

# LAUREN SHIZUKO STONE

Assistant Professor of German  
*Curriculum Vitae*

University of Colorado Boulder  
Department of Germanic & Slavic  
Languages & Literatures  
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McKenna 229  
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## ACADEMIC APPOINTMENTS

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Assistant Professor of German, 2015 – present (Maternity Leave 2017/2018)  
University of Colorado Boulder,  
Department of Germanic and Slavic Languages and Literatures  
Director, Graduate Certificate Program in Critical Theory

Lecturer, 2014 – 2015  
University of Colorado Boulder,  
Department of Germanic and Slavic Languages and Literatures

Postdoctoral Teaching Fellow, 2013 – 2014  
New York University,  
College Core Curriculum

Teaching Assistant, 2008 – 2013  
New York University,  
Department of German

Teaching Assistant, 2006 – 2007  
Johns Hopkins University,  
Department of German

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## EDUCATION

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Ph.D. German Studies  
New York University  
Department of German, 2013

M.A. German  
Johns Hopkins University  
Department of German and Romance Languages & Literatures, 2008

University of Konstanz, Germany  
Graduiertenkolleg, “Die Figur des Dritten,” 2006, 2008

B.A. Germanic Studies  
University of Colorado Boulder  
Department of Germanic and Slavic Languages and Literatures,  
*Magna cum laude* in Germanic Studies, 2004

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RESEARCH

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Peer-Reviewed Journal Articles:

“Rilke’s Kinderstube. Phenomenology in Childhood Spaces” in *The German Quarterly* 90, no. 4 (2017): 476-491 \*Awarded the *Max Kade Prize for the Best Article*

“Beilage zum Brief: On ‘Epistolarity’ and Materiality in Bettine von Arnim’s *Die Gänderode*” in *Colloquia Germanica* 47, no. 3 (2017): 287-305

“Approximate Family: The Taxonomy of Motherhood in Theodor Storm’s *Viola Tricolor*” in *The Germanic Review* 92, no. 1 (2017): 1-16

Peer-Reviewed Book Chapters:

“The ‘Irreducible Double-Stroke’: Flirtation, Felicity, and Sincerity” In *Flirtations: Rhetoric and Aesthetics this Side of Seduction*, edited by Daniel Hoffman-Schwartz, Barbara N. Nagel, and Lauren Shizuko Stone, 74-81. New York: Fordham University Press, 2015.

“Interlude. Staging Appeal, Performing Ambivalence” in *Flirtations: Rhetoric and Aesthetics this Side of Seduction*, edited by Daniel Hoffman-Schwartz, Barbara N. Nagel, and Lauren Shizuko Stone, 61-63. New York: Fordham University Press, 2015.

Co-Authored, Peer-Reviewed Book Chapter:

“Almost Nothing; Almost Everything”: An Introduction to the Discourse of Flirtation” (with Daniel Hoffman-Schwartz and Barbara N. Nagel) in *Flirtations: Rhetoric and Aesthetics this Side of Seduction*, edited by Daniel Hoffman-Schwartz, Barbara N. Nagel, and Lauren Shizuko Stone, 1-12. New York: Fordham University Press, 2015. [note: all authors participated equally in writing and editing]

Co-edited, Peer-Reviewed Journal (Special Issue):

Höcker, Arne, Franziska Schweiger, and Lauren Shizuko Stone (With co-authored introduction pp. 183-188) *Colloquia Germanica* 47, no. 3 (2017). Special Issue: Material Worlds - Novelistic Matters of the Nineteenth Century

Co-edited, Peer-Reviewed Book:

Hoffman-Schwartz, Daniel, Barbara Natalie Nagel, and Lauren Shizuko Stone (Eds.) *Flirtations: Rhetoric and Aesthetics this Side of Seduction*. New York: Fordham University Press, 2015.

Reviewed in *Monatshefte*, *Modern Language Notes*, *Oxford Literary Review*, and *Culture, Health and Sexuality*

## Book Review:

Review of Sarah Vandegrift Eldridge *Novel Affinities: Composing the Family in the German Novel, 1795-1830* in *The Germanic Review* 92, no. 4 (2017): 433-436

## Manuscripts in Progress:

*The "Small Worlds" of Childhood: Philosophical Poetics in 19<sup>th</sup>-Century Spaces* [working title]

This monograph argues for a reevaluation of bourgeois childhood in the nineteenth century. In contrast to a long standing tradition of regarding narratives of childhood as meditations on the formation of human subjectivity, memories, and social-political agency, this book demonstrates how authors such as Adalbert Stifter (1805-1868), Rainer Maria Rilke (1875-1926), and Walter Benjamin (1892-1940) attend to the details of ordinary childhood spaces in ways that expose the philosophical potential of literary writing. I show how these writers employ a range of spatial models, from the topographic to the monadic, to transform ordinary childhood nurseries into laboratories for thinking about epistemology and map-making (Stifter), aesthetics and imagination (Rilke), history and dialectics (Benjamin). [Manuscript is fully drafted, currently at revision stage. Expected submission for consideration in 2020]

*Queer Love Letters: Frauenliebe and Philosophy from Romanticism to the Avantgarde* [working title]

This book project explores the productive ambivalence and queerness in "Frauenliebe" from the perspective of philosophies of language, affect theory, phenomenology, and feminist theory. I show that there is a rich philosophical practice at work in nonnormative representations of women's desire in this period, which appear in configurations such as looking/looking like, mobility/immobility, and reading/not reading. Planned chapters include:

"Adele Schopenhauer's Queer Romanticism" [working title] argues that Schopenhauer's poetics of lesbian desire make novel use of Romantic philosophies of translation (Schleiermacher, Schlegel et al). This chapter uses theories of translation, classical rhetoric, and ordinary language philosophy (e.g. infelicity) to show that her early nineteenth-century poetry and letters as a models for reading and describing the inherent ambivalence of representations of female same-gender desire prior to modern conceptions of homosexuality [Preparing an article based on a portion of this chapter submission]

"'Queer Phenomenology' and Döblin's *Die beiden Freundinnen und Ihr Giftmord*" [working title] will explore how Döblin's 1924 novel deploys space and directionality to depict the relationship between domestic violence and lesbian desire. Following Ahmed's "queer phenomenology," I argue that although woman appears within a directed and coercive field of sexuality, she momentarily escapes as the resisting and self-directing figure of the "contingent lesbian"

"*Effi Briesl's* Female Gaze" [working title] will demonstrate how Theodor Fontane's Realist 1895 novel (which has long been viewed as an exemplary depiction of a woman subject to the nineteenth-century heterosexual marital economy) simultaneously imagines configurations for looking and desiring that resist normative perspectives. By unexpectedly capitalizing on what Lauren Berlant has described as "women's culture," female characters in this novel disrupt and invert, as it were, the directionality of the traditional 'male gaze.'

## SCHEDULED PAPERS:

“The ‘Queer Phenomenology’ of Döblin’s ‘Two Girlfriends Commit Murder by Poison’” for the seminar, *Realism as Theory*, at the ACLA, [rescheduled due to COVID for 2021]

This paper will show that Alfred Döblin’s 1924 novel, *Two Girlfriends Commit Murder by Poison*, deploys space and directionality to depict both domestic violence and lesbian desire. My argument will be two-fold: (1) that the novel’s mode of representation (which is often described as “objective” or “sachlich”) transforms the rhetoric of force, restraint, proximity and movement into a kind of spatial realism; and (2) that this spatial realism accords with a phenomenology of orientation (Ahmed 2006, 23). By focusing on the text’s realist effects, I will show how the figure of woman consistently appears within a directed and coercive field of sexuality, with only a momentary escape as the resisting, self-directing figure of the “contingent lesbian” (Ahmed 2006, 93-94). By departing from conventional readings of Döblin’s novel as criminological or literary case writing, this paper will argue that the ‘reality’ at stake is not the facticity of the juridical or psychological protocol, but rather the literary depiction of the ‘reality’ of ordinary domesticity, marital economy, friendship and desire.

“Es gibt nichts Harmloses mehr”: Ingeborg Bachmann’s ‘Cruel Optimism’ for the panel *Beauty (Mis)Treatments: Bodies, Gender, and Aesthetic Judgment*, German Studies Association Conference, [rescheduled due to COVID for 2021]

Having been largely overshadowed by the titular story in the volume, *Simultan* (1972), Ingeborg Bachmann’s short story, “Probleme, Probleme,” has received only a handful of critical responses. Narrating a day in the life of the protagonist, Beatrix, whose principle activities include sleep and beauty treatments, this story is largely constituted by a detailed account of her self-care and self-denial. Unlike recent scholarship which has focused, for example, on the figure of the mirror (Vormbaum, 1989) or on the biopolitics of Beatrix’s doll-like appearance (Szalay 2003, 123-4) as exemplary of the story’s feminist critique of a patriarchal demand that women ‘be beautiful’ (Linklater 2003, 206), this paper will show how Bachmann develops a sophisticated critical theoretical reflection on the insidious relationship between everyday expectations and the impossibility of satisfaction. I will discuss how Bachmann’s descriptive and narrative strategies experiment with representing the exemplary modern woman, Beatrix, as a fully embodied subject, but also how, in foregrounding her quest for physical and aesthetic perfection, such representations, in fact, solidify the figure of woman as a mere constellation of femininity, consumerism, and disappointment. The text, I will argue, does so by presenting the reader with an aesthetics of negation in oppositional schemas of improvement and stasis, isolation and sociality, and artificiality and naturalness. Drawing on Lauren Berlant’s theory of ordinary life in *Cruel Optimism* (2011) and Theodor Adorno’s critique of quotidian pleasantries in *Minima Moralia* (1951), this paper will demonstrate how Bachmann’s tropology of the beauty routine reveals the regime of feminine self-maintenance to be an inescapable field of anticipation and disenchantment.

## PAPERS PRESENTED

“E.T.A. Hoffmann’s Philosophical Poetics of Childhood” at the *Modern Language Association Conference*, On the Panel “Romanticism and Idealism,” Seattle, 2020.

“Topographic Childhood: An Epistemology of Childhood in Stifter’s *Der Nachsommer* and *Kalkstein*” on the panel “Family and Science (Family & Kinship Network)” *German Studies Association Conference*. Pittsburgh, 2018.

“Freud’s Human and Non-Human Bodies.” On the panel series: “Corpus Humanum” *German Studies Association Conference*. San Diego, 2016.

"As if we weren't girls': Translating Female Same-Sex Desire After Romanticism." At the seminar, "Translation and/as Literary Theory." *American Comparative Literature Association Conference* at Harvard University, 2016.

"Reading and/or Translating: Romantic Hermeneutics." On the panel, "Sites of Translation, Tropes of Translation." *Modern Language Association Conference*. Austin, 2016.

"Beilage zum Brief: On 'Epistolarity' and Materiality in Bettine von Arnim's *Die Gündertode*." On the Panel, "Material Worlds: Approaches to the German Novel (1): Narrating Things." *German Studies Association Conference*. Washington DC, 2015.

"Approximate Family: Organizing Matrilineal Space in Theodor Storm's *Viola Tricolor*." On the panel, "Containment in Realism and Beyond (2)." *German Studies Association Conference*, Kansas City, 2014.

"Love Letters. Translation and Adele Schopenhauer's 'Nachleben'" on the "Improvisational Language: Friendship, Dissimulation and Coded Language" panel at the *German Studies Association Conference*, Denver. 2013

"Love Letters: Freundschaft and Frauenliebe between Romanticism and Freud" on the "Gendered Networks" Panel at *Thinking Gender 23<sup>rd</sup> Annual Graduate Student Research Conference*, UCLA Center for the Study of Women. February 2013

"An 'Irreducible Double-Stroke': Thomas Mann and J. L. Austin" at *Flirtations: Rhetoric and Aesthetics this Side of Seduction* New York University/Humanities Initiative, New York, NY. March 2012

"Rilke's Kinderstube: The Space of Poesis" at *Problems III Graduate Student Conference*. In collaboration with Universität Zürich, New York, NY. March 2012

#### CONFERENCE ORGANIZATION

Co-Organizer *Flirtations: Rhetoric and Aesthetics this Side of Seduction* The Program in Poetics and Theory, the Department of Comparative Literature, and the Humanities Initiative, New York, NY. March 2012

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#### TEACHING

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#### COURSES TAUGHT AT THE UNIVERSITY OF COLORADO, BOULDER

Theory and Practice of German Studies (Spring 2017, Spring 2019) Graduate seminar covers major literary and theoretical movements. Includes material from classical rhetoric to current literary-theoretical debates. Includes introduction to scholarly research and writing. Readings in English and German, conducted in English.

Uncertainty in Literature, Philosophy, and Film (Spring 2017, Fall 2018, Fall 2019, Fall 2020) First Year Seminar that examines a range of texts and films to show how definitions

of reality and humanity have been shaped by the limits of knowledge, and introduces students to college-level analytical essay writing. Conducted in English.

Politics and Literature (Fall 2016) Undergraduate seminar focused on 19<sup>th</sup>, 20<sup>th</sup>-, and 21<sup>st</sup>-century literary and theoretical representations of the body as critiques of economy, violence, sexuality, gender, etc. Conducted in German.

Miniatures of Modern Life (Fall 2016) Lower-division seminar surveying short prose works from the late 19<sup>th</sup>, 20<sup>th</sup>, and 21<sup>st</sup> centuries. Conducted in English.

Sex, Love, and Marriage in Literature and Philosophy (Spring 2016, 2020) Upper-division/graduate seminar covers a range of texts from Antiquity to the 20<sup>th</sup> century that address cultural, philosophical, and scientific attitudes toward gender, sexuality, and marriage. Conducted in English.

The Foundations of Critical Theory (Fall 2015, Fall 2018, Fall 2019) Graduate seminar surveying philosophical and literary-theoretical texts ranging from the Enlightenment and Romanticism to Marxism and Decadence. Conducted in English

German Literature from the Enlightenment to Expressionism (Fall 2015) Texts this semester interrogate “modern life” through depictions of the undead and insane. Conducted in German.

Moral Dilemmas in Literature & Philosophy (Spr 2015) A lower-division course on moral dilemmas since the Enlightenment. The topic this semester focuses on discourses of love, sex, and marriage. Conducted in English.

Nietzsche: Literature & Values (Fall 2014, Maymester 2015, Spring 2016) An upper-division course surveying Nietzsche’s thought and reception in philosophy and literature. Conducted in English.

Intensive Intermediate German (Spr 2015) *Kaleidoskop. Kultur, Literatur und Grammatik.*

Intensive Beginning German (Fall 2014) *Kontakte. A Communicative Approach*

#### COURSES TAUGHT AT NEW YORK UNIVERSITY (as a Teaching Assistant)

Texts & Ideas: Antiquity & the 19th Century (Fall 2011, Fall 2013, Spring 2014) A freshman course that surveys the western intellectual history. Conducted in English

Intensive Elementary German (Spring 2013) *Auf Geht’s! beginning German language and culture.*

Elementary German II (Fall 2012) *Auf Geht’s! Beginning German language and culture.*

Summer Intensive Elementary German (Summer 2012) *Auf Geht’s! Beginning German language and culture.* This course covered material for the two-semester sequence in 6 weeks.

Intensive Elementary German (Spring 2012) *Auf Geht's! Beginning German language and culture.*  
This course covered material for the two-semester sequence in one semester

Summer Intensive Elementary German (Summer, 2010) *Kontakte: A Communicative Approach*  
This course covered material for the two-semester sequence in 6 weeks.

Intermediate German I & II (Fall/Spring, 2009-2010) *Stationen: Ein Kursbuch für die Mittelstufe.*  
This course included a few short 20<sup>th</sup> century German literary texts.

Elementary German I & II (Fall/Spring, 2008-2009) *Kontakte: A Communicative Approach.*

#### COURSES TAUGHT AT JOHNS HOPKINS UNIVERSITY (as a Teaching Assistant)

German Elements 101 (Fall 2006) *Deutsch Na Klar! An Introductory German Course.*

German Elements 102 (Spring 2007) *Deutsch Na Klar! An Introductory German Course.*

#### ADVISOR, GRADUATE THESES AT CU BOULDER:

Taylor Budde, PhD in German Studies (in progress)

Rohini Chandra, Masters Thesis: "Bait to take the Carp of Truth: Autobiography in Freud and Canetti" (Defended Spring 2019)

Catalina Escalona, Masters Thesis: "Die Fußstapfen Des Schauens': A Physical and Perceptual Theory of Poetic Productions in E.T.A. Hoffmann's *Des Veters Eckfenster*" (Defended Spring 2018)

#### GRADUATE THESIS COMMITTEES AT CU BOULDER:

Elisabeth Carter, MA in German Studies (in progress, expected 2021)

Tim McFarland, MA in German Studies (in progress, expected 2021)

Nicholas Mische, MA in German Studies (in progress, expected 2021)

Kevan Feshami, PhD in Media Studies (2020)

Maggie Rosenau, PhD in German Studies (2019)

Franziska Schweiger, PhD in German Studies (2018)

Kevin Dibb, MA in German Studies (2018)

Giovanni Doveri, MA in German Studies (2017)

Taylor Budde, MA in German Studies (2017)

Susana Fuentes Escalante, MA Comparative Literature (2016)

#### EXAM COMMITTEES AT CU BOULDER:

Stefan Bongers, PhD Exams in German Studies (expected Spring 2021) *Chair*

Charles Wofford, PhD Exams in Musicology (expected Spring 2021)

Reed Johnson, MA Exams in German Studies (2020)

Johanna Wilruth, MA Exams in German Studies (2020)

Klara Spechtenhauser, MA Exams in German Studies (2020)

Nicholas Mische, MA Exams in German Studies (2020)

Tim McFarland, MA in German Studies (2021)

Kun You, PhD in Chinese (2020)  
 Kevan Feshami, PhD Exams in Media Studies (2017)  
 Benjamin Lee Hernstrom, First Year Review, MFA Film Studies (2017)  
 Kevin Dibb, MA Exams in German Studies (2016)  
 Rohini Chandra, MA Exams in German Studies (2017) *Chair*  
 Catalina Escalona, MA Exams in German Studies (2017) *Chair*  
 Giovanni Doveri, MA Exams in German Studies (2016)  
 Taylor Budde, MA Exams in German Studies (2016)  
 Maggie Rosenau, PhD Exam German Studies (2015)  
 Franziska Schweiger, PhD Exam in German Studies (2015)  
 Daniel Taylor, MA Exams in German Studies (2015)

#### HONORS THESIS COMMITTEE AT CU BOULDER

George Matthew Jordan, *Magna cum Laude* in Philosophy (2017)

#### INDEPENDENT STUDIES CONDUCTED AT CU BOULDER:

Kevan Feshami, PhD candidate, “Do Economic Crises Cause Resurgences of the Far Right? Or, How to Restructure an Ugly Question Using Materialist Dialectics” (Fall 2016)  
 Ilena Johnson, undergraduate in Linguistics, “Being-Human Vs. Machine-Being” (Spring 2017)  
 Kayla Porco, undergraduate in Anthropology, “A Screened Reality” (Fall 2018)

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#### HONORS & AWARDS

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2020	Center for the Humanities and Arts Fellow, University of Colorado Boulder [deferred to 2021 due to COVID]
2018	Max Kade Prize for the Best Article in <i>The German Quarterly</i> for “Rilke’s Kinderstube. Phenomenology in Childhood Spaces.” vol. 90, no. 4 (2017).
2017	Germanic & Slavic Languages and Literatures Faculty Teaching Award, CU Boulder
2012	Mainzer Summer Fellow, New York University
2012	Freie Universität Exchange Scholar for Summer 2011, Berlin
2008	Gaststipendiatin in the Graduiertenkolleg “Die Figur des Dritten,” University of Konstanz
2006	Stipendiatin, Landesstiftung Baden-Württemberg, Summer, University of Konstanz
2005-7	Dean's Graduate Research Award, Johns Hopkins University

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#### SERVICE

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DEPARTMENT (GSSL) & PROGRAM (GERMAN)

Member, MLA Summit Committee (2021-)  
Member, German VAP Hiring Committee (2019)  
Member, German Scholarship Committee (2018-present)  
Director, Graduate Certificate Program in Critical Theory (2016, 2018-present)  
Organizer, Critical Theory Speaker (2018-present)  
Member, PUEC for Saskia Hintz's Promotion to Teaching Professor (2018)  
Member, Graduate Recruitment committee (2016, 2017)  
Member, Baur/Scherer Travel Scholarship Committee Member (2016)  
Member, ARPAC Self-Study Committee (2016)  
Member, Grad Travel Award Committee (2015-2016)  
Member, GSSL Self-Study Committee (2016)  
Member, Committee for "Conversations in the Mountains" Conference (2015-2016)  
Organizer, GSSL Wednesday Colloquium Series (2015-2016)

UNIVERSITY

Member, Executive Board for Proposal for The Center for Critical Thought (2019-present)

PROFESSION

Editorial Board Member of Peer-Reviewed Journal, *Culture Theory & Critique*  
Manuscript Peer-Reviewer, *Culture Theory & Critique*  
MLA Delegate (LLC 19th- and Early-20th-Century German) 2021-2023

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GRANTS at CU BOULDER

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2019 Arts and Sciences Fund for Excellence Grant for Critical Theory Event  
2019 Benson Center Grant for Critical Theory Event  
2018 Graduate Committee on the Arts and Humanities Grant for Critical Theory Event  
2018 Center for Western Civilization Special Event Grant for Critical Theory Event  
2017 CWC Funding of a Visiting Speaker

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*References available upon request*