



## education

DOCTOR OF PHILOSOPHY, COMPOSITION AND CULTURAL RHETORIC  
Syracuse University, Summer 2010

MASTER OF ARTS, TEACHING/ EMPHASIS IN ENGLISH EDUCATION  
The University of Montana, Fall 2004

BACHELOR OF ARTS, ENGLISH/EMPHASIS IN CREATIVE WRITING  
The University of Montana, Spring 1998

## academic appointments

UNIVERSITY OF COLORADO-BOULDER, FALL 2015 – PRESENT

- **Director**, Program for Writing and Rhetoric, August 2024-present
- **Associate Professor of Rhetoric and Writing**, Program for Writing and Rhetoric/ English, Fall 2023 - present
- **Associate Professor of Rhetoric and Writing**, Program for Writing and Rhetoric/ Department of Communication, Fall 2020-Summer 2023
- **Assistant Professor of Rhetoric and Writing**, Program for Writing and Rhetoric/ Department of Communication, Fall 2015-Summer 2020
- **Affiliate**, English 2021-2023
- **Affiliate** of Center for Research Data and Digital Scholarship, 2017-2023
- **Faculty Fellow**, ATLAS, 2018-present

UNIVERSITY OF FLORIDA, FALL 2010 – SPRING 2015

- **Assistant Professor of Rhetoric and Writing**, Department of English
- **Affiliate** of Center for Women's Studies and Gender Research

THE WRITING PROGRAM, SYRACUSE UNIVERSITY

- **Teaching Assistant/Associate**, 2006 – 2010
- **Teaching Coordinator**, 2007 –2008

ENGLISH DEPARTMENT, THE UNIVERSITY OF MONTANA

- **Adjunct Writing Instructor**, 2003 – 2006
- **In-service Coordinator**, Montana Writing Project, 2003 – 2006
- **Teaching Assistant**, 2002 – 2003

# publications

## PEER REVIEWED MONOGRAPHS

Gries, L. (2015). *Still life with rhetoric: A new materialist approach for visual rhetorics*. Utah State UP.  
--Winner of 2016 Advancement of Knowledge Award from *Conference on College Composition and Communication (CCCC)*  
--Winner of 2016 Research Impact Award from *Conference on College Composition and Communication (CCCC)*  
--Reviewed in 11 journals: *Rhetoric Society Quarterly (RSQ)*; *College Composition and Communication (CCC)*; *Quarterly Journal of Speech (QJS)*; *Rhetoric Review*; *Technical Communication Quarterly (TCQ)*; *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*; *Composition Studies*; *Computers and Composition Online*; *Present Tense*; *Iteration*; *Design and Culture*

## PUBLIC DIGITAL HUMANITIES PROJECTS

*The swastika counter project: Tracking antisemitism and harm across the United States*--  
<https://theswastikacounter.org/>

Abstract: The Swastika Counter Project is a public humanities project that tracked and investigated the circulation of swastikas on the streets of the United States between January 1, 2016 and January 20, 2021-- a time period often associated with a rise of authoritarian figures such as Donald Trump, an uptick of hatred and antisemitism, and an intensification of white nationalist efforts. Through a longitudinal study of news media, social media, and other sources, over 1300 swastika incidents were identified and then analyzed, visualized, and mapped in order to deepen understanding of the swastika's contemporary functions in the United States. With this data advocacy website, the Swastika Counter Project aims to expose how swastikas contribute to an unjust contemporary atmosphere of antisemitism and white supremacy within the United States and offer reliable resources for various stakeholders to help address these interconnected ongoing socio-cultural problems.

Content Includes: 20 Web Pages, Data Biography, Open Access Data Sets, Interactive Map, Story Map, Graphs, Lesson Plans, Two Findings Reports, Educational Resources, Contribution Features. Total Word Count: 38,402.

Press:

Worrell, Brad. "Swastika Counter Project Launches." *Colorado Arts and Sciences Magazine*. 24 October 2024. <https://www.colorado.edu/asmagazine/2024/10/24/swastika-counter-project-launches>

## PEER REVIEWED EDITED COLLECTIONS

Gries, L., and B. Hallinan (Eds.) (2022). *Doing digital visual studies: One image, multiple methodologies*. (Computers and Composition Digital Press--An Imprint of Utah State UP).

- L. Gries, Introduction: Doing digital visual studies (8700 words)
- L. Gries, Interlude: Interruptions into digital visual studies (2500 words)
- L. Gries, Afterword: Methodological reflections and diffractions (3500 words)
- P. Bratta and L. Gries. Single Chapter, "Tracking nope: A critical genre studies approach for studying new media rhetorics of resistance" (9500 words)

Gries, L. and C. Brooke (Eds.) (2018). *Circulation, rhetoric, and writing*. Utah State UP.

- Gries, L. Critical Introduction (9,000 words) and Afterward (2,700 words).

## PEER REVIEWED ARTICLES

- Gries, L., Clary-Lemon, J., Druschke, C. G., Rivers, N., Nicotra, J., Ackerman, J. M., ... Sackey, D. J. (2022). Forum: Rhetorical new materialisms (RNM). *Rhetoric Society Quarterly*, 52(2), 137–202.  
--Lead Editor of Forum (45,000 words)  
--Lead Author of Introduction (p. 137-147) (7,600 words)
- Gries, L. (January 2020). New Materialist ontobiography: A critical-creative approach for coping and caring in the *Chuthulucene*. *College English*, 82(3), pp. 301-325. (11,000 words)
- Gries, L. and P. Bratta. (October 2019). The racial politics of circulation: Trumpicons and white supremacist doxa. *Rhetoric Review*, 38 (4) pp. 417-431. (7,725 words)
- Gries, L. (February 2019). Lead Article. Writing to assemble publics: Making writing circulate, making writing matter. *College Composition and Communication*, 70(3), 327-355. (10,000 words)
- Gries, L. (2017). Mapping Obama Hope: A data visualization project for visual rhetorics. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 21(2). (19,100 words; 8 data visualizations based on 1000 self-coded images) <http://kairos.technorhetoric.net/21.2/topoi/gries/index.html>
- Gries, L. (2015). Obama zombies, politics, and rhetorical (dis)identifications. *ImageText*, 8(1). [http://www.english.ufl.edu/imagetext/archives/v8\\_1/gries/index.shtml](http://www.english.ufl.edu/imagetext/archives/v8_1/gries/index.shtml)
- Gries, L. (2013). Iconographic tracking: A digital research method for visual rhetoric and circulation studies. *Computers and Composition*, 30(4), 332-348.
- Lois Agnew, L. Gries, Z. Stuckey, et al. (2011). Octalog III: The politics of historiography in 2010. *Rhetoric Review*, 30(2), 109-134.  
--Reprinted in Gailet, L. L., H. D. Eidson, and D. Gammill, Jr. (Eds.). (2016.) *Landmark Essays on Archival Research*. New York, NY: Routledge.
- Gries, L. and C. Brooke. (2010). An inconvenient tool: Rethinking the role of slideware in the writing classroom. *Composition Studies*, 38(1), 11-28.  
---Reprinted in Parks, S., B. Baille, and J. Pauszek. *Best Writing from Independent Composition and Rhetoric Journals: 2010*. Anderson, SC, Parlor Press.

## PEER REVIEWED CHAPTERS

- Gries, L. We parenthesis: An onto-rhetorical tale about circulating visual marks of hate. In Madison Jones and Sidney Dobrin (Eds.), *Rhetorical Ecologies*, NCTE. 2024.
- Gries, L., J. Bay, D. Mueller, and N. Rivers. (2018). New materialisms, networks, and humanities research. In J. Rice and B. McNely (Eds.), *Networked humanities: From within and without the university* (pp. 85-102). Anderson, SC: Parlor Press.
- Gries, L. (2016). On rhetorical becoming. In S. Barnett and C. Boyle (Eds.). *Rhetoric through everyday things* (pp. 155-170). Tuscaloosa, AL: University of Alabama Press.
- Gries, L. (2015). Dingrhetoriks. In N. Rivers and P. Lynch (Eds.). *Thinking with Bruno Latour in Rhetoric and Composition* (pp. 294-309). Carbondale, IL: Southern-Illinois University Press.
- Gries, L. (2011). Agential matters: Tumbleweed, women-pens, citizen-hope, and rhetorical actancy. In S. Dobrin (Ed.). *Ecology, writing, theory, and new media: Writing ecology* (pp. 67-91). New

York, NY: Routledge.

Gries, L. (2010). Practicing methods in ancient cultural rhetorics: Un-covering rhetorical action in Moche burial rituals. In D. Baca and V. Villanueva (Eds.). *Rhetorics of the Americas: 3114 BCE to 2012 CE* (pp. 89-116). New York: Palgrave-Macmillan.

#### INVITED SCHOLARSHIP

Gries, L. (2023). Rhetorical data studies: A Methodology for doing scholarly activism through data advocacy. *Rhetorica Scandinavica* (87) (2023): 15-34. (9300 words).

Gries, L., C. Gamble, and J. Hannan. (Forthcoming). Rhetorical new materialisms. In S. Mailloux, D. Gross, and L. Ming Mao (Eds.) *The Cambridge History of Rhetoric, Volume 5: Modern Rhetoric (from 1900)*, Cambridge: University of Cambridge Press. (7500 words).

Gries, L. (2021) Afterward. In J. Hanan and C. Gamble (Eds.) *Figures of entanglement: Diffractive readings of Barad, new materialism, and rhetorical theory and criticism*. New York: Routledge, pp. 110-118. (3500 words).

Gries, L., Watson, B., Kalin, J., Kalin, J., Pratt, J., Digton, D. (April, 2020). (Re)designing innovation alley: Fostering civic living & learning through visual rhetoric and urban design. Special Issue of *Communication Review* 20 (2): 170-177. (3,500 words).

---. Reprinted in *Into the Gateway: Project on Power, Place, and Publics*. Routledge, 2022.

Gries, L. (January 2020). Advances in visual rhetorical analysis. In L. Pauwels & D. Mannay (Eds.) *SAGE handbook of visual research methods* 2<sup>nd</sup> edition. (pp. 381-396). London, UK: Sage. (9,200 words)

Gries, L. (2019.) The ten-year plan. In J. Gallagher and D. DeVoss (Eds.). *Explanation points: Publishing in rhetoric and composition*. Logan, UT: Utah State University Press. (1,250 words)

Gries, L. (2018). Swastika monitoring: Using digital research to track visual rhetorics of hate. In R. Wysocki and M. Sheridan (Eds.). *Future matters*. Logan, UT: Computers and Composition Digital Press-An Imprint of Utah State University Press. (4,900 words)  
<https://ccdigitalpress.org/book/makingfuturematters/index.html>

Gries, L. (2018). Book Review: *The public image: Photography and civic spectatorship* by Robert Hariman and John Lucaites. *Rhetoric and Public Affairs*, 21(3), 539-542.

Gries, L. (2017). In defense of rhetoric, plants, and new materialism. In L. Walsh et al (Eds.) Forum: Bruno Latour on rhetoric. *Rhetoric Society Quarterly*, 47(5), 403-462. (My contribution is a 3500 word, single-authored response essay, pp. 437-442).

Gries, L. (2016). An advocate for rhetoric and writing at the academy: An Interview with James Porter. *Composition Forum*, 33. <http://compositionforum.com/issue/33/james-porter-interview.php>

#### SELECT OTHER PUBLICATIONS

Gries, L. (2016). Social media, digital humanities, and community activism. *MediaCommons*.  
<https://tinyurl.com/y6h34hxm>

Gries, L. (2015). The things we study: A Guest Blog Post for University Press of Colorado.  
<http://upcolorado.com/about-us/blog/item/2813-the-things-we-study>

Gries, L. (2009). Emerging methods of visual rhetorics. A Review Essay for *JAC*, 29(2), 437-450.

## INTERVIEWS

(2017). Monkeying around with new materialism: An interview with Laurie Gries. Interview by Eric Detweiler. *Rhetorcity*. (Over 1000 downloads.) <https://player.fm/series/rhetorcity/monkeying-around-with-new-materialism-an-interview-with-laurie-gries>

## work-in-progress

### MANUSCRIPTS IN THE WORKS

Gries, L. *Tuning In: Rhetorical Impressions from the Field*. Monograph in Progress.

Gries, L. Multi-species encounters, soul-sensing, and decolonial parrhesiastic rhetoric: Unsettling the settler colonial moralism within. In C. Chaput and J. Hanan (Eds.) *Rhetoric as Nature* (7200 words). Revised Chapter Submitted for Collection Review.

### GRANT PROJECT

*Data Advocacy for All: An Open Access Digital Repository for Innovative Data-Driven Curricula*. \$297,271 CU Next Award Grant, Awarded by Office of Academic Affairs, CU Boulder, Spring 2022. Grant project taking place between Summer 2022 and Summer 2025.

## awards

2023 Best Should Teach Gold Award, Issued by the Center for Teaching & Learning in coordination with the School of Education and the College of Arts and Sciences at the University of Colorado Boulder.

2019 Honorable Mention for the Theresa Enos Anniversary Award for Gries/Bratta article "The Racial Politics of Circulation." Issued by *Rhetoric Review* Editorial Board.

2019 Provost's Faculty Achievement Award. Issued by the Office of the Provost and Executive Vice Chancellor for Academic Affairs at CU Boulder.

2017 Top Three Paper Award for Murder maps: Data viz and the fight against police brutality. Issued by the Visual Communication Division of International Communication Association.

2016 Advancement of Knowledge Award for *Still Life with Rhetoric*. Issued by the Conference on College Composition and Communication.

2016 Research Impact Award for *Still Life with Rhetoric*. Issued by the Conference on College Composition and Communication.

2011 Recipient of Theresa Enos Anniversary Award for Co-authored article "Octalog III: The Politics of Historiography in 2010." Issued by *Rhetoric Review* Editorial Board.

2010 Best Article from *Composition Studies* for Co-authored article "An Inconvenient Tool."

## grants

### AWARDED

Fall 2023-Present. Co-Principle Investigator – Protest through Poetry-Boulder, College of Arts and Sciences Deans Innovation Grant, Awarded by the College of Arts and Sciences, CU Boulder, \$10,000.

Spring 2022 - Present, Principal Investigator--*Data Advocacy for All*, CU Next Award Grant, Awarded by Office of Academic Affairs, CU Boulder, \$297, 271.

Spring 2020, Calderwood Grant, Awarded by Program for Writing and Rhetoric, CU Boulder, \$5000.

Fall 2019, Research Grant, Awarded by the Office of the Provost and Executive Vice Chancellor for Academic Affairs at CU Boulder, \$1000.

Spring 2018, Calderwood Grant, Awarded by Program for Writing and Rhetoric, CU Boulder, \$1000.

Spring 2018, Micro-grant from Office of Outreach and Engagement, CU Boulder, \$750 for Digital Pedagogy Unconference. Grant co-written with Graduate Students in WRTG 5050.

Fall 2016, Course Development Grant. "Writing about Space," a WRTG 3020 course developed for the new Space Minor at CU Boulder, \$8,000.

2013-2014 Humanities Scholarship Enhancement Grant, University of Florida, \$12,000.

2010-11 Humanities Scholarship Enhancement Grant, University of Florida, \$12,000.

### APPLIED FOR

2018-2019 Center for Humanities and the Arts Faculty Fellowship (CU-Boulder Internal Competition). *The Swastika Monitor*. Submitted October 2017.

2018 NEH Summer Grant (CU-Boulder Internal Competition). "Iconographic Tracking, Swastikas, and the Rise of Hate Crimes in the United States." Submitted August 2017.

2016 Innovative Seed Grant, CU Boulder. "Prototyping Software for Iconographic Tracking and Visual Studies." Submitted Spring 2016.

2016 ACLS Digital Extension Grant. "PikTrack: Iconographic Tracking Software for Global Visual Studies." Spring 2016.

## invited talks/lectures

### FEATURED TALKS

#### International

**Keynote Speaker.** "The Swastika Counter: A Rhetorical Data Studies Approach for Studying and Enacting Activism in an era of Ongoing White Supremacy." *Nordic Conference on Research in Rhetoric 2022: Rhetoric beyond borders / Retorik utan gränser*, Örebro University, Örebro, Sweden, October 2022.

**Keynote Speaker.** "We Parenthesis: An Onto-Rhetorical Tale about Circulating Visual Rhetorics of Hate in the United States." *Annual Seminar in American Studies: Circulating America(s): History, Aesthetics, Politics*. Center for American Studies, Rome Italy. May 3, 2021. Virtual.

**Keynote Speaker.** "Visual Rhetoric, Circulation, and the Study of Remix in a Digital Age." *International Conference on Language, Literature, and Culture*. Institute of Advanced Studies in English. Pune, India. December 2014.

### National

**Keynote Speaker.** "Trumpicons, Affect, and The Racial Politics of Circulation." *Critical Visualities Conference*. University of Michigan, Ann Arbor. March 2019.

**Keynote Speaker.** "New Materialist Autobiography: A Multi-Sensory Approach for Studying Rhetorical Entanglements and the Ontology of Co-becoming." *Circulation and Mobility Symposium*. Center for Writing Studies. University of Illinois-Urbana. October 2018.

**Keynote Speaker.** "Iconographic Tracking, Swastikas, and the Rise of Hate Crimes in the United States." *The Twelfth Biennial Thomas R. Watson Conference on Rhetoric and Composition*. Louisville, KY. October 2018.

**Featured Speaker.** "Cultivating a Politics of Relationality in the age of the Chthulucene." *Symposium on New Materialism, Politics, and the Future of the Humanities*. Communication Department. University of Denver. October 2018.

**Keynote Speaker.** "Swastika Monitoring: Developing Digital Research Tools to Track Visual Rhetorics of Hate." English Department. *Distinguished Voices in Literature Series*. SUNY Cortland. March 2018.

**Keynote Speaker.** "Making Writing Circulate, Making Writing Matter." College/CCCC Luncheon, 2017 *NCTE Annual Convention*. St. Louis, MO. November 2017.

**Featured Speaker.** "Iconographic Tracking for Visual Studies." Panel on Research in Rhetoric: Digital, Visual, and Archival Methods. Sponsored by the Society for Technical Communication. George Mason University. *Fall for the Book Annual Event*. October 2017.

**Keynote Speaker.** "Explorations into Data Viz for Visual Studies." *Digital Writing and Research Lab Speaker Series*. University of Texas-Austin. February 2017.

**Invited Public Lecture.** "Digital Research Methods for Global Visual Studies." Hosted by the local RSA Chapter. English Department. UC-Irvine. February 2017.

**Featured Speaker.** "Doing Visual Research in the Digital Age." *50<sup>th</sup> Anniversary Dartmouth Conference*. Dartmouth, MA. August 2016.

**Keynote Speaker.** "Complicating the Boundaries of Composition and Cultural Rhetoric." *CCR Spring Writing Retreat*. Syracuse University. Syracuse, NY. May 2016.

### **COLLOQUIUMS/BROWN BAGS**

**Work-in Progress Presenter.** "The Swastika Counter: A Public Humanities Project." Department of English. CU Boulder. April 2024.

**Brown Bag Speaker.** "The Swastika Monitor: Doing DH to Track Visual Rhetorics of Hate." Digital Scholarship Brown Bag. CU Boulder. February 2018.

**Colloquium Presenter.** "Visualizing Obama Hope: Visual Rhetoric, Data Viz, and Circulation." Department of Communication. CU Boulder. November 2015.

**Brown Bag Speaker.** "Implicit Assumptions, Methodology, and the Digital Humanities." Digital Humanities Brown Bag. Smathers Library, University of Florida. March 2012.

**Brown Bag Speaker.** "Conception, Contraception and Contemporary U.S. Politics." Women's Studies Association. March 2012.

**Skype-A-Scholar Event Speaker.** "Doing Iconographic Tracking." Invited by local Rhetoric Society of America Chapter, University of Texas-El Paso. November 2017.

### GUEST CLASSROOM LECTURES

"The Flipped Classroom." Guest Visit for Hannah Blannings GPTIs in English. The Department of English, CU Boulder, October 2023.

"New Materialist Onto-biography as Method for Argumentation." Guest visit (Zoom) in undergraduate class on rhetoric and argumentation taught by Cathy Chaput, English Department. University of Nevada-Reno. Fall 2021.

"Doing Digital Visual Research." Guest visit (Zoom) in graduate class on Post-modernism taught by Thomas Rickert, English Department. Purdue University. Spring 2020.

"Tracking Visual Rhetoric." Guest Visit (In-person) in Visual Rhetoric graduate class taught by Anne Demo, Department of Communication Arts and Sciences. Penn State University. Spring 2019.

"Building Theory." Guest visit (Skype) in Rhetorical Theory graduate class taught by Scott Graham, Department of English. University of Wisconsin-Milwaukee. Spring 2018.

"Doing New Materialist Scholarship." Guest visit (Skype) in Comparative Media Analysis and Practice, a graduate class taught by John Sloop, Vanderbilt University. February 2018.

"Inventing *Still Life with Rhetoric*." Guest visit (Skype) in "Curating, Mapping, Inventing," a graduate course taught by David Marshall in the Department of Communication, University of Pittsburgh. February 2018.

"New Materialism and *Still Life with Rhetoric*." Guest visit (Skype) in graduate course titled "Rhetoric and the New Materialism" taught by Matthew Abraham, Department of English at University of Arizona. October 2017.

"Distant Reading Methods in an Age of Electracy." Guest visit (In-person) in a 4000-5000 level course titled "Envisioning Digital Futures," taught by John Tinnell, English Department at the University of Colorado, Denver. Fall 2015.

### OTHER PUBLIC TALKS

**Award Ceremony Speaker.** "Mentorship in Graduate Education." Excellence in Graduate Education Faculty Recognition Award Ceremony. Syracuse University, Syracuse, NY. May 2010.



## select conference activity

### INTERNATIONAL CONFERENCES

- "Academic Care in an Age of Ongoing Antisemitism." Panel Member. *International Communication Association Conference*. Denver, CO. Virtual. May 2021.
- "Murder Maps: Data Viz and the Fight against Police Brutality." Presenter. *International Communication Association Conference*. San Diego, CA. May 2017.
- "Catalyzing Hope: Visual Rhetoric, Affect, and Community Activism. Presenter. *International Communication Association Conference*. Fukuoka, Japan. June 2016.
- "Researching Remix as a Transnational Political Practice." Presenter. *Writing Research Across Borders III*, Paris, France. February 2014.

### NATIONAL CONFERENCES

- "New Materialist Ontobiography: A Critical-Creative Practice for Writing on Wild Lands." American Literature Association Symposium, Santa Fe, October 2023.
- "The Rhetorics of Swastika Reporting." Panel Organizer and Member—Awaking the Study of Antisemitism in Rhetoric and Communication. *National Communication Association 108<sup>th</sup> Conference*, New Orleans, LA. November 2022.
- "Rhetorical New Materialisms." Invited Panel Member—The Cambridge History of Rhetoric, Volume 5: Modern Rhetoric after 1900. Methodological Challenges. *20<sup>th</sup> Biennial Rhetoric Society of America Conference*, Baltimore, MD. May 2022.
- "Rhetorical Data Studies." Invited Panel Member--Inviting Vision: A Roundtable on the Present and Future of Visual Rhetoric." *20<sup>th</sup> Biennial Rhetoric Society of America Conference*, Baltimore, MD. May 2022.
- "Genres, Iconic Photographs, and the Racial Politics of Circulation." Invited Response to the Panel: In the Margins of the Iconic: Questioning the Exclusions of Visual Rhetorical Theory. *National Communication Association 107<sup>th</sup> Conference*, Seattle. WA. Virtual Delivery. November, 2021.
- "Inviting Vision: A Roundtable on the Present and Future of Visual Rhetoric." Invited Panel Member, *19<sup>th</sup> Biennial Rhetoric Society of America Conference*, Spring 2020. (Panel Accepted; Conference Canceled due to Covid-19 Pandemic.)
- "We Parentheses." *Rhetorical Theory Conference*, Invited Participant. University of South Carolina, Fall 2019.
- "The Public Work of Visual Rhetoric." Visual Communication Scholars Spotlight Discussion: The State of the Field. Invited Panel Member. *National Communication Association 105<sup>th</sup> Annual Convention*. Baltimore, MD 2019.
- "The Encountering Subject." Presenter. *69<sup>th</sup> Annual Conference on College Composition and Communication*, Pittsburgh, PA. March 2019.

- "Rhetorical Play and Public Work: A Community Engaged Rhetorical Project." Panel Member. *104th National Communication Association Conference*, Salt Lake City, UT. October 2018.
- "New Materialist Autobiography, Mood Triggers, and Rain." Presenter. *18th Biennial Rhetoric Society of America Conference*, Minneapolis, MN. May 2018.
- "Application as Dialogical Engagement: Recovering a Context-sensitive Framework for Applying New Materialist Rhetorical Theory." Presenter. *18th Biennial Rhetoric Society of America Conference*, Minneapolis, MN. May 2018.
- "Writing from Home: New Materialist Autobiography as Sustainable Academic Practice." Presenter. *68th Annual Conference on College Composition and Communication*, Kansas City, MO. March 2018.
- "Poetic Images, Affect, and New Materialism." Presenter. *67th Annual Conference on College Composition and Communication*, Portland, OR. March 2017.
- "Circulation, Data Viz, and Visual Rhetoric." Panel Member. *17th Biennial Rhetoric Society of America Conference*, Atlanta, GA. May 2016.
- "Making Writing Circulate, Making Writing Matter: A Pedagogy of Doing." Presenter. *66th Annual Conference on College Composition and Communication*, Houston, TX. March 2016.
- "Provocations, Rhetoric, and Visualizations." Panel Member. *HASTAC 2015*, East Lansing, MI. May 2015.
- "Situating Circulation Studies in Writing Curricula." Presenter. *65th Annual Conference on College Composition and Communication*, Tampa, FL. March 2015.
- "Visualizing Hope: Making Data Visualizations and Becoming Data Literate." Presenter. *2015 MLA Convention*, Vancouver, British Columbia. January 2015.
- "Bruno Latour and Rhetoric." Video Presented. Roundtable. *16th Biennial Rhetoric Society of America Conference*, San Antonio, TX. May 2014.
- "Writing and/as Design: Identity Events in the Margins" Respondent. *64th Annual Conference on College Composition and Communication*, Las Vegas, NV. April 2013.
- "Networked Relations: New Materialist Contributions to the Digital Humanities." *Networked Humanities: From Within and Without the University*, Lexington, KY. February 2013.
- "Circulation, Obama Hope, and Reframed (Dis)Identifications." *15th Biennial Rhetoric Society of America Conference*, Philadelphia, PA. May 2012.
- "The Materiality Effect." *Computers and Writing Conference*, Raleigh, NC. May 2012.
- "Obama Zombies, Political Anxieties, and Reframing (Dis)Identifications." *Ninth Annual Conference on Comics and Graphic Novels*, Gainesville, FL. April 2012.
- "Iconographic Tracking: A Digital Research Method for Studies of Circulation." *Computers and Writing Conference*, Ann Arbor, MI. May 2011.
- "We Have Taken the Material Turn!": The Emergence of Consequence in Material(ist) Rhetorics. *62nd Annual Conference on College Composition and Communication*, Atlanta, GA. April 2011.

"Resuscitating the Temporal in Rhetorical Theory and History: What's Time Got to Do with It?" *61<sup>st</sup> Annual Conference on College Composition and Communication*, Louisville, KY. March 2010.

## REGIONAL

"New Materialism, Autobiography, and Affective Relations." Presenter. *2017 Western States Rhetoric and Literacy Conference*, Salt Lake City, UT. October 2017.

"Rhetorical Biography of Things." Presenter. *2013 Western States Rhetoric and Literacy Conference*, Salt Lake City, UT. October 2013.

## LOCAL

Conference Chair. *Rethinking Digital Pedagogy with Community Partners*, CU Boulder. May 2018.

Deep Think Tank Speaker. "Circulation and Ecologies." *Community Writing Conference*, CU Boulder. October 2017.

"Editor's Roundtable." Presenter. *Conference on Community Writing*, CU Boulder. October 2017 & 2015.

"Digital Pedagogy Roundtable." Moderator. *2011 EGO Conference*, University of Florida. October 2011.

## select workshops/institutes

### INTERNATIONAL

"Iconographic Tracking: A Digital Research Method for Studying Discourse in Motion" Workshop Leader. *Winter School in Digital Humanities*. Institute of Advanced Studies in English. Pune, India. December 2014.

### NATIONAL

"Visual Rhetoric: Past and Future Directions." One Day Mini-institute for Rhetoric Society of America (RSA). May 2020, Portland, Oregon. Co-designed with Cara Finnegan. Event cancelled due to Covid-19 pandemic.

"New Materialist Rhetoric Retreat." Full Day Retreat. Portland, Oregon, May 2020. Co-designed with Jen-Clary Lemon. Event cancelled due to Covid-19 pandemic.

"Visual Rhetorics and the City." Workshop Leader (3.5 Days). *Rhetoric Society of America Project in Power, Place, and Publics*. Reno, NV. May, 2019

"Iconographic Tracking: A Digital Research Method for Circulation Studies." Workshop Leader. Center for Writing Studies, University of Illinois-Urbana. Urbana, IL. October 2018.

"Iconographic Tracking: A Digital Research Method for Visual Rhetoric and Circulation Studies." Workshop Leader. Department of English, University of Pittsburgh. Pittsburgh, PA. May 2017.

"Iconographic Tracking: A Digital Research Method for Circulation Studies" Workshop Leader. *2017 ATTW (Association of Teachers of Technical Writing) Conference*. Portland, OR. March 2017.

"Composing and Publishing Digital Scholarship." Co-led with Cheryl Ball, Chris Friend, Doug Eyman, Kristine Blair, Megan Adams, Elizabeth Fleitz, and Moe Folk. *Computers and Writing Conference*. Rochester, NY. May 2016.

"Getting Published in Rhetoric and Composition." Syracuse University, Syracuse, NY. Spring 2016.

### **LOCAL**

"Sound Studies, Podcasts, and Writing for Radio." Co-led with Mikey Goldenberg. Program of Writing and Rhetoric, CU Boulder. Spring 2016.

"Augmented Reality as Critical Media Practice and Inventive Pedagogy." Co-led with Amir Baradaran and John Tinnell, CU Boulder. Spring 2016.

## **teaching**

### GRADUATE COURSES – CU Boulder

WRTG 5050: Theories and Practices of College Writing Instruction

WRTG 5050: Digital Research and Pedagogy

COMM 6200: Writing for Publication

COMM 6200: Visual Rhetoric and Methodologies

COMM 5320: Readings in Rhetoric: Cultural Rhetorics—Theory, History, & Historiography

COMM 5720: Readings in Communication and Technology (Co-Taught with John Ackerman)

COMM 8840: Doctoral Independent Study on Writing in the Profession

COMM 8840: Doctoral Independent Study on Walter Benjamin

### GRADUATE COURSES – University of Florida

LAE 6947: Writing Theories and Practices

LIT 6934: Digital Inquiry in Writing Studies

LIT 6934: Studies of Media, Discourse, and Circulation

LIT 6934: Writing, Theory, and New Materialisms

ENG 6909: Doctoral Independent Study on Postcolonial Visual Culture Studies

ENG 6909: Doctoral Independent Study on African American Women's Rhetorics

ENG 6909: Doctoral Independent Study on African American Rhetorics of Masculinity

ENG 6909: Doctoral Independent Study on Religion, Spirituality, and Visual Culture

### UNDERGRADUATE COURSES – CU Boulder

WRTG 3090: Open Topics—Storytelling through New Media

WRTG 3020: New Media and Civic Engagement

WRTG 3020: Writing about Space and Ethics

WRTG 3020: Writing about the Environment

WRTG 2090: Writing and Public Engagement

WRTG 2095: Ideas for Social Change

WRTG 1150: Reading and Writing in a Post-Truth World

COMM 4300: Senior Seminar Rhetoric—Visual Rhetoric

### UNDERGRADUATE COURSES – University of Florida

LIT 4454/WST 4930: Feminist Theories of Writing: A Rhetorical Perspective

LIT 4483: Publics, Writing, and (Viral) Circulation

LIT 4183: Geopolitics of Writing, Knowledge, and Resistance

ENC 3312: Argument & New Media

ENC 3312: Campaign Rhetorics  
ENC 3310: Into the Blogosphere

## thesis and dissertation committees

### GRADUATE STUDENT COMMITTEE WORK – CU Boulder

#### **Co-director, PhD Dissertation Committee**

Completed (1): Sarah Beck (CU Boulder-Communication)

#### **Member, PhD Dissertation Committee**

Completed (8): Joe Hatfield (CU Boulder-Communication)  
Blake Hallinan (CU Boulder-Communication)  
Tim Roberts (CU Boulder-Intermedia Art, Writing, and Performance)  
Harry Archer (CU Boulder-Communication)  
Daniel Kim (CU Boulder-Communication)  
Myles Mason (CU Boulder-Communication)  
Brandon Daniels (CU Boulder-Communication)  
Hunter Thompson (CU Boulder-Communication)  
Andrew Luis Escanuela (CU Boulder-Communication)

In Progress (1):

Mally Dietrich (CU Boulder-Communication)

#### **Member, M.A. Thesis Committee**

Completed (3): Rachel Schmitt (CU Boulder-Communication)  
Brianna Wiens (CU Boulder-Communication)  
Cory Ferrer (CU-Boulder-Communication)

#### **Member, PhD Comprehensive Exam Committee**

Completed (10): Blake Hallinan (CU Boulder-Communication)  
Elyse Janish (CU Boulder-Communication)  
Harry Archer (CU Boulder-Communication)  
Nathan Bedsole (CU Boulder-Communication)  
Sarah Beck (CU Boulder-Communication)  
Joe Hatfield (CU Boulder-Communication)  
Myles Mason (CU Boulder-Communication)  
Hunter Thompson (CU Boulder-Communication)  
Mally Dietrich (CU Boulder-Communication)  
Brandon Daniels (CU Boulder-Communication)  
Deepti Khedkar (CU Boulder-Communication)

### GRADUATE STUDENT COMMITTEE WORK – University of Florida

#### **Member, PhD Dissertation Committee**

Completed (17): Casey Wilson (University of Florida-English)  
Andrew Wilson (University of Florida-English)  
John Tinnell (University of Florida-English)  
Scott Sundvall (University of Florida-English)  
Linda Howell (University of North Florida-English)  
Joseph Weakland (University of Florida-English)  
Christopher Garland (University of Florida-English)

Caroline Short (University of Florida-English)  
Jacob Greene (University of Florida-English)  
Kyle Bohunicky (University of Florida-English)  
Keasha Worthen (University of Florida-English)  
Benjamin Harley (University of South Carolina-English)  
Sam Hamilton (University of Pittsburgh-English)  
Kellie Gray (George Mason University-English)  
Blake Watson (University of Nevada-Reno)  
Sarah Riddick (University of Texas-Austin)  
John Purfield (University of South Carolina)

**Chair, M.A. Thesis Committee**

Completed (3): Kyle Bohunicky (University of Florida-English)  
Phil Bratta (University of Florida-English)  
Mikayla Beaudrie West (University of Florida-English)

**Member, M.A. Thesis Committee**

Completed (3): Maurice Evers (University of Florida-English)  
Melissa Bianchi (University of Florida-English)  
Kory Riemensperger (Wake Forest University – Communication)

**Member, M.F.A. Thesis Committee**

Completed (2): Travis Fristoe (University of Florida-English)  
Rebecca Evanhoe (University of Florida-English)

UNDERGRADUATE STUDENT COMMITTEE WORK – CU Boulder

Reader, Honors Thesis: Jessie Franklin (Math)  
Spencer Borison (Political Science)

**Other Universities**

**University of Florida, Department of English, 2010-2015**

UNDERGRADUATE STUDENT COMMITTEE WORK – CU Boulder

**Chair, Honors Thesis**

Completed (1): Natalie Hernandez (University of Florida-English)

**Reader, Honors Thesis**

Completed (1): Patrick Runfeldt (University of Florida-English)

**Mentor, University Scholars Program**

Completed (2): Emory Maxwell (University of Florida-English)  
Brad Stahoski (University of Florida-English)

**academic service**

**EDITORIAL ROLES**

**Managing Editor**, *enculturation*, Spring 2015-Summer 2020

**Copy Editor**, *enculturation*, Spring 2013-2015

**Editorial Board Member**, *Quarterly Journal of Speech*, Fall 2022-present

**Editorial Board Member**, *enculturation*, Summer 2020-present

**Editorial Board Member**, Utah State University of Press, Summer 2019-present

**Editorial Board Member**, *Trace*, Spring 2015-present

## ARTICLE/BOOK REVIEWS

*College Composition and Communication (CCC)*, Article Review, Fall 2024  
Palgrave Macmillan, Book Proposal Review, Summer 2024, Fall 2024  
*Journal of Communication*, Article Review, Spring 2024  
Parlor Press, Book Review, Winter 2023  
*Quarterly Journal of Speech*, Article Review, Fall 2022, Spring 2024  
Peter Lang, Book Review, Fall 2022  
*Rhetoric Society Quarterly*, Article Review, Fall 2022  
University of South Carolina Press, Book Review, Fall 2021, Spring 2022  
*Intrasppection*, Article Review, Fall 2021  
*Philosophy & Rhetoric*, Article Review, Fall 2021  
*Rhetoric Society Quarterly*, Article Review, Fall 2020  
*Spark*, Article Review, Fall 2020  
*Communication, Culture, and Critique*, Article Review, Fall 2020  
Syracuse University Press, Book Review, Summer 2020  
*Rhetoric Society Quarterly*, Article Review, Fall 2019  
*Rhetoric Society Quarterly*, Article Review, Summer 2019  
Utah State University Press, Book Review, Summer 2019  
*Women's Studies in Communication*, Article Review, Fall 2018  
*Trace*, Article Review, Fall 2018  
*Constellations*, Article Review, Fall 2018  
*Rhetoric Society Quarterly*, Article Review, Summer 2018  
*International Journal of Communication*, Article Review, Spring 2018, Spring 2017  
*Intermezzo*, Book Review, Summer 2017  
*Composition Forum*, Article Review, Fall 2016  
*College Composition and Communication*, Article Review, Spring 2016  
Penn State University Press, Book Review, Spring 2016  
Routledge, Book Review, Fall 2015  
*Philosophy and Rhetoric*, Article Review, Summer 2015  
Bedfords/St. Martin's, Book Review, Spring 2013  
*ImageText*, Article Review, Spring 2015, Spring 2013  
*Research in the Teaching of English*, Article Review, Spring 2011

## GRANT REVIEWS

**Distinguished Early Grant Review**, Temple University, Fall 2023

## NATIONAL COMMITTEE ROLES

**Chair**, 2018 CCCC Advancement of Knowledge Award Committee, CCCC, Fall 2018  
**Member**, 2017 CCCC Advancement of Knowledge Award Committee, CCCC, Fall 2016  
**Member**, CCCC Committee on Status of Women in the Profession, CCCC, 2013 – 2015

## UNIVERSITY SERVICE AND COMMITTEE ROLES

CU Boulder – Program for Writing and Rhetoric

**Director**, PWR, Fall 2024 – Present

**Chair**, Program Committee, PWR, Fall 2024 – Present

**Chair**, Faculty Advisory Committee, PWR, Fall 2024 - Present

**Member**, Ad Hoc Strategic Planning Committee, PWR, Spring 2024 - Present  
**Special Projects Coordinator/WPE Minor Advisor**, PWR, Fall 2022-present  
**Chair, WPE Minor Committee**, PWR, Fall 2022-present  
**Member, Program Committee**, PWR, Fall 2022-present  
**Member, Faculty Advisory Committee**, PWR, Fall 2020-present  
**Associate Director of Graduate Studies**, PWR, Summer 2020-Spring 2022, Summer 2023-present  
**Member**, Program Committee, Fall 2022 - present  
**Member**, Service Learning and Community Engagement Committee, Spring 2022 - present  
**Member**, The W.R.I.T.E Lab, Program for Writing and Rhetoric, Fall 2015-present  
**Member**, Hiring Proposal Writing Subcommittee, PWR, Spring 2024  
**Member**, Ad Hoc Merit and Compression Committee, PWR, Fall 2023  
**Chair**, FDAP Search Committee for Tenure Track Assistant Professor, PWR, CLAS, University of Colorado-Boulder, 2022-2023  
**Chair**, Search Committee for Teaching Assistant Professor, PWR, CLAS, University of Colorado-Boulder, Spring 2022  
**Member**, Search Committee for Tenure-Track Professor, PWR, CLAS, University of Colorado-Boulder, Fall 2019-Spring 2020  
**Member**, Search Committee for 4 PWR Lecturers, PWR, CLAS, University of Colorado-Boulder, Fall 2016-Spring 2017

#### CU Boulder – Communication

**Rhetoric and Culture Lunch Series Coordinator**, Fall 2021-Spring 2022  
**Director**, Colloquium Series for the Communication Department, Fall 2018-Spring 2020

#### CU Boulder – College of Arts and Sciences

**Member**, Arts and Humanities Division Council, Fall 2024-present  
**Member**, Kayden Awards Committee, University of Colorado-Boulder, Fall 2021-Spring 2022  
**Member**, Digital Humanities Graduate Certificate Working Group, University of Colorado-Boulder, Fall 2016-2020.  
**Co-Chair**, Research Data Advisory Committee, University of Colorado-Boulder, Spring 2016  
**Member**, Research Data Advisory Committee, University of Colorado-Boulder, Fall 2015-Fall 2016

#### CU Boulder – College of Communication, Media, and Information

**Workshop Facilitator for Communication**, Pathways to Excellence Summer Intensive Program, June, 2019 and 2020 and 2021 and 2022.  
**Workshop Facilitator for Communication**, CONNECTIONS: CMCI Summer Academy 2021, July 2021.

#### CU Boulder – University Wide

**Lead Coordinator**, Event Series in Art, Activism, and the Engaged Humanities, University of Colorado-Boulder, Summer 2022-Present  
**Member**, Provost's Faculty Achievement Award Committee, University of Colorado-Boulder, Summer 2020 and Summer 2021

#### University of Florida – Department of English

**Member**, Graduate Studies Committee, 2012 – 2015, Department of English, University of Florida  
**Member**, Ad Hoc Assessment Committee, 2012 – 2015, Department of English, University of Florida  
**Member**, Faculty Council, 2011-2012, Department of English, University of Florida  
**Member**, General Education Committee, 2010-2011, Department of English, University of Florida



## University of Florida – College of Liberal Arts and Sciences

**Member**, Digital Humanities Working Group, University of Florida, Fall 2011-Spring 2015

**Member**, Digital Humanities Certificate Group, University of Florida, Summer 2014-Spring 2015

**Member**, Search Committee for UWP Writing Director, 2013, CLAS, University of Florida

**Member**, Selection Committee for Humanities Scholarship Enhancement Fund, CLAS, University of Florida, 2011-2012

## **SELECT CONFERENCE ROLES**

**Proposal Reviewer**, *2022 International Communication Association Conference*, Fall 2021, Fall 2022

**Proposal Reviewer**, *2022 Rhetoric Society of America Conference*, Fall 2021

**Proposal Reviewer**, *2018 Rhetoric Society of America Conference*, Fall 2017

**Senior Scholar Mentor**, *International Communication Association Young Scholars Preconference*. San Diego, CA. May 2017

**Proposal Reviewer**, *2017 Conference of the International Communication Association, Visual Communication Division*, Fall 2016

**Editor's Roundtable Leader**, *67th Annual Conference on College Composition and Communication*, Spring 2017

**Senior Scholar Mentor**, *International Communication Association Young Scholars Preconference*. Fukuoka, Japan. June 2016

**Proposal Reviewer**, *2016 Conference of the International Communication Association, Visual Communication and Popular Communication Divisions*, Fall 2016

**Editor's Roundtable Leader**, *67th Annual Conference on College Composition and Communication*, Spring 2016

**Proposal Reviewer**, *2016 Rhetoric Society of America Conference*, Fall 2015

**Proposal Reviewer**, *2014 NCTE Annual Convention*, Fall 2014

**Research Network Forum Discussion Leader**, *64th Annual Conference on College Composition and Communication*, Spring 2013

**Stage I Proposal Reviewer**, *62<sup>nd</sup> Annual Conference on College Composition and Communication*, 2011

## **SELECT OTHER SERVICE**

**Reviewer**, 2016 Gerald Hauser Award Issued by Rhetoric Society of America. Spring 2016.

**Participant**, Literacy Video Project, Program for Writing and Rhetoric, Fall 2019.

## memberships

Rhetoric Society of America, RSA

Conference on College Composition and Communication, CCCC

International and National Communication Associations, NCA and ICA

## professional development

### **WORKSHOPS**

Transfiguring Universities, Office of Justice, Diversity, Equity, and Inclusion, CU Boulder, November 2023

Queer Pedagogy, Queer Practice, Cu Boulder, Oct 2018

Difficult Dialogues: Unpacking Whiteness, CU Boulder, Sept 2019

Thinking Inclusively @ Pedagogy: An Orientation to Queering the Classroom, CU Boulder, Sept 2019

Universal Design for Learning, CU Boulder, Nov 2019  
Decolonizing the Classroom, March 2020  
Critical Race Pedagogy, April 2021  
Responsible Teaching in a Violent Culture, Nov 2021

### **COURSES**

Anti-Racism Self Paced Course, Fall 2020  
Inclusive Leadership: The Power of Workplace Diversity, Brenda Allen, 4 Week Coursera Course, Fall 2020

### **CERTIFICATES**

Data Storytelling Certificate, Four Course Program, Purdue University, Summer 2022