

ANNETTE DE STECHER

Department of Art and Art History
318 UCB
University of Colorado Boulder
Boulder, Colorado 80309-0318
USA
303-492-4483
annette.destecher@colorado.edu

EDUCATION

Carleton University, Carleton University, Ottawa, Ontario, Canada
Ph.D. in Cultural Mediations
M.A. in the History of Art
McGill University, Montréal, Canada
B.A. in the History of Art (Distinction)

FACULTY POSITIONS

University of Colorado Boulder
Department of Art and Art History
2015- Assistant Professor

Carleton University, Ottawa, Canada
School for Canadian Studies
2014 Winter Contract Instructor

School for Studies in Art and Culture
2011 Fall Contract Instructor

PUBLICATIONS (*INDICATES PEER-REVIEWED)

FORTHCOMING BOOK PUBLICATION

September 2021 **Wendat Women's Arts*. McGill- Queen's University Press,
Montreal, Quebec, Canada.

BOOK CHAPTERS

- 2016 *"Wendat Arts of Diplomacy: Negotiating Change in the Nineteenth Century."
In *From Huronia to Wendakes*, Native American Series, eds., Thomas Peace and Kathryn Labelle (Norman: University of Oklahoma Press), 182-208
- 2014 *"Souvenir Art, Collectable Craft, Cultural Heritage: The Wendat (Huron) of Wendake Quebec." In *Craft, Community and the Material Culture of Place and Politics, 19th-20th Century*, eds., Janice Helland, Beverly Lemire, and Alena

Buis (Farnham, Surrey: Ashgate Publishing Ltd, 2014), 37-57

- 2009 "Huron-Wendat Visual Culture: Source of Economic Autonomy and Continuity of Traditional Culture." In *Canada Exposed/Le Canada à découvert Canadian Studies/Études canadiennes 20*, International Council for Canadian Studies, eds., Christopher Rolfe, Pierre Autil, and André Loiselle (New York; Oxford: P.I.E. Peter Lang), 131-147

JOURNAL ARTICLES

- 2017 *"The Art of Community." *Revue d'art canadienne/Canadian Art Review* 42, no. 2 : 54-71
- *"Of Chiefs and Kings: Wendat and British Diplomatic Traditions, 1838-1842." *Ethnologies* 37, no. 2: 103-130
- 2014 *"Les arts wendats au service de la diplomatie et de la traite." *Recherches amérindiennes au Québec* 44, no. 2-3: 65-77
- *"Integrated Practices: Huron-Wendat Traditions of Diplomacy and Museology." *Journal of Curatorial Studies* 3, no.1: 50-73
- 2009 *"Huron-Wendat Historical Visual Arts Tradition: Symbol of Cultural Continuity and Autonomy in the Past, Source of Inspiration in the Present." *St. Andrews Journal of Art History and Museum Studies* 13:87-94

CO-AUTHORED JOURNAL ARTICLE

- 2009 "GRASAC Fieldtrip 2007: British Museum and Pitt Rivers Museum Collections of Great Lakes Nations Material Culture," Annette de Stecher and Stacey Loyer. *Journal of Museum Ethnography* 22: 145-154

CATALOGUE ESSAYS

- 2011 "Mi'kmaq Spruce Box." In *Quebec and Canadian Art* (Montreal, QC, Canada: Museum of Fine Arts)

BOOK REVIEWS

- 2010 *Uncommon Threads: Wabanaki Textiles, Clothing, and Costume*, by Bruce J. Bourque and Laureen A. Labar (Augusta: Maine State Museum; Montreal; Kingston: McGill-Queen's University Press, 2009), *Canadian Journal of Native Studies* 30, no.1: 165-166
- 2014 *Women's Work, Women's Art: Nineteenth Century Northern Athapaskan Clothing*, by Judy Thompson (Gatineau: Canadian Museum of

Civilization; Montreal & Kingston: McGill-Queen's University Press, 2013),
Canadian Journal of Native Studies 34, no.1: 226-229

WORKS IN PROGRESS

SINGLE-AUTHOR MANUSCRIPT

Chiefly Gifts: The Power of Trade Silver, 1750-1820. Plan to submit to Duke University Press, Object Histories Series. Manuscript completion date: December 2022

JOURNAL ARTICLE

"Indigenous Cosmologies Recorded in Brocade" in *Textile History*, Pasold Research Fund, Fall 2021.

CATALOGUE ESSAY

"Wendat Embroidered Moccasins;" "Seneca Embroidered Pouch." Kansas City, Missouri: Nelson- Atkins Museum. Forthcoming Spring 2022.

AWARDS AND FELLOWSHIPS

NATIONAL

"On Native Grounds," National Endowment for the Humanities Summer Institute, Washington, D.C. 2017,

Social Science and Humanities Research Council Postdoctoral Fellowship, Government of Canada, Ottawa, Canada. Laval University, Québec, Canada, 2014-2015

Research Fellowship, Canadian Museum of Civilization, Gatineau, Québec, Canada, 2010-2011

Michael Smith Foreign Study Supplement, Social Science and Humanities Research Council, Government of Canada, Ottawa, Canada, 2010

Canada Graduate Scholarship, Social Sciences and Humanities Research Council, Government of Canada, Ottawa, Canada, 2007-2010

Canada Graduate Scholarship-Master's Program, Social Science and Humanities Research Council, Government of Canada, Ottawa, Canada, 2005-2006.

PROVINCIAL

Ontario Graduate Scholarship, Province of Ontario, Canada, 2006-2007,

UNIVERSITY

University of Colorado, Boulder

Kayden Award, Publication Grant, 2019.

Graduate Committee on the Arts and Humanities, Research Grant, *Culture Keepers* book project, Wendat First Nation, Wendake, Quebec, 2019.

Arts and Science Fund for Excellence Grant, "Traditional Knowledge in a Contemporary Context," 2017.

President's Fund for the Humanities, "Traditional Knowledge in a Contemporary Context," 2017.

Graduate Committee for Arts and Humanities, Research Grant, "Chiefly Gifts: The Power of Trade Silver, 1750-1820," 2016.

Arts and Sciences Fund for Excellence Grant, Universities Art Association Conference, Halifax, 2015.

Carleton University, Canada

Carleton University Scholarship, Ottawa, Canada, 2005-2011.

JURIED CONFERENCES AND SYMPOSIA

FORTHCOMING CONFERENCE

2021 "Alida Gros-Louis' Dance Dress: Ancestral and Modern in Powwow Regalia"
Canadian Women Artists History Initiative Conference,
30 September-2 October 2021
Toronto, Ontario

CONFERENCE ORGANIZER, SESSIONS CHAIR

2019 Front Range Symposium
University of Colorado Boulder

SESSIONS CHAIRED

2015 "Made for Multivalence: The vase floral arrangement motif in Great
Lakes Indigenous art"
Native North American Art Conference
Santa Fe New Mexico

CONFERENCE PARTICIPATION

Annette de Stecher 4

- 2019 “Still Surveying the Survey: Pedagogical Tactics”
Universities Art Association of Canada Conference
Quebec City, Quebec, Canada
- 2017 “Dorothy Burnham: Decolonizing Methodologies”
Cloth Cultures: Future Legacies of Dorothy K. Burnham
Royal Ontario Museum, Toronto, Canada
- 2016 “Narrative Traditions and Material Culture”
Universities Art Association of Canada Conference
Montreal, Canada
- “Dress and Investiture: Honor and Occasion”
Dressing Global Bodies International Conference
University of Alberta, Edmonton
- 2015 “The Art of Community in Wendake Quebec”
Universities Art Association of Canada Conference
Halifax, Nova Scotia
- “Mobility in the Miniature: Intercultural Engagement and Innovation in
Indigenous Souvenir Arts”
Native American Art Studies Association
Santa Fe, New Mexico
- “Representation and Community: the Ceremonial Headdress of
Caroline Gros-Louis”
Canadian Women Artists History Initiative Conference
Queen’s University, Kingston, Canada
- 2014 “Many Hands, Beautiful Work: Identifying Individual Styles in
Huron-Wendat Work”
Great Lakes Alliance for the Study of Aboriginal Arts and
Culture Conference
Brantford, Canada
- 2012 “Home and Territory: Marguerite Vincent La8inonke, Huron-Wendat
Artist, Teacher, and Entrepreneur”
Universities Art Association of Canada
Montréal, Canada
- “L’artisanat wendat: la continuité de la vision esthétique et l’identité
autochtone, dans un paysage politique en transformation”
Congrès d’études wendat et wyandot
Wendake, Québec, Canada

- “Wendat Women’s Arts: Values of Individuality and Community”
Canadian Women Artists History Initiative Conference
Concordia University, Montréal, Canada
- 2011 “A Huron-Wendat ‘Tapestry’: The drama of identity”
Native American Art Studies Association Conference
Ottawa, Canada
- “Souvenir Arts, Collectable Crafts, Cultural Heritage: The Huron-
Wendat of Wendake, Quebec”
Graduate Plenary Session
Material Culture, Craft and Community Conference
University of Alberta, Edmonton, Canada
- 2009 “Huron-Wendat Souvenir Arts: Continuity of Aesthetic Vision and
Worldview in a Changing Political Landscape”
Native American Art Studies Association Conference
Norman, Oklahoma
- 2008 “Huron-Wendat Historical Visual Arts Traditions: Symbol of Cultural
Continuity and Autonomy in the Past, Source of Inspiration in the Present”
Universities Art Association of Canada Conference
Toronto, Canada
- 2007 Invited discussant for the session “New Understandings, New
Collaborations: Visual Experience and Beyond in the Art Gallery”
Carleton University Art Gallery Symposium
Ottawa, Canada
- 2007 Conference Organizer: *Interface 2007: Reconciliations*
Institute for Comparative Studies in Literature, Art and Culture
Student Conference, Carleton University, Ottawa, Canada

INVITED LECTURES

- 2017 “Curriculum Development: Indigenous Art Histories”
Université de Québec à Montréal, 30-31 May
Montréal, Canada
- 2017 “The Customs of Our Ancestors: The Wendat Art of Moose Hair
Embroidery”
Denver Art Museum, 20 April
Denver, Colorado
- 2013 “Aboriginal Visual Arts and the Museum, or, Whose Story Is It?”

School for Community and Public Policy, May
Concordia University, Montréal, Canada
“Beyond Craft and Art”
Symposium: Art, Craft, None-of-the-Above
Summer Solstice Aboriginal Arts Festival, June 21
Ottawa, Canada

“A Rich Heritage: the Arts of Canada’s First Peoples”
West End Learning Group Lecture Series, March
Ottawa, Canada

2012 “Objects of Luxury and Taste: Wendat Souvenirs Arts in the Mid-
Nineteenth Century”
University of Ottawa, Ottawa, Canada

“Wendat Arts: Three Moosehair Embroidered Tapestries”
Canadian Museum of Civilisation, Lecture Series, Spring
Gatineau, Quebec, Canada

2011 “A House that is more than a House: the Home of Marguerite
Vincent La8inonkie Lecture”
Department of Architecture
Carleton University, Ottawa, Canada

CAMPUS & EXTRA-DEPARTMENTAL

2016-2019 Board of Directors, Center for Native American and Indigenous
Studies, University of Colorado Boulder

2017-present Collections Committee
University of Colorado Art Museum, Boulder

DEPARTMENT OF ART AND ART HISTORY

Fall 2020 Director of Graduate Studies, Department of Art and Art History

2018-2019 Director of Graduate Studies, Department of Art and Art History

2016-present World Art Sub-Committee, University of Colorado Boulder

2015-present Diversity Committee, University of Colorado Boulder

2016 Re-Appointment Committee, Senior Instructor Robert Nauman

2015- 2017 Merit Review Committee, University of Colorado Boulder

2015 Search Committee, Faculty, Painting and Drawing, Department of
Art and Art History

LANGUAGES

French read, written, spoken

AFFILIATIONS

Universities Art Association of Canada
Native American Art Studies Association
Mid-America Print Council
La Société des Américanistes