Lake, MN; April 2002.

Roundtables and Moderated Panels

Chair and Organizer: “Indigenous Ecomedia: Resurgence in Its Many Forms.” **Society of Cinema and Media Studies**. Virtual conference, March 31-April 1, 2022.

Chair and Presenter: “Conversations in Digital Indigenous Studies: Digital Media, Covid-19, and Beyond” Roundtable **Native American and Indigenous Studies Annual Conference** annual conference virtual June 14-21, 2021.

Chair and organizer: “Mapping Indigenous Futures: Strategies of Resistance and Resilience in American Indian Literature, Film, and Digital Media” **Native American and Indigenous Studies Annual Conference**: Hamilton, New Zealand; June 2019.

Chair: “Indigenous Humor’s Ecological Affects: Laughter to Upend the Trope of ‘The Crying Indian.’” panel at the **Native American and Indigenous Studies Association** Annual Conference: Los Angeles, CA; May 2018.

Panelist: “Ancestor Memories:” Sound, Image, and Multiple Generations in Missy Whiteman’s “Time Dreams.” **Native Crossroads Film Festival and Symposium**. Invited panelist. Norman, Oklahoma, April 2018.

Panelist: “Digital Sovereignties: Indigenous Women’s Media Art” roundtable at the **Native American and Indigenous Studies Association** Annual Conference: Vancouver,

Canada; June 2017.

Chair: "Film Production and Circulation." Panel at the **Native American and Indigenous Studies Association** Annual Conference: Vancouver, Canada; June 2017.

Moderator: Documentary and Early Filmmaking panel at the **Society for Cinema and Media Studies Undergraduate Conference**: Boulder, Colorado; April 2016.

Chair and organizer: *Cinematic Adaptation of James Welch's Winter in the Blood* panel at the **Literature/Film Association Annual Conference**: Missoula, MT; October 2014.

Chair: *Indigenous Masculinities* panel at the **Native American and Indigenous Studies Annual Conference**: Austin, TX; May 2014.

Panelist: "The More Indian You Are the More Cowboy I'll Be" roundtable on the film *Winter in the Blood* by directors Andrew and Alex Smith at the **Thinking Its Presence: Race and Creative Writing Conference**: Missoula, MT; April 2014.

Panelist: "Teaching Native American Literature: Form, Politics, History" Roundtable. Invited by the Division of American Indian Literature for the **Modern Language Association Annual Convention**: Chicago, IL: January 2014.

Chair and moderator: "Gendered Ideologies" **Native American and Indigenous Studies Association Annual Conference**, Uncasville, CT; June 2012.

Panelist: "Indigenous Sovereignty in the Humanities" panel on **collaboration with Sami Studies representatives from the University of Tromso, Norway**: Salish Community College in Pablo, MT; November 2010.

Moderator: "Indigenous Visions Panel of Native American Filmmakers," **Big Sky Documentary Film Festival** annual event: Missoula, MT; 2010.

Panelist: "Indigenous Studies: Intersecting Global Interests" Panelist and co-presenter with **Gry Paulgaard from Sami Studies at the University of Tromsø, Norway**: University of Montana campus, Missoula, MT; 2009.

Panelist: "Native American and Maori Film" for the roundtable "Native Differences Across Borders: The Case for the Academy" at the **Native American and Indigenous Studies Association** Annual Conference: Athens, GA; April 2008.

Chair and organizer: "Teaching Native American Film: A Roundtable." **Native American Literature Symposium** annual symposium, sponsored by the Association for the Study of American Indian Literatures Pedagogy Committee: Lansing, MI; March 2007.

Panelist: "Indigenous Studies in a Global Perspective" for the **Montana's Conference on Race. Presented with representatives from Maori Studies from the University of Victoria, Wellington, New Zealand**: Helena, MT; November 2006.

INTERVIEWS

“American Myth in Film” *Lost Highways*. History Colorado. Forthcoming March 2023. Podcast.

“Native American Representation in Film.” *The Old Soul Movie Podcast*. March 19th, 2022.

“Streaming Platforms Offer Pathway for Enduring Indigenous Success in Hollywood.” *Tribal Business News*. August 16th, 2021. Online

“Arapaho Art” Denver Art Museum *Home/Lands*. July 9, 2021. Video art exhibit.

FELLOWSHIPS AND AWARDS

IDEA Multicultural Research Award, Institute for Diversity, Equity, and Advocacy University of Minnesota—Twin Cities 2013. This is a competitive award given to fund summer research and writing. I received the award to conduct research and draft a chapter on Indigenous new media for my book manuscript, “*Indigenous Strategies of Resistance and Resilience in American Indian Literature and Film*”

Charles Eastman Dissertation Fellowship, Dartmouth College. One fellowship awarded nationally per year. Eastman Fellow-in-Residence: 2003-2004

Pre-Doctoral Dissertation Fellowship in American Indian Studies, Michigan State University, East Lansing, MI. Awarded, 2003 (Declined to accept Eastman Fellowship at Dartmouth).

Northeast Consortium for Faculty Diversity Dissertation-Year Fellowships Colgate University, Hamilton, NY. Awarded, 2003 (Declined to accept Eastman Fellowship at Dartmouth).

Graduate Fellowship Award for dissertation writing, awarded by American Indians Studies through the Graduate College at the University of Arizona, Tucson 2002-2003

Native American Student Affairs (NASA) Scholarship. Merit based scholarship awarded by the office of Native American Student Affairs at the University of Arizona, Tucson. Awarded: Spring 2003.

Bannard Scholarship. Competitive scholarship awarded by the University of Arizona for American Indian Undergraduate, Graduate and Professional Students. Awarded: Fall 2000 and Fall 2002.

Graduate Student Travel Fund Award. Merit based award through American Indians Studies at the University of Arizona, Tucson to present a paper at the Native American Literary Strategies Conference in Mystic Lakes, MN; Spring 2002.

Fort McDowell Professional Student Scholar Development Program. Competitive funding awarded by American Indian Studies for graduate education at the University of Arizona, Tucson. Awarded: Fall 1999 and Fall 2000.

Wassaja Memorial Fund Scholarship Competitive scholarship awarded by American Indian Studies, University of Arizona, Tucson. Awarded: Fall 2000 and Spring 2000.

McNair Scholars Program Summer Research Fellowship, Research Intern, 1993.

Sky People Higher Education Scholarship. Competitive scholarship awarded by the Northern Arapaho Nation, Wind River Reservation, Wyoming. Awarded each semester from 1990 through 1994.

Invited Presentations and Guest Lectures

2022 “Who Are We on Screen? Natives in Film and Cinema” Denver Art Museum. Denver, Colorado. November 30.

2017 “The Way Forward: Self-Determination in Cultural Expression and Representation,” panelist for the 2017 Annual Gathering in Honor of Chief Niwot: Exploring Traditional Knowledge, Sacred Spaces and Ancestral Objects. Presented by the Museum of Boulder and the Native American Rights Fund. Boulder, CO, October.

2014 "Indigenous New Media: Northern Arapaho and Inter-Tribal Artistic Productions" presenter at the event The Sand Creek Massacre: 150 Years Later: Boulder, CO, September.

2014 Introduction and moderator for the film screening of *Itam Hakin Hopiit* by Victor Masayesva for the Northrup Space, Body Sound Film Series, University of Minnesota, April.

2014 “Resistance and Resilience in American Indian Literature and Film” Presentation at the Diversity through the Disciplines showcase. University of Minnesota, February.

2014 “Native Women in an Indigenous Cinema of Sovereignty: Famous Firsts & Future Horizons” presentation at the University of Colorado, Boulder, February.

2014 “Documentary Filmmaker Sandra Osawa.” Guest lecturer in American Indian Women, University Colorado Boulder, February.

2014 Invited presenter on the film *Suddenly Sami (Min Mors Hemmelighet)* for the Augsburg Film Series, February.

2012 Invited Instructor, **NEH Seminar** “Four Classics: First Novels of Native America.” Western Washington University, Bellingham, WA, July.

2009 Presenter, seminar on “Teaching Media Literacy and Native Americans in Film,” to Local Missoula, MT school teachers for the Montana Writing Project, February.

2007 **Keynote address** titled “Next Steps Toward Future Success,” delivered to Northwest College students and their families at the Northwest Colleges Annual TRiO Celebration in Powell,

WY, April.

Conferences, Seminars, and Film Series Organized

- 2017 CNAIS 2017 Indigenous Media, Art, Photography and Activism Series. Organizer to bring in three media activists over the month of April for the CNAIS speaker series.
- 2013 “Teaching Global Indigenous Issues through Film” in conjunction with the Global Institute at the University of Minnesota-Twin Cities. Co-organizer and consultant with Deborah Jane at the Global Institute. Leech Lake Reservation, Minnesota.
- 2012 “Where Condor Meets Eagle: Indigenous Bolivian and Native American Film Festival And Cultural Exchange.” Augsburg Native American Film Series. Co-hosted and secured funding with Elise Marubbio professor of American Indian Studies and founder of the Augsburg Film Series.
- 2010 “Indigenous Visions” Big Sky Documentary Film Festival. Curator, consultant and co-organizer. Missoula, Montana.
- 2009 “Indigenous Studies: Intersecting Global Interests Seminar.” University of Montana. Co-Organized with Kate Shanley, chair of American Indian Studies, in conjunction with Sami Studies, University of Tromso, Norway
- 1997 Rocky Mountain McNair Research Symposium and Graduate Education Conference, Fort Collins, Colorado. Co-organized with Susan Watt.

Grant Writing Workshop Participation

Two-Day Workshop on Fellowship and Grant Applications for All Disciplines: “Secrets to Successful Proposal Writing,” University of Minnesota—Twin Cities, Fall 2013.

NEH workshop on applying for grants and fellowships at the Modern Language Association Annual Convention: Chicago, IL, January 2014.

TEACHING EXPERIENCE

Undergraduate Courses

University of Colorado-Boulder

Indigenous Women’s Film/Media FILM 2003-001(designed this course)
American Indians in Film ETHN/CINE 2203

University of Minnesota

American Indian Peoples in the United States AMIN 1001

University of Montana

Introduction to Native American Studies NAS 100

Oral and Written Traditions NAS 202
The American West in Film HIST 295

Dartmouth College

Native Americans in Film and Television NAS28/FS42 (designed this course)

Wind River Tribal College

“Native Americans in Film”

University of Wyoming

“Multicultural Literature” Upward Bound Program (designed this course)

Upper-Division and Graduate Courses:

University of Colorado-Boulder

Indigenous Film and Fiction FILM 4003-001 (designed this course)

Indigenous Filmmakers ETHN 3103 (designed this course)

Senior Seminar ETHN 4951 (designed the theme for this course)

Indigenous Thought and Theory ETHN 6103

University of Minnesota

Indigenous Filmmakers AMIN 3304 (designed this course)

American Indian Women AMIN 3409/5409/GWSS 3412

American Indians in the Cinema AMIN 3402/5402 (designed this course)

University of Montana

Native American Filmmakers NAS/ENFM 495 (designed this course)

Native American Literature NAS 329

Native American Autobiography NAS 410

Native Americans and Film NAS/ ENFM 344

Gender Issues NAS/WGS 342

Graduate Advising

University of Colorado-Boulder

Co-Chair: Ph.D. committee Renata Burchfield, English Literature (Graduated Fall 2021)

Ph.D. committee for Natasha Myhal, Ethnic Studies

Ph.D. committee Michael Schrimper, English

Ph.D. committee Ashlyn Barnett, Theater and dance

M.A. committee for Emma Elizabeth Neihaus, Comparative Literature, Approved April 2016.

University of Minnesota

M.A. Committee, John Bliss, English. Approved: May 2015.

Ph.D. Committee, Jessica Harjo, Design, 2013-2015.

Ph.D. Committee, Akikwe Cornell, Ph.D. Candidate, American Studies

Dissertation title: “Camouflaged Indians: American Indian Veterans in the United States Armed Forces,” 2012-2016.

M.A. final exam committee member for Jessica Harjo, Graphic Design. 2012-2013. Thesis titled “Native American Language Development in Typography.” Approved: Spring 2013.

University of Montana, Missoula

Dissertation Co-Chair, Suzanne Shope, Ed.D., Curriculum and Instruction.
Dissertation title: “American Indian Artist Angel DeCora: Aesthetics, Power and Transcultural Pedagogy in the Progressive Era.” Approved: Fall 2009.

Dissertation Committee, Molly Varley, Ph.D. History. Approved: Spring 2011

Ph.D. Committee, Heather Kirby, Ph.D. Psychology. Approved: Spring 2011

M.A. Committee, Carrie Ojanen, Creative Writing. Approved: Spring 2010

M.A. Committee, Martha Scheer, English. Approved: Spring 2010

M.F.A. Committee, Robert Boyer, Media Arts. Approved: Spring 2009

Other Teaching Activities

Senior Thesis committee member for Erika Powell, Archeology, CU Boulder

Faculty Mentor

Samantha Alisankus for the University of Minnesota’s *Undergraduate Research Opportunities Program (UROP)*. Project titled “Indigenous Activism in the Context of the New Media Era,” 2013-2014.

Senior Thesis Honors Committee member for Janelle Bakke, English Literature, University of Minnesota—Twin Cities. 2011-2012. Thesis titled “Under the She: Disney’s Ursula the She-Bear and the Martyred Saint.” Approved: Fall 2012.

Senior Thesis Honors Committee member for Leah Hickey, English Literature, University of Minnesota—Twin Cities. Thesis titled “Ojibwe in Writing: Language Use in Three Well-Known Novels by Ojibwe Authors.” Approved: Spring 2012.

UNIVERSITY SERVICE

University of Colorado-Boulder

2022-present

Department of Cinema Studies representative for the Arts and Humanities (AHUM) divisional council

Fall 2022

Selection Committee Graduate Student Newberry Award

Spring 2021

Chancellor’s Postdoctoral Fellowship Committee

2019-2022	Arts and Sciences Council representative, Ethnic and Cinema Studies
2019-2022	Arts and Sciences Diversity Committee
2020- 2022	Ryan J. Smith scholarship committee
2019-2020	ARPAC committee
2015-present	Undergraduate Curriculum Committee, Ethnic Studies
2017-present	Executive Board Member Center for Native American and Indigenous Studies (CNAIS)

May 2016-Dec 2017	Interim Director of the Center for Native American and Indigenous Studies (CNAIS): In this position, I secured five years of funding for the Center, hired two program coordinators, co-organized the annual Native Student Welcome, Native Graduation, and the Indigenous Storytelling and Law Symposium Spring 2017, finalized the approval of the undergraduate certificate, curated and organized the CNAIS Spring 2017 speaker series, founded the faculty brown bag luncheon series, co-founded the graduate student and faculty writing workshop, collaborated across campus with the Boulder community on various events, and brought in a visiting scholar, Salma Monani for Fall 2017 and Spring 2018.
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Spring 2017- present	Faculty Participant, Center of the American West and the Center for Native American and Indigenous Studies Outreach and Engagement Grant: “American Indian Histories in the National Park Service.”
2016-2017	Committee for Inclusive Excellence, Ethnic Studies
2015-2016	Inclusive Excellence Scholarship Committee, Film Studies
Spring 2016	Committee for the Leah Kelly Award in Sociopolitical Film Criticism
Spring 2016	Selection committee for the Society of Cinema Studies Undergraduate Conference, Film Studies

University of Minnesota

College of Liberal Arts

2013-2015	Student Academic Affairs Committee
2012- 2015	Film Studies Advisory Committee

Department, American Indian Studies

2013- 2015	Director of Undergraduate Studies
2013-2015	Student Learning Outcome Committee Department Liaison
2012- 2015	Senior Seminar Committee
2012- 2015	AIS Annual Lecture Series Committee

2012- 2015 Website Redesign Committee

University of Montana

2008-2010 Native American and Indigenous Education Strategic Planning Committee Member, Chaired by Kate Shanley Special Assistant to the Provost for Native American and Indigenous Education.
2007-2011 Founder and Advisor – Indigenous Filmmaker’s Club
2005-2007 Faculty Graduate Conference committee member
2005-2007 Center for Teaching Excellence Advisory Board Member
2005-2007 Reader for the UM 2006-2007 General Scholarship
2004-2011 Payne Family Native American Center Faculty Committee

College of Liberal Arts

2010-2010 General Education Requirement Committee
2007-2009 General Education Requirement Sub-Committee for “Indigenous and Global Perspectives”
2006-2011 Film Studies Committee

Department, Native American Studies

2007-2011 Native American Studies Library Representative
2007-2011 Native American Studies Union Representative
2006-2008 Helen Roberti Scholarship Committee

PROFESSIONAL SERVICE

Advisory Board Member

Environment + Media Journal

Peer Reviews of Book Proposals and Manuscripts

Edinburgh University Press

Peer Reviews of Journal Submissions

ISLE: Interdisciplinary Studies in Literature and Environment 2022
Studies in American Indian Literatures 2018, 2019, 2021, 2022
Ethical Space for the Special Issue on *Indigenous Communication Landscapes* 2022
Journal of International & Intercultural Communication 2021
Journal of Scandinavian Cinema 2019
Environment + Media Fall 2020

NATIONAL SERVICE

Reviewer, National Endowment for the Humanities (NEH) fall 2022

Keynote Addresses for American Indian Communities

“Remembering Our Roots,” Minnesota American Indian Community and University of Minnesota students and faculty at the **Honoring American Indian Women reception**, hosted by the American Indian Student Cultural Center (AISCC) at the University of Minnesota, Minneapolis, MN, 2013.

“Teaching American Indian Women and Our Oral Stories,” Minnesota American Indian Community and University of Minnesota students and faculty at the **Honoring American Indian Women reception**, hosted by the American Indian Student Cultural Center (AISCC) at the University of Minnesota, Minneapolis, MN, 2012.

“Our Families, Our Futures,” Wind River Reservation community at the first **Wind River Tribal College Graduation Ceremony**, Ethete, WY, 2007

“One Community, Many Futures,” Wind River Reservation community at the first **Arapaho Charter School Graduation Ceremony**, Riverton, WY, 2007.

“Forming Bonds in Upward Bound: Peer Support and Future Success,” **Upward Bound Career Days** for American Indian High School Students from across Montana for at the University of Montana, Missoula, MT, 2007.

Consultant Services

Consultant for the Denver Museum of Art Indigenous Arts of North America Exhibit “Home/Lands” Spring 2021 - present

Consultant for the “**Teaching Global Indigenous Issues through Film**” two-day seminar held on the Leech Lake Reservation, MN, August 2013.

Consultant from 2009 to 2010, for the **Big Sky Documentary Film Festival** held Annually in Missoula, MT, February 2010.

Consultant from 2008 to 2011, for the **Montana Writing Project** at the University of Montana, Missoula.

Public and Community Service

Presentation to Jarrow Montessori school, Boulder Colorado on “Arapahos in Colorado” for Indigenous Peoples Day Fall 2020

Co-Organizer with Evelyn Brown and Julie Cajun to bring a Maori delegation to Missoula for New Zealand Days and to present to the Nk^wsum Salish Immersion School and the Salish Kootani Community College, Missoula, MT, 2010.

Advisory Board Member for the International Wildlife Film Festival, planned and curated films for several series throughout the year. Missoula, MT, 2010.

Co-managing editor for **Red Ink Magazine**, a student-run magazine on literature and the arts at the University of Arizona. Fall 2002 and Spring 2003.

Recruitment and Retention Coordinator for American Indian Studies at the University of Wyoming, Spring 1997. I was unanimously chosen by the governing board for AIS to serve as in this capacity, though they knew I would be leaving soon to pursue my Ph.D. I helped to make this a permanent position within AIS and helped select my replacement. While in this position I made multiple trips to the Wind River reservation to recruit future students, and I helped a number of students complete their education despite suffering great hardships. I also worked on a newsletter and organized numerous student events.

INTERNATIONAL PROFESSIONAL SERVICE

Sami Community/Sami Studies Related Projects

Co-organizer for Sami Studies delegation visit from the University of Tromsø, Norway. I organized visits with students, a presentation for our guests by the Indigenous Filmmakers Club and hosted a dinner. October 2010.

Co-organizer for Sami Studies delegation visit from the University of Tromsø, Norway. I organized classroom visits and co-organized the “Indigenous Studies: Intersecting Global Interests Seminar.” September 2009

Maori Community/Maori Studies-Related Projects

Co-organizer for Maori Studies delegation visits from the University of Victoria, Wellington, New Zealand to visit the University of Montana. I hosted this event and organized classroom visits, transportation, and housing, 2007.

PROFESSIONAL MEMBERSHIPS

Native American and Indigenous Studies Association
Association for the Study of American Indian Literatures
Society for Cinema and Media Studies