

KATE FISCHER, PH.D.

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EDUCATION

- 2015 Ph.D. Anthropology
 University of Colorado – Boulder
- 2008 M.A. Anthropology
 University of Colorado – Boulder
- 2003 B.A. Latin American Studies (cum laude); Spanish concentration
 Carleton College

PROFESSIONAL APPOINTMENTS

- 2021–present University of Colorado – Boulder
 Assistant Director, Honors Education, Miramontes Arts and Sciences Program
 Associate DEI Director, Honors RAP
- 2018–present University of Colorado – Boulder
 Assistant Teaching Professor, Honors and Honors RAP
- 2015–2018 University of Colorado – Boulder
 Lecturer in Anthropology and Women & Gender Studies
 Honors Program; Honors, Farrand, Libby, and Sewall RAPs
 Miramontes Arts and Sciences Program (2015)

RESEARCH EXPERIENCE

- 2022– Coffee, tourism, and development. Orosi, Costa Rica
- 2014– Labor, climate change, post-harvest processing, migration, and coffee quality.
 La Paz, Honduras; Santa Ana, El Salvador
 December 2014 – present
- 2013 Quality of Care Researcher, Boulder County (CO) Health Improvement
 Collaborative
- 2011–2012; Dissertation research, Orosi, Costa Rica
2013 Summers 2008-2010; March 2011; August 2011-August 2012; June-July 2013
- 2007 Masters research, San Pedro la Laguna, Guatemala
 May–July 2007

PUBLICATIONS

Journal Articles

- 2022 Bridging the Gap: Reframing Research Failure for Underrepresented and Underserved Students. With Karen Ramirez, Kate Semsar, and CheyOnna Sewell. *Confronting Failure: Approaches to Building Confidence and Resilience in Undergraduate Researchers, Council on Undergraduate Research*. Under revision.
- 2021 Belonging in the Coronaverse: Will There Be Time? *Open Anthropological Research* special issue on Pathological Politics. Co-written with Malika Rakhmonova and Mike Tran, CU undergraduate students. *Open Anthropological Research* 2021(1): 100–115.
- 2018 Nostalgia por un pasado idealizado: la producción de café y la identidad nacional en Orosi, Costa Rica. *Boletín de Antropología* 33(56): 158-183.
- 2013 Conference Chic, Or, How to Dress Like an Anthropologist. With Carole McGranahan, Rachel Fleming, Willie Lempert, and Marnie Thomson. *Anthro{dendum}* (formerly *Savage Minds*) November 20, 2013. <https://savageminds.org/2013/11/20/conference-chic-or-how-to-dress-like-an-anthropologist/>

Multimedia Productions

- 2016 *Ground: A Multisensory Ethnography*. Collaborative photographic and sonic gallery installation, 11/16. Minneapolis, MN.

Book Reviews

- 2011 Fair Trade and a Global Commodity: Coffee in Costa Rica. Peter Luetchford. *Journal of Latin American and Caribbean Anthropology*. 16(1):210–212.

AWARDS AND HONORS (selected)

- 2016, 2017 Re:Co Symposium Fellowship, Specialty Coffee Association
- 2016 Anthropology and the Environment Society Next Generation Award
- 2015 Arts and Sciences Fund for Excellence, University of Colorado – Boulder
- 2014 Certificate in College Teaching
- 2013–2014 Ruth Landes Memorial Research Fund Fellowship

INVITED TALKS

- 2022 Sustainable Thinking: What The Social Sciences Can Teach Us About Making Coffee Better. Invited workshop, Specialty Coffee Association Annual Conference. Boston, MA. April 9.

- 2021 Access to Information and Education: A Coffee Equity Challenge. Virtual panel discussion at The Wond'ry, Vanderbilt University. October 7.
- 2019 Certifications, Direct Trade, and Consumer Fatigue in the Specialty Coffee Industry. Harvard University, Cambridge. April 10.
- 2019 Who Needs Caffeine? Excitement and Engagement in the Coffee Classroom. Keynote address, AST Live! Conference for Authorized Specialty Coffee Association Trainers. Berlin, Germany. February 23.
- 2019 El nuevo programa de sostenibilidad en el SCA: lecciones de Honduras. International Women's Coffee Alliance (IWCA) El Salvador chapter meeting, San Salvador, El Salvador. January 2.
- 2018 Sustainability Essentials for the Coffee Roasting Professional. Invited workshop, Coffee Roasters Guild Retreat. Stevenson, WA. August 25.
- 2018 Sustainable Development for the Coffee Professional. Invited workshop, Specialty Coffee Association Annual Meeting. Seattle, WA April 19; World of Coffee, Amsterdam, Netherlands June 22.
- 2016 Anthropological Studies of Coffee Producers: Gender and Success. Re:Co Symposium, Specialty Coffee Association of America Annual Meeting. April 12.
- 2014 Trazando la idea del café: Un estudio antropológico desde Costa Rica hasta Seattle. Universidad de Costa Rica, Instituto de Investigaciones Sociales. May 22.

CONFERENCE PAPERS PRESENTED (selected)

Panels Organized

- 2020 Specialty Coffee Association Annual Meeting. Portland, OR. "Microbes to Malic Acid: The Art and Science of Coffee Processing." *Conference canceled.*
- 2019 Specialty Coffee Association Annual Meeting. Boston, MA. "Creating the SCA Coffee Sustainability Program (CSusP): Educating a New Wave of Sustainability Professionals in Specialty Coffee."
- 2018 Specialty Coffee Association Annual Meeting. Seattle, WA. "Development from the Bottom-Up: Speaking the Language of Sustainability Across Cultures and Contexts to Improve Your Specialty Coffee Business."
- 2016 American Anthropological Association Annual Meeting, Minneapolis, MN. "Precarious Coffee: Climate Change and Markets Beyond the Third Wave."

Papers Presented

- 2018 Specialty Coffee Association Annual Meeting, Seattle, WA. "Learning to Listen: Lessons from Catracha Coffee."
- 2017 American Anthropological Association Annual Meeting, Washington, DC. Roundtable presentation, "Cultures of Fermentation."

- 2016 American Anthropological Association Annual Meeting, Minneapolis, MN. "Coffee in Crisis? State and Institutional Responses to Leaf Rust in Costa Rica and Honduras."
- 2016 Society for Cultural Anthropology Annual Meeting, Ithaca, NY. "Sound, Camera, Collaboration: Multi-Sensory Ethnography in the Costa Rican Coffee Industry."
- 2015 American Anthropological Association Annual Meeting, Denver, CO. "The Marking and Marketing of Poverty in Specialty Coffee: Studies from Central America."
- 2014 American Anthropological Association Annual Meeting, Washington, D.C. "Drink Coffee, Save the World: Traceability, Production, and Inequality in Costa Rica."

Posters Presented

- 2017 Specialty Coffee Association Global Expo. Seattle, WA. "Fermentation Variables and Their Impact on Coffee Quality."
- 2016 Specialty Coffee Association of America Annual Meeting. Atlanta, GA. "The Costs of Quality: Views from Costa Rica and Canada." With Dr. Annabel Townsend.

Discussant

- 2017 American Anthropological Association Annual Meeting, Washington, DC. Panel discussant, "The "Exception": Assessing Costa Rica's Social Imaginary."
- 2016 The Ethnographic Turn: On Theory, Method and Practice. Graduate Student Conference, University of Colorado, Boulder, CO. Panel discussant, "Experiential Ethnography."

COURSES TAUGHT

Introductory Courses

- 2008–2019 *Culture and Power* (Anthropology)
- 2014– *Exploring Culture and Gender through Film* (Anthropology)
- 2015–2016, 2020 *Exploring a Non-Western Culture: The Maya* (Anthropology)
- 2020–2021 *Making the Self* (Arts and Sciences)
- 2023 *Honors Diversity Seminar* (Honors/interdisciplinary)

Lower Division Courses

- 2009, 2011, 2017– *Introduction to Cultural Anthropology* (Anthropology)

- 2015– *Gender, Race, and Class in the Global Context* (Women & Gender Studies)
- 2015, 2021 *Testimony and Truth* (Humanities)
- 2022 *Farm to Table* (Humanities)

Upper Division Courses

- 2010, 2013, 2016– *Ethnography of Mexico and Central America* (Anthropology)
- 2016, 2019– *Gender, Race, Sexuality and Global Migration* (Women & Gender Studies)
- 2024 (proposed) *Honors Capstone* (Honors/interdisciplinary)

Graduate Courses

- 2024 (proposed) *Farm to Table: Sustainable Food Systems* (Mechanical Engineering and Anthropology)

SERVICE TO THE PROFESSION

- 2020-present Article reviewer, *Current Agricultural Research Journal*
- 2019-present Article reviewer, *Journal of Latin American Geography*
- 2018-present Article reviewer, *Journal of Latin American and Caribbean Anthropology*
- 2016 Book proposal reviewer, Routledge Press

SERVICE TO THE UNIVERSITY

- 2022-2023 Undergraduate Thesis Committee Member. Emma Finkelstein, B.A. Economics.
- 2022-2023 Undergraduate Thesis Committee Member. Callie Bozanić, B.A. Integrated Physiology. Undergraduate Honors Thesis in General Honors.
- 2022-2023 Undergraduate Thesis Committee Member. Charlie McCain, B.A. Film Production.
- 2021-2022 Undergraduate Thesis Supervisor. Sofia Grant, B.A. Anthropology, Neuroscience, and Humanities. Undergraduate Honors Thesis in General Honors, Entertaining Diagnosis: An Interdisciplinary Study of the Journey to Diagnosis.
- 2021-2022 Undergraduate Thesis Committee Member. Conrad Meyer-Reed, B.A. Astronomy.
- 2021 Undergraduate Thesis Committee Member. Rhylan Klar, B.A. Film Studies.
- 2020 Undergraduate Thesis Committee Member. Hannah Briner, B.A. English (Creative Writing).

- 2019-2020 Undergraduate Thesis Supervisor. Ceiturin Thomas, B.A. Women and Gender Studies. Undergraduate Honors Thesis, Sexuality and Representation in Corporate Advertising.
- 2019-2020 Undergraduate Thesis Committee Member. Spencer Bajcar, B.A. Sociology.
- 2018-2019 Undergraduate Thesis Committee Member. Gillian Davenport, B.A. Anthropology.
- 2017-2018 Undergraduate Thesis Committee Member. Alexandra Mejia, B.A. Sociology / Women and Gender Studies.
- 2016-2017 Undergraduate Thesis Supervisor. Jesyca Lazo, B.A. Environmental Studies / Ecology and Evolutionary Biology. Undergraduate Honors Thesis, Coffee Farmers and Coffee Consumers in Monteverde, Costa Rica.

SERVICE TO THE COMMUNITY

- 2018-2022 Sustainability Curriculum Developer, Specialty Coffee Association
- 2018-2021 Volunteer, International Women's Coffee Alliance
- 2015-2020 Volunteer Interpreter and Translator, Rocky Mountain Immigrant Advocacy Network
- 2014- Catracha Coffee Quality Project Research Consultant, La Paz, Honduras
- 2013-2015 Volunteer Interpreter, Specialty Coffee Association of America Conference

RELATED PROFESSIONAL EXPERIENCE

- 2019- Authorized Trainer for the Coffee Sustainability Program, Specialty Coffee Association.
- 2020 Coffee Quality Institute Q Processing Expert
- 2017 Coffee Quality Institute Q Processing Professional
- 2011-2012 English as a Second Language teacher, Centro Cultural, San José, Costa Rica

LANGUAGES

- English (native)
- Spanish (fluent in reading, speaking, writing)