

THORA BRYLOWE

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BOOKS

Romantic Art in Practice: Cultural Work and the Sister Arts, 1760-1820. Cambridge, 2018.

Interacting with Print: Reading and Beyond in the Era of Print Saturation. Collaboratively written by the Multigraph Collective. Chicago, 2018.

Old Media and the Medieval Concept, co-edited with Stephen Yeager. Concordia, 2021.

REFEREED ESSAYS

“Angelica Kauffman and the Sister Arts” in *Edinburgh Companion to Romanticism and the Arts*, Edinburgh University Press, 2022.

“Plate XVII Commentary” and “Plate XVII Commentary,” *Vetusta Monumenta* vol. 2, [Society of Antiquaries. London, 1789], edited by Noah Heringman & Crystal Lake. Digital Library of Missouri, 2021.

“Reading *Marxism and Literature* Now: Book History and the Politics of Work and World,” *Romantic Circles Praxis Series*. (November 2020).

“Paper and the Poor: Romantic Media Ecologies and the Bank Restriction Act of 1797,” *Literature Compass* (4 February 2019).

“Antiquity by Design: Remediating the Portland Vase,” *Romantic Circles Praxis Series*. (June 2014).

“Of Gothic Architects and Grecian Rods: William Blake, Antiquarianism and the History of Art,” *Romanticism* 18, no. 1 (spring 2012): 89-104.

“Two Kinds of Collections: Sir William Hamilton’s Vases, Real and Represented,” *Eighteenth-Century Life* 32, no. 1 (winter 2008): 23-56.

NON-REFEREED

Review of *William Blake: Visionary*, edited by Edina Adam with Julian Brooks. *Journal of British Studies*, 2022.

Review of *The Connected Condition: Romanticism and the Dream of Communication*, by Yohei Igarashi. *Keats-Shelley Journal*, 2022.

“Hard Lessons,” *RC Unbound* 20.2 (2020). Online.

Review of *A History of British Working-Class Literature*, edited by John Goodridge and Bridget Keegan. *Eighteenth-Century Fiction* 2021.

“Keats, Haydon and The Sister Arts.” [Interview.] *The Keats Letters Project*. January 22, 2018. Conducted by Brian Rejack. Online.

“Paper Bodies, the Flood and the Mill.” In Micah Bloom, *Codex*, edited by Bill Caraher. Grand Forks: The Digital Press at the University of North Dakota, 2017. Print.

Review of *Metropolitan Art and Literature, 1810-1840: Cockney Adventures*, by Gregory Dart. *BARS Bulletin and Review*, 2013.

CURATORIAL WORK

The Art that Made Medicine. Co-curated with Hope Saska. University of Colorado Art Museum (CUAM).
September 2021-April 2022.

Argu-seum: Curating the Controversial. Co-curated with Hope Saska and students in FYS 1000-20. CUAM.
November 2017-February 2018.

WORKS IN PROGRESS

Impressions and Folds: The Ecology of Romantic-Era Paper [Book project].

“Cultural Production/Environmental Destruction: The Papermills of Western Massachusetts.”

RESEARCH AWARDS

- Pope Book Prize for *Romantic Art in Practice: Cultural Work and the Sister Arts, 1760-1820*, 2019.
- Dean of Arts & Humanities Award, “Trans-Atlantic Threads: Scottish Paper Mills and Georgia Passports,” 2019.
- Center for Arts and Humanities Project Grant, 2018.
- Center for Arts and Humanities Faculty Fellowship, 2017.
- Kayden Research Grant, 2017.
- Yale University, Lewis Walpole and Beinecke Library joint fellowship, [two months], 2017.
- American Antiquarian Society, Stephen Botein Fellowship, [one month], 2017.
- Department of English Grant. \$20k funding to seed a Media Ecology Technology & Archeology Lab (METALAB). Shared with Lori Emerson, 2016.

PEDAGOGY AWARDS

- President’s Teaching and Learning Collaborative Grant. “Semester-Long Project Collaborations Between University Instructors and Curators of Museums and Archives.” Summer 2018.
- Pedagogy Contest Winner, North American Society for the Study of Romanticism, 2017. “Linked Media Theory Courses,” with Miranda Burgess at U. of British Columbia.
- President’s Teaching and Learning Collaborative, 2017-2019 cohort. [U of Colorado system-wide.]
- Faculty Teaching Excellence Program Course Redesign Grant. “Redesign of Introduction to Media Theory in the Humanities” and “Redesign of Advanced Topics of Media Theory.” U of Colorado Boulder, awarded 2016 and 2017.

SELECT CONFERENCE PAPERS

- “Sugar Blues: Indigo and Art Papers in Romantic Period.” British Association for Romantic Studies (August 2022)
- “From Hogshead to Table: Sugarloaf & Sugar Paper in the 1790s.” International Conference on Romanticism (October 2021)
- “Ecologies of Knowledge-Making.” Interdisciplinary Nineteenth Century Society. Los Angeles (March 2020)
- “The Albatross and the Garbage Patch.” Modern Language Association. Chicago (2019)
- “Trans-Atlantic Threads: Scottish Paper Mills and Georgia Passports.” North American Society for Studies in Romanticism. Providence (2018)
- “Rags Make Banks: Paper History and the Bank Note Crisis of 1797” North American Society for Studies in Romanticism. Ottawa (2017)

“Eighteenth-Century Paper, Academic Labor, and Media Ecology.” American Society for Eighteenth-Century Studies. Pittsburgh (2016)

RECENT INVITED PRESENTATIONS

Seminar Leader. International Conference on Romanticism, Manchester, UK (2019).

“Sweetness and Light and the Ecology of Cultural Work.” Working Knowledge Seminar. Carleton University, Ottawa. (2019).

“Page Matters: The Paper Archive and You.” Literary and Cultural Studies Program, Carnegie Mellon University (2018).

“Sweetness and Light / Dark Satanic Mills: Culture and the Paper It’s Printed On.” Texts & Technology Program, U. of Central Florida (2018).

“Flooded Libraries, Paper Books, and Climate Change.” [Book launch for *Codex*, featuring scholarly essays and art photos by Micah Bloom.] North Dakota Museum of Art (2017)