

Curriculum Vitae January, 2023

Stephanie M. Bonjack

Assistant Professor since August 2015

Head, Howard B. Waltz Music Library

I. EDUCATION

Master of Music in Musicology 2006
Northwestern University, Evanston, IL.

Master of Library and Information Science 2002
Dominican University, River Forest, IL.

Bachelor of Music in Vocal Performance (Cum Laude) 1999
Butler University, Indianapolis, IN.

II. EMPLOYMENT

University of Colorado, Boulder, Boulder, CO
Assistant Professor 2015-Present
Head of Howard B. Waltz Music Library

University of Southern California, Los Angeles, CA
Associate University Librarian 2013-2015
Head, Music Library

Assistant University Librarian 2009-2013
Head, Music Library

Music Librarian, Contract 2007-2009

VanderCook College of Music, Chicago, IL
Music Librarian 2002-2007
Ruppel Library

Library Assistant 2000-2002
Ruppel Library

Chicago State University, Chicago, IL
Music Copy Cataloger 2005-2007
Douglas Library

III. BIBLIOGRAPHY

A. ARTICLES

Long, Christopher, Bonjack, Stephanie, and Kalwara, James. (equally co-authored) "Making Beautiful Metadata Together." *Library Resources and Technical Services*. [refereed Vol. 63, no. 3 (July 2019)].

Bonjack, Stephanie. "The Importance of LPs in a Digital World." *ARSC Journal*, 49:2 (2018): 143-152. [refereed].

Regular contributor on books, libraries, and research for the *LitReactor* online magazine 2012-2019. <https://litreactor.com/team/stephanie-bonjack>

B. BOOK CHAPTERS

Bonjack, Stephanie. "Rocking the Boat: Leading and Managing Change in the Music Library" *Careers in Music Libraries IV*. Ed. Misti Shaw and Susannah Cleveland. A-R Editions, Music Library Association, 2022: 348-363.

Bonjack, Stephanie. "Music Librarianship" in: *Mastering Subject Specialties: Practical Advice from the Field*. Ed. Karen Sobel. Santa Barbara, CA: Libraries Unlimited, 2016: 49-53.

Bonjack, Stephanie. "The Components of Leadership" in: *A Leadership Primer for New Librarians: Tools for Helping Today's Early-career Librarians Become Tomorrow's Library Leaders*. Suzanne Byke and Dawn Lowe-Wincentsen, eds. Oxford: Chandos, 2009: 80-82.

C. REVIEWS

Bonjack, Stephanie. Review of *Black Diamond Queens* by Maureen Mahon. *Music Reference Services Quarterly*. Published online 15 September 2022.
<https://doi-org.colorado.idm.oclc.org/10.1080/10588167.2022.2124564>

Bonjack, Stephanie. Review of *The Pop Palimpsest: Intertextuality in Recorded Popular Music* ed. by Lori Burns and Serge Lacasse. *CAML Review* 47:2-3 (2019).
DOI: <http://dx.doi.org/10.25071/1708-6701.40362>

Bonjack, Stephanie. Review of *Performing Gender, Place and Emotion in Music*. Edited by Fiona Magowan and Louise Wrazen. *Fontes Artis Musicae* 64:3 (2017): 306-307.

Bonjack, Stephanie. Review of *Rufus Wainwright* by Katherine Williams. *Notes: Quarterly Journal of the Music Library Association*, 73:4 (2017): 737-739.

Bonjack, Stephanie. "Online Resources for Music Entrepreneurship." *Music Reference Services Quarterly*. 19:3-4: 236-238. 12 Dec 2016.

Bonjack, Stephanie. Review of *How to Write About Music: Excerpts from the 33 1/3 Series, Magazines, Books and Blogs with Advice from Industry-Leading Writers* edited by Marc

Woodworth and Ally Jane Grossan. *Music Reference Services Quarterly*. 19:1: 77-78. 15 Mar 2016.

Bonjack, Stephanie. Review of *Studying the Dead: The Grateful Dead Scholars Caucus, an Informal History* edited by Nicholas G. Meriwether. *Music Reference Services Quarterly*. (2014): 197-198.

Bonjack, Stephanie. Review of *Between a Heart and a Rock Place: A Memoir* by Pat Benatar and Patsi Bale Cox; *Rat Girl: A Memoir* by Kristin Hersh; *Life* by Keith Richards and James Vox; and *Does the Noise in my Head Bother You? A Rock 'n' Roll Memoir* by Steven Tyler and David Dalton. *Music Reference Services Quarterly*. (2012): 281-285.

Bonjack, Stephanie. Review of *The Listener Historical Archive: 1929-1991*. *Music Reference Services Quarterly*, 15:1 (2012): 47-48.

Bonjack, Stephanie. Review of *Music Research: A Handbook* by Laurie J. Sampsel. *Music Reference Services Quarterly*, 12:1-2 (2009): 59-61.

Bonjack, Stephanie. Review of *Recent American Art Song: a Guide*, by Keith E. Clifton. *Notes: Quarterly Journal of the Music Library Association*, 65:4 (2009): 765-766.

Bonjack, Stephanie. Review of *The Selected Writings of John Duke*, ed. By Ruth C. Friedberg and Robin Fisher. *Notes: Quarterly journal of the Music Library Association*, 64:4 (2008): 751-752.

Bonjack, Stephanie. Review of *So I've Heard: Notes From a Migratory Music Critic* by Alan Rich. *Music Reference Services Quarterly*, 10:3-4 (2008): 150-151.

Bonjack, Stephanie. Review of *Remaking the Song: Operatic Visions and Revisions from Handel to Berio* by Roger Parker. *Notes: Quarterly Journal of the Music Library Association*, 64:2 (2007): 269-271.

Bonjack, Stephanie. Review of *The Queer Encyclopedia of Music, Dance, & Musical Theater* by Claude J. Summers. *Music Reference Services Quarterly*, 9:3 (2007): 12-14.

D. WORKS IN PROGRESS

1. Works SUBMITTED

Bonjack, Stephanie. "The Audacity of Hi-Fi: A Case for Lending LP Records," *Notes: Quarterly Journal of the Music Library Association*, 73:3 (2023): 364–78. (Accepted for publication)

2. WORKS IN PROGRESS

Bonjack, Stephanie and Kirstin Johnson. "The State of Audio Collection Development." *Notes: Quarterly Journal of the Music Library Association*. Proposal accepted for 2023 special edition on the state of the profession.

E. PRESENTATIONS

1. INTERNATIONAL PRESENTATIONS

"LibGuides for Ukraine"

Presentation given at the International Association of Music Libraries, Archives, and Documentation Centres Annual Congress [refereed]. Prague, Czech Republic. 2022.

"Open Access and the Future of Music Scholarship"

Presentation given at the International Association of Music Libraries, Archives, and Documentation Centres Annual Congress [refereed]. Kraków, Poland. 2019.

"Antiquated Inertia: Tackling Outdated Technology in the Music Library"

Presentation given at the International Association of Music Libraries, Archives, and Documentation Centres Annual Congress [refereed]. Rome, Italy. 2016.

2. NATIONAL PRESENTATIONS

"BIPOC Composers Project" Panel presentation given at the Music Library Association Annual Meeting [refereed]. Virtual. 2022.

"Universal Design and the Modern Music Library" Presentation given at the Music Library Association Annual Meeting [refereed]. St. Louis, Missouri. 2019.

"What's in the Box? Diversity in Approval Plans" Presentation given at the Music Library Association Annual Meeting [refereed]. St. Louis, Missouri. 2019.

"No Time Like the Present: Creating Contemporary Music Library Spaces to Enable Student Success" Presentation given at the Music Library Association Annual Meeting [refereed]. Portland, Oregon. 2018.

"For Love of Vinyl: Lending LPs in a Digital World" Presentation given at the Music Library Association Annual Meeting [refereed]. Orlando, Florida. 2017.

"Vinyl: Death and Resurrection" Presentation at the Acquisitions Institute at Timberline [refereed]. Government Camp, Oregon. 2016.

"What Does RDA Mean for Public Services?" Plenary presentation at the Music Library Association Annual Meeting [refereed]. San Jose, California. 2013.

"A Kaleidoscope of Butterflies: Music Collection Development for the Non-Specialist" Presentation at the annual meeting of the American Library Association. Anaheim, California. 2012.

"Music to Your Ears: Music Reference for the Non-Specialist"

Presentation given with Sha Towers at the annual meeting of the American Library Association. New Orleans, Louisiana. 2011.

“Yoga and Sound in the United States”

Presentation sponsored by the World Music Roundtable of the Music Library Association. Newport, Rhode Island. 2008.

3. REGIONAL PRESENTATIONS

“The Audacity of Hi-Fi: The Surprising Circulation of a University LP Collection”

Presentation at the Mountain Plains chapter of the Music Library Association. Reno, Nevada. 2018.

“Music Library Outreach Initiatives: Engaging Students and Building Relationships”

Presentation with Grace Haynes at the Mountain Plains chapter of the Music Library Association. Greeley, Colorado. 2016.

“How do Students Really Use the Library? New Findings in Library Use” Presentation at the annual meeting of the Music Library Association, California Chapter. Orange, California. 2013.

“Collection Development Strategies”

Presentation given at the annual meeting of the Southern California Chapter of the Music Library Association. San Diego, California. 2012.

F. POSTER SESSIONS

“LibGuides: Bridging the Gap Between the Music Library and the Next Generation of Music Researchers” Poster presentation given at the International Association of Music Libraries, Archives, and Documentation Centres Annual Congress [refereed]. Amsterdam, Netherlands. 2009.

“Word-of-Mouth Marketing” Poster presentation given at the Music Library Association’s Annual Meeting [refereed]. Pittsburgh, Pennsylvania. 2007.

IV. LIBRARIANSHIP

A. TEACHING

1. LIBRARY SEMINARS

Regularly teach course integrated library instruction in Music, Music Entrepreneurship, Theatre, Dance, and Program for Writing & Rhetoric.

2. CREDIT COURSES

Thornton School of Music, University of Southern California, Los Angeles, CA.
MUHL 570: Graduate Research Materials and Techniques. (3 credit course).

2009-2011.

The Hartt School, West Hartford, CT.

Introduction to Music for Non-Majors (2 credit course). 2000.

- B. UNIVERSITY OF COLORADO LIBRARIES WORKING GROUPS
Collections and Access Working Group. 2017-2019.

V. PROFESSIONAL CONTRIBUTIONS/SERVICE

A. INTERNATIONAL

International Association of Music Libraries, Archives, and Documentation Centres
(IAML)

Advertising Manager, *Fontes Artis Musicae*. 2016-Present.

Publications Committee. 2016-Present.

B. NATIONAL

American Music Research Center (AMRC)

Advisory Board Member. 2015-Present.

Music Library Association (MLA)

Electronic Scores Working Group. 2020-Present.

Co-Chair, 2020-Present.

Music Library Advocacy Committee. 2018-Present.

Resource Sharing and Collection Development Committee. 2018-Present.

Chair, 2019-Present.

Executive Nominating Committee. 2016.

Search Committee, Administrative Officer. 2015-2016.

Fiscal Officer (nationally elected). 2014-2015.

Chair, Social Media Task Force. 2013-2014.

Assistant Fiscal Officer. 2013-2014.

Program Chair, 2013 Annual Conference. 2011-2013.

Liaison to the American Library Association. 2009-2012.

Outreach Committee. 2009-2012.

Education Committee. 2008-2012

Greening Task Force. 2009-2010.

Local Arrangements Committee, 2010 Annual Meeting. 2008-2010.

Outreach Committee. 2007-2008.

Co-Chair, Social Responsibilities Round Table. 2003-2007.

Music OCLC Users Group (MOUG)

Chair, Bylaws Task Force. 2007-2008.

Program Committee 2006-2007.

Executive Nominating Committee. 2005.

Theatre Library Association (TLA)

Executive Board. 2022-

Executive Nominating Committee. 2022.

C. REGIONAL

Music Library Association, Mountain Plains Chapter (MPMLA)
Member 2015-

Music Library Association, California Chapter (MLACC)
Member 2013-2015.
Program Committee. 2013.

Music Library Association, Southern California Chapter (MLASCC)
Member 2007-2013.
Chair. (elected) 2008-2011.
Manager for the association listserv. 2007-2015.

Music Library Association, Midwest Chapter (MWMLA)
Membership Committee. 2005-2007.
Technology, Archives, Preservation & Sound Committee. 2005-2007.
Cataloging Committee. 2004-2007.
Public Services Committee. 2004-2006.

Sigma Alpha Iota International Music Fraternity (SAI)
Secretary / Editor (elected). Boulder Alumnae chapter. 2017-2019.

D. UNIVERSITY AND INSTITUTIONAL SERVICE

University of Colorado Boulder. College of Music
Ex-officio. College of Music Leadership Council. 2015-Present.
Ex-officio. College of Music Library Committee. 2015-Present.

University of Colorado Boulder. University Libraries
Faculty Personnel Committee (elected). 2022-
Chair, 2023.
Faculty Governance Committee. 2022-2023.
Appeals Committee. 2021.
Judge. Frankenstein Bicentennial Contest Project Team. 2017-2018.
Judge. International Student Talent Competition. 2017-2018.
Symposium Committee (elected). 2016-2018.
Chair, 2017-2018.

Sigma Alpha Iota International Music Fraternity (SAI)
Faculty Advisor, Alpha Phi chapter (University of Colorado Boulder).
2016-2017.
Faculty Advisor, Lambda Delta chapter (VanderCook College of Music).
2005-2007.

VI. PROFESSIONAL DEVELOPMENT

University of Colorado. Faculty Leadership Institute. Academic year 2021/2022.
Competitive campus program.

Library Project Management Skills Institute. DeEtta Jones and Associates. July 25-26,
2018.

Working Faster, Working Smarter: Productivity Strategies for Librarians. Library Juice
Academy. July 2018. 4-week course.

University of Colorado. CU Women Succeeding Symposium. Colorado Springs. February,
2016.

“Introductory Leadership Workshop.” Sponsored by LEAP (Leadership Education
for Advancement and Promotion). University of Colorado Boulder.
January, 2016.

Women’s Leadership Institute. Sponsored by the Association of College Unions
International. Dana Point, California. 2012.

Synergy: The Illinois Library Leadership Initiative. Year-long competitive leadership
program. Sponsored by the Illinois State Library. 2007.