

Geoff Marslett
Geoff.marslett@colorado.edu

EDUCATION:

UNIVERSITY OF TEXAS, Austin, TX
M.F.A., Film Production, December 2000.

ST. JOHN'S COLLEGE, Annapolis, MD and Santa Fe, NM
Bachelor of Arts, May 1996.

EMPLOYMENT:

SWERVE PICTURES INDEPENDENT FILM PRODUCTION, Austin, TX/Boulder, CO/Pittsburgh, PA
Director, Producer, Writer, Animator, Camera Operator, Editor, Sound Recorder, Actor and Grip

UNIVERSITY OF COLORADO AT BOULDER, Boulder, CO
Assistant Professor Film Studies Program Fall 2015-present (on leave Fall 2018-Spring 2019)
Associate Chair for Production Fall 2021-Fall 2022

CARNEGIE MELLON SCHOOL OF DRAMA, Pittsburgh, PA
Associate Professor of Film and Television Fall 2018-Spring 2019

UNIVERSITY OF TEXAS AT AUSTIN, Austin, TX
Senior Lecturer RTF Department (Full Time) Fall 2010-Summer 2015
Lecturer RTF Department (Full Time) Summer 2003-Summer 2010
Lecturer RTF Department (Part Time) Fall 2001- Spring 2002
Academic Mentor for Women's Athletics Fall 2001
Teaching Assistant, Fall 1997 to Spring 2000

UT AUSTIN | PORTUGAL DIGITAL MEDIA PROGRAM, Lisbon and Porto, Portugal
Filmmaking Instructor at University of Lisbon, Spring/Summer 2012
Filmmaking Instructor, Summer 2011 in Austin (students from Porto and Lisbon)
Digital Animation Instructor, Spring 2011 in Lisbon
Digital Animation Instructor, Summer 2010 in Lisbon
Digital Animation Instructor, Summer 2009 in Porto
Digital Animation Instructor, Summer 2007 in Lisbon

SERVICE TO THE PROFESSION

VANCOUVER INTERNATIONAL FILM FESTIVAL
2022 Host in depth one on one artist talk with Dean Fleisher-Camp

ATLANTA FILM FESTIVAL
2022 Juror

OXFORD FILM FESTIVAL
2022 Juror, 2022 Panel Presenter, 2023 Juror

HALP NETWORK (Los Angeles)
2021 Lead workshop on remote animation production

SAG INDIE (LA) in collaboration with BUMA MUSIC IN MOTION (THE NETHERLANDS)
2021 working with composers in Indie film production

ANCHORAGE FILM FESTIVAL, ANCHORAGE ALASKA
2020, 2021 Film Festival Animation Juror

AMERICAN FILM FESTIVAL IN POLAND
2020 Presenter (remotely)

FILMWORKS, DALLAS, TEXAS
2017-2018 writing published film reviews

SOCIETY FOR CINEMA AND MEDIA STUDIES, UNDERGRADUATE CONFERENCE, CU BOULDER

2016 Public Lecture on Comedy in Film
 INTERNATIONAL FILM SERIES, BOULDER COLORADO
 2016 Retrospective of my work
 OAK CLIFF FILM FESTIVAL
 2016 Oak Cliff Film Festival Juror for Short Films
 CUCALORUS FILM FESTIVAL, Wilmington, North Carolina
 Ambassadors' Council 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2020, 2021
 HELLS HALF MILE FILM FESTIVAL, Bay City, MI
 2014 Feature Juror
 SOUTH BY SOUTHWEST, Austin, Texas
 2016 Juror for competition Animation Films
 2014 Juror for competition Animation Films
 2010 Panelist, The Kids Are Alright
 2010 Pre-screener for Animated Shorts Program
 2009 Pre-screener for Animated Shorts Program
 2008 Panelist, Animation and Digital Effects on a Budget
 2008 Panelist, Mini-Meeting: Texas Filmmaker Production Fund
 2008 (for 2009 Film Festival) Judge for SXSW Click online animation competition
 2006, 2008 Animated Trailers for the festival
 CINE LAS AMERICAS FILM FESTIVAL, Austin, TX
 2013 Narrative Juror
 LONE STAR INDEPENDENT FILM NETWORK, Texas
 2011 Tour throughout Texas
 SOUTH ARTS SOUTHERN CIRCUIT OF INDEPENDENT FILM, Louisiana, Mississippi, Alabama, Georgia,
 North Carolina, South Carolina
 2011 Tour
 DALLAS VIDEO FEST, Dallas, Texas
 2011 Narrative Shorts Juror
 NEVADA CITY FILM FESTIVAL, Nevada City, California
 2011 Narrative and Documentary Shorts Juror
 FUTURE PLACES DIGITAL MEDIA FESTIVAL, Porto, Portugal
 2010 Pre-screener for proposed projects
 2008 Juror
 AUSTIN FILM RACING, Austin, Texas
 Competition Judge 2010
 AUSTIN FILM SOCIETY, Austin, Texas
 2009 Wrote cover article for POV Magazine
 SHiFT DIGITAL MEDIA CONFERENCE, Lisbon, Portugal
 2008 Workshop on Digital Animation
 2008 Presentation on Digital Ideas and my own work
 AUSTIN FILM FESTIVAL, Austin, Texas
 2007 Panel moderator
 SANTA FE FILM FESTIVAL, Santa Fe, NM
 Guest Curator and Panelist for Austin Animation Showcase 2003
 CINEMATEXAS, Austin, TX
 Driver and Assistant for Jim Jarmusch during the Festival 2000
 International Competition Pre-screener, Film Festival 1999
 Theatre Manager, Film Festival 1998
 Director of Transportation, Film Festival 1997

VISITING ARTIST and EDUCATIONAL LECTURES

Alaska Teen Media, Anchorage, AK
 2022 Young Filmmakers Host
 St. Edward's University, Austin, TX
 2022 Meet the Makers Series
 Munich Film Festival in partnership with University of Munich, Germany

2022 VFX panel and lecture
Texas State University, Austin, TX
2022 Guest Lecture on Film Production
Arizona State University, Tempe, AZ
2022 Screenwriting Guest Lecture
Labcom, Doutoramento em Media Artes/ UBI and FAL/ Faculdade de Artes y Letras, Universidade da Beira Interior, Portugal
2021 Presenter StoryBits Conference
The Academy of Thought and Industry (High School), Los Angeles, CA
2021 Guest Lecture
University of Buffalo, Center for the Arts, Buffalo, NY
2021 PLASMA Artist Series
Delaware County Community College, Wilmington, DE
2021 Guest Lecture on Film Festival Strategy and Independent Distribution
University of California Irvine, Irvine, CA
2020 Guest Lecture on remote production for Dance Film
University of Arizona, Illustration and Design, Tucson, AZ
2019 Artist Talk
Carnegie Mellon School of Drama, Pittsburgh, PA
2018 Artist Talk and Guest Lecture
University of Texas, Austin, TX
2017 Visiting Lecture, Animation/Filmmaking
Lisboa y Estoril Film Festival and Media Conference, Portugal
2015 Presenter

SERVICE TO THE DEPARTMENT:

- PUEC Committee for Emilie Upczak reappointment 2022
- Internship Coordinator 2019, 2020, 2022
Advising students on Internship applications, recruiting opportunities for student Internships, signing off on all student Internships
- Production Practicum Coordinator 2019, 2020, 2021, 2022
Revamping practicum procedure
signing off on all undergraduate producing practicum credits
- Presented Brakhage Luncheon Series 2022
- Member of Committee to update By-Laws 2022
- Guest Lecture/Host of End of Semester 3400 screenings for Emilie Upczak 2022
- Co-Hosted Grillo Undergraduate Awards Show 2022, 2021, 2020, 2017
- Member of Hiring Committee, Cinema Production Instructor 2022
- Associate Chair for Undergraduate Studio Arts 2021-2022 (while Kelly Sears on leave)
- Recruited guest lecturers during covid remote classes including Liz Cardenas (2020), Brigit Wheeler (2020), Jim Bruntzell (2020), Nic Koller (2021), Eric Friend (2021), Shunsaku Hayashi (2021), Wally Chung (2021), Adam J Minnick (2022)
- Guest lecture for Melinda Barlow 2016, 2017, 2019, 2020, 2021, 2022. Presented Keith Maitland's Film Tower for *FILM 3002 Changing The World: American Film in the 1960s*.

- Guest lecture for Erin Espilie, Science and Cinema course 2022 on making films with accurate science
- Member of BFA Admissions Committee, 2023, 2022, 2021, 2020, 2018, 2017, 2016, 2015
- Member Grillo Grant Committee 2022, 2017, 2016
- Member of MFA admissions committee 2023, 2020, 2018, 2017, 2016
- Member of Salary and Merit Committee 2022, 2021, 2017
- Member of Hiring Committee, Black Cinema Practices Search 2021
- Member Grillo Awards Committee 2016, 2015
- Guest lecture for Kelly Sears 4500 BFA thesis on auditioning actors. 2016
- First Person Cinema series. Retrospective of my short films, 2016
- International Film Series, Screening of MARS and artist talk, 2016
- Internal Review for Film Studies Program, contributor 2015

SERVICE TO THE COLLEGE:

- wrote and received Roser mini grants for guests including Keith Maitland (2017), Alex Cox (2019), Alexandre Phillippe (2022)
- Film Club Sponsor 2021, 2020, 2017
- Inclusive Excellence Development Committee to review our diversity and inclusion efforts and make suggestions for improvement 2016

SERVICE TO THE UNIVERSITY:

- Development of first ever film production Study abroad global seminar, also first ever interdisciplinary global seminar with two instructors 2022
- Helped organize, host and present “An Evening with Shunsaku Hayashi” in conjunction with Cinema Studies and Center for East Asian Studies 2018
- Served on the Boulder Faculty Assembly 2018, 2017
- Served on the BFA Subcommittee for Course Forgiveness 2017

UNDERGRADUATE MENTORING:

- Honors Thesis Chair Alexander Britti 2022
- Honors Thesis Chair Tristan Ikeda 2022
- Supervised Interns on Before You Fade Away Into Nothing (along with Skinner Myers) 2022:

Myles Aquino
Devin Morgan
Frico Ahrendts
Robbie Landaeu
Christopher Nielson
Nathan Reese
Kelsie Kerr

-Undergraduate Interns on Quantum Cowboys (2019-2022):

Myles Aquino
Holiday McAllister
Ailin Mo
Hunter Hadju
Alyssa Longworth
Jack Vander Veer
Jorge Andres

-Independent Study, Troy Gunderson, screenwriting 2021

-Supervised Internship, Jake Cameron 2020

-Supervised Internship, Camillo Desantis, 2020

-Independent study with undergraduate student Patrick Hughes Spring 2017

-Supervised Internship for undergraduate student Darren Stone Fall 2017

-Independent Study supervisor for Autumn Braley - Completion of feature screenplay 2016

-Honors thesis chair for Julia Ferguson 2016

-Independent study with Theatre and Dance student Jesse Wardak, 2016

-Supervised undergraduate Interns on *The Day Before*, 2015:

Aaron Hunt
Alana Murphy
Zach Myers
Ashley Nold
Aram Yu
Lucas Garlock
Richard Bay
Michael Hoff
Star Goldstein
Jacob glazier
Scott Morrison

GRADUATE MENTORING:

-Independent Study, Emma Piper-Burket (CMCI Graduate student) 2022

-Member of graduate committee Madeline Plumley 2021 (replaced in 2022)

-Member of Katie Hinshaw's MFA committee 2018

-Member of Ben Hernstrom's MFA committee. 2018

-Dario Ortega's MFA committee chair 2016- 2018

-Supervised TAs while teaching Introduction To Cinema Studies (2017):
Kate Ewald
Christin Turner

-Supervised graduate student interns on *The Day Before* (2015):
Dario Ortega
Kate Ewald

HONORS and AWARDS (selected)

-Quantum Cowboys (previously known as The Boardinghouse Reach):

Winner Audience Choice at Champs-Elysees Film Festival (Paris) 2022
Winner Best Original Music Annecy Film Festival (France) 2022
Winner Best Score Nevada City Film Festival (California) 2022
Winner Best Narrative Feature Film Tallgrass Film festival (Kansas) 2022
Runner up Best Narrative Feature Munich Film Festival (Germany) 2022
Winner New Genre Award Anchorage Film Festival (Alaska) 2022
Winner Audio Post Production Award American Film festival Works in Progress (Poland) 2020

-The Phantom 52:

Winner Best Animation at Arizona Underground Film Festival 2019
Winner Best Animation at Monmouth Film Festival 2019
Winner Best animation at Nevada City Film Festival 2019
Winner Special Jury Award at Bend Film Festival 2019
Winner Best Short Film at Madrid Film Festival 2019
Winner best animation at Anchorage Film Festival 2019
Winner Jury Award for Animation at Black Maria Film Festival 2019
Nominated for Best Animated Short Sundance Film Festival 2019
Nominated for Best Animated Short Seattle International Film Festival 2019
Tom Skerritt winner of Golden Key award at Key West Film Festival 2019 (honored for body of work including *The Phantom 52*)

-The Day Before:

nominated for Best Comedy 2018 Blackbird Film Festival in Cortland, NY

-Perrhaps I Was T/Here:

winner Best Dance in Film at 2017 Cyprus Film Festival

-Yakona:

winner of Visions Audience Choice Award at SXSW 2014
winner of Best Documentary and Muybridge Cinematography awards at the 2014 Oak Cliff Film Festival
winner of Best Documentary at the Rainer Independent Film Festival
winner of Best Use of Music in a Documentary at the Blue Ocean Film and Environmental Festival 2014
winner Global Insights Stellar Award - films dealing with issues of the environment, people with disabilities, or social justice - for the 34th Annual Festival Tour - 2015

-Loves Her Gun:

winner of the 2013 South by Southwest Louis Black Lonestar Filmmaker Award
winner best supporting actress for Ashley Spillers at the 2013 Hell's Half Mile Film Festival
Loves Her Gun also was nominated for "Best Feature", "Best Screenplay", "Best Cinematography", "Best Actress", and "Best Supporting Actress" at the 2013 Hell's Half Mile Film Festival

-MARS:

winner 2nd place 2011 Christopher Wetzel Award for Independent Film Comedy, Chicago and Montreal
winner Best Animated Feature 2011 San Francisco Independent Film Festival

Honorable Mention for Best Narrative Feature at The Dallas Video Fest 2010
Jury Award for Narrative Ambition from IndieMemphis 2010
Runner Up for PSA Award at Sidewalk Moving Pictures 2010
Included in the "Best Of" Lund Fantastic Fest (Sweden) tour in Copenhagen (Denmark) 2010

-University of Texas Board of Regents Outstanding Undergraduate Teaching Award in 2009.

-Named one of the "25 New Faces of Independent Film" by filmmaker magazine in 2009.

-Faculty sponsor for 1st place online for UT's 2007 **Speed Filmmaking Team in a CBS and CSTV** sponsored Collegiate Nationals Film.

-Deal or No Deal: Honorable Mention at the 2007 Pollie Awards.

-Bubblecraft: Best of Programs for both the Dallas Video Fest 2007; Maryland Film Festival Best of (2007)

-Northside Blues nominated for Best Country Music Video at the Austin Music Network Video Awards (2003)

-Trip To Roswell: winner Best Animation Award at CinemaTexas (2002)

-Monkey vs. Robot: winner CinemaTexas Creative Content award (1999); winner Best Animation at Microcine (1999); nominated for a Corky award (2000); Best of Aurora Picture Show best of retrospective (2008)

-Warren Skaaren Presidential Scholarship in 1999 while studying at UT.

GRANTS/FUNDS RAISED (selected):

-Before I Fade Away into Nothing (producing for director Skinner Myers)
Panavision Film Camera and Grip Package Grant 2022

-Quantum Cowboys - \$500,000 production budget 2019

-The Day Before The Wedding production grant from CU Boulder \$3000 in 2015-Phantom 52 undergraduate supervision grant from UT Austin \$5420 in 2015

-Perhaps I was T/Here \$2000 professional development support from Bowdin University in 2013.

-Loves Her Gun received a grant through US Artists of \$3,000 for Production, a grant of \$700 through Artist2Artist, and a grant of \$3,000 through Rudy's Saves Artists in 2011/2012

-Nominated for a grant of \$40,000 for the production of a short film for the ITVS series Future States in 2010.

-Finalist for the 2008 Renew Media/Rockefeller Foundation grant of \$35,000 to support "ARS

-MARS received a Texas Filmmakers Production Fund grant in 2007 (\$2,500).

-Trip To Roswell was the recipient of a Texas Filmmakers Production Grant from the Austin Film Society in 2001 (\$5,000 for the short film) and again in 2006 (\$2,000 for the feature screenplay).

FILM AND VIDEO CREDITS (selected highlights):

Producer:

-Before You Fade Away Into Nothing (2022)
Director Skinner Myers

35mm B/W feature narrative film

-RUSH (2019)

Director Michael Chen

2K Video, 14 minutes, Narrative

-Yakona (2014)

Directors Anlo Sepulveda and Paul Collins

HD documentary, 100 minutes

Premiered at SXSW 2014

Winner: Visions Audience Choice Award at SXSW 2014, Best Documentary and Muybridge Cinematography awards at Oak Cliff FF 2014, Best Doc at Rainer Independent Film Festival 2014, 2015 Global Insights Stellar Award from Black Maria

additional screenings at Marfa Film Festival 2014, The Smithsonian National Museum of the American Indian Showcase in Santa Fe, NM 2015, Vancouver International Film Festival 2015, Hells Half Mile Film Festival 2014, Sidewalk Moving Pictures Film Festival 2014, and Blue Ocean Film Festival 2014, Ambulanta CA Doc Festival 2014-2015, Black Maria Festival and Tour 2015, PBS broadcast 2015, continuing to tour with a live band at select screenings through 2019.

Screenwriter:

The Ghost Killer

Feature co-written with Stevie Salas

Optioned

1983 Invasion

Feature co-written with Lauren Modery

Director:

-Quantum Cowboys 2022

Live Action/Animation Hybrid 97 minutes

Premiered Ancey Film Festival 2022 - winner Best Original Music

Champs-Elysees Film festival (Paris) winner Audience Award

Munich Film Festival (Munich) runner up CineRebels Award

Nevada City Film Festival (California) winner Best Original Music

Sidewalk Film Festival (Alabama)

Tallahassee Film Festival (Florida)

Hell's Half Mile Film Festival (Michigan)

NatiVisions Film Festival (Arizona/Colorado River Reservation)

Fantastic Fest (Texas)

Tallgrass Film festival (Kansas) winner Best Narrative Feature

Brazilia Film Festival (Brazil)

Frontier Drive Inn Local! + Scenario festival (Colorado)

The Loft Film Festival (Arizona) opening night featured film

Montana Film Festival (Montana)

Pochen Multimediale Biennale at Chemnitz (Germany)

Santa Fe International Film Festival (New Mexico)

Vancouver International Film Festival (Canada)

Almeria Western Film Festival (Spain)

Buchan International Animated Film Festival (Korea)

Denver Film festival (Colorado)

American Film festival in Poland (Poland)

Cucalorus (North Carolina)

Sound Unsound Film Festival (Minnesota)

Private screening for AMC Dark Winds Producers and Cast including George RR Martin

Anima 2023 (Brussels)

Anchorage Film Festival (Alaska)

Anima 22 (Brussels)

Australian Fantastic Fest (Australia)

Upcoming commercial runs: Austin Film Society Theatre (Texas), Roxy (Montana), Blue Starlight Drive In (Texas), Loft Theatre (Arizona), Jean Cocteau (New Mexico), and more being added soon.

-“The Phantom 52” (2019)

Animation (7 minutes)

Premiered at the 2019 Sundance Film Festival (Park city, UT)

additional screenings in 2019 at Athens International Film and Video Festival (Athens, OH), RiverRun Film Festival (Winston Salem, NC), Minneapolis/St. Paul Film Festival (Minneapolis, MN), Ashland Independent Film Festival (Ashland, OR), Dallas International Film Festival (Dallas, TX), Palm Springs Shorts Fest (Palm Springs, CA), Heartland Indy Shorts (Indianapolis, IN), Sidewalk Film Festival (Birmingham, AL), Hollyshorts (Los Angeles, CA), Seattle International Film Festival (Seattle, WA), Maryland Film Festival (Baltimore, MD), Edmonton film Festival (Edmonton, Canada), Calgary Film Festival (Calgary, Canada), Savannah Film Festival (Savannah, GA), Chicago Critics’ Film Festival (Chicago, IL), Under the Radar (Vienna, Austria), Nashville Film Festival (Nashville, TN), Animix (Tel Aviv), Nevada City Film Festival (Nevada City, CA), Guanajuato International Film Festival (Guanajuato and San Miguel, Mexico), Animatou (Geneva, Switzerland), Anchorage Film Festival (Anchorage, AK), DeadCenter (Oklahoma City, OK), Hell’s Half Mile (Bay City, MI), Tallgrass Film Festival (Wichita, KS), Bendfilm (Bend, OR), St. Louis Film Festival (St. Louis, MO), Arctic Film Festival (Svalbard, Norway), Adirondack Film Festival (Glenns Falls, NY), Bucheon Animation Film Festival (Bucheon, Korea), International Short Film Festival in Drama (Athens, Greece), Anima’est (Romania), Local Sightings (Seattle, WA), Denver Film Festival (Denver, CO), Port Townsend Film Festival (Port Townsend, WA), The Madrid Film Festival (Madrid, NM), Monmouth Film Festival (Monmouth, NJ), San Diego Underground Film Festival (San Diego, CA), Woods Hole Film Festival (Massachusetts), Flicker Rhode Island Film Festival (Providence, RI), Walla Walla Screen Crush (Walla Walla, WA), Asiana Film Festival (Korea), Key West Film Festival (Key West, FL), Gig Harbor Film Festival (Gig Harbor, WA), Cucalorus (Wilmington, NC), DC Shorts (Washington DC), Rooftop Films/Animation Block Party (New York City, NY), Silver Eye Center for Photography (Pittsburgh, PA), Pittsburgh Shorts and Screenplay Competition (Pittsburgh, PA), Flixx Film Festival (California), Arizona Underground Film Festival (Tucson, AZ), Orca’s Island Film Festival (Washington), Indie-Memphis (Memphis, TN), International Film Series (Boulder, CO), Guanajuato traveling best of (Mexico). Currently submitted to numerous additional festivals and expected to screen more in 2019/2020.

Licensed for distribution through Heyou Media in 2019.

-“Everything Changes” (2018)

Animation, 8 minutes

Premiered at Sidewalk Film Festival in Birmingham, AL 2018

additional screenings at Oxford Film Festival 2019 (Oxford, MS), Dallas Video Fest 2019 (Dallas, TX), Cucalorus Film Festival 2018 (Wilmington, NC), Middlecoast Film Festival 2018 (relocated to Chicago, IL in 2018), Walla Walla Screen Crush 2018 (as an exclusive art installation in the Electric Lounge throughout the weekend) (Walla Walla, WA), Anchorage Film Festival 2018 (Anchorage, AK), Adirondack Film Festival 2018 (Glens Falls, NY), Denver Film Festival 2018 (Denver, CO), Bend Film Festival 2018 (Bend, OR).

-“The Day Before” (2017)

Live Action, 15 mins

(Shot and edited using the help of students from the University of Colorado at Boulder Film Studies Program)

Premiered at Sidewalk Film Festival in Birmingham, AL 2017

additional screenings at Blackbird Film Festival 2018 (SUNY Cortland, NY), Dallas Video Fest 2018 (Dallas, TX), Middlecoast Film Festival 2017 (Bloomington, IN), Adirondack Film Festival 2017 (Glens Falls, NY), Denver Film Festival 2017 (Denver, CO), Bend Film Festival 2017 (Bend, OR), Southern Colorado Film Festival 2017 (Alamosa, CO), Tallgrass Film Festival 2017 (Wichita, KS), George Lindsey Film Festival 2017 (UNA Florence, AL), Rainer Independent Film Festival 2017 (Ashford, WA).

Licensed for distribution through Heyou Media in 2019.

-“Perhaps I Was T/Here” (2017)

Experimental Dance Film, 6 minutes

Collaboration with Charlotte Griffin and Milica Paranosic

premiered at 23rd American Dance Festival: Movies by Movers July 2017 in Durham, NC and again in Boone, NC at ASU.

winner best dance in film award at Cyprus International Film Festival 2017 (Nicosia, Cyprus)

additional screenings at 25th International Short Film Week Regensburg 2019 (Germany), Cucalorus Film Festival 2017 (Wilmington, NC), CU Boulder Faculty art showcase 2017 (Boulder, CO).

-“Border Wall” (2014)

Documentary 7 minutes, CO-Directed with Anlo Sepulveda

distributed online through “One Day on Earth” 2014.

-“Loves Her Gun” feature length film (2013)

Live Action, 99 mins

Premiered at South by Southwest Film Festival in 2013 where it won the Louis Black Lonestar Filmmaker Award.

Additional screenings at Lisbon and Estoril Film Festival 2015, Oak Cliff Film Festival 2013, Mt. Rainer Film Festival 2013 (Now known as Ranier Independent Film Festival), Sidewalk Film Festival 2013, Arizona Underground Film Festival 2013, Hell’s Half Mile Film Festival 2013, Cucalorus Film Festival 2013. Opened in NYC at Cinema Village in 2014 and distributed by Devolver Digital Films and Brink DVDs.

-“Slacker 2011” feature length film (2011)

Live Action, 100 mins

Directed one of 22 segments

This project was created as a benefit for the Austin Film Society by Richard Linklater. 22 prominent directors from Austin, Texas were asked to each direct part of a remake of his classic film, “Slacker”. The film raised over \$65,000 for the film society. It premiered to a sold-out crowd of 1300 people, then played a month-long weekend run at the Alamo Drafthouse.

Additional screenings at Lisbon & Estoril Film Festival 2015, SXSW 2012, Glasgow Film Festival 2012, Mar Del Plata Film Festival (Argentina) 2011, Dallas Video Fest 2011, Loft Film festival 2011, CineSol 2011, Museum of Fine Arts Houston 2011, Lone Star Film Festival 2011.

-“MARS” animated feature length film (2010)

HDCam, 83 minutes

Screenings: SXSW 2010, Maryland Film Festival 2010, BAMCinemaFest 2010, Sidewalk Moving Pictures Film Festival 2010, Lund International Fantastic Film Festival 2010, BFI London Film Festival 2010, Chesapeake Film Festival 2010, Dallas Video Fest 2010, Nevada City Film Festival 2010, Heartland Film Festival 2010, Flagstaff Film Festival 2010, Salt Lake City Film Festival 2010, Bend Film Festival 2010, and Anaheim Film Festival 2010, Cucalorus 2010, The Holland Animation Festival 2010, Utopiales 2010, Sitges Festival International de Cinema Fantastic de Catalunya 2010, IndieMemphis 2010, Tucson Film and Music Festival 2010, Expotoon International Film Festival 2010, reRun Gastropub (New York) week long run, San Francisco Independent Film Festival 2011, week run at the Texas Theater (Dallas), Austin Film Society Best of the Fests, Real Artways 2011 (Connecticut), Istanbul International Independent Film Festival, Monstra Festival de Animacao de Lisboa 2011, week run at Alamo Ritz 2011 (Austin), Perth Revelation Film Festival 2011, Future Film Festival Bolonga, Italy 2011, The Modern Film Festival 2011, The Atlanta Film Festival 2011, Vermont Film Festival 2011, The Leeds Film Festival 2011.

Honorable Mention for Best Narrative Feature at The Dallas Video Fest 2010

Jury Award for Narrative Ambition from IndieMemphis 2010

Runner Up for PSA Award at Sidewalk Moving Pictures 2010

Best Animated Feature at San Francisco Independent Film Festival 2011

2nd Place Narrative Comedy Feature at Just For Laughs Comedy Festival in Chicago and Montreal

Best of Tour at Lund International Fantastic Fest, Sweden in 2010

South Arts Southern Circuit Independent Filmmakers Tour 2011, with screenings in Louisiana, Mississippi, Alabama, Tennessee, Georgia, North Carolina, and South Carolina

Texas Independent Filmmakers Tour 2011

Released commercially by Brink Entertainment, Devolver Digital, SONY Crackle and Netflix

-“Bubblecraft” animated short (2006)

HDCam, animation, 6 minutes

Screenings: SXSW 2006, Dallas Video Fest 2006, Big Muddy 2006, Atlanta Film Festival 2006, Texas Filmmakers Showcase in LA 2006, Seattle International Film Fest showcase at Bumbershoot 2006, Animation Block Party in Brooklyn 2006, USA Film Fest 2006, Anchorage Film Festival, CineSol, Maryland Film Festival, Microcine, Big Muddy Film Festival, SXSW Presents on Television, Web Streaming, 2008 Tucson Film and Music Festival, 2007 Skopja Film Festival in Mascedonia

-“Ten is My Favorite Number” (2003)

Animation, 2 minutes

Screenings: Santa Fe Film Festival 2003, CinemaTexas 2004, The Dallas Video Fest 2004, and SXSW 2004

-“Eight Movements” experimental documentary co-directed with Melanie West (2000/2003)

Super 8, 24 minutes

Screenings: 2005 Film Fest New Haven, Rural Route Film Festival 2003, Ladyfest Texas 2003, Aired on the Austin Music Network in 2003, CinemaTexas 2000, Cinemaker Co-Op 2000

Actor:

Going Nowhere” dir. Izzy Shill (2022)

Premiered Charlotte Film Festival, Winner Best Feature El Paso Film Festival

Rush dir. Michael Chen (2019)

Murder Made Me Famous” Reelz Network / playing Ted Kaczynski (2018)

aired on national cable television

78/52 dir. Alexandre Phillipe / playing Norman Bates (Mother) (2017)

premiered at Sundance Film Festival 2017, distributed by IFC

Tombstone Rashomon dir. Alex Cox / playing Sheriff Shibell (2017)

premiere Loft Film Festival 2017

Final Four dir. Dario Ortega / playing Peaches (2017)

premiered at the Denver Film Festival

Pet Friendly dir. Catherine Licata / playing the stranger (2017)

premiere Dallas International Film Festival 2017, Maryland Film Festival 2017

Don't Hang Up The Phone Curtis dir. John Yost / playing Mysterious Stranger (2017)

The Places We have Been Have Become All But Ghosts dir. Caleb Ward playing ½ of the couple (2016)

premiered at the Denver Film Festival

SXSW Bumper: Theatre Bum dir. Joe Nicolosi / playing The Theatre Bum (2012)

premiere SXSW 2012

The Quiet Girl's Guide To Violence dir. Rafael Ruiz and Jennymarie Jemmison / playing Shany Santa

(2012)

premiere Fantastic Fest 2012

Loves Her Gun dir. Geoff Marslett / playing Dan (2013)

premiere SXSW 2013, winner Louis Black Award

Thou Was Mild and Lovely dir. Josephine Decker / playing Richard (2014)

premiere Berlinale 2014

Yakona dir. Anglo Sepulveda & Paul Collins / playing Jack Coffee Hays (2014)

premiere SXSW 2014, winner audience award Visions category

Untitled dir. Erin Espelie and Gina Teleroli (work in progress)

“Rush” dir. Michael Chen (work in progress)

SELECTED PRESS/REVIEWS:

Quantum Cowboys

“...the new king of psychedelic western!” 10 out of 10 review

-Film Threat, Michael Talbot-Haynes

“genre-bending, award-winning animation”
Deadline, Max Goldbart 6/30/2022

“a captivating out West fever dream that takes place across a surreal frontier. A patchwork tapestry of time and space”
Variety, Holly Jones 6/9/2022

“Marslett probes memory and the many-worlds theory in his new animated mind-bender”
The Austin Chronicle, Richard Whittaker 9/23/2022

“Fascinating in its ambition”
Cartoon Brew, Carlos Aguilar 6/23/2022

“I’m not entirely sure what universe a movie such as *Quantum Cowboys* comes from, but I certainly want to be a part of it. Afterall, this is the wild wild animated west.”
A Movie Guy, Leo Brady 9/29/2022

“The physics-student-turned-director/ animator’s new movie jumbles timelines and multiverses, shifts from live action to rotoscope, and gives its Indigenous heroes free range to hogtie cowboy and Indian cliches.”
Under The Radar, Kyle Mullin 10/23/2022

“*Quantum Cowboys* defies explanation. That’s often said of certain films, but what director/co-writer Geoff Marslett has brought to the small screen will truly boggle minds.”
But Why Tho? “CJ” Jennings 9/25/2022

“you will better understand the world Marslett has created with every viewing. So don’t fret if you have questions. Just plan to watch *Quantum Cowboys* more than once.”
Nerdtrololis, Sean Tajipour 10/19/2022

“Animated feature ‘Quantum Cowboys’ highlights NatiVisions Film Festival”
Parker Pioneer, John Gutekunst 9/17/2022

"Like I said before, it gets weird. But again, worth it. While I watched this movie solo, it’s a perfect group watch where you can bat theories about what’s going on, what’s real and maybe even have a realization about how memory becomes a piece of art, too.”
Editor’s Pick, Missoulia, Thomas Plank 10/12/2022

2022 Sundance Film Festival Predictions
IonCinema, Eric Lavelee, 2021

Audio and Video interviews and reviews:

Chicago Indie Critics
Radio Times
Lights, Camera, Austin

Foreign Language Reviews:

Cinedivergente, Samuel Lagunas, 2022 (France)
Javaisciner, 2022 (France)
Cinema Teaser, Perrine Quennesson, 2022 (France)
Cinemaaldito, 2022 (France)
Animation Para Adultos, 2022 (Spain)
La Razon, 2022 (Spain)

The Phantom 52

Sundance ’19 Interview: Geoff Marslett on a Ride to Remember with “The Phantom 52” (2019)
The Movable Fest, Stephen Saito

Sundance 2019 - The Phantom 52 interview (2019)

We Are Moving Stories

“With Animation I Can Reach Beyond What’s Just in Front of Me”: Writer/Director Geoff Marslett on his Sundance Animated Short *The Phantom 52* (2019)
Filmmaker Magazine

Yakona

“An exhilarating sensory immersion.”
-**Sheri Linden, [Hollywood Reporter](#)**

“Relentless in its beauty.”
-**Ernest Hardy, [LA Weekly](#)**

“Groundbreaking”
-**Marsha Lederman, [Globe and Mail](#)**

“Making a far more convincing case for environmental protection than a dozen “Inconvenient Truth” knock-offs”
-**Andrew Barker, [Variety](#)**

Loves Her Gun

““Loves Her Gun” is one of the most soothing examinations of fear you’re ever likely to see. Adopting an appealingly low-key approach to a high-stakes subject, this gently observant drama from Geoff Marslett takes its sweet time introducing the girl to the gun, but when it does, we’re all but guaranteed to care.” --**Jeannette Catsoulis, [The New York Times](#) (chosen as a critic's pick)**

"An essential film about women and violence" --**Gayle Trotter, [Think Progress](#)** "Almost documentary like realism"
--**Michael Nordine, [The Village Voice](#)**

"Her own descent into violence is so unsensationalized that it comes as a shock to see where it leads, at the same time that director Geoff Marslett and his co-writer, Lauren Modery, make it feel inevitable." --**Elise Nakhnikian, [Slant Magazine](#)**

"Marslett has a real feeling for this place and these people; his Austin party scenes are seductive and atmospheric"
--**Andrew O'Hehir, [Salon](#)**

MARS

"(Critics' Pick!) A mumblecore sci-fi movie sounds like a bad joke, but this winning, sorta-animated comedy about three goofy astronauts headed to the red planet is a lot more than that, effectively utilizing both droll comedy and visual humor..."
- **Bilge Ebiri, [NEW YORK MAGAZINE](#) (12/2/2010)**

"Marslett struck upon a unique look and tone, spacey, soothing and strange... a memorably odd, mellow affair."
- **Michelle Orange, [THE VILLAGE VOICE](#) (12/1/2010)**

"(Rating: ****) Fresh and vibrant! MARS isn't just visually striking, it's also full of humour, heart and super-cute cartoon Martians."
- **Sarah Cohen, [TIME OUT LONDON](#)**

"MARS contains many unique ingredients beyond special effects, from Marslett's endearingly offbeat vision of a snarky near future to the amusingly casual dialogue."
- **Eric Kohn, [THE WALL STREET JOURNAL](#)**

"(Grade: A-) Its good-natured buoyancy proves hard to resist."
- **Leonard Pierce, [THE A.V. CLUB](#)**

“The film has a meditative, melancholy quality. It’s a science fiction film set in the near future, but there aren’t any explosions or intricate action sequences. It’s a love story at its heart, more mindful affection than mind-blowing ef-

fects.”

-Michael Calore, WIRED (3/22/2010)

GEOFF MARSLETT COLLEGE COURSES TAUGHT:

	<i>Term</i>	<i>Course #</i>	<i>Course Title</i>
CU Boulder	Spring 2023	Film 4005	Short Format Screenwriting
		Film 4500	Undergraduate Thesis
	Fall 2022	Film 4021	Directing/Acting for the Camera
		Film 4500	Undergraduate Thesis
	Summer 2022		Filmmaking Abroad: Acting and Directing
	Spring 2022	Film-4500	Undergraduate Thesis
	Fall 2021	Film-3400	Cinema Production 1
		Film-4021	Directing/Acting for the Camera
	Spring 2021	Film-4500	Undergraduate Thesis
		Film-4500	Undergraduate Thesis
	Fall 2020	Film-2105	Intro to the Screenplay
		Film 4021	Directing/Acting for Camera
	Spring 2020	Film 2105	Intro to the Screenplay
		Film 4500	Undergraduate Thesis
	Fall 2019	Film- 2105	Intro to the Screenplay
		Film-4021	Directing/Acting for Camera
Carnegie Mellon	Spring 2019	DRA 54402	Graduate/Undergrad Through The Lens Storytelling with a Camera

		DRA 54433	Film Production: Editing
		DRA 54594	Film Appreciation: American Independents
	Fall 2018	DRA 54400	Graduate/Undergrad Through The Lens Storytelling with a Camera
CU Boulder	Spring 2018	Film- 4005	Screenwriting Workshop Short Format
		Film-3400	Cinema Production I
	Summer 2017	Film- 2105	Intro to the Screenplay
	Spring 2017	Film-4005	Screenwriting Workshop Short Format
		Film-3400	Cinema Production I
	Fall 2016	Film-1502	Intro to Film Studies
		Film-4021	Directing/Acting for Camera
	Spring 2016	Film-1502	Intro to Film Studies
		Film-3400	Cinema Production I
	Fall 2015	Film-4021	Directing/Acting for the Camera
		Film-3400	Cinema Production I
UT Austin	Summer 2015	RTF 351 D	Intro to Digital Effects
	Spring 2015	RTF 388 P	Producing Your Film: Funding to Festivals
		RTF 380	Production for Graduate Screenwriters
		RTF 351 C	Introduction to Animation

	Fall 2014	RTF 380	Production for Graduate Screenwriters
		RTF 351 C	Introduction to Animation
		RTF 351 C	Introduction to Animation
	Summer 2014	RTF 351 C	Introduction to Animation
	Spring 2014	RTF 388P	Producing Your Film: Funding to Festivals
		RTF 351 C	Introduction to Animation
		RTF 345	Animated Thesis
	Fall 2013	RTF 380	Production for Graduate Screenwriters
		RTF 351 C	Introduction to Animation
		RTF 351 C	Introduction to Animation
	Spring 2013	RTF 351 C	Introduction to Animation
	Spring 2013	RTF 388 P	Producing Your Film: Funding to Festivals
		RTF 351 C	Digital Animation and Graphics
		RTF 351 D	Advanced 2D Animation
	Fall 2012	RTF 366 K	Narrative Production
		RTF 351 C	Digital Animation and Graphics section 1
		RTF 351 C	Digital Animation and Graphics section 2
	Summer 2012	RTF 351 C	Digital Animation and Graphics
		UT Portugal	Digital Non-Fiction for PhD candidates
	Spring 2012	RTF 351 C	Digital Animation and Graphics
		RTF 351 D	2D animation and Motion Graphics
	Fall 2011	RTF 351 C	Digital Animation and Graphics section 1
		RTF 351 C	Digital Animation and Graphics section 2
	Summer 2011	RTF 351 C	Digital Animation and Graphics
		UT Portugal	Narrative Filmmaking full semester class
	Spring 2011	RTF 351 C	Digital Animation and Graphics

		RTF 351 D	2D Animation and Motion Graphics
		RTF 366K	Narrative Production
		UT Portugal	Digital Animation Workshop
	Fall 2010	RTF 351 C	Digital Animation and Graphics
		RTF 351 C	Digital Animation and Graphics
		RTF 367 L	Narrative Filmmaking: 16 mm
	Summer 2010	RTF 351 C	Digital Animation and Graphics
		UT Austin-Portugal Program Digital Animation Workshop	
	Spring 2010	RTF 351 C	Digital Animation and Graphics
		RTF 351 D	2D Animation and Motion Graphics
		RTF 366 K	Narrative Production
	Fall 2009	RTF 351 C	Digital Animation and Graphics
		RTF 351 C	Digital Animation and Graphics
		RTF 367 L	Narrative Filmmaking: 16 mm
	Summer 2009	RTF 351 C	Introduction to Digital Animation and Graphics
		UT Austin-Portugal Program Digital Animation Workshop	
	Spring 2009	RTF 351 C	Digital Animation and Graphics
		RTF 351 C	Digital Animation and Graphics
		RTF 351 D	2D Animation and Motion Graphics
	Fall 2008	RTF 351 C	Digital Animation and Graphics
		RTF 351 C	Digital Animation and Graphics
		RTF 343 M	Master Class in Digital Media
	Summer 2008	RTF 351 C	Digital Animation and Graphics
	Spring 2008	RTF 351 C	Digital Animation and Graphics
		RTF 344 M	2D Animation and Motion Graphics
	Fall 2007	RTF 351 C	Digital Animation and Graphics
		RTF 351 C	Digital Animation and Graphics

	Summer 2007	RTF 344 M	2D Animation and Motion Graphics
		UT Austin-Portugal Program Digital Animation Workshop	
	Spring 2007	RTF 351 C	Digital Animation and Graphics
		RTF 351 C	Digital Animation and Graphics
		RTF 344 M	2D Animation and Motion Graphics
	Fall 2006	RTF 351 C	Digital Animation and Graphics
		RTF 351 C	Digital Animation and Graphics
	Summer 2006	RTF 344 M	2D Animation and Motion Graphics
	Spring 2006	RTF 351 C	Digital Animation and Graphics
		RTF 344 M	2D Animation and Motion Graphics
	Fall 2005	RTF 351 C	Digital Animation and Graphics
		RTF 351 C	Digital Animation and Graphics
	Summer 2005	RTF 351 C	Digital Animation and Graphics
	Spring 2005	RTF 351 C	Digital Animation and Graphics
		RTF 344 M	2D Animation and Motion Graphics
	Fall 2004	RTF 351 C	Digital Animation and Graphics
		RTF 351 C	Digital Animation and Graphics
		RTF 344 M	3D Animation
	Summer 2004	RTF 351 C	Digital Animation and Graphics
	Spring 2004	RTF 351 C	Digital Animation and Graphics
		RTF 344 M	2D Animation and Motion Graphics
	Fall 2003	RTF 351 C	Digital Animation and Graphics
		RTF 351 C	Digital Animation and Graphics
	Summer 2003	RTF 351 C	Digital Animation and Graphics
	Spring 2003	RTF 351 C	Digital Animation and Graphics
	Fall 2002	RTF 351 C	Digital Animation and Graphics

	Spring 2002	RTF 351 C	Digital Animation and Graphics
	Fall 2001	RTF 351 C	Digital Animation and Graphics