

Jason Gladstone

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Education

Ph.D., Johns Hopkins University, English and American Literature, 2007.
M.A., Johns Hopkins University, English and American Literature, 2002.
B.A., Williams College, with Highest Honors in English, *summa cum laude*, 1997.

Academic Appointments

Instructor of English, University of Colorado Boulder, 2014-present.
Assistant Professor of English (Non-Tenure Track), Ball State University, 2011-2014.
Visiting Assistant Professor of English, Wake Forest University, 2007-2011.
Visiting Assistant Professor of English, Cornell University, 2006-2007.

Book Project

Lines in the Dirt: American Postmodernism and the Failure of Technology. In progress.

Articles and Book Chapters

“Lines in the Dirt (c. 1969): Postwar Literalism and the Failure of Technology,”
American Literature 91.2 (June 2019): 385-416.
“Network Unavailable: Informal Populations and Literary Form,” *American Literary History* 31.1 (Spring 2019): 74-95.
“Low-Tech Thoreau,” forthcoming in *Thoreau and the Vegetal Thought*, edited by Branka Arsić, (2020).
“Low-Tech Thoreau, or, Remediations of the Human in *The Dispersion of Seeds*,”
Criticism 57.3 (Summer 2015 [2016]): 349-376.
“Introduction: Postmodernism, Then,” co-authored with Daniel Worden. *Twentieth-Century Literature* 57.3/4 (Fall/Winter 2011 [2012]): 291-309.
[Reprinted in *Background Readings for Teachers of American Literature*, 2nd edition, edited by Venetria K. Patton (Boston: Bedford/St. Martin’s, 2014).]

Editorial Projects

Environmental Trajectories. Co-Editor. Edited with Teresa Toulouse and Michael E. Zimmerman, special issue, *English Language Notes* 55.1 (Spring/Summer 2017).
Postmodern/Postwar—And After. Co-editor. Edited with Andrew Hoberek and Daniel Worden. University of Iowa Press. 2016.
Postmodernism, Then. Co-editor. Edited with Daniel Worden, special double issue, *Twentieth-Century Literature* 57.3/4 (Fall/Winter 2011[2012]).

Other Academic Writing

“Our Aesthetic Condition” (review essay), *Contemporary Literature* 55.1 (Spring 2014):

192-201.

Awards and Fellowships

Graduate Committee on the Arts and Humanities Research Grant, University of Colorado, Spring 2019.
Kayden Research Grant, Spring 2018 (declined).
Space Minor Course Development Grant, University of Colorado, Fall 2017.
Dean's Fund for Excellence, University of Colorado, Fall 2016.
Participant and Presenter, Seminar on American Literature, Scholl Center for American History and Culture, Newberry Library, Chicago, 2016-2017.
Newberry Travel Award, Center for Humanities and the Arts, University of Colorado Boulder, Fall 2016.
English Department Research Assistance Grant, University of Colorado, Fall 2015.
Dean's Fund for Excellence, University of Colorado, Fall 2015.
Fellow, Teaching Scholars Program, School of the Environment and Sustainability, University of Colorado, Fall 2015.
Co-Recipient, Department of English Grant, University of Colorado, Spring 2015.
Graduate Committee on the Arts and Humanities Research Grant, University of Colorado, Spring 2015.
English Department Research Assistance Grant, University of Colorado, Spring 2015
Dean's Fund for Excellence, University of Colorado, Fall 2014.
English Department Research Assistance Grant, University of Colorado, Fall 2014.
Junior Faculty Research Award, Ball State University, 2013.
Fellow, Summer Institute for Literary Studies, National Humanities Center, 2013.
William C. Archie Arts and Humanities Research Grant, Wake Forest University, 2008.
Fellow, Center for Research on Culture and Literature, Johns Hopkins University, 2002.
English Department Graduate Fellowships, Johns Hopkins University, 1998-2006.
Horace F. Clark Graduate Fellowship, Williams College, 1997.
Phi Beta Kappa, Williams College, 1997.

Academic Presentations

"Network Unavailable: Tao Lin's *Taipei*," The Association of the Study of the Arts for the Present Conference (ASAP/10), October 2018.
"Failed Artifacts," American Comparative Literature Association Annual Conference, March 2018.
"Environmental Technics: Earthworks Art (c. 1969)," The Association of the Study of the Arts for the Present Conference (ASAP/9), October 2017.
"Disuse and Incompletion in Thoreau and Smithson," Association for the Study of Literature and Environment Conference, June 2017.
Invited Paper, "Lines in the Dirt (c.1969)," Seminar on American Literature, Scholl Center for American History and Culture, Newberry Library, Chicago, January 2017.
"Earthworks Art (c. 1969)," accepted paper, Media Studies Visual Culture Forum: "Natural Media," Modern Language Association Annual Conference, January 2017.
Guest Lecturer, "New Materialism and Speculative Realism," Professors Karen Jacobs and Laura Winkiel, English 5529, November 2016.
Guest Lecturer, "Midwest Environments: *Crimes in Southern Indiana*," Professors Karen

Jacobs and Laura Winkiel, English 5529, October 2016.

Guest Lecturer, "The Earthworks of Michael Heizer and Robert Smithson," Professor Richard Saxton, Arts 3004, University of Colorado, September 2016.

Guest Lecturer, "The Earthworks Art of Michael Heizer and Robert Smithson," Professor Richard Saxton, Arts 3004, University of Colorado, March 2016.

"'Aggregates of Elements': Robert Smithson's Environmental Technics," English Department Faculty Conference, University of Colorado, March 2016.

"Archefossil/Technofossil," Modern Language Association Annual Conference, January 2016.

Panel Organizer, "The New Literary Cosmology," Modern Language Association Annual Conference, January 2016.

Guest Lecturer, "William Gibson's *Neuromancer*," Professor Cheryl Higashida, English 3235, University of Colorado, November 2015.

"Literalism Without Objecthood: Earthworks Art," The Association of the Study of the Arts for the Present Conference (ASAP/7), September 2015.

Panel Co-Organizer, "Aesthetic Materialism," The Association of the Study of the Arts for the Present Conference (ASAP/7), September 2015.

"Postwar Geologies," Association for the Study of Literature and Environment Conference, June 2015.

"'Mud, Salt Crystals, Rocks, Water': Smithson's Anti-Ecological Environmentalism (s)" Association for the Study of Literature and Environment Conference, June 2015.

"Nevérÿon after Derrida: Samuel Delany and the American Novel after Theory," American Comparative Literature Association Annual Conference, March 2015.

"Ciudad Juárez/Taipei: Informal Personhood in the 21st-Century Modernist Novel," Modernist Studies Association Annual Conference, November 2014.

Invited paper, "Low Tech-Thoreau," Interdisciplinary Nineteenth-Century Studies Conference, March 2014.

"Empire, Cyberspace, Mexico," American Comparative Literature Association Annual Conference, March 2014.

"Informal Populations and Literary Form," The Association of the Study of the Arts for the Present Conference (ASAP/5), October 2013.

"New Media and Empire in Tom McCarthy's *Remainder*," Modern Language Association Annual Conference, January 2013.

Panel Co-Organizer, "The Postmodern/Postwar After the New Modernist Studies," Modernist Studies Association Annual Conference, October 2012.

"Out of Network," The Association of the Study of the Arts for the Present Conference (ASAP/3), October 2011.

"Readymade in Mexico," Post45@The RockHall, April 2011.

Invited paper, "Outside in the Contemporary Global Novel," The Marxist Literary Group Institute on Culture and Society, June 2010.

"Postmodernism Then, or, Pynchon's Literalism," American Literature Association Annual Conference, May 2010.

"Duchamp and the Maquiladora System in Bolaño's *2666*," Modernist Studies Association Annual Conference, November 2009.

Panel Organizer, "Modernist Satellites," Modernist Studies Association Annual Conference, November 2009.

- “After Late Modernism: Minimalism, Earthworks, and so on,” Modernist Studies Association Annual Conference, November, 2008.
- “Film Run Backwards: Temporality, Narrative, and Medium-Specificity in *Spiral Jetty* and *Gravity’s Rainbow*,” International Conference on Narrative, May, 2008.
- “Bullet-Time: Desubjectivized Time in Hollywood Cinema from *The Matrix* through *300*,” Modernist Studies Association Annual Conference, November, 2007.
- Invited lecture, “Lines in the Dirt (c. 1969),” Department of English, University of California at Irvine, March, 2007
- “Tree Logics: On Biological Media in the Art of Natalie Jeremijenko,” Society for Literature, Science, and the Arts Annual Conference, November, 2005.
- “Post A-4 Humanity: The Irrelevance of Malfunction in *Gravity’s Rainbow*,” Journal Club of The Johns Hopkins University, December, 2003.

Teaching Experience

Major Courses

- Contemporary Environmental Literature and Media*. University of Colorado.
- Contemporary Environmental Fiction*. University of Colorado.
- Introduction to Literary Theory*. University of Colorado.
- Postwar Technics*. University of Colorado.
- Environmental Literature*. Ball State University.
- Introduction to Criticism: Close Reading/Distant Reading*. Ball State University.
- Non-Realist Global Fiction*. Ball State University.
- The Contemporary American Epic*. Wake Forest University.
- The Media of the Contemporary American Novel*. Cornell University.
- The Nineteenth-Century American Novel*. Cornell University.
- The Postwar American Novel*. The University of Maryland, Baltimore County.
- Postwar American Writing, 1945-1995*. The Johns Hopkins University.
- Twentieth-Century American Literature*. The Johns Hopkins University.

Interdisciplinary Seminars

- Planetarity*. Ball State University.
- Post-1945 Experimental Fiction*. Ball State University.
- The Media of Nature*. Ball State University.
- Earthworks*. Ball State University.
- Late American Nature: from Earthworks through Cyberpunk*. Cornell University.
- Contemporary American Literature and Media*. The University of Maryland, Baltimore County.

Survey, Introductory, and Core Literature Courses

- Environmental Literature*. University of Colorado.
- The Contemporary Novel*. Ball State University.
- American Environments: Natural, Built, and Virtual*. Wake Forest University.
- Contemporary Global Fiction*. Wake Forest University.
- Introduction to American Literature*. Wake Forest University.
- Literature and the Built World*. Wake Forest University.

Literature and Writing Seminars

- Freshman Writing Seminar: Literature and Time*. University of Colorado.
- Writing Research: Film and Event*. Ball State University.
- Late American Natures*. Wake Forest University.

Near Future Americas. Wake Forest University.
The Ends of Nature. The Johns Hopkins University.
Texts, Artworks, Media. The Johns Hopkins University.

Other Teaching Related Activities

Participant, ASSETT Teaching with Technology Faculty Seminar, University of Colorado, Spring 2015.

Research and Teaching Interests

Literature, Environments, and Media.
Post-1945 American Literature, Art, and Film.
Nineteenth through Twenty-First Century American Literature, Culture, and Media.
Literature and Environment.
Technology and Literature.
Critical Theory.

University Service

Coordinator, Environmental Literary Studies Reading Group, Department of English, University of Colorado, Fall 2015-Present.
Founding Member, Environmental Literature Initiative, Department of English, University of Colorado, Spring 2015-Present.
Departmental Representative, Society and Environment Working Group, School for Environment and Sustainability, University of Colorado, Fall 2014-Spring 2015.
Mentor, Faculty Student Mentor Program, University of Colorado, Fall 2014-Spring 2015.

Professional Service

Reader, *Twentieth-Century Literature*.
Reader, *Contemporary Literature*.
Grant Reviewer, Social Sciences and Humanities Research Council of Canada.
Editorial Board, *English Language Notes*.
Advisory Board, *The Media Archeology Lab*, The University of Colorado.