

## Dr. Reina Erin Callier

Teaching Assistant Professor/Latin Program Coordinator  
CU Boulder Classics Department  
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### *Education*

Ph.D in Classics, University of Colorado at Boulder, Summer 2015  
M.A. in Classics, University of Colorado at Boulder, Spring 2010  
B.A. in Classical Studies, University of California at San Diego, 2002-2006 (*summa cum laude*)

### *Teaching*

Beginning and Intermediate Latin (LATN 1014, 1024, and 2114) at CU Boulder, various semesters between Fall 2013-Fall 2022  
Gods, Monsters, and Mortals: Survey of Greek Literature (CLAS 1110) at CU Boulder, Spring 2017-Fall 2022  
Beginning and Intermediate Latin (101 and 102) at Emory University – Fall 2021, Spring 2022, and Summer 2022  
Latin Teaching Methods (combined Undergraduate and Graduate course) – Fall 2019 and 2021  
Intermediate Latin II (Vergil) at CU Boulder, various semesters between Fall 2013-Spring 2022  
Power and Passion: Roman Literature (CLAS 1120) at CU Boulder, Fall 2016/Spring 2022  
Greek and Roman Epic (CLAS/HUMN 4110/5110) at CU Boulder, Summer 2011-Fall 2020  
Sex and Gender in Ancient Rome (CLAS/WMST 2110) at CU Boulder, 2016 and 2019  
Greek and Roman Tragedy (CLAS 4110) at CU Boulder, Fall 2018 and Spring 2020  
Greek Mythology (CLAS 1110) at CU Boulder, various terms Fall 2015-Summer 2021  
Introduction to Latin Poetry: Ovid (LATN 3024) at CU Boulder, Spring 2017  
Introduction to Greek Prose: Plato and Lysias (GREK 3113) at CU Boulder, Fall 2016  
Sex and Gender in Ancient Greece (CLAS/WMST 2100) at CU Boulder, Fall 2016  
Greek and Roman Comedy (CLAS/HUMN 4130/5130) at CU Boulder, Fall 2016, Summer 2018  
Topics in Latin Prose: Cicero (LATN 4014/5014) at CU Boulder, Spring 2018  
Topics in Latin Poetry: Ovid (LATN 4044/5044) at CU Boulder, Fall 2015  
Captioning for online Greek course – summer 2016  
Beginning Classical Greek Online (offered through CU's Continuing Education), Summer 2015  
Intensive Latin – Summer Session at CU Boulder, Summer 2014  
Beginning Classical Greek I & II at University of Colorado at Boulder, Fall 2011-Spring 2012, Fall 2012-Spring 2013

7<sup>th</sup> – 11<sup>th</sup> Grade English (including AP English Language and World Literature classes),  
Children’s Creative and Performing Arts Academy of San Diego, 2006-2008  
1<sup>st</sup> and 2<sup>nd</sup> year Latin, Children’s Creative and Performing Arts Academy of San Diego,  
2003-2008  
Algebra 1, Children’s Creative and Performing Arts Academy of San Diego, 2004-2005

*Service, Outreach, and Professional Development*

Faculty Fellow for CU Boulder’s ASSETT (Arts and Sciences for the Support of  
Education Through Technology), Spring 2022-present  
Latin Program Coordinator for the Classics Department at the University of Colorado,  
Boulder, 2017-present  
AHUM Divisional Council and Undergraduate Studies committee member – Spring  
2022-present  
Chair of CU Boulder Latin Curriculum Committee – Fall 2021-present  
Colorado Vice-President for the Classical Association of the Middle, West, and South,  
2017-present  
Presented “Continuing the conversation: the diverse challenges of confronting classical  
texts in today’s classroom” at the meeting of the Colorado Classics Association,  
April 30<sup>th</sup>, 2022  
American Classical League Program Committee (2018-2022)  
Consultant for National Mythology Exam, 2021-2022  
Presented “Beyond Lucretia: Women in Latin Literature” at Colorado Classics Day,  
October 3, 2021  
Organizer of biweekly “Latin workshop”, CU Boulder, 2018-Spring 2022  
Presented “Nobody’s Monster: The Cyclops in Greek and Roman Literature” for the  
McLanahan lecture series, February 18<sup>th</sup>, 2021  
Presented “Nobody’s Monster: The Cyclops in Greece and Rome” virtual webinar  
through Glenwood Springs Public Library Spring Seminar program, April 3<sup>rd</sup>,  
2020  
Aequora (increasing literacy through Latin, an afterschool program) – Casey Middle  
School, Fall 2019-Spring 2020  
Participant in SALVI’s two-day events on spoken Latin and pedagogy, Spring 2018 in  
CO Springs and Fall 2018 at the Getty Villa in Los Angeles  
Aequora Coordinator at Casey Middle School, 2019-2020  
Colorado Classics Association Representative at the American Classical League Institute,  
2018  
Graduate student coordinator for Colorado Classics Day at the University of Colorado,  
Boulder, October 8, 2011 and September 22, 2012  
Graduate student liaison for Classics Department, University of Colorado, Fall 2010-  
Spring 2011  
Research Assistant for Professor Carole Newlands (University of Colorado), Fall 2010-  
Spring 2011  
Guest speaker presenting “The Importance of Learning Latin” at the Rocky Mountain  
Christian Academy, November 13, 2009

## *Publications*

- “Playing the Author: Creative Analysis in Classical Literature Courses,” in *Classical Outlook* 97.3 (2022).
- Review of *The Odyssey*, translated by Barry B. Powell. *CJ Online*, February 9<sup>th</sup>, 2016.
- Missing Persons: Character, Context, and Ovidian Poetics*, dissertation (University of Colorado at Boulder, summer 2015)
- “Men in Drag are Funny: Metatheatricality and Gendered Humor in Aristophanes”, *Didaskalia* 10 (2013): 70-79.

## *Unpublished Works*

- Catullus, Poeta Romanus* (a Latin novella aimed at students moving between 1<sup>st</sup> and 2<sup>nd</sup> semester Latin using Wheelock’s Latin)
- Apollonius’ Argonautica*, translated, adapted, and selected for students of Greek and Roman Epic
- Poeta Ovidius Tres Fabulas De Feminis Claris Narrat* (a Latin novella aimed at students moving between 2<sup>nd</sup> and 3<sup>rd</sup> semester Latin using Wheelock’s Latin)

## *Papers Presented at Professional Conferences*

- “Bringing the Past to the Present: Creative Assignments to Engage and Challenge Students of All Backgrounds” at the 2021 ACL Institute, June 23<sup>rd</sup>, 2021
- “Inclusive Strategies for College-Level Classical Literature Courses” at the Classical Association of the Middle West and South’s 2019 meeting in Lincoln, Nebraska
- “Playing the Author: Creative Analysis in Classical Literature Courses” at the Classical Association of the Middle West and South’s 2018 meeting in Albuquerque, NM
- “Making Livia Divine: Carmentis, Hersilia, and Ovid’s Poetic Power” at the Society for Classical Studies’ 2016 meeting in San Francisco, CA, January 9<sup>th</sup>, 2016
- “Making Goddesses in Rome: Ovid’s Hersilia” at the Classical Association of the Middle West and South’s 2015 meeting in Boulder, CO
- “Carmentis and the Carpentia: Testing Poetic and Political Boundaries at *Fasti* 1.617-636” at the Classical Association of the Middle West & South’s 2014 meeting in Waco, Texas, April 5<sup>th</sup>, 2014
- “The Missing Twin: Chance and Sovereignty in Ovid’s *Fasti*” at Harvard University’s Seventh Biannual Graduate Student Conference, March 29, 2014
- “The Missing Twin: Death and Politics in Ovid’s *Fasti*” at Boston University’s 2014 Graduate Student Conference, March 8, 2014
- “An ‘Accidental’ Aetiology: Remus, the Parilia, and Augustan Imagery” as public lecture at CU (funded by McClanahan essay prize), Nov. 9, 2012
- “An ‘Accidental’ Aetiology: Remus, the Parilia, and Augustan Imagery” at the Classical

- Association of the Middle West & South's Southern Section Fall 2012 meeting (Tallahassee, FL)
- "Men in Drag Are Funny: Metatheatricality and Gendered Humor in Aristophanes" at the Randolph College Ancient Drama in Performance II Conference (Lynchburg, VA), Fall 2012
- "Men in Drag Are Funny: Metatheatricality and Gendered Humor in Aristophanes" at Classical Association of the Middle West & South's Spring 2012 meeting (Baton Rouge, LA)
- "Poseidonius' Oceanic History" at the Heartland Conference, September 23-24, 2011 (Columbia, MO)
- "Structuring Justice: Authority and Motivation in Hesiod and Solon" at Classical Association of the Middle West & South's Spring 2011 meeting (Grand Rapids, MI)
- "Plato and the Palinode" at the CAMWS Fall 2010 Southern meeting (Richmond, VA)

### *Awards*

- ASSETT Faculty Fellowship, Spring 2022-Spring 2023
- Recipient of Center for Humanities & the Arts Small Grant to bring Joe Goodkin to perform "The Blues of Achilles" at CU Boulder, Fall 2020
- Thomas Edwin Devaney Dissertation Fellowship, Fall 2014-Spring 2015
- Presidential Award for Outstanding Graduate Student Paper for "Carmentis and the Carpentia: Testing Poetic and Political Boundaries at *Fasti* 1.617-636" at the Waco, Texas meeting of CAMWS, April 2014
- Graduate School Summer Dissertation Writing Fellowship – June-August, 2013
- Mary E.V. McClanahan Essay Prize for "An Accidental Aetiology: Remus, the Parilia, and Augustan Imagery," Fall 2012
- Eaton Travel Grant for the Randolph College Ancient Drama in Performance II 2012 Conference in Lynchburg, VA
- Eaton Travel Grant for the Classical Association of the Middle West and South's 2011 meeting in Grand Rapids, MI
- University of Colorado Chancellor's Fellowship, Fall 2008- Spring 2010
- UCSD Provost's Honors every quarter of attendance
- Greek Student of the Year, University of California at San Diego, 2004
- Daniel Higgins Fenton Classics Award, The Taft School, 2002

### *MA-Teaching Project Supervision*

- Advisor for Rachael Grimes, "Heroic Adventures," 2022.
- Committee member for Lukas Nicholson, "Death Omens in Suetonius' *Lives of the Caesars*," 2021.

### *Independent Studies Supervised*

Latin Teaching Methods, 2021: 1 undergraduate student