

DR. JENNIFER HAYGHE
Jennifer.Hayghe@colorado.edu

EDUCATION:

- 1997: Doctor of Musical Arts, The Juilliard School, New York NY
Dissertation: *A History of Women Pianists*
- 1993: Master of Music, The Juilliard School
- 1991: Bachelor of Music, The Juilliard School

MAJOR TEACHERS

- 1991-1997: Herbert Stessin, The Juilliard School
- 1987-1991: Adele Marcus, The Juilliard School
- 1984-1987: Thomas Schumacher, College Park, MD
- 1981-1984: Dr. Nelita True, College Park, MD
- 1975-1981: Suzanne W. Guy, Annandale, VA

POSITIONS HELD (highest rank):

- 2015 - present: Associate Professor of Piano, University of Colorado Boulder, Boulder CO
- 2005 - 2015: Associate Professor of Piano, Ithaca College, Ithaca NY
- 1999-2005: Aloysia Landry Barineau Professor of Keyboard Studies, Louisiana State University, Baton Rouge, LA
- 1997-1999: Assistant Professor of Piano, Southwest Missouri State University (now Missouri State University), Springfield MO

PROFESSIONAL ACTIVITIES:

INTERNATIONAL AND NATIONAL PERFORMANCES

- 2023: Brancaleoni International Music Festival, Piobbico, Italy
- Solo performance on Faculty Recital, Castello Brancaleoni
 - Trio performance with Brooks Whitehouse, cello, and Janet Orenstein, violin
- Colorado MahlerFest, Chamber Music Concert, Boulder, CO
- Chamber performance of Bloch with Parry Karp, cello
- 2022: University of Oklahoma, Norman, OK
- Solo recital, "Back and Forth"
- Baylor University, Waco, TX
- Solo recital
- Texas Christian University, Ft. Worth, TX
- Duo piano recital with Alexandra Nguyen "Afterimages"
- Trinity University, San Antonio, TX
- Duo piano recital with Alexandra Nguyen "Afterimages"
- Colorado MahlerFest Chamber Music Concert, Boulder, CO
- Chamber performances of Casella and Gunning with Parry Karp, cello, and Karen Bentley Pollick, violin
- 2021: Colorado MahlerFest, Chamber Music Concerts, Boulder, CO
- Chamber performances of Zemlinsky, Kahn and Korngold with Parry Karp, cello, Jessica Mathaes, violin, and Kellan Toohey, clarinet. Dairy Arts Center, Boulder, CO.
 - Chamber performances of Gal and Sawyers with Lauren Spaulding, viola, and Karen Bentley-Pollick, violin. The Academy, Boulder, CO.
- 2020: Boulder Philharmonic Musicians with Zuill Bailey, cello. RECORDED/STREAMED
- Chamber performance Schubert "Trout" Quintet and Zwilich Cello Concerto (world

- premiere of revised version for cello and quintet)
- Indiana University, Jacobs School of Music, Bloomington, IN
 - Solo recital “The Art of Music” (added piano duo portion with Gregory Sioles)
- Louisiana State University, Baton Rouge, LA
 - Solo recital (“Love and Death” program)
- 2019: Brancaleoni International Music Festival, Piobbico, Italy
 - Solo performance on faculty recital, Castello Brancaleoni, Piobbico, Italy
 - Piano 4-hand performance on faculty recital with Catherine Lysinger
- Tennessee Music Teachers Association State Conference, Middle Tennessee State University
 - Conference artist recital “The Art of Music”
- Florida State University, Tallahassee, FL
 - Solo recital “The Art of Music”
- Steinway Piano Series, University of South Florida, Tampa, FL
 - Solo recital “The Art of Music”
- Clinch Valley Concert Series, University of Virginia-Wise, Wise, VA
 - Solo recital “The Art of Music”
- Takacs Quartet, University of Colorado-Boulder, Boulder, CO
 - Performance of Amy Beach Piano Quintet
- University of Tennessee, Knoxville, TN
 - Lecture-recital “The Mussorgsky Project”
- 2018: Brancaleoni International Music Festival, Piobbico, Italy
 - Solo performance at Chiesa di San Francesco, Fano, Italy
- Louisiana International Piano Series, Northwestern State University, Natchitoches, LA
 - Solo recital/multi-media presentation “The Art of Music”
- University of Montana, Missoula, MT
 - Solo recital/multi-media presentation “The Art of Music”
- Colorado MahlerFest Chamber Music recital, The Academy, Boulder, CO
 - Performance with Parry Karp, cello, and Karen Bentley Pollick, violin
- West Chester University of Pennsylvania, PA
 - Lecture-recital “Rediscovering Grieg’s Lyric Pieces”
- New Orleans Piano Institute, New Orleans, LA
 - Lecture-recital “Rediscovering Grieg’s Lyric Pieces”
- Colorado State Music Teachers Association state conference, Greeley, CO
 - Lecture-recital “Rediscovering Grieg’s Lyric Pieces”
- 2017: University of Houston, Houston, TX
 - Solo recital/multi-media presentation “The Art of Music”
- University of Central Missouri, Warrensburg, MO
 - Solo recital/multi-media presentation “The Art of Music”
- Southeast Missouri State University, Cape Girardeau, MO
 - Solo recital/multi-media presentation “The Art of Music”
- Valley City State University, Valley City, ND
 - Featured Guest Artist (Valley City State Piano Day) solo recital/multi-media presentation “The Art of Music”
- Colorado MahlerFest, Boulder, CO
 - Performance on Colorado MahlerFest series with James Stern, violin, David Yang, violin, Kenneth Woods, cello, Dairy Arts Center, Boulder, CO
 - Performance on Colorado MahlerFest series with Karen Bentley Pollick, violin, American premiere of Romanza for Violin and Piano by David Mathews, Dairy Arts Center, Boulder, CO
- 2016: SMU Institute for Young Pianists, Southern Methodist University, Dallas, TX
 - Featured Guest Artist/Faculty solo recital/multi-media presentation “The Art of Music”
- Oklahoma Music Teachers Association State Conference, Oklahoma Christian University
 - Conference Artist solo recital/multi-media presentation “The Art of Music”

- AFA North Piano Program, Klein, TX
- Performance/multi-media presentation Mussorgsky's *Pictures at an Exhibition*
- "Live from Hochstein", Radio Broadcast WXXI-FM, Hochstein School of Music, Rochester, NY
- Solo and duo performance
- "Live from Hochstein", Radio Broadcast WXXI-FM, Hochstein School of Music, Rochester, NY
- Performance with Rosemary Elliott, cello
- Cayuga Chamber Orchestra chamber music series, First Unitarian Church, Ithaca, NY
- Performance with Christina Bouey, violin, David Quiggle, viola, and Rosemary Elliott, cello
- Ferris Hills at West Lake, Canandaigua, NY
- Performance with Christina Bouey, violin, David Quiggle, viola, and Rosemary Elliott, cello
- AFA Summer Conservatory, "Collaborations Concert", Ovation's Night Club, Houston, TX
- Duet performance with Dr. Carolyn True
- Oklahoma Music Teachers Association State Conference, Oklahoma Christian University
- Lecture-recital: "Rediscovering Grieg's Lyric Pieces"
- 2015: University of Alabama, Tuscaloosa, AL
- Solo recital/multi-media presentation "The Art of Music"
- Jacksonville State University, Jacksonville, AL
- Solo recital/multi-media presentation "The Art of Music"
- Ithaca College Chamber Orchestra, Andreas Delfs, conductor (Antheil Jazz Symphony)
- Ford Hall, Ithaca College, Ithaca, NY
- 2014: Kent State University, Kent, OH
- Solo recital/multi-media presentation "The Art of Music"
- 2013: Louisiana International Piano Series, Northwestern State University, Natchitoches, LA
- Solo recital "Love, Death and a Little Ecstasy"
- Alabama Music Teachers Association State Conference, University of Montevallo, AL
- Conference Artist solo recital/multi-media presentation: "The Art of Music and the Music of Art" featuring original artwork by Michele Tremaine in conjunction with Mussorgsky's *Pictures at an Exhibition*
- Cayuga Chamber Orchestra, Lanfranco Marcelletti, conductor (Chopin Piano Concerto #2 in F Minor)
- Ford Hall, Ithaca College, Ithaca, NY
- Ithaca College Chamber Orchestra, Jonathan Pasternack, conductor (Poulenc Aubade)
- Ford Hall, Ithaca College, Ithaca, NY
- Garth Newel Center for Music, Hot Springs, VA
- Three concert residency with the Sheherazade Trio
- University of Tennessee-Knoxville, Knoxville, TN
- Recital with Sheherazade Trio
- Blair School of Music, Vanderbilt University, Nashville, TN
- Recital with Sheherazade Trio
- House concerts in Delaware, OH
- Two concerts with Sheherazade Trio
- 2012: Bolivar Live On Stage!, Southwest Baptist University, Bolivar, MO
- Solo recital "Love, Death and a Little Ecstasy"
- University of Colorado-Boulder, Boulder, CO
- Solo recital
- Ithaca College Symphony Orchestra, Jeffery Meyer, conductor (Rachmaninov Piano Concerto #2 in C Minor)
- Ford Hall, Ithaca College, Ithaca, NY
- Missouri State University, Springfield, MO
- Chamber recital with faculty Michael A. Murray, cello, and alumni Ned Horner, violin, and Christopher Kelts, viola

- Summertrios Chamber Music Festival (Premium Program), Bryn Mawr College, PA
- Faculty performance with Esther Noh, violin, and James Cooper, cello
- 2011: New York State Music Teachers Association State Conference, Ithaca College, Ithaca, NY
- Conference Artist solo recital
- Louisiana Music Teachers Association State Conference, Louisiana State University, Baton Rouge
- Conference Artist solo recital “Isn’t It Romantic” : B Minor Sonatas by Chopin and Liszt
- Millersville University, Lancaster, PA
- Solo recital
- Ithaca College Symphony Orchestra, Jeffery Meyer, conductor (Beethoven Triple with Sheherazade Trio)
- Ford Hall, Ithaca College, Ithaca, NY
- 2010: Arkansas State University, Riceland Hall, Jonesboro, AR
- Solo and collaborative recital with bass-baritone Robert McGaha
- Western Connecticut State University, Ives Hall, Danbury, CT
- Solo recital
- 2008: University of Costa Rica, San Jose, CR
- Solo recital
- University of Oklahoma, Norman, OK
- Solo recital
- Cayuga Chamber Orchestra, Lanfranco Marcelletti, conductor (Beethoven Piano Concerto #4 in G Major)
- Ford Hall, Ithaca College, Ithaca, NY
- 2007: PianoFest 2007, Armstrong Atlantic University, Savannah, GA
- Solo recital
- Texas Music Festival, University of Houston High School Piano Camp
- Solo recital
- Ithaca College Wind Ensemble, Stephen Peterson, conductor (Stravinsky Concerto for Winds)
- Ford Hall, Ithaca College, Ithaca, NY
- 2006: Arkansas Music Teachers Association State Convention, Arkansas State University, Jonesboro, AR.
- Conference Artist solo recital
- Pelican Chamber Series, Baton Rouge and New Roads, Louisiana
- Two chamber music recitals with Kevork Mardirossian, violin, Dennis Parker, cello, Katherine Kemler, flute, Lori Bade, mezzo-soprano
- Pensacola Symphony Orchestra, Peter Rubardt, conductor (Gershwin Rhapsody in Blue and I Got Rhythm Variations)
- Saenger Theatre, Pensacola, FL
- Cornell University Wind Ensemble, Cynthia Johnston Turner, conductor (Gershwin Rhapsody in Blue)
- Ford Hall, Whalen Center for Music, Ithaca College, Ithaca, NY.
- 2005: Music at St. John’s, Thibodaux, LA.
- Solo recital
- Oklahoma Music Teachers Association State Convention, Oklahoma Christian University, Oklahoma City, OK.
- Conference Artist solo recital
- Mississippi Piano Showcase, Mississippi State University, Starkville, MS
- Solo recital
- Southwest Missouri State University, Springfield, MO
- Chamber recital with cellist Michael Murray and Hawthorn String Trio
- Drury University, Springfield, MO
- Recital with Loraine Sims, soprano
- 2004: Indiana University, Bloomington, IN
- Recital with Dennis Parker, cello

- Rice University, Houston, TX
- Recital with Dennis Parker, cello
- Baylor University, Waco, TX
- Recital with Dennis Parker, cello
- Minnesota State University at Mankato, MN
- Recital with Loraine Sims, soprano
- Louisiana Music Teachers Association State Convention, University of Louisiana-Monroe
- Lecture-recital: “Rediscovering Grieg’s *Lyrical Pieces*”
- Louisiana Sinfonietta, Dinos Constantinides, conductor
- First Baptist Church, Baton Rouge, LA (Beethoven Piano Concerto #4 in G Major)
 - Louisiana State University School of Music Recital Hall, Baton Rouge, LA (Saint-Saens Carnival of the Animals with Michael Gurt, piano)
 - Millsaps College, Jackson, MS (Mozart Piano Concerto in A Major, K. 414)
- 2003: Piano Series at Ole Miss, University of Mississippi, Oxford, MS
- Solo recital
- Fair Hope Chamber Music Series, Eastern Shore Arts Center, Fair Hope, AL
- Solo recital
- University of Colorado-Boulder, Boulder, CO
- Solo recital
- Mississippi Keyboard Camp, Hinds Community College, Jackson, MS
- Solo recital
- Kent State University Piano Series, Kent, OH
- Solo recital
- Virginia Symphony Orchestra, 8th Annual Beethoven Festival, Shizuo Kuwahara, conductor (Beethoven Piano Concerto #5 in E-Flat Major)
- Williamsburg Lodge, Williamsburg, VA
- Lake Charles Symphony Orchestra, David Kerr, conductor (Brahms Piano Concerto #2 in B-Flat Major)
- Rosa Hart Theatre, Lake Charles Civic Center, Lake Charles, LA
- LSU Symphony Orchestra, Jindong Cai, conductor (Liszt Piano Concerto #1 in E-Flat Major)
- Louisiana State University Union Theater, Baton Rouge, LA
- 2002: Louisiana International Piano Series, Northwestern State University, Natchitoches, LA
- Inaugural solo recital
- Trinity University, San Antonio, TX
- Solo recital
- “Steinway All-American Gala” concert, Elon University, Elon, NC
- Solo and duo-piano performances (auspices of Eastern Music Festival)
- “Steinway All-American Gala” concert, Guilford College, Greensboro, NC
- Solo and duo-piano performances (auspices of Eastern Music Festival)
- “Arts at Abingdon” series, Gloucester, VA
- Solo recital
- Eastern Music Festival, Greensboro, NC
- “Percussion and Brass Spectacular”
- Baton Rouge Symphony Orchestra “Masterworks” series, Timothy Muffitt, conductor (Mozart Piano Concerto in C Major, K. 467)
- Riverside Centroplex Theatre for the Performing Arts, Baton Rouge, LA
- Guilford Symphony Orchestra, Jose Luis-Novos, conductor (Shostakovich Piano Concerto #2)
- Eastern Music Festival, Greensboro, NC
- Louisiana Sinfonietta, Dinos Constantinides, conductor (Mozart Piano Concerto in E-Flat Major, K. 482)
- First Baptist Church, Baton Rouge, LA
- 2001: New Orleans International Piano Competition (featured juror recital)
- Recital with Gary Levinson, violin

- Oklahoma State University, Stillwater, OK
 - Solo recital
- Baylor University, Waco, TX
 - Solo recital
- Long Island Flute Club, Holbrook, NY
 - Recital with Katherine Kemler, flute
- Michigan State University, East Lansing, MI
 - Recital with Katherine Kemler, flute
- Southwest Missouri State University, Springfield, MO
 - Recital with Michael Murray, cello
- 2000: Virginia Music Teachers Association State Convention, Virginia Commonwealth University, Richmond, VA
 - Convention Artist solo recital
- Louisiana Sinfonietta, Dinos Constantinides, conductor (Mozart Concerto for Three Pianos with Constance Knox Carroll and Michael Gurt)
 - First Baptist Church, Baton Rouge, LA,

SELECTED REGIONAL AND LOCAL PERFORMANCES

- 2023: Ken Caryl Series, St. Philip Lutheran Church, Littleton, CO
 - “Women in Music”, performance of selections from *Femmes de légendes* by Mel Bonis
- University of Colorado Boulder, Boulder, CO
 - World premiere of James Morris’ Twelve Little Preludes Bk 2, Soundworks.
 - Showcase of Works by Alexina Louie, with Alexandra Nguyen, piano
 - Faculty Tuesday chamber performances, “Side by Side”
 - Faculty Tuesday solo performance on “Love’s Labor”
- 2022: Pro Music Colorado, Mountainview United Methodist Church, Boulder, CO
 - Performance of Florence Price Concerto in One Movement
- University of Colorado Boulder, Boulder, CO
 - Faculty Tuesday performance with Alexandra Nguyen, Carter Pann Olde English Suite
 - Faculty Tuesday performance of solo works by Mel Bonis and Bonis Sonata with clarinetist Daniel Silver
- 2021: Boulder Philharmonic, Mountainview United Methodist Church, Boulder, CO
 - Performance of Frank Martin Petit Symphonie Concertante.
- Boulder Chamber Orchestra, Boulder Seventh-Day Adventist Church, Boulder CO
 - Performance of Beethoven Piano Concerto No 4 in G Major, Op 58.
- University of Colorado Boulder, Boulder CO
 - Faculty Tuesday recital with Alexandra Nguyen, “Afterimages”
 - Faculty Tuesday recital with Harumi Rhodes, violin
 - Faculty Tuesday recital, “Side by Side” with student chamber musicians
LIVESTREAMED
- 2020: University of Colorado Boulder, Boulder, CO
 - Faculty Tuesday recital with Alexandra Nguyen, “Dreams or Nightmares?”
LIVESTREAMED
- 2019: University of Colorado Boulder, Boulder, CO
 - Faculty Tuesday recital “Love and Death”
 - Faculty Tuesday recital, Performance of Tchaikovsky Piano Trio with Harumi Rhodes, violin, and David Requiro, cello
 - Faculty Tuesday recital, Duo piano performance with Alexandra Nguyen
- 2018: University of Colorado Boulder, Boulder, CO
 - Faculty Tuesday recital, “Shall We Dance” duo piano recital with Alexandra Nguyen
- 2017: University of Colorado Boulder, Boulder CO
 - Faculty Tuesday recital “Legacies”

- Faculty Tuesday recital “Lyrical and Luminous”
 - Performance of Bartok Sonata for Two Pianos and Percussion With Alexandra Nguyen, Mike Tetreault and John Kinzie, Faculty Tuesday “2 Pianos+”
 - Performance with David Korevaar “Chamber Music of Lowell Liebermann”
 - Performance with Harumi Rhodes, violin, and David Requiro, cello, on Faculty Tuesday “Lyrical and Luminous”
- St. Aidan’s Episcopal Church, Boulder, CO
- Performance on “If Music Be the Food” series with Harumi Rhodes, violin, Carol Rodland, viola, and Matthew Zalkind, cello
- 2016: University of Colorado Boulder, Boulder CO
- Curator and solo performer, Faculty Tuesday “Give Me Some Music: The CU Piano Faculty Celebrates the Shakespeare First Folio Tour”
- Dairy Arts Center, Boulder, CO
- Trio recital with Harumi Rhodes, violin, and David Requiro, cello, for CU Boulder College of Music Alumni event
 - Solo recital/multi-media presentation “The Art of Music”
- 2015: University of Colorado Boulder, Boulder, CO
- Faculty Tuesday solo recital/multi-media presentation “The Art of Music”
- Ithaca College, Ithaca, NY
- Recital with Heidi Hoffman, cello
- Cayuga Chamber Orchestra sponsored chamber concert, Kendal at Ithaca
- Recital with Linda Case, violin, and Rosemary Elliott, cello
- 2014: Ithaca College, Ithaca, NY
- Solo/duo performance on “PIANAMERICA!: A Festival of American Piano Music “(a two-concert studio performance project; performed solo work by Gottschalk and Bernstein Symphonic Dances from West Side Story for two pianos with original percussion part)
 - All-Beethoven recital with Sheherazade Trio
 - Recital with Aaron Tindall, tuba
- Americas Society, New York, NY
- Performance with Sheherazade Trio, Ithaca College Contemporary Ensemble
- Cayuga Chamber Orchestra chamber music series, First Unitarian Church, Ithaca, NY
- Performance with Hisaichi Shimura, violin, Melissa Stucky, viola, and Rosemary Elliott, cello
 - Performance with Hisaichi Shimura, violin, and Rosemary Elliott, cello
- 2013: Cayuga Chamber Orchestra chamber music series, First Unitarian Church, Ithaca NY
- Performance with Linda Case, violin, Jennifer Reuning Myers, violin, Melinda Daetsch, viola, and Rosemary Elliott, cello
 - Performance with Hisaichi Shimura, violin, George Myers, viola, Rosemary Elliott, cello and Josh Kerr, bass
 - Performance with Michael Galvan, clarinet, and Rosemary Elliott, cello
- Ithaca College, Ithaca, NY
- Faculty recital with Sheherazade Trio
 - Performance with Sheherazade Trio, Ithaca College Contemporary Ensemble
 - Recital with Richard Faria, clarinet, and Heidi Hoffmann, cello
 - Performance with Richard Faria, clarinet, Ithaca College Contemporary Ensemble
- 2012: Buffalo State College, Buffalo, NY
- Lois R. Klein Recital “Love, Death and a Little Ecstasy”
- St. John’s Episcopal Church, Ithaca, NY
- Solo and collaborative recital with Robert McGaha, bass-baritone
- Cayuga Chamber Orchestra chamber music series, First Unitarian Church, Ithaca, NY
- Two Performances with Linda Case, violin, and Rosemary Elliott, cello
- Ithaca College, Ithaca, NY
- Performance with Sheherazade Trio, Faculty Showcase Recital

- 2011:
- Performance with Sheherazade Trio, Ithaca College Contemporary Ensemble
- Ithaca College, Ithaca, NY
- Solo performance (Liszt B Minor Sonata) and recital (all-Liszt transcriptions), “The Dualities of Liszt” festival
 - Recital with Stanley Drucker, clarinet, “Enduring Masters” series, Ford Hall
 - Performance with Brad Hougham, baritone, and Elizabeth Simkin, cello, “Dualities of Liszt” festival
 - Performance with Sheherazade Trio, “Dualities of Liszt” festival
 - Faculty Showcase concert with Susan Waterbury, Nicholas DiEugenio, violins, Wendy Richman, viola, and Elizabeth Simkin, cello
- Ithaca College Symphony Orchestra, Jeffery Meyer, conductor (Beethoven Triple with Sheherazade Trio)
- Ford Hall, Ithaca College, Ithaca, NY
- St. John’s Episcopal Church, Ithaca, NY
- Solo and collaborative recital with Robert McGaha, bass-baritone
- Cayuga Chamber Orchestra chamber music series, First Unitarian Church, Ithaca, NY
- Performance with Linda Case, violin, and Rosemary Elliott, cello
 - Performance with Linda Case, violin, Kirsten Marshall, violin, Melinda Daetsch, viola, Rosemary Elliott, cello
- 2010:
- Ithaca College, Ithaca, NY
- Solo performances in Chopin Festival (five concert series of faculty-student collaborations): “Chopin the Revolutionary” (Sonata in B-Flat Minor, Op. 35); “Chopin the Dreamer” (Polonaise-Fantasia, Op. 61); “Chopin the Classicist?” (Scherzo in C-Sharp Minor, Op. 39; Sonata in B Minor, Op. 58)
 - Performance of Heckscher International Composition Prize winning composition for solo piano by Ming-Hsiu Yen for Ithaca College Contemporary Ensemble concert
 - Performance with Sheherazade Trio
 - Performance with Frank Campos, trumpet
- St. John’s Episcopal Church, Ithaca, NY
- Recital with Sheherazade Trio and Robert McGaha, bass-baritone
- 2009:
- Lemoyne College, DeWitt, NY
- Sheherazade Trio recital, Piano at Panasci Chapel series
- St. John’s Episcopal Church, Ithaca, NY
- Sheherazade Trio recital
- Finger Lakes Environmental Film Festival, Ithaca, NY
- Sheherazade Trio recital
- “Music at Grace”, Grace Episcopal Church, Elmira, NY
- Sheherazade Trio recital
- “Live from Hochstein”, Hochstein School of Music, Rochester, NY
- Recital with Shuhan-Hayghe Trio
- Ithaca College, Ithaca, NY
- Sheherazade Trio (formerly Pebble Trio) recital
 - Recital with Elizabeth Simkin, violoncello
 - Recital with Alex Shuhan, horn, and Elizabeth Shuhan, flute
- Cayuga Chamber Orchestra chamber music series, First Unitarian Church, Ithaca, NY
- Performance with Kim Dunnick, trumpet, and Linda Case, violin
 - Performance with Linda Case, violin, and Rosie Elliott, cello
- 2008:
- Ithaca College, Ithaca, NY
- Solo recital
 - Performance on Ithaca Brass concert with Elizabeth Shuhan, flute, Alex Shuhan, horn, and Robert McGaha, bass-baritone
 - Performance with Pebble Trio (Music of Joan Tower)
 - Performance with Pebble Trio and Rick Faria, clarinet (Music of George Tsontakis)

- Northeast Horn Workshop, Skidmore College, Saratoga Springs, NY
- Performance with Elizabeth Shuhan, flute, Alex Shuhan, horn, and Robert McGaha, bass-baritone
- 2007: Cayuga Chamber Orchestra chamber music series, First Unitarian Church, Ithaca, NY
- Performance with Linda Case, violin, and Rosemary Elliott, cello
 - Performance with Linda Case, violin, Melinda Daetsch, viola, and Rosemary Elliott, cello
- Ithaca College, Ithaca, NY
- Trio Recital, Pebble Trio (Susan Waterbury, violin and Elizabeth Simkin, cello)
 - Recital with Debra Moree, viola
 - Recital with Alex Shuhan, horn, and Elizabeth Shuhan, flute
 - Performance with Wendy Mehne, flute (Music of Karel Husa)
 - Solo recital
- OASIS Recital Series, Syracuse NY
- Solo recital
- 2006: Cayuga Chamber Orchestra chamber music series, First Unitarian Church, Ithaca, NY
- Performance with Wendy Mehne, flute, and Rebecca Jemian, bassoon; performance with Michael Galvan, clarinet, and Melinda Daetsch, viola; performance with Linda Case, violin.
 - Performance with John Lathwell, oboe, and Lee Goodhew Romm, bassoon; performance with Linda Case, violin, Kirsten Marshall, violin, Melissa Stucky, viola, Sera Smolen, cello
- First Unitarian Church, Ithaca, NY
- Chamber recital with Elizabeth Shuhan, flute, and Richard Ramey, bassoon
- Ithaca College, Ithaca, NY
- Recital with Alex Shuhan, horn, and Elizabeth Shuhan, flute
 - Performance with Susan Waterbury, violin, and Elizabeth Simkin, cello (Mozart/Shostakovich festival)
 - Performance with Debra Moree, viola (Mozart/Shostakovich festival)
 - Recital with Rebecca Ansel, violin
 - Recital with Dennis Parker, cello
 - Performance with Alex Shuhan, horn, and Elizabeth Shuhan, flute; Ithaca Brass Concert
- OASIS Recital Series, Syracuse, NY.
- Solo recital
- 2005: Ithaca College, Ithaca, NY.
- Solo recital
 - Performance with Alex Shuhan, horn, and Elizabeth Shuhan, flute; Ithaca Brass Concert
- Louisiana State University, Baton Rouge, LA
- Chamber music recital with Kevork Mardirossian, violin, and Dennis Parker, cello
 - Solo recital
- 2004: Louisiana State University, Baton Rouge, LA
- Solo recital
 - David Chang Memorial Concert performance with Kevork Mardirossian, violin, Martin Sher, viola and Dennis Parker, cello
 - Recital with Dennis Parker, cello
- 2003: “Music at MIDDAY” series, Tulane University, New Orleans, LA
- Solo recital
- Louisiana State University, Baton Rouge, LA
- Solo recital
 - Performances on Louisiana Chamber Players concert
- “Music at MIDDAY” series, Tulane University, New Orleans, LA
- Recital with Dennis Parker, cello

- Lafayette Library Series, Lafayette, LA
- Recital with Dennis Parker, cello
- 2002: Lafayette Library series, Lafayette, LA
- Solo recital
- “Music at Midday” series, Tulane University, New Orleans, LA
- Solo recital
- Louisiana State University, Baton Rouge, LA
- Solo recital
 - Recital with James Alexander, violin
 - Performances on Louisiana Chamber Players concerts
- 2001: Baton Rouge Music Club, LA
- Solo recital
- Louisiana State University, Baton Rouge, LA
- Recital with Hawthorne String Trio
 - Performance with Louisiana Chamber Players
 - Recital with Seth Orgel, horn
 - Recital with Patricia O’Neill, soprano
 - Recital with Rex Richardson, trumpet (for Mid-South Chapter of NACUSA)
- 2000: “Music at Midday” series, Tulane University, New Orleans, LA
- Solo recital
- “Trinity Arts Series,” New Orleans, LA
- Recital with Hawthorne String Trio
- Louisiana State University, Baton Rouge, LA
- Faculty solo recital
 - Festival of Otto Luening’s Music: Celebration of the Centennial of his Birth; solo performance
 - Recital with Seth Orgel, horn, and Rachel Harris, soprano
 - Recital with James Alexander, violin
 - Recital with Alexandros Halapsis, violin (sponsored by Louisiana Sinfonietta)
 - Performance with Timm Woodwind Quintet
 - Recital with Patricia O’Neill, soprano
 - Recital with Hawthorne String Trio
 - Piano Faculty Showcase with Constance Knox Carroll and Michael Gurt

RESEARCH LECTURES (NATIONAL)

- 2023: Frances Clark Center, “Piano Inspires” (ONLINE)
- From the Artist’s Bench : “Femmes de Légendes” by Mel Bonis
- 2020: Music Teachers National Association Virtual Conference
- Lecture-recital “Rediscovering Grieg’s Lyric Pieces”
- Opus Ithaca (NY) ONLINE
- Presentation on “The Mussorgsky Project”
- 2016: Music Teachers National Association National Conference, San Antonio, TX
- Lecture: “Without Passion, There is No Great Art: The Legacy of Adele Marcus”
- 2011: New York State Music Teachers Association State Conference, Ithaca College, Ithaca, NY
- Lecture: “Studying with Adele Marcus: Reflections from Her Last Student”
- Louisiana Music Teachers Association State Conference, Louisiana State University, Baton Rouge
- Lecture: “Performing Liszt: Notes from the Trenches”
- 2008: University of Oklahoma, Norman, OK
- Lecture: “Studying With Adele Marcus”
- 2007: Pianofest 2007! Armstrong Atlantic University, Savannah, GA.
- Lecture: “The Teaching of Adele Marcus: Perspectives from a Former Student”
- 2006: Arkansas Music Teachers Association State Convention, Arkansas State University,
- Lecture: “The Teaching of Adele Marcus: Perspectives from a Former Student”

- 2005: Oklahoma Music Teachers Association State Convention, Oklahoma Christian University.
- Lecture: “The Teaching of Adele Marcus: Perspectives from a Former Student”
- 2000: Virginia Music Teachers Association State Convention, Virginia Commonwealth University
- Lecture: “Women Pianists and Piano Repertoire”

RECORDINGS

- 2022: “Olde English Suite” by Carter Pann, piano 4 hands with Alexandra Nguyen. Released on Soundcloud.
- 2014: “Stolen Sonatas”, with cellist Dennis Parker (Enesco, Debussy, Poulenc), Nucello Recordings.
- 2011: “Horn Muse”, chamber works by Dana Wilson with Gail Williams, french horn. Disc Makers 5637764803
- 2006: “Paintings From the Piano”, solo piano music by Mussorgsky, Schumann, Debussy and Bach-Busoni. Centaur Records CRC 2753.
- 2004: “Resonance: Chamber Works, Vol. I”, chamber works by Crabtree, Frizzo, Johnson and Price. New Tertian Recordings NTR 101.

RADIO BROADCASTS

- 2022: NPR “Performance Today” with Parry Karp and Kellen Toohey
- 2021: NPR “Performance Today” with Zuill Bailey and Boulder Philharmonic musicians
- 2016: WXXI-FM, “Live from Hochstein” with Rosemary Elliott, cello, Rochester, NY.
- 2008: WXXI-FM, “Live from Hochstein” with Alexander Shuhan, horn, and Elizabeth Shuhan, flute, Rochester, NY.
- 2006: WQXR-FM, “Reflections from the Keyboard” with David Dubal, New York, NY
- 2005: WKRF-FM, Baton Rouge, LA
- 2004: WKRF-FM, Baton Rouge, LA
- 2003: WKRF-FM, Baton Rouge, LA
- 2002: WKRF-FM, Baton Rouge, LA
- 2001: WKRF-FM, Baton Rouge, LA
- 2000: WKRF-FM, Baton Rouge, LA

ADDITIONAL PROFESSIONAL ACTIVITIES

- 2022: Adjudicator
- MTNA Young Artist and Junior Performance Competitions, Texas state, Waco, TX.
- 2021: Adjudicator
- MTNA Young Artist Competition, Southern Division, online
 - Mary Hayes North Senior Piano Competition, Ithaca College, online
- 2020: Juror, Semifinals, Brancaloni International Online Piano Competition
- Adjudicator
- MTNA Young Artist, Senior, Junior and Junior Duet Performance Competitions, South Central Division, online.
 - Texas Music Teachers Association Student Affiliate Competitions, online
- 2019: Adjudicator
- MTNA-Stecher and Horowitz Two Piano Competition National Finals, held at MTNA National Conference in Spokane, WA
 - Schmitt Music Steinway Piano Concerto Competition, Denver, CO
 - Colorado State Music Teachers Association “Rising Stars” Competition, Denver, CO
- 2018: Juror, New Orleans International Piano Competition
- Adjudicator, New Orleans Piano Institute Concerto Competition, sponsored by Steinway Society of New Orleans
- 2017: Adjudicator
- MTNA Young Artist, Senior, Junior Piano and Senior Piano Duet Performance Competitions, Southern Division, Columbia, SC
 - Wyoming Symphony Orchestra Young Artist Competition, Casper College, WY

- 2016:
 - Colorado State Music Teachers Association “Rising Stars” Competition, Denver, CO
 Adjudicator
 - Texas State Music Teachers Association Student Affiliate Competitions, Dallas, TX
 - Colorado State Music Teachers Association “Rising Stars” Competition, Boulder, CO
- 2015:
 - MTNA Young Artist and Junior Piano Performance Competitions, Wyoming, Laramie, WY
 - Southard Music Competition, University of Northern Colorado, Greeley, CO.
 Juror, New Orleans International Piano Competition
 Adjudicator
 - Texas State Music Teachers Association Student Affiliate Competitions, Houston, TX
- 2013:
 - Eisenberg-Fried Concerto Competition piano preliminaries, Manhattan School of Music
- 2012:
 - MTNA Senior and Junior Piano Performance Competitions, National Competitions, New York, NY
 - Patricia DeAngelis Piano Festival and Competition, Syracuse University, NY
- 2010:
 - Texas Music Teachers Association Student Affiliate Competitions, Arlington, TX
 - MTNA Senior Piano Performance Competitions, Eastern Division, Ithaca, NY
- 2009:
 - MTNA Young Artist Piano Performance Competitions, New York, Ithaca, NY
- 2008:
 Columnist, *Clavier* magazine, “Questions and Answers”
 Contributor, *Keyboard Companion*, Technique Column
- 2007:
 Adjudicator
 - Houston (TX) Forum MTA Auditions
 - Pianofest 2007 Auditions (Armstrong Atlantic University, Savannah, GA)
 - MTNA Young Artist Piano Performance Competitions, New York, Binghamton, NY
 - Empire State Performance Auditions, College Division, Binghamton, NY
 Screening Committee, New Orleans International Piano Competition (preliminary round)
- 2006:
 Adjudicator
 - MTNA Junior Piano Performance Competition, Eastern Division, Ithaca, NY
 - Arkansas Music Teachers Association state performance auditions
 Juror, New Orleans International Piano Competition
- 2005:
 Juror, 9th Annual Hellam Young Artists Competition (Springfield [MO] Symphony Concerto Competition)
- 2004:
 Adjudicator
 - Louisiana Music Teachers Association Baton Rouge District Rally
- 2003:
 Adjudicator
 - MTNA Young Artist, Senior and Junior Piano Performance Competitions, Southern Division, Hattiesburg, MS
 - Forum MTA (Houston) Performance Auditions
 - Texas Music Teachers Association Student Affiliate State Performance Contests
 - Louisiana Music Teachers Association Baton Rouge District Rally
- 2002:
 Juror, Eastern Music Festival Concerto Competition
 Adjudicator
 - MTNA Young Artist Piano Performance Competition, Texas, Houston, TX
 - Mississippi Music Teachers Association state performance auditions
 - Louisiana Music Teachers Association Baton Rouge District Rally
- 2001:
 Juror, New Orleans International Piano Competition
 Adjudicator
 - MTNA Senior and Junior Piano Performance Competitions, Texas
 - Texas Music Teachers Association Student Affiliate State Performance Contests
 - Louisiana Music Teachers Association New Orleans District Rally

- Louisiana State University Music Academy Bach Contest
 - Louisiana Music Teachers Association Baton Rouge District Rally
- 2000: Adjudicator
- Baton Rouge Music Teachers Association Alan Fleming Scholarship Competition
 - Baton Rouge Music Teachers Association Concerto Competition
 - Louisiana Music Teachers Association Baton Rouge District Piano Rally

HONORS AND AWARDS

Member Pi Kappa Lambda National Music Honor Society (elected 1999)

Honorary member Sigma Alpha Iota (inducted May 2004)

2021: Provost's Faculty Achievement Award, University of Colorado Boulder

2018: Grant received from CHA Graduate Committee on the Arts and Humanities (GCAH), University of Colorado-Boulder (in support of research/creative work on "The Mussorgsky Project").

Steinway & Sons Top Teacher Award (honoring outstanding instruction and leadership in piano Education)

Music Teachers National Association Collegiate Chapter of the Year Award (faculty advisor to CU Boulder Collegiate Chapter of MTNA).

2004: Artist Fellowship, Louisiana Arts Council and Division of the Arts (member Touring Artists Roster)

2004: Awarded School of Music Excellence in Teaching Award, Louisiana State University.

2002: Nominated for BP Amoco Award for Outstanding Undergraduate Teaching (university-wide), Louisiana State University.

1993: Juilliard's William Petschek Debut Award. Resulted in New York City recital debut. Sony "Elevated Standards" Fellowship and concert grant

TEACHING ACTIVITIES

ACADEMIC TEACHING EXPERIENCE

UNIVERSITY OF COLORADO-BOULDER, BOULDER, CO

Courses taught: Applied piano (freshman through doctoral)
Keyboard Literature I/II (undergraduate)
Graduate Keyboard Literature II (graduate)
Doctoral Seminar in Piano Literature
Chamber Music Coaching

Major advisor: Doctoral committees

Peter Ryan (2015-2016)
Tigranuhi Arakelyan (2015-2017)
Elizabeth Strickland (2018-present)
Jackson Feaster (2019-2022)
Yukino Miyake (2019-2023)
J David Reid (2020-present)
Elizabeth Smith (2022-present)
James Morris (2022-present)
Mario Barbosa (2023-present)
Alice Hyoung (2023-present)
Nick Brewer (2023-present)

Masters committees

Adam Coleman (2017-2019)
Jiahui Sun (2017-2019)
Jieun Lee (2017-2020)
Jesus Diaz (2018-2020)

Caelin Eager (2018-2020)
Christopher Wright (2019-2020)
Angela Schmitt (2019-2021)
Anastasiia Pavlenko (2020-2022)
James Morris (2020-2022)
Elizabeth Smith (2020-2022)
Ryan Hale (2021-2023)
Abigail Terrill (2021-present)
Angelique Scully (2021-present)
Nadia Rodriguez (2023-present)

ITHACA COLLEGE, ITHACA NY

Courses taught: Applied Piano (graduate and undergraduate)
Accompanying Master Class
Chamber Music Coaching
Major advisor: 7 Masters committees
Member: 7 Masters committees

LOUISIANA STATE UNIVERSITY, BATON ROUGE LA

Courses taught: Applied Piano (graduate and undergraduate)
Piano Literature I/II
Graduate Piano Literature Seminar I/II
Special Topics in Piano Literature
Major advisor: 2 Doctoral committees
6 Masters committees
Member: 14 Doctoral committees
12 Masters committees

SOUTHWEST MISSOURI STATE UNIVERSITY, SPRINGFIELD MO (now Missouri State University)

Courses taught: Applied Piano (graduate and undergraduate)
Class Piano I/IV
Aural Skills and Class Piano for Musical Theatre Majors (I/II)
Major advisor: One Masters committee

GUEST TEACHING: MASTERCLASSES AND WORKSHOPS (INTERNATIONAL AND NATIONAL)

- 2023: Brancaleoni International Music Festival, Piobbico, Italy
- Faculty Artist masterclass
- 2022: Baylor University, Waco, TX
- Masterclass
- University of Oklahoma, Norman, OK
- Masterclass
- Texas Christian University, Ft. Worth, TX
- Masterclass
- Trinity University, San Antonio, TX
- Performances at ensemble workshop by Alexandra Nguyen
- University of Texas at San Antonio
- Performance workshop
- 2021: Brancaleoni International Music Festival (Virtual)
- Online private lessons
- 2020: Music Teachers National Association Virtual Conference
- “What the Judges Hear! A Competitions Panel” Teaching Artistry track, Pedagogy Saturday
- Nevada School of the Arts, Las Vegas, NV
- Online masterclass

- Opus Ithaca, Ithaca, NY
 - Online masterclass
- Indiana University, Bloomington, IN
 - Masterclass (*CANCELLED due to COVID-19*)
- Louisiana State University, Baton Rouge, LA
 - Masterclass
- 2019: Brancaleoni International Music Festival
 - Faculty Artist masterclass
- Tennessee Music Teachers Association State Conference, Middle Tennessee State University
 - Conference artist masterclass
- University of Tennessee, Knoxville, TN
 - Masterclass
- University of Virginia-Wise, Wise, VA
 - Masterclass
- 2018: Brancaleoni International Music Festival, Piobbico, Italy
 - Two masterclasses as Guest Artist Faculty member
- West Chester University of Pennsylvania, PA
 - Artist master class
- Louisiana International Piano Series, Natchitoches, LA
 - Masterclass
- Mannes School of Music, New York, NY
 - Masterclass (pre-college)
- University of Montana, Missoula, MT
 - Masterclass
- 2017: University of Houston, Houston, TX
 - Masterclass
- University of Central Missouri, Warrensburg, MO
 - Masterclass
- Valley City State University Piano Day, Valley City, ND
 - Masterclass
- 2016: Syracuse University, Syracuse, NY.
 - Masterclass
- Oklahoma Music Teachers Association State Conference, Oklahoma Christian University
 - Conference artist masterclass
 - Workshop: “Technique and Practicing”
- Southern Methodist University Institute for Young Pianists, Dallas, TX
 - Masterclass
- 2015: University of Alabama, Tuscaloosa, AL.
 - Masterclass
- 2014: New Orleans Piano Institute, Loyola University, New Orleans, LA.
 - Two masterclasses
- 2013: University of Tennessee-Knoxville, Knoxville, TN
 - Masterclass
- Blair School of Music, Vanderbilt University, Nashville, TN
 - Chamber music masterclass
- Alabama Music Teachers Association State Conference, University of Montevallo, AL
 - Conference artist asterclass
- New York University, Steinhardt School of Music, New York, NY
 - Piano Artist Masterclass Series: Masterclass
- Louisiana International Piano Series, Northwestern State University, Natchitoches, LA
 - Masterclass
- 2012: Manhattan School of Music, New York, NY
 - Piano Seminar: Masterclass
- New York Summer Music Festival, SUNY Oneonta

- Visiting Artist Master Class
- Southwest Baptist University, Bolivar, MO
- Masterclass
- University of Colorado-Boulder, Boulder, CO
- Masterclass
- Parlando School of the Arts, Boulder, CO
- Masterclass
- Teacher Workshop: “Practicing and Technique”
- 2011: New York State Music Teachers Association State Conference, Ithaca College, Ithaca, NY
- Masterclass
- Louisiana Music Teachers Association State Conference, Louisiana State University, Baton Rouge
- Conference artist masterclass
- Millersville University, Lancaster, PA
- Master class
- 2010: Arkansas State University, Jonesboro, AR
- Masterclass
- Western Connecticut State University, Danbury, CT
- Masterclass
- Moravian Collge, Bethlehem, PA
- Masterclass for Lehigh Valley Chapter of Pennsylvania Music Teachers Association
- Practicing Workshop for Lehigh Valley Chapter of Pennsylvania Music Teachers Association
- 2008: University of Costa Rica, San Jose, Costa Rica
- Masterclass
- University of Oklahoma, Norman, OK
- Masterclass
- Music Teachers National Association National Conference, Denver, CO
- Panelist, Pedagogy Saturday, “Festivals and Competitions as Motivational Tools”
- 2007: Pianofest 2007! Armstrong Atlantic University, Savannah, GA.
- Masterclass
- Houston High School for the Visual and Performing Arts
- Masterclass
- 2006: Arkansas Music Teachers Association State Convention, Arkansas State University,
- Conference artist masterclass
- College Music Society National Conference, San Antonio, TX
- Panelist, “Community Engagement 101”
- 2005: New York State Music Teachers Association State Convention, Ithaca College, Ithaca, NY.
- Conference artist masterclass
- Oklahoma Music Teachers Association State Convention, Oklahoma Christian University.
- Conference artist masterclass
- Mississippi Piano Showcase, Mississippi State University, Starkville, MS (Featured Clinician)
- Seven masterclasses
- 2004: The Juilliard School Career Fair/Alumni Weekend
- Lecture: “Landing a Job in Higher Education”
- Minnesota State University at Mankato, MN
- Masterclass
- Joint voice/piano masterclass
- Gustavus Adolphus College, St. Peter, MN
- Two joint voice/piano masterclasses
- 2003: University of Mississippi, Oxford, MS
- Masterclass
- University of Colorado-Boulder, Boulder, CO
- Masterclass

- Kent State University, Kent, OH
 - Masterclass
- 2002: Trinity University, San Antonio, TX
 - Masterclass
- 2001: Oklahoma State University, Stillwater, OK
 - Masterclass
- 2000: Virginia Music Teachers Association State Convention, Virginia Commonwealth University
 - Conference artist masterclass

SUMMER PROGRAM TEACHING

- 2018-present: Guest-artist and Artist Faculty, Brancaleoni International Music Festival, Piobbico, Italy.
Teaching faculty masterclasses, coaching chamber music and teaching applied lessons, giving chamber and solo performances on faculty recitals.
- 2016-2018: Faculty, AFA (formerly American Festival for the Arts) North, Klein, TX.
Duties included organizing piano program at festival designed to bring high quality summer music education to underrepresented communities. Conducted workshops for pianists on performance and repertoire topics, coached string/piano chamber music, coached piano ensemble, taught group piano to string and piano students, organized final piano solo concert and outreach performances.
- 2016: Faculty, SMU Institute for Young Pianists, Southern Methodist University, Dallas, TX.
- 2012: Faculty, Summertrios Chamber Music Festival (Premium Program), Bryn Mawr College, PA
- 2007-2009: Director, Piano Program, American Festival for the Arts (Southeast Texas), Beaumont, TX.
Duties included organizing piano program at festival designed to bring high quality summer music education to underrepresented communities. Taught private lessons, conducted workshops for piano class on performance and repertoire topics, coached string/piano chamber music, coached piano ensemble, organized final gala concert of piano solo and ensemble performances.
- 2002: Faculty (sabbatical replacement), Eastern Music Festival, Greensboro, NC.
Taught private lessons, gave group masterclasses, taught classes in piano technique, performance practice and piano literature, coached chamber music groups. Prepared piano students and student piano trio for formal performances.
- 1997: Faculty, Summertrios adult chamber music program, Moravian College, Bethlehem, PA.

STUDENT AWARDS AND ACHIEVEMENTS

- 2023: *Elizabeth Smith*, MarySue Harris Studio Teacher Fellowship, Music Teachers National Association
Yukino Miyake, 2nd prizewinner with Randall Leung, clarinet, Concert Artists International Competition (resulted in performance at Weill Recital Hall at Carnegie Hall)
James Morris, West Central Division winner, MTNA National Composition Competition.
Hayden Miller, YoungArts award winner.
Elizabeth Smith, Lizzie French, Abby Terrill, presenters, CU Boulder Collegiate Chapter of MTNA presentation at MTNA Collegiate Chapters Symposium, Texas Christian University, Ft. Worth, TX.
- 2021: CU Boulder Collegiate Chapter of MTNA presentation at Music Teachers National Association Virtual Conference (refereed)
CU Boulder Collegiate Chapter of MTNA presentation at Colorado State Music Teachers Association virtual state conference (refereed)
CU Boulder Collegiate Chapter of MTNA presentation at National Conference for Keyboard Pedagogy: The Piano Conference (Virtual) (refereed)
- 2020: *Anastasiia Pavlenko, Elizabeth Strickland*, presenters, CU Boulder Collegiate Chapter of MTNA presentation at Colorado Music Teachers Association state conference, Denver, CO (refereed) *CANCELLED due to COVID-19*
Anastasiia Pavlenko, Er-Hsuan Li, Angela Schmitt, Elizabeth Strickland, Maria Wietrzynska, presenters, CU Boulder Collegiate Chapter of MTNA presentation at Music Teachers National Association Virtual Conference (refereed)
Elizabeth Strickland, Bryan Chuan, Angela Schmitt, presenters, CU Boulder Collegiate Chapter of

- MTNA presentation at MTNA Collegiate Chapters Piano Pedagogy Symposium, Ball State University, Muncie IN (refereed)
- 2019: *Anastasiia Pavlenko, Elizabeth Strickland, Caelin Eager, Ruyang Zou, Olivia Richardson*, presenters, CU Boulder Collegiate Chapter of MTNA presentation at Music Teachers National Association national conference, Spokane, WA (refereed)
Caelin Eager, Olivia Richardson, presenters, CU Boulder Collegiate Chapter of MTNA presentation at MTNA Collegiate Chapters Piano Pedagogy Symposium, James Madison University, Harrisonburg, VA (refereed)
Anastasiia Pavlenko, Elizabeth Strickland, Caelin Eager, Ruyang Zou, Olivia Richardson, CU Boulder Collegiate Chapter of MTNA presentation at Fort Collins (CO) Music Teachers Association (invited)
Yukino Miyake, winner, Frances Walton Competition, resulted in recital tour in Washington state including three solo recitals, 24 school outreach concerts and a radio broadcast on KING-FM.
Anastasiia Pavlenko, finalist, CU Boulder Honors Concerto Competition
Angela Schmitt and Elizabeth Strickland, selected to perform at Palazzo Ducale, Urbino, Italy at Brancaloni International Music Festival
- 2018: *Sarah Rushing, Robert Hjelmstad, Jenny Sun, Olivia Richardson, Cody Goetz*, presenters, CU Boulder Collegiate Chapter of MTNA presentation at Music Teachers National Association national conference, Orlando, FL (refereed)
Sarah Rushing, Olivia Richardson, Robert Hjelmstad, Cody Goetz, presenters, CU Boulder Collegiate Chapter of MTNA presentation at Colorado Music Teachers Association state conference, University of Northern Colorado, Greeley, CO (refereed)
- 2016: *Sarah Broadwell and Sarah Rushing*, winners, Delta Rho Prize, Mu Phi Epsilon Competition, CU Boulder.
- 2014: *Benjamin Pawlak*, winner, Ithaca College Concerto Competition
- 2013: *Michael Clark*, honorable mention, Empire Collegiate Piano Competition, NY.
- 2012: *Michael Gaertner*, winner, Mary Hayes North Senior Piano Competition, Ithaca College.
Michael Clark, honorable mention, Empire Collegiate Piano Competition, NY.
- 2011: *Shiori Yamaguchi*, winner, Ithaca College Concerto Competition
Scott Gentile, winner, Mary Hayes North Senior Piano Competition, Ithaca College.
- 2010: *Forest Tong*, prizewinner, Killian Piano Competition, Syracuse, NY
Forest Tong, winner, MTNA Senior Piano Competition, New York State
- 2009: *Angela Dilorio*, winner, Mary Hayes North Senior Piano Competition, Ithaca College
Forest Tong, honorable mention, Empire High School Piano Competition, NY
- 2008: *Forest Tong*, winner, MTNA Junior Piano Competition, New York State
Forest Tong, winner, Cayuga Chamber Orchestra Youth Concerto Competition.
- 2007: *Nicholas Place*, winner, Rossini Club Scholarship Competition, New Hampshire.
Andrew Allen-Parrott, winner, Ithaca High School Concerto Competition.
- 2006: *Peter Cirka*, winner, Mary Hayes North Senior Piano Competition, Ithaca College, Ithaca, NY.
Peter Cirka, winner, Ithaca College Concerto Competition.
Annie Guo, honorable mention, MTNA Senior Piano Competition, Eastern Division.
- 2005: *Annie Guo*, winner, MTNA Senior Piano Competition, New York (also awarded Piano Technician's Guild scholarship as state winner).
Miranda Murphy, winner, Music Club of Baton Rouge scholarship competition.
Michael Dawkins, honorable mention, Baldwin-MTNA Junior Performance Competition, South Central Division
- 2004: *Michael Dawkins*, winner, Baldwin-MTNA Performance Competition, Louisiana
Michael Dawkins, winner, Monroe Symphony League Concerto Competition (also winner of junior piano division), Monroe, LA
Chin-Ming Lin, Young Artist piano division winner, Monroe Symphony League Concerto Competition, Monroe, LA
Chin-Ming Lin, winner, Baton Rouge Music Club Auxiliary Student Award
Dana Meidinger, winner, MTNA Student Recognition Achievement Award
- 2003: *Adrian Strickland*, winner, Music Club of Baton Rouge Scholarship competition
Adrian Strickland, 2nd place, College Junior Division, DeBose National Piano Competition,

- Southern University, Baton Rouge, LA
Heather Hillier, winner, MTNA Student Achievement Recognition Award
- 2002: *Michael Dawkins*, winner, Louisiana Music Teachers Association State Rally competition
Laura Misita, second prize, Louisiana Music Teachers Association State Rally competition
- 2001: *Robert Carney*, Honorable Mention, state (Louisiana) competition, MTNA Collegiate Artist Competition
Molly Weise, winner, MTNA Student Achievement Recognition Award
Eric Andries, winner, Rapides Symphony Orchestra Competition, Alexandria, LA
Eric Andries, alternate winner, South Central Division, MTNA Collegiate Artist Competition
- 2000: *Robert Carney*, winner, LSU Dean's Concerto Competition, Baton Rouge, LA
Eric Andries, winner, state (Louisiana) competition, MTNA Collegiate Artist Competition
- 1998: *Melanie Wilmoth*, winner, 1998 Southwest Missouri State University Concerto Competition, Springfield, MO

POSITIONS HELD BY FORMER STUDENTS:

Baylor University (Waco, TX)
 Centenary College (Shreveport, LA)
 Chang Jung Christian University (Taiwan)
 Immaculata University (Philadelphia, PA)
 Ithaca College
 Hamilton College (Clinton, NY)
 Lesley University
 Memorial University (Newfoundland)
 National Taitung University (Taiwan)
 Northwestern State University (Natchitoches, LA)
 Ohio State University
 Oberlin College and Conservatory
 Rider University (NJ)
 Salisbury University (Salisbury, MD)
 Sam Houston State University (Huntsville, TX)
 Southeastern Louisiana University
 Southwest Baptist University (Bolivar, MO)
 Texas Southern University
 University of Northern Iowa
 University of Houston
 University of Missouri-Kansas City
 University of South Carolina-Columbia
 University of Texas-San Antonio
 University of Virginia-Wise
 Virginia Tech
 Wake Forest University
 Wells College (Aurora, NY)
 West Texas A&M University (Amarillo, TX)

DEGREES IN PROGRESS OR COMPLETED BY FORMER STUDENTS AT:

Boston Conservatory
 Boston University
 Eastman School of Music
 Florida State University
 The Juilliard School
 Indiana University
 Manhattan School of Music
 Massachusetts Institute of Technology/New England Conservatory
 McGill University
 Michigan State University
 New York University

Northwestern University
 Oberlin College and Conservatory of Music
 Pennsylvania State University
 Royal Academy of Music (London)
 Rice University
 Texas Christian University
 University of Cincinnati College–Conservatory of Music
 University of Colorado-Boulder
 University of Georgia
 University of Houston
 University of Maryland-College Park
 University of Michigan
 University of North Carolina-Greensboro
 University of North Texas
 University of Oklahoma
 Westminster Choir College (Rider University)

Former students also have active private piano studios; are teaching in public school systems throughout the United States; teaching at prestigious community music schools; serving as vocal coaches/accompanists, directing and playing musical theater productions on Broadway and in national tours; serving as Associate Conductor and keyboards for The Who; and serving as Head of Music for multiple opera companies.

SERVICE:

ACADEMIC SERVICE

UNIVERSITY OF COLORADO-BOULDER

University committees

- CU Boulder Outreach Award Committee (2016-present)

College of Music committees

- COM Primary Unit Evaluation Committee (2022-present)
- Technology Committee (2018-2021)
- Academic Policy Committee (2017-2020)
- Graduate Committee (2015-2017)
- Piano technician Search Committee (2015)

Chair, Roser Piano and Keyboard Area (2022-present)

Director and faculty, CU Boulder HS Summer Music Academy Piano Program (2016-present)

Faculty advisor, CU Boulder Collegiate Chapter of MTNA (2016-present)

- Chapter named 2018 MTNA Collegiate Chapter of the Year (national award)

Miscellaneous service

- Judge, Ekstrand Competition piano preliminaries (2015-present)
- Judge, Honors Competition piano preliminaries (2016-present)
- Masterclass teacher, Denver School of the Arts visit to CU Boulder (2017, 2019, 2023)

ITHACA COLLEGE, ITHACA, NY

Keyboard Area Coordinator (2013-2015)

School of Music (SOM) committees

- SOM Personnel Evaluation Committee (Promotion and Tenure; 2011-2015)
- SOM Graduate Committee (2006-2014)
- SOM Guest Artists Committee (2007-2012; Chair of committee 2009-12)
- Piano Faculty Search Committee, chair (2014-2015)
- Piano Technician Search Committee (2013)
- Piano Faculty Search Committee (2008-09)
- Dean of School of Music Search Committee (2007-08)

- Secondary Piano Faculty Search Committee (2008)
- Sound Recording Faculty Search Committee (2007)

Annual Audition Day Performances

Annual participation in Deans Host (recruiting) program

Faculty, Ithaca College Summer Piano Institute (2006-2014)

Faculty, Ithaca College Summer Music Academy, International Division

Founder/Faculty Advisor, MTNA Collegiate Chapter at Ithaca College (2007-2015)

Miscellaneous service

- Judge, Ithaca College Concerto Competition finals (2007, 2010)
- Judge, Ithaca College High School Piano Competition (2005, 2006, 2007, 2009, 2010, 2011, 2014)
- Accompanist, Ithaca College ACDA Chapter readthroughs (Handel's *Messiah* and Mozart's *Requiem*; 2006, 2007)
- Selection committee for new concert Steinway for Hockett Recital Hall (2005) and Ford Hall (2008)

LOUISIANA STATE UNIVERSITY, BATON ROUGE LA

Piano Area Coordinator (2000-2005)

University committees

- Institutional Screening Committee evaluating LEQSF Enhancement Proposals, Office of Academic Affairs (2000)

School of Music (SOM) committees

- Tenure/Promotion Committee (2004-05)
- Piano Technician Search Committee (2002-03)
- Artist/Teacher of Piano Search Committee (2002-03)
- Piano Pedagogy Faculty Search Committee, chair (2001-02)

Faculty, LSU Honors piano Camp (2000)

Faculty Advisor, MTNA Student Chapter at LSU (2002-2005)

Miscellaneous service

- Performance at Arts Buffet, LSU Union Colonnade Theater (2002)
- Adjudicator for Woodwind Area Concerto Competition Preliminary Auditions, Dean's Concerto Competition (2000)

SOUTHWEST MISSOURI STATE UNIVERSITY, SPRINGFIELD MO (now Missouri State University)

Department of Music committees

- Music Department Development Committee (1997-99)
- Music Department Advisory Committee (1998-99)
- Violin Faculty Search Committee (1998-99)

Faculty, Missouri Fine Arts Academy sponsored by Missouri Department of Education (1998-99)

Miscellaneous service

- Coordinated 1998 SMSU Composition Festival. Wrote grant awarded by Mid-America Arts Alliance to fund Joseph Schwantner's participation in festival; designed publicity flyers; organized mailings; coordinated concerts for week-long festival and designed program book.
- Juror, Fite Family Piano Competition (1998, 1999)

SERVICE IN PROFESSIONAL ORGANIZATIONS

2020-2022:	Colorado State Music Teachers Association (CSMTA) Vice President of Conferences
2015-present:	CSMTA Collegiate Chapters Chair
2016-present:	Faculty Advisor, CU Boulder Collegiate Chapter of Music Teachers National Association (MTNA)
2006-2015:	Faculty Advisor, MTNA Collegiate Chapter at Ithaca College
2002-2006:	Faculty Advisor, MTNA Student Chapter at Louisiana State University
2004-05:	Louisiana Music Teachers Association (LMTA) Piano Chair
2002:	Convention Host, 2002 LMTA state convention, held at Louisiana State University, Baton Rouge, LA
2000-2003:	LMTA College Faculty Forum Chair

2002-present: Reviewer for *American Music Teacher* magazine published by MTNA

SERVICE TO THE PROFESSION (PERFORMANCES)

- 2015: Dairy Center for the Arts, Boulder, CO
- Solo and duo performances “Muses Unbound!”
- University of Colorado-Boulder
- Performance with Daniel Silver, clarinet, on Faculty Tuesday “Wind Essence”
- 2002: Louisiana Music Teachers State Convention, LSU School of Music Faculty and Student Showcase, Baton Rouge, LA
- Solo and chamber performances
- 2016: University of Colorado-Boulder
- Performance with Michael Thornton, horn, and Justin Bartels, trumpet, on Faculty Tuesday “A Brass Menagerie”
- 2014: Ithaca College, Ithaca NY
- Performance with Sheherazade Trio for Grand Re-Opening of Ford Hall House concert, McCune Residence, Ithaca, NY
 - Sheherazade Trio
- Ithaca College Summer Piano Institute, Ithaca College, Ithaca, NY
- Solo recital/multi-media presentation: “The Art of Music and the Music of Art”
- 2012: Ithaca College Summer Piano Institute, Ithaca, NY
- Solo recital of works by Debussy and Grieg
- 2011: Ithaca College Summer Piano Institute, Ithaca, NY
- All-Liszt solo recital
- 2009: Ithaca College Summer Piano Institute, Ithaca, NY
- Solo recital
- 2008: Ithaca College Summer Piano Institute, Ithaca, NY
- Solo recital
 - Performance on Faculty Collaborative Concert for Summer Piano Institute with Robert McGaha, bass-baritone
- 2007: Ithaca College Summer Piano Institute, Ithaca College, Ithaca, NY
- Solo recital
- 2006: Ithaca College Summer Piano Institute, Ithaca College, Ithaca, NY.
- Solo recital
 - Performance with Alex Shuhan, horn, and Elizabeth Shuhan, flute; Ithaca College Summer Piano Institute collaborative recital
- 2002: Louisiana State University, Baton Rouge, LA
- Recital with Daniela Shtereva, violin
- 2000: Louisiana State University, Baton Rouge, LA
- Piano ensemble performance, LSU School of Music Concert Spectacular
 - Recital with Larry B. Campbell, trombone, and James West, trumpet
 - Piano duo performance with Constance Knox Carroll, Friends of Music Showcase

SERVICE TO PROFESSION (TEACHING)

- 2023: Boulder Area Music Teachers Association (Boulder, CO)
- Presentation: “MTNA Collegiate Chapters”
- South Suburban Music Teachers Association (Centennial, CO)
- Presentation: “A History of Women Pianists”
- 2021: Columbine Music Teachers Association (CO) ONLINE
- Presentation “A History of Women Pianists”
- Music Teachers Association Suburban Northwest (Denver, CO) ONLINE
- Lecture-recital “Nothing More Than Feelings (Mendelssohn’s Songs Without Words)”

- 2020: Fort Collins (CO) Music Teachers Association ONLINE
- Lecture-recital “Rediscovering Grieg’s Lyric Pieces”
- Pikes Peak Music Teachers Association ONLINE
- Lecture-recital “Rediscovering Grieg’s Lyric Pieces”
- 2019: Douglas-Elbert Music Teachers Association, Parker, CO
- Lecture-recital “Rediscovering Grieg’s Lyric Pieces”
- Pikes Peak Music Teachers Association, Colorado Springs, CO
- Lecture-recital “Nothing More Than Feelings: Mendelssohn’s Songs Without Words”
- Northwest Suburban Music Teachers Association, Arvada, CO
- Lecture-recital “Rediscovering Grieg’s Lyric Pieces”
- 2018: Broomfield Music Teachers Association (CO)
- Lecture-recital “Rediscovering Grieg’s Lyric Pieces”
- University of Northern Colorado MTNA Collegiate Chapter, Greeley, CO
- Lecture-recital “Nothing More than Feelings: Mendelssohn’s Songs Without Words”
- Fort Collins Music Teachers Association (CO)
- Moderator, Panel Discussion “Injury Prevention for Musicians”
- Foothills Music Teachers Association (CO)
- Masterclass
- 2017: Denver (CO) Area Music Teachers Association Fall Course
- Lecture-recital “Rediscovering Grieg’s Lyric Pieces”
- Greeley (CO) Music Teachers Association local meeting
- Lecture-recital: “Rediscovering Grieg’s Lyric Pieces”
- Foothills Music Teachers Association local meeting (CO)
- Workshop: “Competitions and Auditions”
- 2016: Denver (CO) Area Music Teachers Association Fall Course: Periods of Music
- Lecture-recital: “Nothing More Than Feelings: Mendelssohn’s Songs Without Words”
- Fort Collins (CO) Music Teachers Association local meeting
- Workshop: “Technique and Practicing”
- 2012: Buffalo State College, Buffalo, NY
- Masterclass
- 2007: New York State Music Teachers state conference, Binghamton University
- Panelist, “Once Upon a Time...understanding Music Through the Narrative”
- 2006: Central New York State Music Teachers Association, Syracuse, NY.
- Masterclass
- Baton Rouge Music Teachers Association local meeting, Baton Rouge, LA
- Masterclass
- 2004: Baton Rouge Music Teachers’ Association
- Lecture-presentation: “Rediscovering Grieg’s *Lyric Pieces*”
- Episcopal High School, Baton Rouge, LA
- Informances for grades K-8
- 2003: New Orleans Center for the Creative Arts (NOCCA), New Orleans, LA
- Informance
 - Masterclass
- Eastern Shore Arts Center, Fair Hope, AL
- Informance
- 2002: North Shore Music Teachers Association local meeting, Slidell, LA
- Lecture: “Studying With Adele Marcus”
- New Orleans Music Teachers Association local meeting, Metairie, LA
- Lecture: “Studying With Adele Marcus”
- Northwestern State University, Natchitoches, LA.
- Masterclass
- 2001: Baton Rouge Music Teachers Association local meeting, Baton Rouge, LA

- Lecture: “Studying With Adele Marcus”
New Orleans Piano Institute, Loyola University, New Orleans, LA
- Masterclass
New Orleans Center for the Creative Arts (NOCCA), New Orleans, LA
- Masterclass
2000: New Orleans Center for the Creative Arts (NOCCA), New Orleans, LA
- Two masterclasses