

Helanius J. Wilkins

Curriculum Vitae

Assistant Professor of Dance, Department of Theatre & Dance

261 UCB, University of Colorado Boulder

Boulder, CO USA

W. www.helaniusj.com

P. (303) 492-0677

E. helanius.wilkins@colorado.edu

**Education**

- 2011 – 2012 **George Washington University**, Washington, DC
- MFA in Dance
 - Primary emphasis – Choreography and Performance; Secondary Emphasis – New Media and Technology
- 1993 – 1995 **State University of New York (SUNY) College at Brockport**, Brockport, NY
- BS in Dance Choreography & Performance
- 1991 – 1993 **Rochester Institute of Technology**, Rochester, NY
- Primary emphasis – Film & Video Production; Secondary Emphasis - Business

Academic Employment History

- 2015 – present **University of Colorado Boulder**, Boulder, CO
- Assistant Professor of Dance:* Fall 2016 – present: Instructor of graduate and undergraduate classes in Dance technique, choreography, improvisation, professional orientation, and theory
- Visiting Professor/Guest Choreographer:* Spring 2015: Intermediate/Advanced Dance Technique, Dance Improvisation, Graduate Choreography

Awards / Honors / Grants

- 2017 Inaugural Presenting Denver Dance Festival, new choreographic work commission
- 2017 Arts & Sciences Fund for Excellence (ASFE) Grant for domestic travel to support creative work
- 2017 Arts & Sciences Fund for Excellence (ASFE) Grant for domestic travel to support creative work
- 2017 Graduate Committee on the Arts & Humanities (GCAH) Research/Creative Work Grant
- 2017 Program Fee Grant, Dance Division two-weeks guest teaching residency with Melanie George
- 2017 Program Fee Grant, Department of Theatre & Dance guest artist teaching residency with Sidra Bell
- 2016 Graduate Committee on the Arts & Humanities (GCAH) Research/Creative Work Grant
- 2016 Alternate ROOTS' Artistic Development Grant
- 2013 Metro DC Dance Award for Outstanding Individual Performance for */CLOSE/R*
- 2012 D C Commission on the Arts & Humanities' Artist Fellowship Program Grant
- 2008 Washington Performing Arts Society Pola Nirenska Award for Contemporary Achievement in Dance
- 2008 New England Foundation for the Arts' National Dance Project Production Grant for *the determining factor*
- 2008 D C Commission on the Arts & Humanities' Artist Fellowship Program Grant
- 2007 Metro DC Dance Award for Outstanding New Work for *Cold Case*
- 2006 John F. Kennedy Center for the Performing Arts Millennium Stage Local Dance Commissioning Project Grant
- 2005 D C Commission on the Arts & Humanities' Artist Fellowship Program Grant
- 2004 D C Commission on the Arts & Humanities City Arts Program Grant

- 2004 Selected for the D C Commission on the Arts & Humanities' Arts Learning & Outreach Artist Roster
- 2003 D C Commission on the Arts & Humanities' Artist Fellowship Program Grant
- 2002 John F. Kennedy Center for the Performing Arts Millennium Stage Local Dance Commissioning Project Grant
- 2002 Named Emerging Choreographer for the Bates Dance Festival (ME)
- 2001 D C Commission on the Arts & Humanities' Artist Fellowship Program Grant
- 2001 Metro DC Dance Award for Emerging Choreographer
- 2001 Named Emerging Choreographer for Stephens College (MO) Summer Dance Festival
- 2000 The International American Choreographers' Showcase, one of six American Choreographers chosen to perform at the Monaco Danse Danse Forum

Research & Creative Work (Selected)

CHOREOGRAPHY – Professionally Produced

(listed by premiere date)

Listings marked with an * were peer-reviewed.

2018 A Bon Coeur (evening-length, currently in development, solo)

Premiere: TBA

A trilogy in the making, "A Bon Coeur" is a progression of "/CLOSE/R" (an evening-length solo created in 2012), moving from the self, and expanding towards place and cultural identity. Anticipated to premiere in 2018, the premiere of this work is anticipated to take place in 2018. This work is a continuation of my examinations and explorations of how relations between self, other, and world are transformed through sensorial experience. Heritage, heart, and soul are the main ingredients for "A Bon Coeur," an evening-length, mixed media solo project that illuminates celebrating difference by provoking a rich dialogue about how vulnerability, compassion, and love create space for diversity. For "A Bon Coeur," a Cajun French term meaning "good heart" or "to do something wholeheartedly," I mine my childhood memories of self and community which are rooted in Creole culture where I grew up in Lafayette, Louisiana. The work is sparked by notions of bloodlines, memory, continuance, and legacy. Not intended to tell a story, "A Bon Coeur" will resemble a journal capturing moments in time. Work in progress showings have taken, and will continue to, place through 2017.

2017 Terrace Theater at the John F. Kennedy Center for the Performing Arts, Washington, D.C. *

2017 Movement Research at Judson Church, New York City, NY (informal showing)

2017 INTERSECTIONS Festival 2017 at the Atlas Performing Arts Center, Washington, D.C.

2016 "In The Works: Showing of Works In Progress" at Dance Exchange, Washington, D.C. (studio showing)

2017 Triggered (75 minutes, group)

Premiere: Terrace Theater at the John F. Kennedy Center for the Performing Arts, Washington, D.C. *

This project emerges from examinations and explorations of cause and effect in love, life, and culture. This program is composed of three parts: "A Love Crisis," "Reloaded," and "A Bon Coeur." "A Love Crisis" (2006) is a suite of solos about love danced by men to female singers. This work was inspired by commercial music and the juxtaposition of female singers singing about love and male singers singing about sex. *Reloaded* is a series of works that re-open the case on race that Wilkins examined through a dance-theatre production called "Cold Case" in 2006. It includes the D.C. premiere of "Media's Got Me All Figured Out: Reloaded" (2017), a trio that reimagines a solo section from "Cold Case" and is inspired by the tensions and events that fueled the Black Lives Matter Movement. Concluding the program is an excerpt from "A Bon Coeur" (work-in-progress), Wilkins newest developing evening-length project that examines place and cultural identity. This program will feature original music scores by Sven Abow and Andy Hasenpflug, and lighting designs by Iain Court. Performing with Wilkins will

be dancers Stacie Cannon, Reginald Cole, Arneshia Williams as well as Aaron Allen Jr. and Keith Haynes, two graduate students from the University of Colorado Boulder. This program was commissioned and programmed in conjunction with performances by Camille A. Brown and the prestigious 2017 Kennedy Center Honors.

2017 Terrace Theater at the John F. Kennedy Center for the Performing Arts, Washington, D.C. *

2017 Media's Got Me All Figured Out: Reloaded (10 minutes, trio)

Premiere: "The Current" at the Charlotte Irey Theatre at CU Boulder, Boulder, CO

Featuring three African-American graduate students of the CU Boulder Dance Division, this work is a re-imagining of a solo work originally performed by Wilkins as part of his critically-acclaimed, award-winning "Cold Case" project that premiered in 2005. This work emerges in part from the patterns and events that have led to the Black Lives Matter Moment. Not intended to be specifically about this movement and/or the events leading to it, the work embodies memory, struggle, uncertainty, persistence, endurance, and hope. This work has been selected by the CU Boulder Dance Division to represent the department at the 2017 American College Dance Association Northwest Region conference. It will have its official premiere as part of the division's annual faculty and guest artists concert, "The Current", in April 2017.

2017 Terrace Theater at the John F. Kennedy Center for the Performing Arts, Washington, D.C. *

2017 "The Current" at CU Boulder's Irey Theatre, Boulder, CO

2017 American College Dance Association (ACDA) conference at University of Oregon, Eugene, OR

2016 A Gumbo (25 minutes, group)

COMMISSION – TCU Ensemble Spring Dance Concert Ft. Worth, TX

Commissioned by Texas Christian University's School of Classical & Contemporary Dance in Texas

Work created in collaboration with videographer/lighting designer Roma Flowers

2015 Acts of Unseeing (40 minutes, solo)

Premiere: OFFLINE at Central Booking, New York, NY

Work created in collaboration with Joyce Ellen Weinstein

2015 Pulse (15 minutes, group)

COMMISSION – University of Colorado Boulder's The Current Concert in Boulder, CO

Commissioned by University of Colorado Boulder's Dance Division in Colorado

2012 /CLOSE/R (75 minutes, solo)

Premiere: Dance Place, Washington, DC *

This work emerges from a place of fear and flight. In this evening-length solo project I expose my naked truth through a process of shedding. /CLOSE/R marks a departure from my past works for my all-male EDGEWORKS Dance Theater by returning to the solo form. Inspired in part by notions of what is uncomfortable, I navigate my way from questions to statements while exploring newfound personal realizations of dance. This piece fuses lighting design, video technology, movement, and text through the subtle intimacy of humor. This project is made possible in part by the DC Commission on the Arts & Humanities, an agency supported by the National Endowment for the Arts.

"This is exhilarating conceptual work." (Wallace Chappell, The Gazette/Hoopla)

2016 COCO Contemporary Dance Festival, Port of Spain, Trinidad

2016 Barnstorm Dance Festival, Houston, TX

2013 The Dance Factory, Dance Umbrella Festival, Johannesburg, South Africa

2013 Atlas Performing Arts Center, Washington, DC *

2012 Links Hall, Chicago, IL
 2012 CSPS/Legion Arts, Cedar Rapids, IA *

2011 POP! (group)

COMMISSION – Studio Theatre, Washington, DC*

Choreographer for *POP!*, an interactive musical murder-mystery extravaganza that recreates the freewheeling atmosphere of Andy Warhol's infamous Factory, complete with a cast of colorful characters—and suspects. Book & Lyrics by Maggie-Kate Coleman. Music by Anna K. Jacobs. Directed by Keith Alan Baker, Jennifer Harris, and Hunter Styles. This production of *POP!* was underwritten by The Meredith Foundation. Presented at Studio Theatre's 2ndStage.

2010 Trigger (group)

Premiere: Dance Place, Washington, DC *

TRIGGER is the final installment of a trilogy of works examining and exploring often difficult issues such as race, sexuality, spirituality, class, and how economic conditions affect individual choice from the perspective of black men. It unfolds as a *choreographed play* where ordinary people have extraordinary lives. Human stories of strength, honor, family and triumph are revealed against a backdrop of some of our nation's darkest moments involving black gangsters. TRIGGER is written as a verse play, a series of monologues/persona poems, patterned after Ntozake Shange's "For Colored Girls," and Cornelius Eady's "Running Man." Trigger was a National Performance Network Creation Fund Project co-commissioned by Dance Place (Washington DC) in partnership with Legion Arts Center (Cedar Rapids, IA), and the National Performance Network.

2017 Terrace Theater at the John F. Kennedy Center for the Performing Arts, Washington, D.C.*

2013 John F. Kennedy Center for the Performing Arts Millennium Stage

2012 Jewish Community Center, Northern VA

2010 University of Rochester, Rochester, NY

2010 Passing Strange (group)

COMMISSION – Studio Theatre, Washington, DC*

Choreographer for *Passing Strange*, a musical theater production that is as much a rock concert as it is a play. By Stew and Heidi Rodewald, the work is a portrait of an artist attempting to break free from his roots, only to realize he is unable to move on without a reconciliation with his past. Directed by Keith Alan Baker with Victoria Joy Murray. Presented at Studio Theatre's 2ndStage.

"Enhanced by Helanius J. Wilkins's buoyant choreography, songs such as "Welcome to Amsterdam" and "May Day" now unfold like bona fide production numbers." (Peter Marks, The Washington Post)

Professional Dance Company Appointments

2012 – present Soloist

2001 – 2014 **EDGEWORKS Dance Theater:** Artistic Director, Helanius J. Wilkins

- Founder, Choreographer, Performer
- Choreographed and performed in works including, but not limited to, *Stained, dlb, Trigger, Refractions, the determining factor, Cold Case, Melting the Edges, Open Spaces Sometimes Places, Fearless, Yes, Sudden Shift, Snapshots*
- Performed commissioned works by Kevin Wynn, Earl Mosley, Troy Powell, Robert Moses

- Selected works have been performed at **Harn Museum of Art (FL)**, **Allen Theatre in historic Playhouse Square (OH)**, **The Painted Bride Arts Center (PA)**, **CSPS/Legion Arts Center (IA)**, **Thelma Hill Center for the Performing Arts (NY)**, **The John F. Kennedy Center for the Performing Arts (DC)**, **George Washington University's Lisner Auditorium (DC)**, **Jacob's Pillow Dance Festival (MA)**, **Carter Barron Amphitheatre (DC)**

1995 – 2000 **hju/DIMENSIONS:** Artistic Director, Helanius J. Wilkins

- Founder, Choreographer, Performer
- Choreographed and performed in works including, but not limited to, *Edge of Uncertainty*, *InterCourse*, *Quartet*, *Yes, One*, *Filling the Empty Space*, *Wasted Time...On Lovin' U*
- Selected works have been performed at **Dance Place (DC)**, **Jewish Community Center (DC)**, **West End Community Center (MO)**, **Prince George's County Publick Playhouse (MD)**

1995 – 1996 **Maida Withers' Dance Construction Company:** Founding Artistic Director Maida Withers

- Principal Dancer
- Performed *Utah * Spirit Place * Spirit Planet * Tukuhtnikivatz*
- Work has been performed at Lincoln Center for Lincoln Center Out of Doors (NY), George Washington University's Marvin Center

Guest Principal Dancer

- 2005 – 2006 Maida Withers' Dance Construction Co. (DC)
- 2002 Liz Lerman Dance Exchange (MD)
- 1999 – 2001 Mason/Rhynes Productions (MD)

Academic Residencies

2015 – 2016 **Texas Christian University, Ft. Worth, TX**
Visiting Lecturer/Guest Choreographer: Modern Dance technique II - III, Choreography I - III, Improvisation, Repertory, Dance in World Cultures, Career Prep I

2014 **American University, Washington, DC**
Guest Artist in Residence: Fall 2014: Modern I, Modern II/III

2014 **Slippery Rock University, Slippery Rock, PA**
Temporary Full-Time Faculty: Spring 2014: Contemporary Technique Levels III – VI, Repertory, Improvisation

2006 – 2013 **University of Maryland Baltimore County (UMBC), Baltimore, MD**
Adjunct Faculty: Spring 2013: Contemporary Art in Process
Full-Time Guest Artist in Residence: Fall 2012: Advanced Contemporary Technique, Repertory, Improvisation, Composition II

Full-Time Guest Artist in Residence: Fall 2006: Advanced Contemporary Technique, Repertory, Improvisation, Composition II

Administrative Experience:

Artistic Direction, Etc.

- EDGEWORKS Dance Theater (DC), 2001 – 2014
 - Founder, Artistic Director, Executive Director, & Primary Choreographer
- hjw/DIMENSIONS (DC), 1995 – 2000
 - Founder, Artistic Director, & Choreographer
- Dance Institute of Washington (DC), 1999 - 2000
 - Associate Director and Resident Choreographer
- DC Dance Journey: Exploring Dance in Washington DC, Gala Dance Event for 34th Annual Smithsonian Folklife Festival, 2000
 - Dance Specialist and Production Manager
- Metro DC Dance Awards Gala Ceremony, 2001- 2003
 - Chief Coordinator/ Program Specialist
- Childrens' Studio School – a DC Public Charter School, Washington DC, 2001 – 2004
 - Artist/Teacher

Selected Performance Experience:

Soloist, 2012 - Present

Principal Dancer

- EDGEWORKS Dance Theater (DC), 2001 – 2013
- hjw/DIMENSIONS (DC), 1995 -2001
- Maida Withers' Dance Construction Co. (DC), 1995 - 1996

Guest Principal Dancer

- Maida Withers' Dance Construction Co. (DC) - 2005- 2006
- Liz Lerman Dance Exchange (MD) – 2002
- Mason/Rhynes Productions (MD)- 1999-2001

***Performed choreographies by nationally and internationally recognized artists including Joy Kellman, Kevin Wynn, Earl Mosley, Robert Moses, Troy Powell, Liz Lerman, and Gesel Mason.

Other Professional Experience:

- Festival Committee Member and Contemporary Dance Master Teacher, American College Dance Association Northwest Region, 2018
- Festival Adjudicator and Contemporary Dance Master Teacher, American College Dance Association East Central Region, 2018
- CU Boulder's Dance Division Faculty Representative, Master Teacher, and Choreographer, American College Dance Association Northwest Region, 2017
- Festival Adjudicator and Contemporary Dance Master Teacher, American College Dance Association South Region, 2017

- Festival Adjudicator and Contemporary Dance Master Teacher, America College Dance Association South-Central Region, 2015
- Festival Adjudicator and Contemporary Dance Master Teacher, American College Dance Festival New England Region, 2014
- Festival Adjudicator and Contemporary Dance Master Teacher, American College Dance Festival Northwest Region, 2013
- Festival Local Liaison, George Washington University site activities, National American College Dance Festival, 2012
- Festival Adjudicator and Contemporary Dance Master Teacher, American College Dance Festival Central Region, 2012
- Festival Adjudicator and Contemporary Dance Master Teacher, American College Dance Festival Northwest Region, 2010
- Festival Adjudicator and Contemporary Dance Master Teacher, American College Dance Festival North Central Region, 2007
- Festival Adjudicator and Contemporary Dance Master Teacher, American College Dance Festival East Central Region, 2005
- Master Teacher, American College Dance Festival Mid-Atlantic Region, 2005
- Festival Adjudicator and Modern Teacher, American College Dance Festival North East Region, 2004

Teaching Experience:

- Full-Time/Assistant Professor

University of Colorado – Boulder, Tenure Track Assistance Professor of Dance, Current. Courses: Technique (Framework ©), Professional Orientation, Choreography Resources, Contemporary Concert Dance: Shifting Perspectives in Performance (formerly Looking at Dance), Graduate Choreography, Dance Improvisation.

- Full-Time/Guest Artist in Residence Positions, fall 2015 – spring 2016

Texas Christian University, Fort Worth, TX, Visiting Lecturer, Current (2015-2016 school year). Courses: Dance in World Cultures, Modern II & III, Choreography I, II, & III, Career Preparation I, and guest choreographer.

University of Colorado – Boulder, Visiting Professor, spring 2015. Courses: Intermediate/Advanced Modern Technique, Dance Improvisation, Graduate Choreography, and guest choreographer.

American University, Guest Artist in Residence, fall 2014. Courses: Modern I, Modern II/III, and guest choreographer.

Slippery Rock University, Slippery Rock PA, Temporary Full-Time Faculty Position, spring 2014.

Courses: Contemporary Technique, Intermediate and Advanced levels; Repertory; Improvisation.

Appointment also includes advising undergraduate students.

University of Maryland Baltimore County (UMBC), Baltimore MD, Full-Time Guest Artist in Residence, fall 2012.

Courses: Contemporary Technique, Advanced; Repertory; Improvisation; Composition II.

University of Maryland Baltimore County (UMBC), Baltimore MD, Full-Time Guest Artist in Residence, fall 2006.

Courses: Contemporary Technique, Advanced; Repertory; Improvisation; Composition II.

- Master Classes/Guest Artist Positions

Cleveland State University, Cleveland, OH, 2016-2004; University of Colorado – Boulder, Boulder CO, 2015 – 2016; Dance Exchange, Takoma Park MD, 2016, 2014 - 2012; University of Florida (Swamp Dance Fest), Gainesville, FL, 2015; Hathaway Brown, Shaker Heights, OH, 2014; Towson State University Community Dance Summer Intensive Program, 2014-2012, University of Maryland Baltimore County (UMBC), Baltimore MD, 2014-2011, 2006; Lake Erie College, Lake Erie OH, 2011; Georgetown University, Washington DC, 2011; University of Maryland – College Park,

College Park MD, 2011; University of Iowa, Iowa City IA, 2008; Towson University, Towson MD, 2006, 2005, 2004, 1997; American University, Washington DC, 2004, 2005; Goucher University, Baltimore MD, Summer 2004, Slippery Rock University, Slippery Rock PA, 2014, 2008, 2004, 2003, 2001; Stephens College, Columbia MO, 2001; Oakland University, Rochester MI, 2001; Joy of Motion Dance Center, Washington DC, 1999; West End Community Center, St. Louis MO, 1999; State University of New York College at Brockport, Brockport NY, 1998; Sandy Spring Friends School, Sandy Spring MD, 1996.

- Instructor in Modern Dance and Ballet

Joy of Motion Dance Center (Faculty), Washington DC, 2004 – 2013; The Washington Ballet (Faculty), Washington DC, 2010 - 2013; Dance Place (Faculty), Washington DC, 2009; George Washington University (Adjunct Faculty Member), Washington DC, 2006, 2005; Montgomery College (Adjunct Faculty Member), Rockville MD, 2000-2001; Musical Theatre Center, Washington DC, 2000-2001; Sheridan School, Washington DC, 2000-2001; Liz Lerman Dance Exchange, Takoma Park MD, 1998-2000; Dance Institute of Washington (DIW), Washington DC, 1998-2000; East of the River Cultural Arts Project (Allen Chapel Church After School Program & P. R. Harris Elementary School), Washington DC, 1999-2000; Feet First Dance Studio, Bethesda MD, 1999; Sign of the Times Cultural Arts (DC Public Schools), Washington DC, 1995-1997; SUNY Brockport, Brockport NY, 1995.

Other Related Areas

Curriculum Development and Arts-in-Education Consultant; Conduct Professional Development Workshops for Teachers, Grades Pre-K through Junior High; Guest Teacher Trainer for Center for Inspired Teaching Organization, 2004 - 2009.

Public Presentations or Publications of Work (exhibitions, festivals, books, journals, etc.)

Selected venues where my works have been commissioned and/or presented include:

- Movement Research at the Judson Church (NY)
- Harn Museum of Art (FL)
- Allen Theatre in historic Playhouse Square (OH)
- The Painted Bride Arts Center (PA)
- CSPS/Legion Arts Center (IA)
- Thelma Hill Center for the Performing Arts (NY)
- The John F. Kennedy Center for the Performing Arts (DC)
- George Washington University's Lisner Auditorium (DC)
- University of Maryland - Baltimore County Theater (MD)
- Slippery Rock University's Miller Theater (PA)
- Bates Dance Festival (ME)
- Jacob's Pillow Dance Festival (MA)
- Pima Community College Theater (AZ)
- Links Hall (IL)
- Dance Place (DC)
- Stephen's College (MO)
- Atlas Center for the Performing Arts (DC)
- Queen's Hall (T&T)
- The Dance Factory (South Africa)

Selected Choreography of Note (2015 & prior)

DLB Redo (Solo), 2014

Premiere: Friday, April 25, 2014, Cleveland Playhouse's Allen Theatre, Guest Artist commissioned and presented as part of Cleveland State University's Spring Concert, Cleveland, OH

Everything For The First Time (24 dancers), 2014

Premiere: October 5, 2014, Venue to be announced, Slippery Rock, PA

DLB (2 dancers), 2013

Premiere: Monday, June 3, 2013, John F. Kennedy Center for the Performing Arts, Millennium Stage, Washington DC

Reset (17 performers), 2012

Premiere: Thursday, December 7, 2012, UMBC Old Theatre, Baltimore MD

/CLOSE/R (solo), 2012

Premiere: Saturday, September 15, 2012, Dance Place, Washington DC

Trigger (7 performers), 2011

Premiere: Saturday, February 19, 2011, Dance Place, Washington DC

the determining factor (5 performers), 2008

Premiere: September 5, 2008, Virginia Commonwealth University Grace Street Theater, Richmond VA

Gotham Suite (7 dancers), 2008

Premiere: November 9, 2008, Dance Place, Washington DC

Flight (3 dancers), 2008

Premiere: October 18, 2008, Atlas Center for the Performing Arts, Washington DC

Falling (14 dancers), 2007

Premiere: October 21, 2008, Slippery Rock University Faculty and Guest Artists Concert, Miller Theater, Slippery Rock, PA

Cold Case (6 core dancers, extended cast 13), 2006

Premiere: September 21, 2006, John F. Kennedy Center for the Performing Arts, Millennium Stage, Washington DC

A Love Crisis (3 dancers), 2006

Premiere: March 17, 2006, Dance Place, Washington DC

Beyond the Surface (5 dancers), 2005

Premiere: June 3, 2005, Goucher College Kraushaar Auditorium, Baltimore MD

Crash (5 dancers), 2005

Premiere: May 22, 2005, JOM Jack Guidone Theater, Washington DC

On the Go (11 dancers), 2005

Premiere: April 15, 2005, American Dance Institute, Rockville MD

Melting the Edges (trio)

Premiere: April 13, 2005, John F. Kennedy Center for the Performing Arts, Millennium Stage, Washington DC

Brief Encounters (11 dancers), 2005

Premiere: March 20, 2005, JOM Jack Guidone Theater, Washington DC

Sketches (18 dancers), 2004

Premiere: December 5, 2004, Joy of Motion Jack Guidone Theater, Washington DC

Snow (solo), 2004

Premiere: March 5, 2004, Dance Place, Washington DC

thoughts unraveling (solo), 2004

Premiere: March 5, 2004, Dance Place, Washington DC

Disaster (6 Dancers), Revised 2004

Premiere: March 5, 2004, Dance Place, Washington DC

skin (duet)

Premiere: January 9, 2004, John F. Kennedy Center for the Performing Arts' Millennium Stage, Washington DC

Collapsing: Fragmented Images (13 dancers), 2003

Premiere: SRU Miller Theater, Slippery Rock PA, January 2004

Caught Realities, Suspend Moments (8 dancers), 2003

Premiering: Chicago IL, October 14, 2004

Fearless (4 dancers), 2002

Premiere: September 13, 2003, John F. Kennedy Center for the Performing Arts, Millennium Stage, Washington DC

Disaster (5 dancers), 2002

Premiere: April 13, 2003, Dance Place, Washington DC

RISK (5 dancers), 2001

Premiere: June 23, 2001, Dance Place, Washington DC

Selected Bibliography

EDGEWORKS Dance Theater

Press Reviews Bibliography 2003-2008

- Traiger, Lisa. "Dancing While A Black Man." D.C. DanceWatcher, program presented at John F. Kennedy Center for the Performing Arts reviewed by dance critic Lisa Traiger in D.C. DanceWatcher, 25 December 2017, <https://dcdancewatcher.wordpress.com/2017/12/25/dancing-while-a-black-man/>
- Jackson, George. "Metabolisms: Persistent, Eroding, Human." Dance View Times, Writers on Dancing, 05 December 2017, <http://www.danceviewtimes.com/2017/12/metabolisms-persistent-eroding-human.html>
- Perron, Wendy. "Dancing the Resistance: 3 Shows Tackling #BlackLivesMatter and Beyond." Dance Magazine, December 2017 Issue, <http://www.dancemagazine.com/dancing-resistance-december-onstage-2511354740.html>
- Randall, Erika. "CU-Boulder spring 2015 guest artist Helanius Wilkins: Kitten with a lion's heart." CU Theatre & Dance News, 6 March 2015, <http://www.colorado.edu/theatredance/2015/03/06/cu-boulder-spring-2015-guest-artist-helanius-wilkins-kitten-lions-heart>
- Wilkins, Helanius. "Symbiosis and Support: On Building Conducive Artistic Environments." From the Green Room: Dance/USA's e-Journal, 5 August 2013, <http://www2.danceusa.org/ejournal/post.cfm?entry=symbiosis-and-support>
- Westerkamp, Rick. "/CLOSE/R by EDGEWORKS Dance Theater at Intersections at Atlas." DC Metro Theatre Arts, 8 March 2013, <http://www.dcmetrotheaterarts.com/2013/03/08/closer-by-edgeworks-dance-theater-at-intersections-at-atlas-by-rick-westerkamp/>

- Chappell, Wallace. "Review: Edgeworks founder brings mixed bag of dance, theatrics to CSPA." Hoopla Now, 9 November 2012, <http://hooplanow.com/2012/11/09/review-edgeworks-dance-theatre/>
- Nollen, Diana. "Edgeworks: Artist turns inward to find the cutting edge of dance: Wilkins bringing his 2012 solo work to CSPA in Cedar Rapids." HooplaNow (The Gazette), 8 November 2012, <http://hooplanow.com/2012/11/08/edgeworks-artist-turns-inward-find-cutting-edge-dance/>.
- Writer Unknown. "Close But No Cigar." The Terpsichorean, 30 October 2012, <http://theterpsichorean.wordpress.com/2012/10/30/close-but-no-cigar/>
- Mattingly, Kate. "letting go." Dancers In Dialogue, 17 September 2012, <http://dancersindialogue.blogspot.com/2012/09/letting-go.html>
- Milkovich, Rachel. "A Dancer's Journey Takes Center Stage." The GW Hatchet, 13 September 2012, <http://www.gwhatchet.com/2012/09/13/a-dancers-journey-takes-center-stage/>.
- Oreste, Cecile. "EDGEWORKS Dance Theater Presents /CLOSE/R at Dance Place." The Pink Line Project, 3 September 2012, <http://pinklineproject.com/article/edgeworks-dance-theater-presents-closer-dance-place>
- Jackson, George. "10." Dance View Times, Writers on Dancing, 07 May 2011, <http://www.danceviewtimes.com/2011/05/10.html>
- Marks, Peter. "Passing Strange at Studio 2nd Stage: A Tasty Musical Treat, Even Without Stew." The Washington Post, 20 July 2010, <http://www.washingtonpost.com/gog/performing-arts/passing-strange,1156119.html#critic-review>
- O'Bryan, Will. "Body Language: EDGEWORKS Founder Helanius Wilkins Explores His Mission of Movement." Metro Weekly, 23 July 2009, <http://www.metroweekly.com/feature/?ak=4186>
- Rice, Almah LaVon. "Straight From the Hip: Black Men Dance In First Person." Colorlines: News For Action, 1 March 2007, http://colorlines.com/archives/2007/03/straight_from_the_hip.html
- Allen, Barbara. "Top Awards Center on Edgeworks: Wilkins & Company Among Winners of D.C. Dance Awards." Washington Post 13 September 2007, Style: C03.
- Berger, Arion. "Historical Movements: Edgeworks vividly recalls the legacy of black men in dance." Express, A publication of the Washington Post 21 September 2007, Entertainment: E9.
- Cavanaugh, Amy. "Edgeworks stages annual dance show: All-male dance company presents unique combination of new and signature work." Washington Blade 3 November 2006, Out In DC.
- Jackson, George. "Celebrations." Dance View Times 25 September 2006: Volume 4, No. 34, <http://archives.danceviewtimes.com/2006/Autumn/01/celebrations.html>.

- Jackson, George. "Preacher." *Dance View Times* 25 September 2006: Volume 4, No. 34, <http://archives.danceviewtimes.com/2006/Autumn/01/coldcase.html>.
- Kaufman, Sarah. "All About Eclecticism: Dance Place Show Is Part Tribute, Part Review." *Washington Post* 18 September 2006, Style: C2.
- Kaufman, Sarah. "Dance Center Celebrates 30 Years of Forward Motion." *Washington Post* 24 October 2006, Style: C9.
- Lewis, Julinda. "Too much dance for 1 night: Introspective pieces in Yes, Virginia – Dance! would benefit from breathing room." *Richmond Times-Dispatch* 18 September 2006: B5.
- Marshall, Lea. "Dance-Forms Productions: The 37th International Choreographers' Showcase." *Ballet Dance Magazine*, September 2007, <http://www.ballet-dance.com/200709/articles/DanceForms20070808.html>
- Rice, LaVon. "Straight from the Hip: Black men dance in first person." *Colorlines*, Issue 37, March/April 2007: 50-52.
- Traiger, Lisa. "Edgeworks, Gambling and Winning Onstage." *Washington Post* 20 March 2007, Style: C04.
- Traiger, Lisa. "Edgeworks' 'Fearless': How Men Learned to Fly." *Washington Post* 17 February 2003, Style: C04.
- Trescott, Jacqueline. "Prelude Fest: A Peek Experience: Month-Long Sampler Laden With Fall Arts At the Kennedy Center." *Washington Post* 27 August 2006, Arts & Living: N02.
- Watts, Graham. "Choreographers Showcase." *Ballet.co Magazine* August 2007, http://www.ballet.co.uk/magazines/yr_07/sep07/gw_rev_choreographers_showcase_0807.htm
- Wren, Celia. "Current events inspire 'Yes, Virginia – Dance'." *Richmond Times-Dispatch* 15 September 2006: C2.

Service

Dance Panels:

- Panelist for CU Boulder Fulbright Student Interviews, 2017
- Grant Panelist for the National Endowment for the Arts (National), 2017
- Barnstorm Dance Fest 2017 (produced by Dance Source Houston) Panelist (Regional), 2017
- Grant Panelist for the National Endowment for the Arts (National), 2016
- Community-Based Projects and Arts Development, Prince George's Arts and Humanities Council, 2011
- Dance Miami Choreographer's Program Panel, 2011, 2009
- Mayor's Arts Awards, DC Commission on the Arts and Humanities, 2008
- Maryland State Arts Council Grant to Organizations FY 2005, 2003, 2002, 2001
- East of the River Cultural Arts Initiative, D C Commission on the Arts and Humanities, Aug. 2001

- Maryland State Arts Council Choreographer's Fellowship FY 2001, 2000
- East of the River Arts Initiative, DC Commission on the Arts and Humanities, 2000
- Artist Fellowship, DC Commission on the Arts and Humanities, 1999

CU Boulder Committees:

Member of Department of Theatre & Dance Program Budget Committee

Member of Department of Theatre & Dance Program Fee Committee

Member of Department of Theatre & Dance Curriculum Committee

Online Work Samples:

- <https://vimeo.com/170897645> (*A Bon Coeur* Visual Trailer)
- <http://www.youtube.com/user/hjwdance>
- http://www.kennedy-center.org/explorer/artists/?entity_id=10154&source_type=B
- <https://vimeo.com/68093971> (Full performance of solo project, */CLOSE/R*)
- <https://vimeo.com/69727970> (Excerpts from solo project, */CLOSE/R*)