

# THORA P. BRYLOWE

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[CV current as of Jan. 2019]

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University of Colorado  
Boulder, CO 80309

Ph.D., Literary & Cultural Studies, Carnegie Mellon University, 2009

## POSITIONS

Assistant Professor of English. University of Colorado Boulder (current)  
Assistant Professor of English. Literature Program. University of Pittsburgh (2010-2015)  
Visiting Assistant Professor of English. Trinity College, Hartford, Connecticut (2009-2010)

## BOOKS

*Romantic Art in Practice: Cultural Work and the Sister Arts, 1760-1816*. Cambridge University Press, 2018.

Multigraph Collective. *Interacting with Print: Reading and Beyond in the Era of Print Saturation*. [Collaborative writing on all essays by the Multigraph Collective.] University of Chicago Press, 2018.

## REFEREED PUBLICATIONS

“Paper and the Poor: Romantic Media Ecologies and the Bank Restriction Act of 1797” *Literature Compass* [in press].

“Antiquity by Design: Remediating the Portland Vase,” *Romantic Circles Praxis Series: Romantic Antiquarianism*, edited by Noah Heringman and Crystal Lake (June 2014). Online.

“Of Gothic Architects and Grecian Rods: William Blake, Antiquarianism and the History of Art,” *Romanticism* 18, no. 1 (spring 2012): 89-104. Print.

“Two Kinds of Collections: Sir William Hamilton’s Vases, Real and Represented,” *Eighteenth-Century Life* 32, no. 1 (winter 2008): 23-56. Print.

## NON-REFEREED PUBLICATIONS

“Keats, Haydon and The Sister Arts.” *The Keats Letters Project*. January 22, 2018. [Podcast interview conducted by Brian Rejack.] Online.

“Paper Bodies, the Flood and the Mill” in Micah Bloom, *Codex*, edited by Bill Caraher. Grand Forks: The Digital Press at the University of North Dakota, 2017. Print.

Review of *Metropolitan Art and Literature, 1810-1840: Cockney Adventures* by Gregory Dart, *BARS Bulletin and Review*, no. 43 (December 2013): 35-6. Print.

“Lessons for the Literary Delinquent,” *North American Review* 296, no. 2 (spring 2011): 48. Print.

## WORKS IN PROGRESS

*Impressions and Folds: The Ecology of Romantic-Era Paper* [New book project].

*Old Media and the Medieval Concept* [edited collection, co-edited with Stephen Yeager, Concordia U.]

“Raymond Williams and the Work of English” [invited for special issue of *Romantic Circles Praxis Series*.]

## RESEARCH AWARDS

- Center for Arts and Humanities Project Grant, 10k for printing equipment and construction in the

- Media Ecology Technology & Archeology Lab (METALAB), awarded Fall 2018.
- Center for Arts and Humanities Faculty Fellowship, awarded Fall 2017.
- Kayden Research Grant for costs associated with *Romantic Art in Practice: Cultural Work and the Sister Arts, 1760-1820*, Fall 2017.
- Lewis Walpole and Beinecke Library joint fellowship, [two months], awarded Spring 2017.
- American Antiquarian Society, Stephen Botein Fellowship, [one month], awarded Spring 2017.
- Department of English Grant. \$20k funding to seed a Media Ecology Technology & Archeology Lab (METALAB). Awarded by the Department of English to Thora Brylowe and Lori Emerson, U. of Colorado, Boulder, Spring 2016.
- Humanities Center Fellow, U. of Pittsburgh, 2013-14.
- Type I Research Grant, School of Arts & Sciences, U. of Pittsburgh, Summer 2012.
- Carl H. Pforzheimer, Jr., Research Grant. Keats-Shelley Association of America, Spring 2011.
- Newberry Library Consortium [two weeks] to the Folger Shakespeare Library, Spring 2011.

### **PEDAGOGY AWARDS**

- President's Teaching and Learning Collaborative Grant. 10k for "Semester-Long Project Collaborations Between University Instructors and Curators of Museums and Archives." Summer 2018.
- Pedagogy Contest Winner, North American Society for the Study of Romanticism, 2017. "Linked Media Theory Courses," with Miranda Burgess at U. of British Columbia.
- President's Teaching and Learning Collaborative, 2017-2019 cohort. [University of Colorado competitive system-wide mentoring program.]
- Faculty Teaching Excellence Program Course Redesign Grant. Funding for "Redesign of Introduction to Media Theory in the Humanities" and "Redesign of Advanced Topics of Media Theory." U. of Colorado, Boulder, awarded both Fall 2016 and Fall 2017.
- ASSETT Development Award. Funding for "Redesign of Introduction to Media Theory in the Humanities." Awarded by Arts & Science Support of Education through Technology, U. of Colorado, Boulder, Spring, 2016.

### **PEDAGOGY-RELATED ACTIVITIES**

- "Humanities Pedagogy." [Presented to faculty from CU Boulder, Denver, Colorado Springs and Anschutz.] President's Teaching & Learning Consortium. April 17, 2018.
- "Moving and Making in Digital Classrooms." [Continuing Education Digital Pedagogy Lunch presentation.] CU Boulder, March 16, 2018.
- "Pedagogies of Doing, Moving & Making." [Faculty Teaching Excellence Program seminar.] CU Boulder, January 25, 2018.
- Argu-seum: Curating the Controversial.* [Professional museum exhibit.] Co-curated with Hope Saska and students in FYS 1000-20. CUAM. November 2017-February 2018.
- "Networked Courses in Romantic-Period Media History," [pedagogy talk with Miranda Burgess, U. of British Columbia]. North American Society for Studies in Romanticism. Ottawa, ON (August, 2017).
- "What Are the Places in Professional Life for Course Portfolios? How Can the Genre Be Developed and Supported?" [Invited roundtable discussant.] *(Re)imagining Humanities Teaching: Innovations in Course Design.* U. of Kansas Center for Teaching Excellence, Kansas City, MO (June 8-10, 2017)
- "Media in Practice: The Art Museum as Humanities Classroom" [Teaching Portfolio.] Developed as part of CU Boulder's pilot Making Teaching And Learning Visible initiative. Available online at <http://www.colorado.edu/ftcp/2017/06/26/media-practice-art-museum-humanities-classroom>

- “Assessing Project-Based Learning in the Humanities.” [Invited talk.] Faculty Teaching Excellence Program Summer Institute, CU Boulder (June 20, 2017)
- Completion Certificate. New Assistant Professor Program. (Spring 2017)
- Assessment Institute participant. [Week-long course taught by Dan Bernstein, U. of Kansas.] CU Boulder (May 9-13, 2016)
- “Teaching Blake and the Power of Editors.” [Pedagogy demonstration.] English Graduate Teacher Training. (October, 7, 2015)
- “Teaching Analog Print Technology in the Digital Age.” [Pedagogy demonstration.] CU Boulder Graduate Teacher Program. (October 2, 2015)

#### **SELECT CONFERENCE PAPERS**

- “Trans-Atlantic Threads: Scottish Paper Mills and Georgia Passports.” North American Society for Studies in Romanticism. Providence, RI (July 2018).
- “The Rise and Fall of the Sister Arts.” American Society for Eighteenth-Century Studies. Orlando, FL (March 2018).
- “Public Humanities on the Ground” [Roundtable on Public Humanities.] North American Society for Studies in Romanticism. Ottawa, ON (August 2017).
- “Rags Make Banks: Paper History and the Bank Note Crisis of 1797” North American Society for Studies in Romanticism. Ottawa, ON (August 2017).
- “The Public v. Priapus, or, Common Decency Confronts Classical Immodesty.” North American Society for Studies in Romanticism. Berkeley, CA (August 2016).
- “Eighteenth-Century Paper, Academic Labor, and Media Ecology.” American Society for Eighteenth-Century Studies. Pittsburgh, PA (April 2016).
- “Organizing Digital Romanticism: Interacting with Print & the Multigraph Project” [Roundtable] and “Original Copies: Wedgwood’s Portland Vase in Paint and Print.” North American Society for Studies in Romanticism. Washington, DC (July 2014).
- “Working the Line: Romantic Engravers and their Employers.” International Conference on Romanticism. Oakland U. (September 2013).
- “William Blake and the Classical Antiquarians.” American Society for Eighteenth-Century Studies. Cleveland, OH (April 2013).
- “Dead George Steevens, Or, The Genteel Literary Editor Meets the Commercial Maecenas.” International Conference on Romanticism. Arizona State U. (November 2012).

#### **INVITED PRESENTATIONS**

##### **National/International:**

- Seminar Leader. International Conference on Romanticism, Manchester, UK (July 2018).
- “Page Matters: The Paper Archive and You.” Literary and Cultural Studies Program, Carnegie Mellon University [Public talk & two professionalization workshops for graduate students] (April 2018).
- “Sweetness and Light / Dark Satanic Mills: Culture and the Paper It’s Printed On.” Texts & Technology Program, U. of Central Florida (March 2018).
- “Flooded Libraries, Paper Books, and Climate Change.” [Panel launching the art book *Codex*, featuring scholarly essays and Micah Bloom’s photos of books destroyed in the Minot River flood.] North Dakota Museum of Art (November 2017).

“Old Media and New Forms.” Old Media and the Medieval Concept Conference, Concordia U., Montreal (June 2017).

“Ravaged Brides: Keats and Vases in the Media.” (The Greater Philadelphia Nineteenth-Century Forum). Humanities Center, Temple U. (December 2013).

Multigraph Collective member and co-author. Multigraph Conference, Interacting with Print Research Group. McGill U. (November, 2012 and 2013).

“Pressing Hellenism: Grecian Urns on Romantic Paper.” Department of English, U. of Colorado at Boulder (October 2012).

“Beyond the Line: John Landseer’s Print on Prints.” *Print in The Media Ecology: A Two-Day Conference*. Interacting with Print Research Group. McGill U. (March 2012).

“The Boydell Shakespeare Gallery.” Rare Book and Manuscript Library. U. of Pennsylvania (October 2010).

### Local:

Book Talk on *Romantic Art in Practice*. University of Denver (October 18, 2018)

“Dark Satanic Mills: Romanticism on Paper.” Romantic Media Symposium [with Julia Carlson, Associate Professor of English, U. of Cincinnati] CU English Department (May 4, 2017)

“Monuments to Shakespeare: Eighteenth-Century Editions and their Engravings.” First Folio Forum [Public events at the CU Art Museum in concert with the Folger Shakespeare Library’s traveling exhibit.] Panel with William Kuskin and Jack Quinan (August 30, 2016)

### RECENT SERVICE

#### Department:

- Arranged for Kathleen Kennedy, Associate Professor of English, Penn State Brandywine, to give a public talk and two events for graduate students (April 16-17, 2018)
- Undergraduate Committee (2016-20)
- Point person for changeover from Core to General Education requirements (2017-18)
- PUEC for Teresa Nugent (Fall 2017)
- Teaching Letter for Ben Robertson’s Reappointment File (Fall 2017)
- Graduate Teaching Committee (2016-18)
- “Personal Statements for English PhD Applications,” with William Kuskin (Sept. 29, 2015)
- Arranged for a Carnegie Mellon graduate student, Craig Stamm, to bring his work to the CU English 18/19 Reading Group (Nov. 30, 2015)

#### University:

- Faculty Teaching Excellence Program Advisory Board, two-year appointment (2016-2020)
- Attend UROP events, including hosting an Interest Table (Oct. 2018)
- Speaker on RIO Research & Innovation Week Kick-off Panel (Oct. 15, 2018)
- Speaker on New Faculty Orientation “Advice for the First Years” Panel (Aug. 20, 2018)
- LEAP Seminar (Jan. 10-11, 2018)
- Strategic Relations “Conversations with Faculty” (Sept. 19, 2016)

#### Professional:

- Associate Editor, *Essays in Romanticism* (2017-present)
- *Revolution in the Spirit of Romanticism*, [international conference] organized with Jeff Cox, Jill Heydt-Stevenson, & Paul Youngquist. University of Colorado Boulder (Sept. 6-8, 2018)
- Faculty Advisor, Graduate Caucus. North American Society for Studies in Romanticism (2016-present)
- Presented on Graduate Caucus Professionalization Panel. North American Society for Studies in Romanticism. Winnipeg, MB (Aug. 2015)

**COMMITTEES**

## Current PhD

- Christie-Anne Leopold, *Ecological Literary: A Social-Practice Learning Approach to the Humanities Crisis*
- Deven Parker, *Romantic Media Cultures: Aesthetic Technologies from Print to Performance*
- Grace Rexroth, *Imprinted Memories: Nineteenth-Century Print Culture and the Legacy of Memoria Technica*
- Rebecca Schneider, *Asserting Personhood: Narratives of Enslaved Resistance and Black Resilience, 1760-1832*
- Jason Shafer, *Bio-Weapon: A Literary History of the Anti-Vaccination Movement*
- Craig Stamm, Carnegie Mellon University. *History, Publishing and Poetry in the Joseph Johnson Network, 1780-1810*

## Defended PhD

- Jessica Fitzpatrick, *Hacking the Future: The Space of Earth in Postcolonial Science Fiction* (Department of English, University of Pittsburgh, July, 2017). Current Appointment: Visiting Lecturer, English, University of Pittsburgh
- Katie Parker, Department of History, *British Geographic Knowledge and South Seas Exploration in The Eighteenth Century* (University of Pittsburgh, April, 2016). Current Appointment: Research Officer, Barry Lawrence Ruderman Antique Maps, Inc., and Associate Editor, Hakluyt Society
- Julie Beaulieu, Department of English, *Mechanisms of Desire: Sexual Knowledge in the Eighteenth Century* (University of Pittsburgh, February 2014). Current Appointment: Lecturer, Women & Gender Studies, University of Pittsburgh
- Katie Homar, Department of English, *Prose Declaimers: British Romantic Prose Authors and Rhetoric* (University of Pittsburgh, February 2014) Current Appointment: Marion L. Brittain Postdoctoral Fellow of Writing and Communication Program, Georgia Tech
- Amanda Phillips Chapman, Department of English, *Childhood and Self-Consciousness in the Long Nineteenth Century* (University of Pittsburgh, April 2015) Current Appointment: Assistant Professor of English, Glennville State College

## CU Comprehensive Exam

- Grace Rexroth (3/24/2017)
- Christie-Anne Leopold (8/31/2016)
- Deven Parker (2/4/2016)
- Rebecca Schneider (5/3/2016)
- Jason Shafer (3/30/2016)

## MFA

- Travis Straub, *Work Song* (University of Pittsburgh, Spring 2012)

## Undergraduate Honors Thesis

- Amina Otto, *Blurred Lines: An Exploration of the Convergence of Life and Art in the Romantic Era* (April 2018)

**GRADUATE TEACHING**

## University of Colorado Boulder:

- *Literary Infrastructures* (Spring 2018, co-taught with Lori Emerson)
- *Professionalization Seminar* (Spring 2016, two sections)
- *Book/Text/Author* (Fall 2015)

## Elsewhere:

- *History of the Book* (Fall 2014)

- *Book/Text/Author* (Fall 2011)
- *British Romanticism* (Spring 2010)

### **UNDERGRADUATE TEACHING**

University of Colorado Boulder:

- *The Poetry and Art of William Blake* (Fall 2018)
- *History and Literature of Georgian England* (Summer 2018)
- *Advanced Media Theory* (Fall 2017)
- *Saving the World: Museums, Collections & Archives* [First-Year Seminar] (Fall 2017)
- *Romantic Media* (Fall 2016)
- *Introduction to Media Theory in the Humanities* (Fall 2016 & Spring 2018)
- *British Literary History After 1660* (Fall 2015)

Elsewhere:

- *Enlightenment to Revolution*
- *Lectures in Literature*
- *Reading Poetry*
- *Romantic Literature*
- *Senior Seminar: Blake/Austen*
- *Words & Images*
- *Book/Text/Author*
- *Eighteenth-Century Literature*
- *Introduction to Literary Studies*
- *Shakespeare: Tragedy and History*
- *Survey of English Literature I: Anglo-Saxon Period to 1700*
- *Theories of the Sister Arts*
- *Tragedy*