

ANNETTE DE STECHER

Department of Art and Art History
University of Colorado Boulder
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EDUCATION

Carleton University, Carleton University, Ottawa, Ontario, Canada
2013 *Ph.D. in Cultural Mediations*
2006 *M.A. in the History of Art*
McGill University, Montréal, Canada
1980 *B.A. in the History of Art (Distinction)*

FACULTY POSITIONS

University of Colorado Boulder
Department of Art and Art History
2015- Assistant Professor

PUBLICATIONS (*INDICATES PEER-REVIEWED **INDICATES OPEN PEER- REVIEWED)

SINGLE-AUTHOR BOOK

April 2022 **Wendat Women's Arts*. McGill- Queen's University Press,
Montreal, Quebec, Canada. McGill-Queen's/Beaverbrook Canadian
Foundation Studies in Art History
Awards:
Canadian Historical Association, Indigenous History Prize 2023
College Arts Association, nominated for the Charles Rufus
Morey Book Award 2023
College Art Association, Millard Meiss Award, 2021
Federation for the Humanities and Social Science Publication Award
2020
Beaverbrook Endowment Award, 2020

BOOK CHAPTERS

2016 *"Wendat Arts of Diplomacy: Negotiating Change in the Nineteenth
Century." In *From Huronia to Wendakes*, Native American Series, eds.,
Thomas Peace and Kathryn Labelle (Norman: University of Oklahoma
Press), 182-208

2014 **"Souvenir Art, Collectable Craft, Cultural Heritage: The Wendat (Huron) of
Wendake Quebec." In *Craft, Community and the Material Culture of Place and
Politics, 19th-20th Century*, eds., Janice Helland, Beverly Lemire, and Alena
Buis (Farnham, Surrey: Ashgate Publishing Ltd, 2014), 37-57

2009 "Huron-Wendat Visual Culture: Source of Economic Autonomy and

Continuity of Traditional Culture.” In *Canada Exposed/Le Canada à découvert Canadian Studies/Études canadiennes* 20, International Council for Canadian Studies, eds., Christopher Rolfe, Pierre Autil, and André Loiselle (New York; Oxford: P.I.E. Peter Lang), 131-147

JOURNAL ARTICLES

2017 **“The Art of Community.” *Revue d’art canadienne/Canadian Art Review* 42, no. 2: 54-71

**“Of Chiefs and Kings: Wendat and British Diplomatic Traditions, 1838-1842.” *Ethnologies* 37, no. 2: 103-130

2014 **“Les arts wendats au service de la diplomatie et de la traite.” *Recherches amérindiennes au Québec* 44, no. 2-3: 65-77

**“Integrated Practices: Huron-Wendat Traditions of Diplomacy and Museology.” *Journal of Curatorial Studies* 3, no.1: 50-73

2009 **“Huron-Wendat Historical Visual Arts Tradition: Symbol of Cultural Continuity and Autonomy in the Past, Source of Inspiration in the Present.” *St. Andrews Journal of Art History and Museum Studies* 13:87-94

CO-AUTHORED JOURNAL ARTICLES

2009 “GRASAC Fieldtrip 2007: British Museum and Pitt Rivers Museum Collections of Great Lakes Nations Material Culture,” Annette de Stecher and Stacey Loyer. *Journal of Museum Ethnography* 22: 145-154

CO-AUTHORED JOURNAL ARTICLES

UNDER REVIEW

2023 **“Embroidered Diplomacy: The Elgin Trays,” Annette de Stecher and Linda Sioui. *SmartHistory*. [Smarthistory.org](http://smarthistory.org). Publication date: Fall 2023
CanadARThistory. Publication date: April 2023

COMMUNITY OUTREACH

2014 Bilingual database of Wendat visual arts, images and full data, presented to the Band Council Archives of the Wendat First Nation of Quebec

CATALOGUE ESSAYS

2011 “Mi’kmaq Spruce Box.” In *Quebec and Canadian Art* (Montreal, QC, Canada: Museum of Fine Arts)

BOOK REVIEWS

- 2010 *Uncommon Threads: Wabanaki Textiles, Clothing, and Costume*, by Bruce J. Bourque and Laureen A. Labar (Augusta: Maine State Museum; Montreal; Kingston: McGill-Queen's University Press, 2009), *Canadian Journal of Native Studies* 30, no.1: 165-166
- 2014 *Women's Work, Women's Art: Nineteenth Century Northern Athapaskan Clothing*, by Judy Thompson (Gatineau: Canadian Museum of Civilization; Montreal & Kingston: McGill-Queen's University Press, 2013), *Canadian Journal of Native Studies* 34, no.1: 226-229

WORKS IN PROGRESS

SINGLE-AUTHOR MANUSCRIPT

Chiefly Gifts: The Power of Trade Silver

JOURNAL ARTICLES

"Indigenous Cosmologies Recorded in Brocade" in *Textile History*, Pasold Research Fund, Fall 2023

AWARDS AND FELLOWSHIPS

NATIONAL

Charles Rufus Morey Book Award, College Arts Association Award, nomination for 2023 awards

Millard-Meiss Publication Fund, College Arts Association Award, Spring 2021,

Beaverbrook Endowment, Beaverbrook Series, 2021

Publication Grant, Awards for Scholarly Publications Program, Federation for the Humanities and Social Sciences, 2020. Ottawa, Canada

"On Native Grounds," National Endowment for the Humanities Summer Institute, Washington, D.C. 2017

Social Science and Humanities Research Council Postdoctoral Fellowship, Government of Canada, Ottawa, Canada. Laval University, Québec, Canada, 2014-2015

Research Fellowship, Canadian Museum of Civilization, Gatineau, Québec, Canada,

Annette de Stecher 3

2010-2011

Michael Smith Foreign Study Supplement, Social Science and Humanities Research Council, Government of Canada, Ottawa, Canada, 2010

Canada Graduate Scholarship, Social Sciences and Humanities Research Council, Government of Canada, Ottawa, Canada, 2007-2010

Canada Graduate Scholarship-Master's Program, Social Science and Humanities Research Council, Government of Canada, Ottawa, Canada, 2005-2006

PROVINCIAL

Ontario Graduate Scholarship, Province of Ontario, Canada, 2006-2007

UNIVERSITY

University of Colorado, Boulder

Center for Humanities and the Arts Small Grant, *The Story of a Trade Silver Bracelet: Learning from the Land*, 2021

Arts and Sciences Fund for Excellence. *Wendat Women's Arts*, book project. 2021

Center for Humanities and the Arts Small Grant CHA, *The Story of a Trade Silver Bracelet*, 2021

Kayden Award, Publication Grant, 2019

Graduate Committee on the Arts and Humanities, Research Grant, *Culture Keepers* book project, Wendat First Nation, Wendake, Quebec, 2019

Arts and Science Fund for Excellence Grant, "Traditional Knowledge in a Contemporary Context," 2017

President's Fund for the Humanities, "Traditional Knowledge in a Contemporary Context," 2017

Graduate Committee for Arts and Humanities, Research Grant, "Chiefly Gifts: The Power of Trade Silver, 1750-1820," 2016

Arts and Sciences Fund for Excellence Grant, Universities Art Association Conference, Halifax, 2015

Carleton University, Canada

Carleton University Scholarship, Ottawa, Canada, 2005-2011

Annette de Stecher 4

JURIED CONFERENCES AND SYMPOSIA

CONFERENCE ORGANIZER, SESSIONS CHAIR

2019 Front Range Symposium
University of Colorado Boulder

SESSIONS CHAIRED

2015 “Made for Multivalence: The vase floral arrangement motif in Great Lakes Indigenous art”
Native North American Art Conference
Santa Fe New Mexico

SELECTED CONFERENCE PARTICIPATION

- 2021 “Indigenization of Educational Content”
GRIAAC-CIÉRRRA Symposium
Groupe de Recherche Interdisciplinaire sur les Affirmations Autochtones Contemporaines-Centre interuniversitaire d'études et de recherches autochtones/Interdisciplinary Research Group on Contemporary Indigenous Statements-Interuniversity Centre for Indigenous Studies and Research
University of Quebec at Montreal
- 2021 “Art Historical Practices and the Long Colonial Period,” Invited panelist,
Polysemic Studies and Readings Around a Painting: *France Bringing Faith to the Wendat of New France*. Bilingual International Conference,
University of Quebec at Montreal
- 2021 “‘Our nearest neighbors’: Good Relations Between European and Indigenous Communities in the 18C Northeast”
Canadian Society for Eighteenth-Century Studies (CSECS)/Midwestern-American Society for Eighteenth-Century Studies (MWASECS)
- 2021 “Alida Gros-Louis’ Dance Dress: Ancient and Modern in Powwow Regalia”
Canadian Women Artists History Initiative Conference,
Toronto, Ontario
- 2017 “Dorothy Burnham: Decolonizing Methodologies”
Cloth Cultures: Future Legacies of Dorothy K. Burnham
Royal Ontario Museum, Toronto, Canada
- 2016 “Dress and Investiture: Honor and Occasion”
Dressing Global Bodies International Conference
University of Alberta, Edmonton
- 2015 “The Art of Community in Wendake Quebec”
Universities Art Association of Canada Conference

Halifax, Nova Scotia

- 2015 “Mobility in the Miniature: Intercultural Engagement and Innovation in Indigenous Souvenir Arts”
Native American Art Studies Association
Santa Fe, New Mexico
- 2012 “L’artisanat wendat: la continuité de la vision esthétique et l’identité autochtone, dans un paysage politique en transformation”
Congrès d’études wendat et wyandot
Wendake, Québec, Canada
- 2011 “Souvenir Arts, Collectable Crafts, Cultural Heritage: The Huron-Wendat of Wendake, Quebec”
Graduate Plenary Session
Material Culture, Craft and Community Conference
University of Alberta, Edmonton, Canada

SELECTED INVITED LECTURES

- 2022 Inaugural speaker : Christopher Faulkner Lecture Series
Institute for Comparative Studies in Literature, Art, and Culture
Carleton University, Ottawa, Canada
- 2017 “Curriculum Development: Indigenous Art Histories”
University of Quebec at Montreal, 30-31 May
Montreal, Canada
- 2017 “The Customs of Our Ancestors: The Wendat Art of Moose Hair Embroidery”
Denver Art Museum, 20 April
Denver, Colorado

COMMUNITY COLLABORATIONS

- 2022 Meetings with Wendat First Nation, to present *Wendat Women’s Arts* and receive feedback on the publication.
- 2019 Meetings with Wendat community members, artists, and archivist in Wendake, Quebec; research collaboration. Interview by Sandra Ravalia, video recording to be included in Huron-Wendat Museum exhibition.
- 2018 Meetings with Wendat artists and community members in Wendake, Quebec; consult and collaborate in research and return research results to the Wendat community. July 23-27.

- 2017 Consultations with curators and research contribution to permanent exhibition, *Territoires, Mémoires, Savoir*, Huron-Wendat Museum, Wendake, Québec, Canada. Collaborative catalogue and exhibition project.
- 2016 Meetings with Wendat artists and community members in Wendake, Quebec; consult and collaborate in research and return research results to the Wendat community. July 20- 24

SERVICE

SELECTED PROFESSIONAL/COMMUNITY

- 2022 Expert Review Panel, Social Science and Humanities Research Council, Canada. Partnership Grant
- 2022 Selection Committee: Doctoral Awards, Social Science and Humanities Research Council, Canada
- 2021 Manuscript review: *Art Bulletin*
- 2020 Selection Committee: Doctoral Awards, Social Science and Humanities Research Council, Canada
- 2017 Development of an Indigenous Art History syllabus and curriculum, Université de Québec à Montréal, 30-31 May.
- 2016 Juror, \$150,000 Insight Grant Merit Review Social Sciences and Humanities Research Council, Government of Canada, Ottawa, Ontario, Canada
- 2016 Visiting Scholar, Department of Art and Art History, Elon University, North Carolina, October 6-7.
- 2016 Peer Review, *Journal of Canadian Art History* Montréal, Québec, Canada
- 2013 Peer Review, *Recherches amérindiennes au Québec* Montréal, Québec, Canada

CAMPUS & EXTRA-DEPARTMENTAL

- 2022- Co-Chair, Collections Committee
University of Colorado Art Museum, Boulder
- 2017-2022 Collections Committee

University of Colorado Art Museum, Boulder

2016-2019 Board of Directors, Center for Native American and Indigenous Studies, University of Colorado Boulder

DEPARTMENT OF ART AND ART HISTORY

Fall 2022- Director of Graduate Studies, Art History

Fall 2022- Executive Committee, Department of Art and Art History

Fall 2021- Associate Chair, Art History

2020-2021 Director of Graduate Studies, Art History

2021 Chair, Merit Review Committee, Department of Art and Art History

2018-2019 Director of Graduate Studies, Art History

2016-present World Art Sub-Committee, Department of Art and Art History

2015-2019 Diversity Committee, Department of Art and Art History

2016 Re-Appointment Committee, Senior Instructor Robert Nauman

2015- 2017 Merit Review Committee, Department of Art and Art History

2015 Search Committee, Faculty, Painting and Drawing, Department of Art and Art History

LANGUAGES

French read, written, spoken

AFFILIATIONS

College Art Association of America

Universities Art Association of Canada

Native American Art Studies Association

Mid-America Print Council

La Société des Américanistes